

histoires....

I.....(la meneuse de tortues d'or....)	prix net ...	2f
II.....(le petit âne blanc.....)	" "	2f
<u>III.....(le vieux mendiant.....)</u>	" "	1f 50
IV.....(a giddy girl.....)	" "	1f 50
V.....(dans la maison triste.....)	" "	1f 50
VI....(le palais abandonné.....)	" "	1f 50
VII....(bajo la mesa.....)	" "	2f
VIII....(la cage de cristal.....)	" "	1f 50
IX....(la marchande d'eau fraîche.....)	" "	2f
X.....(le cortège de Balkis.....)	" "	1f 75
le recueil....	" "	6f
le même, édition de luxe avec lithographie hors texte de Jean Veber..	" "	10f

MCMXXII

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III. -

Lent
Tristement accablé

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and contains a melodic line with a triplet of eighth notes in the third measure, marked with a circled $\frac{3}{4}$. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with a dynamic marking of *p* and includes the instruction *m.d.* (mezza voce). There are two instances of a fermata-like symbol with an asterisk and the word *Red.* (ritardando) below the staff.

The second system of musical notation continues the piece. The upper staff has a circled $\frac{3}{4}$ above the first measure and a circled $\frac{4}{4}$ above the fourth measure. The lower staff continues the bass line with similar chordal textures.

The third system of musical notation includes the instruction *Un peu plus f* above the upper staff. The upper staff features a triplet of eighth notes in the second measure and a circled $\frac{4}{4}$ above the fourth measure. The lower staff continues the bass line.

The fourth system of musical notation includes the instruction *Retardez* above the upper staff. The upper staff has a circled $\frac{3}{4}$ above the first measure and a circled $\frac{4}{4}$ above the fourth measure. The lower staff ends with a dynamic marking of *sf* and a fermata-like symbol with the word *Red.* below the staff.

1268768

(3/4) **Au Mouvt** (4/4)

sf Dimin. p plus p pp

** Red. * Red. * Red. **

(3/4) (4/4)

Très doux et pourtant soutenu

ppp

(3/4) (4/4) **Un peu retenu** (3/4) **jusqu'à la**

Un peu rf pp ppp

fin et en se perdant (4/4) (3/4)

ppp

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(Le vieux mendiant.....)

Handwritten note: 4.5.17 Marche 1.50