



# Trio.

## Violine.

### I.

Robert Kahn, Op. 19.

*Allegro. tranquillo*  
*p dolce*

*pp* *sempre pp*

*espr. cresc.* *sf*

*cresc.* *ff* *animato* *f*

*p* *cresc.*

*f espr.* *mf*

*p*

*rit. Cello.* *2* *atempo* *2* *espr.* *cresc.*

*p dolce* *poco rit.*

*a tempo* *p* *cresc.* *poco string.* *sf*

Violine.

This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a *ff* *intempo* marking. The second staff continues with *f* dynamics. The third staff is marked *dolce*. The fourth staff includes a triplet of eighth notes, a *pp* dynamic, and first/second endings. The fifth staff has a *pp* dynamic and a first ending. The sixth staff is marked *p*. The seventh staff is marked *pp*. The eighth staff is marked *p*. The ninth staff is marked *animato* and *mf*. The tenth staff is marked *mf*. The eleventh staff is marked *f*. The twelfth staff is marked *mf*. The thirteenth staff is marked *mf* and includes a second ending.

Violine.

*leggiere*  
*pp*  
*f*  
*cresc.*  
*ff*  
*p*  
*dim.*  
*p dolce*  
*a tempo, tranquillo*  
*dim.*  
*poco rit.*  
*pp*  
*sempre p*  
*animato*  
*f espr.*  
*sf*  
*sf*  
*mf*  
*cresc.*  
*2 poco rit.*  
*2<sup>a</sup> Cello.*  
*4*  
*a tempo*  
*p*  
*8*  
*cresc.*  
*8*  
*p dolce*  
*poco rit.*

Violine.

*a tempo*  
*mp espr.*  
*poco string.*  
*cresc.*  
*f*  
*sf*  
*a tempo*  
*ff*  
*f*  
*dim.*  
*p*  
*pp*  
*p dolce*  
*tranquillo*  
*poco rit. pp espr.*  
*animato*  
*espr.*  
*cresc.*  
*f*  
*pmolto*  
*Meno mosso.*  
*cresc.*  
*f*  
*ff rit.*  
*p molto dolce*  
*pp*  
*rit.*  
*Allegro molto.*  
*f*  
*ff*

The image shows a page of a violin score, page 5. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score begins with a 'V' marking and the tempo 'a tempo'. The first staff has a triplet of eighth notes. Dynamics include *mp espr.*, *poco string.*, *cresc.*, *f*, *sf*, *ff*, *dim.*, *p*, *pp*, *p dolce*, *tranquillo*, *poco rit. pp espr.*, *animato*, *espr.*, *pmolto*, *Meno mosso.*, *p molto dolce*, and *pp*. The tempo changes to 'Allegro molto' in the final section. The score ends with a double bar line and a final chord.

Violine.

II.

Andante.

*p dolce espress.* *più f* *p*

*pp* *pp* *f* *dim.*

*poco rit.* *a tempo* *p*

*mf cresc.* *ff*

*rit.* **Poco più animato.** *fp appass.*

*fp* *f* *fp*

*ff molto appass.* *mf*

*p* *fp*

*f* *f*

*ff*

The score is written for a violin in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 'Andante'. The first system includes dynamics *p dolce espress.*, *più f*, and *p*. The second system has *pp*, *pp*, *f*, and *dim.*. The third system features *poco rit.*, *a tempo*, and *p*. The fourth system shows *mf cresc.* and *ff*. The fifth system is marked *rit.* and **Poco più animato.** with dynamics *p*, *pp*, and *fp appass.*. The sixth system has *fp*, *f*, and *fp*. The seventh system includes *ff molto appass.* and *mf*. The eighth system has *p* and *fp*. The ninth system features *f* and *f*. The final system is marked *ff*. The score contains various musical notations including slurs, accents, and triplets.

Violine.

*mf* *pp dolce*  
*pp*  
*espr.* *poco accel.*  
*f*  
*dim. poco a poco* *poco rit.*  
= = = **Tempo I. (Andante.)**  
*pp molto dolce tranquillo*  
*espr.*  
*poco rit.* *a tempo* *p*  
*mf* *cresc. poco string.* *ff* *p molto cresc.* *ff* *poco a*  
*poco* *dim. e rit.* *a tempo animato* *p* *mf* *ff*  
*p dolce* *6*  
**Più lento.** *rit.* *p* *pp* *ppp*







Violine.

