

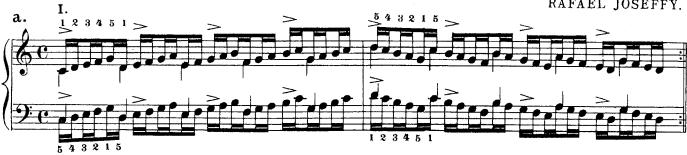
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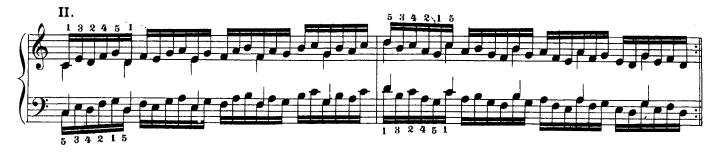
Five-finger Exercises.

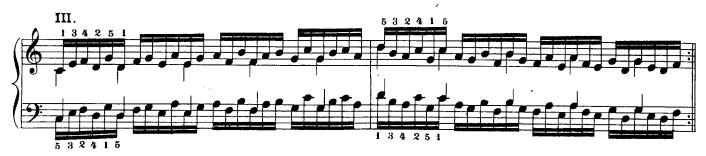
Fünffingerübungen.

RAFAEL JOSEFFY.



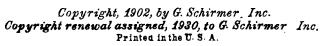
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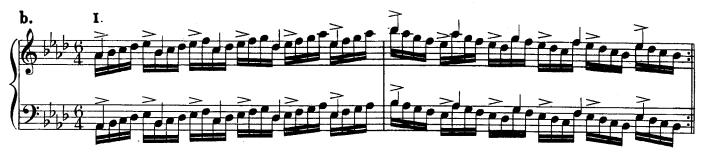








Through all the keys. Durch alle **Tonarten**.

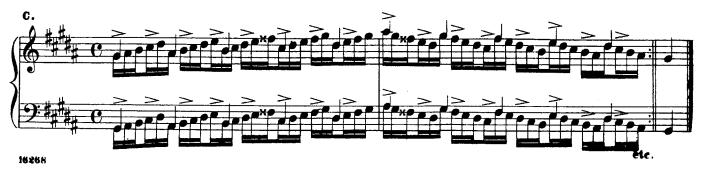








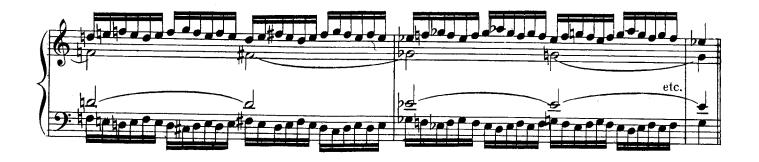










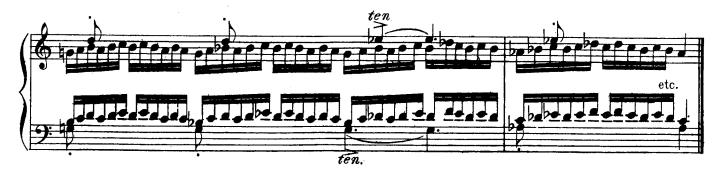


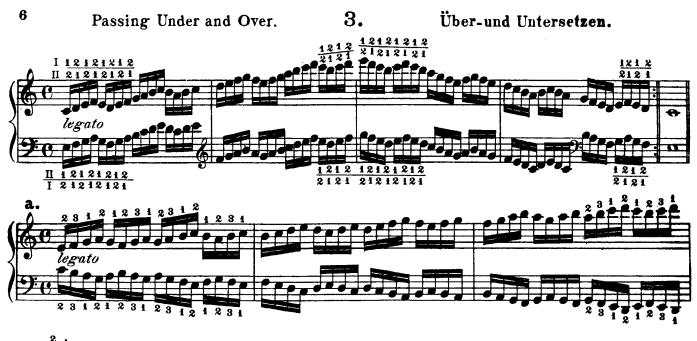








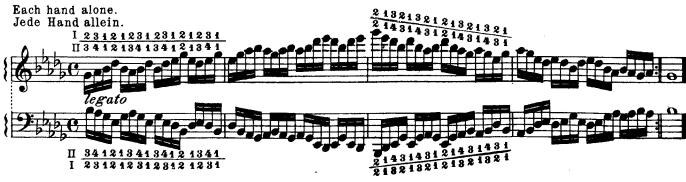




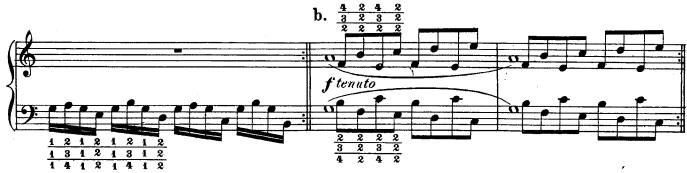




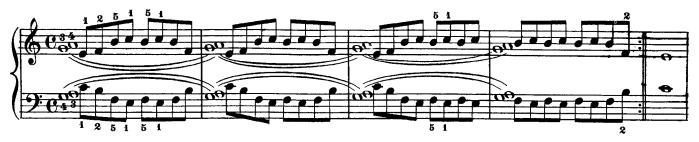


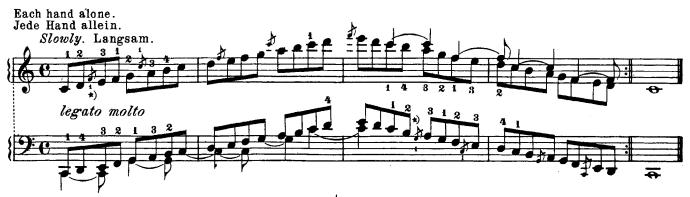






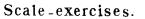






*) Do not strike the little notes, but bring the thumb over them.

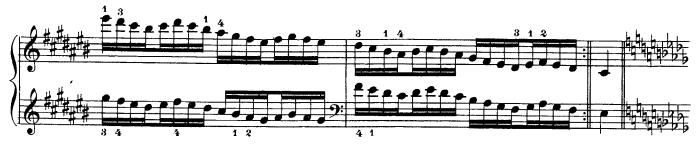
*) Die kleinen Noten werden nicht angeschlagen.







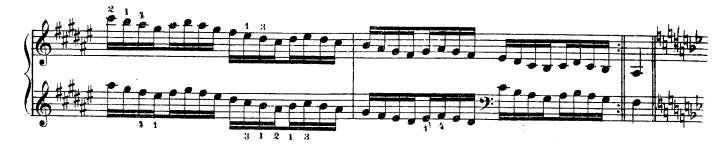






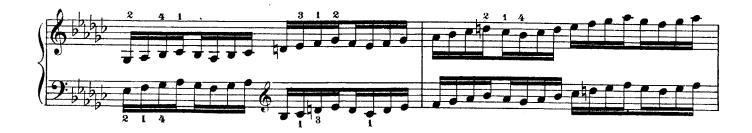


















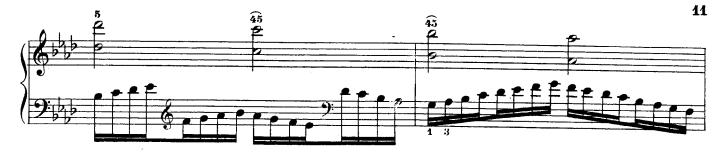








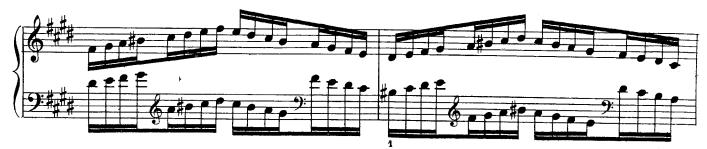
*) Or right hand alone. **) Or left hand alone. 16268 *) oder rechte Hand allein. **) oder linke Hand allein.

















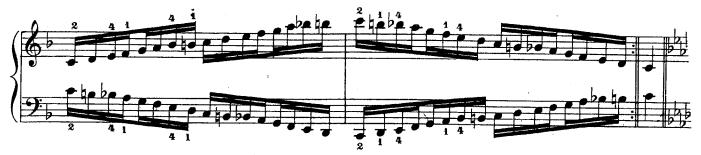








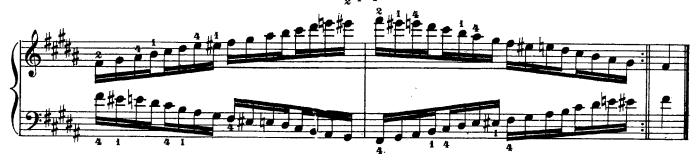












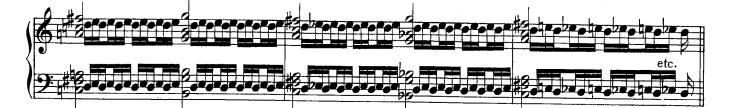


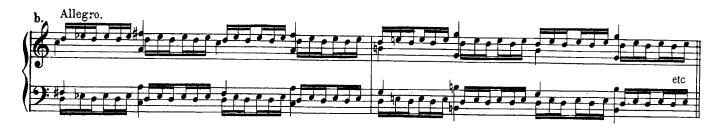






























18 5. Arpeggios. Arpeggien. I. 4 F P 7 9 100 # P 1P 9: 000 20 Ŧ P b







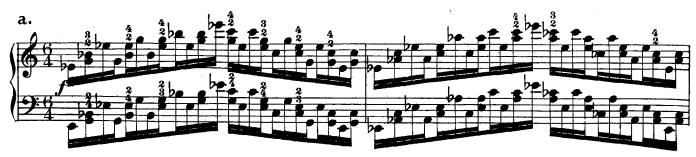
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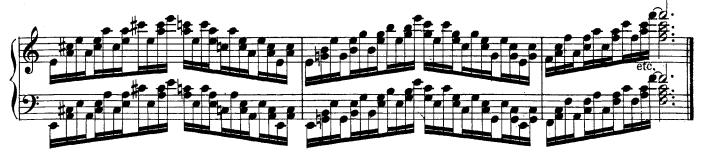


