



**GRAND**  
**CONCERTO**

**pour deux Pianofortes**  
**avec Accompagnement d'Orchestre**  
**ad libitum**  
composé par

**FRED. KALKBRENNER**

Oeuv. 125.

Pr. avec Accomp. 4 Rthlr.  
sans Accomp. 2½ Rthlr.

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PIANOFORTE 1<sup>o</sup>

F. Kalkbrenner, Op. 125.

ALLEGRO DI MOLTO.

Tutti.

CONCERTO.

loco.

cres. f ff

cres. ff p cres. rall.

Tempo 1<sup>o</sup> p Fl. p

fp loco. p p

p cres. f ff

loco.

PIANOFORTE I<sup>a</sup>

ALLEGRO BRILLANTE.

Musical score for Piano I, featuring dynamic markings such as *fp*, *dimin.*, *rall.*, *p*, *pp*, *ff*, *tr.*, *loco.*, *cres.*, *f*, *pp*, *f*, *dimin.*, and *Ped.*. The score includes various musical notations like *Solo*, *Fl.*, *2<sup>do</sup>*, and *Pianof. 2<sup>do</sup>*.

PIANOFORTE I<sup>c</sup>

8<sup>o</sup>..... loco. *ff* *ff leggiero.* *p*

8<sup>o</sup>..... loco. *pp* *cres*

8<sup>o</sup>..... loco. *Ped.* *dimin.* *fp* *p*

*cres* *cen*

8<sup>o</sup>..... loco. *do.*

8<sup>o</sup>..... loco. *dimin. rallent.*

PIANOFORTE I<sup>a</sup>

Tempo 1<sup>o</sup>

*dolce.*

*p*

*Pianof. 2<sup>do</sup>*  
*Ped.*  
*loco.*

*cres.*  
*Ped.*

*cres.*

*Sotto voce.*  
*marcato.*  
*cres.*

*8*  
*f*

PIANOFORTE I.

8  
loco.  
p  
f  
cres.  
1  
1  
8  
loco.  
Ped.  
cres.  
p  
8  
loco.  
ff  
cres.  
8  
loco.  
dimin.  
Ped.  
8  
tremolo.  
loco.  
ff  
tr  
tr  
Ped.  
tr  
tr  
Tutti.  
ff  
Ped.  
tr  
tr

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PIANOFORTE I

8<sup>va</sup> ..... loco. *ff*

8<sup>va</sup> loco. *p*

Solo. 8<sup>va</sup> loco. *ff* *Tempo 1<sup>o</sup>* *p* *spallent.*

*ff* *p*

*f* *p con espress.* Clar. Pianof. 2<sup>do</sup> *p*

Ob. *f*

PIANOFORTE I'

8.....

*loco.*

*f*

8.....

*loco.*

*p*

*f*

*fp*

8.....

*cres.*

8.....

*Pianof. 2do.*

*loco.*

*f*

*Ped.*

*rallent.*

*Tempo*

*fp*

*Ped.*



PIANOFORTE I

First system of the piano I part. It features a treble clef with a melodic line and a bass clef with a supporting accompaniment. The key signature has two flats. The first measure is marked with a piano (*p*) dynamic. The piece concludes with a *cres.* (crescendo) marking.

Second system of the piano I part. It begins with an *ff* (fortissimo) dynamic. The right hand contains a complex, rapid passage with many accidentals. The left hand provides a steady accompaniment. The system ends with an *8* (ottava) marking.

Third system of the piano I part. It features a *cres.* (crescendo) marking in the left hand. The right hand continues with intricate passages, including a *loco.* (loco) section. The system concludes with a *Ped.* (pedal) marking and another *cres.* marking.

Fourth system of the piano I part. It starts with an *ff* dynamic. The right hand has a dense texture of notes. The system ends with a *dimin.* (diminuendo) marking.

Fifth system of the piano I part. It begins with a *Tutti.* (Tutti) marking. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment. The system ends with a *Ped. cres.* (pedal crescendo) marking.

Sixth system of the piano I part. It starts with a *Solo.* (Solo) marking and an *ff* dynamic. The right hand has a melodic line. The system concludes with a *Clar. loco.* (Clarinet loco) marking and a *Ped.* marking.

