

Haydn
Quartet No. 58 in F Major
Op. 74, No. 2

V - Up Bow
▣ - Down Bow

VIOLA

Allegro spiritoso.

10. *f*

p *sfz* *fz* *fz* *fz*

p *f*

fz *fz*

sfz 1 2 3 4

p *f* *tr* *tr* *tr* *tr* *B* *decresc.*

p *f*

1 3 *C* 1

tr

tr

1. *p* 2. *p*

fz *fz* *fz* *f* *D* *f*

f *f*

Viola.

The image displays a musical score for the Viola part of Haydn's Quartet No. 58 in F Major. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a half note G4, followed by a quarter note A4, and a half note Bb4. It then features a series of eighth notes and a final half note G4. Dynamics include *p* and *f*. A first ending bracket labeled "1 E1" spans the final two measures.
- Staff 2:** Features a series of eighth notes, with dynamics *f* and *f*. A first ending bracket labeled "1" spans the final two measures.
- Staff 3:** Starts with a half note G4, followed by a quarter note A4, and a half note Bb4. It then features a series of eighth notes and a final half note G4. Dynamics include *p* and *f*. A first ending bracket labeled "1" spans the final two measures.
- Staff 4:** Features a series of eighth notes, with dynamics *f* and *f*. A first ending bracket labeled "1" spans the final two measures.
- Staff 5:** Starts with a half note G4, followed by a quarter note A4, and a half note Bb4. It then features a series of eighth notes and a final half note G4. Dynamics include *p* and *f*. A first ending bracket labeled "1" spans the final two measures.
- Staff 6:** Features a series of eighth notes, with dynamics *f* and *f*. A first ending bracket labeled "1" spans the final two measures.
- Staff 7:** Starts with a half note G4, followed by a quarter note A4, and a half note Bb4. It then features a series of eighth notes and a final half note G4. Dynamics include *p* and *f*. A first ending bracket labeled "1" spans the final two measures.
- Staff 8:** Features a series of eighth notes, with dynamics *f* and *f*. A first ending bracket labeled "1" spans the final two measures.
- Staff 9:** Starts with a half note G4, followed by a quarter note A4, and a half note Bb4. It then features a series of eighth notes and a final half note G4. Dynamics include *p* and *f*. A first ending bracket labeled "1" spans the final two measures.
- Staff 10:** Features a series of eighth notes, with dynamics *f* and *f*. A first ending bracket labeled "1" spans the final two measures.

Viola.

Andante grazioso.

mezza voce

dolce

p

mezza voce

A

Viola.

First section of the Viola part, consisting of four staves. The music includes triplet figures, sixteenth-note runs, and dynamic markings such as *pp* and *v*. The key signature is one flat (B-flat) and the time signature is 3/4.

Menuetto.
Allegro.

Second section, the Minuet, in 3/4 time. It begins with a forte (*f*) dynamic and includes various articulations like *fz* (forzando), *p* (piano), and *cresc.* (crescendo). The piece concludes with a *pizz.* (pizzicato) marking and a final *p* dynamic.

Trio.

Third section, the Trio, in 3/4 time. It starts with a piano (*p*) dynamic and includes markings for *arco* (arco) and *pizz.* (pizzicato). The dynamics range from *p* to *pp* (pianissimo). The section ends with the instruction *Menuetto D.C.* (Da Capo).

Viola.

Finale.
Presto.

The musical score for the Viola part is written in 2/4 time and consists of 13 staves. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, *f*, and *fz*. Performance markings include accents (^), slurs, and trills (*tr*). Specific sections are labeled with letters A, B, C, D, and E. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic.

Viola.

The image displays the Viola part of Haydn's Quartet No. 58 in F Major, spanning 12 staves. The music is written in bass clef with a key signature of one flat (F Major). The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., 'Viol. I.' on the fourth staff). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line on the final staff.