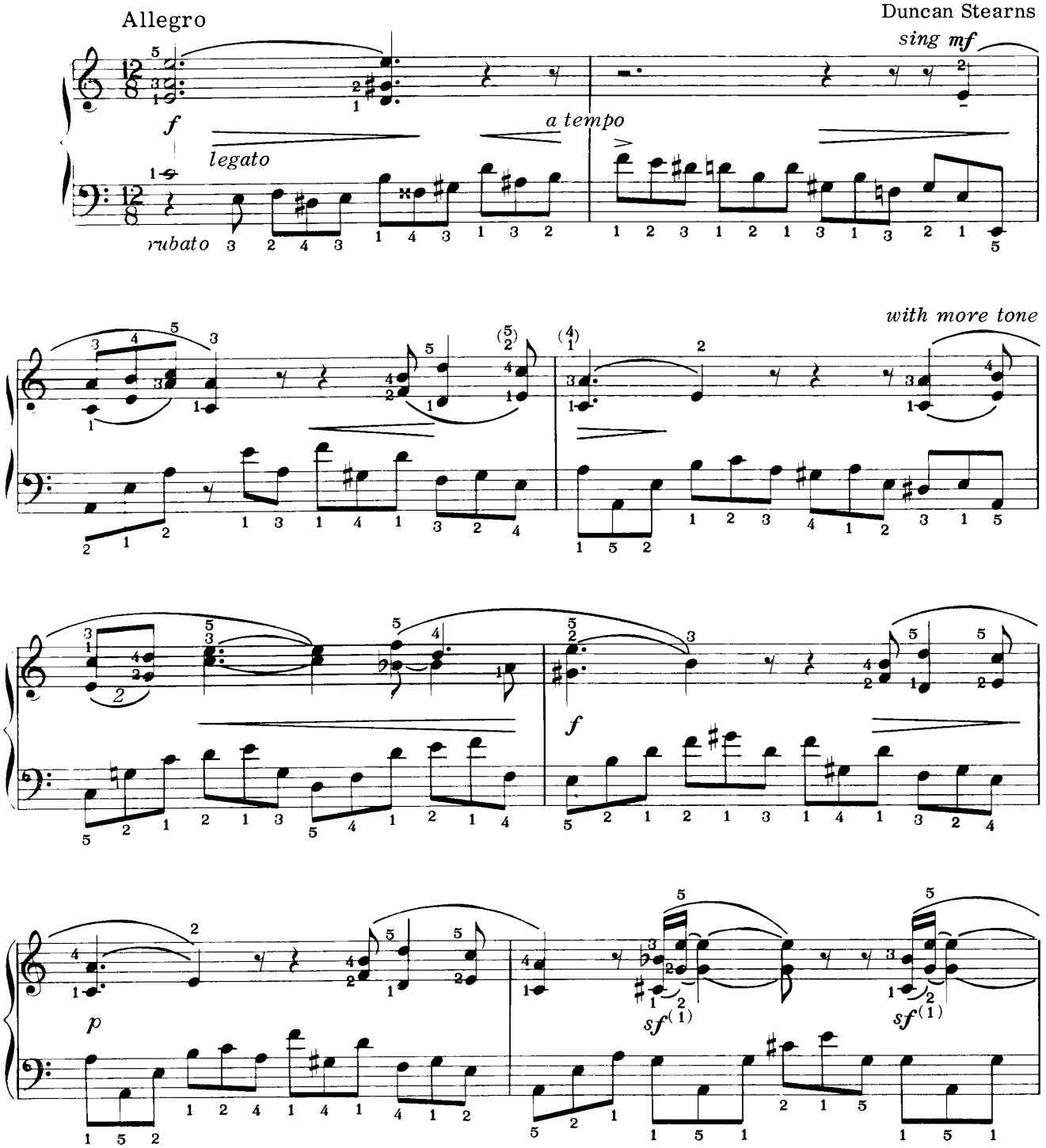
