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Fräulein ELSE TISCHER [Leipzig]
zu eigen

Reisebilder

Eine Suite
von
acht Klavierstücken

komponiert
von

SIGFRID KARG-ELERT,

Op. 7.

netto M 2.-

Neue, vom Komponisten veränderte Ausgabe



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Reisebilder

Eine Suite von acht Klavierstücken

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1. Morgensonne.

Non slentando.

Nicht schleppend. M.M. ♩ = 100 bis 126

Sigfrid Karg-Elert, Op.7.

pp
die rechte Hand zurücktretend

mf mit weichem, aber vollem Ton

r. H.

f

ein wenig rascher

zurück

pp

p hervor

ruhig

a tempo

mf

zurück

hervor *pp* *voll*

Red. * Red. * Red. * Red. *

im Ton, nach und nach stärker

sehr hell *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

zart *pf*

langsam *mf*

Red. * Red. * Red. * Red. *

hervortretend, hell im Ton

Red. * Red. * Red. * Red. *

ruhig *mit steigendem Glanz*

mf *ff*

Red. * Red. * Red. * Red. *

Auswahlendungen der Kompositionen von Karg-Elert stehen zu Diensten, wenn der 4te Teil angekauft wird. Verzeichnis gratis durch jede Buch- u. Musikhandlung.

2. Bächlein [Studie].

Allegrissimo e sempre pianissimo.
Höchst geschwind und durchweg leise.

pp immer sehr gebunden und geläufig

alles mit Dämpferpedal zu spielen

mp

hervor

hervor

p

p
sehr kurz

p
ppp

immer sehr geschwind
pp secco

3. Rüstiger Morgenwanderer.

Allegretto giocoso.

Fidel und hurtig. M.M. ♩ = 120

pp wie aus der Ferne

ohne Ped.

nach und nach

stärker

f lustig

Karg-Elert, Neueste Klavierwerke, Op. 38. Schwabenheimat, ein Zyklus M 4, —; Op. 51. Aphorismen, 17 Skizzen M 4, —; Op. 77. Poetische Bagatellen, Heft I (Nr. 1-6) M 3, —, Heft II (Nr. 7-10) M 2, —.

3 1 2 3 5
3 1 2 1 2 3 3 4 3 2 1 2 1 3 4 2 1 2

fröhlich

Red. *

3 5 3 2 1 3 5 4 5 1 5 4 1 1

f *mit Humor* *p*

Red. *

3 4 3 2 1 2 1 2 3 4 5 4 2 1 [Kuk - kuck] [Kuk - kuck] 4 1

mf

Red. *

5 2 1 4 2 1 4 2 1 5 1 4 2 1 5 3 2 1 2 3 4 2 4 1 3 1 5 1 2 5 3 3 1 2 1

ten. *ten.*

ffz *p* *mf* *p* *mf*

Red. *

3 2 4 1 3 2 1 5 2 1 3 1 4 2 3 1

in der Ferne verschwindend

p *Verschiebung* *ppp*

straff im Zeitmaß bis Schluß

Red. *

4. Ländliche Szene.

Capriccioso e giojoso.

Launig, fröhlich. M.M. ♩ = 126 bis 132

pp

p

mf

f

p

übermütig

ohne Ped.

kleine Noten für Hände geringerer Spannweite

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

5 3 2 1 5 4 3 2
5 4 3 2 5 3 2 1

5 3 2 1 5 4 3 2
5 4 3 2 5 3 2 1

Red. * Red. *

Red. * Red. * Red. * Red. *

Ein wenig ruhiger.

p Verschiebung wie aus der Ferne

Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

mf mit hellem Ton

5 2 4 2 4 2 1 5 3 1

Ped. * Ped. * Ped. *

ten.