PIANOFORTE I<sup>o</sup>

First system of musical notation for Piano I part, featuring a treble and bass staff with complex rhythmic patterns and slurs.

Second system of musical notation, including fingerings (1, 2, 3, 4, 5, 8) and the instruction *loco.* with trills.

Third system of musical notation, including fingerings (8) and the instruction *loco.* with a piano dynamic marking.

Fourth system of musical notation, including fingerings (8), *Pianof. 2<sup>da</sup>*, and *Pianof. 2<sup>o</sup> Cadenza.* with a piano dynamic marking.

Fifth system of musical notation, including the instruction *legato.* and various slurs.

Sixth system of musical notation, including piano piano (*pp*) dynamics and various slurs.

PIANOFORTE I°

Tempo 1<sup>o</sup>  
colla parte  
fp  
cres.

This system shows the first two staves of the piano part. The right hand has a melodic line with some triplets and slurs. The left hand has a rhythmic accompaniment. Dynamics include *fp* and *cres.*. The tempo is marked *Tempo 1<sup>o</sup>*.

*f*  
dimin.  
rallent.

This system continues the first two staves. It features an 8-measure rest in the right hand. Dynamics include *f*, *dimin.*, and *rallent.*

Tempo 1<sup>o</sup>  
*f ff*

This system shows the third and fourth staves. The right hand has a dense texture of chords and moving lines. Dynamics include *f* and *ff*. The tempo is marked *Tempo 1<sup>o</sup>*.

8..... loco.

This system continues the third and fourth staves. It features an 8-measure rest in the right hand. Dynamics include *f*.

*p stacc.*  
*cres.*  
1  
*cres.*

This system shows the fifth and sixth staves. The right hand has a melodic line with slurs. Dynamics include *p stacc.*, *cres.*, and *cres.*. There are first endings marked with '1'.

Ped.  
*p*  
Ped.

This system continues the fifth and sixth staves. It features an 8-measure rest in the right hand. Dynamics include *p*. Pedal markings are present.

PIANOFORTE I

8.....

*ff* *loco.* *fp* *p* *cres.*

*f* *p* *pp.* *cres - cen - do.* *ff.*

*fp* *f* *p*

8.....

*loco.* *cres.* *ff.*

8.....

*cres.* *ff* *loco.* *rf* *tremolo.* *Ped.* *Ped.*

8.....

*f* *ff* *loco.* *Tutti ff*

PIANOFORTE I

ADAGIO  
MA NON TROPPO.

*Tutti.* *Clar.* *cres.* *Ob.*

*f*

*Ped.* 8

*f* *Ped.* *Cantabile.* *Solo legato.* *Ped.*

*Ped.* *Ped.*

*cres.* *8* *loco.* *rf*

*8* *Ped.* *Fl.* *pp* *morendo.* *cres.* *Clar.* *Cor.* *Fig.* *pp*

PIANOFORTE I<sup>o</sup>

con espress. *p* *p*

Viol. Solo. *f*

Fl. *p*

loco. rallent. All. pp les 2 Ped 8

loco. Ped. Presto. Accelerando.

Moderato. Accelerando. tremolo. Prestissimo.

PIANOFORTE 1°

**RUNDO.** *ALLEGRETTO.* *Solo.*

*loco.* *f* *cres.* *p* *1* *8*

*loco.* *Ob.* *Clar.* *morendo, rall.* *Pft 2do* *Fag.* *Tempo 1°* *p* *f*

*loco.* *Tutti.* *ff*

PIANOFORTE I'

Fl. *p* *g*.....

Clar. Cor. *dimin.* *ff* *Pfte. 2do.*

*f* *f*

*ff* *Ped.* *f*

*loco.* *8*..... *loco.*

*ff* *Ped.* *f* *1*

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PIANOFORTE I'

8. loco. *f* Ped.

*fp* *p* *cres*

*cen* - - - - *do.* Ped.

8. loco. 1 1 Pfte 2do Ped.

PIANOFORTE I

8

*loco.*  
*dimin.*  
*loco.*

Pfte 2<sup>do</sup>.

