

Erich Wolfgang Korngold

A 54869
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1897-1957

Sonate

für Violine und Klavier
for Violin and Piano

G-Dur / G major
opus 6

Violino
VLB 76



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SONATE

I

Artur Schnabel und Karl Flesch gewidmet

E. W. Korngold, Op. 6

Ben moderato, ma con passione

p espr.

p.

dolce

f

3f cresc.

p zurücktretend

p

mp molto espress.

mf

molto legato e espressivo

f espr.

rit.

p espr.

p

zart
mp espress.
poco rit.

a tempo pizz.
p.
arco
mp espress.
pizz.
p.

arco
p.
mp espress.

f
poco accel.
a tempo
ff

ff
ff
tr
tr
tr
tr
tr
tr
tr
tr

f
rit.
a tempo
fpp

pp
fpp
pp
am Steg
fpp
fpp

natürlich
fpp
mf
espr.

espr.

mf
f

ff allargando

a tempo, agitato
pizz.
arco
f

arco
f

sempre cresc. e accel.

molto rit.

a tempo
ff

Tempo I
decresc.
mf

(edel)
rallent.
mp espr.

p

mp molto espress.

mf
molto legato e espress.

mf

rit. p *p* *espr.*

mp espr. *poco rit.*

a tempo *pizz.* *p* *arco* *mf espr.* *pizz.* *p*

p *arco* *mp espr.*

tr

f *poco accel* *ff*

ff *Poco meno* *mp*

subitop *poco cresc.*

Mit edlem Ausdruck *mp*

II Scherzo

Allegro molto (con fuoco)

The musical score is written for a single melodic line in 3/8 time, marked *Allegro molto (con fuoco)*. The key signature has three sharps (F#, C#, G#). The score is divided into several systems:

- System 1:** Starts with *arco* and *f*. It features a series of slurs with a '7' above them, indicating a seven-note pattern. The first measure is marked with a '1' below the note.
- System 2:** Continues the slurred patterns. A '14' is written above the final measure of this system.
- System 3:** Features a *f* dynamic and a *pizz.* (pizzicato) instruction. It includes a '2' below a note.
- System 4:** Alternates between *arco* and *pizz.* sections. It includes a '14' above a slur and a '7' below a slur.
- System 5:** Continues with *arco* and *f* dynamics.
- System 6:** Features a *f* dynamic and a *pizz.* instruction.
- System 7:** Includes a *p espr.* (poco espressivo) marking.
- System 8:** Features an *espr.* (espressivo) marking.
- System 9:** Includes *ff* (fortissimo) and *mf* (mezzo-forte) dynamics.
- System 10:** Ends with a *ff* dynamic and a '3' below a note.

p espr. *espr.*

poco ritard. *espr.*

a tempo *molto espr.* *espr.*

f *ff* *ff*

ff *f* *sempre*

stringsmf *f* *ff*

ff *f* *ff*

ff *f* *mf*

ff *mf* *pizz.* *mf*

arco *mf* *ff* *mf*

pizz. *mf*

arco
p

mf

f cresc. cresc.

Etw. gemäßigter
ff molto espr.

Wieder im Tempo
vorwärts ff *sfz* marcatisissimo *sfz*

sul G

sfz

sul A
Etw. zurückhaltend im Zeitmaß und steigernd
poco ritard. ff

Tempo I

pizz. arco
f *sfz* *sfz* f

pizz. arco
sfz *sfz* f sf 7 f 7

14

7

7

f

f

f

p espr.

espr.

ff *mf* *ff*

p espr.

espr. *poco ritard.*

a tempo *molto espress.*

ritard. 1

Detailed description: This page of a musical score contains ten staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulations like *espr.* (espressivo) and *ritard.* (ritardando). A tempo change to *a tempo* is indicated, followed by *molto espress.* (very expressive). The score concludes with a first ending bracket and a final measure in 3/4 time.

TRIO

Moderato cantabile

mp molto espr. *im tempo* *etw.drängend*
im tempo *ritard.* *mf*
wieder etwas drängend
mf etw.drängend *im tempo* *ritard. a tempo* *rallent.*
pizz. (weich) *p* *(weich)* *p* *arco* *mp espr.*
poco accel. poco rit. a tempo *mf* *f* *subp*
vorwärts sempre cresc.
ff espress. *mp*
im tempo *ritard.* *rallent.*
mf etw.drängend
a tempo *pizz. (weich)* *p* *(weich)* *p*

Allegro molto (con fuoco)

arco *7* *7* *14* *ff*

This musical score page contains ten staves of music in a key with three sharps (F#, C#, G#). The notation is dense, featuring many slurs, accents, and dynamic markings. The first staff has measure numbers 7 and 14. The second staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The third staff has *sfz* (sforzando) markings. The fourth staff has *f* (forte) markings. The fifth staff has *f* and *sfz* markings. The sixth staff has *f* and *sfz* markings. The seventh staff has *f* and *sfz* markings. The eighth staff has *p espr.* (piano, esprimo) marking. The ninth staff has *espr.* marking. The tenth staff has *ff* (fortissimo) and *mf* (mezzo-forte) markings. The score concludes with a double bar line and a final measure marked with a '2'.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It begins with a *p espr.* marking and a slur. The music features a series of eighth notes with slurs and accents. A *espr.* marking appears later in the staff.

Second musical staff with treble clef and key signature of three sharps. It starts with a *poco ritard.* marking and a slur. The music continues with eighth notes and slurs. A *a tempo* marking is present, followed by a *molto espr.* marking.

Third musical staff with treble clef and key signature of three sharps. It features a *espr.* marking and a slur. The music includes eighth notes and slurs. A *f* marking is present, followed by a *ff* marking.

