

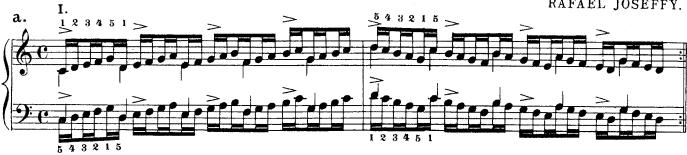
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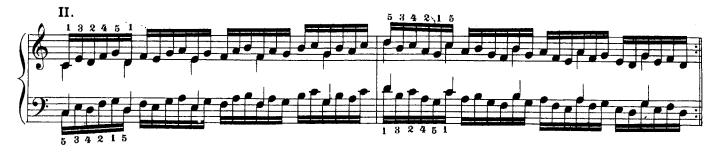
Five-finger Exercises.

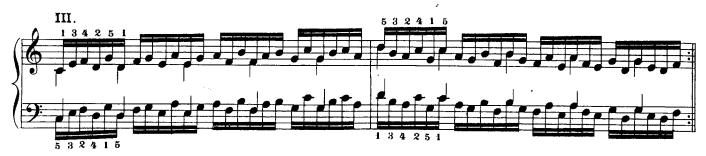
Fünffingerübungen.

RAFAEL JOSEFFY.



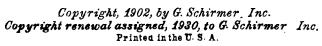
1. -











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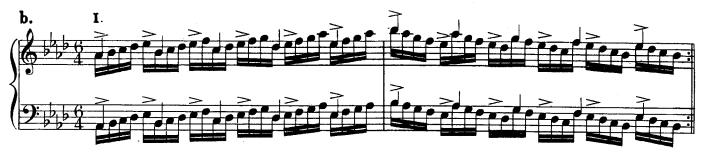








Through all the keys. Durch alle **Tonarten**.

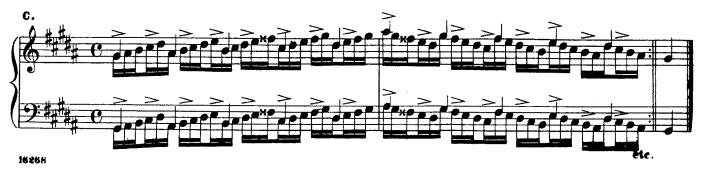






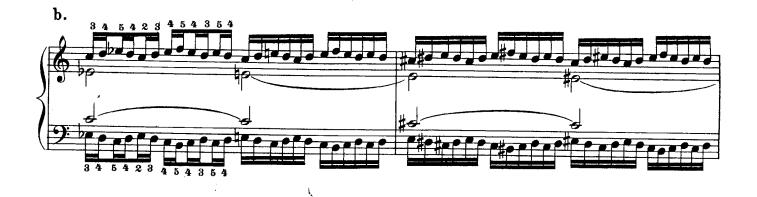


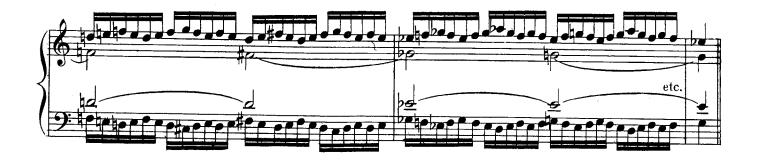










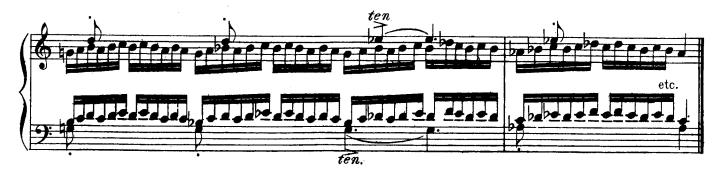


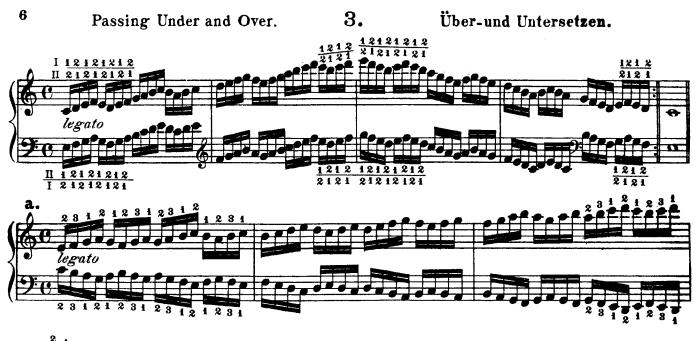








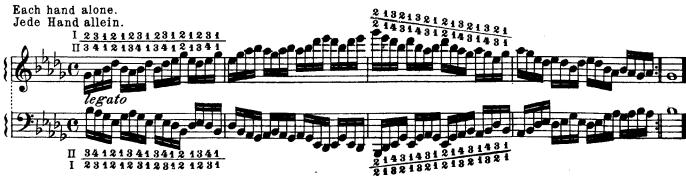




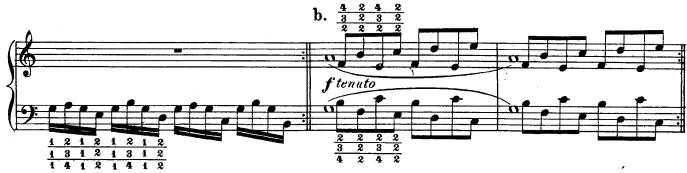


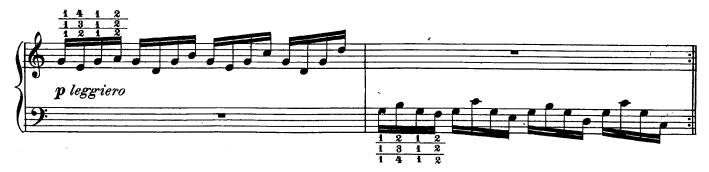


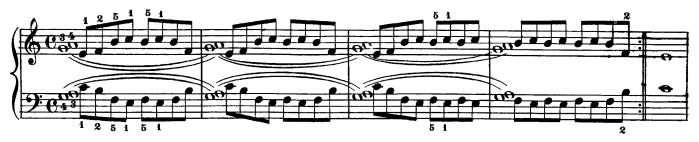


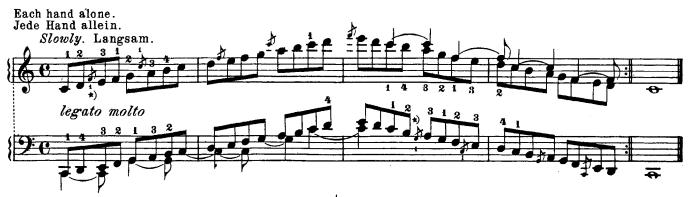






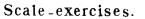






\*) Do not strike the little notes, but bring the thumb over them.

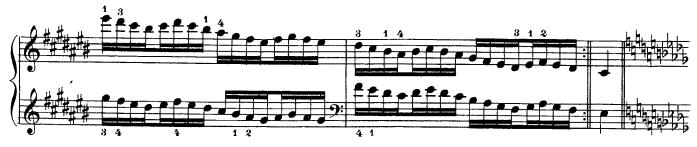
\*) Die kleinen Noten werden nicht angeschlagen.













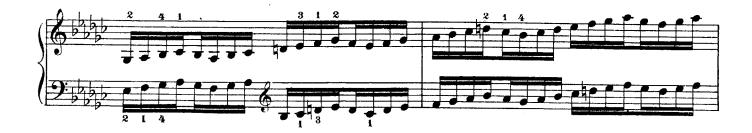


















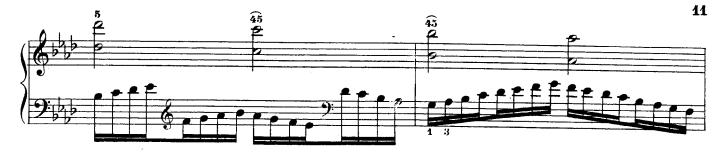








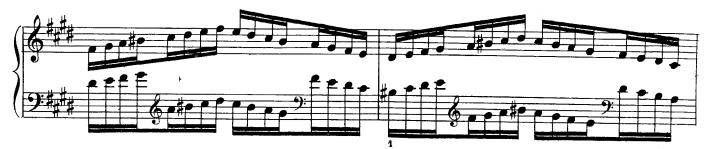
\*) Or right hand alone. \*\*) Or left hand alone. 16268 \*) oder rechte Hand allein. \*\*) oder linke Hand allein.

