5 3 1 2

Ped. * Ped. * Ped. * Ped. *

4 2 3 1

Ped. * Ped. * Ped. * Ped. *

mf

4 2 1 3 2 1 4 5 4 3 4 2 1

Ped. * Ped. * Ped. * Ped. * Ped. *

hell

5 3 1 3 2 1 4 5 4 3 5

Ped. * Ped. * Ped. * Ped. *

f fröhlich und frisch

Red. * Red. *

rit. *p*

* Red. * Red. * Red. * Red. *

sich verlierend *pp*

* Red. * Red. *

marcato *p* Ver-

* Red. *

Im ersten *p*

schiebung

Red. * Red. *

Zeitmaß.

p leichthin

mf

f

p übermütig *simile*

immer ohne Ped.

[Erleichterung]

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The music features a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand. A dynamic marking of *fest* is present. Pedal markings are indicated by 'Ped.' with asterisks below the bass staff.

Second system of the musical score. It continues the piece with similar rhythmic patterns. A dynamic marking of *pp* is present. The instruction *nach und nach verklingend* is written above the right-hand staff. A marking *r.H.* is placed above the right-hand staff. Pedal markings are indicated by 'Ped.' with asterisks below the bass staff.

Third system of the musical score. It features more complex rhythmic patterns, including some sixteenth notes. A dynamic marking of *p* is present. The instruction *pp Verschiebung* is written above the right-hand staff. Pedal markings are indicated by 'Ped.' with asterisks below the bass staff.

Fourth system of the musical score. It continues with rhythmic patterns. A dynamic marking of *mf* is present in the first measure, and *p* appears later. Pedal markings are indicated by 'Ped.' with asterisks below the bass staff. The instruction *Verschiebung* is written at the end of the system.

Fifth system of the musical score. It features a descending eighth-note pattern in the right hand. A dynamic marking of *ppp* is present. The instruction *immer leiser* is written above the right-hand staff. Pedal markings are indicated by 'Ped.' with asterisks below the bass staff. The instruction *ohne Ped.* is written below the system.

Karg-Elert, Freie Übertragungen für Klavier: Cyrill Kistler, Gebet, Es dur M 1, — und Morgenandacht, Es dur M 1,20.
 Max Reger, Romanze, A moll, zum Konzertvortrag M 1,50.

5. Ein Zwiegespräch.

[Notturmo]

Espressivo e tranquillo.

Empfindungsvoll (doch nicht schmachkend). M.M. ♩ = 76.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *
Die beiden Stimmen immer recht gut hervorgehoben.

Red. * Red. *

Mit aufflackernder Leidenschaftlichkeit. M. M. ♩ = 108.

immer etwas hastig - und erotisch

ruhiger
zart

5 3 35 4 2 1 3 4 3 3 2 1 5 4 3

p *mf* *bestimmt*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

zart

7 5 4 2 1 5 3 2 1 4 3 2 1 7 5 4 3 2 1 3 4 3

p (rasch)

Red. * Red. * Red. * Red. * Red. *

ruhiger

marcato

1 2 3 3 4 1 3 2 3 4 5 1 3 2 3 4

f *accel.* *sf* *Pausdrucksvoll*

Red. * Red. * Red. * Red. *

marcato

5 3 1 3 2 3 4 5 3 2 3 4 5 2 3 2 3 4

marcato *p* *Verschiebung* *mf*

Red. * Red. * Red. * Red. * Red. *

ruhiger

pp subito

5 4 2 1 3 4 3 4 5 2 1 5 3 1 5 4 2 1

rfz (accel.) *mf* *R.H. Verschiebung* *pp subito*

Red. * Red. * Red. * Red. * Red. *

sehr discret

First system of the musical score. The right hand (treble clef) features a melodic line with fingering numbers 5, 2, 4, 1, 5, 2, 3, 1, 5, 2, 4, 1. The left hand (bass clef) provides a harmonic accompaniment. The dynamic marking *pp* is present. Below the staff, there are markings for *Red.* and asterisks.