Fourth musical staff with treble clef and key signature of three sharps. It features a *ff* marking and a slur. The music includes eighth notes and slurs. A *ff* marking is present.

Fifth musical staff with treble clef and key signature of three sharps. It features a *f* marking and a slur. The music includes eighth notes and slurs. A *sempre string.* marking is present, followed by a *mf* marking and a *f* marking.

Sixth musical staff with treble clef and key signature of three sharps. It features a *ff* marking and a slur. The music includes eighth notes and slurs. A *ff* marking is present.

Seventh musical staff with treble clef and key signature of three sharps. It features a *ff* marking and a slur. The music includes eighth notes and slurs. A *ff* marking is present.

Eighth musical staff with treble clef and key signature of three sharps. It features a *ff* marking and a slur. The music includes eighth notes and slurs. A *mf* marking is present, followed by a *ff* marking and a *mf* marking.

Ninth musical staff with treble clef and key signature of three sharps. It features a *mf* marking and a slur. The music includes eighth notes and slurs. A *pizz.* marking is present.

Tenth musical staff with treble clef and key signature of three sharps. It features a *mf* marking and a slur. The music includes eighth notes and slurs. An *arco* marking is present, followed by a *ff* marking and a *mf* marking.

pizz. *mf* arco *p*

mf

f cresc. *cresc.*

ff *Etw. gemäßigter* *molto espress.*

Wieder im Tempo *vorwärts* *ff* *sul G* *ff sfz marcatis.* *ff sfz* *ff sfz*

ff *sul A*

Etw. zurückhaltend im Zeitmaß und steigend *poco ritard.* *ff*

Tempo I

f *pizz.* *sfz* *sfz* *f* *arco*

III Adagio

Mit tiefer Empfindung

The musical score consists of ten staves of music in G major, 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *mp*, *mp molto espr.*, *mp espr.*, *f*, *ff*, *p*, *pp*, and *pp*. Performance instructions include *subitop*, *poco rit. a tempo*, *poco rit.*, *accel.*, *rit.*, and *a tempo (nicht schleppen)*. There are also markings for *Sord. auf* and *Sord. ab*. The music features several triplet markings (3) and slurs. The piece concludes with a final *pp* dynamic and a 3/4 time signature.

poco rit. a tempo

1 *pp*

1 *steigernd* *mf*

ff

dim. e rit. mp

Etw. bewegter, fließend *p*

accél. rit. pp

Tempo I mp espr. mf

ff

mp

mf

p

ossia
sehr ruhig

p

ppp

IV Finale

Allegretto quasi Andante (con grazia) *poco rit. a tempo*

mp semplice ma con espressione

poco rit. a tempo

dolce

warm

Ein wenig bewegter

Flag.

poco rit.

p

p

p zart

Flag

arco

pizz

p

mf

pizz

mf

zart

Noch etwas bewegter

arco

mp

sfz

sfz > *mf espr.*

mf > *mp*

mp

sfz

Molto tranquillo

3

1

4

espress.

mp dolce e cantabile

delicatissimo *poco a*

poco accel. *ff*

Sehr bewegt (Agitato)

sfz *mf*

f *sfz* *mf*

sfz

pizz. **3** **Allegro giocoso (leicht dahinhuschend)** *ff* *arco* *sfz* *p*

sfz *p* *p*

mp *f*

mf *p stacc.*

First staff of music, treble clef, key signature of one sharp (F#). It begins with a series of eighth notes and quarter notes, followed by a long, sweeping melodic line with a fermata. The dynamics are not explicitly marked at the start of this staff.

Second staff of music, treble clef. It continues the melodic line from the first staff. A fermata is present over a half note. The dynamic marking *ff* (fortissimo) appears at the end of the staff.

Third staff of music, treble clef. It features a series of sixteenth notes with accents. The dynamic marking *ff* (fortissimo) is at the beginning, and *sfz* (sforzando) is in the middle.

Fourth staff of music, treble clef. It contains several trills marked with *tr*. The dynamic marking *f* (forte) is at the end of the staff.

Fifth staff of music, treble clef. It features a series of sixteenth notes with accents. The dynamic marking *f* (forte) is at the beginning, and *rit.* (ritardando) is in the middle. Below the staff, the instruction *sempre crescendo e accelerando* is written.

Sixth staff of music, treble clef. It features a series of sixteenth notes with accents. The dynamic marking *fff* (fortississimo) is at the beginning. The tempo marking *Tempo I* is at the end of the staff. Below the staff, the instruction *molto dolce mp* is written.

Seventh staff of music, treble clef. It features a series of sixteenth notes with accents. The tempo marking *a tempo* is at the beginning, and *poco rit.* (poco ritardando) is at the end. The staff concludes with a double bar line and a common time signature *C*.

Molto tranquillo

Eighth staff of music, treble clef. It features a series of sixteenth notes with accents. The dynamic marking *pp* (pianissimo) is at the beginning, followed by *espress.* (espressivo) and *dolce e cantabile*.

Ninth staff of music, treble clef. It features a series of sixteenth notes with accents. The dynamic marking *mp* (mezzo-piano) is at the end of the staff. The instruction *delicatissimo* is written below the staff.

Tenth staff of music, treble clef. It features a series of sixteenth notes with accents. The dynamic marking *mf* (mezzo-forte) is at the beginning, followed by *molto espressivo*.

Eleventh staff of music, treble clef. It features a series of sixteenth notes with accents. The dynamic marking *ff* (fortissimo) is at the beginning, followed by *molto cresc.* (molto crescendo). The dynamic marking *mp* (mezzo-piano) is in the middle, and *espr.* (espressivo) is at the end. The staff concludes with a double bar line and a common time signature *C*.

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