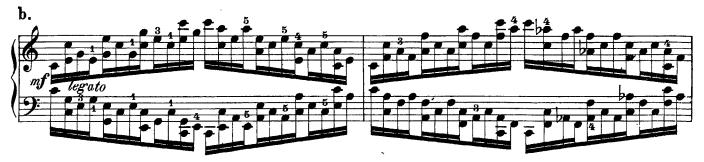


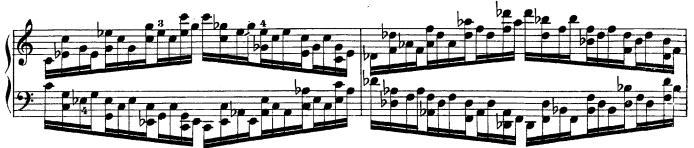


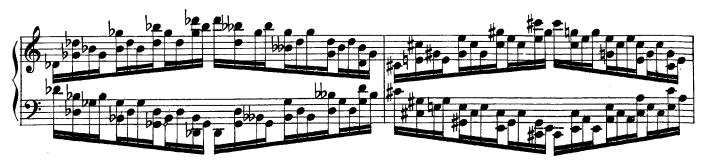
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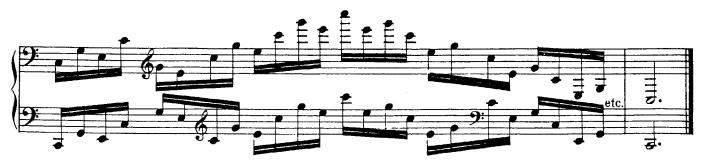
























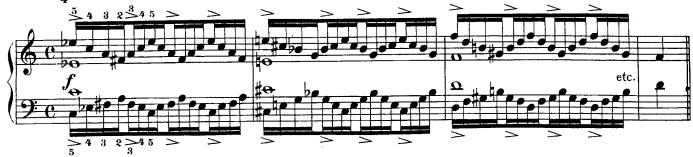








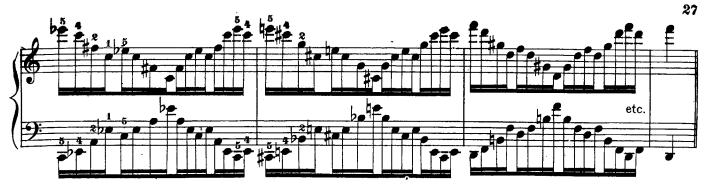


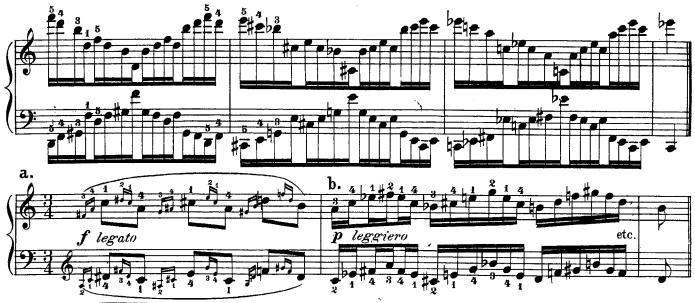


























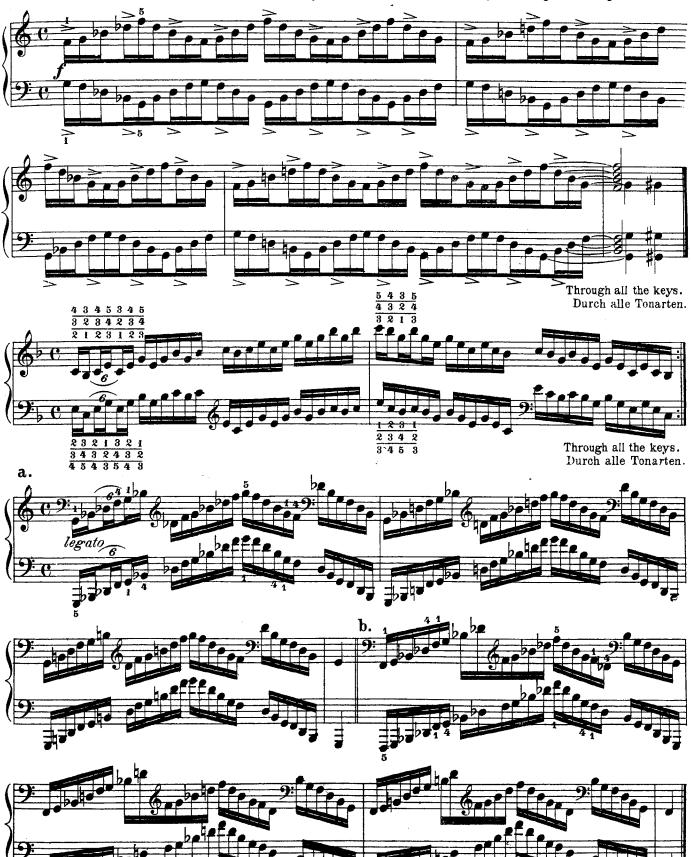






III.





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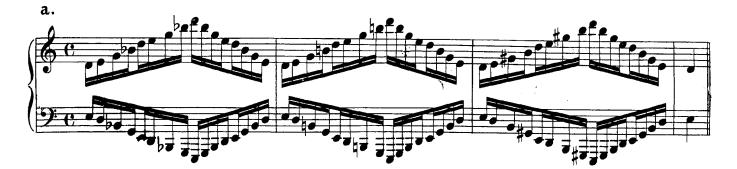


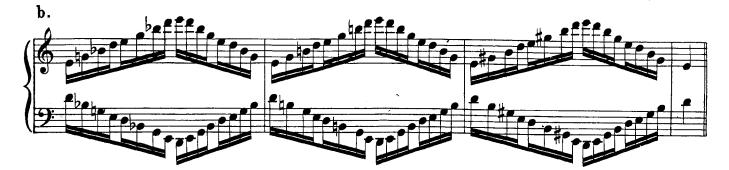




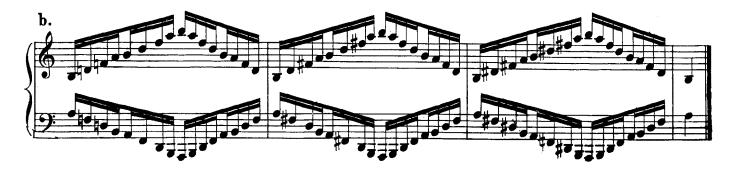




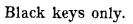






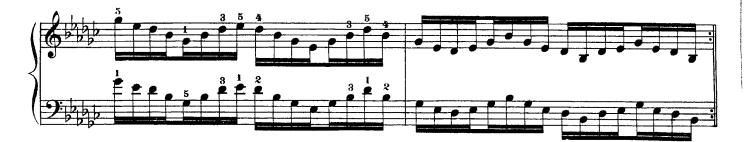


IV.

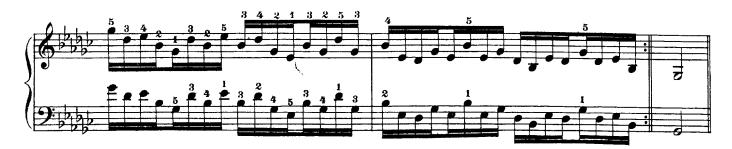


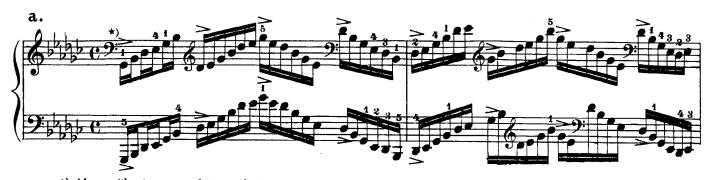
Obertasten allein.

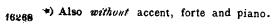








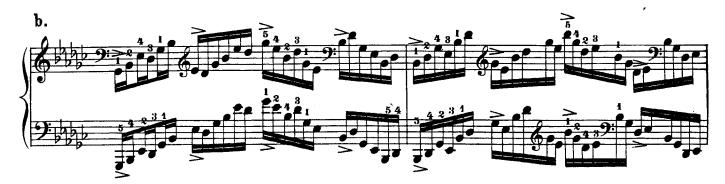




*) Auch ohne Accent, forte and piano.