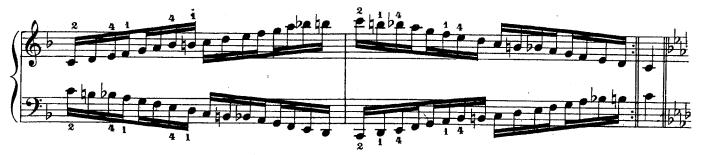








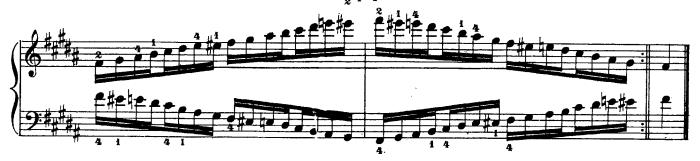












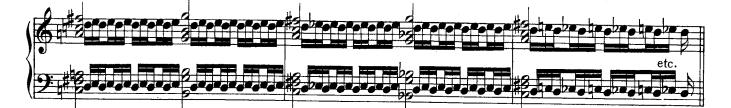


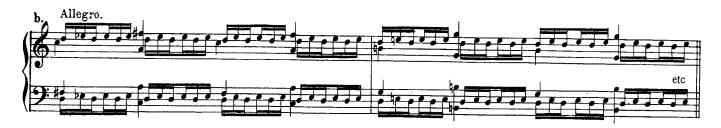






























18 5. Arpeggios. Arpeggien. I. 4 F P 7 9 100 # P 1P 9: 000 20 Ŧ P b







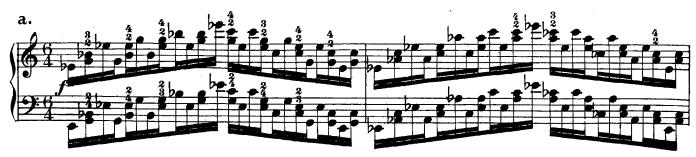
16268





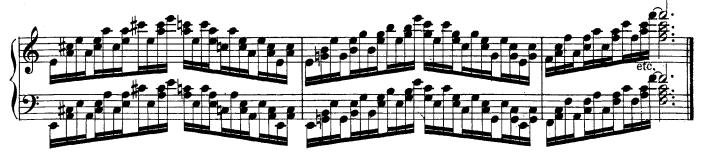


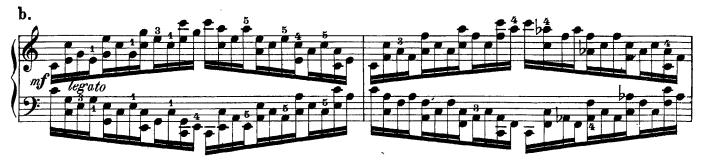




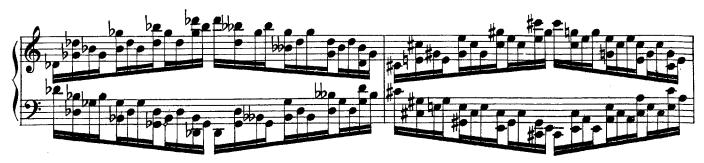
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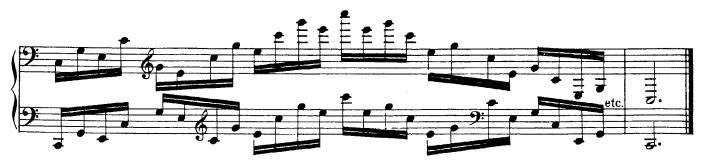
























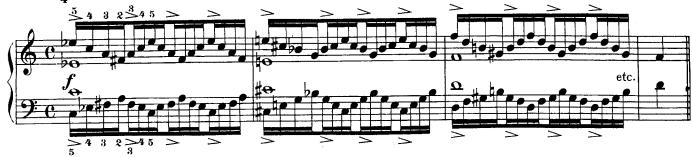








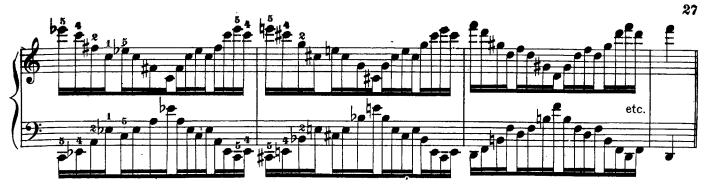


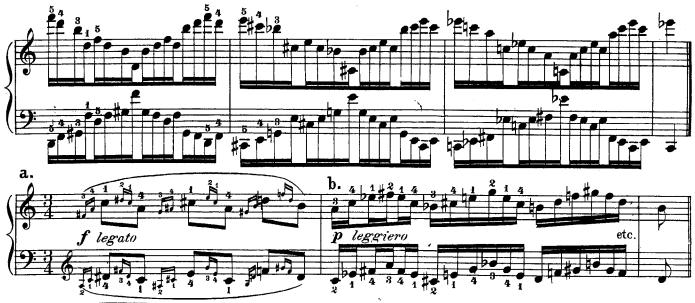


























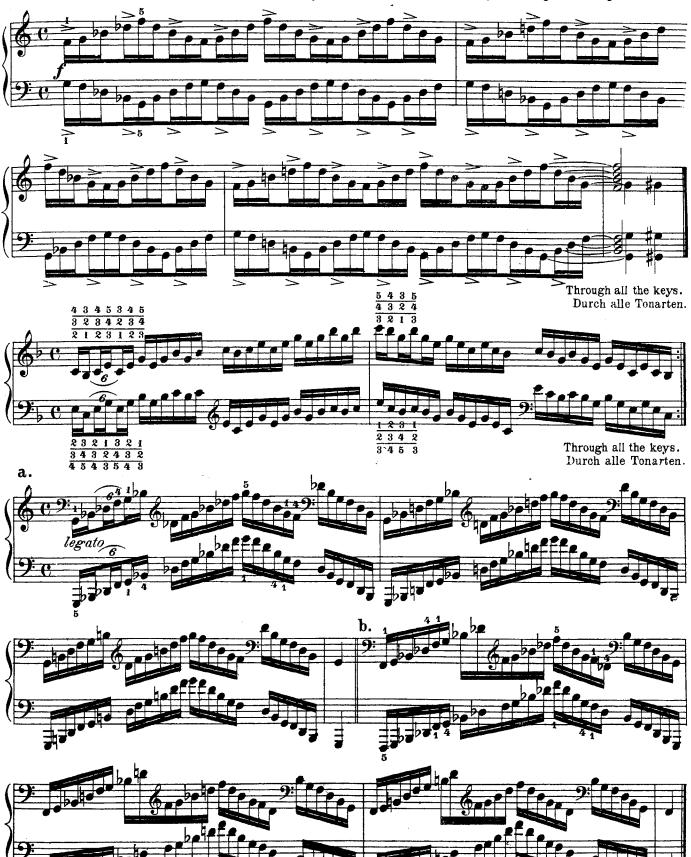






III.





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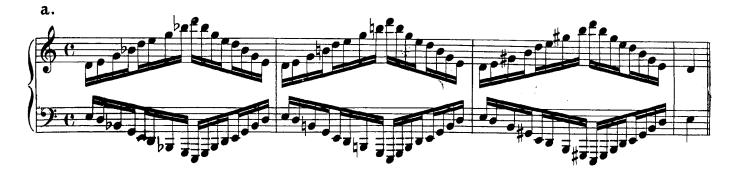


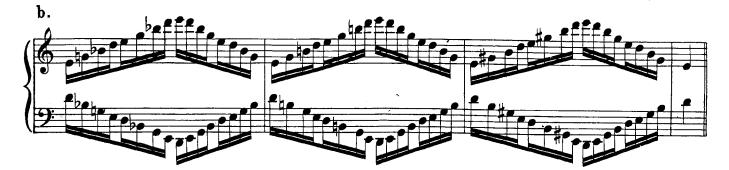




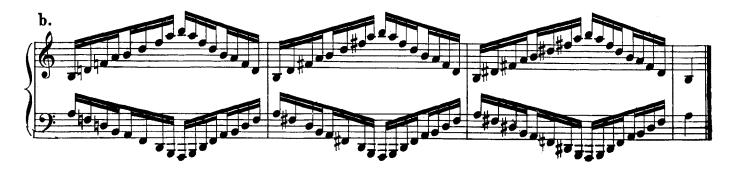




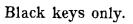






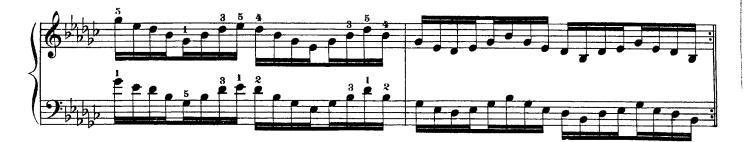


IV.

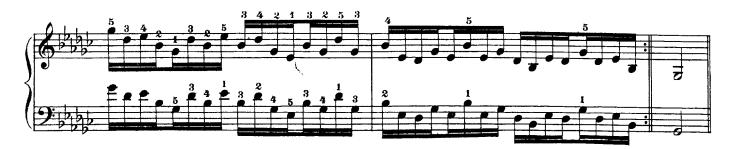


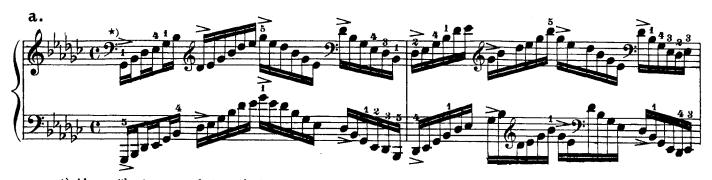
Obertasten allein.

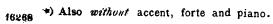








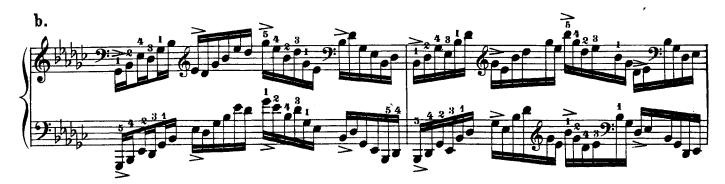


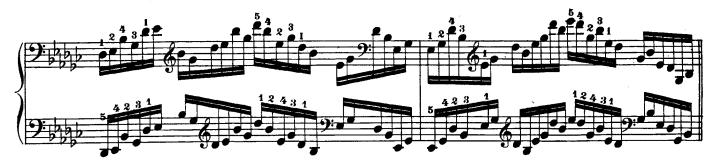


\*) Auch ohne Accent, forte and piano.

