

second

grand

CONCERTO

pour le

Pianoforte

avec Accompagnement

de grand Orchestre

par

F. KALKBRENNER.

LEIPSIC

Oeuvre 85.

Prix (avec Accompagn.) 3 Thlr. 12 Gr.
pour le Pianof. 1 Thlr. 12 Gr.

chez Frédéric Hofmeister.

à Varsovie chez André Brzezina.

Carl Hinold

1208

[1825]

[1826 02]

J. C. Bartelsson.

Sächsische
Landesbibliothek
- 5. DEZ 1962
Dresden

dy

Oboe. II^{do}

Maestoso. 3

Concerto.

p

f *dim.* 6

f *ff* *cres* *ff*

6 *sp* *p* 6

1 *p* 8 *ff* *f*

Solo 24 *ff*

grac. *loco* *Tutti.* 17 *f*

P.F. *grac. loco* *pp*

1 1 15 *rall. à tempo.* *P.F.* *p* 21 *P.F.*

9 *f* *P.F.* *grac.* *loco* *Tutti.* *ff*

Solo. 12 *ff* *p* 1 *p*

1 *p* 1 *p* 1

p *cres* *f* 13

Oboe II^{do}

3

Musical score for Oboe II, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *P.F.*, *p*, *cres*, *ff*, *Solo*, and *Tutti*. Measure numbers 3, 5, 10, 26, and 6 are indicated. The piece concludes with a *ff* dynamic marking.

La Tranquillité
Adagio
non troppo.

Musical score for *La Tranquillité*, measures 15-22. The score is written in treble clef with a common time signature (C). It includes dynamic markings such as *P.F.*, *sp*, and *PF.*. Measure numbers 15, 22, and 7 are indicated.

Musical score for *La Tranquillité*, measures 23-31. The score is written in treble clef with a common time signature (C). It includes dynamic markings such as *p*, *cres*, *f*, *P.F.*, *ff*, and *p*. Measure numbers 12, 3, 5, 7, 19, and 6 are indicated.

Violino 1^{mo}.

2 *Tutti.* *rall.* *Solo.* 7
f *p* *Tempo Fag.*

f *sp* *p* *Ar* *Ar* *Ar*

f *p* *rall.* *a Tempo* 1 8 *Cor.*

Fl. *Ob.* 2 *pizz.* *rall.*

arco. *a Tempo.* 1 *f* *p*

sp *f* *p* *f* *p* *sp*

2 *Ob.* *f* *f* 5 *pizz.* 1

arco. *Tutti.* *cres.* *f*

cres. *f* *ff*

Cor. *sp* *Solo* 3 *Ob.*

p. *Ob.*

Fl.

p *p* *cres.* *f* *p* *cres.* *f* *p* *Tutti.* *f* *Solo. 2 Cl.* *Fl.* *p* *3* *a.* *arco.* *pizz.* *2* *6* *6* *P.F.* *Fl.* *p* *Cor.* *cres.* *f* *p* *f* *p* *f* *f* *Fl.* *cres.* *f* *1* *V.S.*

Violino 1^{mo}.

pizz.
sp *pp* *f* *arco.*
f *pizz.* *arco.*
Ob. *Tutti.* *f* *8va*
loco. *f* *ff*

La Tranquillité
Adagio
non troppo.
 15 *PF.* *f* *f* *p*

15 *Fag.* *Tutti.* *p* *cres.*

f *dim.* *Solo.* *p* *FL.* *Tutti.*

f *dim.* *p.* *Solo.* *FL.*

cres. *p.*

f *f* *Cor.* *p.* *p* *FL.*

p *cl.* *sp* *sp* *cl.* *3*

pizz. rall. *a Tempo. 6* *PF.* *cl.* *pizz.*

sp

Violino 1^{mo}.

3 arco. p. 1

Tutti. pp p moriendo. pp

Rondo. Allegretto grazioso. Solo. P.F. 4 1

p

pizz. cl. arco. fp

Fl. 1 3 Solo en Cadences. p

f Tutti. sf sf sf

Fl. Corni. f sf

dim. rall. Solo. Ob. cl. pizz. f

f Ob. arco. sf

fp sf cres f

f FL. 8 P.F.

p FL. V.S.

Violino 1^{mo}.

The musical score for Violino 1^{mo} on page 6 is written in G major and 2/4 time. It features ten staves of music with various dynamics and performance instructions. The score begins with a forte piano (*fp*) dynamic and includes markings for *rall.* and *aTempo.*. The first staff concludes with an *Ob.* (oboe) instruction. The second staff includes *Fl.* (flute) and *cres.* (crescendo) markings, with dynamics ranging from *fp* to *ff* and *p*. The third staff continues with *cres.* and dynamics *f* and *p*, marked with a first ending bracket. The fourth staff features a second ending bracket and dynamics *p* and *cres.*. The fifth staff is marked *Tutti.* and *Solo.* with dynamics *f*, *ff*, and *p*. The sixth staff alternates between *Tutti.* and *Solo.* with dynamics *f* and *p*. The seventh staff includes *rall.*, *p Solo.*, a measure marked '6', and *pizz.* (pizzicato). The eighth staff is marked *arco.* and *f Tutti.*. The ninth staff features *Fl.* and dynamics *mf*, *ff*, and *p*. The tenth staff includes *dim.*, *rall.*, *Fl.*, and dynamics *mf*, *p*, and *ff*.

Violino 1^{mo}.

7

FL. *cres.* *p*

pizz. *arco.* *morendo* *a Tempo.* 7

f *Tutti.* *ff* *gva* *sp* *loco.* *FL.*

f *Solo.* *f* *f*

f *p* *cres.* *pizz.* 2

Cadenza. *7* *pp* *pizz.* *cl.*

arco. *FL.* *3* *cl.* *Cor.* *f* *Cadenza.* *f*

p *f* *p* *ff* *Tutti.* *1* *Cor.* *ff*

cres. *pp* *cres.* *f* 6

Ob. *ff* *ff* *p* *cres.* *f*

p *cres.* *FL.* *Tutti* *f*

ff *Fine.*

Violino 2^{do}.

Maestoso.
Concerto.

f *tr* *sf* *sp* *cres.* *f* *p* *ff* *cres.* *ff* *decres.* *Ob. 1* *p* *Cl.* *pizz.* *arco.* *Cl.* *p* *cres.* *Fl.* *cres.* *pizz.* *arco.* *ff* *ff* *tr* *f* *sp* *ff* *rall.* *a Tempo.* *Solo.* *5* *V.S.*

Carl Reinecke

Violino 2^{do}.

