

Dem Andenken Marieles geweiht.

ERSTE KLAVIER-SONATE

(FIS MOLL)

KOMPONIERT VON

SIGFRID KARG-ELERT.

Op. 50.



Mk. 6,—

- I. Phantastisch und lebhaft.
- II. Sehr breit und empfindungsvoll.
- III. Leidenschaftlich und stürmend.

MOTTO.

Tragt mich empor, und sel's auf Schwingen
der Nacht, zum Lichte will ich dringen!

Aus Qual geboren ist Titanenstärke,
Aus Nacht und Chaos steigt der Tag der Werke.

Durch Menschenhohn, durch Nacht und tausend Qualen
Empor! empor! in der Erkenntnis will ich strahlen.

Thematischer Führer durch diese Sonate mit einem Geleitwort von August Reinhard. 20 Pf.

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ERSTE SONATE.

Fis moll.



Phantastisch und lebhaft.

Sigfrid Karg-Elert, Op. 50.

Klavier.

fff heftig dreinfahrend

pp unruhig bewegt

mf

p

f

pp

mf

p

f

fff schneidend und heftig

[nicht zu schnell]

p

mf

f

mf

ff

sf

heftig

stringendo

fff sehr heftig u. ungestüm

gehämmert

verschleiert

ppp

f

sf

accelerando

fff

stringendo poco a poco

8
[nicht zu schnell]
schneidend und heftig
sfz
sfffz
5 3 2 1

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes and a trill, while the left hand plays a rhythmic accompaniment. Dynamic markings include *sfz* and *sfffz*. A tempo instruction *[nicht zu schnell]* is present. A fingering *5 3 2 1* is shown at the end of the first measure.

[nicht zu schnell]
sfp
sfp
sfp
ffgrob

This system contains measures 3 and 4. The right hand continues the melodic line with a trill. The left hand features a descending eighth-note pattern. Dynamic markings include *sfp* and *ffgrob*. A tempo instruction *[nicht zu schnell]* is present. Fingering *5* is indicated for the right hand.

sfp
sfp
ffgrob
leidenschaftlich drängend

This system contains measures 5 and 6. The right hand has a trill and a melodic line. The left hand has a rhythmic pattern with triplets. Dynamic markings include *sfp* and *ffgrob*. A performance instruction *leidenschaftlich drängend* is present. Fingering *5* is indicated for the right hand.

ff
Unruhig

This system contains measures 7 and 8. The right hand has a melodic line with eighth notes. The left hand has a rhythmic pattern with triplets. Dynamic markings include *ff*. A performance instruction *Unruhig* is present. A tempo instruction *8* is shown above the right hand.

mf
p
ff

This system contains measures 9 and 10. The right hand has a melodic line with eighth notes. The left hand has a rhythmic pattern with eighth notes. Dynamic markings include *mf*, *p*, and *ff*.

8
rffz
[nicht zu schnell]
tr
ten.
ten.
nachlassend
 3 5 4

ten.
ten.
p
pp
mp
f
[rit.]
 3 2 2 2 3

mp
rffz
rit.
sehr duftig
zart und heimlich
rit.
 3

Erotisch und mit grösster Wärme. [doch nie schmachtend]
 ruhige Viertelbewegung

mf sonoro
sehr ausdrucksvoll
[so kurz als möglich arpeggieren]

NB)
nicht schleppen!
p wie improvisierend
rit.
 5 3 3 2 3 4 5 3

NB) Die Notenwerte sind hier nicht als unbedingt-bindend anzusehen, sie sollen vielmehr nur die freie Deklamation dieser Phrase veranschaulichen.
 C. S. 3070

drängend -

mf

5 6

3

3

3

- und leidenschaftlicher werdend

f

mf

accel. molto

3

5

[mit grosser Schärfe]

ff [gehämmert]

fff [gehämmert]

3

3

7

7

ten.

sffz

8

7

3

5

ten.

hart und spitzig

sffz

ten.

sffz

ten.

sffz

ten.

sffz

ten.

ten.

sffz

sehr breit und voluminös

sffz [nicht roh]

ten.

sffz

ten.

sffz

ten.

