

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

composé par

FRANÇOIS + LACHNER

Op. 77.

N^o 7291.

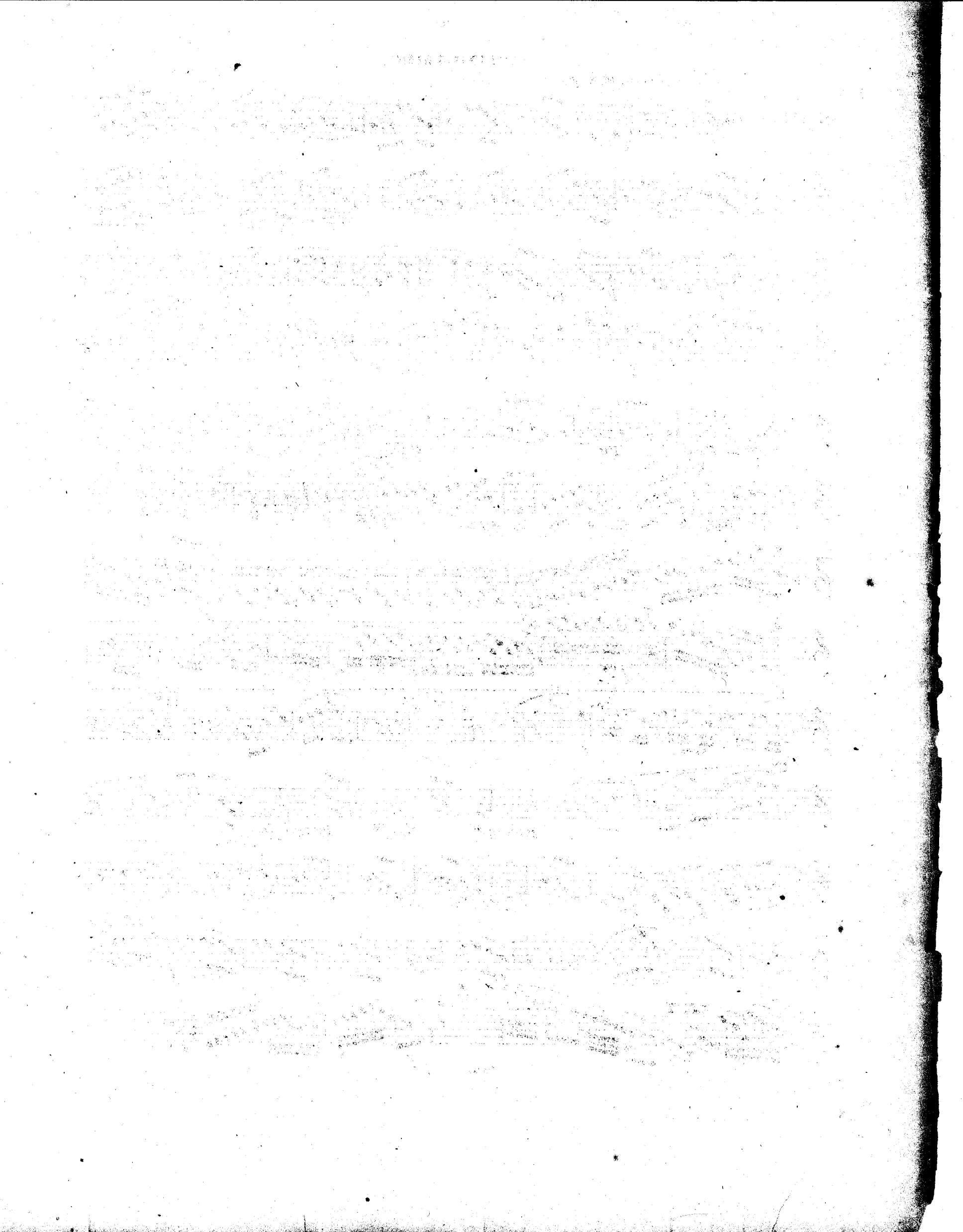
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S.F. 9



VIOLINO PRIMO.

Allegretto. M.M. ♩ = 80.

F. LACHNER.
Op. 77.

QUATUOR. III.

