

Haydn
Quartet No. 60 in G Major
Op. 76, No. 1

V - Up Bow
▣ - Down Bow

Allegro con spirito.

VIOLA

Viola.

Musical score for Viola, first system. It consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with a 'G' time signature and dynamics markings 'mf' and 'f'. The third staff has a 'fz' dynamic. The fourth staff has 'fz' and 'p' dynamics. The fifth staff has a 'f' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'f' dynamic. The system concludes with a double bar line.

Adagio sostenuto.

Musical score for Viola, second system. It consists of nine staves. The first staff is in 2/4 time and has a 'mezza voce' marking. The second staff has 'staccato' and 'mezza voce' markings. The third staff has 'cresc. f' and 'mezza voce' markings. The fourth staff has 'cresc.' and 'f' markings. The fifth staff has 'p' and 'mezza voce' markings. The sixth staff has 'p' and 'mezza voce' markings. The seventh staff has 'p' and 'mezza voce' markings. The eighth staff has 'pp' and 'f' markings. The ninth staff has 'p' and 'mezza voce' markings. The system concludes with a double bar line.

Menuetto.

Viola.

Presto.
(arco)

Trio. pizz.

Finale.
Allegro, ma non troppo.

Menuetto D. C.

Viola.

p *fz* *p* *f*

f

pp *f*

fz *1* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *4* *3* *8* *3* *1*

f

mezza voce *fz* *fz*

mf *f* *p* *fz* *fz*

p *p* *p* *f*

cresc. *1* *3* *0* *3* *1* *ff* *pizz.* *G.P.* *p*

cresc. *arco* *f* *pizz.* *p*

cresc. *arco* *ff* *1*