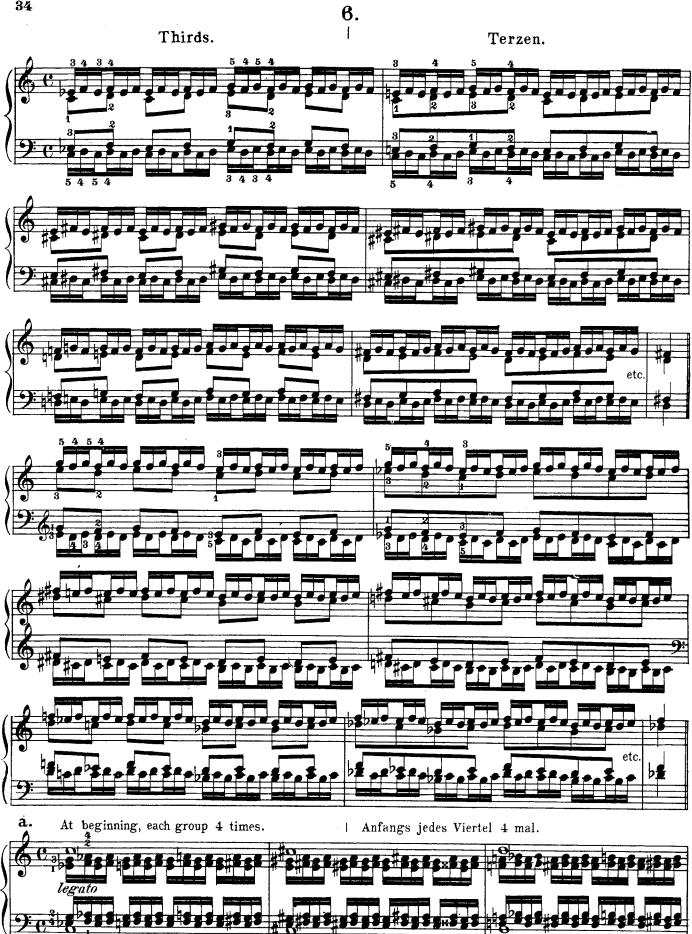
















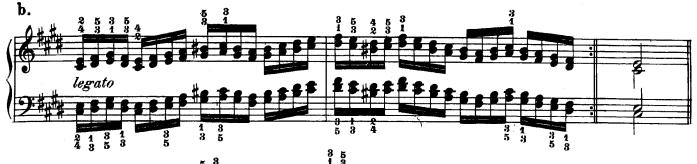


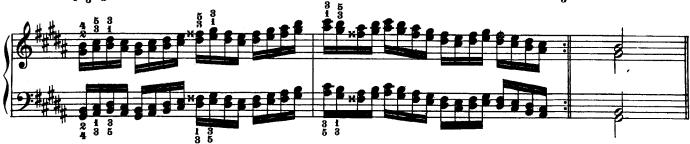


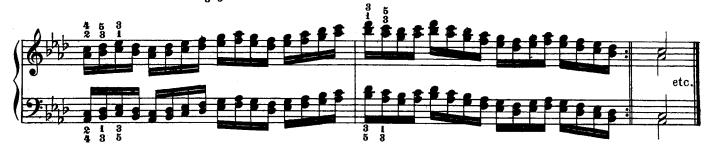
16268 *) Also practise through several octaves.



Through all the keys. Durch alle Tonarten.

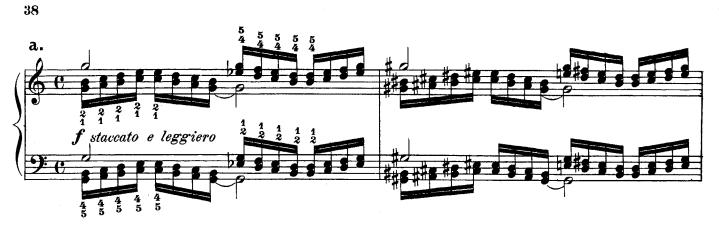


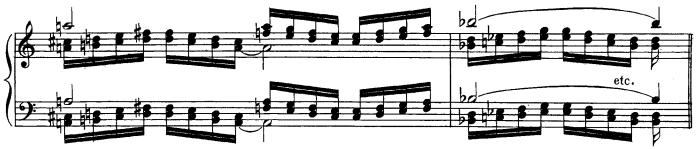


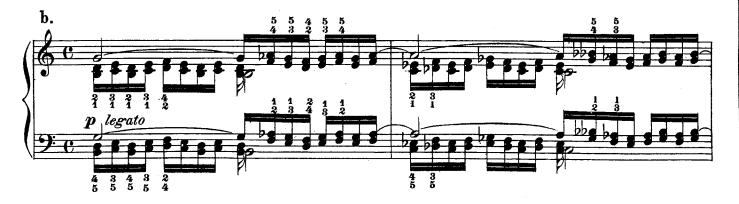


Each hand alone. Jede Hand allein. a. legatissimo я P С . Æ \$

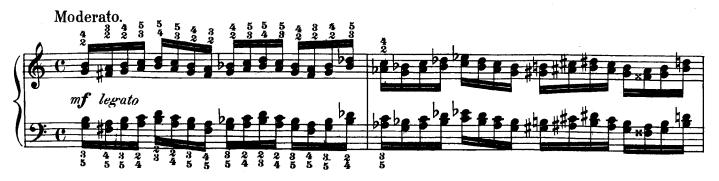




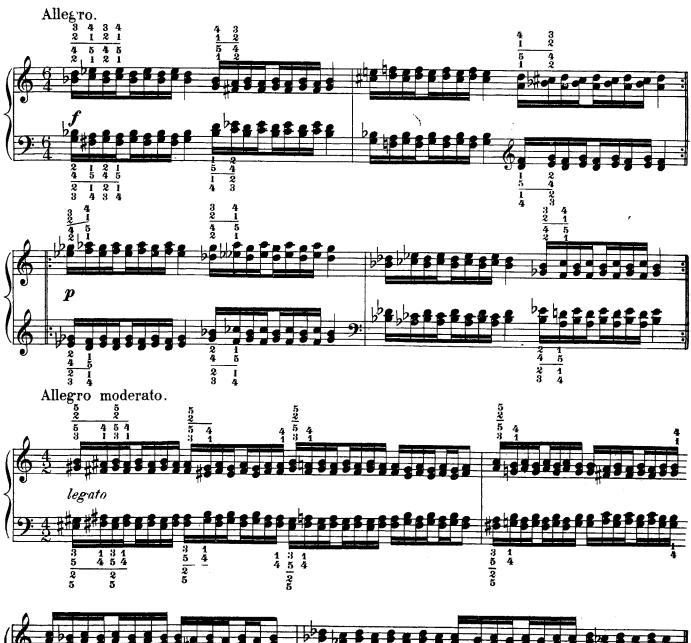






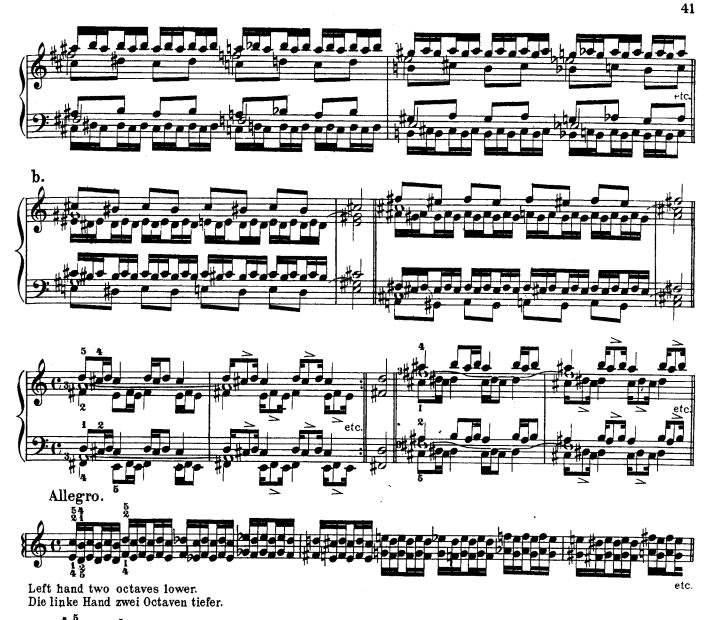








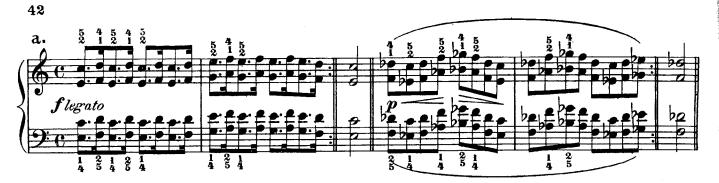


























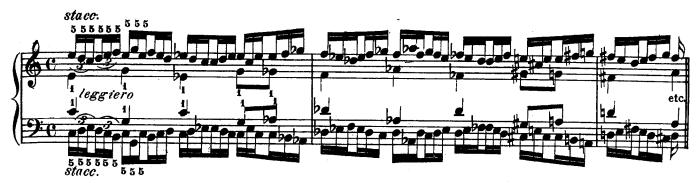




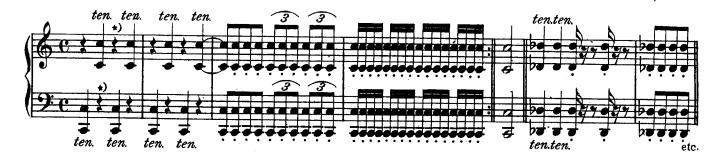


Nove:















*) Wrist-stroke. Throw back the hand quickly before the rest.

Hold the arm easily.

) After sufficient preparation, practise also with the 4th () finger on the white keys and the 3d finger on the black keys. ger

Equally adapted for the study of "broken" octaves.