Second system of the musical score. The right hand continues the melodic line with fingering numbers 5, 1, 2, 3. The left hand accompaniment includes a *pp* marking. Below the staff, there are markings for *Red.* and asterisks.

hervor

Third system of the musical score. The right hand features a more active melodic line with fingering numbers 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4. The left hand accompaniment includes a *pp* marking. Below the staff, there are markings for *Red.* and asterisks.

mit deutlichem Ausdruck

Fourth system of the musical score. The right hand continues with fingering numbers 3, 4, 5, 4, 2, 1, 5, 2, 4, 1. The left hand accompaniment includes a *p* marking. Below the staff, there are markings for *Red.* and asterisks. The instruction *immer zarter und* is written to the right of the staff.

Fifth system of the musical score. The right hand features a melodic line with fingering numbers 5, 2, 1, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5. The left hand accompaniment includes a *pp* marking. Below the staff, there are markings for *Red.* and asterisks. The instruction *langsamer* is written to the left of the staff, and *Verschiebung* is written above the staff.

6. Reigen.

Allegretto.
Etwas lebendig. M.M. ♩ = 69

p *p* *graziös und leichthin*

Pedal auf dem 3. Achtel aufheben.

Red.

Detailed description: This system shows the first two measures of the piece. The right hand has a melodic line with fingerings 5, 2, 4, 3, 1, 2, 5, 4, 3, 2, 1, 4, 3, 1, 3, 5, 1. The left hand has a bass line with fingerings 1, 3, 2, 4, 3, 2, 3, 1, 2, 3, 4. A dynamic marking of *p* is present. The instruction *p* *graziös und leichthin* is written above the right hand. A pedal instruction *Pedal auf dem 3. Achtel aufheben.* is written below the left hand. A *Red.* (pedal reduction) symbol is at the end of the system.

Red. *

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with fingerings 5, 3, 2, 4, 1, 4, 3, 2, 1, 3, 2, 4, 3, 2, 3, 1, 2, 3, 4, 5. The left hand has fingerings 1, 3, 2, 4, 3, 2, 3, 1, 2, 3, 4. A *Red.* symbol is at the end of the system, followed by an asterisk.

poco rit.

Red. *

Red. *

Detailed description: This system contains measures 5 and 6. The right hand has fingerings 4, 3, 4, 3, 1, 2, 3, 1, 4, 3, 5, 4, 3, 2, 1. The left hand has fingerings 1, 3, 2, 4, 3, 2, 3, 1, 2, 3, 4. A *poco rit.* marking is present. There are two *Red.* symbols at the end of the system, each followed by an asterisk.

p *immer leichthin*

Red. *

Red. *

Detailed description: This system contains measures 7 and 8. The right hand has fingerings 3, 1, 2, 4, 3, 5, 4, 1, 1, 2, 3, 1, 2, 3, 1, 4, 5, 2, 4, 3, 1, 2, 5, 4, 3, 2, 1, 4, 3, 4, 1, 2, 3, 1, 4, 2, 3, 5, 3, 4, 5, 3, 4, 5, 3. The left hand has fingerings 1, 3, 2, 4, 3, 2, 3, 1, 2, 3, 4. A dynamic marking of *p* is present. The instruction *immer leichthin* is written above the right hand. There are two *Red.* symbols at the end of the system, each followed by an asterisk.

(ohne Ped.)

Detailed description: This system contains measures 9 and 10. The right hand has fingerings 3, 1, 2, 4, 3, 5, 4, 1, 1, 2, 3, 1, 2, 3, 1, 4, 5, 2, 4, 3, 1, 2, 5, 4, 3, 2, 1, 4, 3, 4, 1, 2, 3, 1, 4, 2, 3, 5, 3, 4, 5, 3. The left hand has fingerings 1, 3, 2, 4, 3, 2, 3, 1, 2, 3, 4. A dynamic marking of *p* is present. The instruction *(ohne Ped.)* is written below the left hand.