The image shows a page of a violin score, page 9. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features several triplets and dynamic markings including *p*, *f*, *ff*, *pp*, and *cresc.*. A tempo change is indicated by **Tempo I. (Allegro con fuoco.)**. The score concludes with a first ending bracket and a fermata over a final note.

Violine.

*p* *f*  
*espr.* *p* *atempo* *f*  
*p* *dim.* *poco rit.* *poco sosten.* *espr.*  
*pp dolce* *poco rit.* *poco animato* *atempo*  
*espr.* *p* *poco rit.*  
*poco string.* *f*  
**Più Allegro.** *mp* *espr.* *f* *p dolce*  
*cresc.* *sf*  
*f* *ff*  
*poco rit.* *atempo* *pp* *f*

Violine.

*p* *ff* *animato* *f* *p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *poco string.* *f*

*cresc.* *Molto meno mosso. (Allegro moderato.)*

*molto rit.* *ff* *pp molto dolce*

*Presto.* *poco rit.* *ppp* *pp*

*ff*

*mf* *f*

*ff espr.*

*p* *sf*

*sf* *sfz* *sfp* *ff* *fff* *rit.*





# Trio.

## Violoncell.

### I.

Robert Kahn, Op. 19.

Allegro. **13** Viol. I.

14 15 16 *p dolce*

*cresc.*

*cresc.*

*ff* *animato*

*p* *cresc.*

*f espr.* *dim.*

*p*

*rit.* *a tempo* *f espr.*

*cresc.* *p dolce*

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score includes various dynamics and performance instructions:

- Staff 1: *poco rit.* - *a tempo* (tempo change), *p* (piano), *cresc.* (crescendo), *poco* (poco).
- Staff 2: *string.* (string), *-sf* (sforzando), *-sf* (sforzando), *-sf* (sforzando).
- Staff 3: *in tempo* (tempo change), *ff* (fortissimo), *ff* (fortissimo).
- Staff 4: *p* (piano), *p dolce* (piano dolce).
- Staff 5: *pp* (pianissimo), *pp* (pianissimo).
- Staff 6: *pp* (pianissimo), *pp* (pianissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *sempre pp* (sempre pianissimo), *p* (piano).
- Staff 9: *p* (piano), *mf* (mezzo-forte).
- Staff 10: *f* (forte), *1* (first ending).



# Violoncell.

*leggiere*

*mp* *pp* *f* *cresc.*

*ff* *p*

*dim.* *a tempo*

*dim.* *poco rit. pp* *p* *tranqu.*

*animato* *f espr.*

*sf* *mf* *cresc.* *a tempo*

*sff* *poco rit.* *p* *espr.*

*cresc.* *p*

The musical score for the Violoncell part consists of 14 staves. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff is marked *leggiere* and starts with a mezzo-piano (*mp*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff features a forte (*f*) dynamic and a *cresc.* (crescendo) marking. The fourth staff is marked *ff* (fortissimo). The fifth staff has a piano (*p*) dynamic. The sixth staff includes a *dim.* (diminuendo) marking and a tempo change to *a tempo*. The seventh staff has a *dim.* marking and a *poco rit. pp* (poco ritardando, pianissimo) marking. The eighth staff is marked *p* and *tranqu.* (tranquillo). The ninth staff is marked *animato*. The tenth staff has a *f espr.* (forte, espressivo) marking. The eleventh staff starts with *sf* (sforzando), followed by *mf* (mezzo-forte), *cresc.*, and *a tempo*. The twelfth staff has a *sff* (sforzissimo) marking, a *poco rit.* marking, and a *p* dynamic. The thirteenth staff is marked *espr.*. The final staff has a *cresc.* marking and ends with a *p* dynamic. There are also some numerical markings (2, 1, 3) and a 3/4 time signature change in the twelfth staff.

# Violoncell.

*a tempo*  
*mp espr.* *cresc.* *poco string.*  
*f* *sf* *sf*  
*a tempo* *ff* *f* *espr.*  
*dim.* *p* *p dol. ed espr.*  
*pp*  
*p* *pp* *poco rit.* *a tempo* *pp espr. tranqu.*  
*espr.* *cresc.*  
*f* *p molto cresc.*  
*Meno mosso.* *3*  
*f* *ff rit.* *p*  
*p molto dolce* *Allegro molto.* *pp*  
*riten.* *f* *1*  
*ff* *1*

Violoncell.

II.

