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LAJTHA

EGY MUZSIKUS ÍRÁSAIBÓL 9 FANTÁZIA ZONGORÁRA

DES ÉCRITS D'UN MUSICIEN 9 FANTASIES POUR LE PIANO

OP. 1. (1913)

REPRINT

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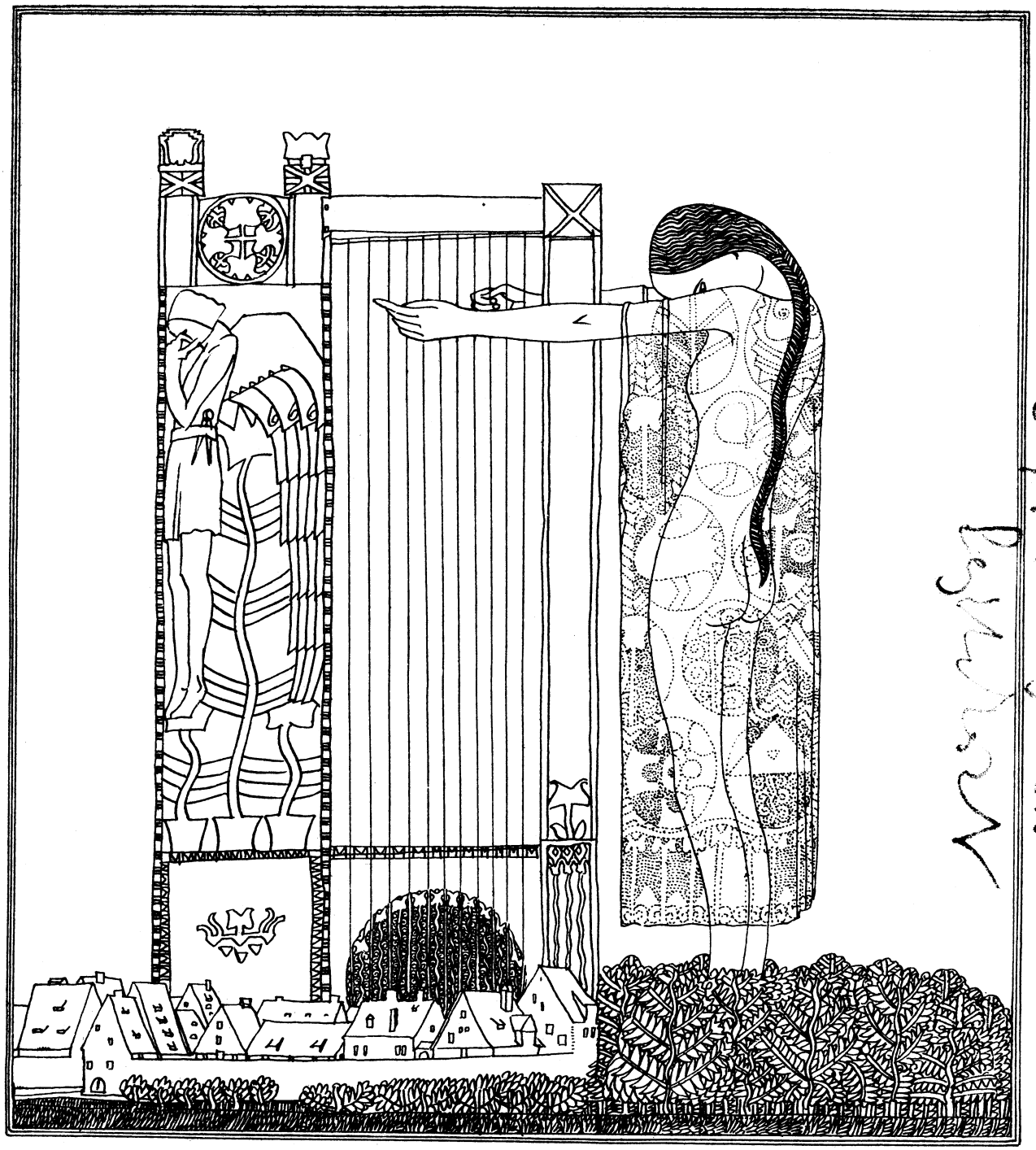

