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FANTASIE

C MOLL

FÜR
KLAVIER
VON

PAUL KLETZKI

OP. 9.

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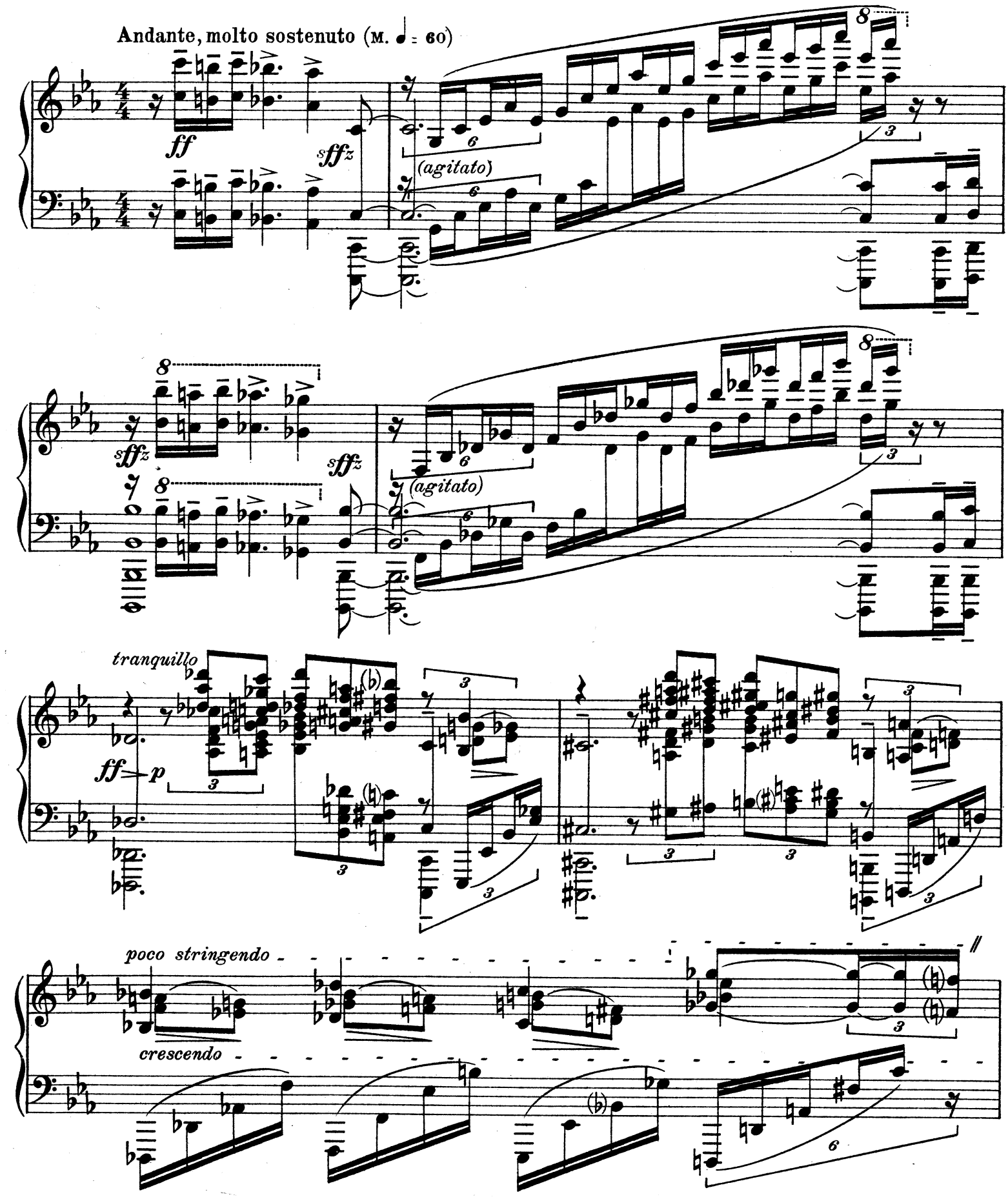
FANTASIE

für Klavier in c moll

P. Kletzki, Op. 9.



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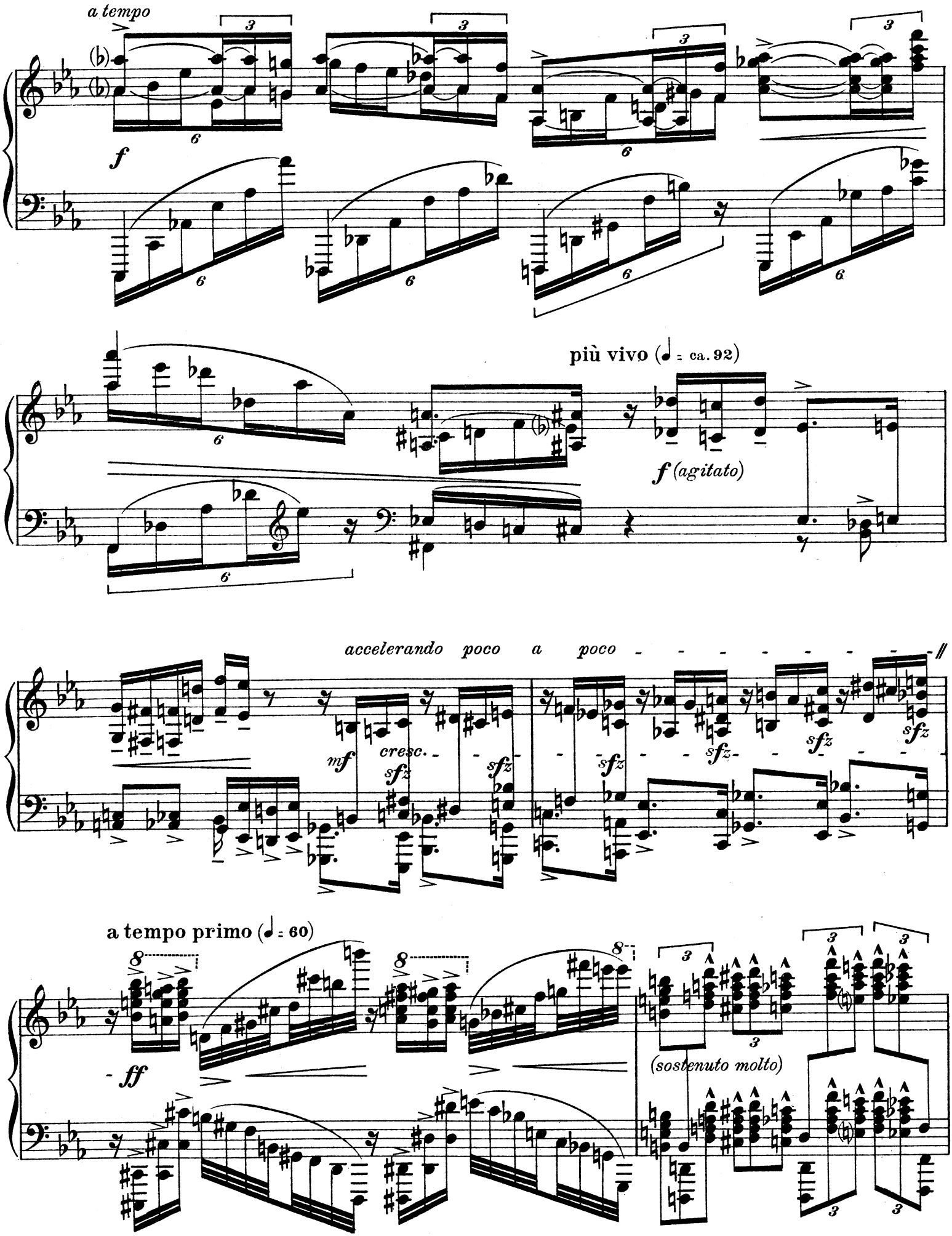
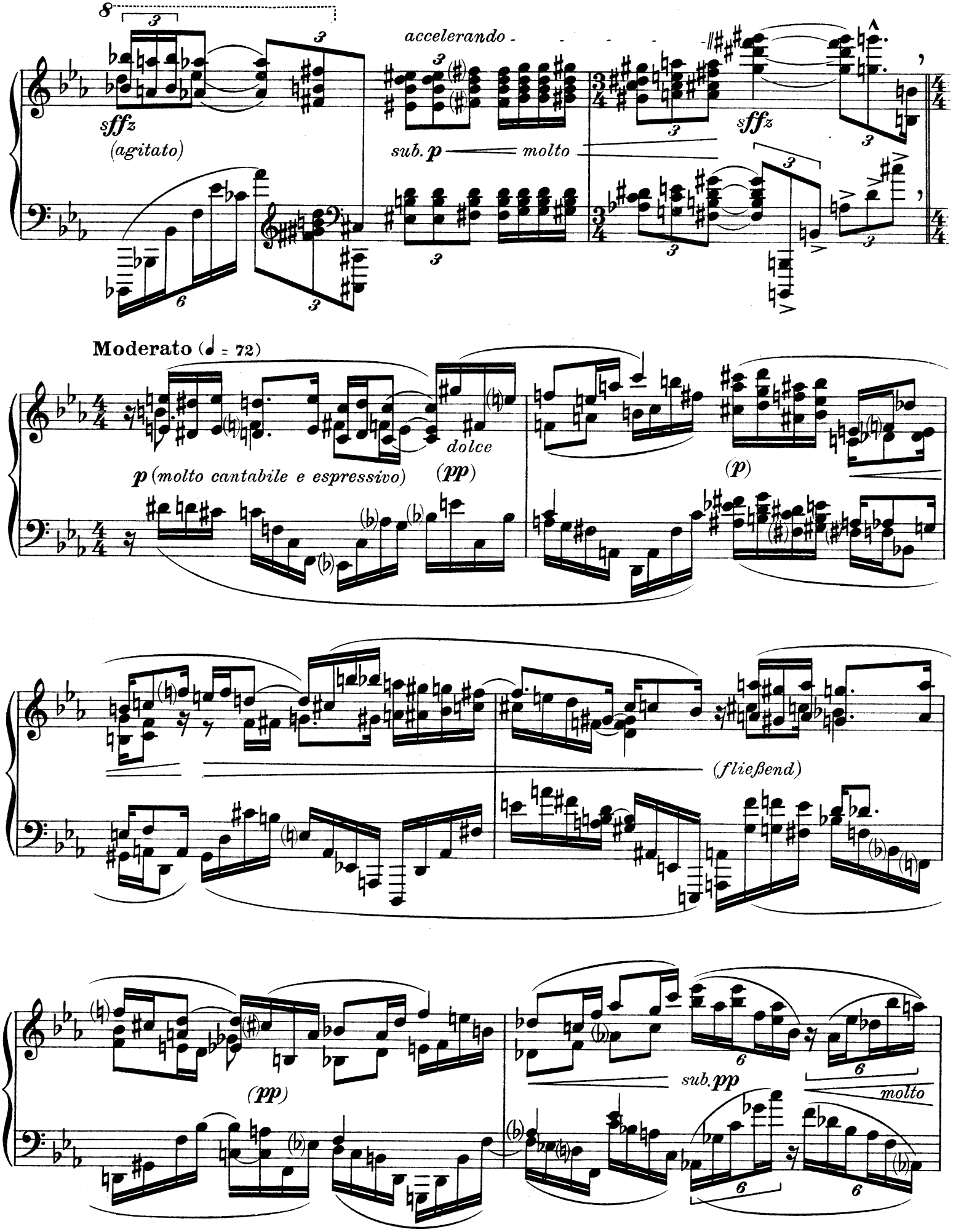
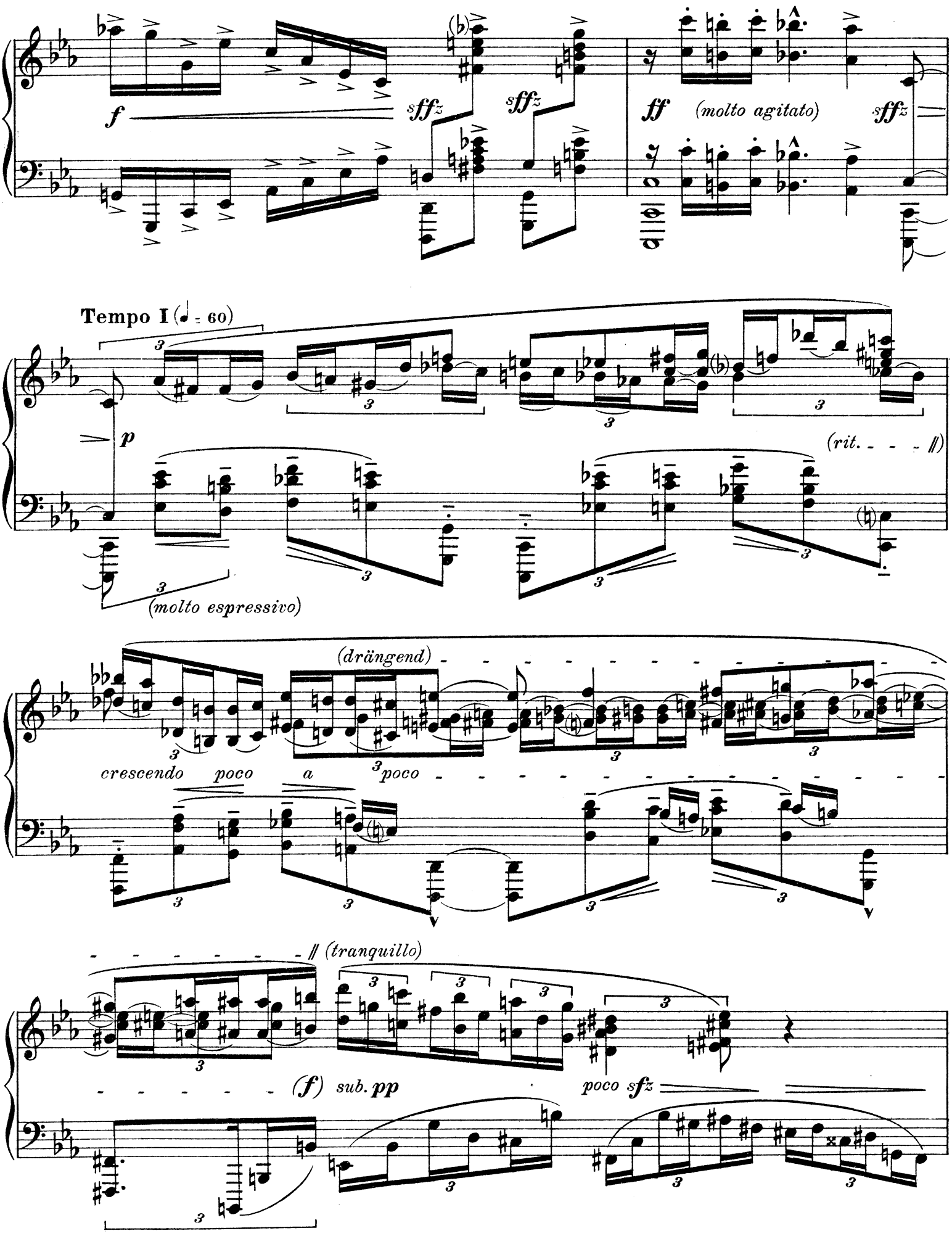
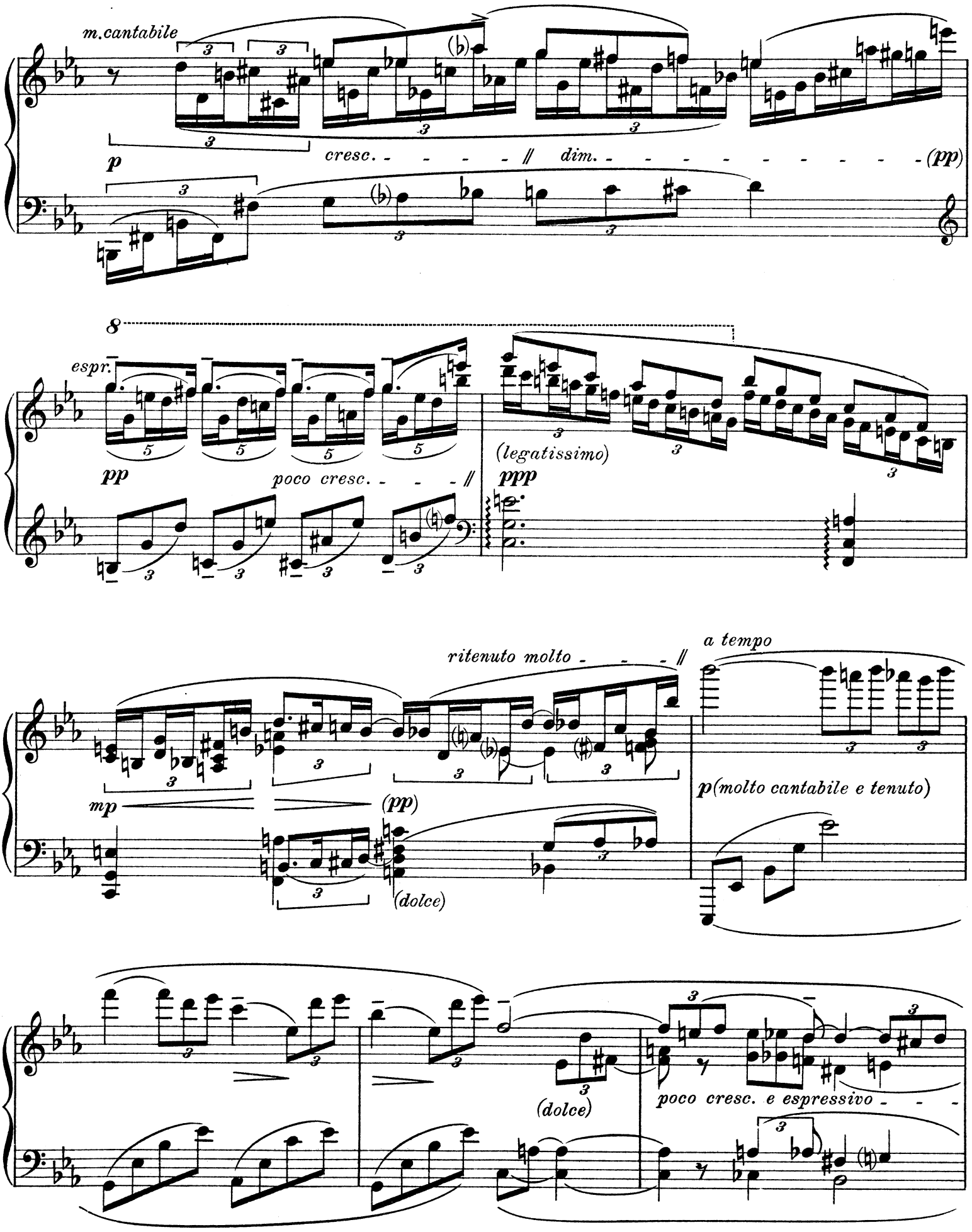
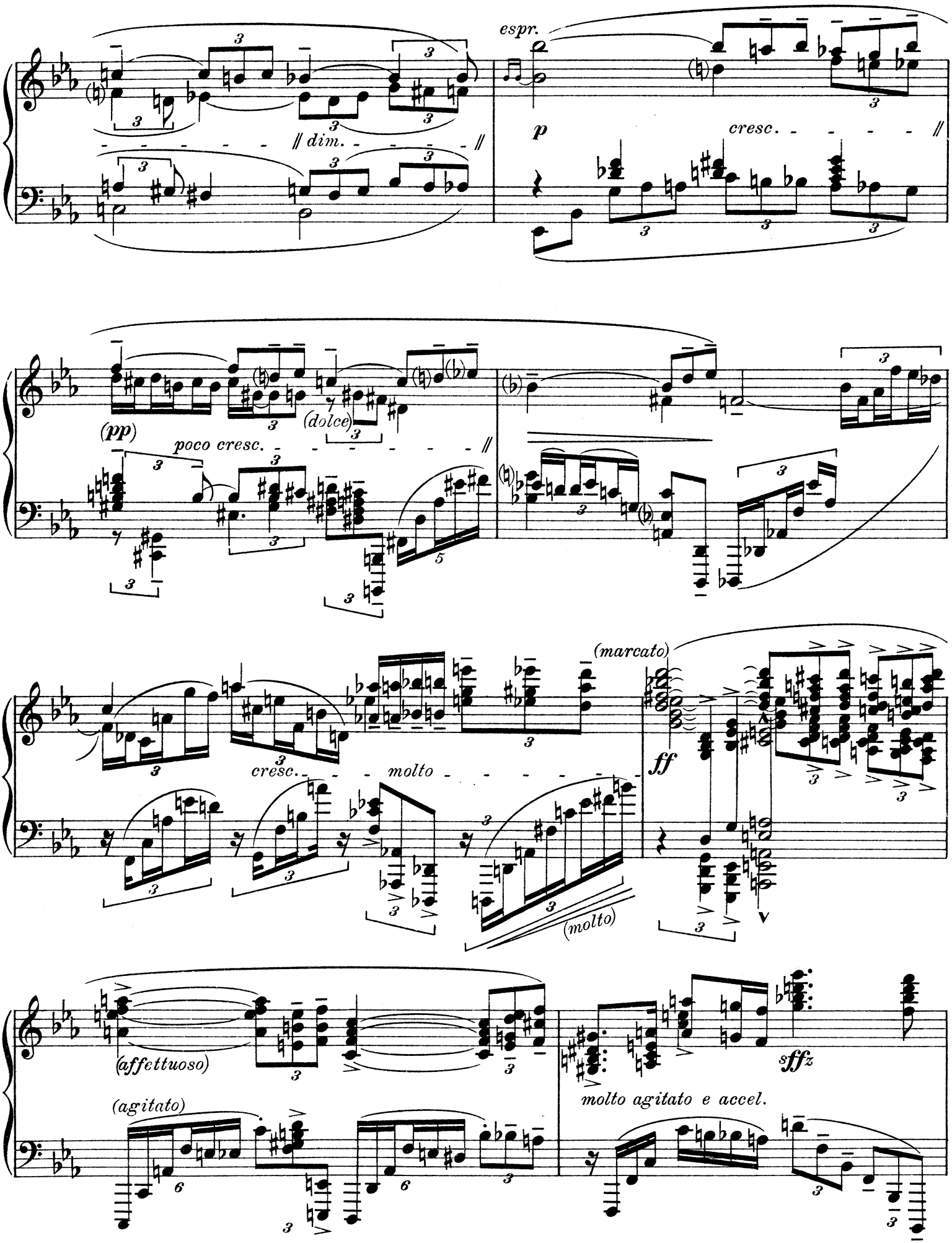
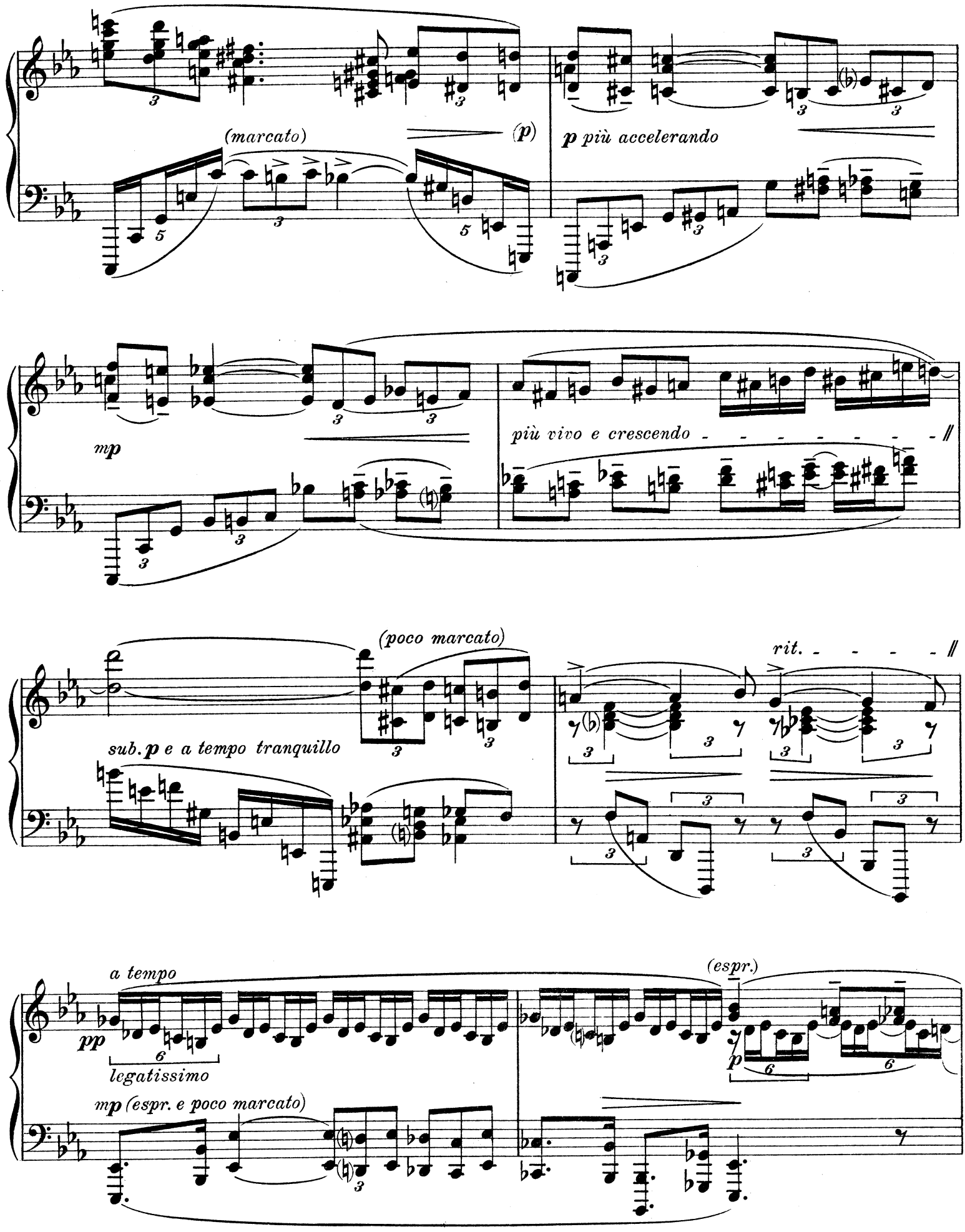