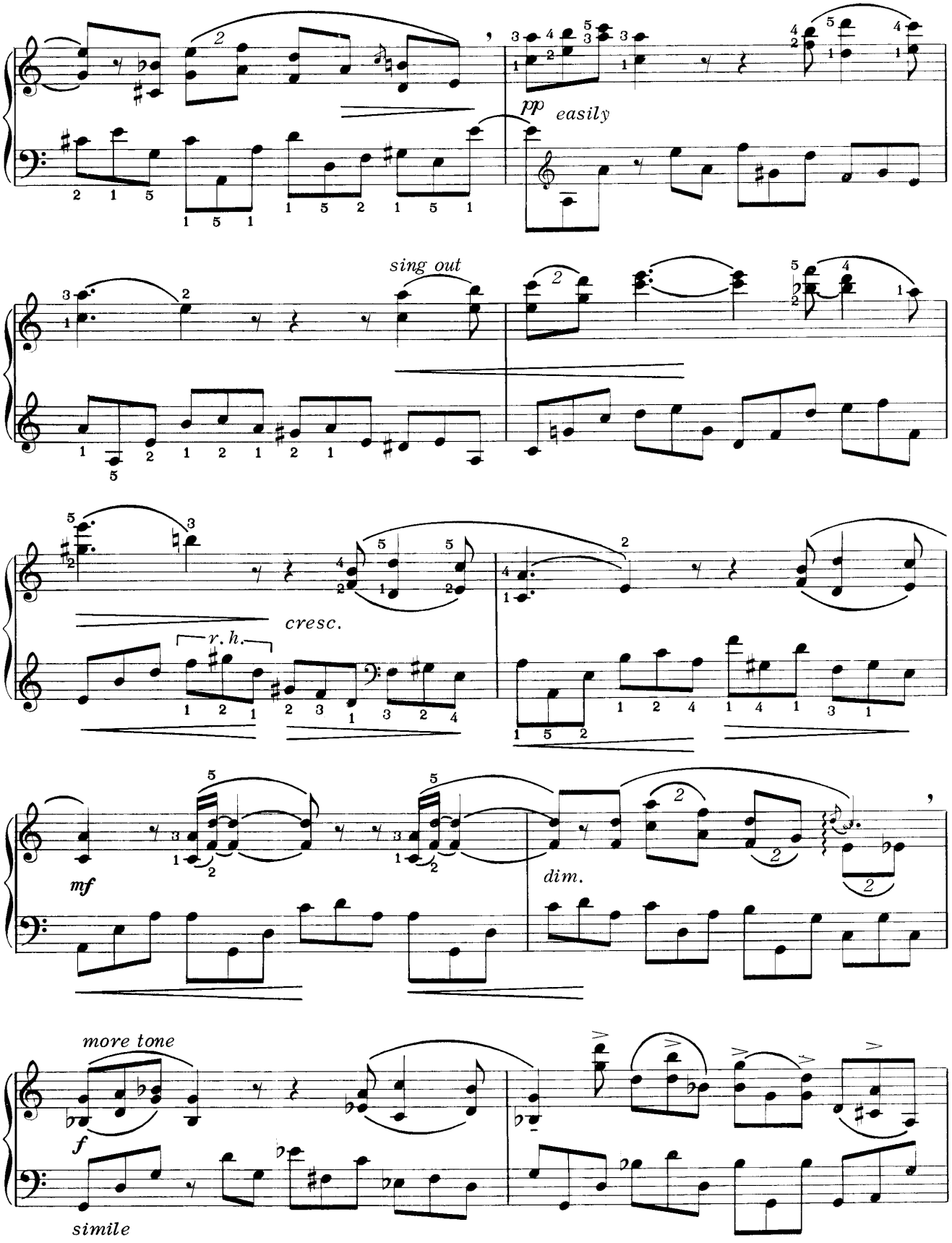
PRELUDE IN A MINOR