*) Anschlag vom Handgelenk – die Hand wird vor der Pause rasch emporgeschnellt.

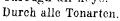
Die Haltung des Armes ungezwungen.

**) Nach genügender Vorbereitung, auch mit dem 4ten Finger auf der weissen und dem 3ten auf der Obertaste zu üben. Ebenso zum Studium der, gebrochenen-Oktaven geeignet.















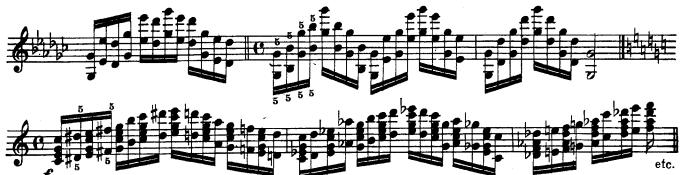














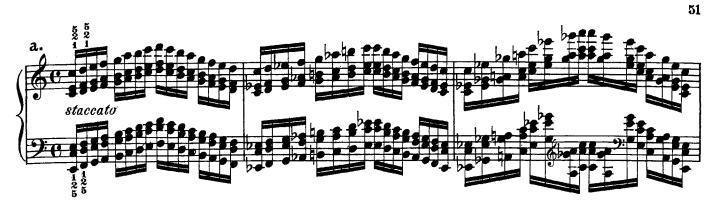


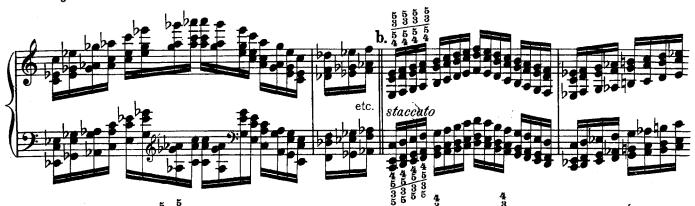


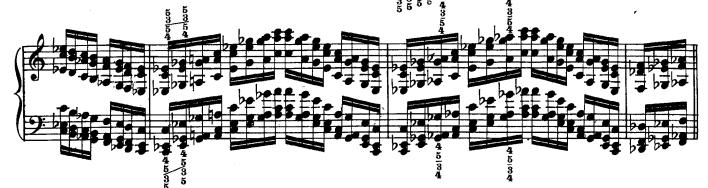
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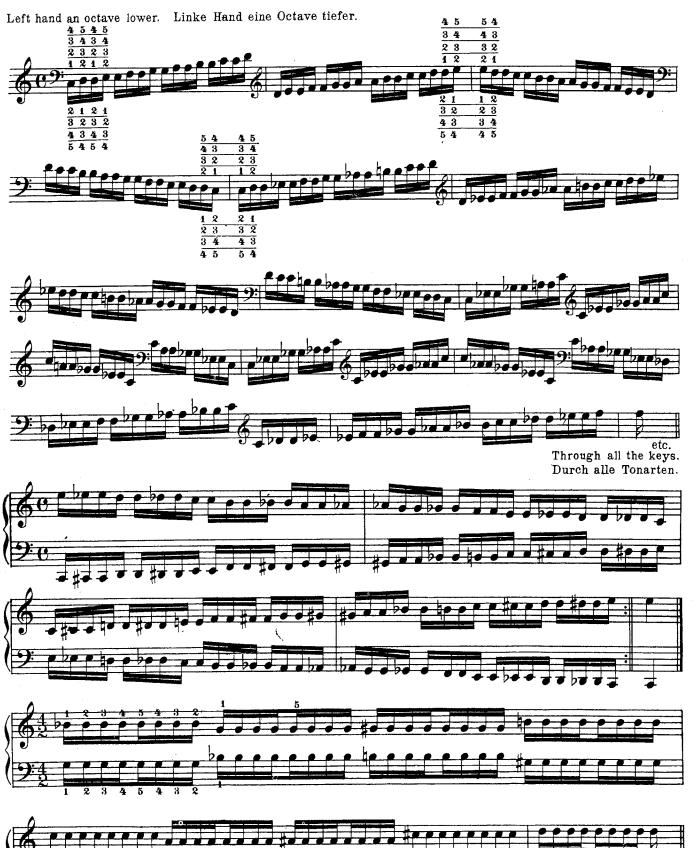












etc.

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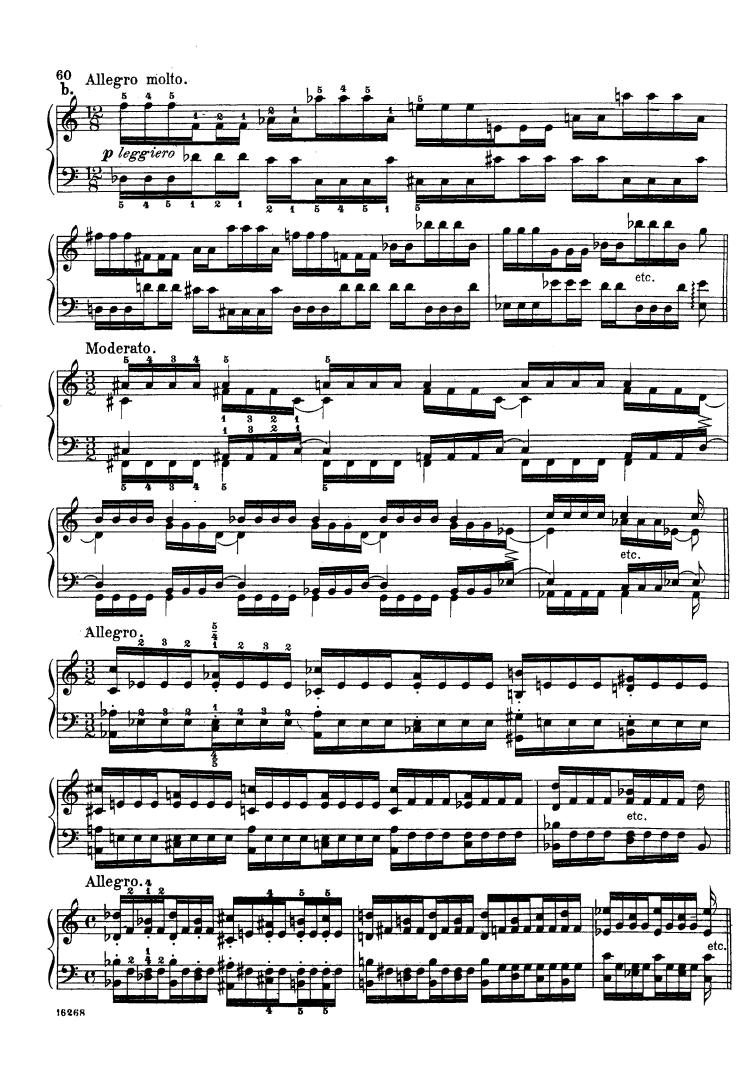