a tempo
f
più vivo (♩ = ca. 92)
f (agitato)
accelerando poco a poco
mf
cresc.
sfz
a tempo primo (♩ = 60)
ff
(sostenuto molto)

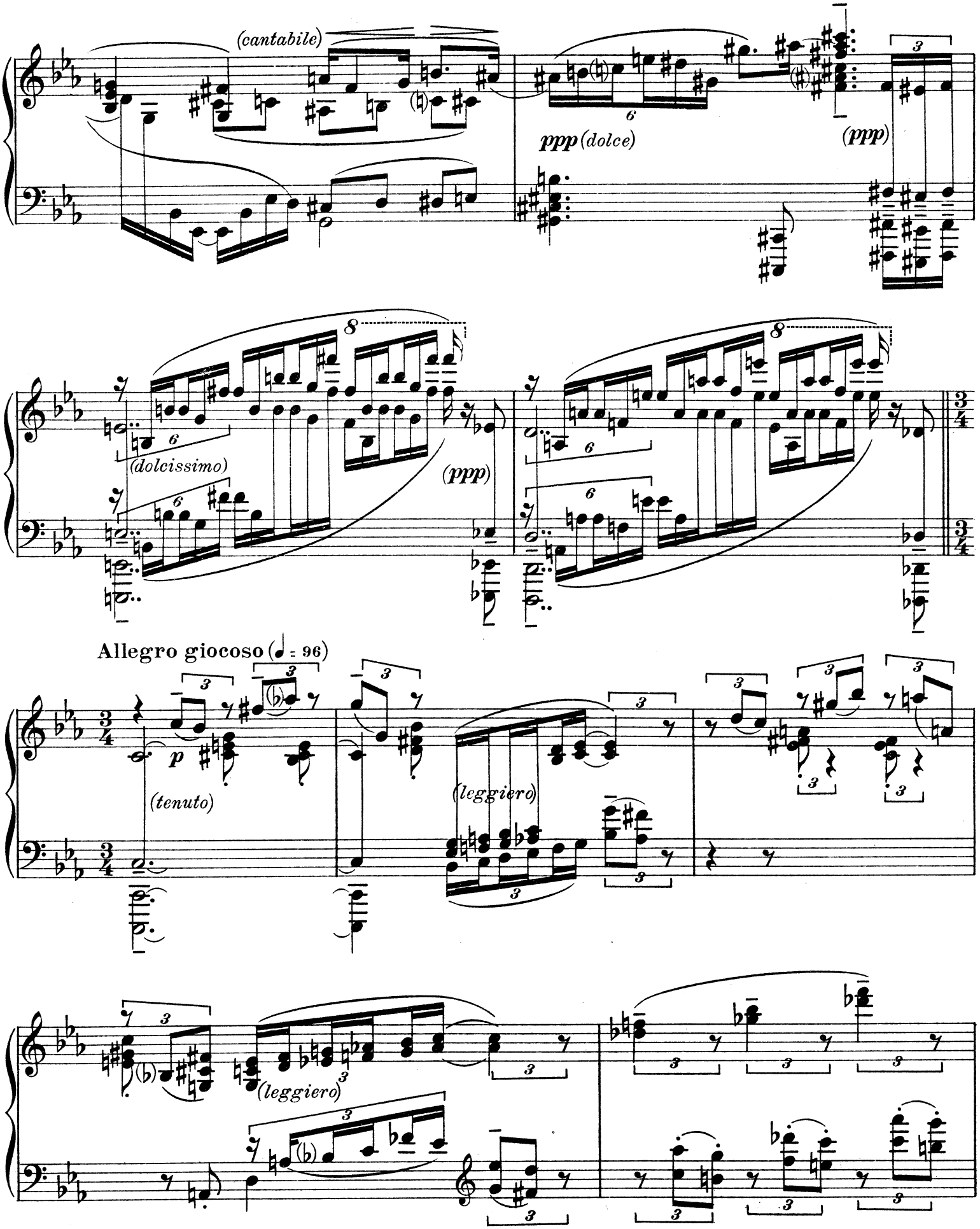

sffz
(agitato)
accelerando
sub. p
molto
sffz
Moderato (♩ = 72)
p (molto cantabile e espressivo)
dolce
(pp)
(p)
(fließend)
(pp)
sub. pp
molto

