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to all
Good Smokers*

A Selection of
SONGS. DUETTS. TRIOS, AND QUARTETS.

As performed by the

Blakely Family

At Their

Popular Concerts

Throughout the Union

Music Composed & Arranged by

JAMES M. HUBBARD.

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WHAT "THEY SAY" ABOUT

CUPID.

Sung by ZOE DURSTON.

Composed by J.M. HUBBARD.

PIANO.

The first system of the musical score consists of two staves. The upper staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lower staff is the piano accompaniment, written in bass clef with the same key signature and time signature. It features a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2, with chords in the right hand.

The second system continues the musical score. The vocal line (treble clef) has lyrics: "1. 'They say' that the boy - god love was born Six thou_sand years a -- go; That 2. 'They say' his ar_rows are sharp and shure And ne -- ver fly a -- miss, That the". The piano accompaniment (bass clef) continues with chords and eighth notes, marked with a piano (*p*) dynamic.

The third system continues the musical score. The vocal line (treble clef) has lyrics: "e -- ver since he's - been at work, With his quiver and his bow; twang of his bow - string short and shrill, Sounds ve -- ry much like a kiss!". The piano accompaniment (bass clef) continues with chords and eighth notes, marked with a forte (*fz*) dynamic.

Yet how ma_ny hearts he's pierced meanwhile, I'm
 But as_ I ne_ _ _ ver heard the sound, I

p

sure I do not know_ Do you? Do you? Do
 can_ _ _ not vouch for this_ Can you? Can you? Can

p *mp*

you? I'm sure I do not know_ Do you?
 you? I can_ _ _ not vouch for this_ Can you?

fz *p* *rallo_ _ _ pp*

3. "They say" he li - keth best to shoot From the depths of a sparkling eye, Or he
 4. "They say" he aims at all a - like, Of high or low de - gree, Nor
 5. "They say" the wound is a cu - rious one, 'Twi'x a plea - sure and a pain, That

hi - deth in a jet - ty curl, And whiz his ar - rows fly!
 cost - ly suit nor rag - ged coat, Is proof to his archery -
 soon as the woun - ded ones are healed, They wish to be shot a - gain!

But when I see them I stand a - side, And
 But let him shoot as long as he may - I'll
 But I should not like to be woun - ded at all, For

laugh at them whist - ling by - Dont you? Dont you? Dont
nor with the woun - - - ded be, Will you? Will you? Will
fear the scar would re - main - Would you? Would you? Would

p *pp*

you? I laugh at them whist - ling by - Dont you?
you? I'll not with the woun - - - ded be - Will you?
you? I fear the scar would remain - Would you?

fz *p* *rallo - - - pp*

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