*ff* *f*

*ritenuto.*  
*dimin.* *p* *pp*

Pfte 2<sup>do</sup>.

*loco.* *f*

*cres.* *rallent.* *Tempo 1<sup>o</sup>*

PIANOFORTE I

*leggiere.*  
*fp* *cres.* *f*

*loco.*  
*f* *dimin.*

*dimin.* *p*

*cres.* *f* *loco.* *loco.*

*p* *cres.* *ff* *fp* *pp*

*loco.* *pp*

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PIANOFORTE I'

*cres - cen - do.*

*ff* *dimin.* *loco.* *fp* *cres.*  
*Ped.*

*ff* *Ped.* *loco.* *f* *ff*

*f* *p* *ff* *f* *ff* *dimin.* *Ped.* *loco.*  
Fl. *Ob.* *Ob.* *Fag.*

*ff* *rallent.* *Tempo* *Ped.*

*p*

PIANOFORTE I°

*Tutti.*  
*f*

*Solo.*  
*ff* *cres.* *Ped.*

*ff* *leggiero.* 2 3 4 5 6 8

*p*

*loco.* *cres.*

*loco.* 1 8 *Ped.*

PIANOFORTE I.

The first system of musical notation consists of two staves. The upper staff features a series of eighth-note chords, with a dotted line above it labeled '8'. The lower staff contains a bass line with eighth notes. The system includes dynamic markings such as *p* and *loco.*

The second system of musical notation consists of two staves. The upper staff features a series of eighth-note chords, with a dotted line above it labeled '8'. The lower staff contains a bass line with eighth notes. The system includes dynamic markings such as *p* and *loco.*

The third system of musical notation consists of two staves. The upper staff features a series of eighth-note chords, with a dotted line above it labeled '8'. The lower staff contains a bass line with eighth notes. The system includes dynamic markings such as *p* and *loco.*

The fourth system of musical notation consists of two staves. The upper staff features a series of eighth-note chords, with a dotted line above it labeled '8'. The lower staff contains a bass line with eighth notes. The system includes dynamic markings such as *cres.*, *Ped.*, and *p*.

The fifth system of musical notation consists of two staves. The upper staff features a series of eighth-note chords, with a dotted line above it labeled '8'. The lower staff contains a bass line with eighth notes. The system includes dynamic markings such as *ff*.

The sixth system of musical notation consists of two staves. The upper staff features a series of eighth-note chords, with a dotted line above it labeled '8'. The lower staff contains a bass line with eighth notes. The system includes dynamic markings such as *ff*.

PIANOFORTE I°

The musical score consists of six systems of piano and grand staff notation. The first system (measures 24-25) features a *loco.* marking and a dynamic of *rf*. A large slur covers measures 24-25, with a fermata and the number '8' above it. The second system (measures 26-32) includes a *tremolo.* marking in measure 26 and a *morendo.* marking in measure 32. The third system (measures 33-38) begins with a *pp* dynamic. The fourth system (measures 39-44) includes a *p* dynamic. The fifth system (measures 45-50) is marked *loco.* and features a dense, rapid sixteenth-note passage. The sixth system (measures 51-56) continues the sixteenth-note passage. A dotted line with the number '8' is positioned above the first measure of the sixth system.

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The musical score consists of six systems of two staves each. Measure 8 is marked with a dotted line above it. The first system includes a dynamic marking of *fp* and a *Ped.* instruction. The second system features a *6* above the notes. The third system has a *1* above the first measure, a *f* dynamic, and a *3* above the second measure, with *loco.* and *p* markings in the bass staff. The fourth system includes a *fp* dynamic. The fifth system has an *8* above the first measure and a *Ped.* instruction. The sixth system includes *loco.*, *dimin.*, and *Ped.* markings, and ends with a *1* above the final measure.

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PIANOFORTE I

The musical score is written for the first piano part of a concerto. It consists of six systems of two staves each. The notation includes various dynamics such as *p*, *f*, *ff*, *cres.*, *loco.*, *Tutti.*, and *Solo.*. There are also performance instructions like *Ped.* and *8* (indicating an 8-measure rest). The score concludes with a **FINE.** marking.

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FINE.