Cl. *f* *f* *f* *sp*

rall. *Solo.* 7 *aTempo.* Cl. *f* *p*

tr *tr* *tr* *f*

p 1 8 *p* 4 Ob. 2 pizz.

rall. 1 arco *aTempo.* *f* *p* *f* *p*

sp *f* *p* *f* *p* *sp*

sp 2 Ob. 5 pizz. 1 *f*

arco. *Tutti.* *cres.* *f* *cres.*

ff *p*

Solo. 4 Ob. Cl. *f*

f *f* *f*

Fl. *p* Fl. *p*

p *p*

Violino 2^{do}.

f *p* *cres.* *f* *p* *cres.* *f* *f* *1 Tutti.* *Solo. 2* *cl.* *cl.* *3* *p.* *2 pizz.* *6* *7* *FL.* *P.F.* *cres.* *f* *2* *p* *p* *f* *fp* *cres.* *f* *1* *fp* *pizz.* *arco.* *pp* *f* *f* *1* *4* *4* *arco.* *6* *f* *pizz.* *f* *V.S.*

Violino 2^{do}.

4

Corni. Oboe. Tutti
f

La Tranquillité.
Adagio non troppo.
15 P.F. *f* *f* *p*

15 Fag. Tutti *p* *cres.*

f *dim.* Solo. *p* Tutti. Cl.

f *dim.* Solo. Cl. *p* *cres.*

Ob. *p* *f*

1 FL. *p* *p* *p* *p* *sp*

Cl. 3 pizz. rall. *sp* *a Tempo.* 7 pizz.

3 arco. *sp*

1 Tutti *p* *morendo.* *pp*

Violino 2^{do}.

Rondo,
Allegretto
grazioso.

The musical score for Violino 2do is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is titled "Rondo, Allegretto grazioso." and begins with a dynamic marking of *P.F.* (pianissimo). The score includes several measures with complex rhythmic patterns, including sixteenth-note runs and triplets. Performance instructions such as *pizz.* (pizzicato), *arco.* (arco), *Tutti.*, *Solo en Cadences.*, *rall.* (rallentando), and *Solo.* are interspersed throughout. Dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a *V.S.* (Vincenzo) marking and a final dynamic of *p*. Measure numbers 5, 11, and 1 are indicated above the staves.

Violino 2^{do}.

The musical score for Violino 2do on page 6 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cres.*, and *dim.*. Performance instructions include *Tutti*, *Solo*, *rall.*, *a Tempo*, *arco*, and *pizz.*. There are also numerical markings like '2', '3', and '7' above certain notes or measures. The piece concludes with a *cres.* dynamic.

Violino 2^{do}.

7.

cres. *f* *p* *Ob.* *pizz.*

1 arco. morendo. *d'Tempo.* *7* *1*

ff *Ob.*

f

f *f* *f* *f* *p* *cres.*

pizz. *2* *4* *7* *P.F.* *pizz. Cl.*

arco. *3* *3* *f* *Cadenza.*

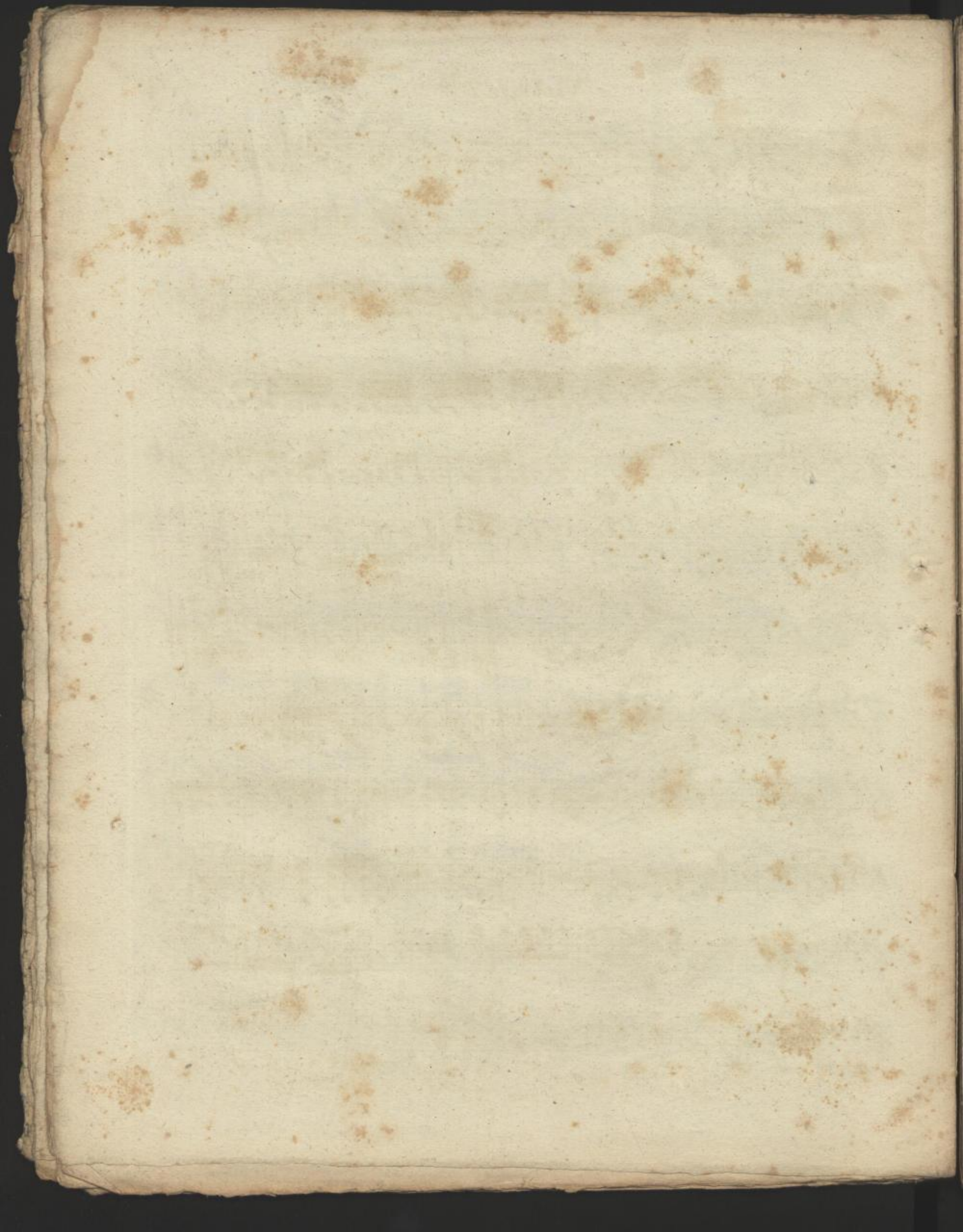
1 *f* *p* *f* *p* *ff* *Tutti.* *1*

1 *cres.* *pp* *cres.*

6 *1* *2* *cres.* *p*

cres. *f* *2* *ff* *Tutti.* *f*

ff *Fine.*



Viola.

