

Haydn
Quartet No. 24 in A Major
Op. 20, No. 6
VIOLA

V - Up Bow
∇ - Down Bow

Allegro di molto e scherzando.

22. *f*

p *cresc.* *f*

f *p* *cresc.* *p*

cresc. *f* *p* 1 B

f 1

p 3 1

f *p* 3 1

f *pp* *cresc.* 1. 2.

f *sotto voce*

p *cresc.* *f* D

1 4 *f* *pp* *p* E

ff *p* *pp* *p*

G.P. *f*

Viola.

decreso. p cresc. f

p

1 G p

1 pp

Adagio. mezza voce v

1

A B mezza voce

1

C

D Cadenza

E

p

Viola.

Menuetto.
Allegretto.

First staff of the Menuetto section, starting with a forte (f) dynamic marking.

Second staff of the Menuetto section, ending with a piano (p) dynamic marking.

Trio. 2 sopra una corda

sotto voce

First staff of the Trio section, marked *sotto voce*.

Second staff of the Trio section, featuring various fingering numbers.

Menuetto D. C.

Finale. Fuga a 3 Soggetti.

Allegro.

Viol. I.

Viol. II.

sempre sotto voce

First staff of the Finale section, marked *sempre sotto voce*.

Second staff of the Finale section, featuring various fingering numbers and accents.

Third staff of the Finale section, featuring various fingering numbers and accents.

Fourth staff of the Finale section, featuring various fingering numbers and accents.

Fifth staff of the Finale section, featuring various fingering numbers and accents.

Sixth staff of the Finale section, featuring various fingering numbers and accents.

Seventh staff of the Finale section, featuring various fingering numbers and accents.

Eighth staff of the Finale section, featuring various fingering numbers and accents.

Viola.

2 1 V C

4 3 2 V

4 3 2 V

3 1 V 2 1 V 4 V

4 3 V D 1 p

4 3 V E 3

4 3

al rovescio

F 2 3

3 V 4 4 3

f