sffz

ten.

sffz

[nicht schnell] *sich verlaufend*

This system contains two staves of music. The upper staff begins with a triplet of chords and continues with sustained chords. The lower staff features a more active line with triplets and various rhythmic patterns. The tempo marking is *[nicht schnell]* and the mood is *sich verlaufend*.

pp [verschleiert] *ppp* *sf* *rfz* *[hastig]* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

The second system shows a dynamic range from *pp* (*[verschleiert]*) to *ppp*, then *sf*, *rfz*, and *[hastig]*. It includes several *ten.* markings above the notes. The music is more rhythmic and driving than the first system.

ten. *rfz* *ten.* *ten.* *ten.* *[hastig]* *f* *stringendo* *ten.* *ten.*

The third system includes the *stringendo* marking and dynamic levels of *rfz*, *f*, and *ff*. The tempo is *[hastig]*. The music continues to build in intensity and speed.

ff *ed* *agitato* *fff sehr* *ed* *agitato*

The fourth system is marked *ed agitato* and reaches *fff sehr*. It features a prominent eighth-note pattern in the bass line and a melodic line in the treble. The tempo is *ed agitato*.

hastig u. ungestüm *fffz hart* *f* *fffz* *f* *ten.* *ten.* *scharf und schneidend*

The fifth system is marked *hastig u. ungestüm* and *scharf und schneidend*. It features dynamic markings of *fffz hart*, *f*, *fffz*, and *f*. The music is very sharp and driving. It includes *ten.* markings and a *sfz* marking at the end.

ziemlich ruhig [doch ja nicht schleppend]

sonoro
p riten. *mf* *sehr ausdrucksvoll*

rall. *sehr discret* *pp* *mp* *[mp]* *pp*

heftig dreinfahrend
pp verschleiert *tr* *ppp* *ff* *grob* *mf tenuto*

ff *p*

erotisch, innig
tenuto *f non diminuendo* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *immer vorwärts drängend*
ten. ten. ten. ten.

First system of a piano score. The right hand features a melodic line with slurs and a final trill. The left hand has a rhythmic accompaniment. Dynamics include *f*, *ten.*, and *ff*. A *Ped.* marking is present, along with a star symbol.

Second system of a piano score. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 2, 2). The left hand has a rhythmic accompaniment. Dynamics include *mf a tempo* and *pp subito*. Performance directions are *vorwärts treibend* and *geheimnissvoll*.

Third system of a piano score. The right hand has a melodic line with slurs and fingerings (8, 3, 2, 1, 4, 3, 2, 1). The left hand has a rhythmic accompaniment. Dynamics include *p*, *pp*, and *ff*. Performance directions are *pacceler.* and *ohne Pedal*.

Fourth system of a piano score. The right hand has a melodic line with slurs and a trill. The left hand has a rhythmic accompaniment. Dynamics include *pp misterioso*, *p zart*, and *tr*. Performance directions are *[nicht zu rasch]* and *marc.*

Fifth system of a piano score. The right hand has a melodic line with slurs and a trill. The left hand has a rhythmic accompaniment. Dynamics include *p*, *ten.*, *ff froh*, and *sff*. Performance directions are *tr* and *tr*.

energisch
fff
fff *trotzig*

energisch
[nicht zu schnell]
leichtlin
p *p*

Nicht zu rasch.
schneidend
ten.
sffz *sffz*
ff
kurz gerissen

vorwärts drängend
p *ff* *p* *mf* *ff*

p *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes with various accidentals (flats and naturals).

[nicht hetzen!]

Second system of musical notation. It begins with the instruction *p subito* in the bass clef. The music continues with eighth notes and includes a dynamic marking *f* at the end of the system.

nach und nach unruhiger und lebhafter.

