

Grégoire Krein

PRÉLUDES

POUR PIANO



JUL. HEINR. ZIMMERMANN.
LEIPZIG. ST. PETERSBOURG.
MOSCOU. RIGG. LONDON.

9⁸

Mili Balakirew.

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Опечатки. Druckfehler.

Préludes. Grégoire Krein, Op. 5^a

Стр Seite	5	ТАКТЪ Takt	5	НЕ ТАКТЪ nicht so		А ТАКТЪ sondern so	
							
"	6	"	3	"		"	
"	7	"	1	"		"	
"	7	"	3	"		"	
"	10	"	6	"		"	
"	12	"	12	"		"	

Z. 5106

Grégoire Krein

Handwritten text: "Handwritten text"

Cinq
Préludes
pour
Piano
par

GRÉGOIRE KREIN

Op. 5^a

Pr. M 3.-



Jul. Heinr. Zimmermann
Leipzig. St. Petersburg. Moskau. Riga. London.

No. 1.

Andante con moto. M. M. ♩ = 56.

Grégoire Krein, Op. 5^a

PIANO. *p*

The first system of the piano score consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a series of eighth notes with slurs and triplets. The bass staff provides harmonic support with chords and some triplet figures.

The second system continues the piece. The treble staff features a prominent quintuplet of eighth notes. The bass staff continues with a steady accompaniment, including some triplet patterns.

The third system is characterized by more complex chordal textures. Both the treble and bass staves feature frequent triplet patterns, creating a rhythmic complexity. The overall texture is dense.

f *rit.* *a tempo* *p poco* *a* *poco*

The fourth system includes dynamic and tempo markings. It starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) section. The tempo then returns to the original *a tempo*. The dynamic shifts to piano (*p*) with *poco* markings, indicating a gradual change in volume.

cresc.

The fifth system begins with a crescendo (*cresc.*) marking. The musical themes from previous systems are further developed, with continued use of slurs and triplet patterns.

The first system of music consists of two staves. The right hand (treble clef) begins with a five-fingered chord (5) and continues with a melodic line. The left hand (bass clef) features a triplet of notes.

The second system is marked with piano (*p*). It contains several triplet markings in both hands and various rhythmic patterns, including some notes marked with an 'x'.

The third system is marked **Più mosso e rubato.** It includes dynamic markings such as *poco*, *rit.*, and *pp*. The right hand has several triplet markings, and the left hand has a *pp* marking and triplet markings.

The fourth system features multiple triplet markings in both hands and a *rit.* marking at the end of the system.

The fifth system is marked *a tempo*. It contains several triplet markings in both hands and a five-fingered chord (5) in the right hand.

This musical score is written for piano and consists of four systems of staves. The first system includes a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features several triplet markings (indicated by a '3' in a box) and dynamic markings such as *ff* and *ardito*. A *rit.* marking is present in the bass line. The second system continues with similar triplet patterns and dynamic markings like *m.d.* and *ff*. The third system shows a change in dynamics to *fff* and *m.d.*. The fourth system concludes with a *pp* marking and a *m.g.* (mezzo-glorioso) section. The score is densely packed with notes, including many trills and slurs.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure contains a triplet of eighth notes in both hands. The second measure is marked *p poco*. The third measure is marked *a*. The fourth measure is marked *poco*. The system concludes with a double bar line.

Second system of musical notation. It consists of two staves. The first measure is marked *cresc.*. The second measure contains a triplet of eighth notes in the bass clef. The system concludes with a double bar line.

Third system of musical notation. It consists of two staves. The first measure is marked *fff*. The second measure contains a triplet of eighth notes in the bass clef. The third measure is marked *m.d.*. The fourth measure is marked *rit.* and contains a triplet of eighth notes in the bass clef. The system concludes with a double bar line.

Tempo I.

Fourth system of musical notation, starting with the tempo marking *Tempo I.*. It consists of two staves. The first measure is marked *pp*. The second measure is marked *p m.g.*. The system concludes with a double bar line.

First system of musical notation. It consists of a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The tempo marking is *poco a poco animando*. Dynamics include *m.d.* (mezzo-forte) and *m.g.* (mezzo-giochiato). There are several triplet markings with the number '3' above them. A first ending bracket labeled '8' spans the final two measures.

Red.

*

8

Second system of musical notation, continuing from the first. It features the same grand staff and key signature. Dynamics include *m.d.* and *m.g.*. Triplet markings are present. A first ending bracket labeled '8' is at the end.

Red.

*

Third system of musical notation. The tempo marking is *mf poco a poco cresc.*. Dynamics include *mf*, *m.d.*, and *m.g.*. Triplet markings are present. A first ending bracket labeled '8' is at the end.