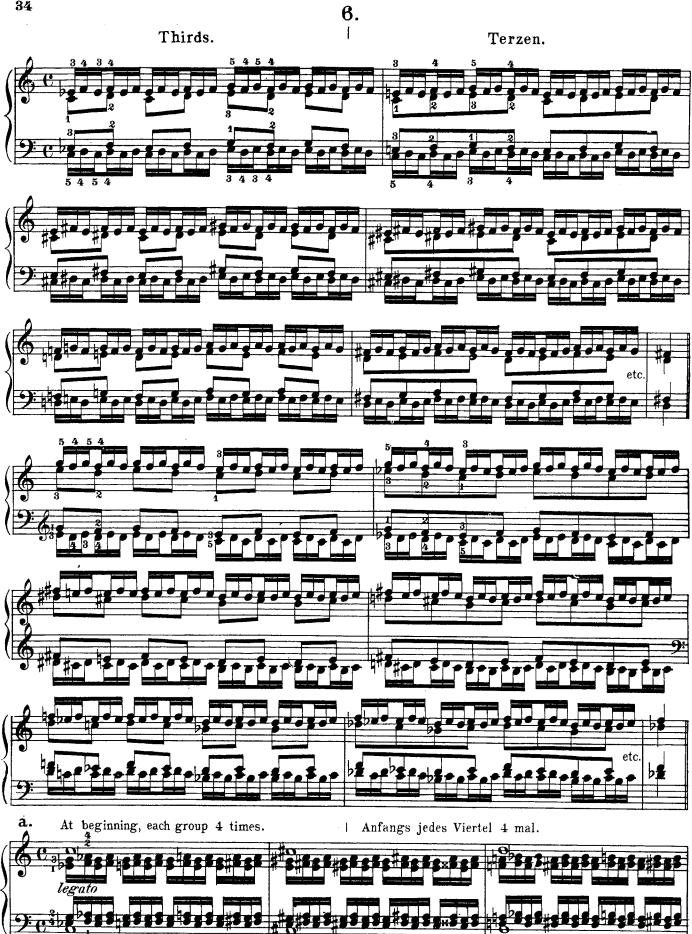
















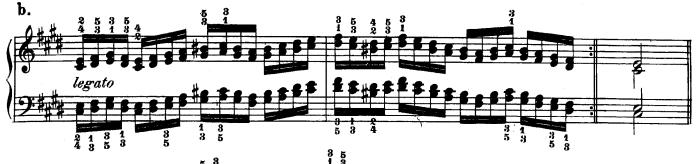


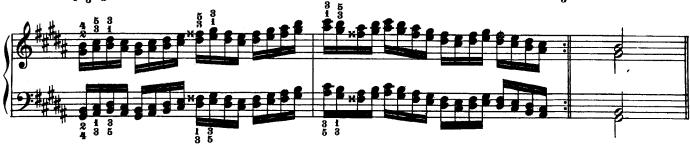


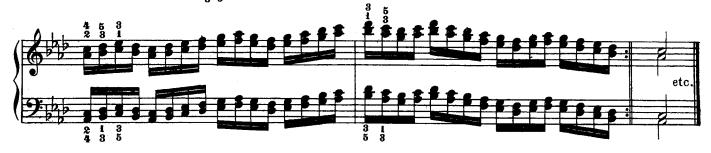
16268 \*) Also practise through several octaves.



Through all the keys. Durch alle Tonarten.

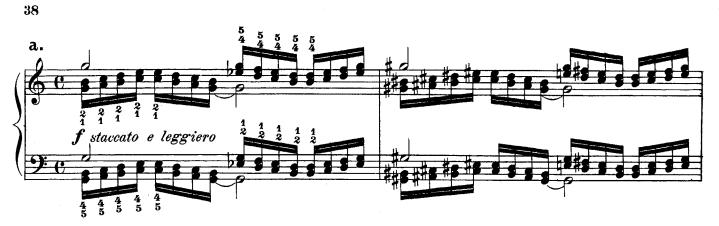


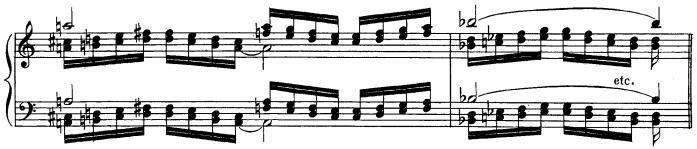


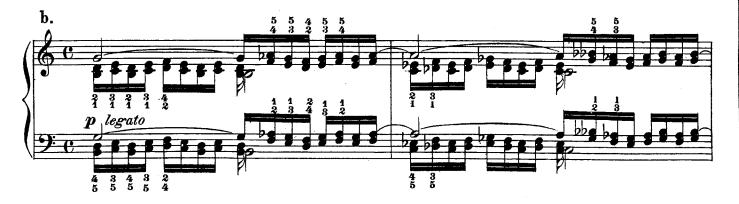


Each hand alone. Jede Hand allein. a. legatissimo я P С . Æ \$ 

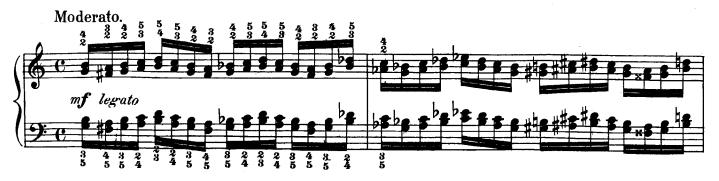




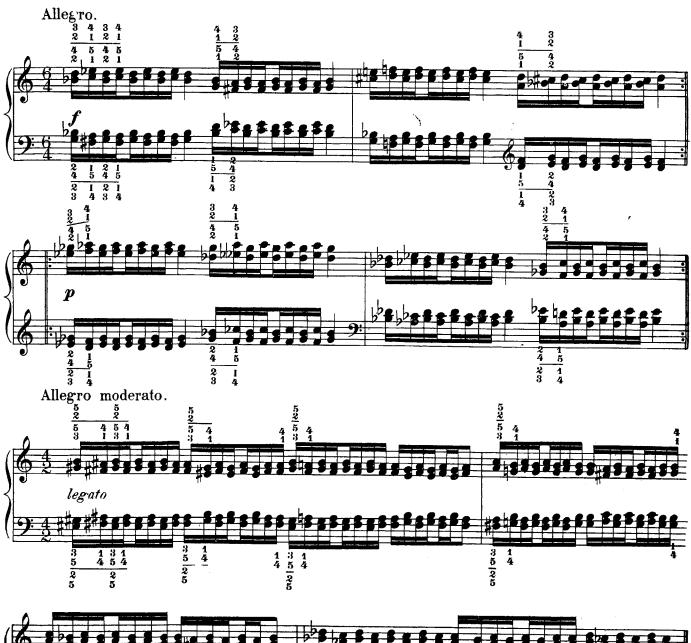






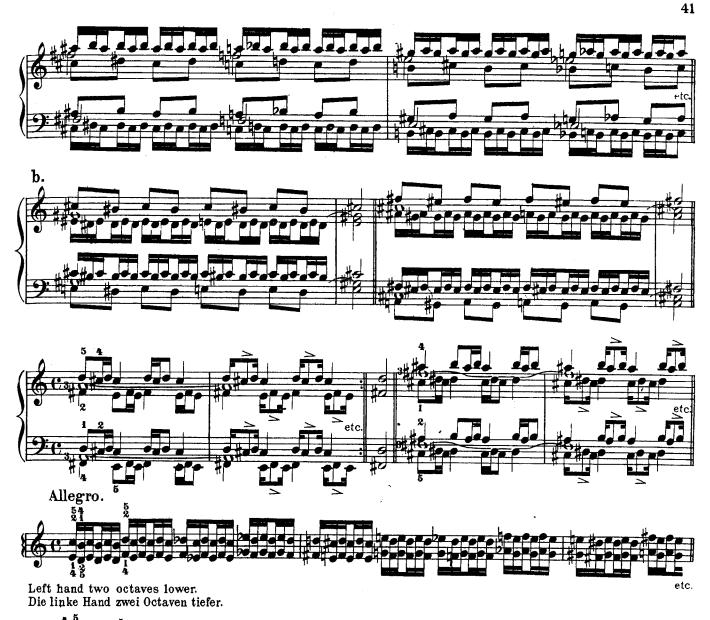








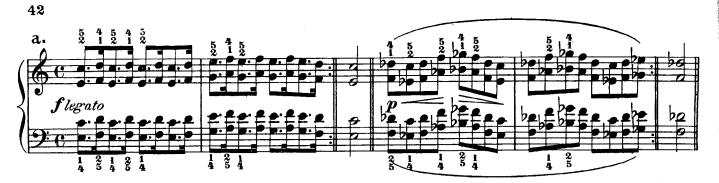








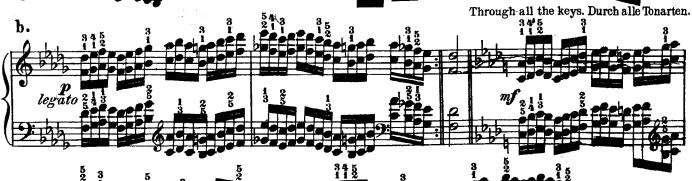


















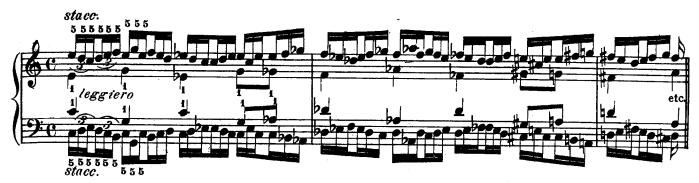




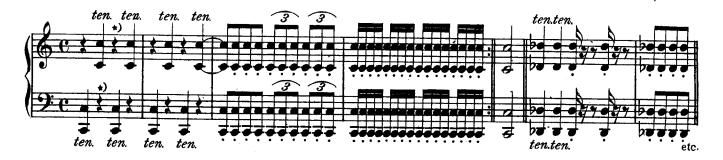


Nove:















\*) Wrist-stroke. Throw back the hand quickly before the rest.