The musical score is written for the first violin part of a string quartet. It begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'Allegretto' with a metronome marking of 80. The score consists of 14 staves of music. The first staff starts with a dynamic of *p*. The second staff features a *sf* dynamic. The third staff has dynamics of *p*, *f*, *pp*, *f*, *p*, and *cres.*. The fourth staff includes *f*, *p*, *cres.*, and *f*. The fifth staff has *pp*, *p*, *sf*, and *f*. The sixth staff contains *sf*, *pp*, *cres.*, *sf*, and *ff*. The seventh staff has *p*. The eighth staff includes *cres.* and *fp*. The ninth staff has *8^a*, *cres.*, and *f*. The tenth staff has *8^a*. The eleventh staff has *pp* and *mp*. The twelfth staff has *cres.* and *f*. The thirteenth staff has *f*. The piece concludes with a final flourish.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The key signature is B-flat major (two flats). The score includes various dynamic levels such as *pp*, *p*, *f*, *sf*, and *sp*, along with crescendos (*cres.*) and decrescendos (*dim.*). Fingerings (1, 2) and breath marks (Λ) are indicated throughout. A first ending bracket labeled "8^a" spans across the 7th and 8th staves. The music is characterized by rapid sixteenth-note passages and sustained chords.

VIOLINO PRIMO.

MENUETTO. *Allegretto. M.M. = 126.*

TRIO.

CODA.

ANDANTE

tr. *p dolce.*

p

mf *cres.*

f con espr.

cres. f *p*

dim. *p* *f*

tr. *p* *cres.* *ritard.*

a tempo.

cres. *f* *pp* *f*

p sempre string. e cres.

pp

8a

f

7291

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of several systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a piano (*p*) dynamic. The second system includes a *cres.* (crescendo) marking. The third system features a *ritard.* (ritardando) marking followed by *a tempo.* and a *sp* (sforzando) dynamic. The fourth system is marked *All. vivace.* and includes a tempo of *M.M. ♩ = 88.* This section contains several measures with *ten.* (tension) markings. The fifth system continues with *cres.* and *8^a* (octave) markings. The sixth system includes *pp* (pianissimo) and *8^a* markings. The seventh system is marked *cres.* and *8^a*. The eighth system includes *pp* and *dim. p dolce e legato.* markings. The ninth system features *cres.* and *p* markings. The tenth system includes *f* (forte) and *8^a* markings. The eleventh system is marked *cres.* and *f*. The twelfth system includes *8^a* and *tr* (trill) markings. The final system shows *8^a 1^{mo}* and *8^a 2^{do}* markings, ending with a *ff* (fortissimo) dynamic.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece features a variety of dynamic markings and performance instructions:

- Staff 1: *p*, *cres.*, *f*, *p*, *pp*
- Staff 2: *f*, *cres.*
- Staff 3: *ff*, *sf*, *sf*
- Staff 4: *sf*, *ff*
- Staff 5: *p*
- Staff 6: *pp*
- Staff 7: *cres.*, *f*
- Staff 8: *p*
- Staff 9: *1^{mo}*, *2^{do}*
- Staff 10: *f*
- Staff 11: *f*

The score includes numerous slurs, accents, and dynamic hairpins. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) section. The music then moves through various dynamics, including fortissimo (*ff*) and sforzando (*sf*), before ending with a final forte (*f*) section. The piece concludes with a first ending (*1^{mo}*) and a second ending (*2^{do}*).

VIOLENO PRIMO.