LADISLAUS*LAJTHA

AUS DEN AUFZEICHNUNGEN EINES MUSIKERS

9 FANTASIEN FÜR DAS KLAVIER

DES ÉCRITS D'UN MUSICIEN

9 FANTASIES POUR LE PIANO

*

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Tartalom	Inhalt	Index	Pag.
I. Prologus.	I. Prolog.	I. Prologue.	3
II. Levélféle magamról.	II. . . .wie ein Brief über mich selbst. . .	II. ...comme une lettre sur moi même...	7
III. Anyaság.	III. Mutterschaft.	III. Maternité.	10
IV. Elegia (egy tryptichon formájában).	IV. Elegie (in der Form eines Tryptichons).	IV. Elegie (en forme d'un tryptichon).	12
V. Farsangi szerenád.	V. Faschings Serenade.	V. Serenade en Carneval.	17
VI. Nyugtalan sóhajtás a tavaszi éjszakába.	VI. Ruheloser Seufzer in die Frühlingsnacht.	VI. Soupir inquiet dans la nuit de printemps.	25
VII. . . . mint az árnyék mikor elhanyatlik, el kell mennem; és ide és tova hányattatom mint a sáska. . . *(Zsolt. 109)*	VII. . . . ich fahre dahin wie ein Schatten, der vertrieben wird und verjaget, wie die Heuschrecken. . . *(Ps. 109)*	VII. . . .je m'en vais comme l'ombre quand elle décline; et j'ai ete emporté de côté et d'autre, ainsi que les sauturelles. . . *(Ps. 109)*	36
VIII. Mámoros nóta.	VIII. Das trunkne Lied.	VIII. Chanson ivre.	41
IX. Epilogus.	IX. Epilog.	IX. Epilogue.	52

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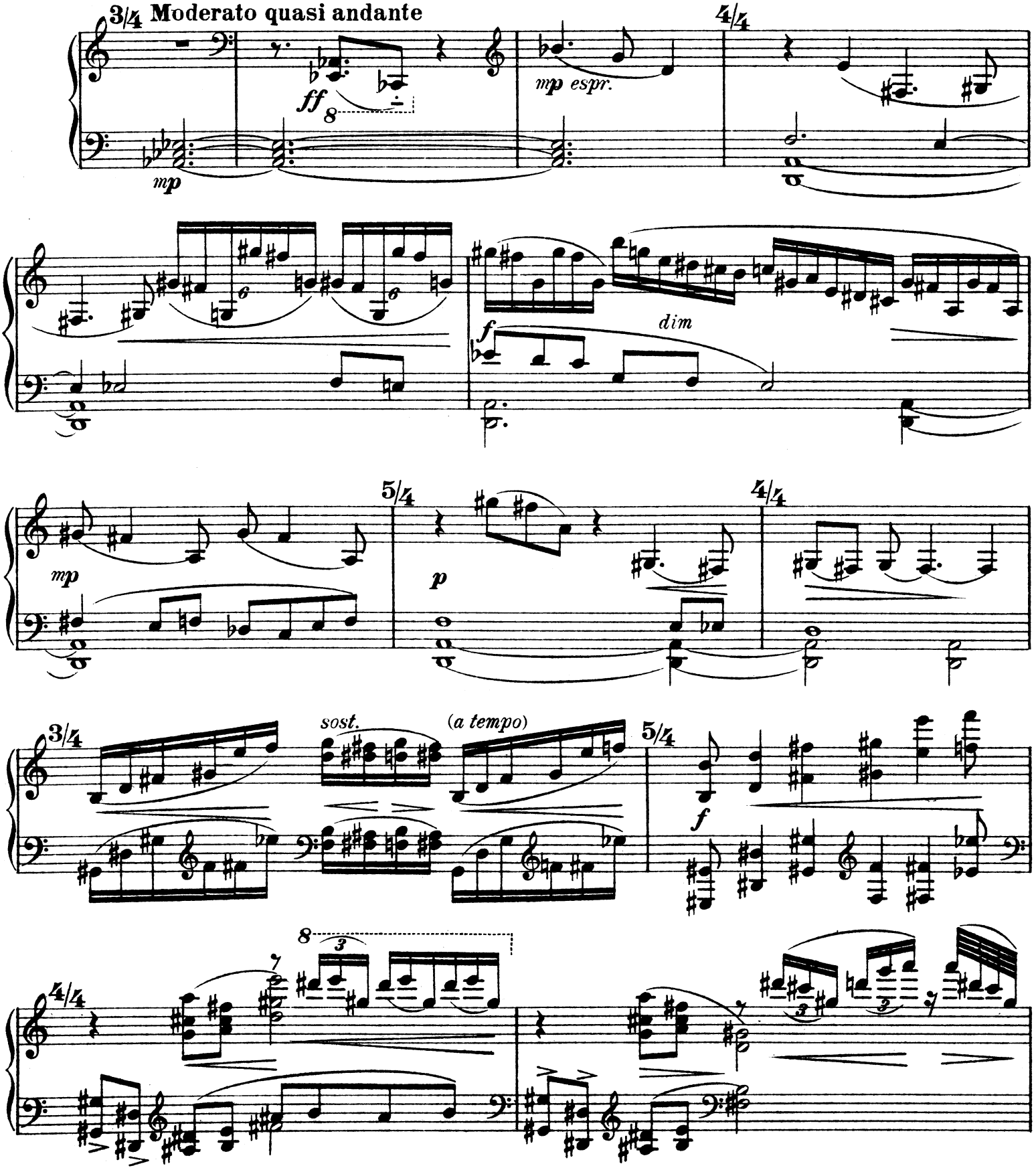
I.