Cl.

Maestoso
Concerto.

sp
f
sp
cres:
f
p
dim.
2
p
p
pizz
arco
1
p
p
cres:
1
pizz
arco
ff
ff
tr
tf
p
rall.
Solo 7
pp
Tempo 1mo
f
p
f
f
Tutti
3
f
tr
tr
1
8
pizz
rall. Tempo 1mo
2
pizz
rall.
1
arco
Tempo 1mo
f
p
f
p
1
3
sp
sp
f
p
f
p
U.S.

Viola.

5 5 *pizz.* 1 *arco* *Tutti*
f *f* *cres:* *ff*

ff *pp*

Solo 6 2 2 2 2
p *p* *p* *cres:*

p *cres:* *f* 6 *p* *cres:* *fp* *cres:*

f *p* *cres:* *f* 1 *Tutti*

Solo 3 *p*

1 *Fag* *arco*
p *pizz.* *p*

6 7 *pizz.* *arco*
p

cres: *f* *p* *p*

1 1 2
p *f* *p* *f* *p* *cres:*

1 *pizz.* 1 2 3 4 5 6
fp *pp*

arco *f* *f* *pizz.* *ff* *arco*

8 *P.F.* *Tutti*
f *ff* *f* *ff*

Viola.

La Tranquillité.
Adagio
non troppo.

15 *P.F.* *f* *f* *p*

Tutti *p* *cres.*

Solo *Tutti* *f* *dim.*

Solo *p* *cres.* *p*

p *f* *p* *f* *p*

tr *p* *p* *sp* *sp*

3 pizz *à Tempo.* *7 pizz*

p *rall.*

sp *3 arco* *p* *Tutti* *morendo* *pp* *pp*

Rondo.
Allegro
grazioso.

P.F.

p

pizz

f *3* *3* *6* *sp*

Solo en Cadences.



Viola.

Tutti

sf *rf* *rf*

f *dim.* *rall.* *f* *ff*

dim. *rall.* *Solo* *2* *pizx* *f* *rf*

cres. *1* *1* *arco* *mf* *sf*

rf *cres.* *f* *5* *f* *f*

11 *tr* *tr* *3* *sp*

p *rall.* *Tempo 1mo* *2* *2* *cres.*

rf *p* *cres.* *p* *cres.*

1 *2* *pizx.* *1* *f* *f*

1 *arco* *3* *Tutti* *Solo* *p*

cres. *f* *f* *f*

Tutti *Solo* *Tutti*

f *p* *f*

rall. *Solo* *6* *pizx*

p *P.F.* *sp*

arco Tutti

f *rf* *rf*

f *p* *f* *ff*

Viola.

dim. rall. Solo 1 1

rf p

rf p rf rf p cres:

sp 1 pizz 1 1

1 arco 7 1

Tutti f morendo. Tempo 1mo Tutti P.F. f

ff Solo 1 f

Solo f f p

pizz 2 tr

cres: Cadenza. Solo

8 pizz arco

3 3 1 1

f Cadenza p p

Tutti Solo 1 Tutti Solo 1

f p f f

cres: pp cres: f 6

1 1

rf rf p cres: f p

cres: f 2

ff

Violoncello e Basso.

*Maestoso
Tutti*

Concerto.

1

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several systems of staves. The first system includes a double bar line with a first ending bracket. The second system includes a trill (tr) and a first ending bracket. The third system includes dynamics *sp*, *f*, *dim p*, *f*, and *ff*. The fourth system includes a first ending bracket and dynamics *cres:* and *ff*. The fifth system includes a first ending bracket, dynamics *p*, and *p*, and the instruction *Fag. 1^{mo}*. The sixth system includes dynamics *pizz* and *arco*. The seventh system includes dynamics *pizz* and *arco*. The eighth system includes dynamics *p* and *arco*. The ninth system includes dynamics *pizz* and *arco*. The tenth system includes dynamics *cres:* and *ff*. The eleventh system includes dynamics *cres:*, *pizz*, and *ff*. The twelfth system includes dynamics *ff* and *f*. The thirteenth system includes a trill (tr) and dynamics *sp*. The score concludes with the initials *U.S.*

Care Prassels

Violoncello e Basso.

Two staves of music. The first staff begins with a dynamic marking of *fp* and ends with *rall.* The second staff also begins with *fp*.

Two staves of music. The first staff is marked *Solo* and *Tempo I^{mo}*. It contains measures 6 and 7, with dynamic markings *f*, *p*, *f*, and *f*. The second staff also contains measures 6 and 7, with dynamic markings *f*, *p*, *f*, and *f*. The first staff ends with *Tutti*.

Two staves of music. Both staves are marked *Solo* and contain measure 7. The first staff has dynamic markings *p*, *pizz*, and *arco*. The second staff has dynamic markings *p*, *pizz*, and *arco*.

Two staves of music. Both staves feature trills (*tr*) and are marked *p*.

Two staves of music. The first staff is marked *f* and *p*, with a *rall. Tempo I^{mo} pp* marking. It contains measures 1 and 8, with a *pizz* marking. The second staff contains measures 2 and 3, with *pizz* and *f* markings, and an *arco* marking.

Two staves of music. The first staff contains measures 1 and 2, with dynamic markings *f*, *f*, *p*, *f*, *p*, *f*, and *f*.

Two staves of music. The first staff is marked *pizz* and *p*. The second staff contains measures 5 and 5, with *arco*, *f*, and *pizz* markings.

Two staves of music. The first staff is marked *arco* and *Tutti*. The second staff is marked *cres: ff* and *cres:*.

Violoncello e Basso.

3

Solo
ff *p*
5 *1* *p*
2 *2* *p*
2 *p* *f* *fp* *p* *cres:*
pizz *f* *p*
arco *fp cres:*
f *p cres:* *Tutti* *f*
Solo 4 *3 Cello.* *pizz* *Bassi* *pizz*
1 *Fag.* *arco* *6* *7* *P.F.* *pizz* *p*
arco *cres:* *f* *p*
p *p* *f* *p* *p*
pizz *arco* *f* *p*
f *fp* *p* *f* *U.S.*

Violoncello e Basso.

pizz. *arco*
sp *pp* *f*

1 *pizz* *arco* 8 *P.F. tr*

Tutti
f *ff* *f* *ff*

La Tranquillité.
Adagio
non troppo. 15 *P.F.* 1 3 *pizz.*

7 *arco* *Tutti*
sp *cres:*

f *dim.* *p* *f* *dim.*

1 1 1 *cres:* *p*

f *p* *f* *p* *p* *tr* 1 1

p *p* *sp* *sp*

3 *pizz.* *a Tempo.* *pizz.*
rall. 7

3 *arco*
sp *p*

1 *CB.* *pp* *ppp*
p *Cello.*



Violoncello e Basso.