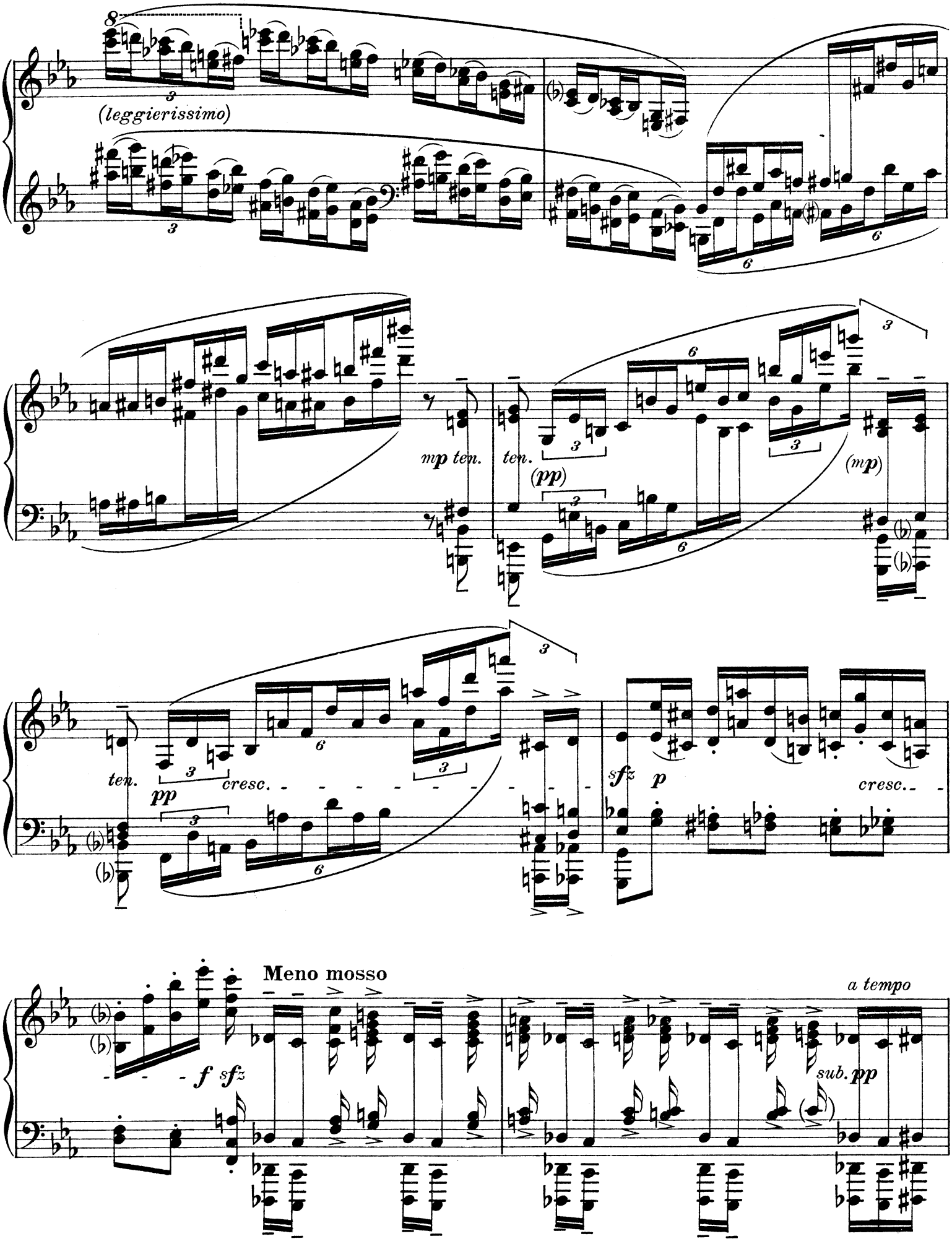

f
sffz
sffz
ff
(molto agitato)
sffz
Tempo I (♩ = 60)
p
(rit. - - - - //)
(molto espressivo)
(drängend)
crescendo poco a poco
// (tranquillo)
(f) sub. pp
poco sfz

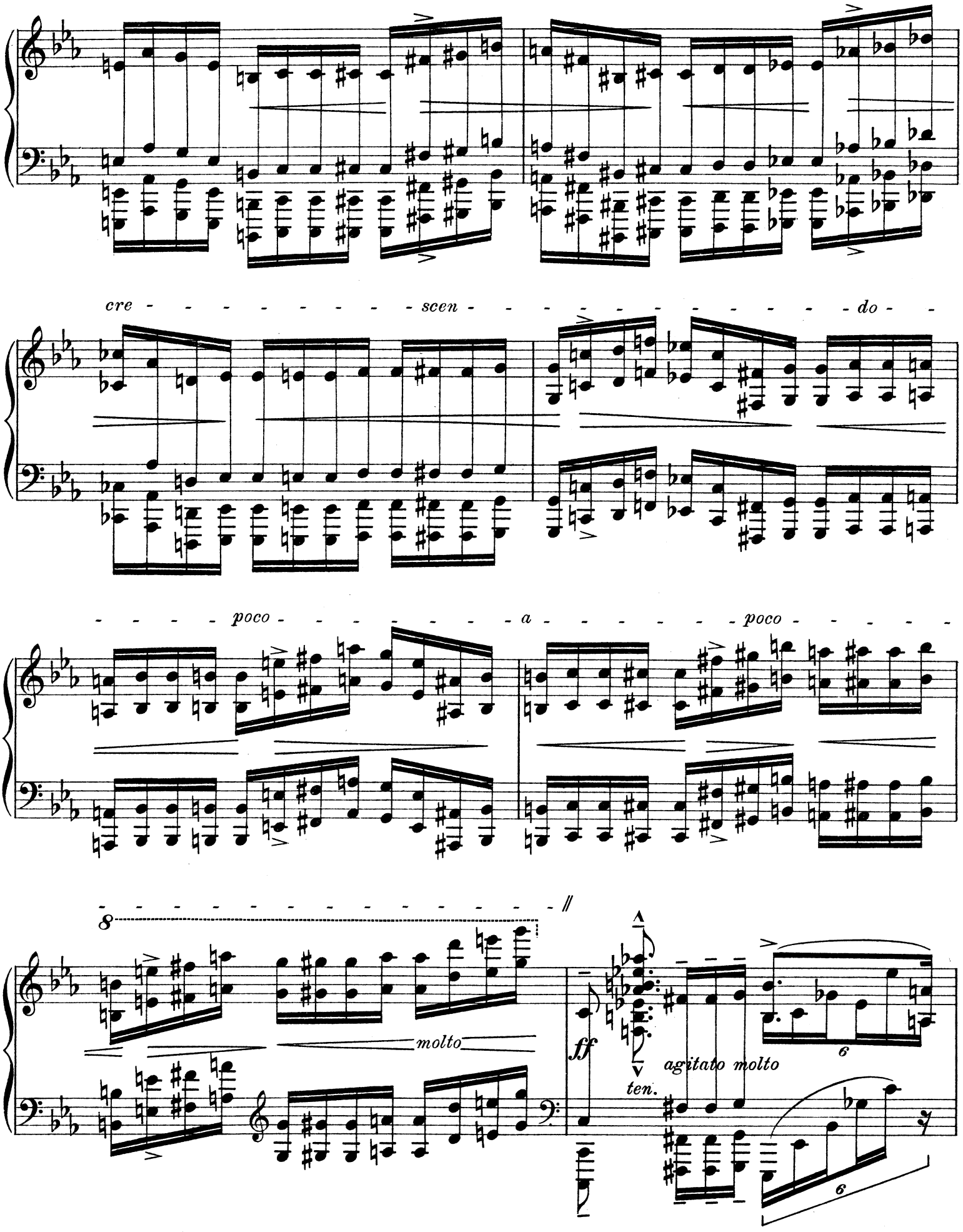

m.cantabile
p
cresc. - - - - - // dim. - - - - - - - - - - (pp)
8
espr.
pp
poco cresc. - - - //
(legatissimo)
ppp
ritenuto molto - - - //
a tempo
mp
(pp)
(dolce)
p(molto cantabile e tenuto)
(dolce)
poco cresc. e espressivo - - -

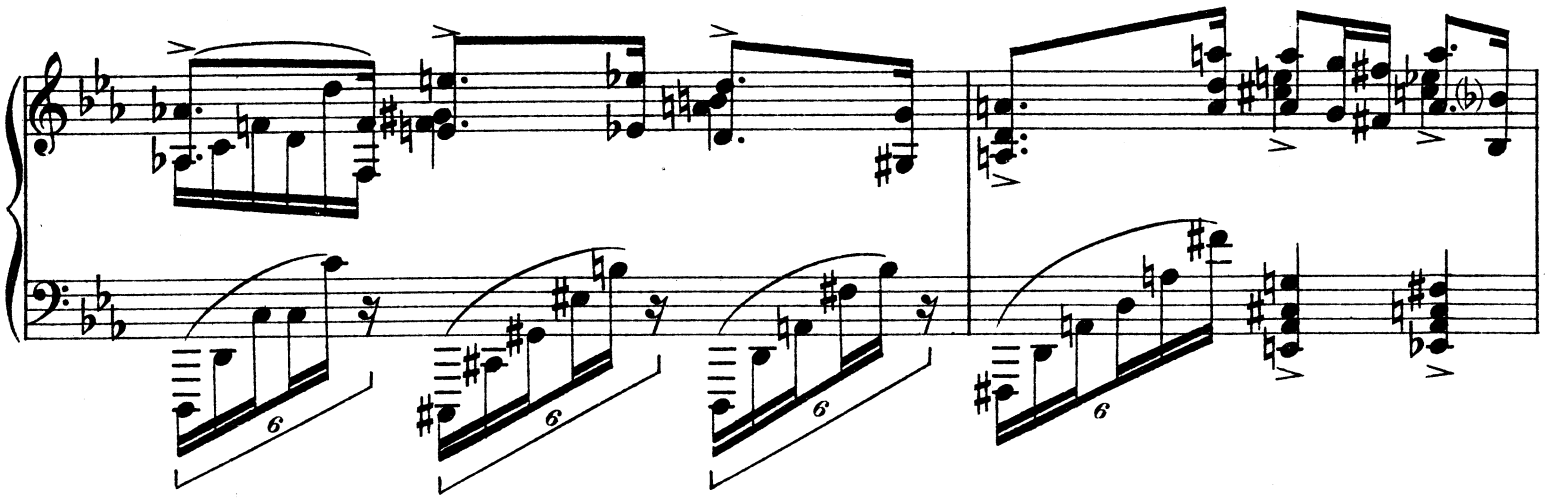

dim.
espr.
p
cresc.
(pp)
poco cresc.
(dolce)
(marcato)
ff
cresc.
molto
(molto)
(affettuoso)
(agitato)
sffz
molto agitato e accel.

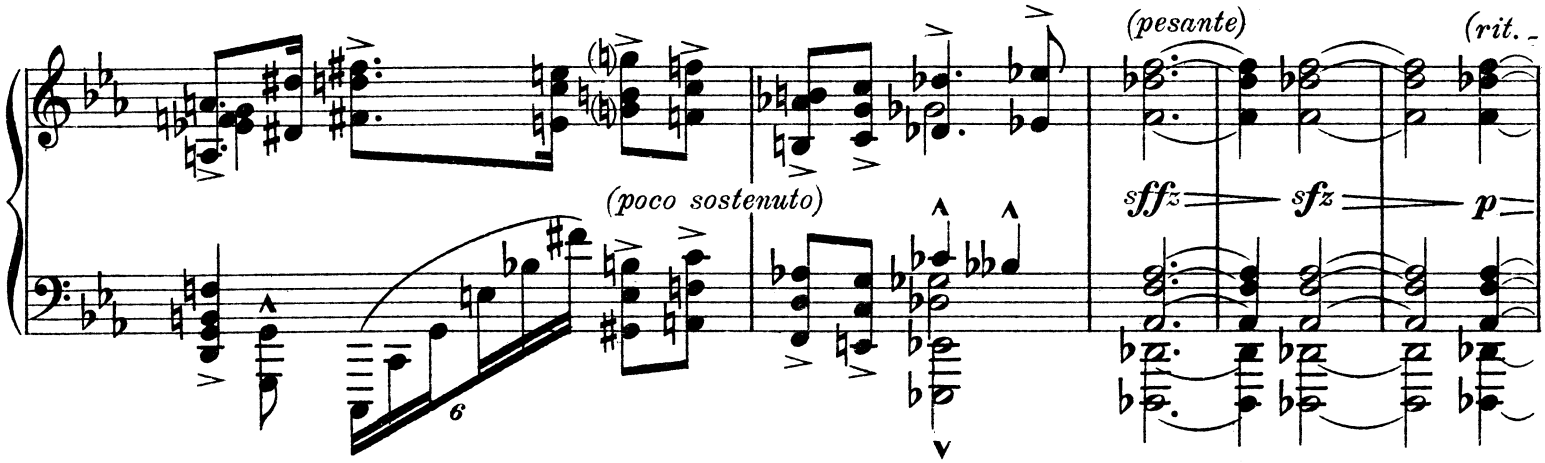

(marcato)
(p)
p più accelerando
mp
più vivo e crescendo
(poco marcato)
sub. p e a tempo tranquillo
rit.
a tempo
pp
legatissimo
(espr.)
p
mp (espr. e poco marcato)

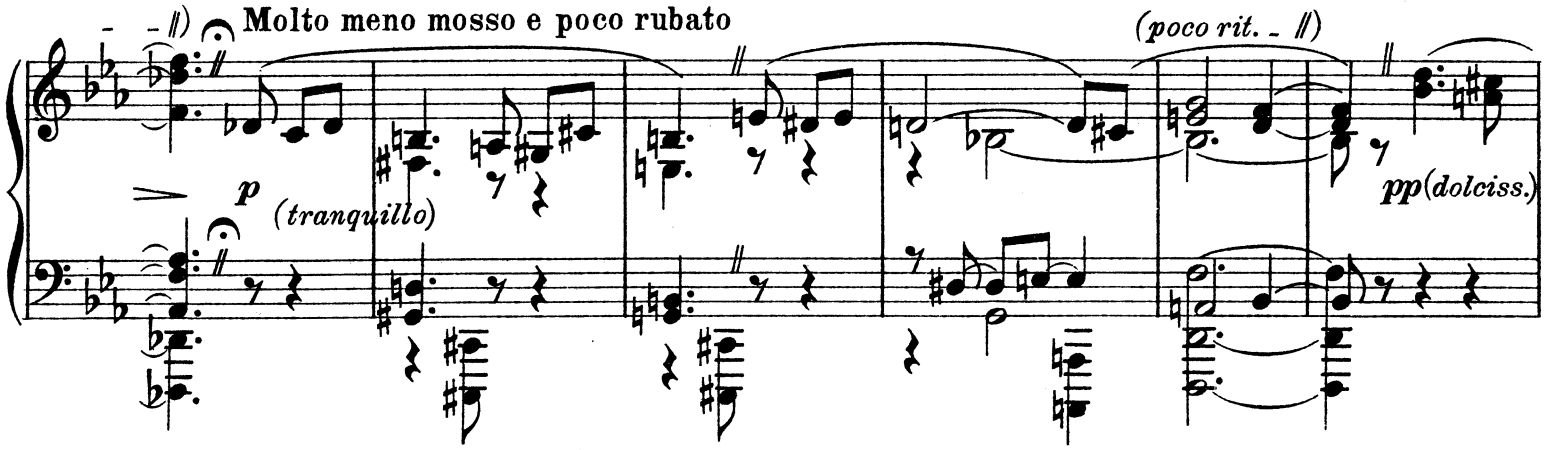

(cantabile)
ppp (dolce)
(ppp)
(dolcissimo)
(ppp)
Allegro giocoso (♩ = 96)
p
(tenuto)
(leggiero)
(leggiero)

