

Haydn
Quartet No. 65 in Eb Major
Op. 76, No. 6

V - Up Bow
□ - Down Bow

Allegretto.

VIOLA

25. *f* *p* *f* *p* *f* *p*

Viol. II 5 7 Viol. II 2 *p* *f* *mf*

dim. *p*

f

4 Viol. I 1 2 3 4 5 6 7 8 *p* *f* *tr.* *fz*

pp *mf* *mf*

A 12 Viol. I B 13 *mf*

tr. *tr.* C

Viola.

1 *tr* *p*

crescendo *sf* *ff*

Fantasia.
Adagio.

mp

pp A

p *fz* *ff*

p *pp* *poco f* Viol. I.

p *pp* *mf*

p *restes*

poco f

p

p

p

p

p *pp*

Menuetto.
Presto.

Viola.

Viol. I.

The first section of the Menuetto, Presto, is written for Violin I and Viola. It begins with a treble clef and a key signature of two flats (Eb Major). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from *pp* to *ff*. The section includes first and second endings. The Viola part is marked with *mf*, *f*, *pp*, *mf*, *f*, *cresc.*, *piu f*, and *ff*. The section concludes with a double bar line and repeat dots.

Alternativo. Vcello

The Alternativo section is written for Violin I, Violin II, and Viola. It begins with a treble clef and a key signature of two flats. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section is marked with dynamic markings such as *p*, *f*, and *pp*. The Viola part is marked with *p*, *f*, and *pp*. The section includes first and second endings and concludes with a double bar line and repeat dots.

Finale.
Allegro spirituoso.

The Finale, Allegro spirituoso, is written for Violin I and Viola. It begins with a treble clef and a key signature of two flats. The time signature is 3/4. The music is characterized by a lively tempo and dynamic markings such as *f* and *pp*. The section includes first and second endings and concludes with a double bar line and repeat dots.

Menuetto D.C.

Viola.

The musical score for the Viola part in Haydn's Quartet No. 15 in Eb Major consists of 14 staves. The key signature is three flats (Eb Major), and the time signature is 2/4. The score includes various dynamics such as *mf*, *fz*, *sf*, *cresc.*, *f*, *p*, *ff*, and *mf*. Performance markings include accents (>), slurs, and fingerings (1-4). There are also specific performance instructions like *vo.* (vocally) and *tr* (trill). The score is divided into two systems, each containing seven staves. The first system ends with a first ending (1.) and a second ending (2.). The second system also ends with a first ending (1.) and a second ending (2.).