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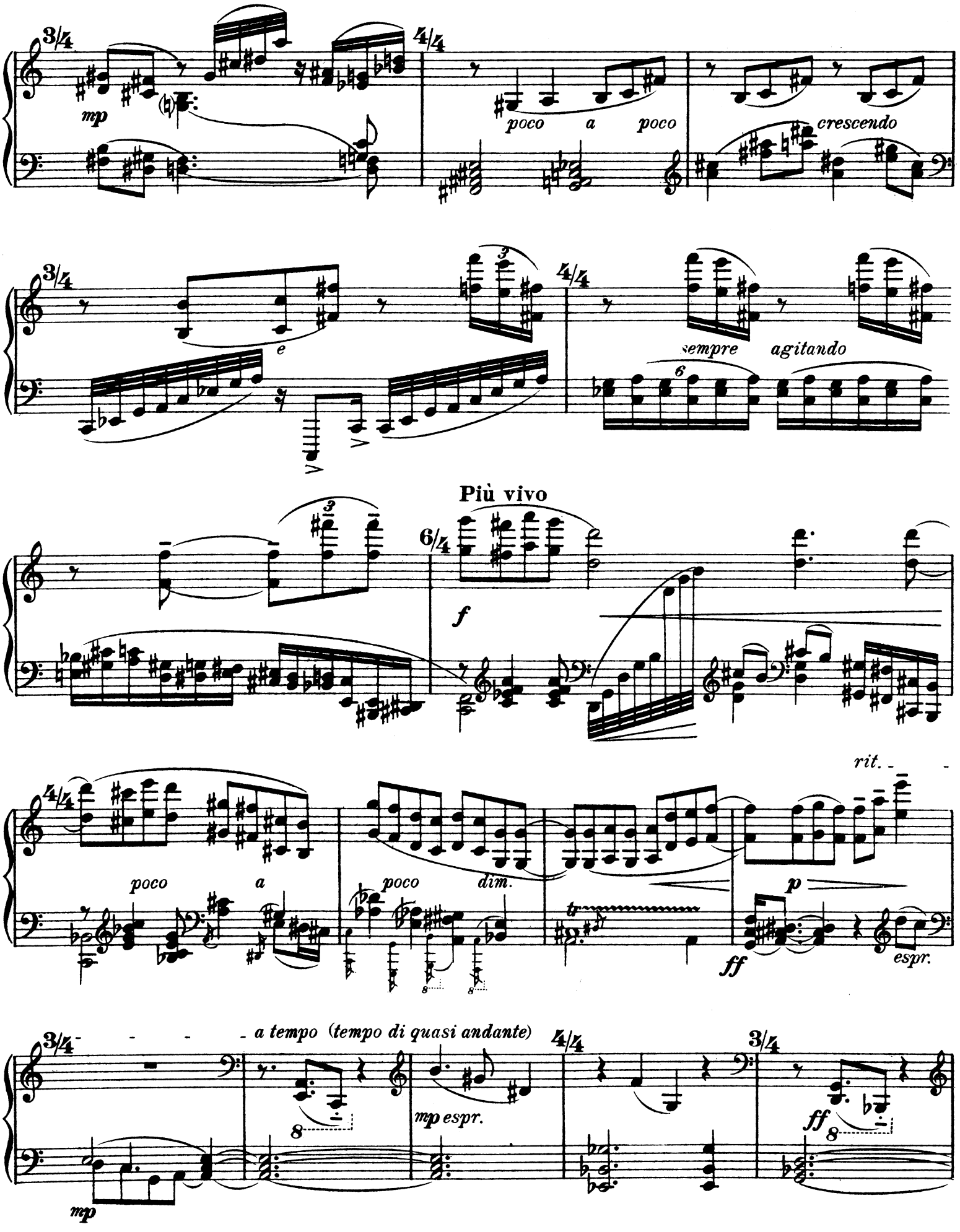