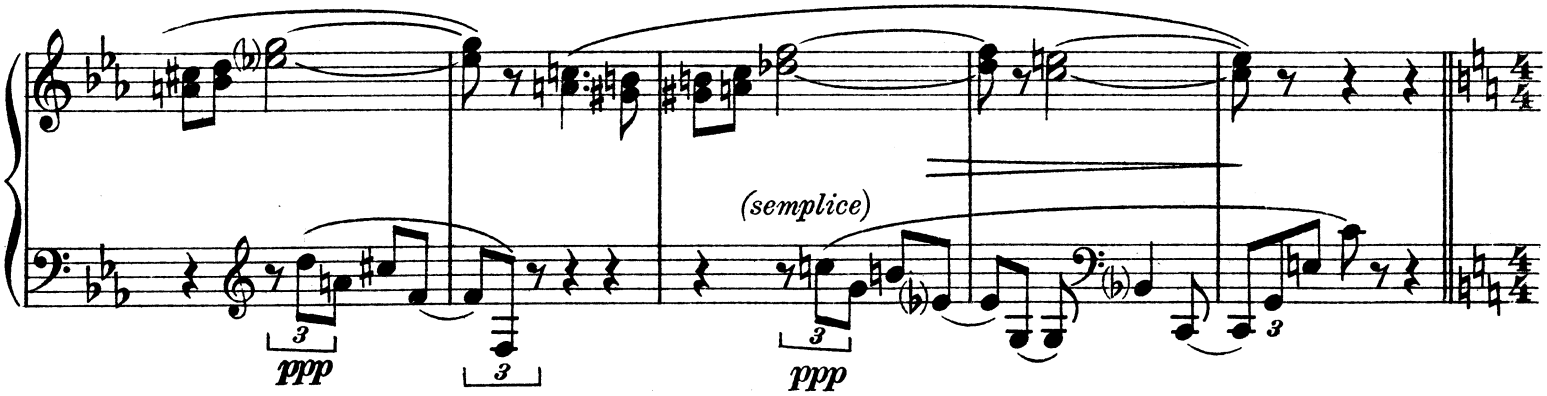

(leggierissimo)
mp ten.
ten.
(pp)
(mp)
ten.
pp
cresc.
sfz
p
cresc.
Meno mosso
f sfz
a tempo
sub. pp

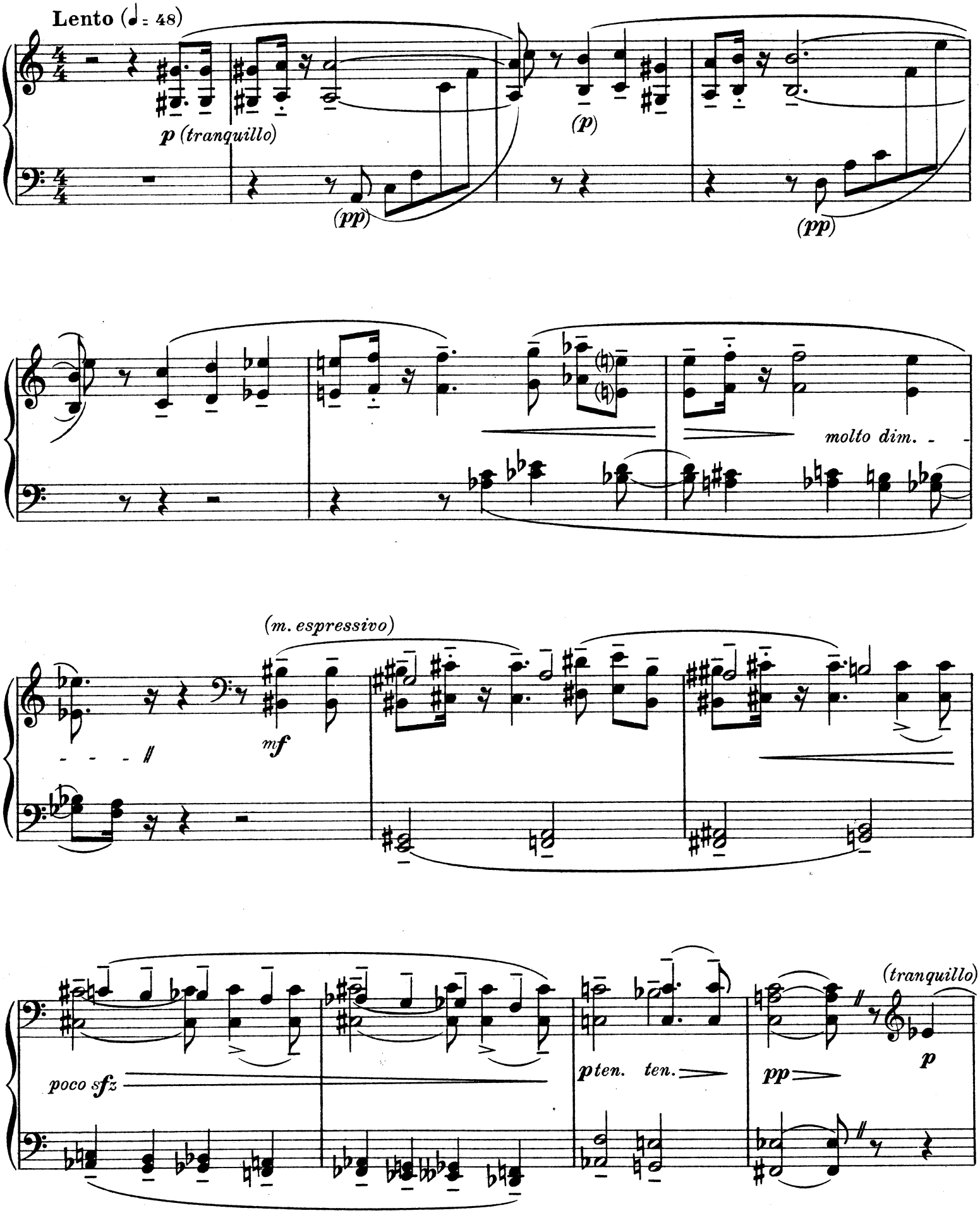

cre - - - - - - - - - scen - - - - - - - - - - do - -
- - - - poco - - - - - - - - a - - - - - - - poco - - - - -
8
molto
ff
ten.
agitato molto
6
6

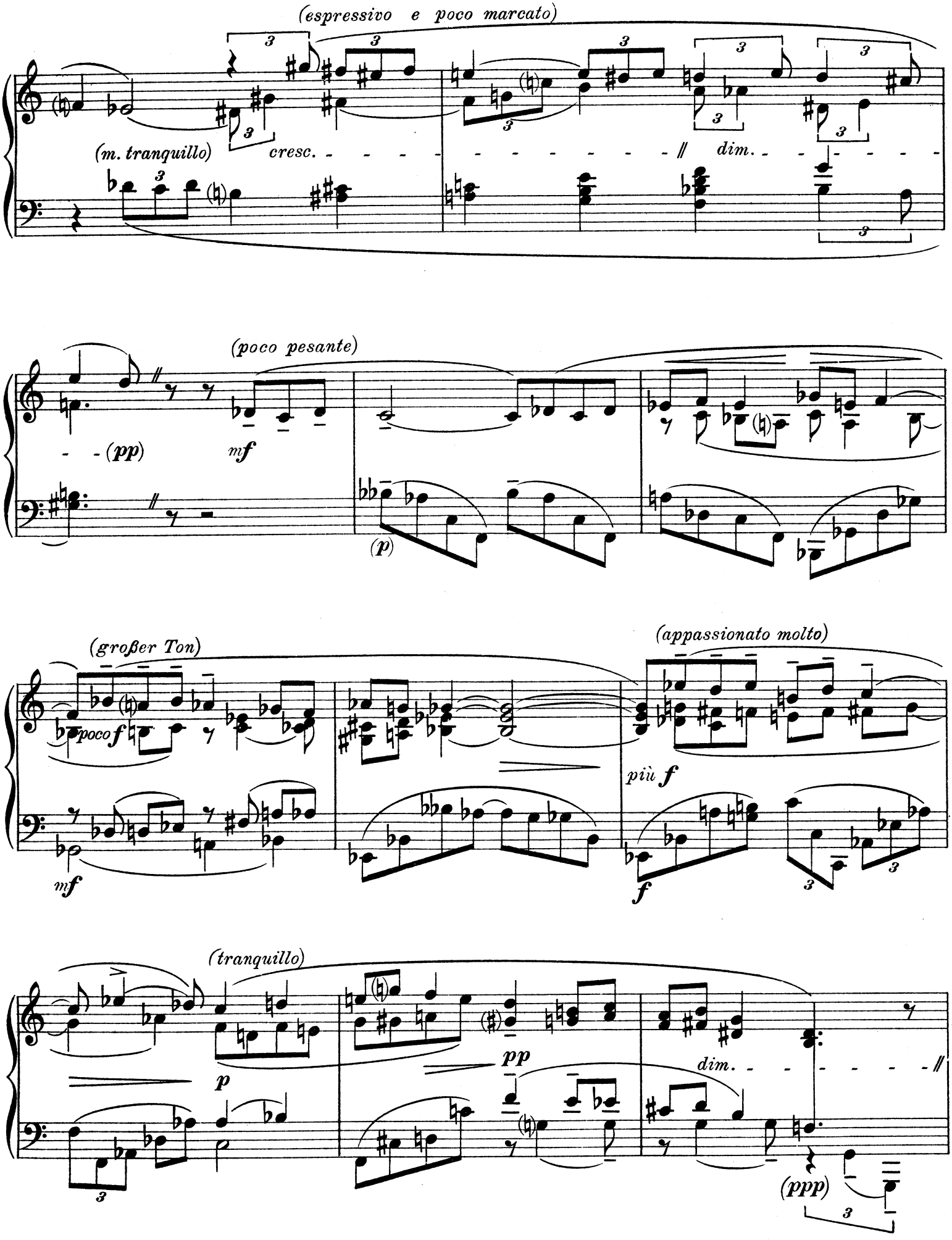


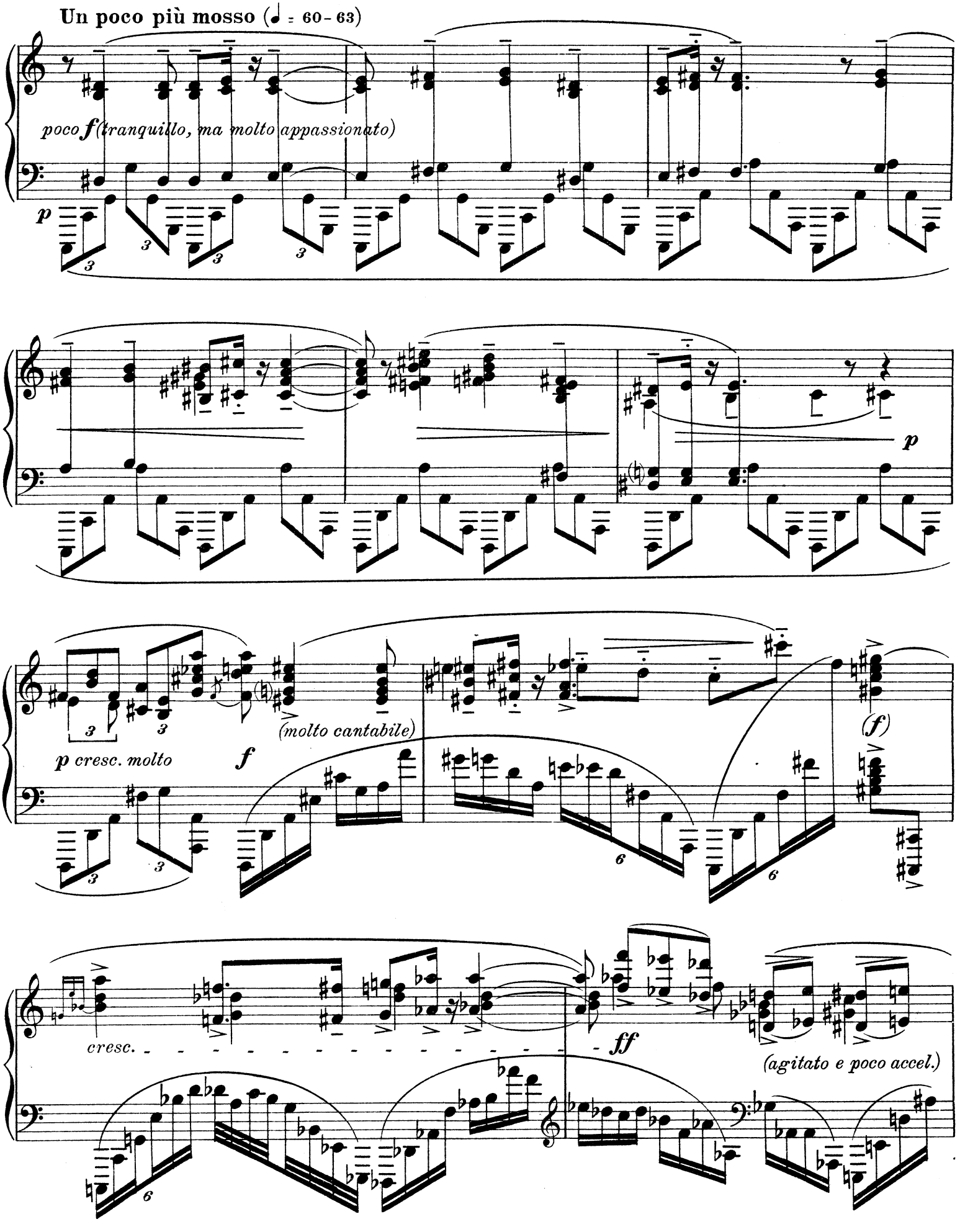

(pesante)
(rit. -
(poco sostenuto)
sffz
sfz
p

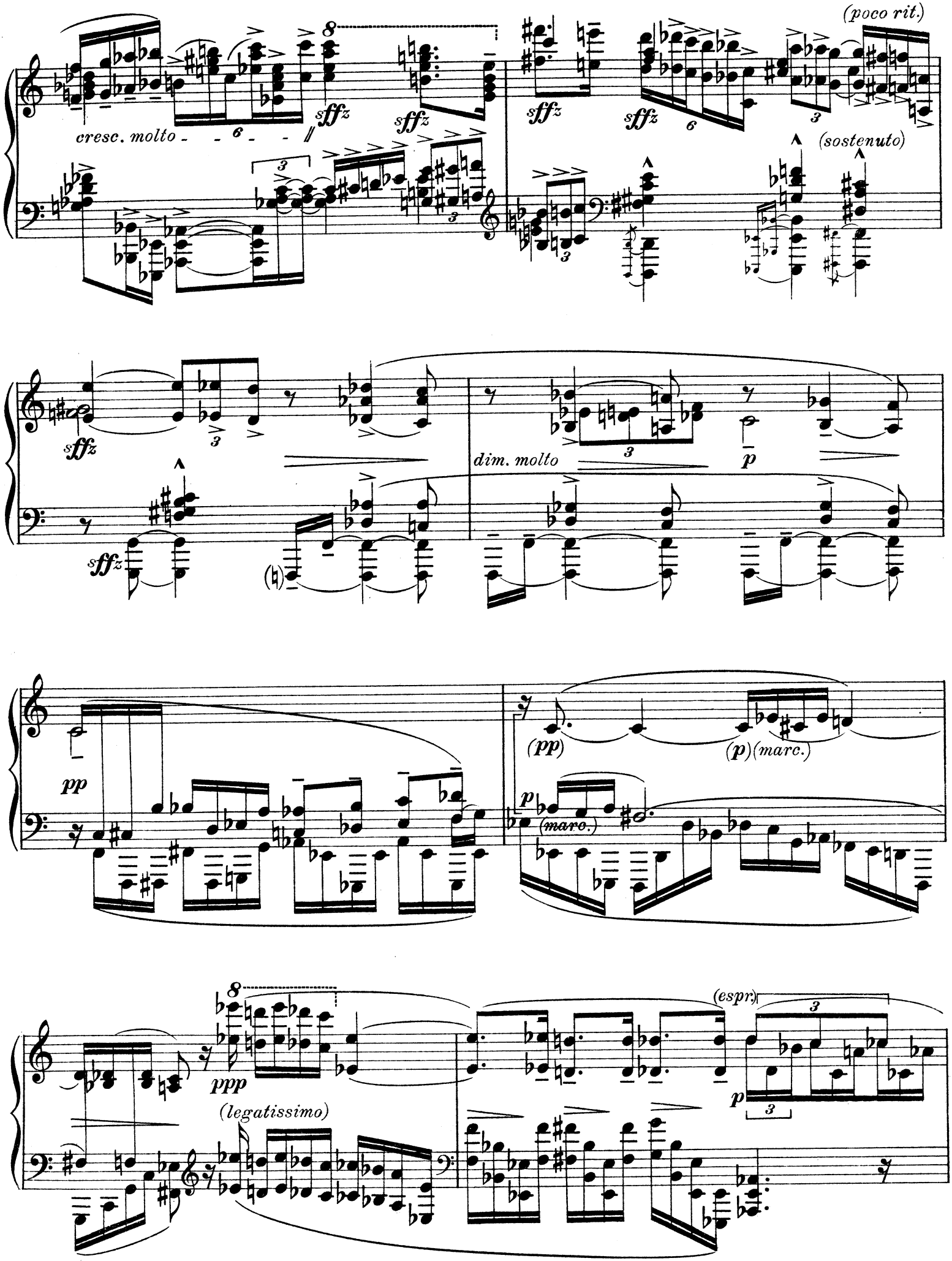

Molto meno mosso e poco rubato
(poco rit. - //)
p
(tranquillo)
pp(dolciss.)

