

Poème

Edited by the Composer

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Andantino $\text{♩} = 76-84$

1 *p*

2

3

4 *cresc.*

5

6

7 *f ma espressivo*

8 *mf*

9 *p*

10

11 *cresc.*

12

13 *mf*

14 *più forte*

15 *f dim.*

16 *p*

17 *callando*

Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

8

18 *mp tranquillo*

19 *dim. rit.*

20 *pp a tempo*

21

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.*

22 *poco rit.*

23 *pp*

24

25 *p a tempo ma meno mosso*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

26 *rit.*

27 *a tempo*

28 *espressivo poco rit.*

29 *a tempo mf*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

30

31 *p*

32 *poco rit.*

33 *a tempo*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

34 *espressivo*

35 *mf*

36 *cresc.*

37 *allargando*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

Tempo I

Musical score for measures 38-40. The piece is in 2/4 time. Measure 38 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A fermata is placed over measure 39. Measure 40 continues the melodic development with a forte (*f*) dynamic.

Musical score for measures 41-43. Measure 41 begins with a melodic phrase in the right hand. Measure 42 includes a *cresc.* (crescendo) marking. Measure 43 shows further melodic and harmonic progression. Fingerings and articulation marks are present throughout.

Musical score for measures 44-46. Measure 44 starts with a piano (*p*) dynamic. Measure 45 includes a *rit.* (ritardando) marking. Measure 46 is marked *portamento*, indicating a gradual change in pitch or mood. The dynamics and tempo markings are clearly indicated.

Musical score for measures 47-49. Measure 47 continues the melodic line. Measure 48 includes a *cresc.* (crescendo) marking. Measure 49 shows a melodic phrase with a fermata. Fingerings and articulation marks are present throughout.

Musical score for measures 50-52. Measure 50 starts with a mezzo-piano (*mp*) dynamic. Measure 51 includes a *dolce* (sweet) and *dim.* (diminuendo) marking. Measure 52 includes a *poco rit.* (slightly ritardando) marking. The dynamics and tempo markings are clearly indicated.

8. *p a tempo* *dim.* *rit.*

53 54 55

**red.* **red.* **red.* **red.* **red.* **red.* **red.* **red.* **red.*

Lento *Tempo primo ma meno mosso*

56 57 58

pp *p*

**red.* **red.* **red.*

59 60 61

rit. *pp a tempo* *rit.*

**red.* **red.* **red.* **red.* **red.* **red.* **red.* **red.*

62 63 64

a tempo *f* *dim.* *f*

**red.* **red.*

65 66 67 68 69

p *poco rit. e dim.* *pp* *cresc.* *mf* *p* *molto rit.* *pp*

**red.* **red.* **red.* **red.*