Rondo.
Allegretto
grazioso

P.F.

6 *Solo*

pizz.

arco
fp *f* *Cadenza* *PP Solo*

5 *p* *ff Tutti* *rf* *rf*

f *p* *f* *ff*

p *f* *ff*

rall. *dim.* *Solo* *f pizz.* 2

rall. *Solo* *f pizz.* 2

cres: *rf* *p* *1* *1 arco* *rf* *p*

p *1* *1 arco* *rf* *p*

rf *p* *cres:* *f* *f* *3*

rf *p* *cres:* *f* *f* *3*

11 *p* *tr* *tr* *3*

11 *p* *tr* *tr* *3* *U.S.*

Violoncello e Basso.

Tempo 1^{mo}

p *rall.* *p* *2* *2*

rf p

f *1* *p* *Tutti*

2 pizz. *1* *1* *arco* *3* *Tutti* *f*

Solo *f* *Tutti* *f*

Solo *Tutti* *rall.* *Solo* *a Tempo*

7 pizz. *f* *Tutti* *arco* *f*

rf *rf* *f* *p* *f*

rf *rf* *p* *f*

ff *dim.* *rall.*

ff *rall.*

Tempo 1^{mo}
Solo *1* *1* *arco*

rf *pizz.* *rf*

sf *rf* *fp* *cres:*

Violoncello e Basso.

1 *f* *sf* *pp* *pizz* *Tutti* *ff*

1 *arco* *morendo* *Tempo 1mo* *f* *ff*

Solo *Tutti* *Solo* *f* *f*

p *cres:* *P.F.* *pizz*

Cadenza: *arco* *sp* *f* *3* *3*

Cadenza: *f* *p* *p* *f*

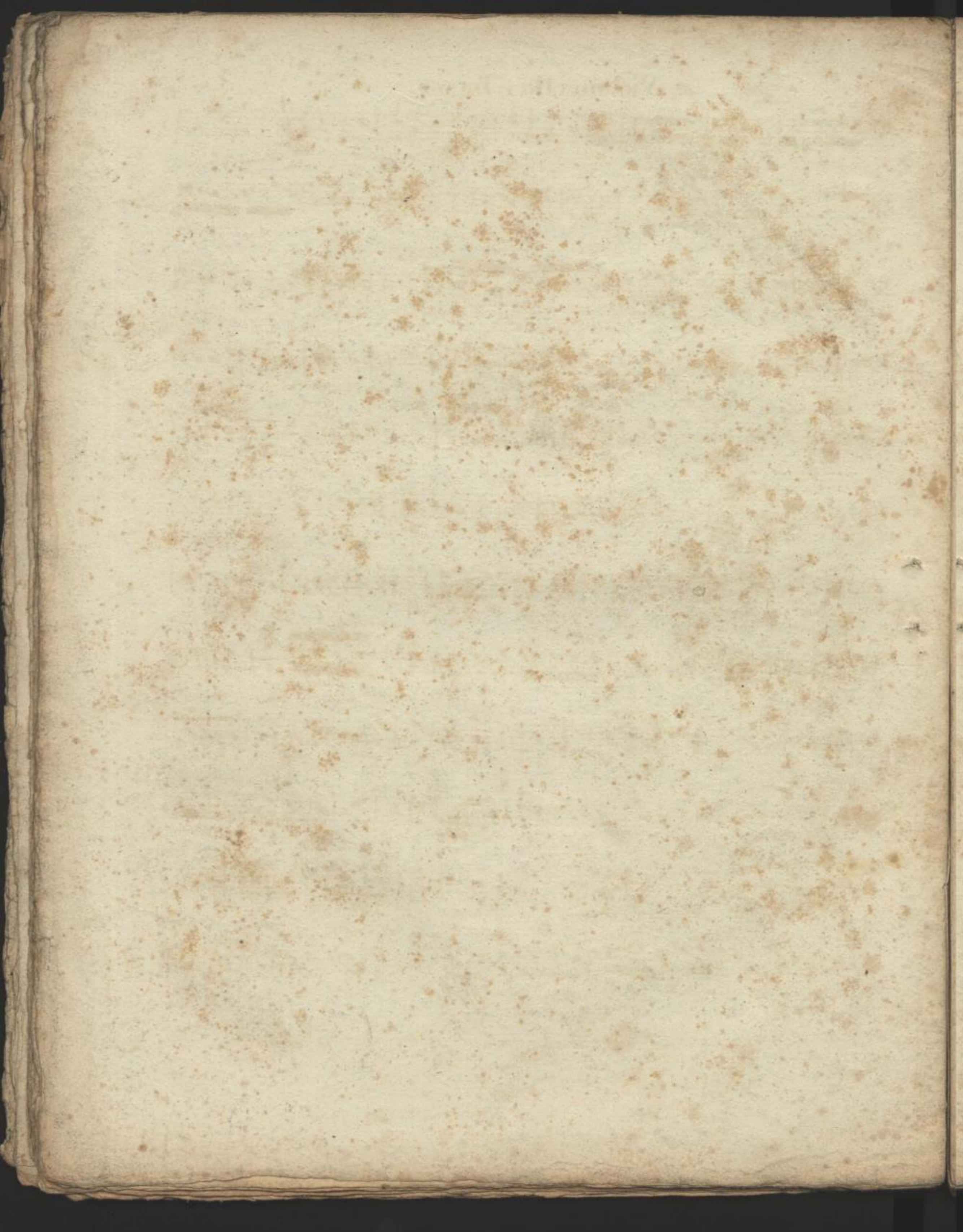
Tutti *Cello* *ff* *1* *1*

cres: *p* *cres:*

f *6* *1* *1* *Cello* *p* *cres:*

Bassi: *p* *cres:*

Tutti *f* *ff* *Fine*



Flauto 1^{mo}

Concerto.

Maestoso.

1
3
f
dim.
cres.
f
p
f
f
cres.
ff
p
p
p
4
3
4
8va
ff
loco
ff
3
p
Solo.
7
p
rall.
a Tempo.
Tutti
16
Solo. P.F.
2
P.F.
1 8
rall. a Tempo.
p
p
7
V.S.

Carl Stamitz

Flauto 1^{mo}.