Third system of musical notation. It starts with a dynamic marking *mf*. The right-hand part features a *P hervor* instruction. The left-hand part has a *ff* marking and the instruction *f hart und eckig*. The music is characterized by sharp, rhythmic patterns.

quasi ff

Fourth system of musical notation. It features a *quasi ff* dynamic marking and a *rit.* instruction. The music includes complex chordal textures and rhythmic patterns, with some triplets indicated.

immer - - - vorwärts -

Fifth system of musical notation. It begins with a *rit.* instruction. The right-hand part has a *hervor* instruction. The music features a prominent melodic line in the right hand and supporting bass lines, with some triplet markings.

immer nach und nach lebendiger und leidenschaftlicher

pp

1

1

This system shows the beginning of the piece. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is marked *pp* (pianissimo). There are first endings marked with '1'.

8

8

This system continues the melodic and harmonic development. It features eighth-note patterns in both hands, with some chords marked with an '8' above them, possibly indicating octaves or specific voicings.

immer langsamer und langsamer

3 3 tr

sfz sfz sfz

zurückhaltend

tr

tr

ff

fff

hart

This system is characterized by a deceleration. It includes triplets, trills, and a variety of dynamics from *sfz* (sforzando) to *fff* (fortississimo). The instruction *zurückhaltend* (retentive) is present. The left hand is marked *hart* (hard).

Wie zu Anfang.

tr

ffz mit grösstem Nachdruck

Lange Pause

ffz heftig dreinfahrend

[nicht zu schnell]

tr

p

3 2 1 3

1

5

5

unruhig bewegt

This system returns to the initial tempo and character. It features a long pause, followed by a section marked *ffz* (sforzando) and *heftig dreinfahrend* (vigorous and rushing). The tempo is marked *[nicht zu schnell]* (not too fast). The right hand has a triplet and a *p* (piano) section. The left hand has a triplet and a *unruhig bewegt* (restless and moving) section. Fingerings are indicated with numbers 1-5.

pp

This system shows a change in mood and dynamics. The right hand has a melodic line with a *pp* (pianissimo) dynamic. The left hand has a more active accompaniment.

8
f *stringendo*

This system features two staves. The upper staff contains a complex texture of chords and arpeggios, marked with an *f* dynamic and a *stringendo* instruction. The lower staff provides a rhythmic accompaniment with chords and moving lines.

8
ff *sehr heftig und ungestüm*
gehämmert *ff*

This system continues the piece with a more aggressive character. The upper staff is marked *ff* and includes the instruction *sehr heftig und ungestüm*. The lower staff is marked *gehämmert* (damped) and *ff*. The tempo is indicated as *stringendo*.

8
ffz *pp* *verschleiert*
poco a poco

This system shows a dynamic contrast. The upper staff is marked *ffz* (fortissimo with accent) and *pp* (pianissimo). The lower staff is marked *pp* and *verschleiert* (veiled). The tempo is *poco a poco*.

f
ff *accelerando* *p subito*
stringendo

This system features a *stringendo* tempo marking. The upper staff has a *f* dynamic and includes a triplet of eighth notes. The lower staff is marked *ff* and *accelerando*, followed by *p subito* (piano subito).

8
trm *sf* *p* *trm* *sf*

This system includes trills (*trm*). The upper staff has a *trm* marking and a *sf* dynamic. The lower staff is marked *p* (piano) and *sf* (sforzando).

f *5* *5* *5* *5* *ff* *grob* *f* *5* *5* *5*

ohne jede Akzentuierung.

grob *ff* *p* *p*

kurz [ohne Ped.]

f *8* *rffz* *f*

scharf und schneidend *mf* *fff* *grob*

*Ped. **

immer leiser und zögernder

Erotisch und sehnsüchtig [doch nie schmach tend]

mf
sehr ruhig und mit vollem, warmem Ton
pp
in der Begleitung stets ganz frei zu spielen

[Die thematischen Noten plastisch hervortretend]

NB) wie improvisierend

nach und nach
pp mf

drängender und leidenschaftlicher
mit grosser Schärfe
accel.
ff
molto accel.

sff
gehämmert

p wie aus der Ferne
ppp
p
sich verlier-
end

Thema des II. Satzes.
mf verklärt
p sehr discret
pp
ppp
pp
Red.