ff

sp *piu ritard.* *pp*

a tempo. *dolce e legato.* *mf*

cres. *f*

p *f* *p*

p *cres.* *f* *p*

tr. *cres.*

tr. *8va* *cres.* *f*

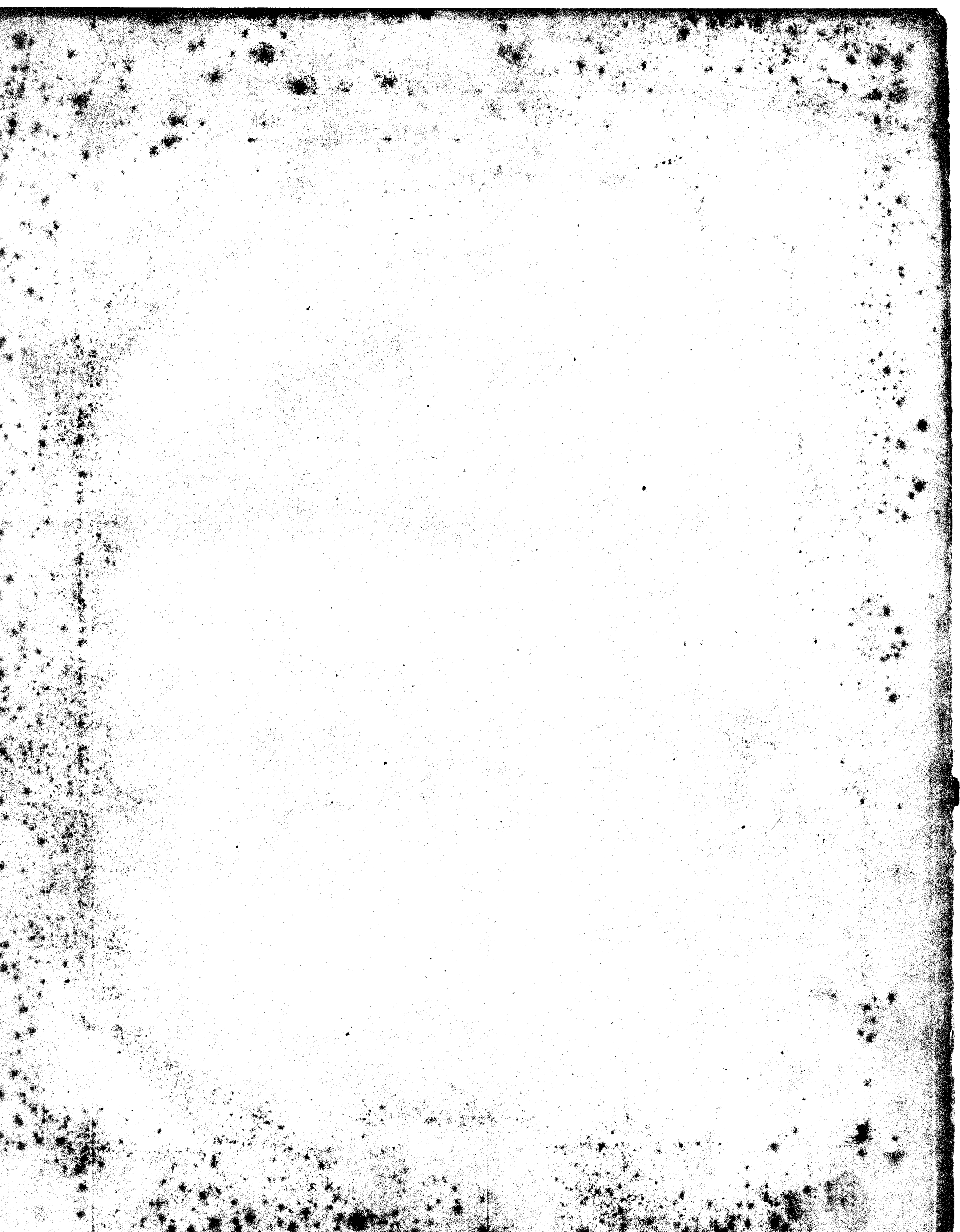
8va

ff

All.° assai. *M. M. = 160.*

ff

Fine.