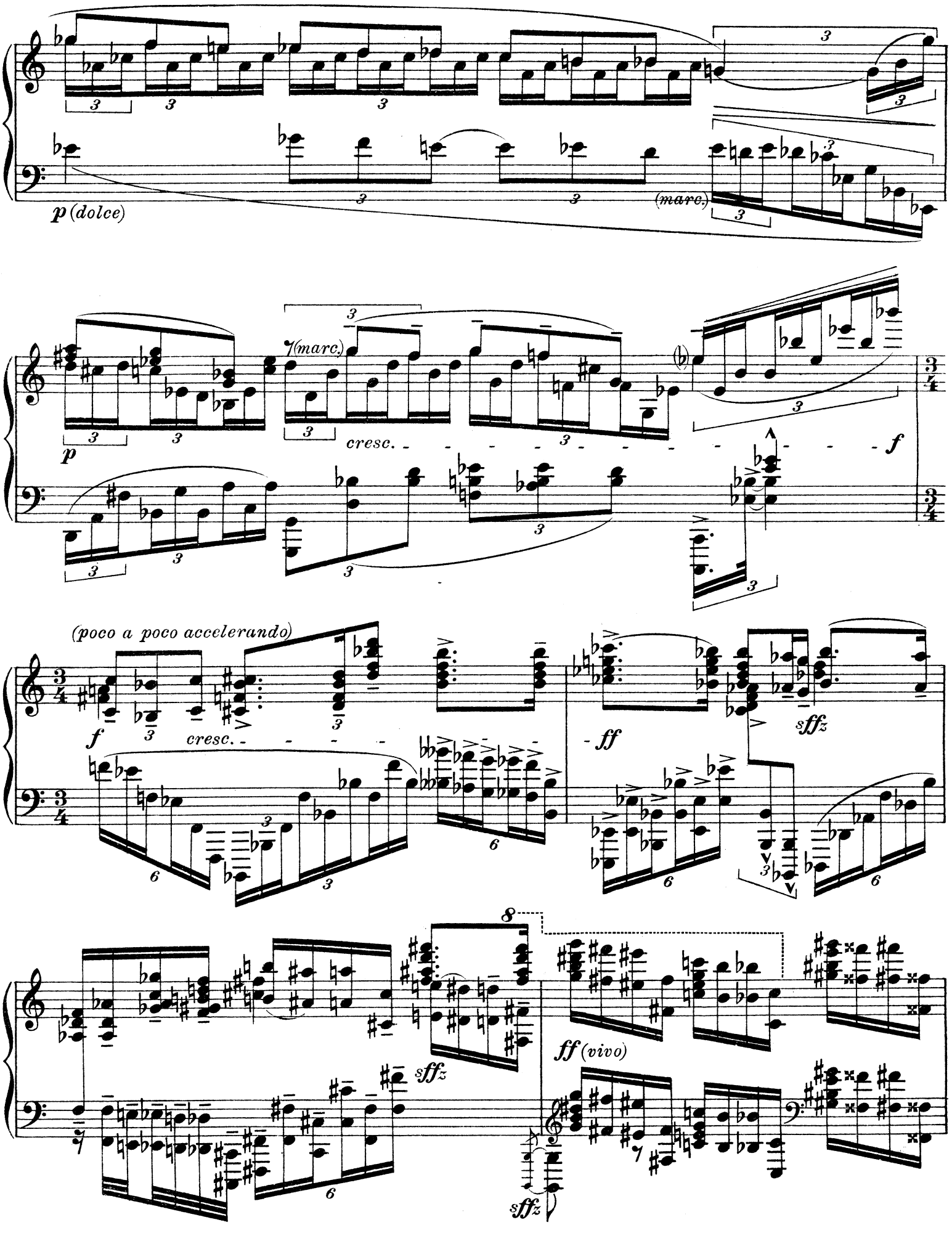

(semplice)
ppp
ppp

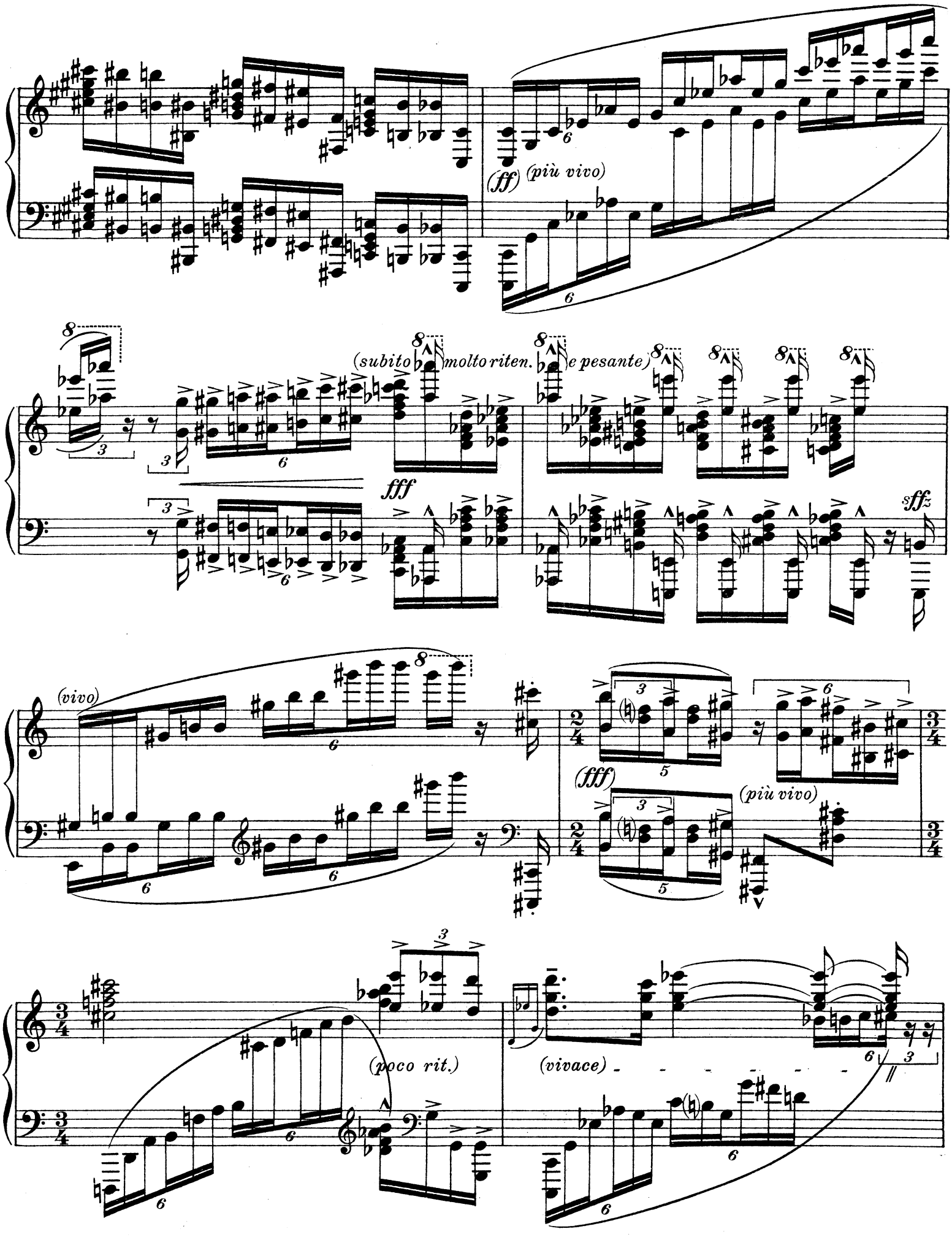

Lento (♩ = 48)
p (tranquillo)
(pp)
(p)
(pp)
molto dim.
(m. espressivo)
mf
poco sfz
pten.
ten.
pp
(tranquillo)
p

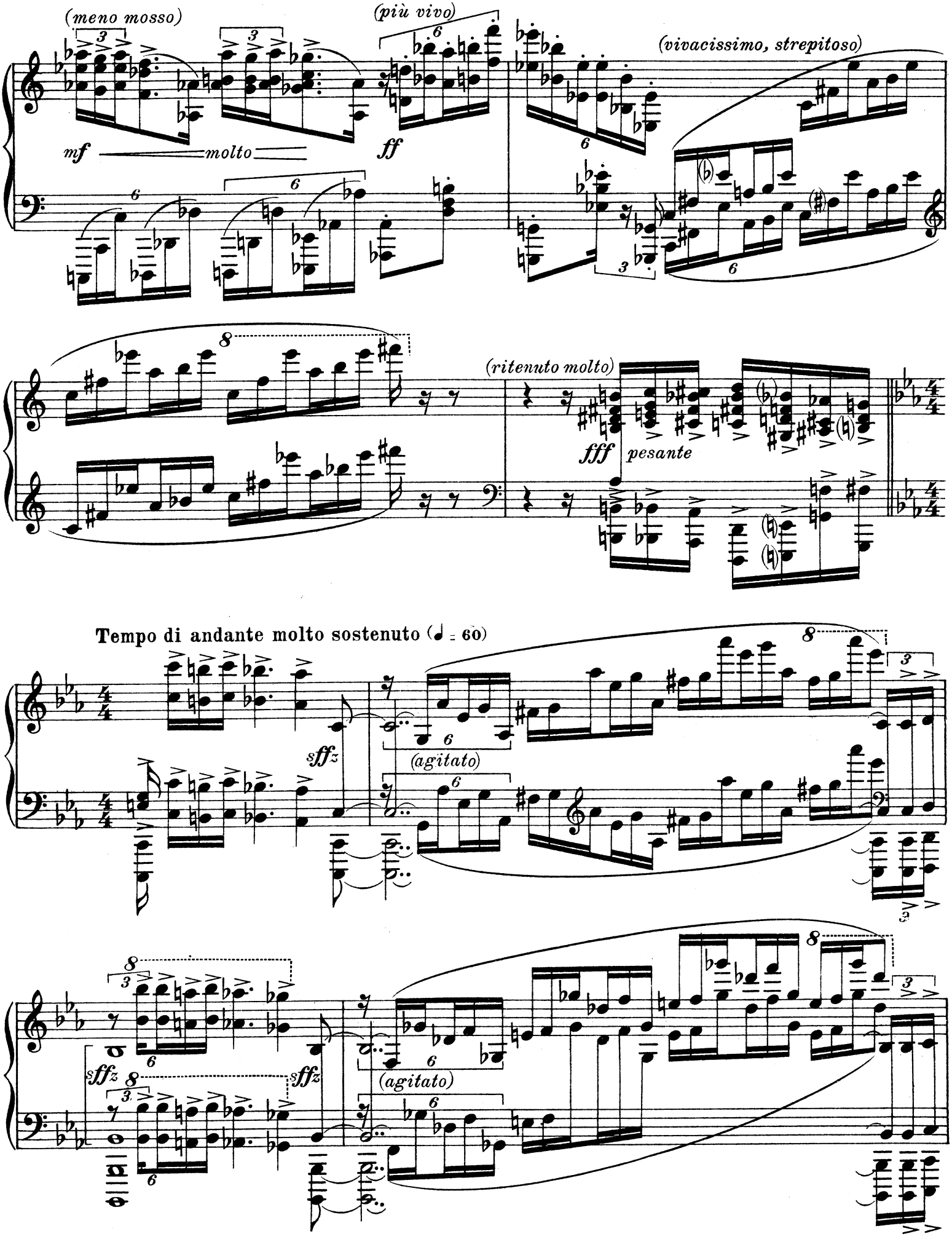

(espressivo e poco marcato)
(m. tranquillo)
cresc.
dim.
(poco pesante)
(pp)
mf
(p)
(großer Ton)
poco f
mf
(appassionato molto)
più f
f
(tranquillo)
p
pp
dim.
(ppp)

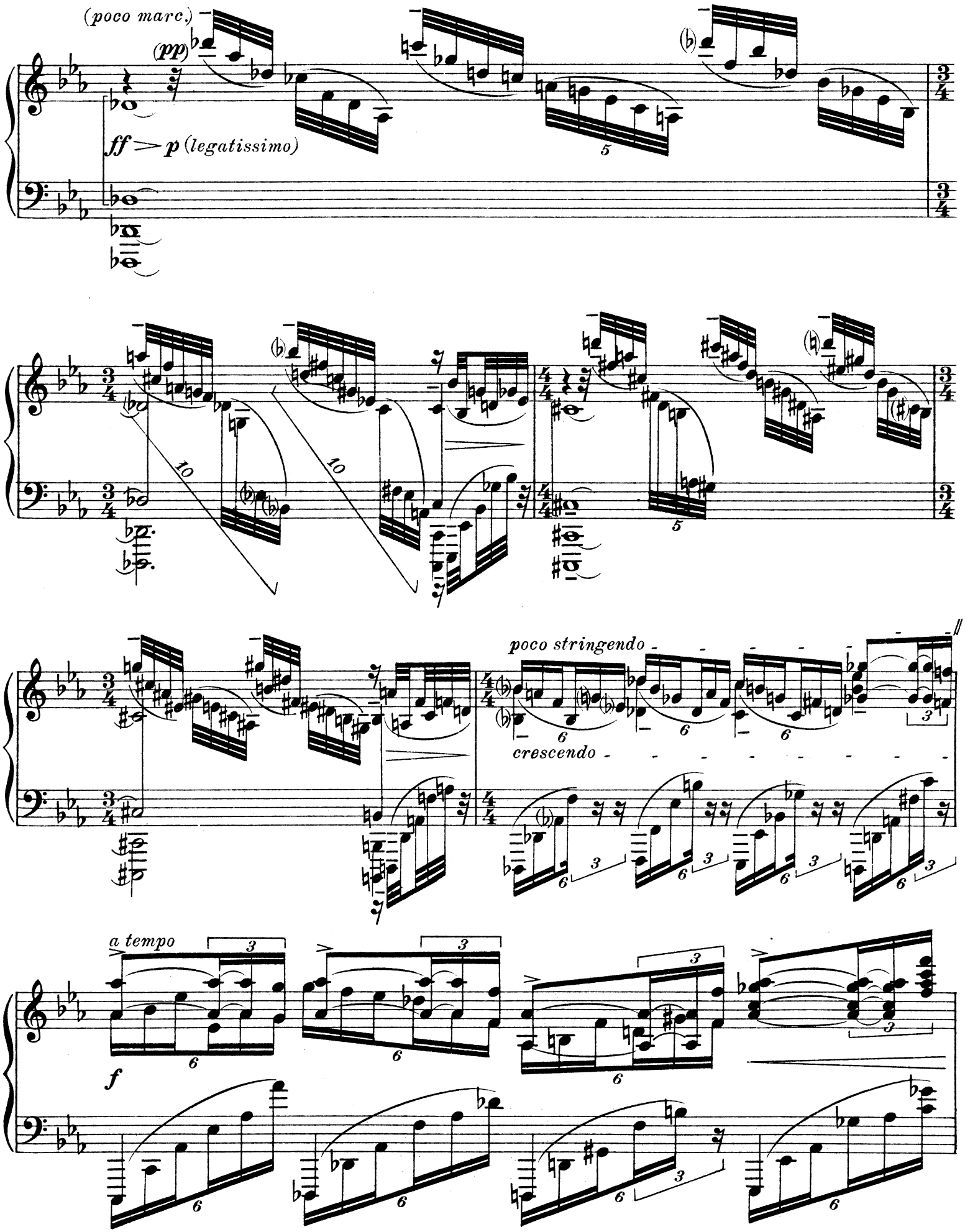

Un poco più mosso (♩ = 60-63)
poco f (tranquillo, ma molto appassionato)
p
p
p cresc. molto
f
(molto cantabile)
(f)
cresc.
ff
(agitato e poco accel.)

