

Haydn  
Quartet No. 33 in D Major  
Op. 33, No. 6  
CELLO

V - Up Bow  
∩ - Down Bow

Vivace assai.

30. *mf* *p*

*fz* *p* A

*fz* *mf*

*p* *p dim.* *f*

*f* *p* *cresc.* *f*

*p* *poco f* C

*p* *pp*

*fz* D

*p* E

Violoncello.

First section of the Cello part, starting with a treble clef and a key signature of two sharps (D major). The music features a series of eighth-note patterns and rests. Dynamics include *mf* and *p*. There are first and second endings marked with '1' and '2'. A section labeled 'V' begins with a *p* dynamic, followed by a *p dim.* section and a *f* section. The piece concludes with a sequence of notes numbered 1 through 5.

Andante.

Second section of the Cello part, marked 'Andante'. It begins with a bass clef and a key signature of one flat (B minor). The music consists of a series of chords and single notes. Dynamics range from *p* to *sf*. The section is divided into parts labeled 'A' and 'B'. The piece ends with a *mancando* (ritardando) section.

Scherzo. Allegro.

Third section of the Cello part, marked 'Scherzo. Allegro'. It starts with a treble clef and a key signature of two sharps. The music is more rhythmic and includes triplet figures. Dynamics include *mf*, *sf*, and *f*. The section concludes with a *Fine.* marking. Below this section, the first violin part (Viol. I.) is partially visible, starting with a treble clef and a key signature of two sharps, with dynamics *p* and *f*.

D. C. al Fine.

## Violoncello.

Finale.  
Allegretto.

*mf staccato*  
*p f*  
*mf*  
*p f*  
*p*  
*mf*  
*p f*  
*mf*  
*p f*  
*mf*  
*p f*  
*p*  
*mf*  
*p*  
*mf*  
*p f*  
*mf*  
*p f*  
*p*  
*mf*  
*p*  
*f*

Solo.

A

B

C

1. 2.