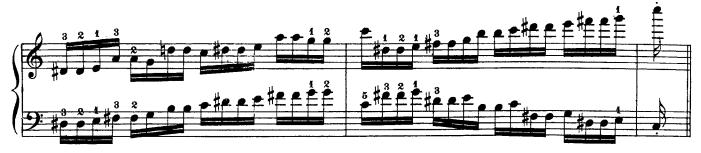


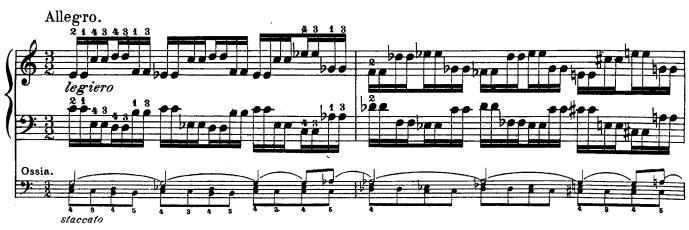




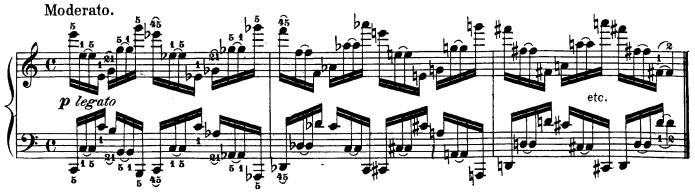


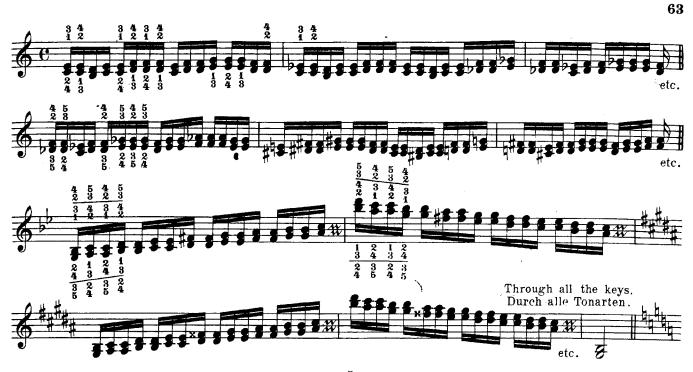
























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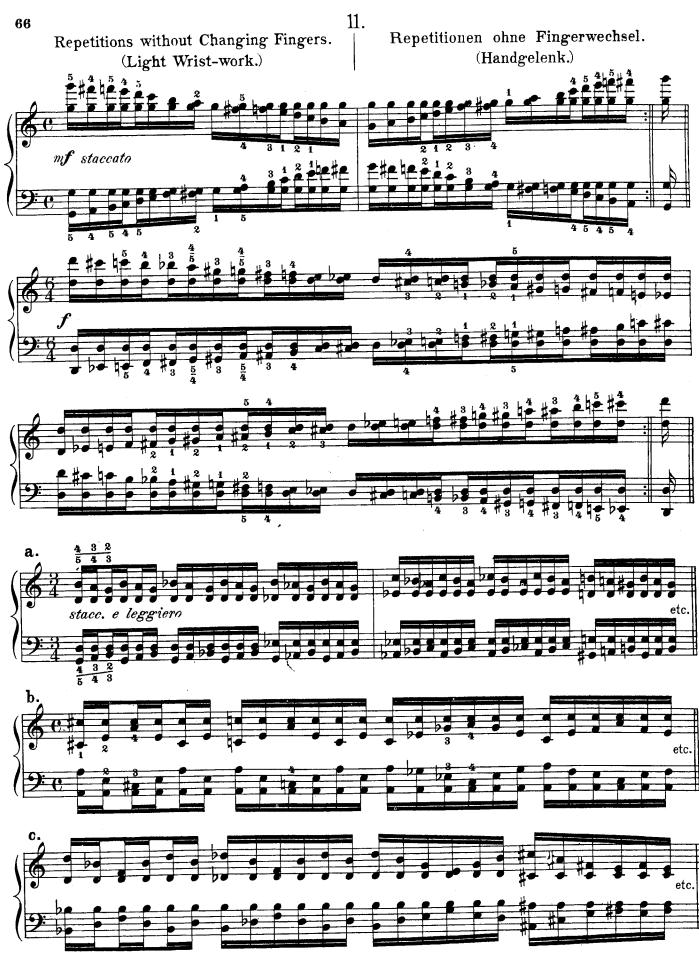




















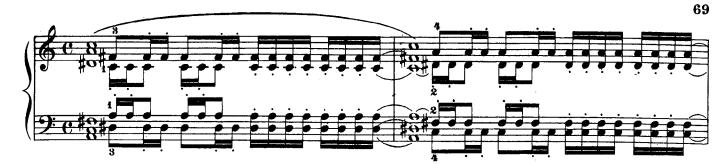




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For Developing the Independence and Strength
of the Fingers. (Paired Notes.)Zur Entwicklung der Selbständigkeit und
Kraft der Finger. (Doppelgriffe.)





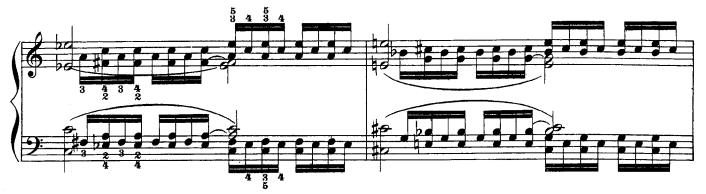




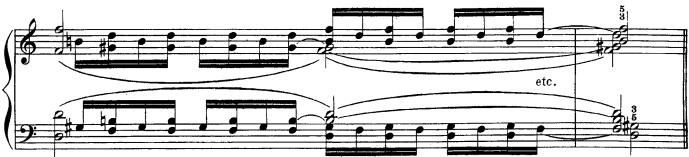


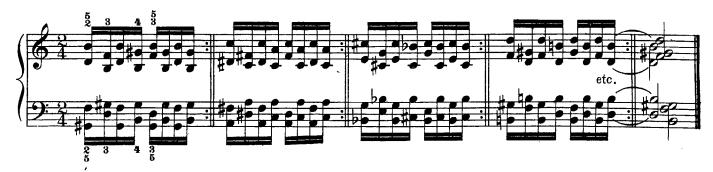


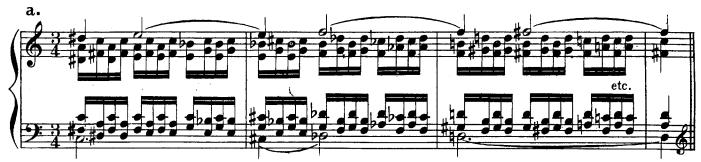




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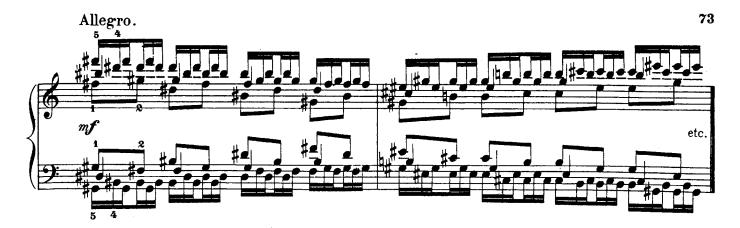














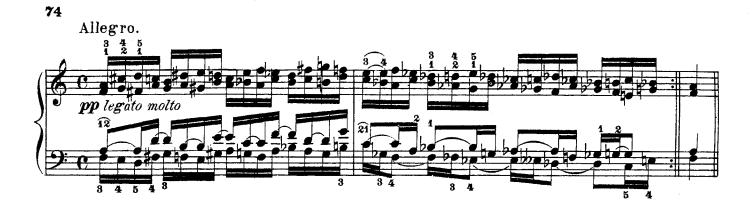










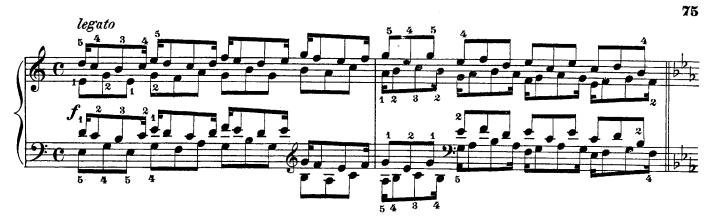








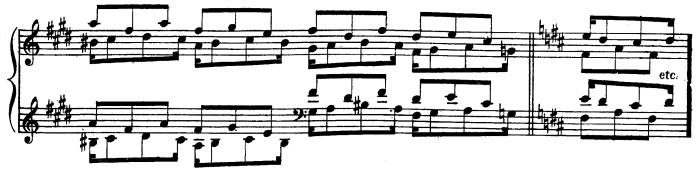














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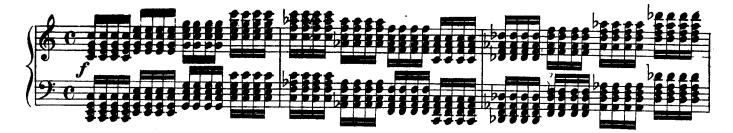