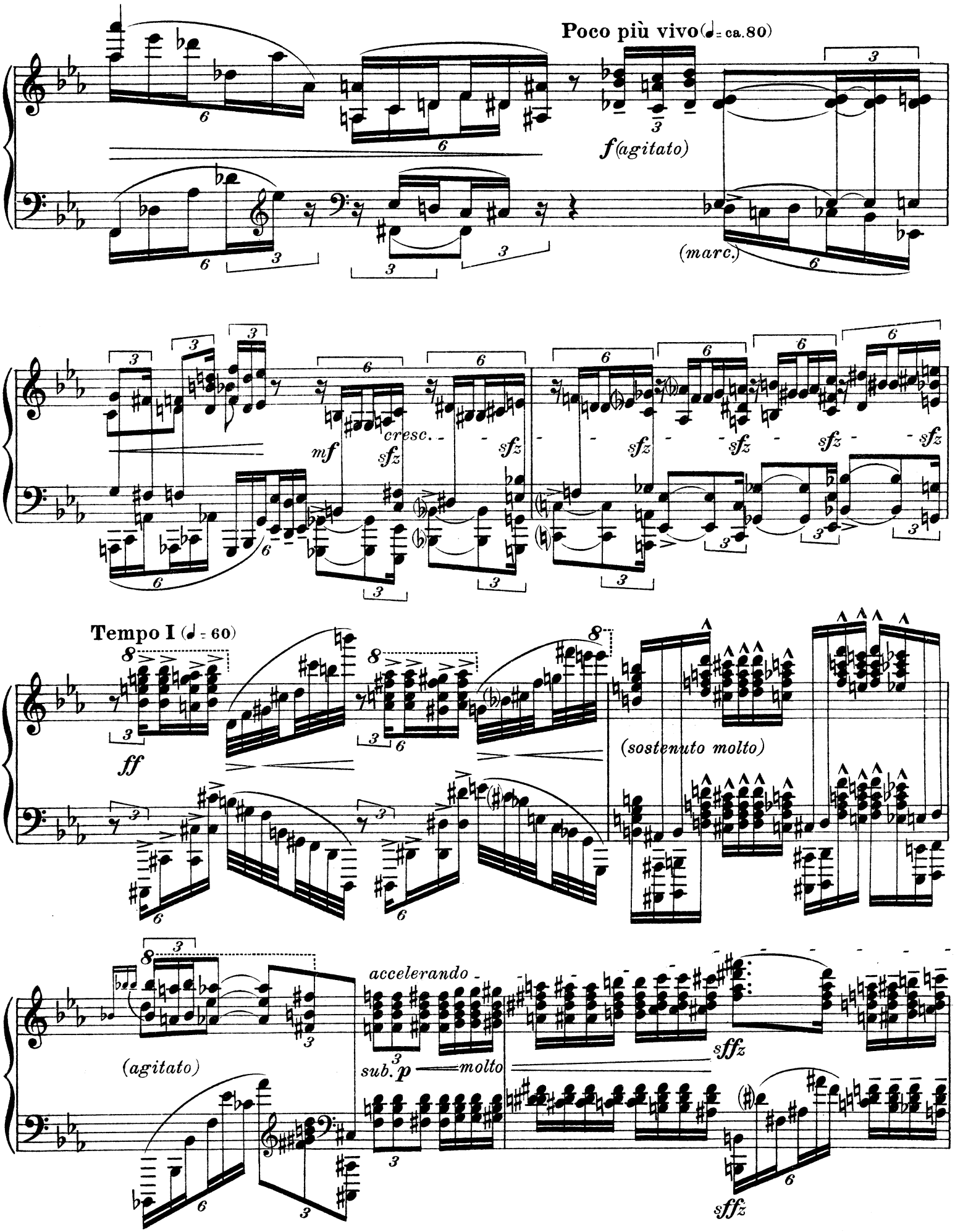

(poco rit.)
cresc. molto
sffz
sffz
sffz
sffz
(sostenuto)
sffz
sffz
dim. molto
p
pp
(pp)
(p)(marc.)
p
(marc.)
ppp
(legatissimo)
(espr.)
p

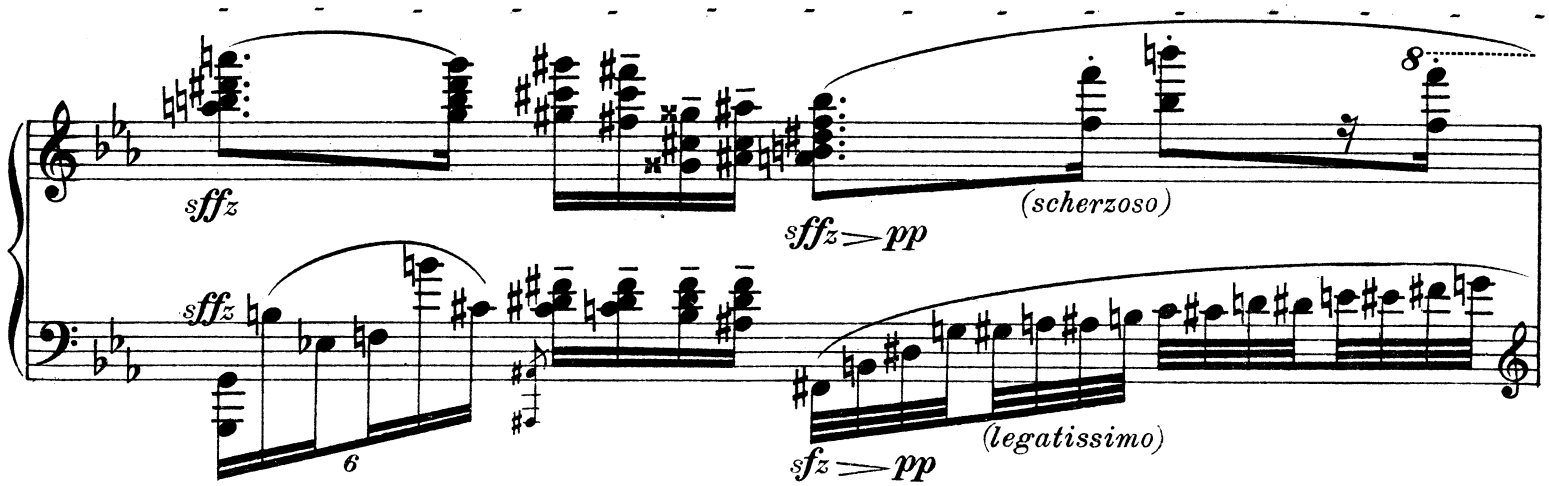

p (dolce)
(marc.)
cresc.
f
(poco a poco accelerando)
ff
sffz
ff (vivo)

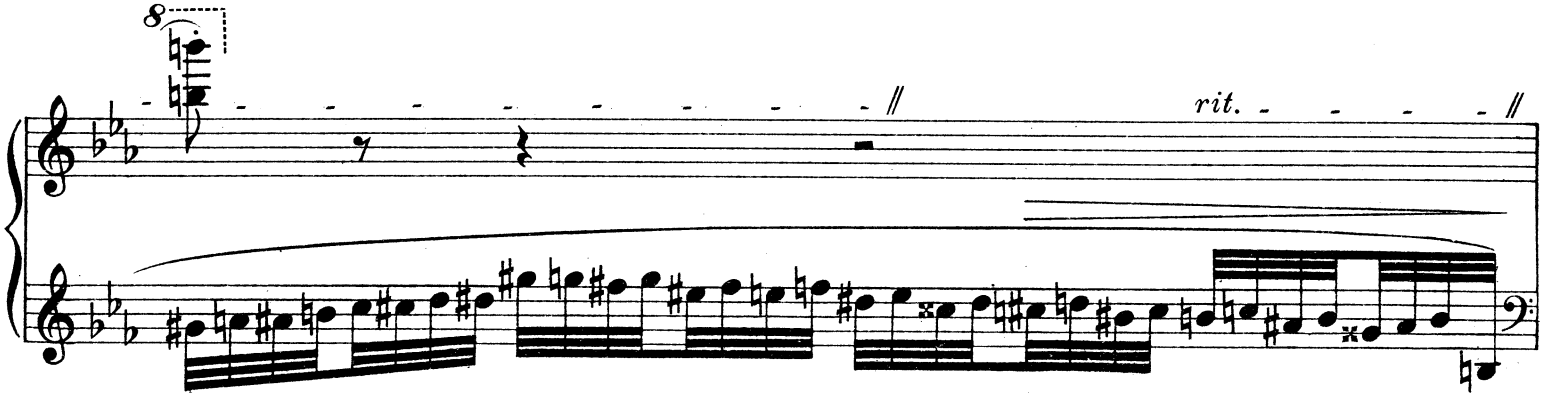

(ff)
(più vivo)
(subito molto riten.
e pesante)
fff
sffz
(vivo)
(fff)
(più vivo)
(poco rit.)
(vivace)

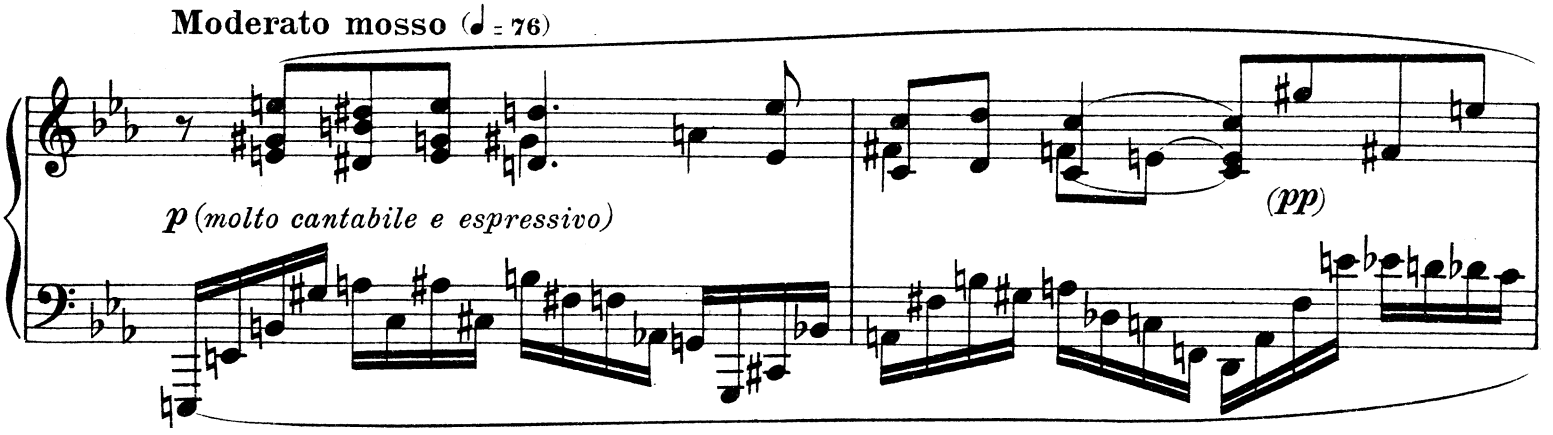

(meno mosso)
(più vivo)
(vivacissimo, strepitoso)
mf
molto
ff
(ritenuto molto)
fff
pesante
Tempo di andante molto sostenuto (♩ = 60)
sffz
(agitato)

