

Haydn
Quartet No. 63 in Bb Major
Op. 76, No. 4

V - Up Bow
□ - Down Bow

Allegro con spirito.

VIOLA

23. Viol. I.

p
(dolce)
f
ff
p
fz *p* *fz* *p* *fz* *p*
fz *p*
fz *p*
fz
poco a poco dimin.
pp
(calando) *cresc.* *f* *p* *f*

A
B
C
D
E

Viola.

The first section of the score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (Bb Major), and a common time signature. The music is marked with a forte *F* dynamic and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-4. The section concludes with a *ff* (fortissimo) dynamic marking.

Adagio.

The second section, marked *Adagio*, begins with a 3/4 time signature and a *p* (piano) dynamic. It features several distinct musical phrases labeled A, B, C, and D. Phrase A includes a *fz* (forzando) dynamic. Phrase B is marked *p*. Phrase C includes a *fz* dynamic. Phrase D is marked *f* and *p*. The section ends with a *pp* (pianissimo) dynamic marking.

Viola.

Menuetto.
Allegro.

Trio.

Menuetto D.C.

Finale.
Allegro, ma non troppo.

Viola.

p *f* *fz* *p* *f* *fz* *p*

fz *p* *f* *p* *f* *p* *f*

fz *fz* *1* *5* Viol. I. Viol. III.

f *fz* *fz*

f *fz* *p* *fz*

p *fz*

p *f*

fz *fz*

Più Allegro.

Viol. I. *tr* *2* *1* *p*

f

Più Presto.

5 Viol. I. *E* *f*

p *f*

F *ff* *1* *p*

p *ff*