mp
verschleiert
ppp
pp
3

p
unruhig und eilend

drängend
p
mf
ziemlich lebendig
f
nach

ppp
sehr langsam
pp
pp
und nach langsamer

Sehr breit und empfindungsvoll (doch nicht ohne Leidenschaft):

ppp
p
verschleiert, dunkel
ppp
[gleichsam verschwommen] mit beiden Pedalen

ppp
p
mf
aufgeregt, doch nicht zu
ten.
3
3
3
3

[sehr rasch]
schnell
aufgeregt und leidenschaftlich drängend
pp

ff mit flammender Leidenschaft
[non ff] ten.
[molto accel. - - -] ff
ff
nicht brilliant!
[nur ganz leise dahinflatternd]
[non ff]

[non ff]
[molto accel. - - -] ff
pp
mf ten.
das Thema plastisch hervortretend
p
p

heftig *pp* *mf* *fffz* *p*

Musical score system 1, first system. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a series of sixteenth-note chords, marked 'heftig' and 'pp'. This is followed by a more complex rhythmic pattern with accents, marked 'mf'. The lower staff has a bass clef and a key signature of two sharps. It features a series of eighth-note chords, marked 'p', and a sequence of notes with fingerings '2 2 2 1 1 1', marked 'fffz'. The system concludes with a few notes marked 'p'.

heftig *p* *fffz* *ff* *mf* [accel.]

Musical score system 2, second system. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of sixteenth-note chords, marked 'heftig' and 'p'. This is followed by a more complex rhythmic pattern with accents, marked 'fffz'. The lower staff has a bass clef and a key signature of two sharps. It features a series of eighth-note chords, marked 'p', and a sequence of notes with fingerings '2 3 1', marked 'fffz'. The system concludes with a few notes marked 'ff' and 'mf', with a '[accel.]' marking.

heftig *p* *fffz* *ff* *mf* hervortretend

Musical score system 3, third system. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of sixteenth-note chords, marked 'heftig' and 'p'. This is followed by a more complex rhythmic pattern with accents, marked 'fffz'. The lower staff has a bass clef and a key signature of two sharps. It features a series of eighth-note chords, marked 'p', and a sequence of notes with fingerings '2 3 1', marked 'fffz'. The system concludes with a few notes marked 'ff' and 'mf', with a 'hervortretend' marking.

heftig *p* *fffz* *ff* *mf* hervortretend

Musical score system 4, fourth system. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of sixteenth-note chords, marked 'heftig' and 'p'. This is followed by a more complex rhythmic pattern with accents, marked 'fffz'. The lower staff has a bass clef and a key signature of two sharps. It features a series of eighth-note chords, marked 'p', and a sequence of notes with fingerings '2 3 1', marked 'fffz'. The system concludes with a few notes marked 'ff' and 'mf', with a 'hervortretend' marking.

ff kurz gerissen *ff* [non ff]

Musical score system 5, fifth system. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of sixteenth-note chords, marked 'ff'. This is followed by a more complex rhythmic pattern with accents, marked 'ff'. The lower staff has a bass clef and a key signature of two sharps. It features a series of eighth-note chords, marked 'ff', and a sequence of notes with fingerings '2 3 1', marked 'ff'. The system concludes with a few notes marked 'ff' and '[non ff]'.

non ff
ten. *[molto accel.]*
ff
ff
[non ff]

This system contains the first two measures of the piece. The piano part begins with a *non ff* dynamic and a *ten.* marking. The bass part starts with a *ff* dynamic. The first measure includes the instruction *[molto accel.]* and contains several triplet markings. The second measure features a *ff* dynamic and a *[non ff]* marking.

ruhiger werdend
mf *[sehr ausdrucksvoll]*
p *nicht schmachtend*
ff *p* *sehr ausdrucksvoll*

The second system covers measures 3 to 5. The piano part is marked *ruhiger werdend* and *mf*, with the instruction *[sehr ausdrucksvoll]*. The bass part is marked *p* and *nicht schmachtend*. The system concludes with a *ff* dynamic in the piano part and *sehr ausdrucksvoll* in the bass part. Triplet markings are present throughout.

heimlich und in sich hinein
ten. *[sehr discret]*
ten. *ten.* *ten.* *ten.* *ten.*

The third system contains measures 6 to 10. The piano part is marked *heimlich und in sich hinein* and features *ten.* markings under several notes. The bass part is marked *[sehr discret]*. The system ends with *ten.* markings under the final notes of both staves.

ein wenig unruhiger
ten.
3 *3* *3* *3*
3 2 1

The fourth system covers measures 11 to 15. The piano part is marked *ein wenig unruhiger* and *ten.*. The bass part includes a triplet of triplets marked *3 3 3 3* and a fingering sequence *3 2 1*.

