



FRANK LA FORGE

ROMANCE

FOR THE
PIANOFORTE



*Price, 35 cents, net
(No Discount)*

G. SCHIRMER

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To Miss Jeannette Durno

Romanze

Frank La Forge

Moderato

pp *pp* *pp sempre*

Piano

mf
la melodia ben marcata
e legata

p

m.d. *m.d.* *m.d.* *m.d.*

m.s. *m.s.* *m.s.* *m.s.*

The first system of the musical score is for the piano. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure has a dynamic of *pp*. The second measure also has *pp*. The third and fourth measures have *pp sempre*. The first measure of the upper staff has a dynamic of *mf* and the instruction 'la melodia ben marcata e legata'. The first measure of the lower staff has a dynamic of *p*. There are slurs over the lower staff in all measures. The upper staff has slurs over the first two measures and the last two measures. The notes in the upper staff are: M1: G4, A4, Bb4, C5; M2: D5, C5, Bb4, A4; M3: G4, F4, E4, D4; M4: C4, B3, A3, G3.

m.d. *m.d.* *m.d.* *m.d.*

m.s. *m.s.* *m.s.* *m.s.*

rit.

The second system continues the piano part. It consists of two staves. The upper staff has slurs over the first two measures and the last two measures. The notes in the upper staff are: M1: G4, A4, Bb4, C5; M2: D5, C5, Bb4, A4; M3: G4, F4, E4, D4; M4: C4, B3, A3, G3. The lower staff has slurs over all four measures. The notes in the lower staff are: M1: G3, F3, E3, D3; M2: C3, B2, A2, G2; M3: F2, E2, D2, C2; M4: B1, A1, G1, F1.

a tempo

m.d. *m.d.* *m.d.* *m.d.*

m.s. *m.s.* *m.s.* *m.s.*

The third system continues the piano part. It consists of two staves. The upper staff has slurs over the first two measures and the last two measures. The notes in the upper staff are: M1: G4, A4, Bb4, C5; M2: D5, C5, Bb4, A4; M3: G4, F4, E4, D4; M4: C4, B3, A3, G3. The lower staff has slurs over all four measures. The notes in the lower staff are: M1: G3, F3, E3, D3; M2: C3, B2, A2, G2; M3: F2, E2, D2, C2; M4: B1, A1, G1, F1.

m.d. *m.d.* *m.d.* *m.d.*

m.s. *m.s.* *m.s.* *m.s.*

p *dim.* *rit.*

The fourth system concludes the piano part. It consists of two staves. The upper staff has slurs over the first two measures and the last two measures. The notes in the upper staff are: M1: G4, A4, Bb4, C5; M2: D5, C5, Bb4, A4; M3: G4, F4, E4, D4; M4: C4, B3, A3, G3. The lower staff has slurs over all four measures. The notes in the lower staff are: M1: G3, F3, E3, D3; M2: C3, B2, A2, G2; M3: F2, E2, D2, C2; M4: B1, A1, G1, F1.

animato

ten.

mf

delicatamente

a tempo

m.s.

rit.

mf

ten.

mf

cre - - - scen - - -

do e acce - le - ran - do

ff

sempre arpeggiando pp sempre

ten.

come prima

m.d.

m.s.

Red.

First system of musical notation. The piano part (left) features a series of chords and moving lines. The bass part (right) has a melodic line with some rests. A *rit.* marking is present in the second measure of the piano part.

Second system of musical notation. The piano part begins with *a tempo*. The bass part has a melodic line. Dynamic markings include *pp* in the second measure and *m.s.* in the third measure.

Third system of musical notation. The piano part starts with *p*. The bass part has a melodic line. Dynamic markings include *rit.* in the second measure and *mf a tempo* in the fourth measure.

Fourth system of musical notation. The piano part starts with *p*. The bass part has a melodic line. A *m.s.* marking is present in the fourth measure.

Fifth system of musical notation. The piano part features a melodic line with *m.d.* and *m.s.* markings. The bass part has a melodic line with *accel.* and *dim. rit.* markings. The system concludes with *mf* and *pp* markings.



IN A NUTSHELL



Suite for Pianoforte

(originally composed for Piano and Orchestra)

by PERCY GRAINGER

SUITE "IN A NUTSHELL"

№ 1. ARRIVAL PLATFORM HUMLET

(No. 1 in G. M. Op. 1. Arranged)

Awaiting arrival of belated train, bringing one's sweetheart from foreign parts; great fun! The sort of thing one hums to oneself as an accompaniment to one's tramping feet as one happily and excitedly paces up and down the arrival platform.

for piano

by

PERCY ALDRIDGE GRAINGER

WITH HEALTHY AND SOMEWHAT FIERCE "GO" at about 116

Piano *mp somewhat perilly*

The score consists of three systems of piano music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns and repeated notes, with dynamic markings like *mp* and *f*. The piece concludes with a double bar line and repeat signs.

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SUITE "IN A NUTSHELL"

№ 2. "GAY BUT WISTFUL"

Tune in a popular London Style

(For my dear friend Edward J. de Cappe)

for piano

by

PERCY ALDRIDGE GRAINGER

N.B. All big stretches can be harped (played *arpeggio*) at will

Gracefully flowing M.M. at about 100
Top notes to the fore

Piano *wrenched f*

Easier *wrenched f*

The score is for piano and is divided into two parts: Piano and Easier. Both parts feature melodic lines with a focus on the upper register, as indicated by the instruction "Top notes to the fore". The music includes dynamic markings such as *wrenched f* and *mp*. The piece is marked with a tempo of "M.M. at about 100".

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SUITE "IN A NUTSHELL"

№ 3. "PASTORAL"

(For my dear comrade in art and thought Cyril Scott)

for piano

by

PERCY ALDRIDGE GRAINGER

N.B. All big stretches can be harped (played *arpeggio*) at will

Restful and dreamy, but wayward in time. Begin at about 84

Piano *gently, as if from afar*
ppp

EASIER *pp*

The score is for piano and is divided into two parts: Piano and Easier. The Piano part is marked "Restful and dreamy, but wayward in time" and begins at a tempo of "Begin at about 84". The music is characterized by a gentle, flowing quality with dynamic markings like *ppp* and *pp*. The Easier part is marked with a dynamic of *pp*.

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SUITE "IN A NUTSHELL"

№ 4. "THE GUM-SUCKERS" MARCH

(For Henry and Alice Finch, with love)

for piano

by

PERCY ALDRIDGE GRAINGER

N.B. All big stretches can be harped (played *arpeggio*) at will

Fast M.M. between 110 and 120

Piano *Gaily*
mf

The score is for piano and is marked "Fast M.M. between 110 and 120". The music is a march characterized by a gaily rhythmic quality, with dynamic markings like *mf* and *f*. The piece includes a section marked "Hold".

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