



N^o 1. Poème e-moll. 40 k.
 „ 2. Poème (Quasi Mazurka) E-dur. 40 „

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

Moscou. P. JURGENSON. Leipzig.

U

P O È M E .

ALEXANDRE KREIN. Op.11.№1.

Piano.

Andante.

p

espressivo dolce

The first system of the piano score is in 5/4 time and D major. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'espressivo dolce'.

poco a poco accelerando

p *cresc.* *f*

6 rubato *7* *6* *7*

The second system continues the piece with a 'poco a poco accelerando' instruction. The right hand has a melodic line with a crescendo from 'p' to 'f'. The left hand features a rhythmic pattern with '6 rubato' and '7' markings. The tempo is increasing.

Poco a poco Più mosso e 3 cresc.

tr *m.g.* *p* *mf*

rubato

The third system is marked 'Poco a poco Più mosso e 3 cresc.'. It includes a trill in the right hand ('tr') and a mezzo-forte ('mf') section. The left hand has a triplet of eighth notes and a 'rubato' marking. The tempo is further increased.

tr *m.g.* *mf* *f*

The fourth system continues with a trill ('tr') and mezzo-forte ('mf') section, followed by a forte ('f') section. The left hand has a triplet of eighth notes and a 'rubato' marking. The tempo remains 'Poco a poco Più mosso'.

Meno mosso e rit.

First system of musical notation. The right hand starts with a trill marked *m.g.* and *f*. The left hand has a triplet of eighth notes. The system concludes with a *ff* dynamic marking and a triplet of eighth notes.

Second system of musical notation. The right hand features a triplet of eighth notes and a *mf* dynamic. The left hand has a triplet of eighth notes. The system ends with a *p* dynamic and a triplet of eighth notes, marked *a tempo*.

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand features a triplet of eighth notes and a *p* dynamic. The system concludes with a *poco a poco accel. e cresc.* instruction and a *p* dynamic. A *6 rubato* marking is present below the left hand.

Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand features a triplet of eighth notes and a *p* dynamic. The system concludes with a *Meno mosso. dolce, cantabile* instruction and a *p* dynamic. A *m.d. 13* marking is present above the right hand.

Fifth system of musical notation. The right hand has a triplet of eighth notes. The left hand features a triplet of eighth notes and a *pp* dynamic. The system concludes with a *cresc* instruction and a *pp* dynamic. A *sotto voce rubato* marking is present below the left hand.

System 1: Treble and bass staves. Treble clef has a *pp* dynamic marking. The system includes a *poco accel.* instruction and a *rall.* instruction with a hairpin. The bass clef has an *8* measure rest and an *8 ten.* marking.

System 2: Treble and bass staves. Treble clef starts with *ff* and *rit.*, then *f* and *rit.*, and finally *mf* and *poco rall.*. The bass clef has an *8* measure rest.

System 3: Treble and bass staves. Treble clef has *a tempo ten.* and *3* markings. Dynamics include *f*, *m.g.*, and *m.d.*. The bass clef has an *pp* dynamic marking and an *8* measure rest.

System 4: Treble and bass staves. Treble clef has *ff*, *f*, and *mf* dynamics. The system includes a *3* marking and a *poco* instruction.

System 5: Treble and bass staves. Treble clef has *ffp* and *pp* dynamics. The system includes *a*, *poco rit.*, and *dim.* instructions. The bass clef has an *8* measure rest.

(1910)

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для дѣтей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Nouvelles mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1 —	" " № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1 —	" " " 2. Matinée de printemps.	—50
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " " 3. L'escarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertie.	—25
" " " 2. 3.	à—40	" " " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe.	—50
" " " 2.	—75	" " " 7. Bataille et Victoire.	—60
" " " 3.	—30	" " " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " 2. E-moll.	—40	" Mouvements plastiques.	1 —
Meytschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Rêverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I.	1 50	Roubetz, A. Trois Préludes.	—50
" №№ 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" Op. 24. № 1. Esquisse.	—60	Sabanéïew, B. Op. 2. Rêverie.	—50
" " 2. Valse mélancolique.	—75	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
" Op. 26. Kanonische Studien.	1 50	" Op. 4. Deux Préludes.	—60
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 2. Impromptu.	—45
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 3. Plainte.	—35
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 4. Prélude.	—25
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 56. № 1. Improvisation.	—40	" " " 5. Deuxième Méditation.	—30
" " 2. Nocturne.	—30	" " " 6. Fantaisie romantique.	—50
" " 3. Mosaïque.	—30	Srebdolsky, S. Op. 10. Sonate.	2 —
" Op. 57. № 1. Prélude.	—30	" Op. 13. 2-me Sonate.	2 —
" " 2. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цвѣты. 12 пьесъ.	2 —
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5. à—40	—40	" №№ 1. Trèfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лѣсная фиалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélanthure. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландыши. 10. Perce-neige. Подсѣжникъ. 11. Nénuphar. Водяная лилія. 12. Houblon. Хмель.	
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
" Op. 5. Quatre Esquisses.	—85	" Op. 4. Variations sur le thème du chant russe „Korobotschka“.	1 50
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 7. Marche funèbre.	—50	" " 2. Valse.	—50
" Op. 8. Berceuse.	—50	" " 3. Nocturne.	—60
" Op. 10. Polonaise.	—75	" " 4. Impromptu.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " 5. Mazurka.	—40
" №№ 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.		" " 6. Etude.	—50
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux:	
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" № 1. Epitaphe. Эпитафія.	—40
		" 2. Fusée. Ракета.	—40
		" 3. En chemin de fer. Въ поѣздѣ.	—40