1 *2* *3* *3* *3*

The fifth system contains measures 16 to 20. The piano part features a triplet of triplets marked *3 3 3*. The bass part includes a triplet marked *3* and a fingering sequence *1 2 3*.

weihevoll

f

p

[pp]

nicht zu aufdringlich!

f voll (aber nicht derb)

rall.

mf

p

pp

ruhig und

f *5 3 2*

mf *[duftig]*

leidenschaftslos

ten.

pp *verklärt*

rit

pp *recht langsam*

immer ganz ruhig

sehr empfindungsroll

duftig *3*

mf

p

mf

p

p

pp

p

pp

allmählich in unruhige Bewegung übergehend

pp
f
accel.
ten.
ten.

This system shows the beginning of the piece. The right hand starts with a piano (pp) dynamic, while the left hand has a forte (f) dynamic. Both hands are marked with 'accel.' (accelerando). The system concludes with a 'ten.' (ritardando) marking.

ruhiger und ruhiger
p
3
3

The second system features a 'ruhiger' (calmer) instruction. The right hand has a piano (p) dynamic. There are two triplet markings (3) over the right hand's notes.

wie zu Anfang dieses Satzes
erst und gemessen
ppp
[gleichsam verschwommen]

The third system is marked 'wie zu Anfang dieses Satzes' (like the beginning of this movement) and 'erst und gemessen' (first and measured). The right hand has a pianissimo (ppp) dynamic. The system ends with the instruction '[gleichsam verschwommen]' (as if fading).

p
sfz
p
p
kurz
accel.
Red. *

The fourth system begins with a piano (p) dynamic, followed by a sforzando (sfz) dynamic. It then returns to piano (p). A 'kurz' (short) marking is present, followed by an 'accel.' (accelerando) marking. The system ends with a 'Red. *' (ritardando) marking.

weihevoll
[sehr weich]
verklärt
p subito pp
Red. *

The fifth system is marked 'weihevoll' (sublimely) and '[sehr weich]' (very soft). It features an '8' (ottava) marking. The dynamic is 'p subito pp' (piano subito pianissimo). The system ends with a 'Red. *' (ritardando) marking.

weihevoll

verklärt

p *p subito*

Red.

[nicht schmachkend!]

ten.

ten.

ten.

ernst

fp *fp* *fp*

unruhiger und drängender

ffz

ffz *ffz* *pp* *pp* *ppp* *pp* *stringendo* *ffz* *ffz* *ffz* *pp* *p*

[ziemlich belebte Viertel]

8

21

ffz

hastig

ffz

fff

p *ffz* *f* *fff*

Erst

Leidenschaftlich und stürmend.