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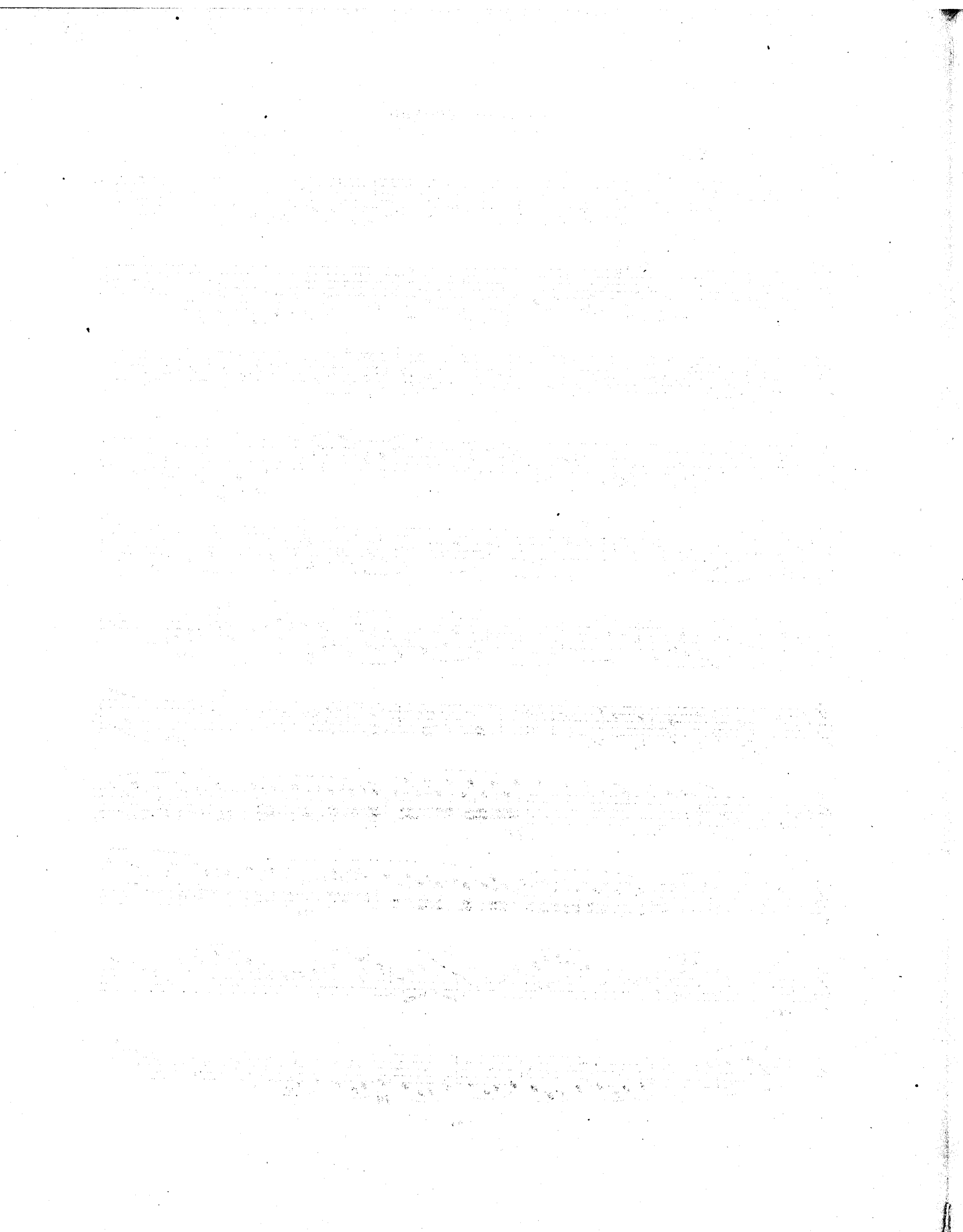
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VIOLINO SECONDO.

F LACHNER.
Op.77.

Allegretto.

QUATUOR, III.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece is in three parts, indicated by 'QUATUOR, III.'. The notation includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). There are also technical markings such as fingering numbers (1, 2, 3, 4, 5) and slurs. The score concludes with a double bar line and a final measure.

VIOLINO SECONDO.

pp

cres. f

p

pp

pp

pp

cres.

pp

mf

f

f

pp

cres. f

pp

cres. f

7291.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *pp*, *p*, and *cres.*. Includes the instruction "5 sul. G."

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p* and *pp*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *dim.*, *ff*, and the instruction "All^o assai."

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *pp*. Includes the instruction "Allegretto."

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, and *pp*. Includes the section title "MENUETTO."

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, and *pp*. Includes the section title "TRIO."

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p* and *cres.*. Includes first and second endings marked "1^{mo}" and "2^{do}".

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, and *pp*. Includes the instruction "rit. a tempo."

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *cres.*, *f*, and *pp*. Includes first and second endings marked "1^{mo}" and "2^{do}".

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p* and *pp*. Includes the section title "CODA." and the instruction "e poi la CODA."

Musical staff 15: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *sf*, *pp*, and *morendo*. Includes the number "7291."

VIOLINO SECONDO.

ANDANTE.

p

cres.

p

mf

cres.

f

p

cres.

f

p

dim.

p

sf

a tempo.

rit. p

VIOLINO SECONDO.

Musical staff 1: Treble clef, key signature of two flats, starting with a sixteenth-note pattern.

Musical staff 2: Treble clef, key signature of two flats, featuring a sixteenth-note pattern with a *cres.* marking.

Musical staff 3: Treble clef, key signature of two flats, featuring a sixteenth-note pattern with *f* and *p* dynamics.

Musical staff 4: Treble clef, key signature of two flats, featuring a sixteenth-note pattern with *pp* and *trem: 12* markings.

Musical staff 5: Treble clef, key signature of two flats, featuring a dotted quarter note pattern with *36* and *sempre string. e cres.* markings.

Musical staff 6: Treble clef, key signature of two flats, featuring a dotted quarter note pattern with *f* and *rit. Tempo. 1mo pp* markings.

Musical staff 7: Treble clef, key signature of two flats, featuring a sixteenth-note pattern.

Musical staff 8: Treble clef, key signature of two flats, featuring a sixteenth-note pattern with *f* dynamic.

Musical staff 9: Treble clef, key signature of two flats, featuring a sixteenth-note pattern with *p* dynamic.

