FELICITY RAG.

A RAGTIME TWO STEP.

Tempo di Marcia.

SCOTT JOPLIN
and
SCOTT HAYDEN.
HAM AND—A sentimental rag.
HAVANA RAG—Corrugated to a finish. Exhilarating.
HELIOTROPE BOUQUET—The audible Poetry of Motion.
HILARIETY RAG—Positively the best rag since Maple Leaf. Scott Joplin
HONOLULU FRANKS—Thoroughly warranted—warp and woof.
KANSAS CITY RAG—This is a chip off the same block as Frog Legs, and written by the same man. Any comments would weaken it.
KENTUCKY WALK AWAY—Easy and quite catchy. Very popular.
KINKLETS—Very ingenious and strictly up-to-date. Very popular.
KYRENE—All to the good. High class without a struggle.
MANHATTAN RAG—Fluted and frilled, good and proper. Hear it.
MAPLE LEAF—The king of all rags. Description impossible.
MEDITATION—Prepares for a surprise.
MINSTREL MAN RAG—Rare and catchy. If you don’t raise over it we are insulted.
MY SOUTH SEA ISLAND QUEEN.
NONPAREIL—The latest by Joplin—That’s all. You will want it.
ONE MORE RAG—Easy and catchy.
OPHELIA RAG—Will certainly add a chapter to the gaiety of Nations. Fine three color title page.
ORIOLE RAG.
PEACHERINE—Somewhat easier, but all on the spot.
Peach—Nothing finer.
PIPPIN—A fine sentimental rag.
PRINCESS RAG—Exquisitely beautiful.
QUALITY RAG—One of Scott’s best.
RAGTIME BETTY—The best since Maple Leaf.
RAGTIME DANCE—Thrilling, stop-time, two-step or buck and wing.
SAND PAPER RAG.
SAPHO.
SCOTT JOPLIN
SCHOOL OF RAGTIME—It teaches you thoroughly.
SENSATION.
STRENUEOUS LIFE—Joplinese and eccentric; away up. Scott Joplin
SUNBURST—Equal to Frog Legs.
SUNFLOWER SLOW DRAG—Twin sister of Maple Leaf.
SYMPATHETIC JASPER—The name pipes its quality to a hair’s breadth.
TEN PENNY RAG.
THE CLIMBING RAG—Title page has a halftone picture of each player on the St. Louis Cardinal team.
TOPSY’S DREAM—A vision blue.
TROMBONE JOHNSEN—Tells the artistic story with a smile.
UNIVERSAL RAG—Reminisces us of the Akound of Swat, or something.
WHIRLWIND RAG.

In this collection you have the storm-center of high-class ragtime. The fountain from which composers draw their inspiration. The gauge by which publishers test their manuscript. Ingenious, unique and original. Trenchant, terse and scholarly. They are the philosophy of Bacon clothed in the keen wit of Falstaff. They are the rag classics. There are no others.

You don’t have to take our word for it; get the entire list and see for yourself.

EXTRA SELECTED WALTZES.
ACHING HEARTS—Best of Kirwin’s Waltzes. Beautiful melody.
AUGUSTAN SUITE—Joplin’s best waltz. Suberb arrangement.
BERTRAM WALTZES.
CASTLE SQUARE—These glittering arpeggios awaken the fairies.
CAVALIER—Good waltz and fine three-color title-page.
CLARICE.
CYNTHIA.