

SOFTLY THRO' THE SUMMER NIGHT

HENRY W. SAVAGE'S
NEW OPERETTE

SÁRI (DER ZIGEUNERPRIMAS)



BOOK BY
JULIUS WILHELM
&
FRITZ GRÜNBAUM

VOCAL	
Softly thro' the Summer Night	60
Love's Own Sweet Song	60
My Faithful Stradivari	60
Love Has Wings	60
Ha-za za	60
Pick A Husband	60
Follow Me	60
Paris	60
Marry Me	60
Simple Little Village Maid	60
Vive Le Roi	60
Time Oh Time You Tyrant King	60

ENGLISH ADAPTATION BY
C.C.S. CUSHING
&
E.P. HEATH

INSTRUMENTAL	
One-Step or Trot	60
Loves Own Sweet Song, Waltz	60
Waltzes	75
Selection	1.00
Complete Vocal Score	2.00

MUSIC BY
EMMERICH KÁLMÁN



JOSEF WEINBERGER-LEIPZIG

SOFTLY THRO' THE SUMMER NIGHT

Softly Thro' The Summer Night

(Juliska & Laczi.)

Lyric by
C. C. S. CUSHING
& E. P. HEATH.

Music by
EMMERICH KÁLMÁN.

Allegretto Juliska

Allegro moderato Laczi Juliska

prom-ise light-ly spok-en; A prom-ise must re - main; A word must not be
wish I could be - lieve you. You shall dear heart, you must. To lose me would not

Laczi *Juliska* *Laczi*

brok-en, E'en tho' it cau-ses pain. You ran a - way and left me! Am-
grieve you. Have you so lit-tle trust? You nev-er wrote a let-ter To

Copyright MCMXII by Josef Weinberger, Leipzig.

Copyright MCMXIV by Jos. W. Stern & Co.

British Copyright secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme con las Leyes de los Payses de Sud y Central America y Mexico.

Depositado en el año MCMXIV por Jos. W. Stern y Cia., Propietarios Nueva York.

Juliska Laczi

bi - tion made me go! Laczi Of joy you quite be - reft me, Dear
tell me how you were, Laczi Deep si - lence seemed much bet - ter, The

one. I love you so.
thought did not oc - cur.

p rall

Tempo di Valse lento Laczi

Soft - ly through the summer

p dolce.

night Love to its mate now is cal - - ling;

youth comes trembling with de - light. Soon aut - umn

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "youth comes trembling with de - light. Soon aut - umn".

leaves will be fall - ing; Joy flies

The second system continues the vocal line and piano accompaniment. The lyrics are: "leaves will be fall - ing; Joy flies". A dynamic marking of *ff* (fortissimo) is present in the piano part.

hold it while you can, Age comes soon to ev - ry

The third system continues the vocal line and piano accompaniment. The lyrics are: "hold it while you can, Age comes soon to ev - ry". A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

man, Soft - ly sighs the sum - mer night as young

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "man, Soft - ly sighs the sum - mer night as young". Dynamic markings of *pp* (pianissimo) and *rit.* (ritardando) are present in the piano part.

Juliska

love takes flight Joy

ff

flies hold it while you can, age comes

pp

soon to ev - 'ry man, Soft - ly sighs the sum-mer

night as young Love takes flight.

cresc. e rit. *ff*