Musical staff 10: Treble clef, key signature of two flats, featuring a sixteenth-note pattern with *cres.* marking.

Musical staff 11: Treble clef, key signature of two flats, featuring a sixteenth-note pattern with *a tempo.*, *ritard.*, *cres.*, *pp*, and *ppp* markings.

VIOLINO SECONDO.

Allegro vivace.

RONDO

The musical score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegro vivace'. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and trills. There are also performance instructions like '1mo' and '2do' in a box. The piece concludes with a *p* (piano) dynamic.

VIOLINO SECONDO.

pp

pp

1 2 3 4 5 6

1mo 2do

cres. f p

f

ff

3 a tempo. mf

8va cres. f

8va p f p f

p cres. f p

cres. f

ff

All° assai.

Fine.

7291

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VIOLA.

F. LACHNER.

Op. 77.

Allegretto.

QUATUOR III.

The musical score for Viola in Quatuor III by F. Lachner, Op. 77, is written in 6/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p*, *pp*, *f*, *cres.*, *sf*, and *ppp*. There are also articulation marks like accents and slurs. The piece begins with a first ending bracket over the first staff. The score concludes with a first ending bracket over the final staff, which includes a sequence of six notes numbered 1 through 6.

Vau
M
45
.L
op.

VIOLA.

Musical score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *pp*, *p*, *cres.*, *f*, *sf*, *mf*, and *dim.*. The piece features intricate melodic lines with many slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. Measure numbers 1, 3, and 4 are indicated above the staves. The score concludes with a *pp* dynamic in the final measure.

VIOLA.

pp

cres.

f

1 2 3 4

dm.

ff

All^o assai.

MENUETTO.

Allegretto.

p

f

p

f

p

pp

TRIO.

p

cres.

p

cres.

f

p

a tempo.

pp

ritard.

cres.

1^{mo}

2^{do}

1^{mo}

2^{do}

CODA.

p

sf

pp

morendo.

M.D.C.
e poi la CODA.

VIOLA.

ANDANTE.

Musical score for Viola, starting with **ANDANTE.** The score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 9/8. The piece begins with a *p* dynamic. The first staff includes a 9-measure rest. The score features various dynamics including *p*, *mf*, *f*, *pp*, *cres.*, *dim.*, *sf*, and *f*. Performance markings include *con espress.*, *a tempo.*, and *ritard. con espress.*. A tremolo section is marked with *trem.* and includes fingerings 12, 12, 12, and 36. The score concludes with a *f* dynamic.

VIOLA.

p

p

p

f *ritard. a tempo.*

pp

All.^o vivace.

RONDO.

p

cres.

f

f

fpp *fpp* *pp* *dim.* *p*

cres. *f* *p*

f *p*

cres. *f* *p*

1^{mo} *2^{do}*

ff *p* *p* *cres.* *f*

p *pp* *f*

VIOLA.

The musical score for Viola consists of 24 measures across ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *cres.*, *ff*, *sf*, *f*, *pp*, and *p*. It features melodic lines with slurs and accents, as well as chordal textures. The final two staves contain first and second endings, labeled "1^{mo}" and "2^{do}".

VIOLA.