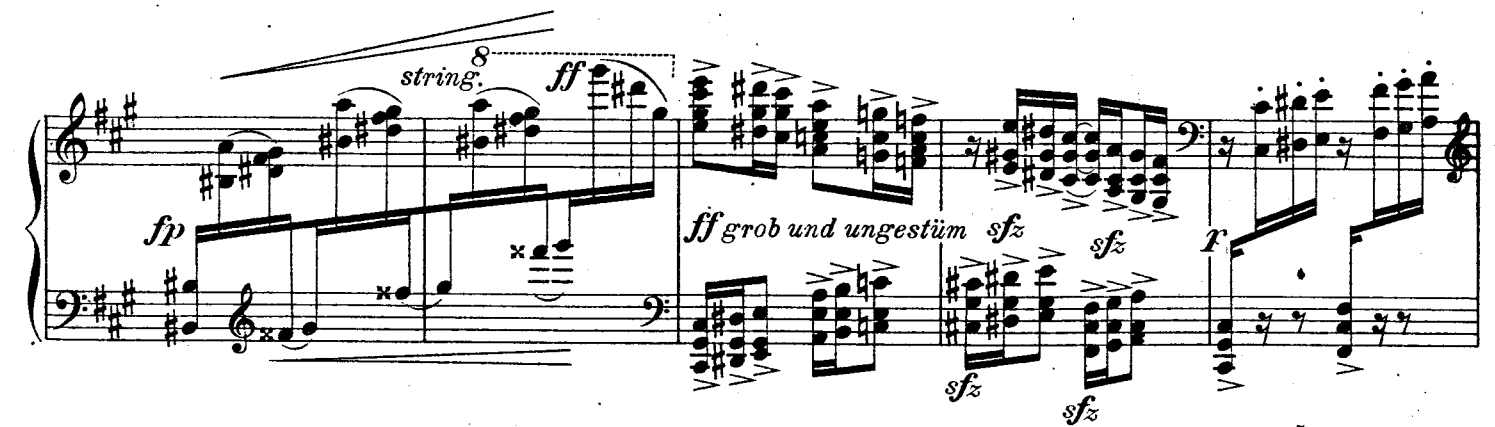
[grob und ungestüm]
ff herb [ohne Brillanz] *p* *f* *p* *f* *p* *f* *p* *f*
f *ff*



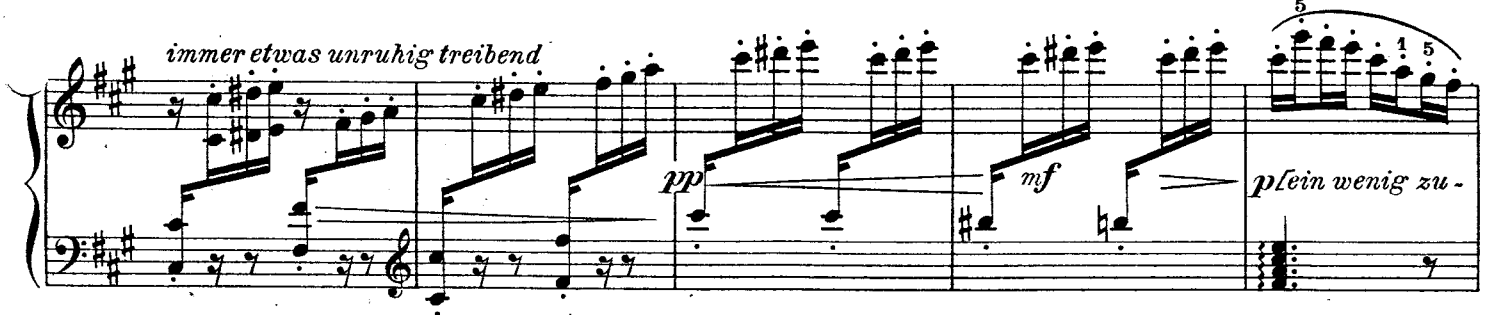
stringendo 8 *[a tempo]*
fp *ff*



string. 8 *ff*
fp *ff* *grob und ungestüm* *sfz* *sfz* *f*
sfz *sfz*



immer etwas unruhig treibend
pp *mf* *p* *lein wenig zu -*



a tempo
rückhaltend *mf* *nicht zu brillant* *p*
e *3 cis* *1* *2* *5* *e* *1* *2* *1*



[nicht hetzen!]

mf

8

f fest *p* *zart*

immer etwas treibend

f *sehr straff und eckig [nicht brillant!]* *mf* *rfz*

rfz *fff*

nicht zu rasch

p etwas kapriziös *f*

nicht eilen, straff rhythmisch

etwas spröde zu spielen

mf f

verb. verb.