N^o 1. Poème e-moll, 40 k.
„ 2. Poème (Quasi Mazurka) E-dur. 40 „

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

Moscou. P. JURGENSON. Leipzig.

80

POÈME

QUASI MAZURKA.

Aufführungsrecht vorbehalten.

ALEXANDRE KREIN. Op. 11, № 2.

Lento.

Piano.

p cantabile, dolce

molto espressivo

poco

rit. *cresc. mf*

poco meno mosso e dim.

3

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff features a similar rhythmic pattern with eighth notes and quarter notes. The music concludes with a final chord in the treble staff.

Poco più mosso.

The second system continues the piece with a tempo change to 'Poco più mosso'. It features several triplet markings (indicated by a '3' over the notes) in both staves. Dynamic markings include 'rit.' (ritardando) and 'mf' (mezzo-forte). The treble staff has a more active melodic line compared to the bass staff.

The third system shows a 'cresc.' (crescendo) marking in the bass staff. The treble staff continues with a melodic line of eighth and quarter notes, while the bass staff provides harmonic support with chords and single notes.

The fourth system begins with a forte 'f' dynamic marking. The word 'poco' is written across the staves. The treble staff has a melodic line with some slurs, and the bass staff has a more rhythmic accompaniment.

The fifth system contains several performance instructions: 'rit.' (ritardando), 'dim.' (diminuendo), 'p poco cresc.' (piano poco crescendo), and 'e animando' (and animando). It features triplet markings in the treble staff and a more active bass line.

First system of musical notation, consisting of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings such as *f*.

Second system of musical notation, consisting of a treble and bass staff. The music includes various note values, rests, and dynamic markings.

Third system of musical notation, consisting of a treble and bass staff. The music includes various note values, rests, and dynamic markings such as *p poco cresc.* and *f*.

Fourth system of musical notation, consisting of a treble and bass staff. The music includes various note values, rests, and dynamic markings such as *pritt.*, *pp*, and *a tempo*. It also features a triplet of notes in the treble staff.

Fifth system of musical notation, consisting of a treble and bass staff. The music includes various note values, rests, and dynamic markings such as *cresc.* and *p*. It also features sixteenth-note runs in both staves.

mf

f rubato

Poco meno mosso

mf poco a poco rall. e

p dim.

(1910)

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для дѣтей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novelletes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1 —	" " № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1 —	" " " 2. Matinée de printemps.	—50
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " " 3. L'escarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertie.	—25
" " " " 2. 3.	à—40	" " " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe.	—50
" " " " 2.	—75	" " " 7. Bataille et Victoire.	—60
" " " " 3.	—30	" " " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " " 2. E-moll.	—40	" Mouvements plastiques.	1 —
Meyschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Rêverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I.	1 50	Roubetz, A. Trois Préludes.	—50
" № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" Op. 24. № 1. Esquisse.	—60	Sabanéïew, B. Op. 2. Rêverie.	—50
" " " 2. Valse mélancolique.	—75	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
" Op. 26. Kanonische Studien.	1 50	" Op. 4. Deux Préludes.	—60
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 2. Impromptu.	—45
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 3. Plainte.	—35
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 4. Prélude.	—25
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 56. № 1. Improvisation.	—40	" " " 5. Deuxième Méditation.	—30
" " " 2. Nocturne.	—30	" " " 6. Fantaisie romantique.	—50
" " " 3. Mosaïque.	—30	Srebdolsky, S. Op. 10. Sonate.	2 —
" Op. 57. № 1. Prélude.	—30	" Op. 13. 2-me Sonate.	2 —
" " 2. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цвѣты. 12 пьесъ.	2 —
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5. à—40	—40	" № 1. Trèfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лѣсная фиалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélanurge. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландыши. 10. Perce-neige. Подснежникъ. 11. Nénuphar. Водяная лилія. 12. Houblon. Хмель.	
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
" Op. 5. Quatre Esquisses.	—85	" Op. 4. Variations sur le thème du chant russe „Korobotschka“.	1 50
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 7. Marche funèbre.	—50	" " " 2. Valse.	—50
" Op. 8. Berceuse.	—50	" " " 3. Nocturne.	—60
" Op. 10. Polonaise.	—75	" " " 4. Impromptu.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " " 5. Mazurka.	—40
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.		" " " 6. Etude.	—50
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux:	
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" № 1. Epitaphe. Епитафія.	—40
		" " 2. Fusée. Ракета.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40