ff

sp *a tempo.* *pp piu ritard.* *p dol. e legato.*

mf

cres. *f*

p *f* *p*

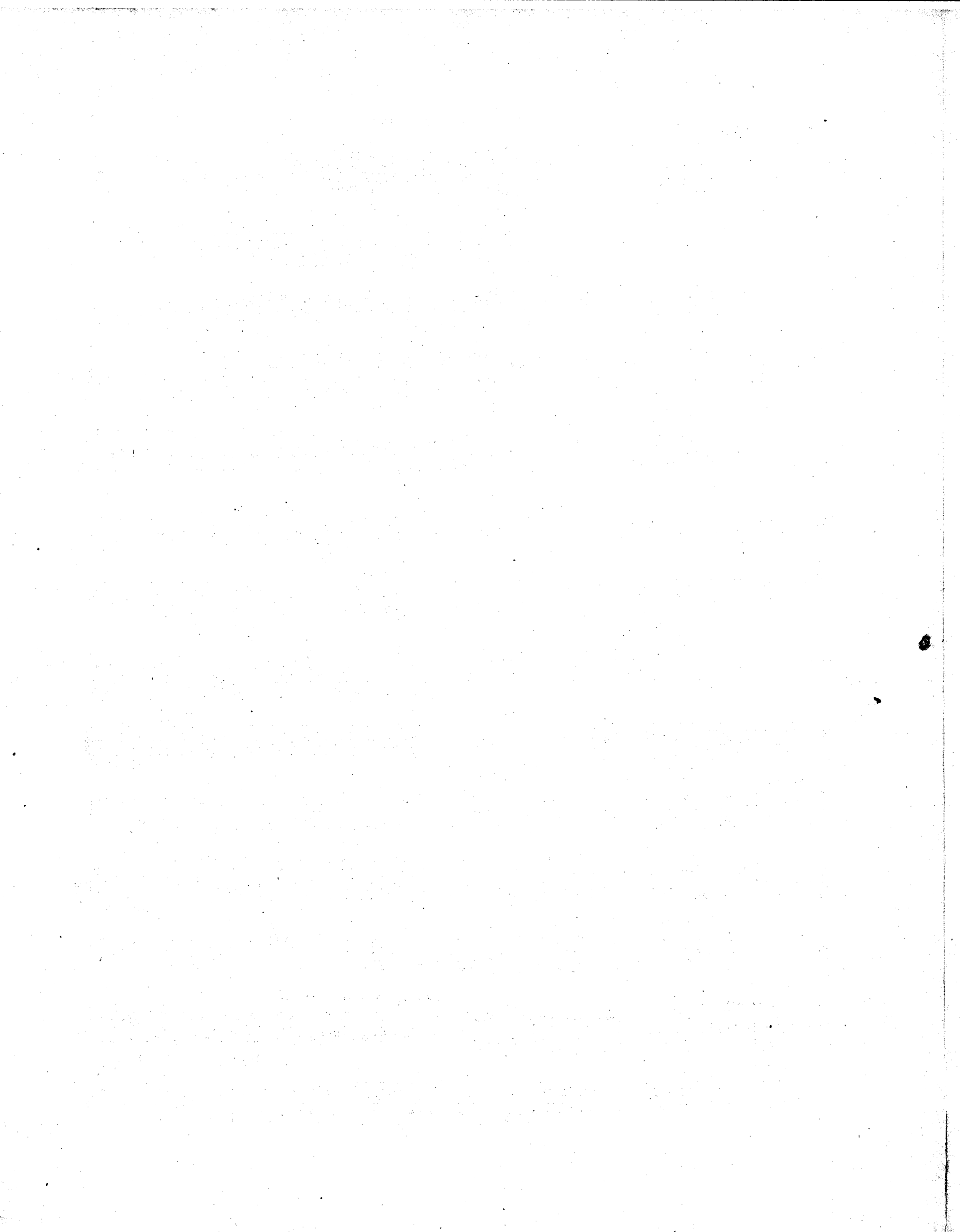
f *p* *cres.*

f *p*

cres.