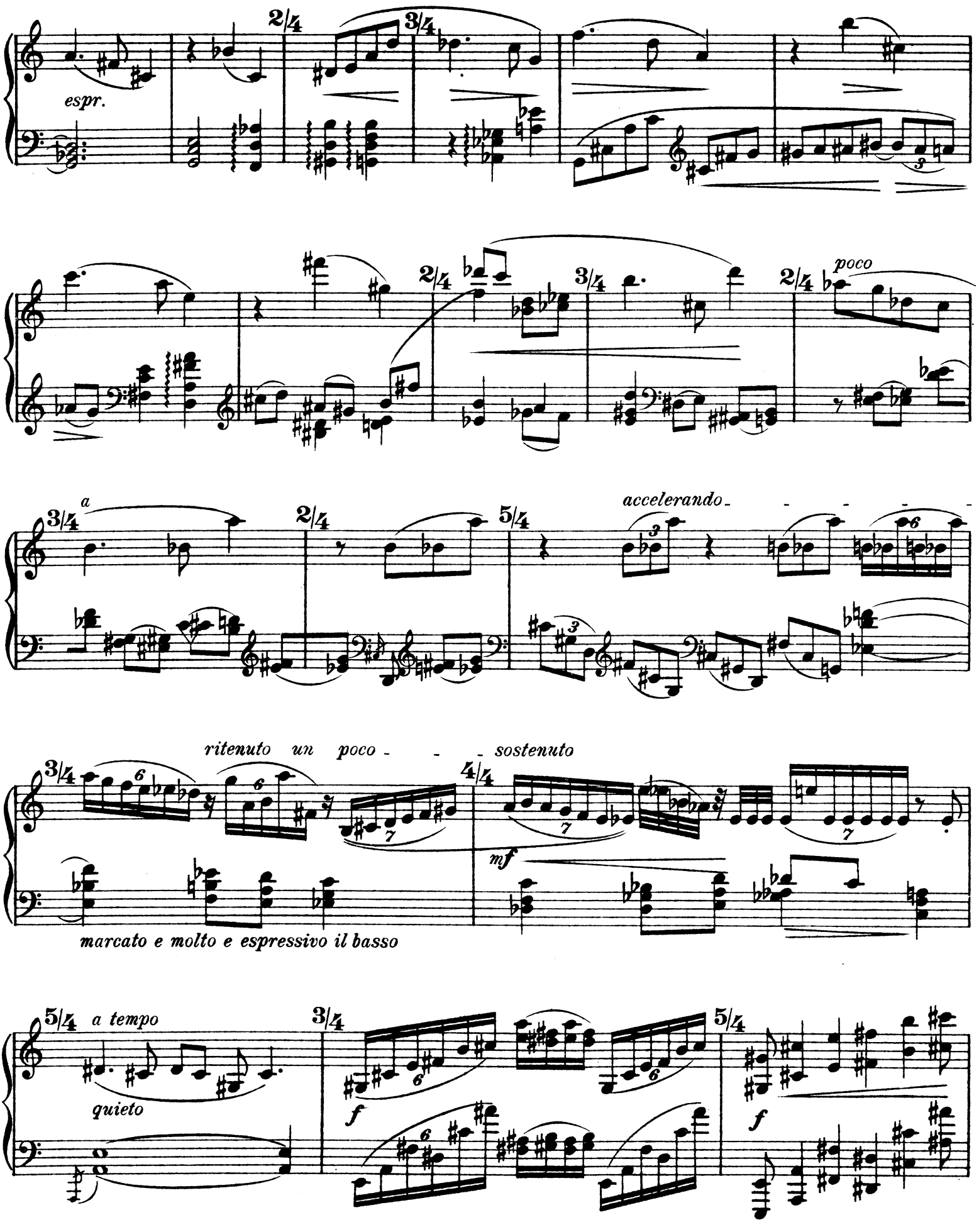
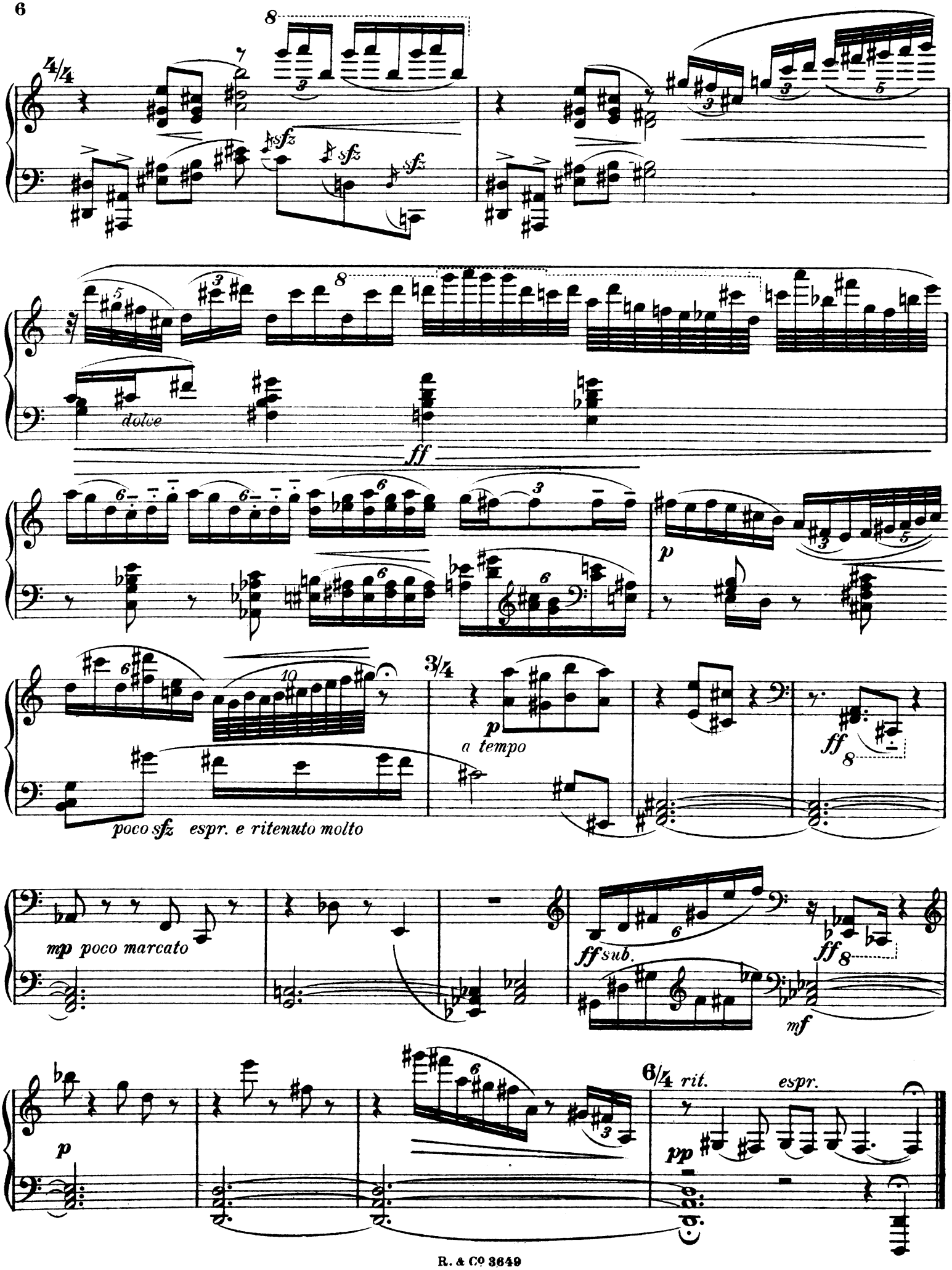