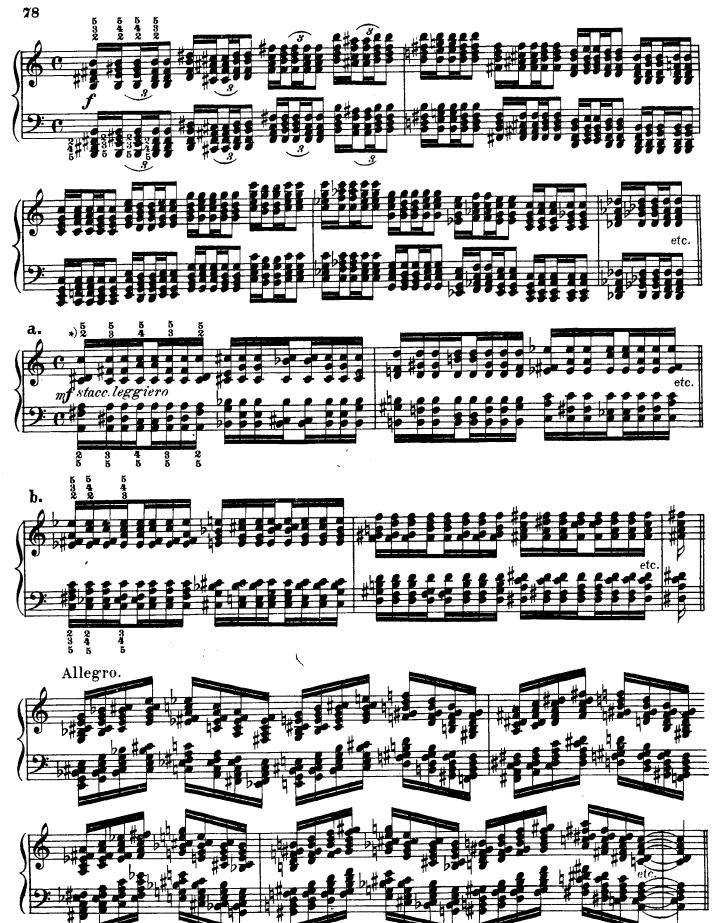








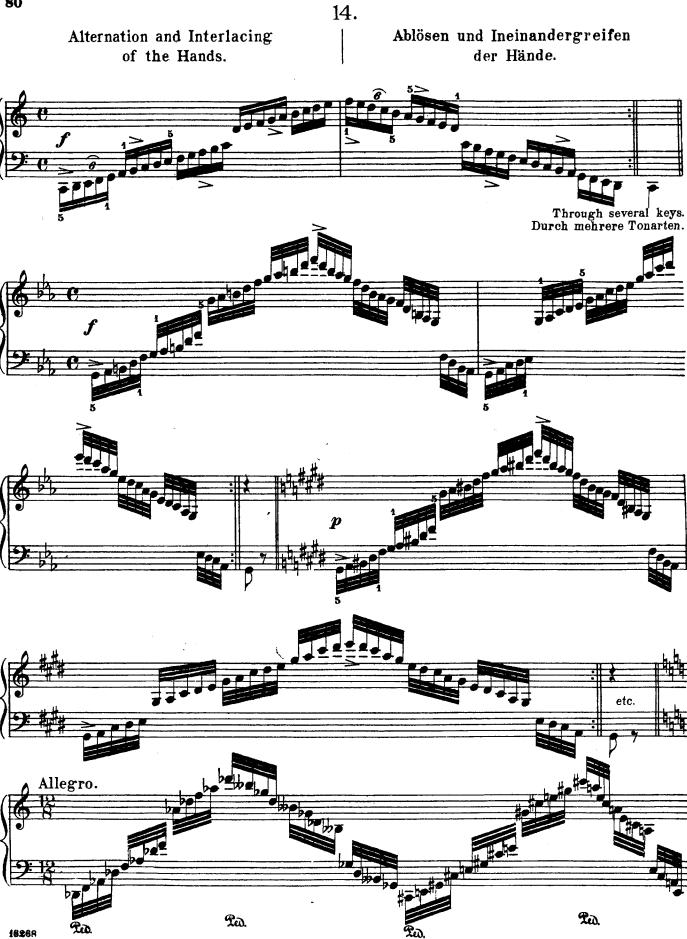
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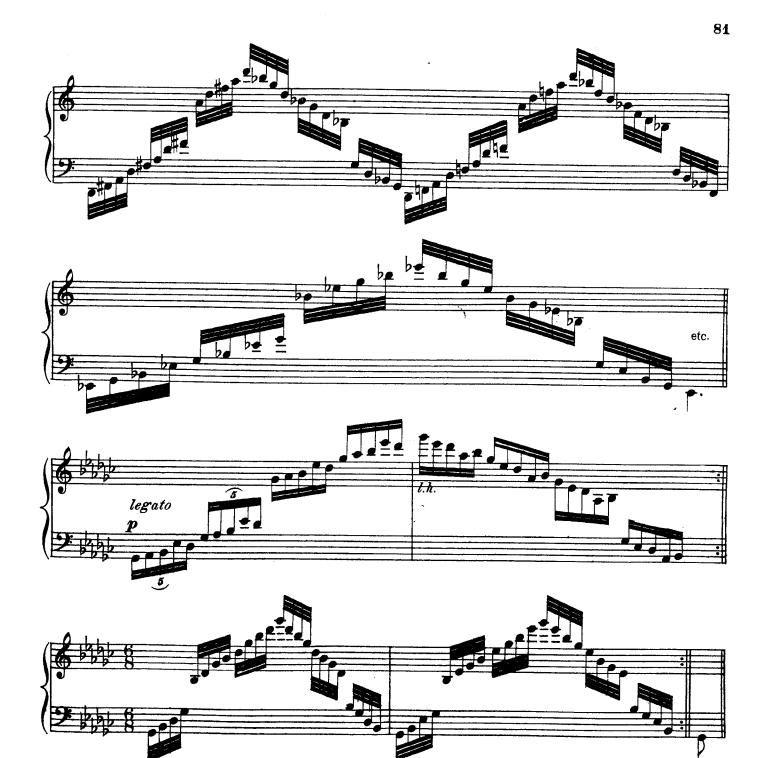


*) The inner parts very distinct.

*) Die Mittelstimmen sehr deutlich.









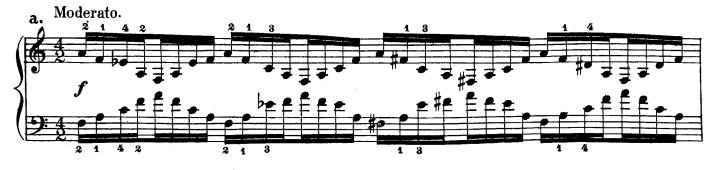


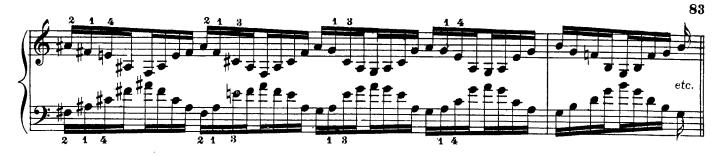


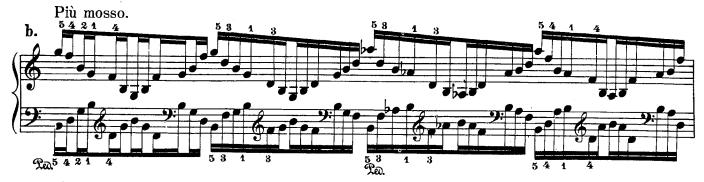
















Andante. legato





i. B

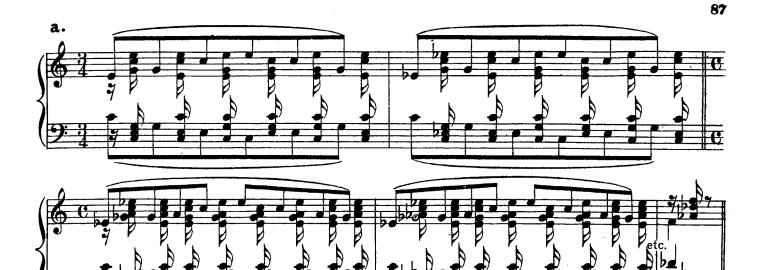
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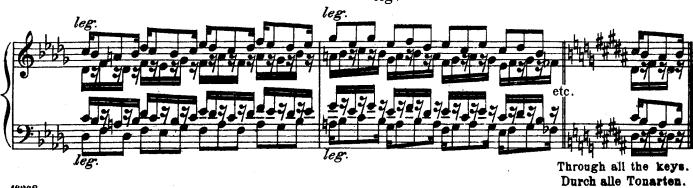






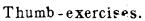






C





Daumen-Übungen.



16.



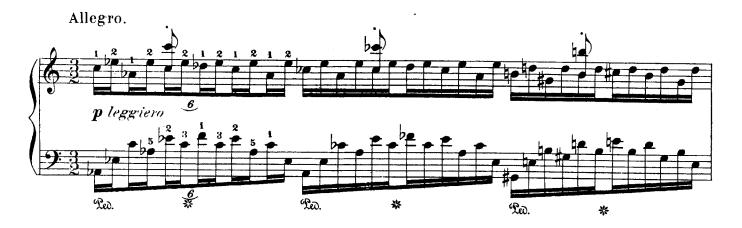


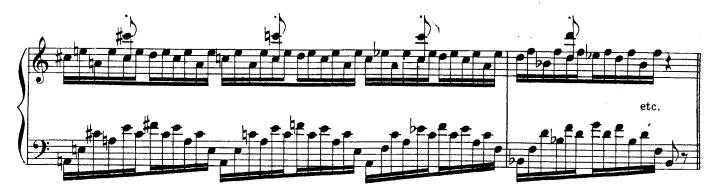










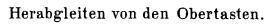






17.

Sliding from the Black Keys.