f

All^o assai. *ff* *Fine.*



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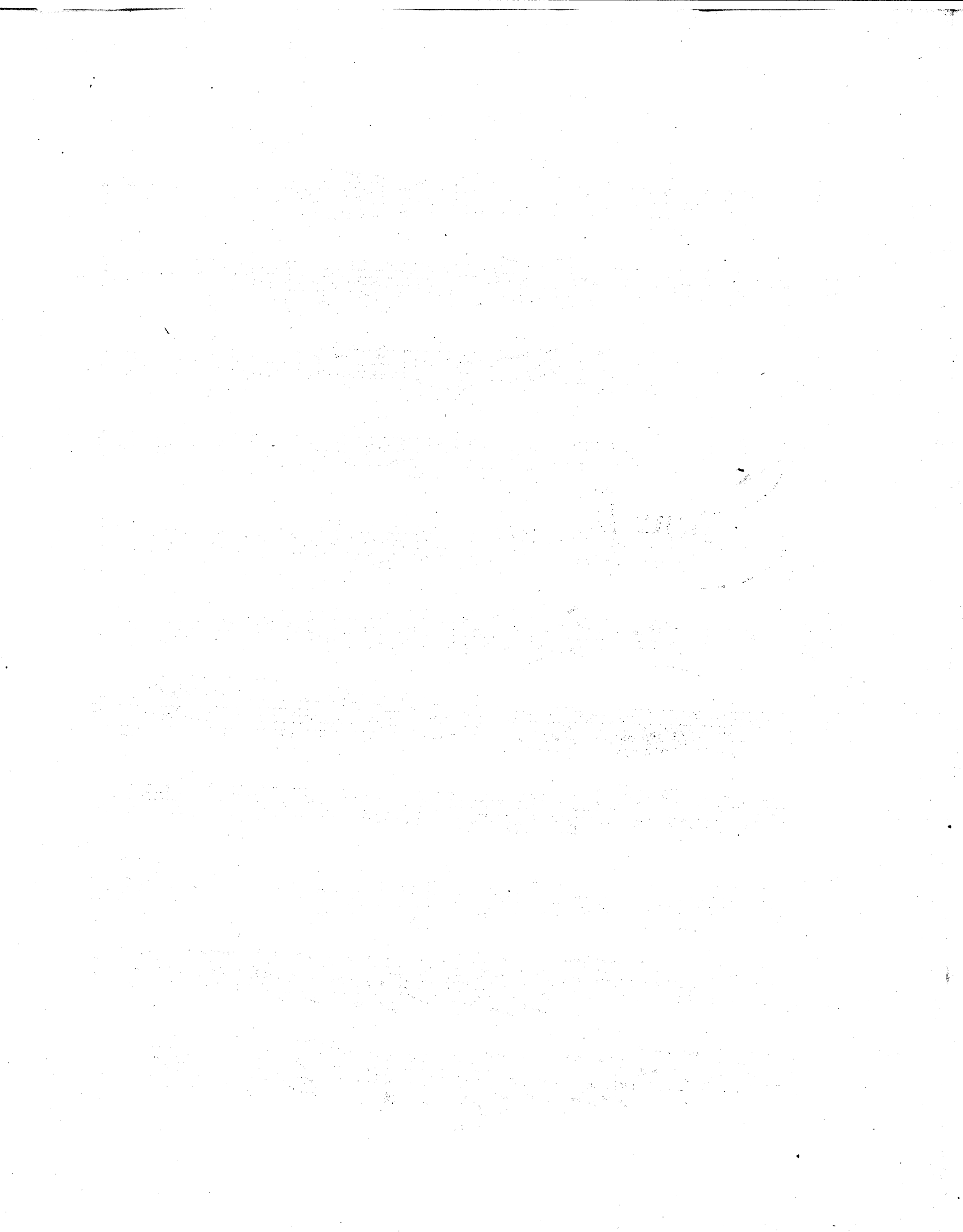
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VIOLONCELLO.

F. LACHNER.

Op. 77.

Allegretto.

QUATUOR III.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* and a series of six fingerings (1-6) above the first six notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*, with frequent use of *cres.* (crescendo) and *sf* (sforzando). The score includes several repeat signs and accents. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece concludes with a final *cres.* marking.

VIOLONCELLO.

The musical score for the Violoncello part consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *pp*, *cres.*
- Staff 4: *pp*, *cres.*, *f*
- Staff 5: *p*, *pp*, *mf*, *f*
- Staff 6: *p*, *cres.*, *f*, *p*
- Staff 7: *p*, *cres.*
- Staff 8: *f*, *pp*, *cres.*, *pp*
- Staff 9: *cres.*, *f*

VIOLONCELLO.

p *pp* *f* *ff*

dim. *All. assai.*

MENUETTO. *Allegretto.*

p *f* *pp*

p *f*

TRIO.

p *cres.*

1mo *2do* *p*

1 *ritard.* *p* *f* *pp*

1mo *2do* *p* *cres.*

CODA.

p *pizz.* *pp* *morendo.*

p M. D. C. e poi la CODA.

VIOLONCELLO.

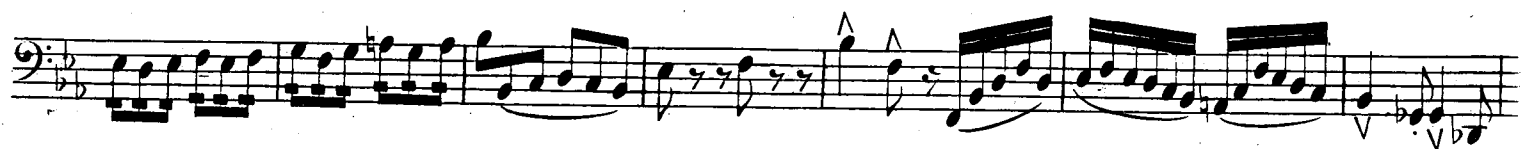
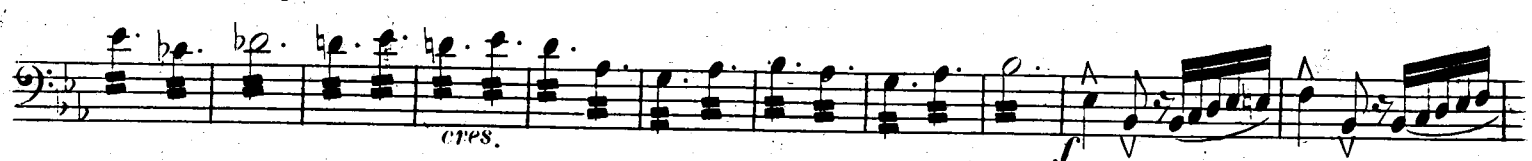
cres. *a tempo.*
ritard. p.
pp *pp*