P.F. *p*
 7 *8va* P.F. *f* P.F. *ff* *Tutti*
8va *Toco* Solo 15 P.F.
p *p* *p*
p *p* *1* *1* *1*
p *cres.* *f* 14 P.F. *p* *Tutti*
cres *f* *p* *cres.* 6 P.F. *fp* *p* 4
 13 1 P.F. *p*
p *p* 2 3 10 P.F.
p 1 *f* 6 *8va* P.F. *f*
 1 7 *8va* P.F.
 7 *tr* *Tutti* *8va*
cres. P.F. *p* *ff*
ff

4 *Tutti.* **Flauto 1^{mo}**

Solo. 1 *f* *Tutti* *f* *Solo. 1* *f*

17 *ff* *8^{va}* *loco* *1* *sp*

f *ff* *dim.*

Solo. *p* *pp* *p* *pp* *sempre pp*

f *p* *cres-* *-cen-do* *f* *3* *pp*

pp *9* *Tutti.* *morendo. a Tempo. f* *Solo.* *sp*

Tutti. *ff* *Solo.* *4* *p* *p*

f *6* *Solo.* *14* *p* *p* *1* *f*

3 *3* *l'adanza.* *Tutti.* *Solo.* *f*

1 *Tutti.* *ff* *Solo.* *3* *p* *cres. f* *6* *f* *1*

f *p* *p* *cres.* *p* *cres.* *sp*

cres. *f* *Tutti.* *ff* *Fine.*

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Flauto 2^{do}.

1

Maestoso. 19 *f* *f* *res.*

9

16

p

f

7 1 *Solo* 9
rall. *a Tempo*

Tutti. 16
P.F. *p* *f*

5 1 11
P.F. *p* *rall. a Tempo.*

7
p *P.F.* *p*

7 *8^{va}*
P.F.

8 *Tutti* *8^{va}* *loco*
f *P.F.* *p* *ff*

Solo. 20
P.F. *p* *p*

1 1 1 1 18
p *V.S.*

Carl Friedrich

Flauto 2^{do}.

2

P.F. *p* *cres.* *f* *P.F.*

31 6

p *p* *p*

3 10 *P.F.* *p*

6 *8va* *f* *P.F.* *f*

1 7 *8va* *f* *P.F.*

7 *10* *Tutti.* *8va* *p* *f* *p < f* *>* *>* *>*

loco *f*

La Tranquillité.
Adagio
non troppo.

17 *8va* *Solo* *P.F.* *f* *p* 32

P.F. *f* *dim.* *P.F.*

13

p *sp* *sp* *p*

7 2 *P.F.* *p* *rall.* *dim.* *Tempo 1^{mo}*

12 *8va* *P.F.* *p* *sp* *pp* 3

p *pp* 5

Flauto 2^{do}.

Rondo.
Allegretto
grazioso.

20. *sf* 3

f 3 *Cadenza. Solo.* 8 *Tutti.* *ff* 1

sf *ff* *dim.*

Solo. 8 *p* 13 *p* 23 *p*

4 2 18 *f* 10 *p < f* 3 *Tutti.* *f* *Solo* 1

Tutti. *f* *Solo* 1 *f* 17 *Tutti.* *ff*

ff *sf* *f*

ff *dim.* 16 *cres-cen-do* *f*

3 *pp* 9 *morendo. aTempo.*

Tutti. *f* *Solo* 1 *Tutti.* *f* *Solo* 8

f 6 *Solo* 14 *p* 3 *f* 3 *Cadenza.*

7 *Tutti.* *f* *Solo.* 1 *Tutti.* *ff* *Solo* 7 *f* 8 *p* *cres* *p*

2 *Tutti.* *f* *ff*

cres. *f* *ff*

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Oboe I^{mo}

Concerto. *Maestoso.* 3

1
p
6
f
cres
ff
f p
6
p
1
p
1
p
7
ff
Solo 18
PF.
tr
sp
Tutti
f
17
PF.
pp
1
1
8
PF.
rall. à Tempo.
p
p
3
p
21
PF.
f
PF.
p
ff
ff
10
PF.
p
1
p
1
p
1
p
17
U.S.

Carl Philipp Emanuel Bach

Oboe I^{mo}

P.F. *p* *cres* *ff* *Tutti*

Solo *sp* *P.F.* 20 6

p 3 5 10

P.F. *p* *f* 1 6

gra *f* 1 *be* *be* *be*

f 1 *be* 6 *gra* *P.F.* *p*

f 7 *gra* *P.F.* *p* *ff* *Tutti*

ff

La Tranquillité.
Adagio
non troppo.

15 *P.F.* 22 *P.F.* *p*

p *cres* *f* 1 *p*

10 *P.F.* 3

5 *p* 7 *P.F.* 2 *p* 6

Oboe I^{mo}

P.F. *pp* *fp*

p

Rondo.
Allegretto
grazioso.

P.F. *f*

Solo *Tutti* *Cadenza* *ff* *fp*

cres *ff* *dim*

Solo 1 *p* *pp* *p*

p *ff* *p* *ff* *p* *cres. rrr. f* *p*

dim *12* *9 rall.* *Tempo 1^{mo}*

p *1* *16* *pp* *cres*

f *1* *Tutti* *Solo 1* *Tutti* *f*

Solo *1* *17* *Tutti* *f*

1 *V.S.*

Oboe I^{mo}

The musical score for Oboe I consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *dim.*, *rall.*, *Solo*, *p*, *semprepp*, *pp*, *sp*, *cres.*, *pp*, *rall. morendo*, *à Tempo.*, *Tutti*, *f*, *sp*, *ff*, *Solo*, *f*, *cres.*, *do*, *f*, *Cadenza. P.F.*, *f*, *P.F.*, *pp*, *Tutti*, *Solo*, *f*, *Tutti*, *Solo*, *sp*, *cres*, *f*, *pp*, *cres*, *p*, *cres*, *p*, *cres*, *sp*, *f*, *Tutti*, *f*.

Clarinetto 1^{mo} in A.

Maestoso.

Concerto.

1

dim.

f

ff

p

f

ff

p

f

ff

rall.

Tempo 1^{mo} Solo

f Tutti

P.F.

pp

rall. à Tempo.

pp

P.F.

p

f

Tutti

cresc: ff

U.S.

Clarinetto 1^{mo}

p 3 5

P.F. *p* 1 *p*

p 1 *p*

f *p* 3

cres: *p* *cres:* *f* *p*

Tutti *Solo* *sp* *p* 5 *pp*

P.F. *p* *p* 11 6

p *pp* 1 *p* *p*

P.F. *p* *f* *P.F.* 8^{va} *loco* 6

f *f* *f* *f* *sp* *f* *P.F.* 7

p *f* *P.F.* *ff* *ff* 8 *Tutti*

La Tranquillité. (in C) 7
Adagio non troppo. *p* *pp*

pp *p* *sp* *rall.* *p* 4 6

cres: *p* 2

Clarinetto 1^{mo}

Solo. 1
f dim. p

p

p sp sp p pp *morendo.*

p rall. dim. a Tempo. p dim. p

sp pp p

p p p pp *morendo*

Rondo. Allegretto grazioso. (in A.) 8va P.F. 14x

p f Cadenza p ff

ff f ff

rall. dim. Solo 4 p p pp p p

mf p mf p cres: f p

Tempo 1^{mo} 12 p pp rall. 1 p 7

p cres: f pp dim pp cres f p cres:

Tutti Solo 1 Tutti Solo 1 17

V.S.