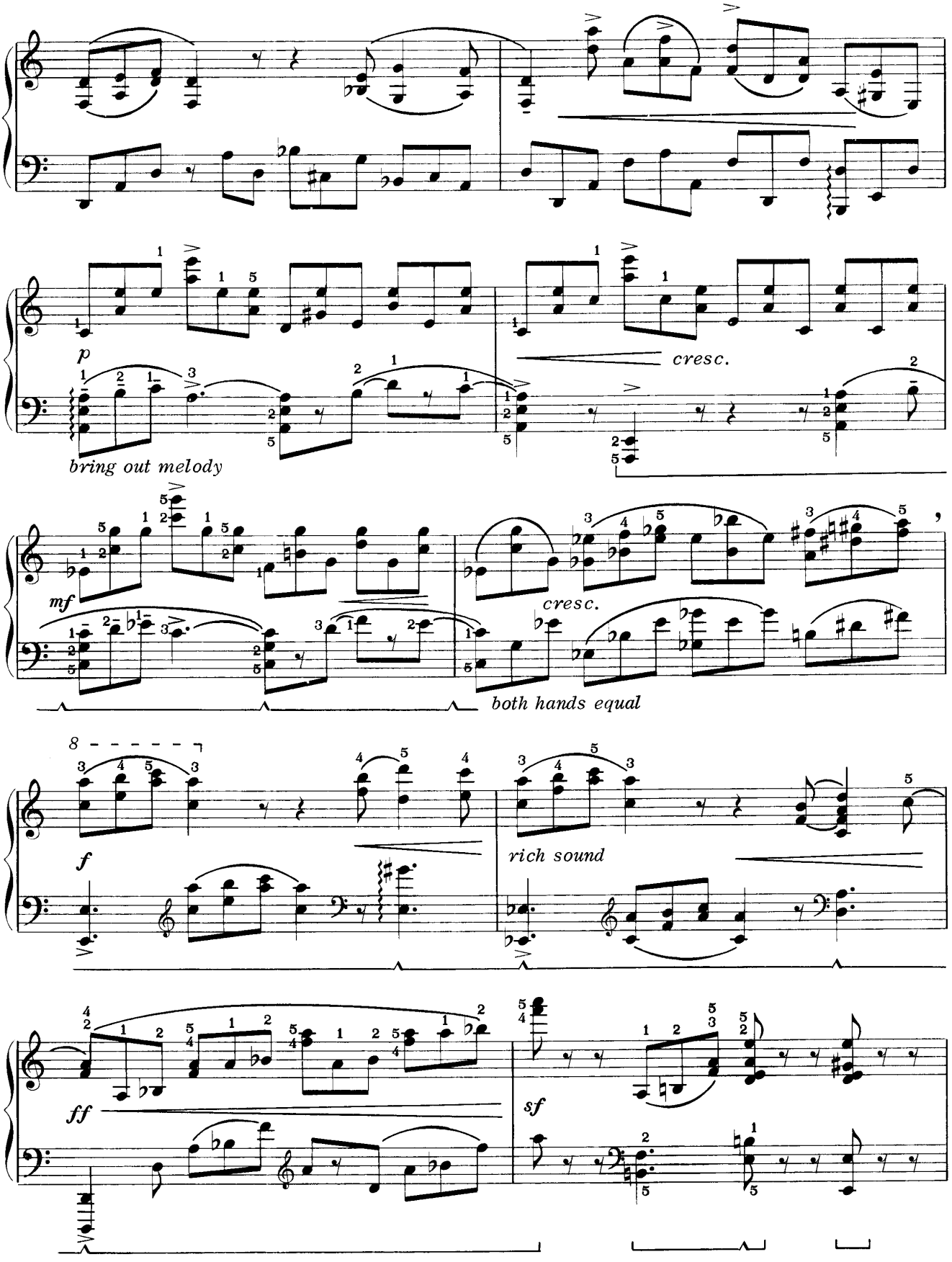
JOSEF HOFMANN
Op. 30, No. 2.
Edited and fingered by
Duncan Stearns

