

КОЛЫБЕЛЬНАЯ

КОЛИСКОВА

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Andantino cantabile

sempre legatissimo e carezzando

p una corda

The first system of the piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a series of chords with moving lines, while the left hand provides a simple harmonic accompaniment. The dynamic marking is *p una corda*.

The second system continues the piano accompaniment with similar chordal textures and melodic lines in both hands.

mp dolcemente *p*

Ба - юш - ки, ба - ю, — пе - сен - ку спо - ю
Лю - лень - ки, ди - тя, за - спи - ва - ю я

pp *p*

The third system includes the vocal line and the piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are in Ukrainian. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp dolcemente*, *p*, and *pp*.

про за - мор - ский край, ес - ли бу - дешь
про за - морський край, лю - лі, лю - лі,

p

пай.
бай

pp *p*

Un pochett. mosso con leggerezza

p Раска - жу я сна - зоч - ну
Роз - ка - жу я ка - зоч - ну

про звез - ду ал - ма - зоч - ну, про у -
про зо - рю ал - ма - зоч - ну, і про

p *mf*

ли — точ — ку ро — га — ту — ю и про
рав — ли — ка ро — га — то — го, і про

dim.
бе — лоч — ку хво — ста — ту — ю ...
бі — лоч — ку хво — ста — ту — ю.

dim.

con fretta
p *rit.*

Tempo I
mp dolcissimo *p*
Ты же за — сы — пай, ба — юш — ки, бай,
Лю — лі, за — си — най, спа — тонь — ки, бай,

pp con sord. *p*

бай, ба юш ки, бай, бай,
бай, спа тонь ки, бай, бай.

First system of a musical score for voice and piano. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Russian: 'бай, ба юш ки, бай, бай, бай, спа тонь ки, бай, бай.' The piano part features arpeggiated chords and moving bass lines.

dim. ба юш ки, бай, бай!
спа тонь ки, бай, бай!

pp

Second system of the musical score. The vocal line continues with the lyrics: 'ба юш ки, бай, бай! спа тонь ки, бай, бай!'. The piano part includes dynamic markings: *dim.* (diminuendo) above the staff and *pp* (pianissimo) below the staff. The piano accompaniment continues with arpeggiated figures.

Third system of the musical score. The piano part features a *p* (piano) dynamic marking. The arpeggiated piano accompaniment continues, with some notes marked with an 'x'.

Fourth system of the musical score. The piano part includes dynamic markings: *pp* (pianissimo) and *morendo* (diminuendo) above the staff, and *ppp* (pianississimo) below the staff. The system concludes with a double bar line.