Clarinetto 1^{mo}

Tutti
f *ff* *f* *ff*

dim. *rall.* *l₄* *p*

pp *sp* *cres:*

f *p* *p* *p*

Tempo 1^{mo}
pp rall. *7*

Tutti *Solo* *Tutti*
f *ff*

Solo *l₄* *cres* *cen*

Solo *6* *8* *p*

Solo *1* *3* *Cadenza* *pp*

Tutti *Solo 1* *Tutti* *Solo 3*
f *f* *p*

cres: *f* *p* *p* *f*

Tutti
p *cres:* *pf* *f* *cres:*

ff

Fine.
 1208

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Clarinetto 2^{do} in A

Maestoso. *Concerto.* *p* *ff* *dim.* *f* *p* *f* *ff* *p* *p* *f* *ff* *p* *8^{va} Solo* *P.F.* *p* *Tutti* *10 P.F. tr* *p* *pp* *17 8^{va}* *rall. a Tempo. P.F.* *pp* *P.F.* *5* *6 tr tr* *P.F.* *p* *Tutti* *cres: ff* *ff* *8* *8* *p* *U.S.*

Carl Hasselt

2

Clarinetto 2^{do}

The musical score for Clarinet 2^{do} consists of 11 staves of music. The notation includes various dynamics such as *P.F.* (pianissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres:* (crescendo), and *decres:* (decrescendo). Performance markings include *8va* (octave up), *loco*, *Tutti*, and *Solo*. The score is marked with fingerings (1, 2, 3, 4, 6, 7, 11) and includes a repeat sign at the end.

Clarinetto 2^{do}

La Tranquillité.
Adagio
non troppo.

(in C) 7
p pp

2 4
p p

rall. 13 3
sp p

Solo 1
f dim. p p

4 2
p p p p sp

1 dim
sp p pp

3 6
p rall. dim. p

dim. p sp

7 morendo
pp p p p pp

Rondo.
Allegretto
grazioso.

(in A) 8 14
p

3 3 Solo 8 Tutti
sp f Cadenza f

3
ff f

rall. Solo 4 4 13
dim. p p U.S.

Clarinetto 2^{do}

19 12 11 *p* *cres:*

11 3 *Tutti* *Solo* 1 *Tutti* *f*

Solo 1 17 *Tutti* *f*

3 *ff* *f* *dim.*

4 *rall.* *p* *pp*

fp *cres:* *f* 1^{re} *a Tempo*

9 *Tutti* *ff* *Solo* 1 *Tutti* *ff* *Solo*

Solo 8 6 *f* *Solo*

8 *p* 3 3 *f* *Cadenza.*

7 *Tutti* *Solo* 1 *Tutti* *Solo* 7 10 *f* *p*

f *p* *cres:* *fp* 2 *Tutti* *f* *cres:*

ff *Fine.*

Fagotto 1^{mo}

Maestoso.
Concerto.

sp sp p f ff

cres.

ff sp

p

p p cres. p

arco ff ff

f

p

rall. Tempo 1^{mo} Solo

p p

Tutti Solo

f sp dim. rall.

p pp

rall. a Tempo P.F. Fag. p

1 12 15

8va Fag. p f 10 U.S.

1208
Carl Reissold

Fagotto 1^{mo}

Tutti
f *cres:* *ff*

Solo 1
p

p *p*

p *p* *p*

p *p* *p*

cres- cen- do *f* *p* *cres:* *f*

Tutti
p *f* *p*

p *f* *f* *f*

Tutti
ff

La Tranquillité.
Adagio
non troppo.

p *pp* *sp*

p *cres:* *sp* *p* *p*

cres: *f* *dim.*

Fagotto 1^{mo}

Musical notation for the first system of the Fagotto 1^{mo} part. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one flat. Dynamics include *dim.*, *fp*, and *p*. There are also markings for *12* and *3*.

Rondo.
Allegretto
grazioso.

Musical notation for the Rondo section. It consists of ten staves. The first staff has a treble clef and a key signature of one flat. The second through tenth staves have bass clefs and a key signature of one flat. Dynamics include *p*, *f*, *ff*, *pp*, *dim. rall.*, *cres.*, and *Tempo 1^{mo}*. There are also markings for *Cadenza Solo*, *Tutti*, and *Solo*. Measure numbers *20*, *8*, *1*, *14*, *10*, and *15* are present. The piece ends with a double bar line.

Fagotto 1^{mo}

4

f *dim.*

rall. *sp* *pp* *p* *p*

sp *cres* *f* *pp*

rall. *morendo* *p* *ff* **Tutti**

Solo *f* **Tutti** *p* **Solo** *p* **Solo**

cres: *f* *Cadenza* *p*

p *p* *f* **Solo** *pp*

sempre pp

Tutti *f* **Solo** *ff* **Tutti** *p* **Solo**

cres: *f* *rf* *rf* *p* *f*

p *f* **Tutti** *f*

ff **Fine.**

Fagotto 2^{do}

Maestoso.

Concerto.

ff fp p f
ff cresc:
ff fp
4 17 p
ff ff
ff
p Solo
p Tutti f
Solo 13 P.F. 8va loco pp
rall. à tempo.
1 1 12 P.F. 17
rall. à tempo.
8va P.F. p f ff Tutti
cres: ff
Solo 8 2 9
p U.S.

Fagotto 2^{do}

*La Tranquillité:
Adagio
non troppo.*

Rondo.
Allegretto
grazioso.

Fagotto 2^{do}

3

3

P.E.

20

2

sp

3

8

Tutti

2

p

f

ff

Solo 1

dim. rall.

5

1

1

16

p

p

sp

15

4

2

8

p

rall. a Tempo

pp

16

3

Tutti

3

Solo 1

f

f

sp

f

17

Tutti

2

ff

f

rall.