Hold the arm easily.

\*\*) After sufficient preparation, practise also with the 4th (\*\*) finger on the white keys and the 3d finger on the black keys. ger

Equally adapted for the study of "broken" octaves.

\*) Anschlag vom Handgelenk – die Hand wird vor der Pause rasch emporgeschnellt.

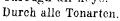
Die Haltung des Armes ungezwungen.

\*\*) Nach genügender Vorbereitung, auch mit dem 4ten Finger auf der weissen und dem 3ten auf der Obertaste zu üben. Ebenso zum Studium der, gebrochenen-Oktaven geeignet.















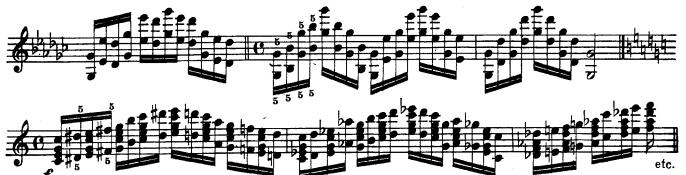














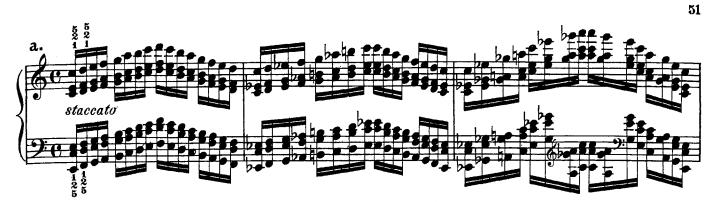


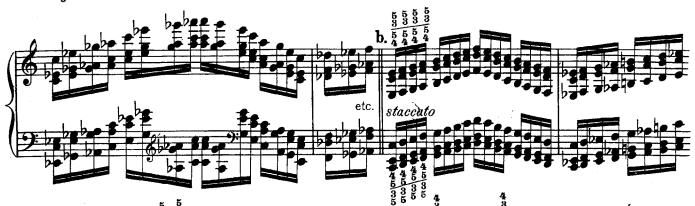


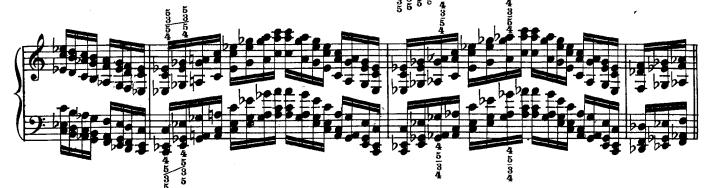
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<sup>49</sup> 



























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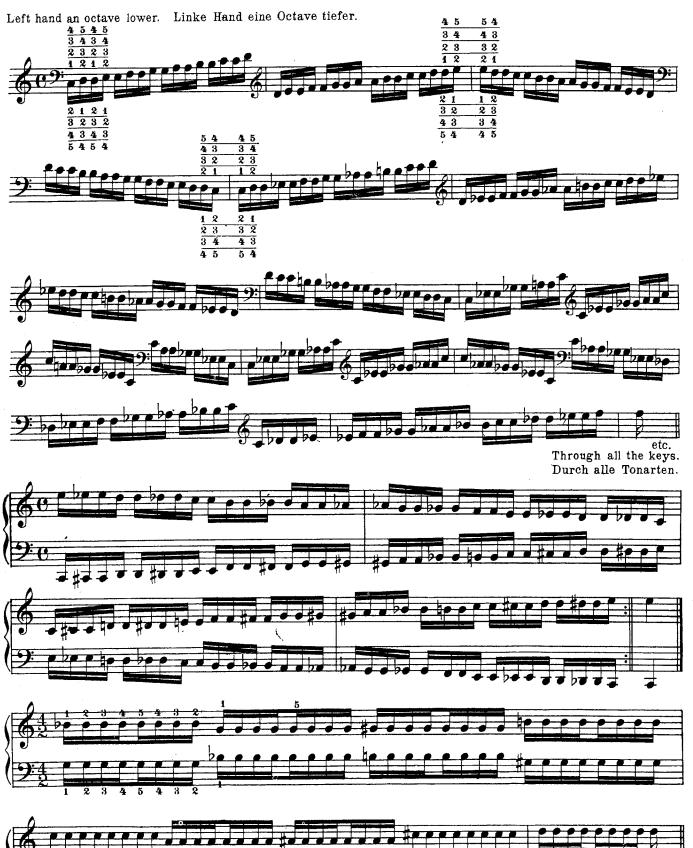












etc.

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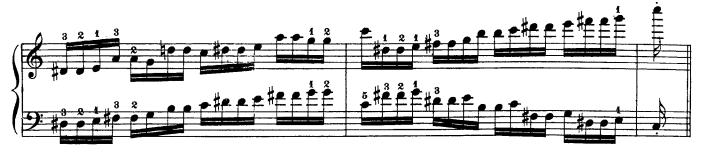


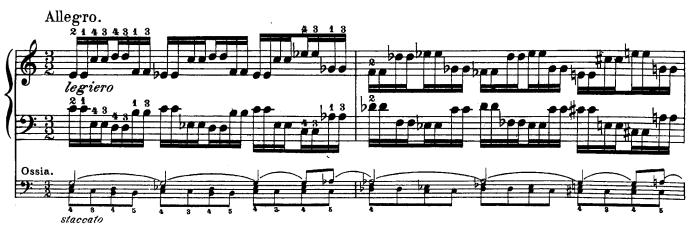




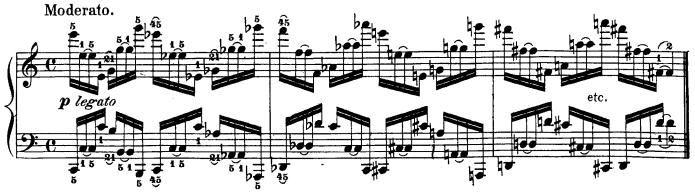


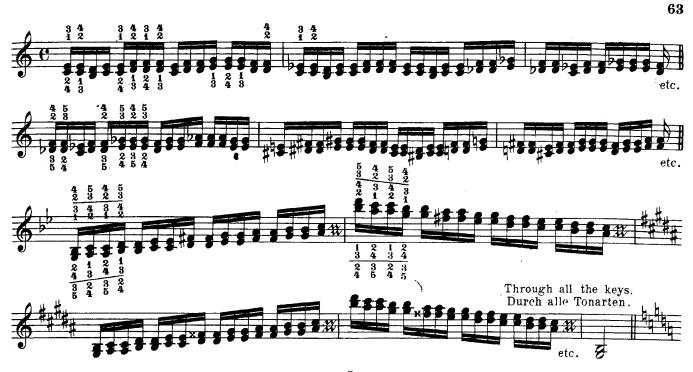
























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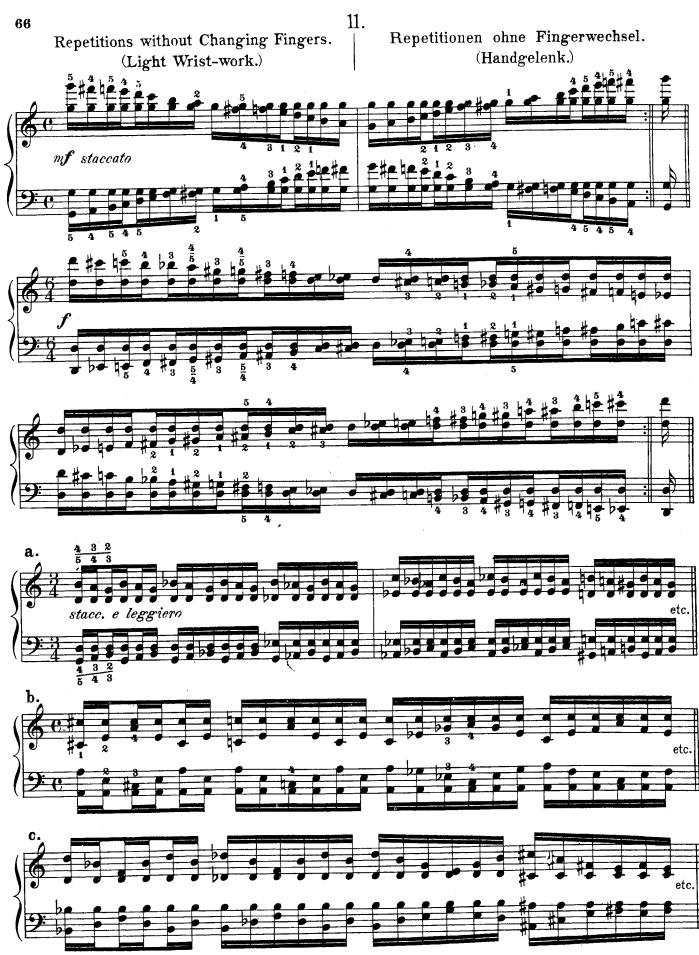




