Andante. 8 Viol. > 10 11

*p dolce espr.*

*più f* *pp*

*pp* *f* *dim.*

*a tempo* *poco rit.* *p*

*ff* *p* *pp*

*rit.* **Poco più animato.** *appassionato*

*fp* *f* *fp* *f*

*ff* *mf*

*fp* *fp*

*ff* *mf* *p* *pp dolce*

*pp*

The musical score for Violoncell II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of 'Andante' and a dynamic of 'p dolce espr.'. The score features various dynamics including 'più f', 'pp', 'pp', 'f', 'dim.', 'a tempo', 'poco rit.', 'p', 'ff', 'p', 'pp', 'rit.', 'Poco più animato.', 'appassionato', 'fp', 'f', 'fp', 'f', 'ff', 'mf', 'fp', 'fp', 'ff', 'mf', 'p', 'pp dolce', and 'pp'. The piece includes several triplet figures and a change to a 3/4 time signature. The score concludes with a 'pp' dynamic.

Violoncell.

The musical score for Violoncell consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *animato*, *poco acceler.*, *espr.*, *f*, *poco rit.*, *dimin.*, *poco*, *a*, *poco*, *p*, *Tempo I. (Andante.)*, *tranquillo*, *p espr.*, *più f*, *p*, *pp*, *a tempo*, *poco rit.*, *p*, *poco string.*, *fp*, *molto cresc.*, *ff*, *poco a poco dim.*, *e*, *rit.*, *1*, *2 a tempo*, *4 p*, *mf*, *ff*, *pdolce*, *fespr.*, *rit.*, *a tempo*, *p*, *1*, *rit.*, *pp*, *rit.*, *ppp*, and *Più lento.*

Violoncell.

III.

Allegro con fuoco.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco.' The score contains 13 staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a *ritard.* (ritardando) section followed by a return to *f* and a section marked *a tempo*. The third staff includes a piano (*p*) section. The fourth staff is marked *ff* (fortissimo). The fifth staff has a *p* section. The sixth staff is marked *f*. The seventh staff includes a *pp* (pianissimo) section. The eighth staff is marked *a tempo* and *p dolce*. The ninth staff is marked *pp*. The tenth staff is marked *p*. The eleventh staff is marked *espr.* (espressivo). The twelfth staff is marked *cresc. e poco a poco string.* (crescendo and gradually becoming stringier). The final staff is marked *Più Allegro.* and includes dynamics *mp* and *p*. The score concludes with a double bar line and a *ff* dynamic marking.

Violoncell.

The musical score for the Violoncell part consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a *cresc.* marking and a *ff* dynamic. A first ending bracket spans the first two staves, with a '2' above the second staff. The third staff features a *poco rit.* marking and a **Tempo I. (Allegro con fuoco.)** instruction. The fourth staff continues with a *poco rit.* marking. The fifth and sixth staves contain a *pp* dynamic marking. The seventh staff is marked *pizz.* and the eighth staff is marked *arco*. The ninth and tenth staves feature a *cresc.* marking and a *p* dynamic. The eleventh staff is marked *ff*. The twelfth staff concludes with a *f* dynamic and a first ending bracket with a '1' above it.



Violoncell.

*pespr.*  
*f*  
*p*  
*poco rit.*  
*a t.*  
*espress. dolce*  
*pp*  
*a tempo*  
*poco rit.*  
*poco anim.*  
*Più All.<sup>o</sup>*  
*rit. a tempo*  
*poco string.*  
*f*  
*2 mp espr.*  
*p*  
*cresc.*  
*ff*  
*poco rit.*  
*a tempo*  
*pp*  
*p*  
*f*



Violoncell.

Violoncell musical score page 11. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The first staff begins with a dynamic of *p*. The second staff has a dynamic of *ff*. The third staff is marked *animato* and starts with *p*, followed by *cresc.* and *f*. The fourth staff also starts with *p*, followed by *cresc.* and *f*. The fifth staff has a dynamic of *ff* and includes the instruction *cresc. e poco string.*. The sixth staff is marked *molto rit.* and starts with *ff*. The seventh staff is marked *pp molto dolce* and includes the tempo change *Molto meno mosso. (Allegro molto.)*. The eighth staff is marked *pp* and includes the tempo change *Presto.*. The ninth staff starts with *ff* and includes *mf*. The tenth staff starts with *ff* and includes *ff espr.*. The eleventh staff starts with *ff* and includes *p*. The twelfth staff starts with *sf*, followed by *sf*, *sfp*, *ff*, and *fff*, and ends with *rit.*. There are also some triplets and slurs throughout the score.