8

dim.

p

3

11

p

sp

cres. - - cen - - do f

9

Tutti

Solo 1

Tutti

Solo 4

p

p

p

6

Solo

14

2

3

p

p

f

Solo

7

Tutti

Solo 1

Tutti

Solo 7

11

f

ff

f

f

2

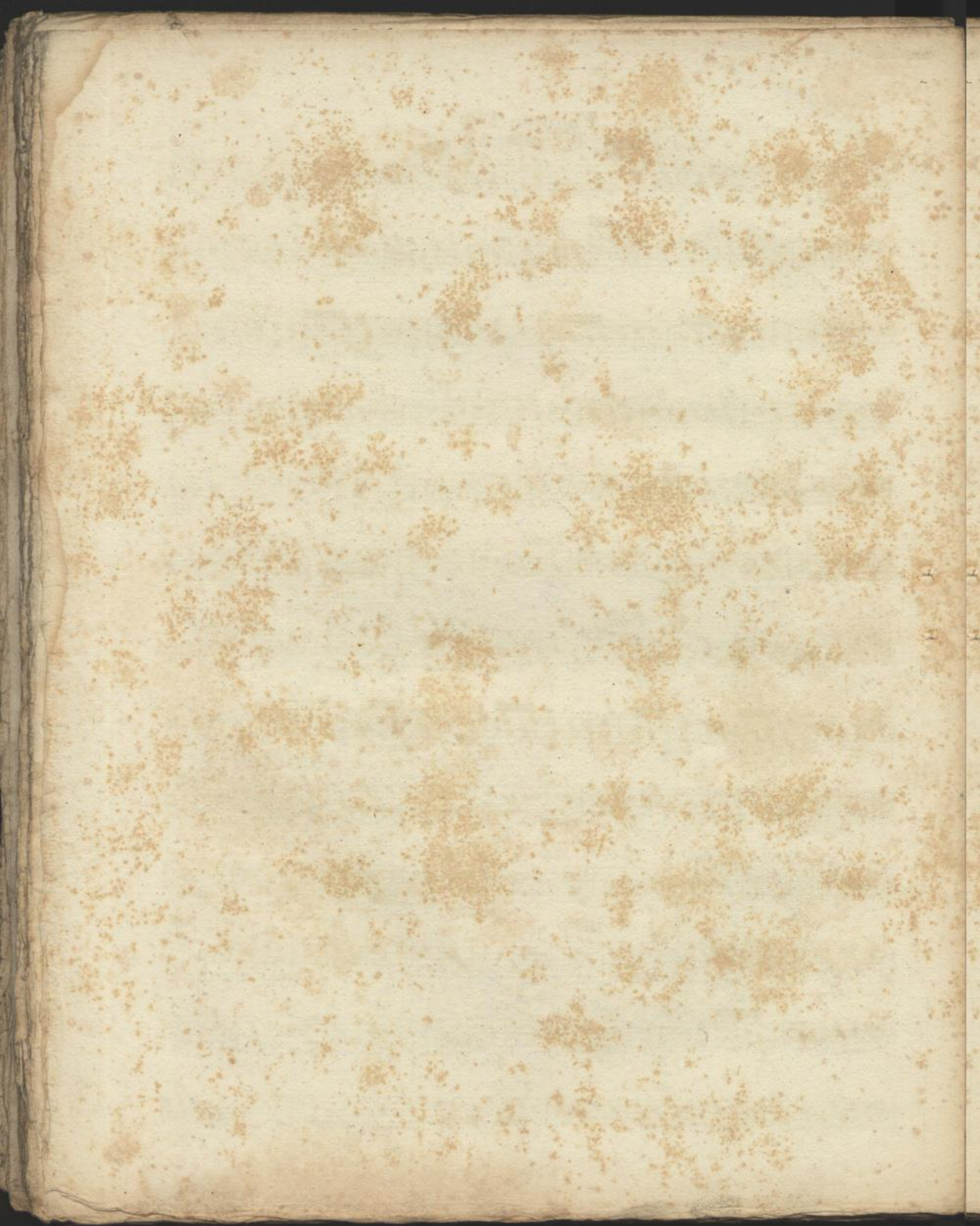
Tutti

p

f

ff

Fine.



Corno 1^{mo} in G.

Maestoso. 19

Concerto.