fest ten. ten. 8

bizarrr hervortretend p

f

8

ff sehr grell und schreiend fest f immer sehr

8 spitzig

scharf und bizarrr p sf

p sf p

rall. *vergnügt*

ff *fastig* *sehr bizarr und grell*

vergnügt

p zart *p* *immer ruhiger und ruhiger*

Sehnsuchtsvoll, erotisch [doch nie weichlich]
ppp *mf* *sehr plastisch* *[rit.]* *[rit.]* *[ruhig arpegg.]*

f *p* *rit.* *p* *sehr innig u. ausdrucksv.* *mf*

mf *f* *p* *f* *[sehr deutlich]*

f *p* *eilend* *f* *p*

p *ff* *p* *ff*

fff *mit grosser Schärfe* *p* *geheimnissvoll* *fff*

p

p *unruhig* *p* *rit.* *mf* *ruhig [wie vorher]*

pp *p* *duftig* *mf* *ten. sehr ausdrucks*

piu f *ff* *p* *f* *[L.H.]* *sehr langsam* *ppp*

mf *ppp*

8-
a tempo
p nicht rasch
p
f
p

8-
f
straff
p
fff sich überstürzend

8-
ff heftig dreinfahrend
gestochen sfz
[nicht zu schnell]
tr

p
ff derb
gestochen rffz
[nicht zu schnell]
tr

p
tr
[rit. - -]
p

p
f

trm
p

8

First system of a piano score. The right hand features a melodic line with a trill (trm) and a dynamic marking of *p*. The left hand provides harmonic support with chords and moving lines. A measure rest of 8 measures is indicated above the right hand.

sehr voll.
f

Second system of the piano score. The right hand continues the melodic line with a dynamic marking of *f*. The left hand features a rhythmic accompaniment. The instruction *sehr voll.* is written above the right hand.

p
rfz

Third system of the piano score. The right hand has a dynamic marking of *p*. The left hand continues its accompaniment. A *rfz* (ritardando) marking is present in the right hand.

Fourth system of the piano score. The right hand features a complex rhythmic pattern with many sixteenth notes. The left hand continues with a steady accompaniment.

pp wie hinhuschend
[äußerst kurz]

pp

Fifth system of the piano score. The right hand has a dynamic marking of *pp* and the instruction *wie hinhuschend*. The left hand features triplets. A bracketed instruction *[äußerst kurz]* is written above the right hand.

pp
pp

Sixth system of the piano score. The right hand has a dynamic marking of *pp*. The left hand continues with triplets and a dynamic marking of *pp*.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. Dynamics include *fff* and *pp*. There are slurs and accents throughout.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. Dynamics include *pp*. There are slurs and accents throughout.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. Dynamics include *f*, *p eilend*, and *ffz*. There are slurs and accents throughout.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. Dynamics include *p*, *ff*, and *sfz*. There are slurs and accents throughout.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. Dynamics include *pp*, *ff*, and *sfz*. The word *misterioso* is written above the first staff. There are slurs and accents throughout.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. Dynamics include *pp*, *mf*, and *sfz*. The word *misterioso* is written above the first staff. There are slurs and accents throughout.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *ff* and *sffz*, and a first ending bracket.

Wie vorher.

Scabassa

Third system of musical notation, with performance instructions like *[grob und ungestüm]* and *[herb/ohne Brillanz]*, and dynamic markings *p*, *f*, *ff*.

[a tempo]

Fourth system of musical notation, including *stringendo - 8* markings and dynamic markings *fp* and *ffz*.

Fifth system of musical notation, featuring *stringendo* markings and dynamic markings *fp* and *mf*.

Sixth system of musical notation, including dynamic markings *pp* and various triplet markings.

immer etwas treibend

ff *straff und eckig [nicht brillant]* mf ff f

This system contains the first two staves of music. The upper staff features a complex, rhythmic melody with many accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and some melodic lines. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f).

fff

This system continues the musical piece. The upper staff has a more active melodic line with many slurs and accents. The lower staff continues with a dense accompaniment. A fortissimo fortissimo (fff) dynamic marking is present.

nicht zu rasch

p etwas kapriziös f

This system shows a change in dynamics and character. The upper staff has a more lyrical melody with some triplets. The lower staff features prominent triplet accompaniment. Dynamics range from piano (p) to forte (f).

nicht eilen, straff rhythmisch

etwas spröde zu spielen f

This system continues with a rhythmic and somewhat stiff character. The upper staff has a fast, rhythmic melody. The lower staff has a steady accompaniment. A forte (f) dynamic marking is used.