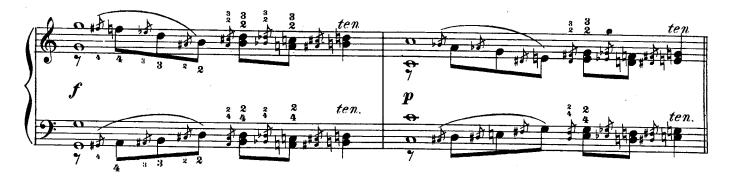


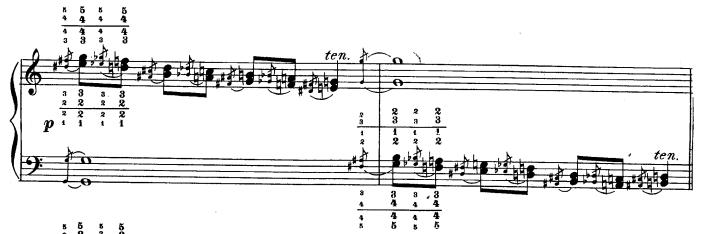


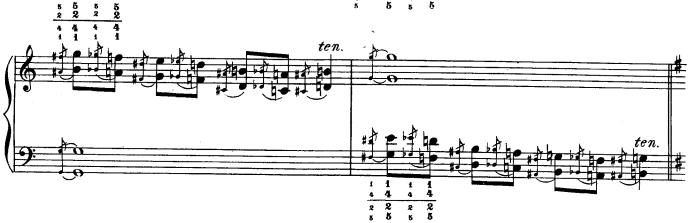


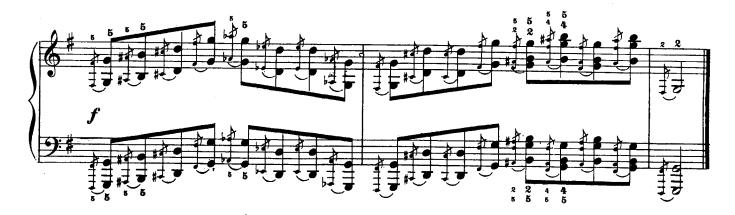


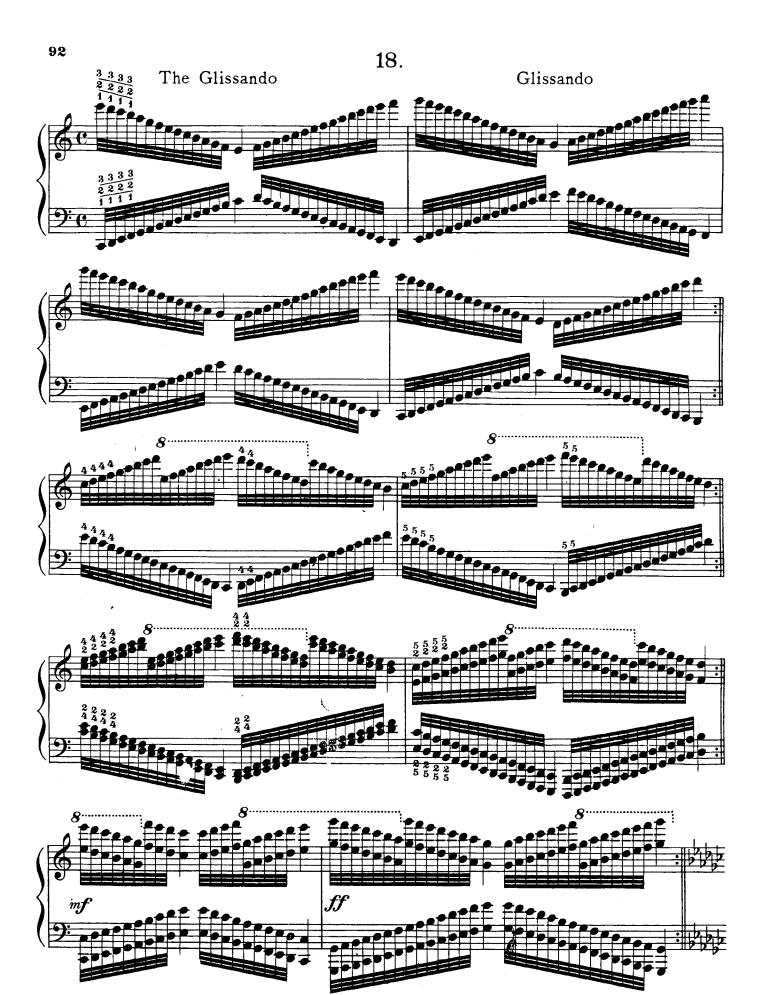
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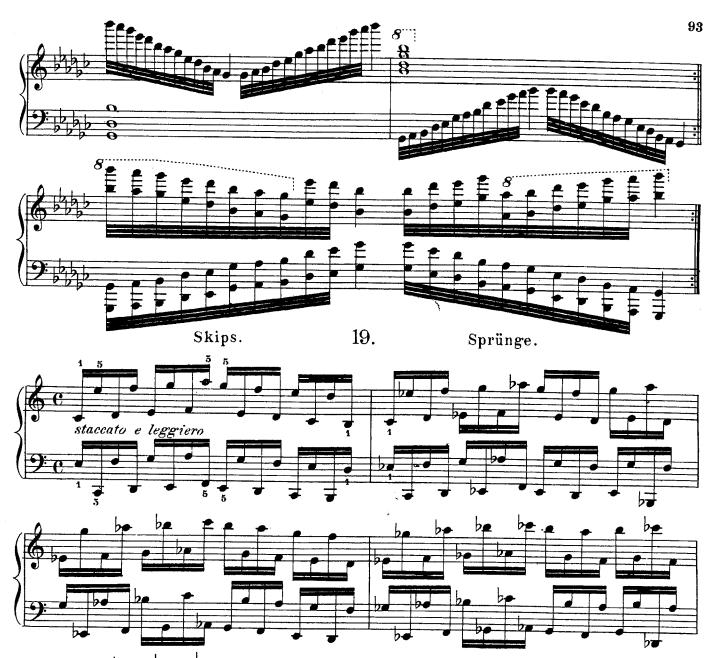






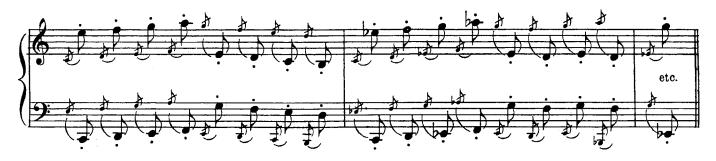


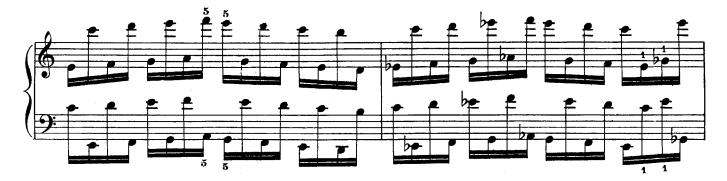






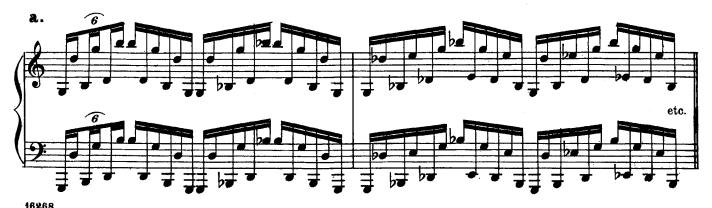


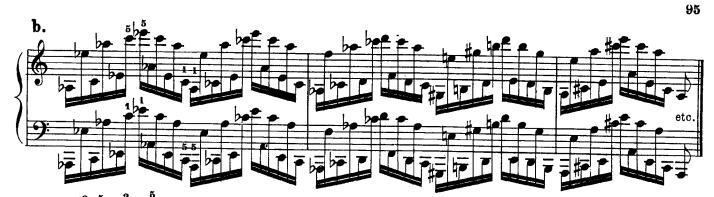






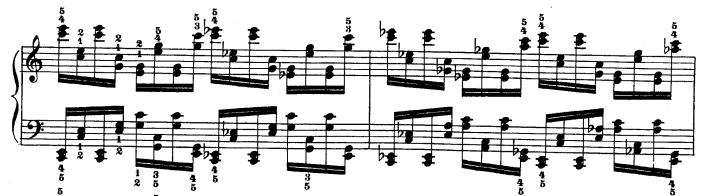


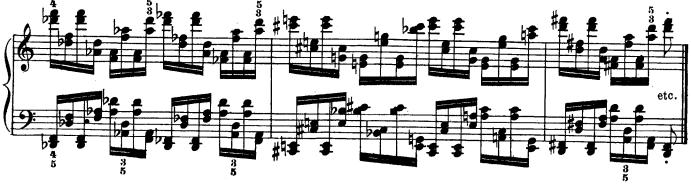














Embellishments.

Verzierungen.







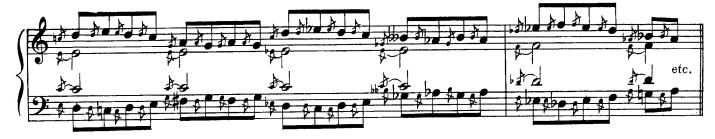






1998 - 1992 - 1994











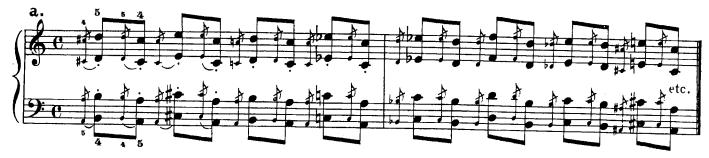






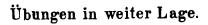








16\$68

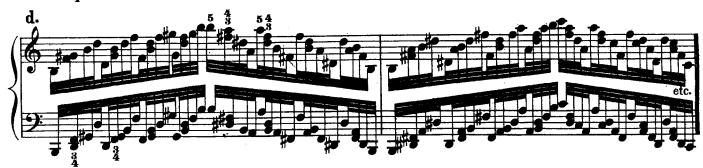


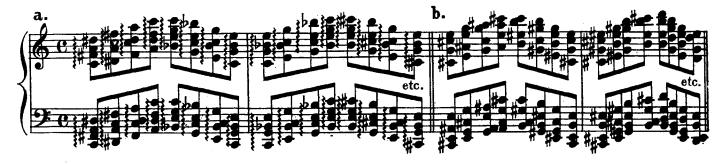


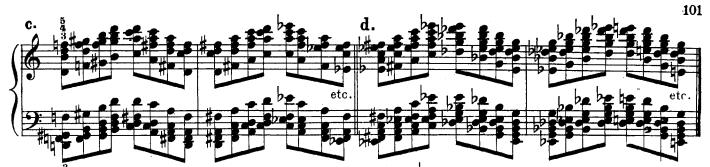
21.