f *cres.*

f *f* *f*

p *p* *p* *p*

p *ff* *f* *ff* *Solo* *1*

Solo *21* *8va* *loco* *Tutti* *f*

14 *8va* *loco* *P.F.* *p* *1* *1* *7* *rall. à Tempo.*

P.F. *p* *p* *10*

P.F. *p* *p* *4* *p*

2 *8* *tr tr* *Tutti* *1* *f*

p *29* *P.F.* *p* *p*

2 *19* *P.F.* *f*

cres. *ff* *ff* *1* *Tutti* *Solo 5* *U.S.*

Corno 1^{mo}

2 *P.F.* *p* 15 6 *Corno in E.*

P.F. *p*

3 *p* *pp* *p*

9 *P.F.* *f*

3 *pp* *f* *sp* *f*

8 *P.F.* *sp* *p* *cres:*

Tutti *f* *f* *ff*

La Tranquillité. *in C.* 6 8
Adagio
non troppo. *P.F.* *sp*

3/4 *P.F.* *sp* *p*

1 4 *p* *p*

3 *dim.* 7 *p* *dim.*

morendo. *p* *sp* *p* *p*

morendo. *p* *pp*

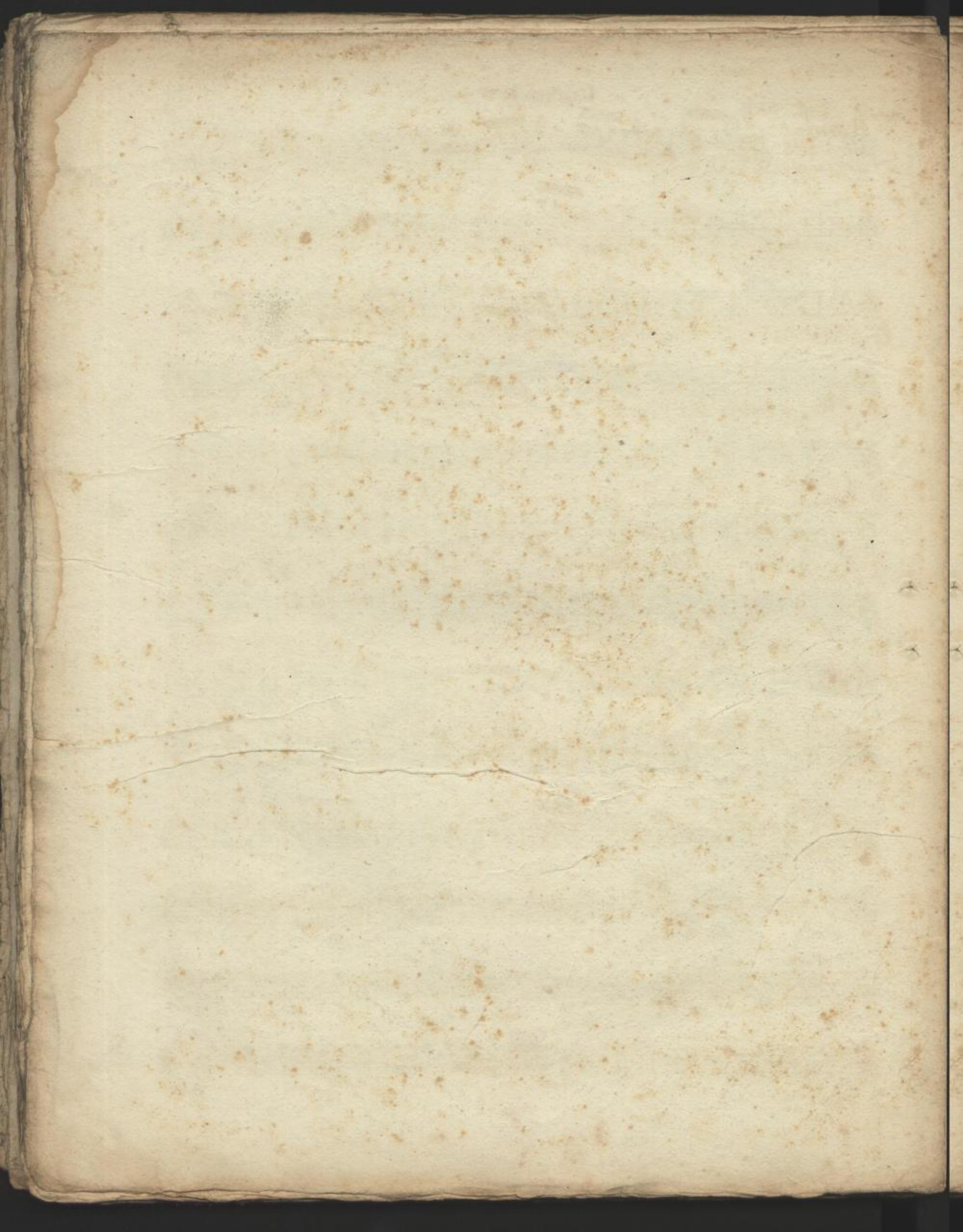
Corno 1^{mo}

Rondo.
Allegretto
grazioso.

in E.
P.F.

3

The musical score for Horn 1st part is written in E major and 2/4 time. It features a variety of dynamics including *p*, *f*, *pp*, *sp*, and *ff*. Performance instructions include *Solo*, *Tutti*, *Cadenza*, *rall.*, and *à Tempo*. The score includes several measures of rests and specific articulations like slurs and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Corno 2^{do} in G.

Maestoso. 8

Concerto. *sf* *cres:* *f* 6

cres: *f* 1 1 2

4 *p* 12 *p ff* 2 2 *f ff*

1 *Solo* 25 *Tutti* 24 1 *rall.*

8 *P.F.* *à Tempo.* *p* *p* 11 *p* *p*

10 *P.F.* *f* 8 *tr tr tr* *Tutti* 1 *f*

29 *P.F.* *p* *p* *p*

2 1 2 3 4 5 6 *cres:* 3

P.F. *f* *cres:* *f*

Tutti *Solo* 6 15 *Corno in E.* *P.F.* *p*

3 2 *pp*

10 7 9 *sp* *f*

4 *Tutti* 1 *f* *ff*

2

Corno 2^{do}

La Tranquillité.
Adagio
non troppo.

in C. 7 10 42 *P.F.*

5 1 *morendo* *dim* 7

fp *p* 3 *morendo*

Rondo. *in E.* *Allegretto* *grazioso.* 14 1 2 3 4 5 6 5

3 *Cadenza. Solo* *p* *Tutti* *ff*

2 *f* *f* *Solo* 26 *dim. rall.* *p*

61 3 *Tutti* *Solo* 1 *Tutti* *Solo* 1

9 *pp* *Tutti* *f* *f* 2

35 *Solo* *Cadenza* *ff* *Tutti* 9 *ff*

2 *Solo* *Cadenza* 8 1 2 3 4 5 6 5 3

Solo *Cadenza* *p* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* 5

11 *p* *p* *p* *cres:* *fp* *f* *Tutti* *Fine!*

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Clarinete 1^{mo} in E.

Maestoso. **Concerto.** *f* 19

Solo *24* *P.F.* *8va* *loco* *f*

24 *1* *50* *8va* *loco* *rall. aTempo* *P.F.*

Tutti *ff* *f* *1*

32 *P.F.* *8va* *p* *1* *1*

17 *p*

cres. *f* *ff* *1*

26 *20* *49* *P.F.* *8va* *Tutti* *f* *1*

f *ff* *Adagio tacet.*

Carl Reissold

Clarino 1^{mo} in E

2
Rondo.
Allegretto
grazioso.

Solo *P.F.* 25 *f* 3

Solo *Cadenza* 8 *Tutti* *ff* *ff*

f *dim*

Solo 56 2 *Solo* 29 *rall. Tempo 1^{mo} P.F.* *f* 3

Tutti 3 *f* 3 *ff* *Solo*

17 *Tutti* *f* 3

f *rall.*

35 *Solo* 21 *p* *cres:* *f*

6 *Cadenza Solo* 19 *f* 3 *Cadenza Solo* 7 *Tutti* *f*

1 *f* 7 *f* 11 *p* *cres:*

2 *p* *cres:* *f* 2 *Tutti* *f*

Fine.

Clarino 2^{do} in E

Concerto. *Maestoso.* 19 2

19 2

ff

33 2

ff

2 1 2

f *f* *f* *f*

1 *Solo* 3 18 *P.F.* *8va* *loco*

p *p*

Tutti 24 1 50 *8va* *loco*

f *rall. à Tempo. P.F.*

Tutti 1

ff *f*

32 *P.F.* *8va* 1 1

f

19 *cres:* 1 *Tutti*

p *fp*

26 20 49 *P.F.* *8va* *Tutti*

f

1

f *ff*

Adagio tacet.

1208

Carl Rinold

Clarino 2^{do} in E.

2 **Rondo.**
Allegretto grazioso.

Solo *P.F.* *25* *3* *Cadenza* *Solo*

8 *Tutti* *3* *f* *f* *f*

dim *Solo* *56* *2* *29* *P.F.* *3^{va}* *3* *Tutti*

rall. Tempo 1^{mo} *f* *f*

3 *3* *Solo* *17* *Tutti*

f *ff* *f* *f*

3 *f* *f* *f*

35 *rall.* *Solo* *24* *f*

6 *Cadenza* *Solo* *19* *3* *Cadenza.* *Solo* *7*

f *f* *f*

Tutti *1* *7* *12*

f *f* *f*

2 *P* *cres:* *f* *2* *Tutti* *f*

Fine.

1208

(Miss. 16 39,5)

Miss. 4703
0/500