mf ff *sehr schnell und schreiend*

This system features a change in tempo and dynamics. The upper staff has a more active melody. The lower staff has a strong accompaniment. Dynamics include mezzo-forte (mf) and fortissimo (ff).

fest

This system concludes the piece with a strong, firm character. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment. A forte (fest) dynamic marking is used.

ten. ten. ten. *bizzarr hervortretend* *drollig* *fz* *rfz*

s fz *eilend.* *f [derb]* *[durchaus deutlich]* *pp una corda* *ohne rechtes Pedal*

drängend *sf* *P* *sf üppig*

[höchst vergnüglich] *p*

immer - - langsamer - - und - - 8 - - langsamer *p zart*

p

Sehnsuchtsvoll, erotisch [doch nie weichlich]

pp sehr plastisch [rit...]

[rit...]

[rit...]

[ruhig arpegg]

p

8

Detailed description: This system contains the first two staves of the piece. The left hand plays a series of chords and arpeggios, while the right hand plays a melodic line with slurs and ornaments. Performance markings include 'pp sehr plastisch', three instances of '[rit...]', '[ruhig arpegg]', and 'p'. A fermata is placed over the eighth measure.

sehr ausdrucksvoll und vorwärts drängend

rit.

3

3

3

3

3

8

Detailed description: This system continues the piece with a 'rit.' marking. The right hand features a melodic line with slurs and ornaments, while the left hand plays a rhythmic accompaniment of eighth-note triplets. A fermata is placed over the eighth measure.

[sehr deutlich]

2 1 3 1 2

p

f

Detailed description: This system features a melodic line in the right hand with slurs and ornaments, and a bass line in the left hand. Performance markings include '[sehr deutlich]', a sequence of fingerings '2 1 3 1 2', and dynamic markings 'p' and 'f'.

f

eilend

rfz

p

rfz

Detailed description: This system shows a melodic line in the right hand with slurs and ornaments, and a bass line in the left hand. Performance markings include 'f', 'eilend', 'rfz', 'p', and 'rfz'.

sfz

fff mit grosser Schärfe

Detailed description: This system features a melodic line in the right hand with slurs and ornaments, and a bass line in the left hand. Performance markings include 'sfz' and 'fff mit grosser Schärfe'.

pp [geheimnissvoll] *fff mit grosser Schärfe* *pp [geheimnissvoll]*

unruhig *riten.* *ruhig wie zuvor* *p* *p duftig*

p *ten.* *mit Ausdruck und*

f *p* *[die Achtel sind in progres-]* *[*) die gehaltenen]*

f *siver Steigerung in Sechzehntel überzuführen]* *[Noten sind nicht zu markieren]*

First system of musical notation. The right hand features a rapid sixteenth-note pattern. The left hand provides a harmonic accompaniment. Dynamics include *p*, *f*, *mf*, and *p*. Performance directions include *immer vorwärts* and *drängend*.

Second system of musical notation. The right hand continues with a melodic line. The left hand has a more active accompaniment. Dynamics include *f*, *p*, and *p*. Performance directions include *zögernd*.

Third system of musical notation. The right hand has a more lyrical melody. The left hand accompaniment is more sparse. Dynamics include *p*, *pp*, *mp*, and *p*. Performance directions include *zart und ruhig*, *ruhig*, and *sehr ruhig, doch*.

Fourth system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand accompaniment is simple. Dynamics include *mf*, *f*, and *rinforzando*. Performance directions include *rasch steigernd*.

Fifth system of musical notation. The right hand has a very rapid, repetitive rhythmic pattern. The left hand accompaniment is also rhythmic. Dynamics include *fff* and *ff*. Performance directions include *sehr leidenschaftlich*.

ff *fff*

ohne Ped. *allmählich nachlassend*

und leiser *ruhig* *ten.* *mf* *p*

ten. *immer* *leidenschaftslos* *und* *verklärt* *ten.* *ten.* *ten.* *p* *pp* *p* *Ped.* *

pp *p* *pp* *ppp* *F.H.* *pp* *völlig verklingend* *Pedale bis zum Schluss*