

Haydn  
Quartet No. 4 in G Major  
Op. 1, No. 4  
CELLO

Presto.

The image shows a page of sheet music for the Cello part of Haydn's Quartet No. 4 in G Major, Op. 1, No. 4. The music is in G major and 3/8 time. It begins at measure 60. The tempo is marked 'Presto.' The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff continues with piano and forte (*f*) dynamics. The third staff has a first ending bracket labeled '1' and a piano dynamic. The fourth staff features a crescendo (*cresc.*) and a forte dynamic, ending with a piano dynamic. The fifth staff includes a forte dynamic and an accent. The sixth staff has a piano dynamic and a first ending bracket labeled '1'. The seventh staff has a piano dynamic. The eighth staff has a forte dynamic and a first ending bracket labeled '2'. The ninth staff has a piano dynamic and a forte dynamic, with a first ending bracket labeled '1'. The tenth staff has a piano dynamic and a first ending bracket labeled '1'. The page number '1' is centered at the bottom.

VIOLONCELLO.

First section of the cello part. It begins with a forte (*f*) dynamic and a half note G. The melody continues with eighth notes and quarter notes. A piano (*p*) dynamic is marked at the end of the first line. The second line starts with a first ending bracket and a *cresc.* marking. The section concludes with a forte (*f*) dynamic and a repeat sign.

Section titled "Menuetto." in 3/4 time. It starts with a forte (*f*) dynamic. The melody is primarily quarter notes. A piano (*p*) dynamic is marked. The section ends with first and second ending brackets. A section labeled "A" begins with a forte (*f*) dynamic and a repeat sign. The melody consists of quarter notes and eighth notes.

Section titled "Trio." in 3/4 time, marked with a key signature change to two flats. It begins with a piano (*p*) dynamic. The melody features eighth notes and quarter notes. A forte (*f*) dynamic is marked. The section concludes with a piano (*pp*) dynamic and a first ending bracket. A section labeled "B" begins with a piano (*p*) dynamic and a repeat sign. The melody consists of quarter notes and eighth notes. The section ends with a piano (*p*) dynamic and a repeat sign.

Menuetto da capo.

VOLONCELLO.

Adagio.

*p*

*f*

*p*

**A**

*f*

*p*

**B**

*f*

*p*

**C**

*f*

**D**

*f*

*p*

Menuetto.

*f*

**A**

*p*

*f*

VIOLONCELLO.

**Trio.**  
*p*

**B** 2 1

*Menuetto da capo.*

**Presto.**  
*f*

*p* *f*

**A** 1 1

*f* *p* *f* *p* *f* *p*

*f* *p*

**B** *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

**C** 8 **D**

*Fine.* *f*

*p*

*Da capo.*