

# Говори, говори!

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*Moderato* *mf* Го-во-ри, Го-во-ри, *rit.* *p* Го-во-ри! Я люб - лю тебе слушать, коли ми са - го-во-ри! Я люб - лю тебя слушать, когда мы вдво -

- ми; у ве - чір - ній су - тінках зо - рі  
ём; в по - лу - мра - не ве - черней за - ри

ти - хий спо - кій у сер - ці мо - їм.  
мир не - зыб - лемый в серд - це мо - ём.

Vocal line: Від тво-їх простодушних розмов  
От тво-их простодушных речей

Piano accompaniment: *p*

Vocal line: ніж\_ний про\_ мінть до ме\_ не дій\_ шов,  
нежный от\_ блеск пос\_ лед\_ них лу\_ чей

Piano accompaniment: *p*

Vocal line: що у по\_гляді ся\_є тво\_їм. У ве\_  
и в ли\_це и во взо\_ре тво\_єм. В полу\_

Piano accompaniment: *acceler.*

— чірніх су — тінках зо — рі  
— мране вечер — ней за — ри

не по — ду — ма — ю  
думать я не хо —

*agitato*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The lyrics are in Ukrainian and Russian. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes a dynamic marking of *f* and a tempo marking of *agitato*. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with some arpeggiated figures.

я ні про що, ні про що. Гово —  
— чу ни о чём, ни о чём. Гово —

The second system continues the vocal and piano parts. The vocal line has four measures with lyrics in Ukrainian and Russian. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with some arpeggiated chords. There are dynamic markings of *f* and *pp*. The piano part includes some arpeggiated figures and a steady accompaniment.

— ри, го — во — ри, го — во —  
— ри, го — во — ри, го — во —

The third system concludes the vocal and piano parts. The vocal line has four measures with lyrics in Ukrainian and Russian. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with some arpeggiated chords. There are dynamic markings of *p* and *pp*. The piano part includes some arpeggiated figures and a steady accompaniment.

– ри!  
– ри!

*pp*

Го – во –  
Го – во –

7

10

10

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment (bottom two staves) starts with a 7-measure arpeggiated figure in the right hand and a bass line in the left hand. The piano part includes dynamic markings *pp* and *pp*, and contains two 10-measure arpeggiated figures in the right hand.

– ри,  
– ри,

го – во – ри,  
го – во – ри,

15

12

12

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment features a 15-measure arpeggiated figure in the right hand and a bass line in the left hand. It includes dynamic markings *pp* and *pp*, and contains two 12-measure arpeggiated figures in the right hand.

*ppp*

го.во – ри!  
го.во – ри!

*morendo*

*ppp*

10

10

10

Detailed description: This system contains the final two staves. The vocal line begins with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment starts with a 10-measure arpeggiated figure in the right hand and a bass line in the left hand. It includes dynamic markings *ppp*, *ppp*, and *ppp*, and contains three 10-measure arpeggiated figures in the right hand.