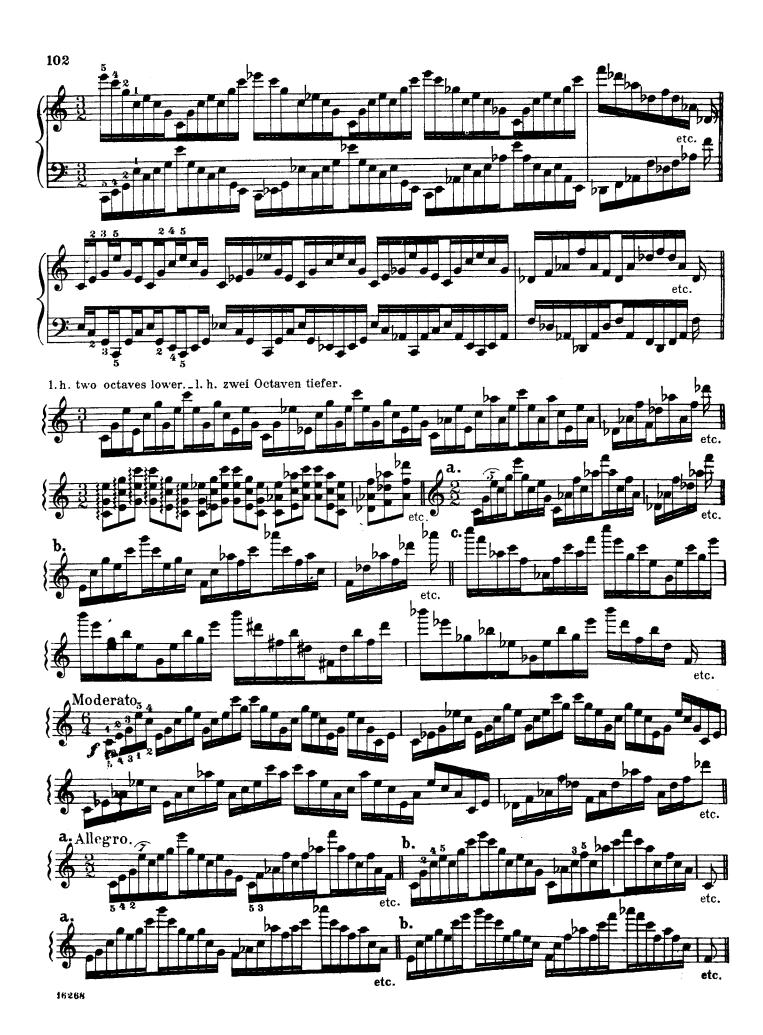














1.194

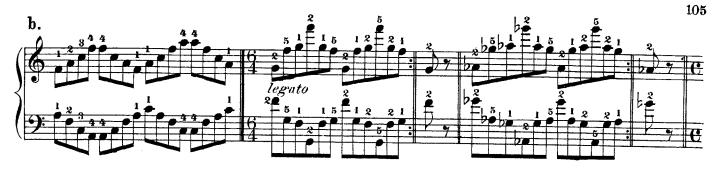
Stretches.





*) Mit freier, leichter Bewegung des Ellbogens. **) Jeden Finger liegen lassen.

^{*)} With a free, easy movement of the elbow. **) Each finger held down.

















































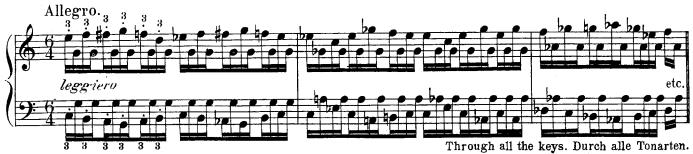
*) Strike silently, but with force. 16268

١

*) Lautlos doch kräftig anzuschlagen.







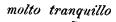












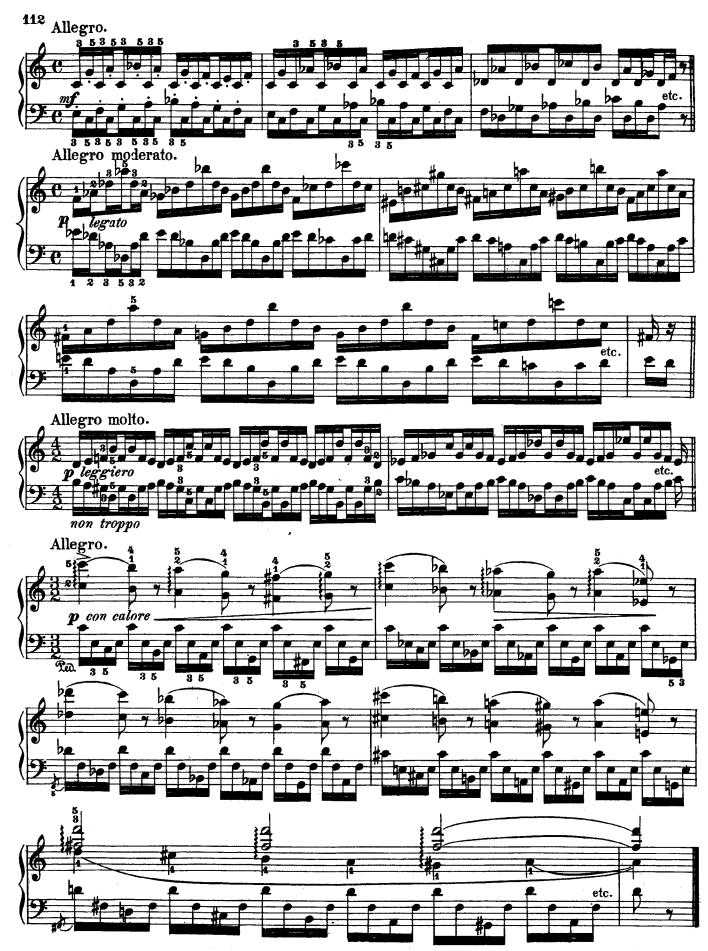






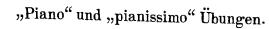






23.

Exercises in "piano" and "pianissimo".







































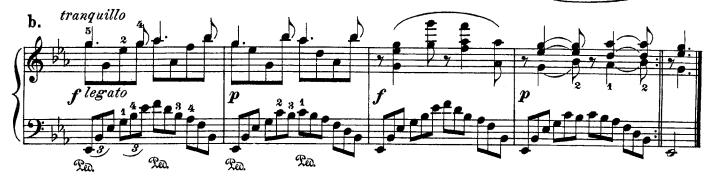












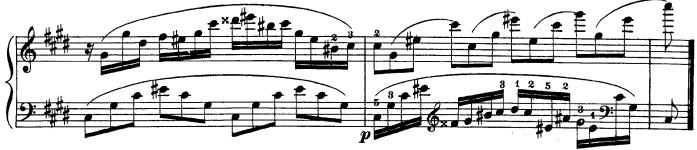








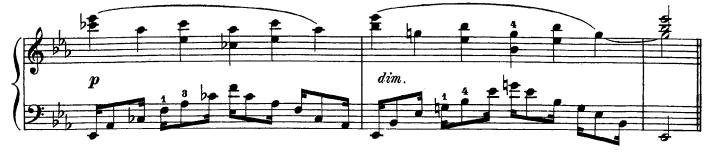


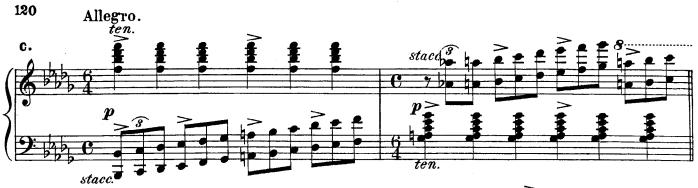
























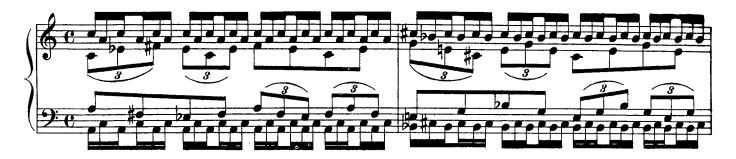






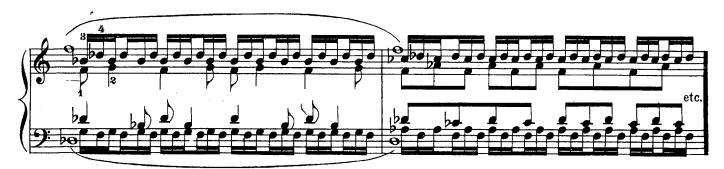






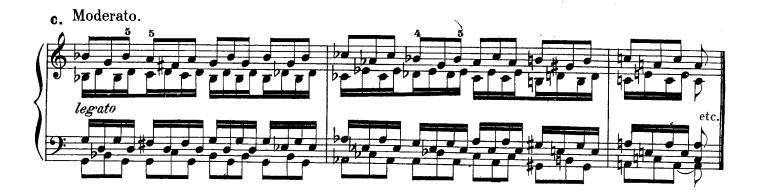


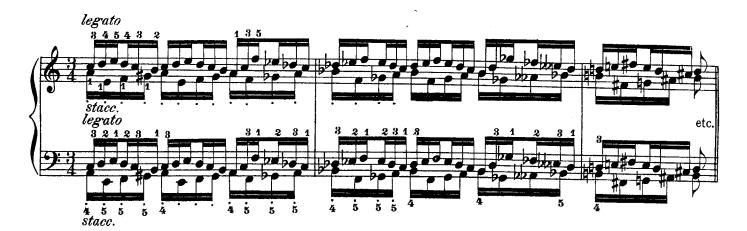


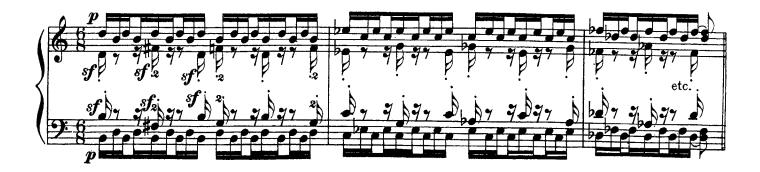


























Allegro non troppo.











Through all the keys. Durch alle Tonarten.

