

Haydn

Quartet No. 61 in D Minor (Quinten)

Op. 76, No. 2

VIOLA

V - Up Bow
□ - Down Bow

Allegro.

18. *f* *mf dim.* *p* *f* *p* *fz* *fz* *fz* *p* *f* *mf* *p* *f* *ff* *pp* *f* *ff* *dim.* *p* *f*

B C D E F

calando *G.P.*

Viola.

Andante, o piu tosto Allegretto.

Menuetto.

Viola.

Allegro, ma non troppo.

Viol. I.

Trio.

sempre staccato

Finale.

Vivace assai.

Viola.

The musical score for the Viola part of Haydn's Quartet No. 61 in D Minor is presented in a single system with ten staves. The notation includes various dynamics, articulations, and performance instructions. The score is divided into sections labeled B, C, D, E, F, and G. Section B begins with a *trill* (*v*) and *fz* dynamics. Section C features a *p* dynamic followed by a *f* dynamic. Section D includes a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. Section E starts with a *cresc.* marking. Section F begins with a *pp* dynamic and a *tranq.* marking. Section G includes a *v* marking and *fz* dynamics. The score concludes with a *più forte* marking and a *ff* dynamic. The Viola I part is indicated by "Viol. I." markings on several staves.