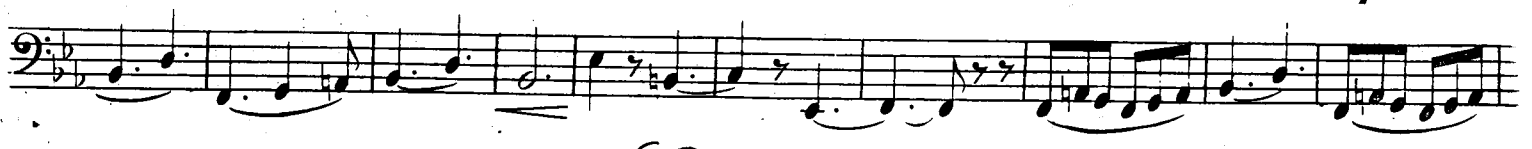
RONDO. *All.^o vivace.* *cres.* *pp* *pp*



cres. *f*



pp *sf* *sf* *p*



cres. *f sf sf sf* *p*



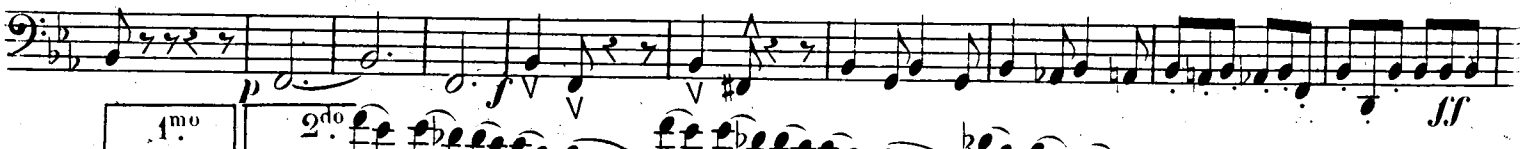
f *pp* *f* *pp*



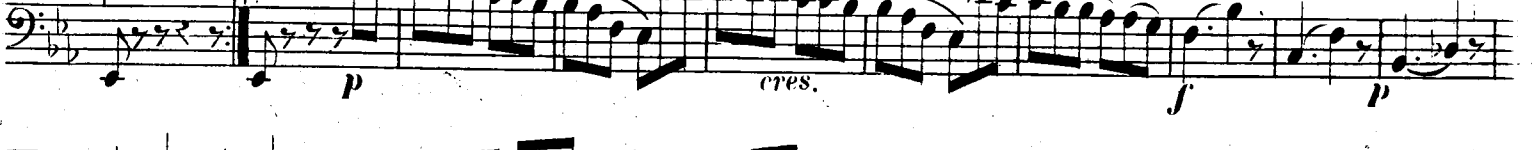
cres. *f* *f* *pp*



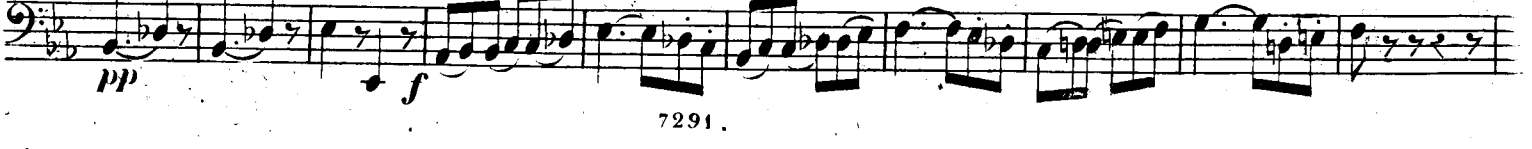
1^{mo} *2^{do}* *pp* *f* *ff*



p *cres.* *f* *pp*



pp *f*



VIOLONCELLO.

cres.

sf

sf

sf

sf

ff

p

pizz.

pp

arco.

cres.

f

pizz.

1^{mo}

2^{do}

arco.

f

VIOLONCELLO.

ff *a tempo.*
sp *sp* *sp* *sp* *pp* *piu rit. P dolce e legato.*
mf
cres. *f* *p*
f *p* *f* *p*
cres. *f*
p
cres.
f
All^o assai. *ff*
ff *Fine.*