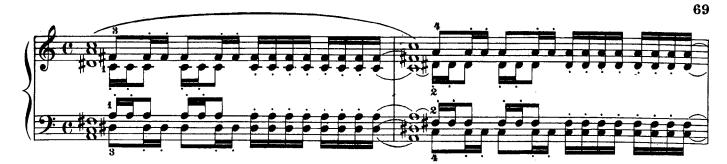




 $\frac{rc}{l}$ 

For Developing the Independence and Strength<br/>of the Fingers. (Paired Notes.)Zur Entwicklung der Selbständigkeit und<br/>Kraft der Finger. (Doppelgriffe.)





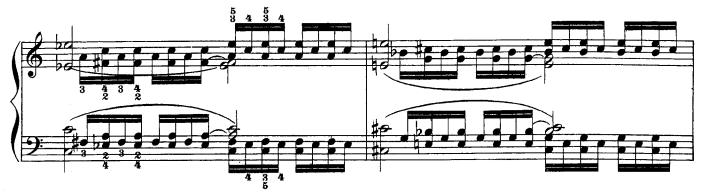




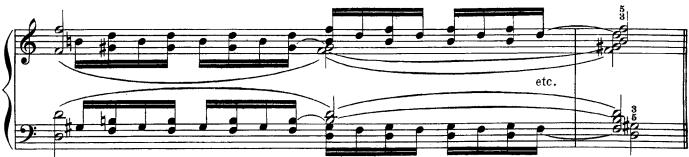


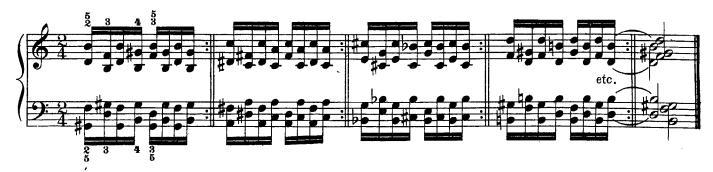


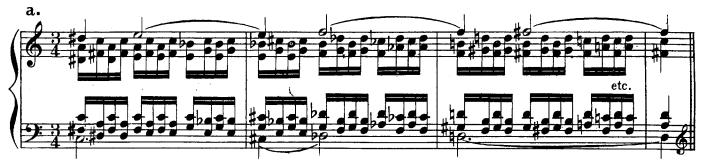




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#27\* +



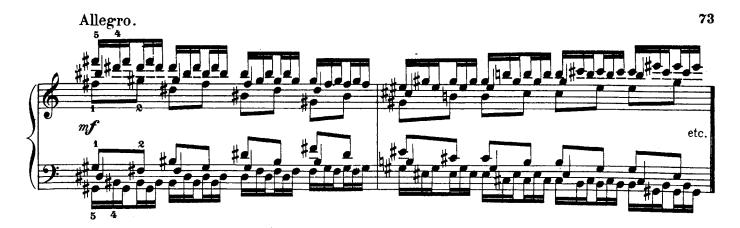














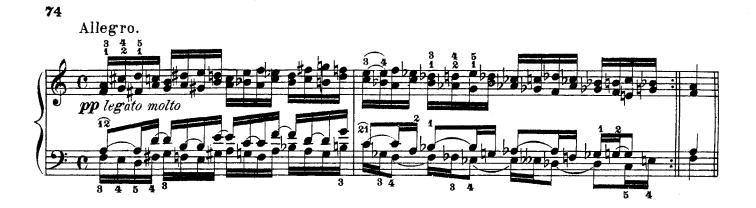










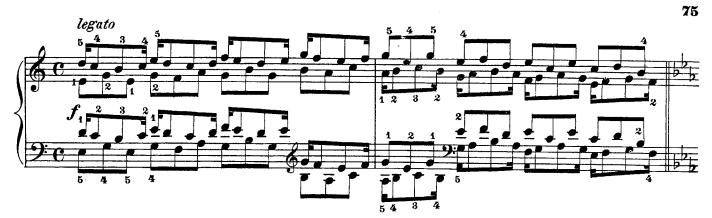






















13.

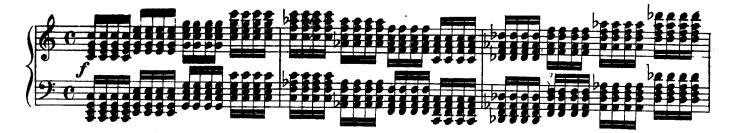














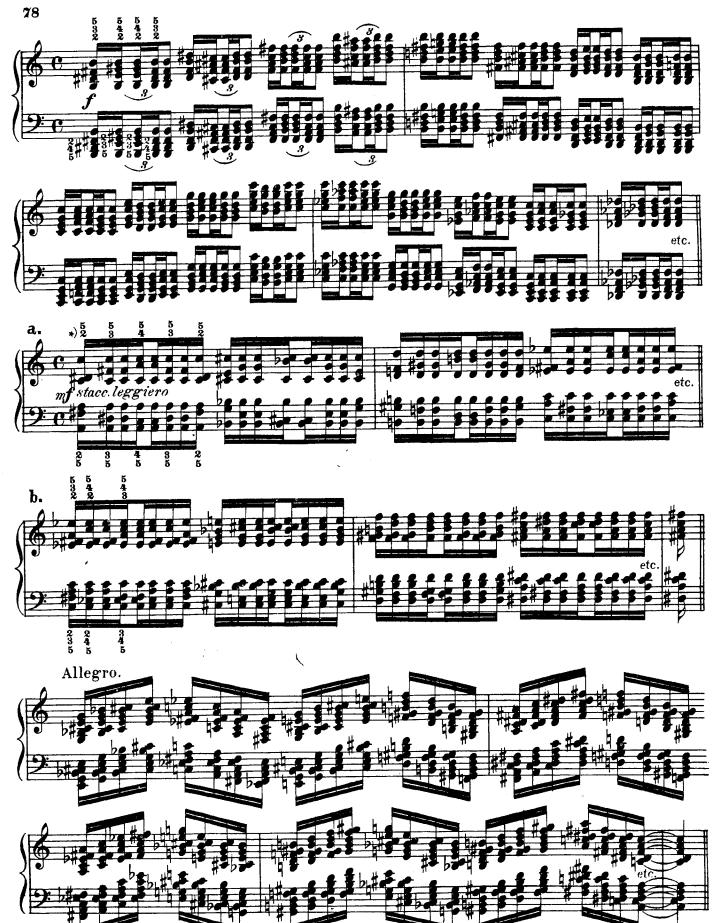








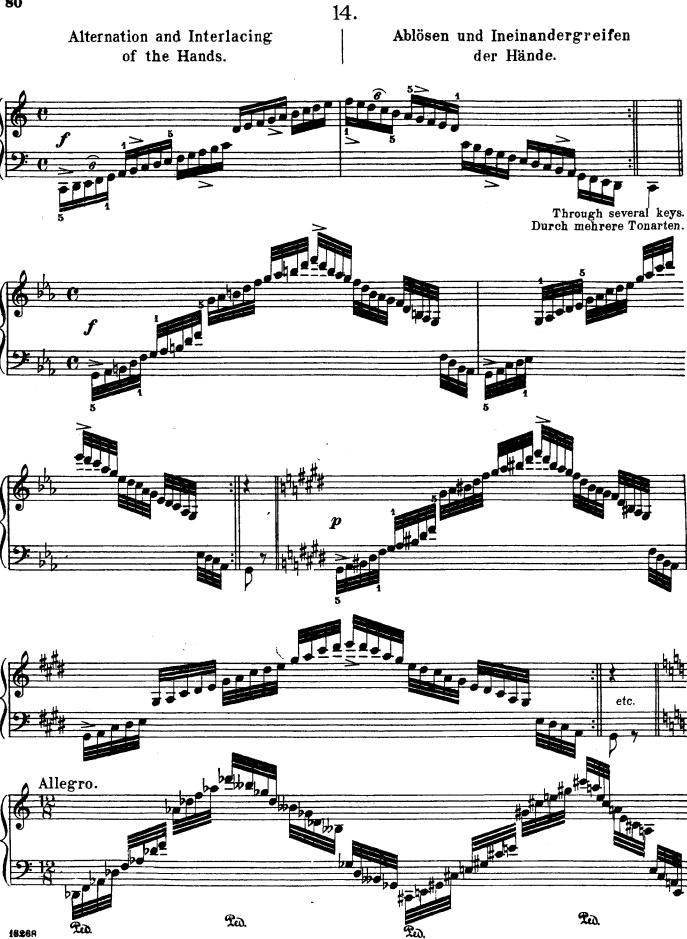
÷. 

