

Haydn

Quartet No. 14 in Eb Major

Op. 9, No. 2

V - Up Bow
□ - Down Bow

VIOLA

Allegro moderato.

2. *f*

p *f* *p* *f*

p *pp* *cresc. f*

f *f* *f* *f* *p*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *pp* *cresc.*

f *p* *f*

Menuetto.

Trio.

p *cresc. - - - f*

p *cresc. - - - f*

f

Menuetto D.C.

Viola.

Adagio.

Cantabile.

mezza voce

cresc.

A

cresc.

dim.

cresc.

f

Viol. I.

The Adagio section consists of ten staves of music. It begins with a *mezza voce* instruction. The first staff contains a melodic line with a *mezza voce* marking. The second and third staves feature a rhythmic accompaniment of eighth notes. The fourth staff marks the beginning of section 'A' with a *cresc.* marking. The fifth staff continues the accompaniment. The sixth staff shows a *cresc.* marking and a *p* dynamic. The seventh staff continues the accompaniment. The eighth staff features a *dim.* marking and a *p* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff concludes the section with a *p* dynamic. A *Viol. I.* marking is present on the sixth staff.

Allegro molto.

p

f

B

1

p

cresc.

C

f

1

The Allegro molto section consists of seven staves of music. It begins with a *p* dynamic. The first staff contains a melodic line with a *p* marking. The second staff features a complex rhythmic pattern with a *f* dynamic. The third staff marks the beginning of section 'B' with a *1* marking. The fourth staff continues the rhythmic pattern with a *p* marking. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff marks the beginning of section 'C' with a *1* marking. The seventh staff concludes the section with a *1* marking.