5 2 4 3 1 2 $\frac{4}{5}$ 3 2 1 4 3 1 4 3 2 1 2 4 3 5 2

Ped. Ped.

fz *ruhiger* *f* Ein wenig

Ped. Ped. Ped. Ped. Ped. *

hurtiger *p* *durchaus grazios*

Ped. Ped. Ped. Ped. *

rf

Ped. Ped. Ped. Ped. *

f *(nicht schneller)* *p* *rall.* [rall. - - 5]

Ped. Ped. Ped. Ped. *

frisch belebt

4 3 2 1 2 3 1 2 3 4 3 2 5 3 4 5 4 5 1 1

p *durchaus grazios*

Red...*

3 5 3 5 1 1 1 2 5 3 2 1 2 5 3 3 1 2 3 4

sf

Red...*

5 2 1 5 4 1 5 1 3 4 1 2 3 4 1 2 3 4 5 2 1 4 3 1 5 2 1

sf *(nicht schneller)* *p* *rall.*

Red...*

Tempo primo.

5 4 3 2 1 2 5 4 3 2 1 4 3 4 5 3 1 4 2 5 3

grazios

Red...*

(stets auf drittem Achtel Pedal abstoßen)

3 1 5 3 2 4 3 2 1 3 2 4 3 2 3 1 2 5 3 1 4 2 5 3

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5 2 4 3 1 2 5/4 3 2 1 4 3 1 4 3 2 1 2 4 3 5

Red. *

4 3 4 3 1 2 4 3 2 1 4 3 2 1 2 5 4 3 1 3 1 2 1

f *ruhiger*

Red. *

Nicht eilen.

3 5 4 5 4 2 3 1 2 3 4 5 4 3 2 1

p

Red. *

3 1 3 5 4 2 1 4 5 1 2 1 5 2 1 5 3 2 1

Red. *

5 1 3 5 4 2 1 2 5 1 3 3 2 1 3 4 3 2 1 2

Red. *

The image shows a page of musical notation for piano, consisting of six systems. Each system contains a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. Performance instructions are placed throughout the score.

- System 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It includes fingerings like 1, 2, 4, 3, 5, 2, 1, 3, 2, 1, 2, 5. Performance instructions include *p subito* and *f fröhlich und lebendig*. There are also markings for *Red.* with asterisks.
- System 2:** Continues the piece with similar fingerings (2, 1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 2, 5, 3). Performance instructions include *staccato* and *p durchaus grazios*. *Red.* markings are present.
- System 3:** Features a series of five-measure phrases, each starting with a 5-finger fingering. It includes a 4-measure phrase with fingerings 1, 2, 5, 3, 2 and another with 4, 3, 2, 3, 5.
- System 4:** Shows more complex phrasing with fingerings like 4, 2, 1, 2, 3, 1, 2, 3, 2, 1, 4, #. Performance instructions include *rall.* and *Red.* markings.
- System 5:** Includes a *p* dynamic marking and a sequence of fingerings: 5, 3, 2, 1, 5, 2, 3, 1, 2, 3, 1, 4, 2. Performance instructions include *molto rall.* and *pp*. *Red.* markings are also present.

7. Im Volkston.

(Skandinavisch.)

Comodo.

Behaglich. M. M. $\text{♩} = 66$

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody in the treble clef includes various fingerings such as 4 1 2 4, 5 1 4, 5, 3 5 3, 2 4 3 2 4, 3 4 3, 2, and 5. The bass line consists of simple chords and single notes. The dynamic marking *mf* is present. Below the staves, there are several instances of "Ped." with asterisks, indicating pedal points.

The second system continues the piece. It includes a *ten.* (tension) marking above the treble staff and a *p* (piano) dynamic marking below the bass staff. The treble staff has fingerings like 1 2 3 1, 1 2 3, 3 4 2 1 3, 4 1 5 3 2, and 3 1 3 4 2 1 3. The bass staff has fingerings like 5 4 1 and 1. Pedal markings continue below the staves.