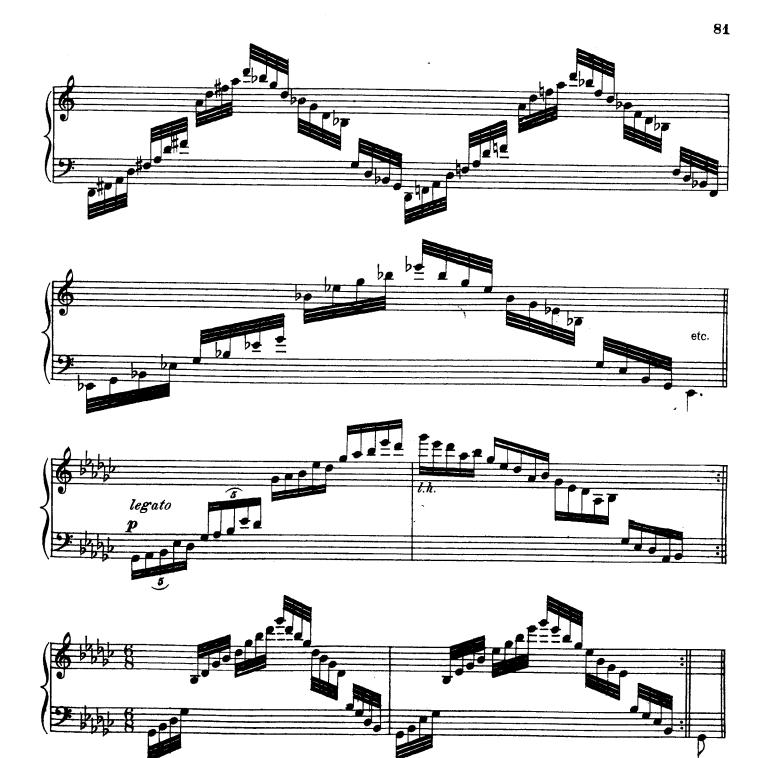


\*) The inner parts very distinct.

\*) Die Mittelstimmen sehr deutlich.









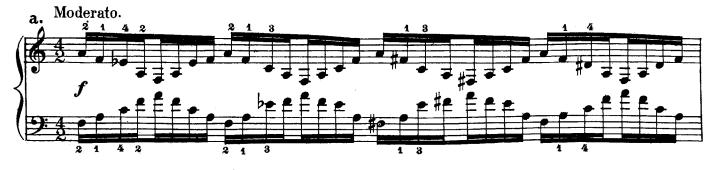


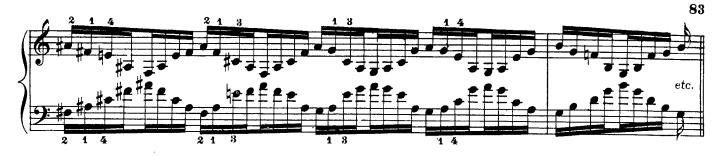


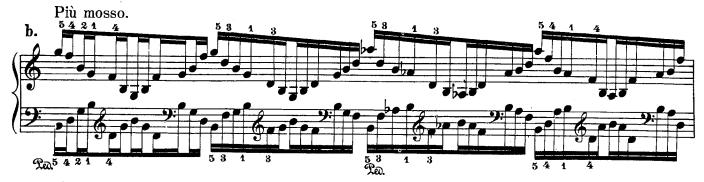
















Andante. legato





i. B

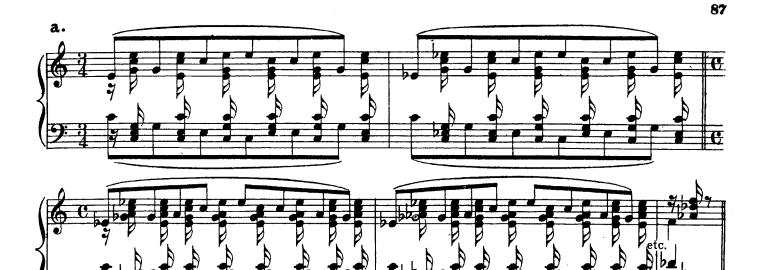
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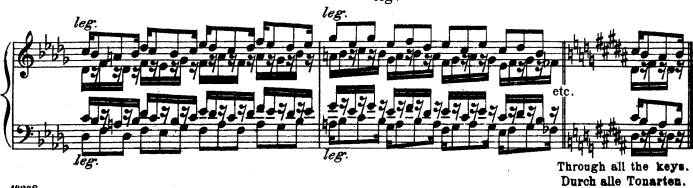






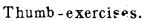




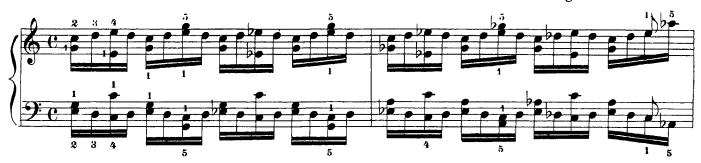


C





Daumen-Übungen.



16.



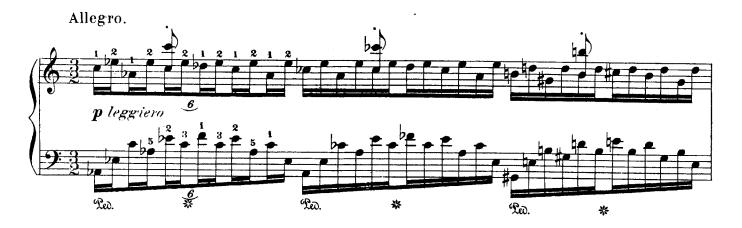


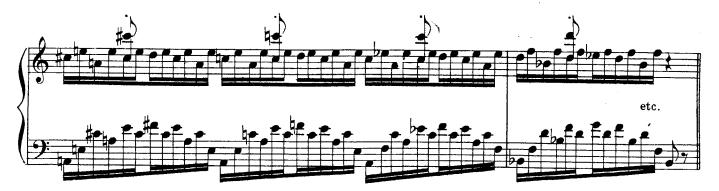










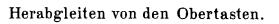






17.

Sliding from the Black Keys.



