

Haydn

Quartet No. 27 in D Major

Op. 20, No. 4

V - Up Bow
□ - Down Bow

Allegro di molto.

CELLO

20. *p*

pp

A *f* *p* *f* *p*

f *p* *pp*

B *p* *f*

C *fz* *ff* *p* *mf*

p

1. <> 2. <> 1 2 3 4 5 1

p *f* *p* *p*

2 3 4 5 6 7 2 **D** 2

f *decresc.* *p*

2 1 *f*

Violoncello.

The image displays a single system of musical notation for the Cello part of Haydn's Quartet No. 27 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of 14 staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *p*, *f*, *pp*, *mf*, and *fz*. There are also performance markings like *G.P.* (Grave) and *I* (ritardando). The score features several technical challenges, including triplets, sixteenth-note runs, and slurs. Chord symbols **E**, **F**, and **G** are placed above the staff to indicate harmonic changes. The piece concludes with a double bar line and a *pp* dynamic marking.

Violoncello.

Var. 4.

sotto voce

cresc. - - - f

sempre dimin. cresc. - - - f

ff p cresc. fz p fz

p fz p fz p f pp

Menuetto.

Allegretto alla Zingarese.

f fz fz fz fz

fz fz fz fz fz fz

Trio.

mp Solo.

mp Solo.

2 1 4 1

4 3 3 1 1

2 3 1 4 2 1

Violoncello.

Presto scherzando.

Viol. I.
mezza voce

f *f* *mezza voce*

p *ff* *p*

B *f*

p *cresc.* *f* *p*

cresc. *f* *p*

mezza voce

D *f*

f

Violoncello.

4
decresc.

E
p f p f

F 1
p

mezza voce f f

tr p p

G
f p ff

p f

H

I
p

cresc. - - - f p cresc. - - - f

1. p cresc. - - - 2. decresc. pp