8
allargando

Fourth system of musical notation. The tempo marking is *allargando*. Dynamics include *fff*, *ff*, *m.d.*, and *m.g.*. Triplet markings are present. A first ending bracket labeled '8' is at the end.

p *sf* *pp*

Red. *

p *sf* *poco a poco* *ri - -*

Red. *

lento *rubato*

te - nu - to

Red. *

calando

Red. *

Lento assai. *m.g.* *pp* *ppp*

Red. *

(1906)

No. 2.

Lento. M. M. ♩ = 52.

PIANO.

p

sf

Red.

dolce

molto espr.

p rit.

a tempo

pp

Red.

The musical score is written for piano and consists of five systems of grand staff notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Lento. M. M. ♩ = 52.' The first system begins with a piano (*p*) dynamic and includes a fortissimo (*sf*) dynamic marking. The second system features a 'dolce' marking and a 'molto espr.' (molto espressivo) marking. The third system includes a 'rit.' (ritardando) marking and a piano (*p*) dynamic. The fourth system is marked 'a tempo' and 'pp' (pianissimo). The fifth system concludes with a 'Red.' (ritardando) marking and an asterisk (*). The score includes various musical notations such as chords, triplets, and slurs.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with accidentals (sharps and naturals). The lower staff is in bass clef and features a melodic line with eighth and sixteenth notes, often beamed together. The time signature is 3/4.

The second system continues the musical piece. The upper staff has chords with various accidentals. The lower staff has a more active melodic line with sixteenth-note runs. There are two '6' markings above the lower staff, indicating sixteenth-note chords or passages.

The third system is marked *a tempo* and *p* (piano). The upper staff has a series of chords. The lower staff begins with a *rit.* (ritardando) marking. The system concludes with a *p* dynamic marking.

The fourth system features a *pp* (pianissimo) dynamic marking. The upper staff contains chords, and the lower staff has a melodic line with eighth notes.

The fifth system includes vocal lines. The upper staff has the lyrics "mo - ren - do" with a fermata over the final note. The lower staff has a melodic line. The system is marked *PPP* (pianississimo).

No 3.

Allegretto. M.M. ♩ = 56.

PIANO.

pp tempo rubato

rit. a tempo

p m.g.

m.g. m.d. poco a poco accelerando m.g. m.g. m.d. p

cre - scen - do

fff *rubato*

fff

This system features a piano accompaniment with a treble and bass clef. The bass line contains the lyrics "cre - scen - do". The music includes several triplet markings (3) and an eighth-note group (8). The dynamics are marked *fff* and the tempo is *rubato*.

ff

ff

This system continues the piano accompaniment with a treble and bass clef. It features a quintuplet marking (5) and a dynamic marking of *ff*.

poco a poco *decresc.*

This system continues the piano accompaniment with a treble and bass clef. The dynamics are marked *poco a poco* and *decresc.*

rit.

This system continues the piano accompaniment with a treble and bass clef. The tempo is marked *rit.*

Meno mosso.

p calando *rall.* *pp*

This system begins with the tempo marking "Meno mosso." and includes dynamics *p calando*, *rall.*, and *pp*. It features a 6/8 time signature and includes markings for a second (2) and a fourth (4).

a tempo

pp

f

m.g.

ri

a tempo

te - ff - nu. m. g.

pp

ppp

ppp

morendo

8

Detailed description: This is a page of a musical score for piano, likely from a vocal or instrumental work. It consists of five systems of music. The first system shows a piano introduction with a vocal line starting on the second measure. The second system features a vocal line with lyrics 'ri' and piano accompaniment with triplets and a forte dynamic. The third system has lyrics 'te - ff - nu. m. g.' and includes a piano section with a decrescendo. The fourth system continues the piano part with triplets and a very soft dynamic. The fifth system concludes with a 'morendo' marking and a final piano chord. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings.

No 5.

M. M. $\text{♩} = 42.$

PIANO.

a tempo

rit.

a tempo

rit.

mf

rit.

rit.

a tempo

pp

rubato

P

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of chords in the right hand and a more active melodic line in the left hand, including a triplet of eighth notes.

The second system continues the piece. It includes dynamic markings: *rit.* (ritardando) and *pp* (pianissimo). The time signature changes to 3/4. The music features a mix of chords and moving lines in both hands.

The third system includes dynamic markings: *rit.* (ritardando) and *a tempo*. The time signature changes to 3/4. The music features a mix of chords and moving lines in both hands.

The fourth system includes dynamic markings: *poco a poco cresc.* (poco a poco crescendo) and *animando*. The time signature changes to 3/4. The music features a mix of chords and moving lines in both hands, with some triplet markings.

The fifth system includes dynamic markings: *f* (forte), *p* (piano), and *ral-len-tan-do* (rallentando). The time signature changes to 3/4. The music features a mix of chords and moving lines in both hands, with some triplet markings.

S. Kiapounow.

Für Klavier 2 händig.

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