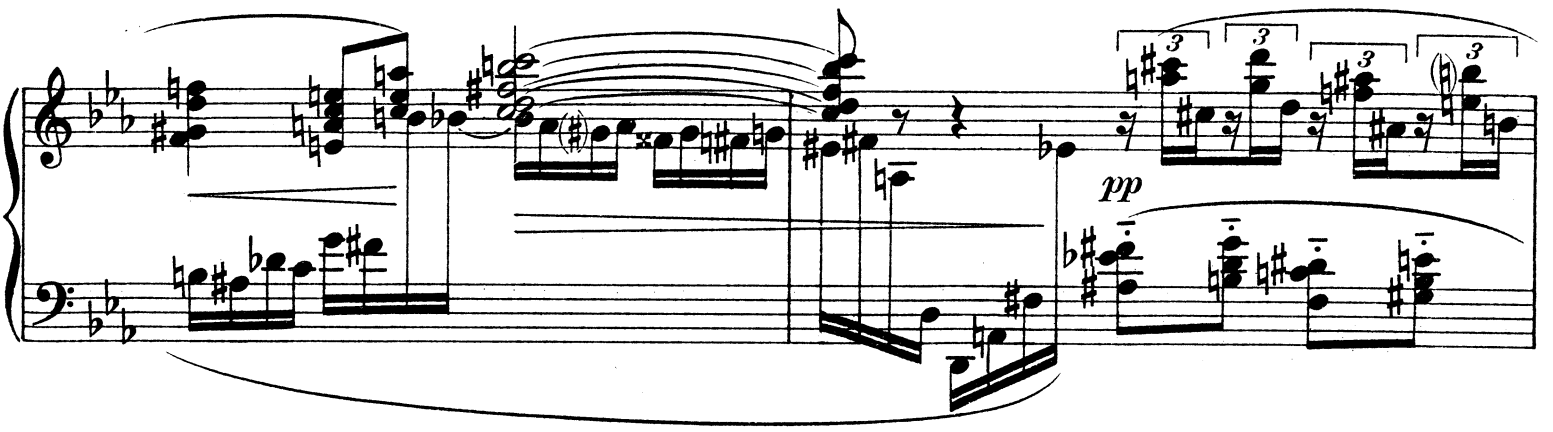

(poco marc.)
(pp)
ff > p (legatissimo)
poco stringendo
crescendo
a tempo
f

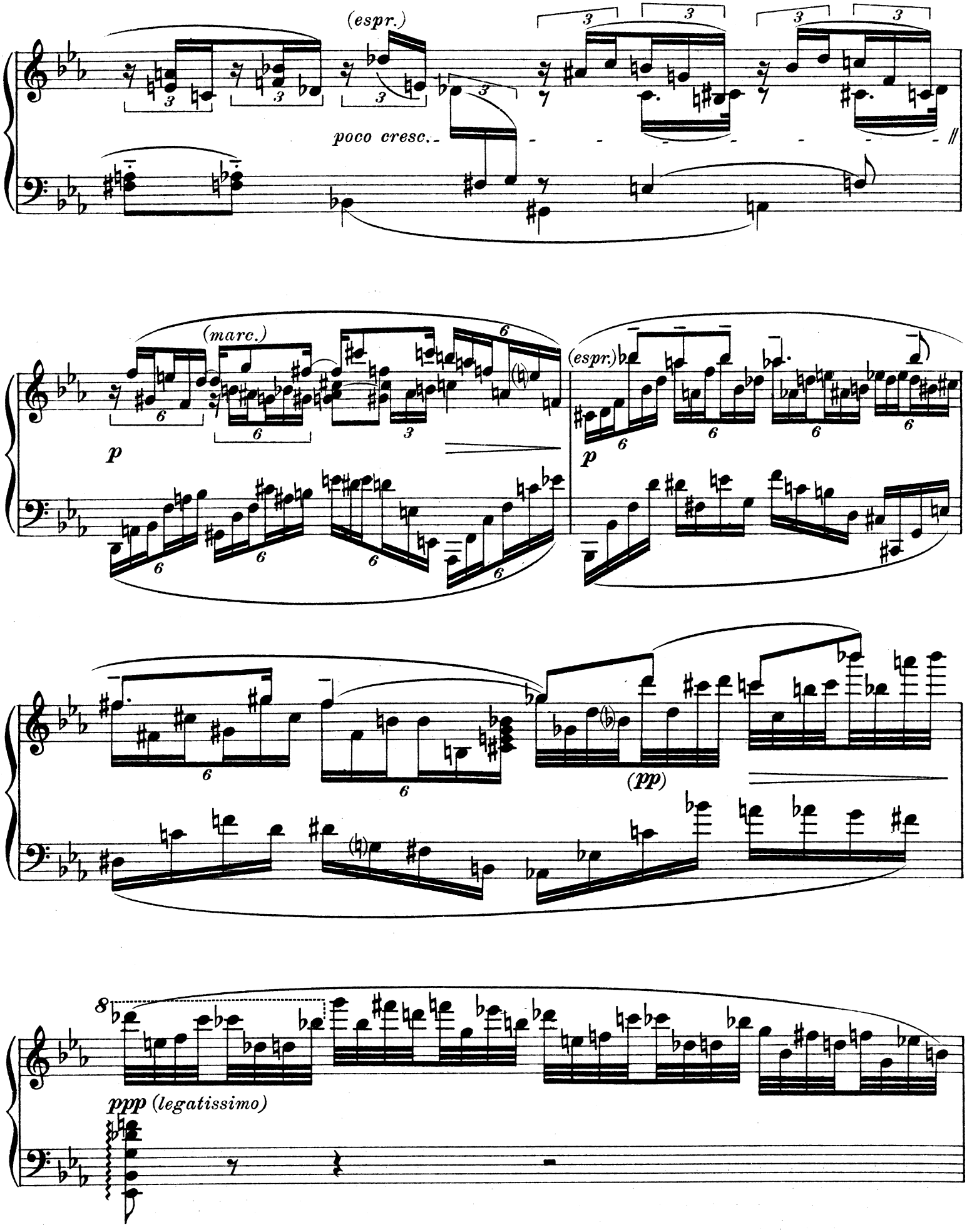

Poco più vivo (♩= ca. 80)
f (agitato)
(marc.)
mf
cresc.
sfz
Tempo I (♩ = 60)
ff
(sostenuto molto)
(agitato)
accelerando
sub. p
molto
sffz

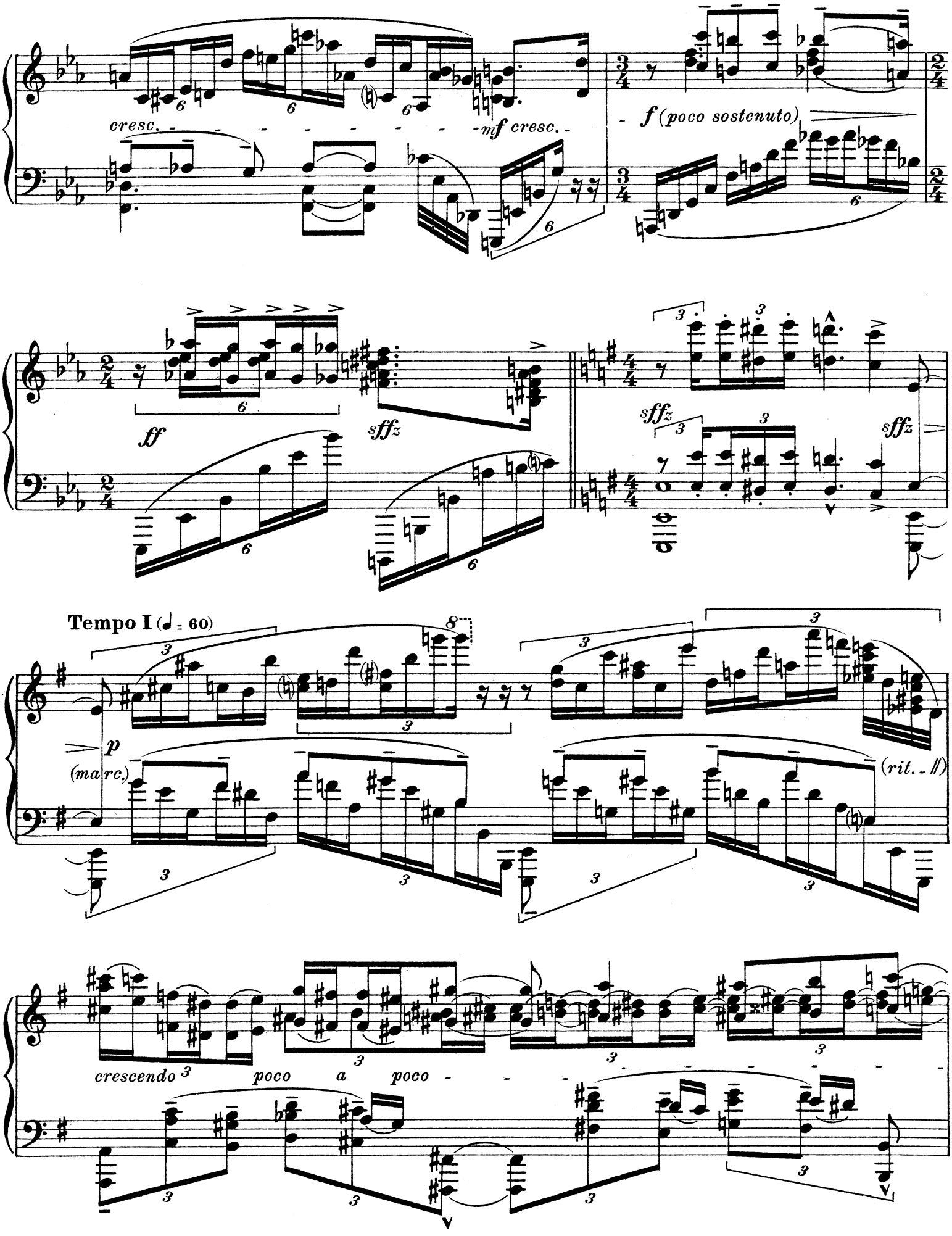

sffz
sffz
sffz>pp
(scherzoso)
sffz>pp
(legatissimo)
6
8
8

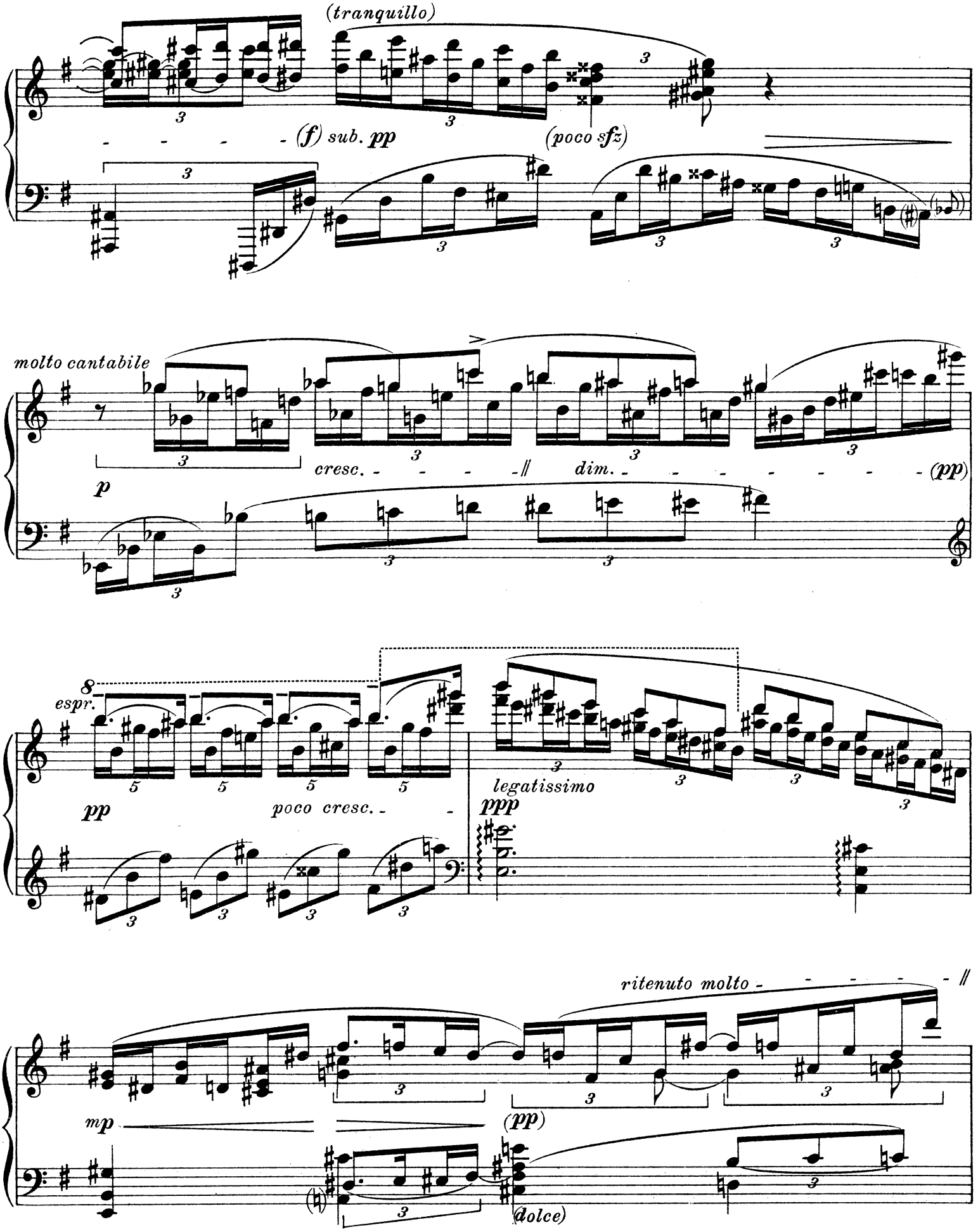

rit.

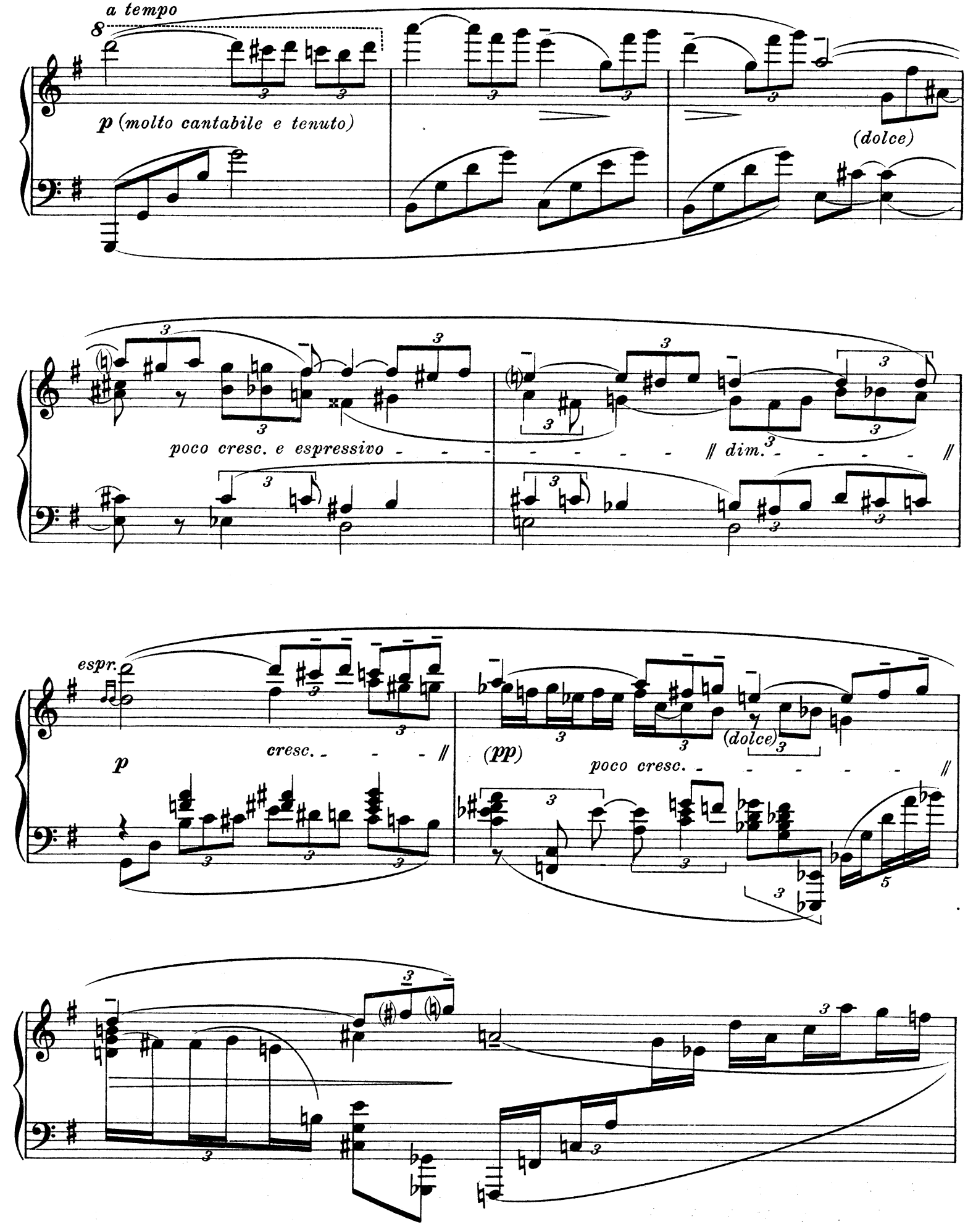

Moderato mosso (♩ = 76)
p (molto cantabile e espressivo)
(pp)