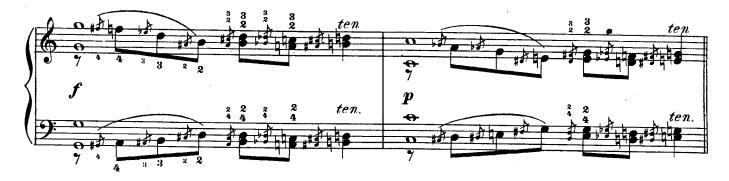


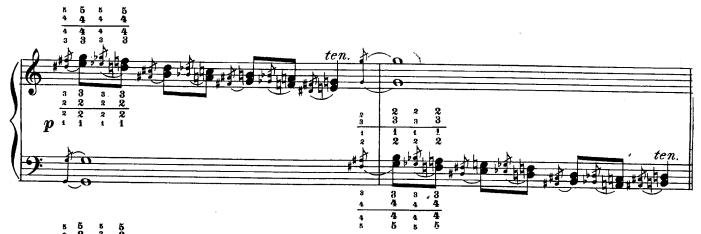


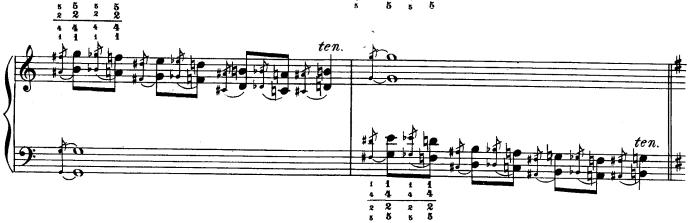


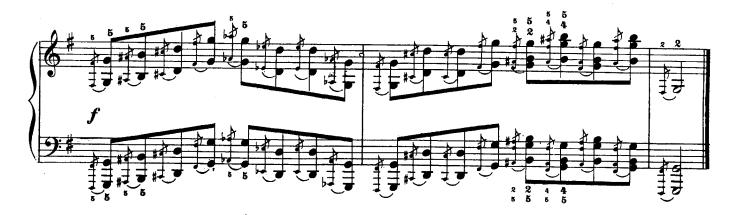


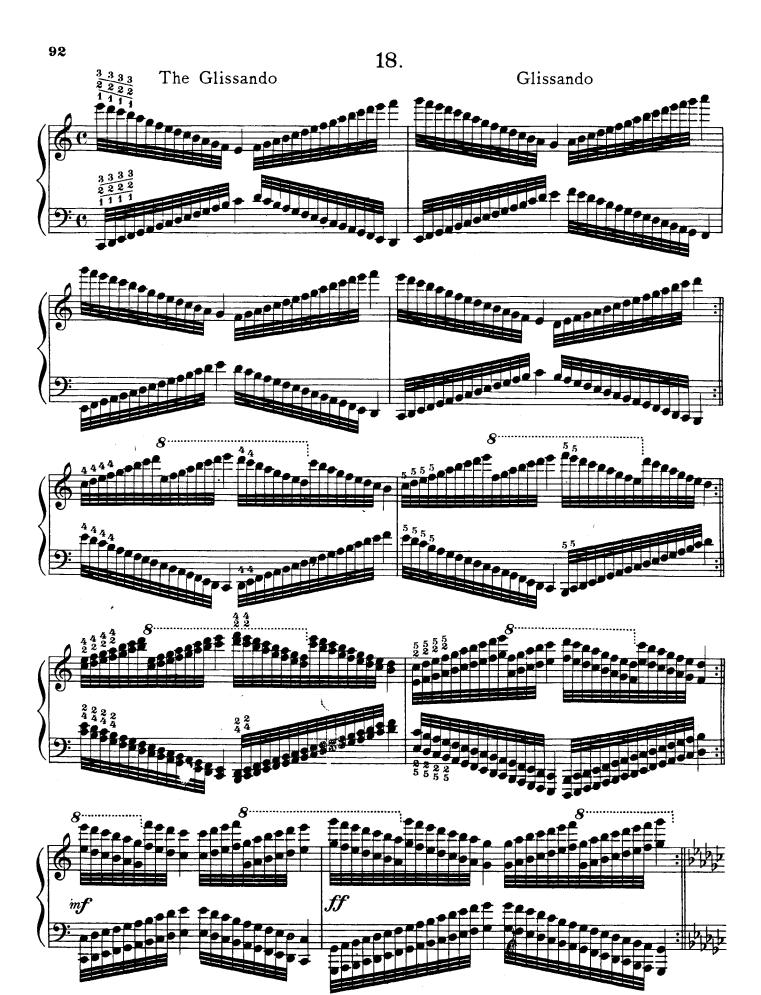
90

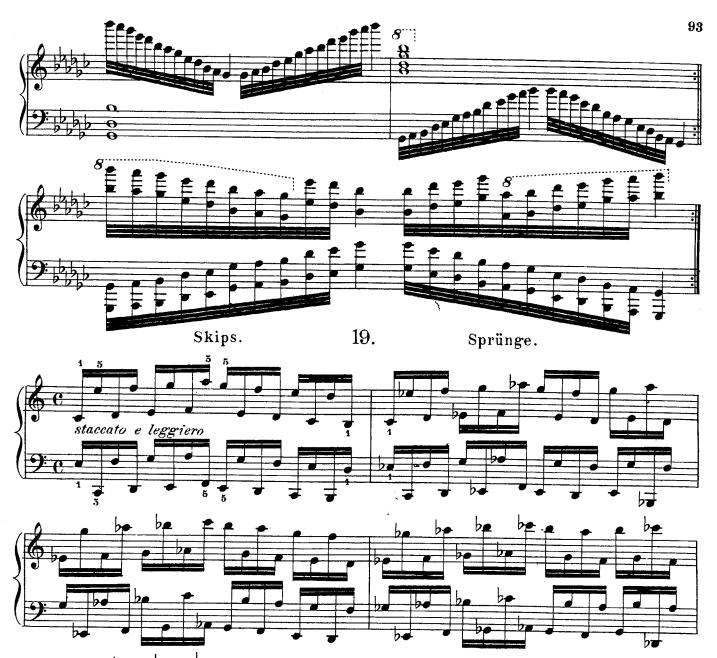






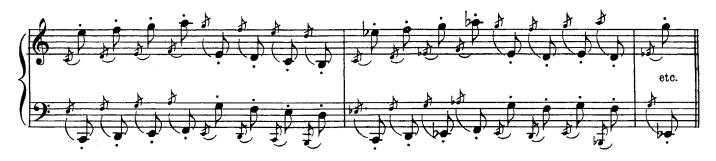


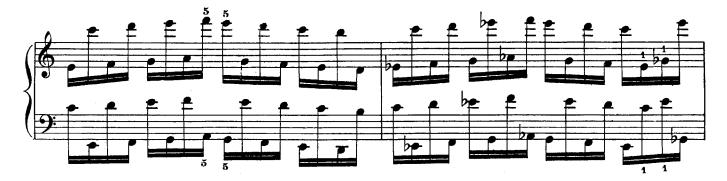






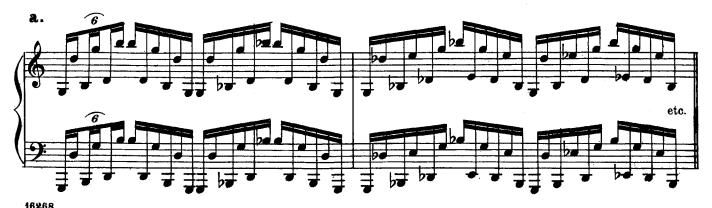


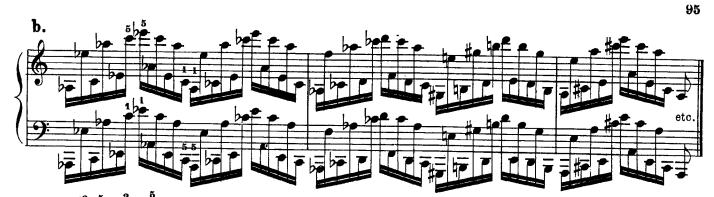






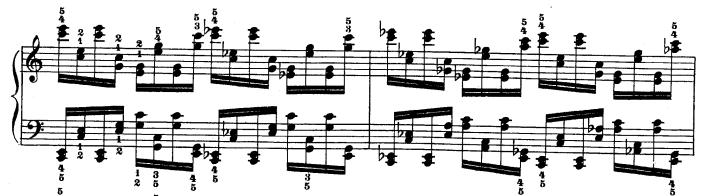


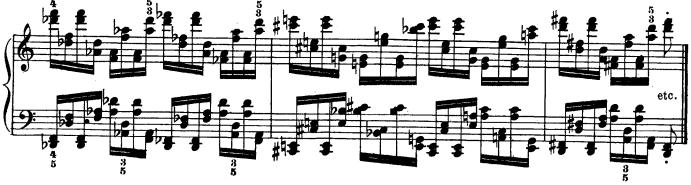














Embellishments.

Verzierungen.







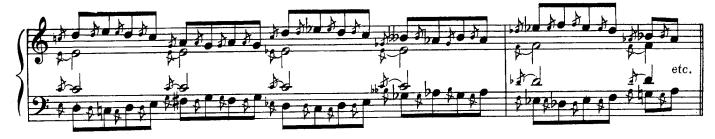






1998 - 1992 - 1994











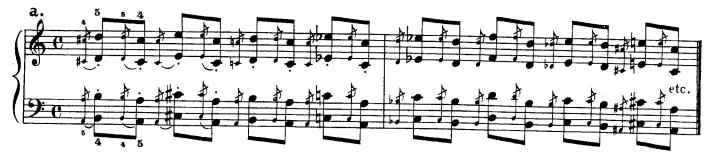






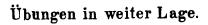


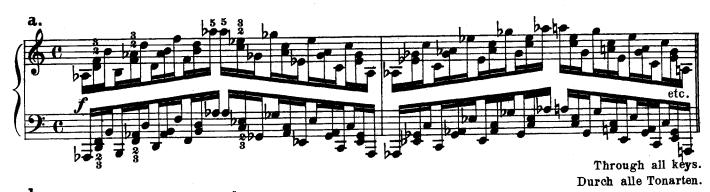






16\$68



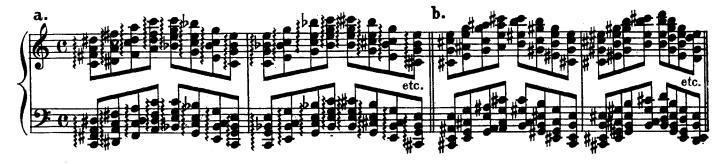


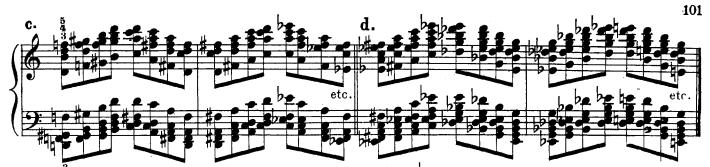
21.











