

480553
QUARTETT.

Viola.

I.

Robert Kahn, Op. 14.

Allegro ma non troppo. (♩ = 120)

fp *ff* *p*
f *p* *ff*
espr. *f* *p espr.*
f *p* *cresc.*
f *p* *cresc.*
f *ff* *3 pp dolce e espr.*
pp
fp *rit. a tempo* *f* *fp* *molto espr.*
f
dim. e rit. a tempo *p* *pp* *fp* *ff*
p *fp*

Viola.

The musical score for Viola consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *trem.*, *ff*, *p*, *fp*
- Staff 2: *f*, *sf*, *pdolce*
- Staff 3: *f*, *sf*, *animato*
- Staff 4: *f*, *f*, *f*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*
- Staff 6: *rit.*, *a tempo*, *f*
- Staff 7: *espr.*, *p*, *f*, *p*
- Staff 8: *f*, *ff*, *p*, *3*, *3*, *3*, *3*
- Staff 9: *espr.*, *ff*, *p*
- Staff 10: *ff*, *rit.*, *espr.*, *f*, *rit.*, *a tempo*, *p*, *3*, *3*, *3*
- Staff 11: *cresc.*

Viola.

f *ff*

rit. *1 a tempo*

f *p* *pp dolce*

poco rit. *a tempo*

pp *molto espr.*

fp *f* *p* *fp*

rit. *a tempo*

fp *f*

rit.

p dim.

a tempo

f *p* *f* *p* *f* *p* *f-p* *f-p*

fp *fp* *ff*

fff *molto agitato* *poco string.*

p *poco a poco*

cresc.

Moderato.

rit.

rit. *ff* *p* *pp*

Viola.

II.

Andante. (♩=84.)
poco rit. a tempo

pp dolce e espr. cresc. pp rit. a tempo f pp

f poco rit. a tempo, poco animato p f sf pp

fp Più mosso. (♩=100.)

ppp poco string. espr. 8

f p p p p

f ff dim. p

Tempo I. (Andante.) poco rit. pp

Viola.

poco rit. 1 *a tempo*

pp

poco rit. *a tempo* 1

pp *mp cresc.* *pp*

pp *f* *rit.* *p a tempo*

rit. a tempo poco string. *Più mosso.* (♩ = 104.) 1

f *p* *f* *ppp* *p*

espr. 1

mf *pp* *p* *p* *p* *f*

ff

dimin. 2 *poco agitato pizz.*

pp

Tempo I.

poco rit. *arco molto rit.* *a tempo*

ppp *p* *f* *p*

espr.

pp *ff* *p poco rit.* *a tempo* *pp* *molto dolce e grazioso*

poco animato

poco a poco rit. *a tempo*

mf *pp* *pp*

poco rit. a tempo *rit.* *espr.* **Più lento.** *pizz.*

pp *ppp*

Viola.

III.

Allegro molto. (♩ = 66.)

f

stacc.

p *cresc.* *f*

p *p* *cresc.*

ff

ff *3 dolce* *p*

pp *1*

poco rit. *a tempo* *espr.* *p*

p *espr.* *cresc.* *f*

4 *p* *sf* *cresc.* *sf*

f *ff*

ff *pizz.* *p*

arco dolce

Viola.

The musical score for Viola on page 7 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1: *cresc.*, *f*, *sf*, *fp*
- Staff 2: *agitato*, *cresc.*, *f*, *p*
- Staff 3: *f*
- Staff 4: *f*, *cresc.*
- Staff 5: *ff*
- Staff 6: *poco rit.*, *a tempo*, *p*, *ff*, *p*, *pp*
- Staff 7: *pp*, *cresc.*
- Staff 8: *f*, *pizz.*, *p*
- Staff 9: *arco*, *f*, *cresc.*, *ff*
- Staff 10: *p*
- Staff 11: *1*, *dolce*, *p*
- Staff 12: *poco rit.*, *a tempo*, *espr.*, *p*, *1*
- Staff 13: *p*, *p*

Viola.

espr.
 [Musical staff with notes and dynamics: *cresc.*, *f*, *f*, *f*, 2]

[Musical staff with notes and dynamics: *fp*, *cresc.*]

[Musical staff with notes and dynamics: *f*, *ff*]

[Musical staff with notes and dynamics: *fpp*, *poco a poco string.*]

[Musical staff with notes and dynamics: *sempre pp*, *poco a poco cresc.*, *f*, 0]

Presto. (♩ = 84.)
 [Musical staff with notes and dynamics: *ff*]

[Musical staff with notes and dynamics: *p*, 3]

[Musical staff with notes and dynamics: *mf*, *ff*, *mf*, *ff*, 1]

[Musical staff with notes and dynamics: *p*]

[Musical staff with notes and dynamics: *sempre p*, *poco rit.*]

Poco meno mosso.
 [Musical staff with notes and dynamics: *ff*, *f*, *ff*, *p*, 1, *allur - gan - do*]

Presto.
molto string.
 [Musical staff with notes and dynamics: *pp*, *ff*, 2, 1]