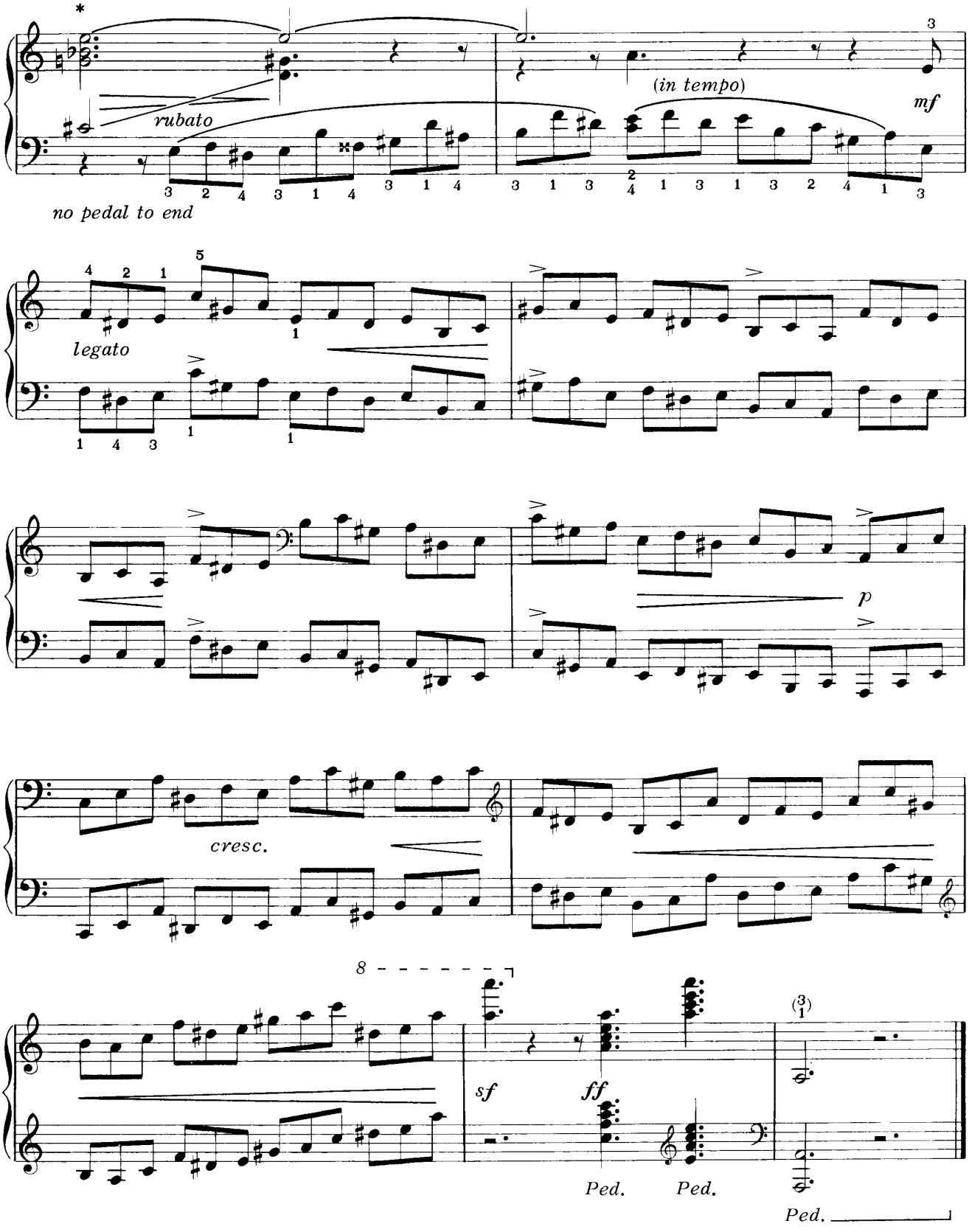


Editor's Note: Here is an effective work that seems to play itself. Composed by Hofmann is 1908 as one of *Eight Preludes*, it offers the same strong example of virtuoso bravura as Rachmaninov's *Prelude in A Minor,* Op. 32/8, written two years later. When performing this work, employ a smooth legato in the left hand throughout.

W. M. Co. 11460


pp
easily
sing out
cresc.
r. h.
mf
dim.
more tone
f
simile


p
bring out melody
cresc.
mf
cresc.
both hands equal
8
f
rich sound
ff
sf



Editor's Note: The final page should be played rapidly, with a close to the key finger-legato and minimal pedal. The difficulty lies in making the sudden surge of volume happen as Hofmann demands it, on the last line building to the highest treble octave. I have left space for the player to mark in his own preferred fingering. Here is a good example of how memorizing a passage will help to solve problems.