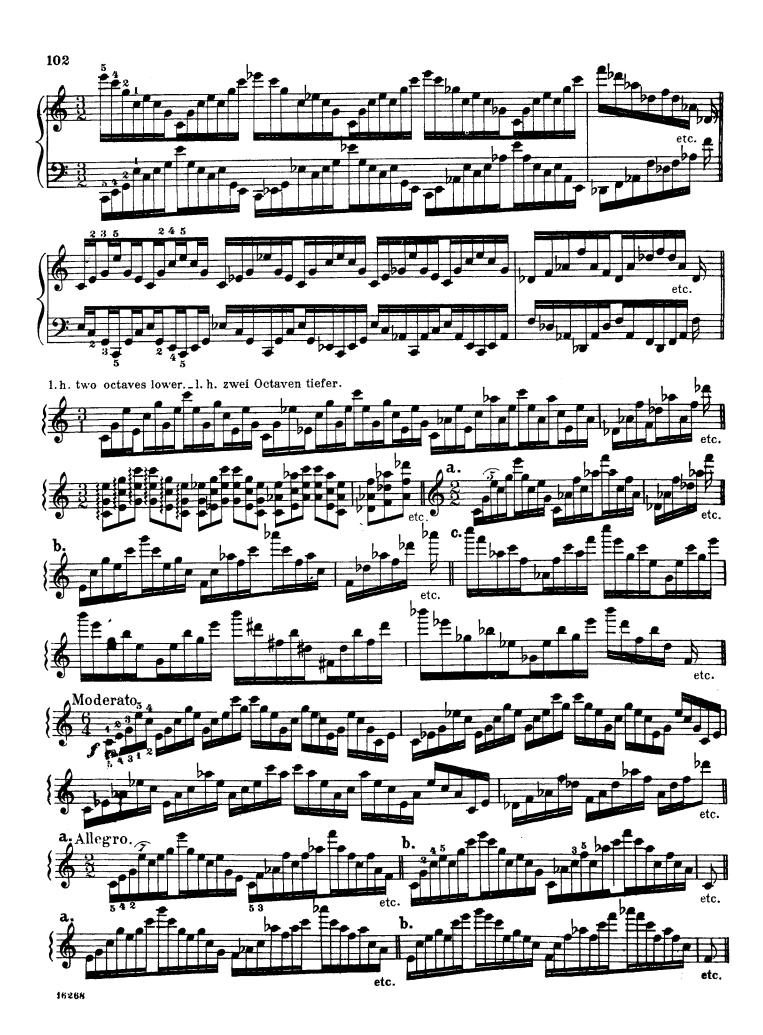














1.194

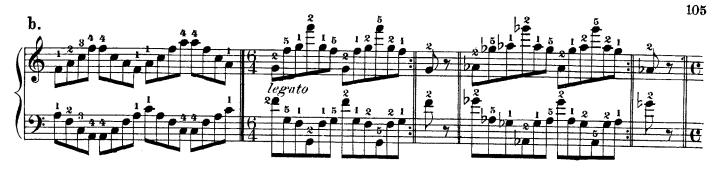
## Stretches.





\*) Mit freier, leichter Bewegung des Ellbogens. \*\*) Jeden Finger liegen lassen.

<sup>\*)</sup> With a free, easy movement of the elbow. \*\*) Each finger held down.

















































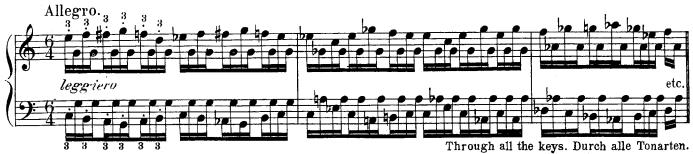
\*) Strike silently, but with force. 16268

١

\*) Lautlos doch kräftig anzuschlagen.



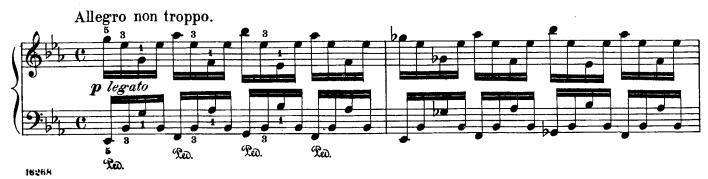




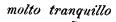












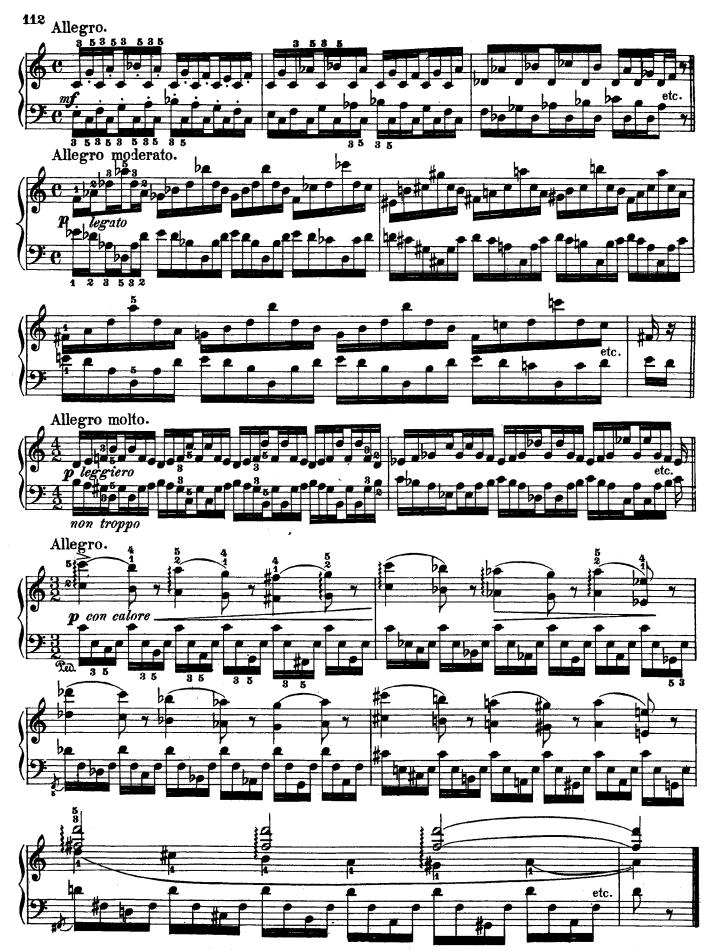






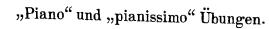






23.

Exercises in "piano" and "pianissimo".







































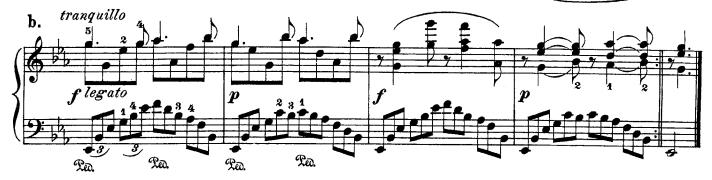












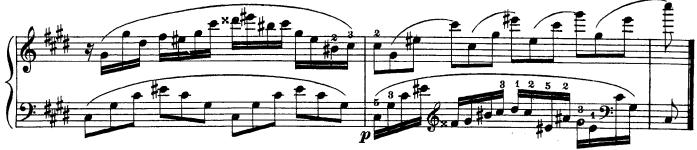








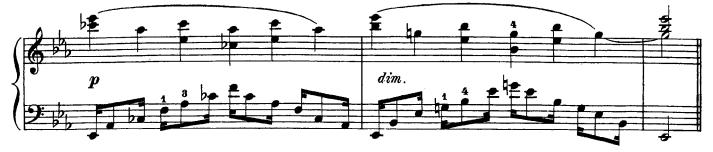


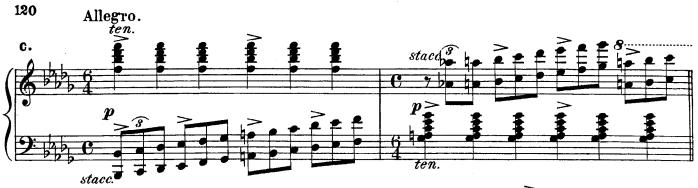
























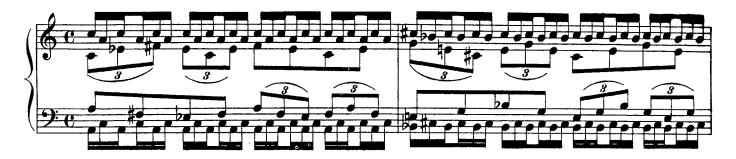






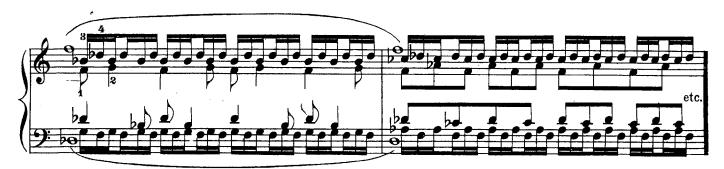






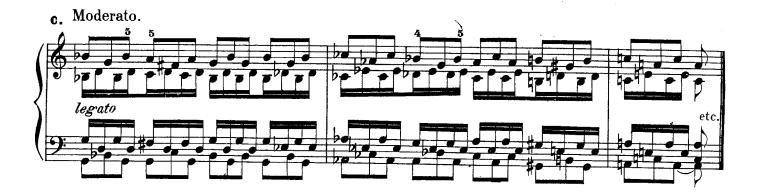


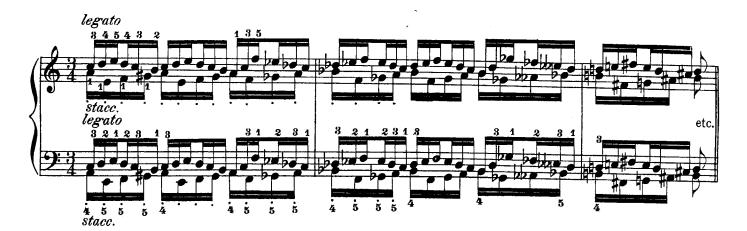


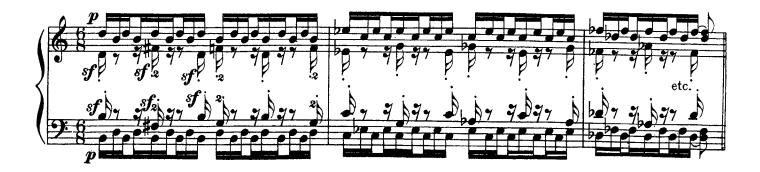


























Allegro non troppo.











Through all the keys. Durch alle Tonarten.