The third system features a *p* (piano) dynamic marking at the beginning. The treble staff has fingerings like 1 2 3 4 3 5 4 3, 3 1 2 1 4, 2 3 5 4 2 3 1, and 5 2 3 3 4. The bass staff has fingerings like 3 1 2 1 4, 2 3 5 4 2 3 1, and 5. Pedal markings are present throughout the system.

The fourth system is marked *leicht* (light). The treble staff has fingerings like 5, 4 1, 4 1 5 3 1, 4 1 5 3 1, 4 1 5 3 5, 3 1, 4 1, and 5. The bass staff has fingerings like 2 1, 2 1, 2 1, and 2. The dynamic marking *p* is present. Pedal markings are present throughout the system.

Sehr schnell [Etwa $\text{♩} = 84$]

The fifth system is marked *Sehr schnell* (Very fast) with a tempo of approximately 84 beats per minute. It features a *p* (piano) dynamic marking at the start, which then changes to *sf* (sforzando) for the remainder of the system. The treble staff has complex fingerings like 3 5 3 2 1 5 3 2 1 2 3 1, 4 5 4 2, 4 5 4 2, 4 5 4 2 3, and 4 3 1. The bass staff has fingerings like 2 1, 2 1, and 2. Pedal markings are present throughout the system.

p

Red. *

p Verschiebung

mf

immer recht emsig

sf sf sf sf

p

sf ten. sf ten. sf ten. sf ten.

Red. *

ruhiger, ins erste Zeitmaß übergehend

sf ten. sf ten. sf ten. sf ten.

Red. *

8 1 3 5 4 2 1 3 4 1 5 3 2 1 2 3 4 3 5 4 3 2

wie zu Anfang

Red. *

Red. *

2 1 2 4 2 3 5 4 2 3 1 2 5 2 3 3 4 5

Red. *

Red. *

Red. *

Red. *

Red. *

4 1 4 5 3 1 4 5 3 1 4 5 3 5 2 1 3 1 4 5

leicht hin

Red. *

Red. *

Red. *

4 1 2 4 3 5 1 4 3 5 3 5 2 4 3 2 4 3 4 3 2 5 2

bebaglich

p

Red. *

Red. *

Red. *

5 2 4 5 3 4 5 4 3 5 4 3 2 1 5 4 3 2 1 5 2 1

p immer langsamer und weicher

p

Verschiebung

rall.

pp

Red. *

Red. *

Red. *

Red. *

(Bässe sehr sorgfältig gebunden)

8. Tagesausklang.

Poco allegretto con sentimento.
Leise bewegt und empfindungsvoll.

p *rit.*

sanft hervorgehoben

p *Mittelstimme hervor*
rit.

nach und nach vorwärts drängend

mf

p hervor

ruhiger

sehr

p *mf*

ausdrucksvoll [nicht zu langsam]

First system of musical notation, piano and treble clefs. The key signature is two sharps (F# and C#). The music features triplets in both hands, slurs, and dynamic markings like *p* and *pp*.

Second system of musical notation, piano and treble clefs. The key signature is two sharps. The music features triplets in both hands, slurs, and dynamic markings like *p*.

Third system of musical notation, piano and treble clefs. The key signature is two sharps. The music features slurs and dynamic markings like *p*. The instruction "immer ruhiger werdend und ver-" is written above the staff.

Fourth system of musical notation, piano and treble clefs. The key signature is two sharps. The music features slurs and dynamic markings like *p*. The instruction "klingen lassen -" is written above the staff.

Fifth system of musical notation, piano and treble clefs. The key signature is two sharps. The music features slurs and dynamic markings like *p*, *pp*, and *mp*. The instruction "Red." is written below the staff.

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C.S. 3339 VIII

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