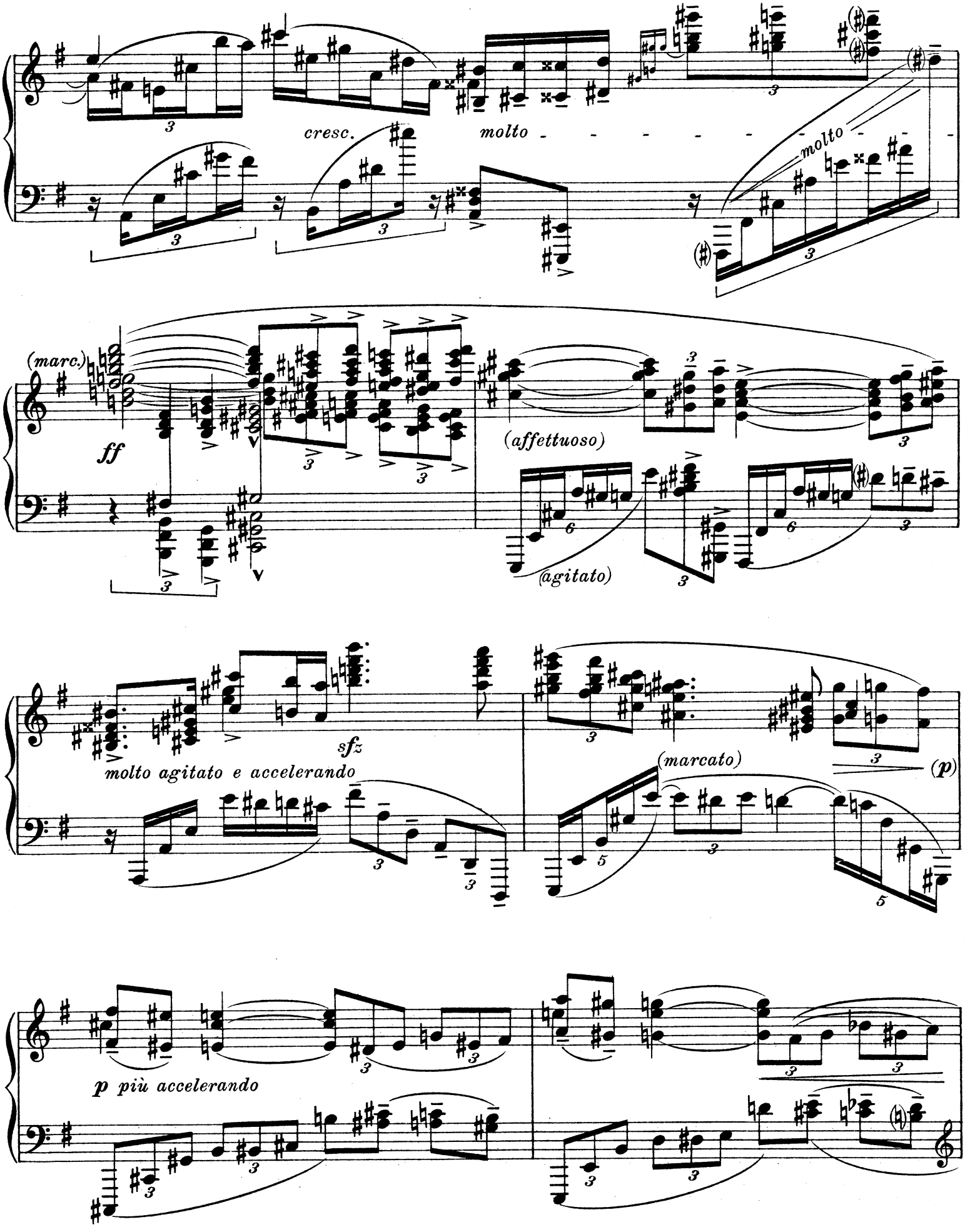

pp
3
3
3
3

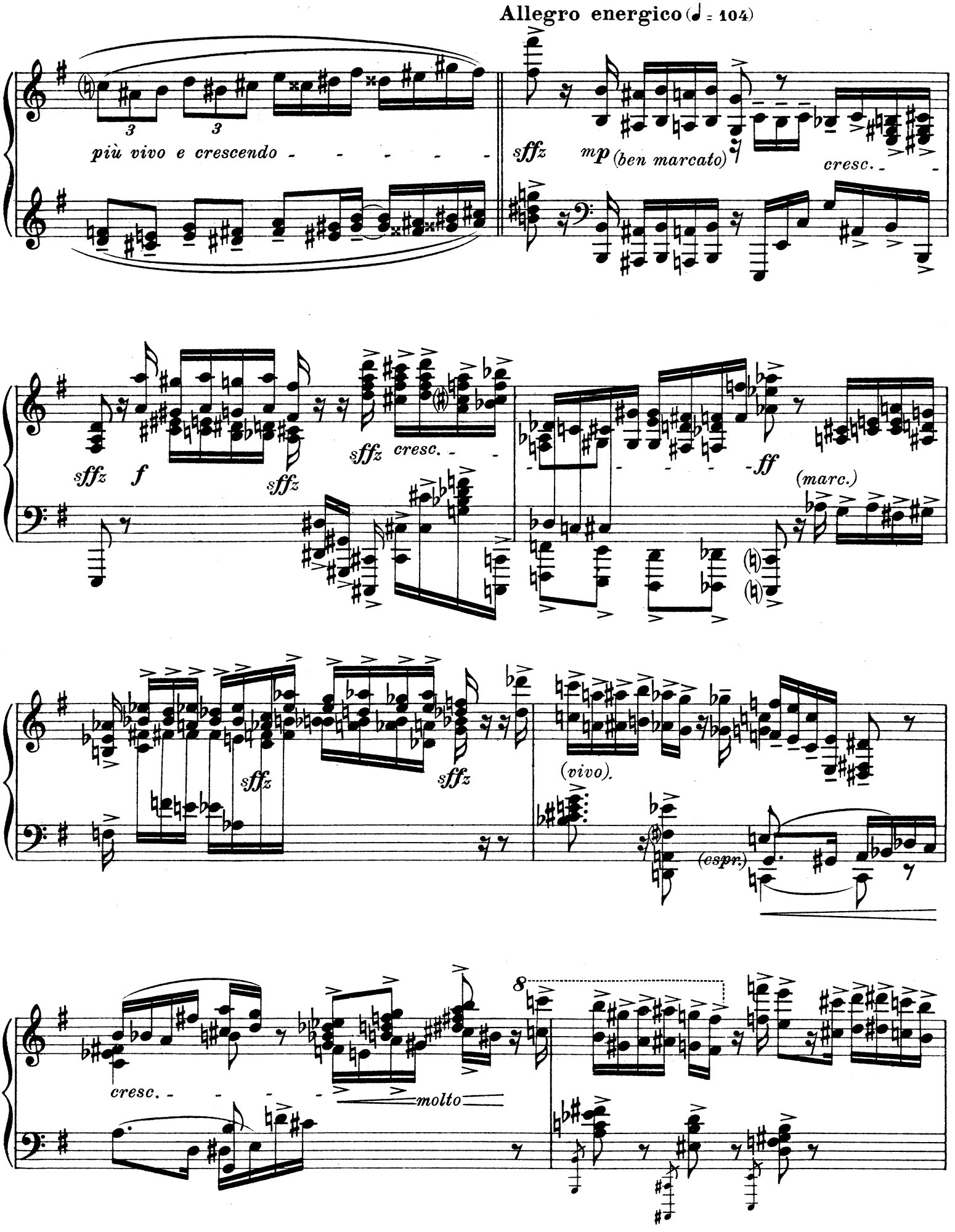

(espr.)
poco cresc.
(marc.)
p
(espr.)
p
(pp)
8
ppp (legatissimo)

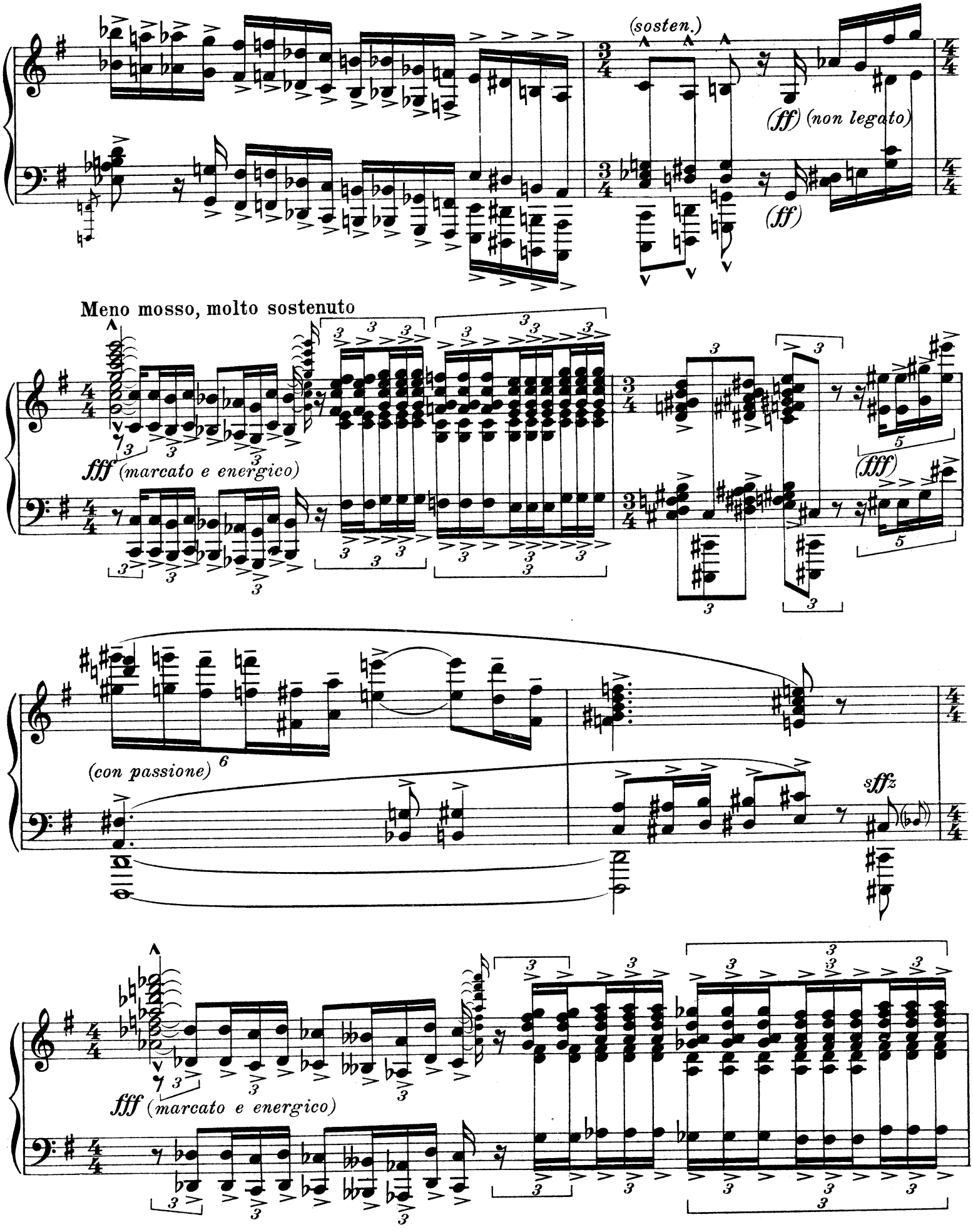

cresc.
mf cresc.
f (poco sostenuto)
ff
sffz
sffz
sffz
Tempo I (♩ = 60)
p
(marc.)
(rit.)
crescendo
poco a poco

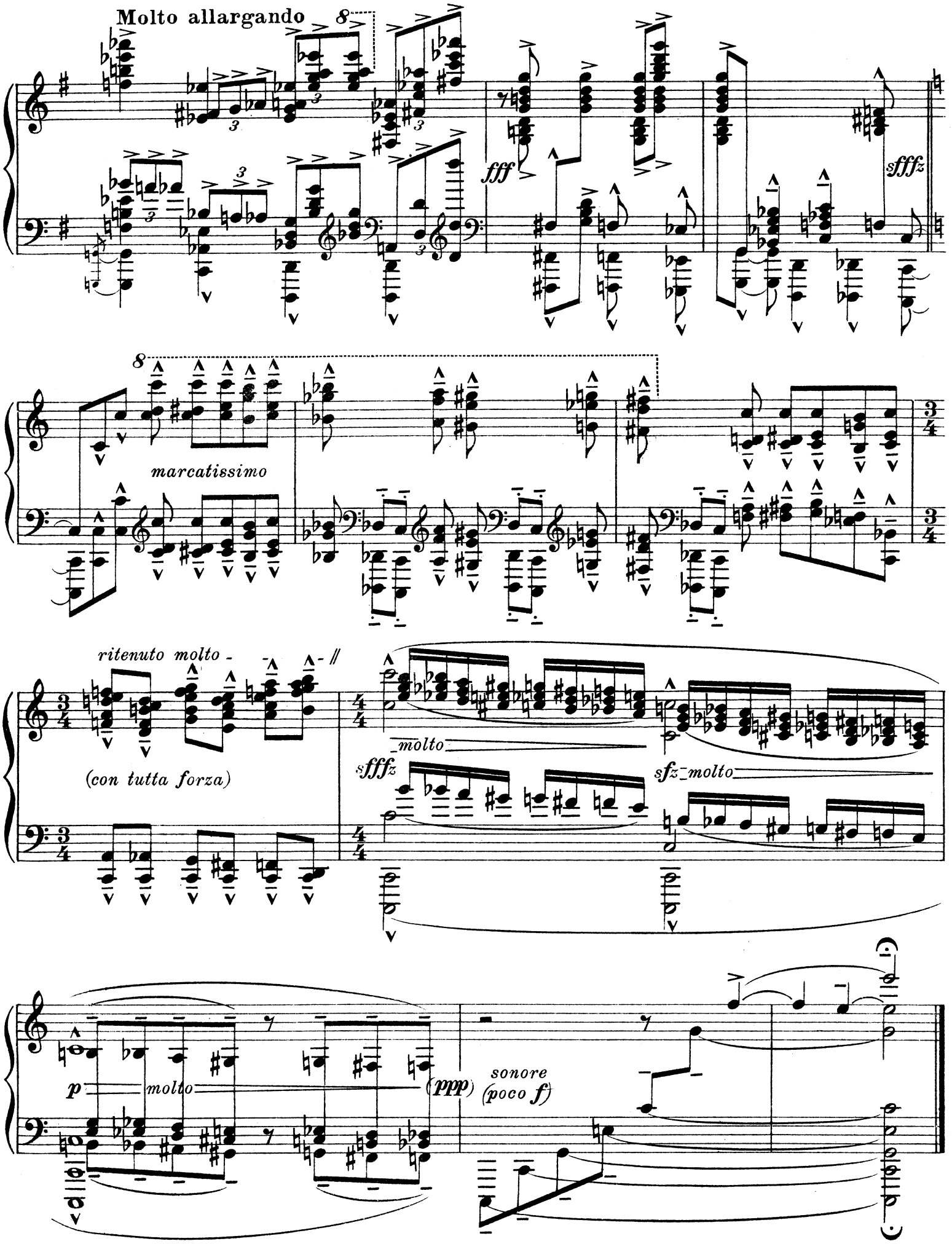

(tranquillo)
(f) sub. pp
(poco sfz)
molto cantabile
p
cresc.
dim.
(pp)
8
espr.
pp
poco cresc.
ppp
legatissimo
ritenuto molto
mp
(pp)
(dolce)


a tempo
p (molto cantabile e tenuto)
(dolce)
poco cresc. e espressivo
dim.
espr.
p
cresc.
(pp)
poco cresc.
(dolce)


cresc.
molto
molto
(marc.)
ff
(affettuoso)
(agitato)
sfz
molto agitato e accelerando
(marcato)
(p)
p più accelerando


Allegro energico (♩ = 104)
più vivo e crescendo - - - - -
sffz
mp (ben marcato)
cresc. - -
sffz
f
sffz
sffz
cresc. - -
ff
(marc.)
sffz
sffz
(vivo).
(espr.)
cresc. - - - -
molto
8


(sosten.)
(ff) (non legato)
(ff)
Meno mosso, molto sostenuto
fff (marcato e energico)
(fff)
(con passione)
sffz
fff (marcato e energico)



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