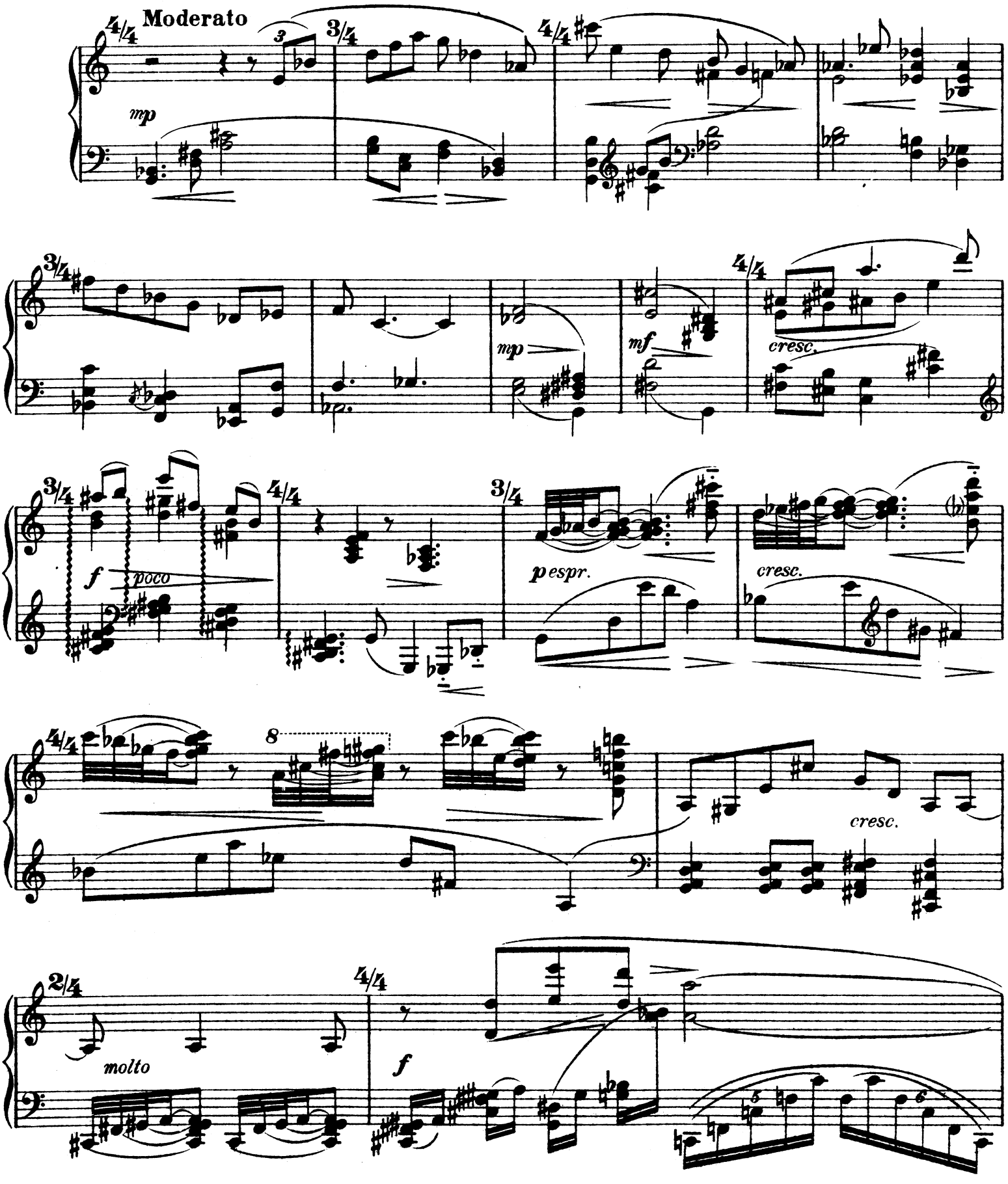
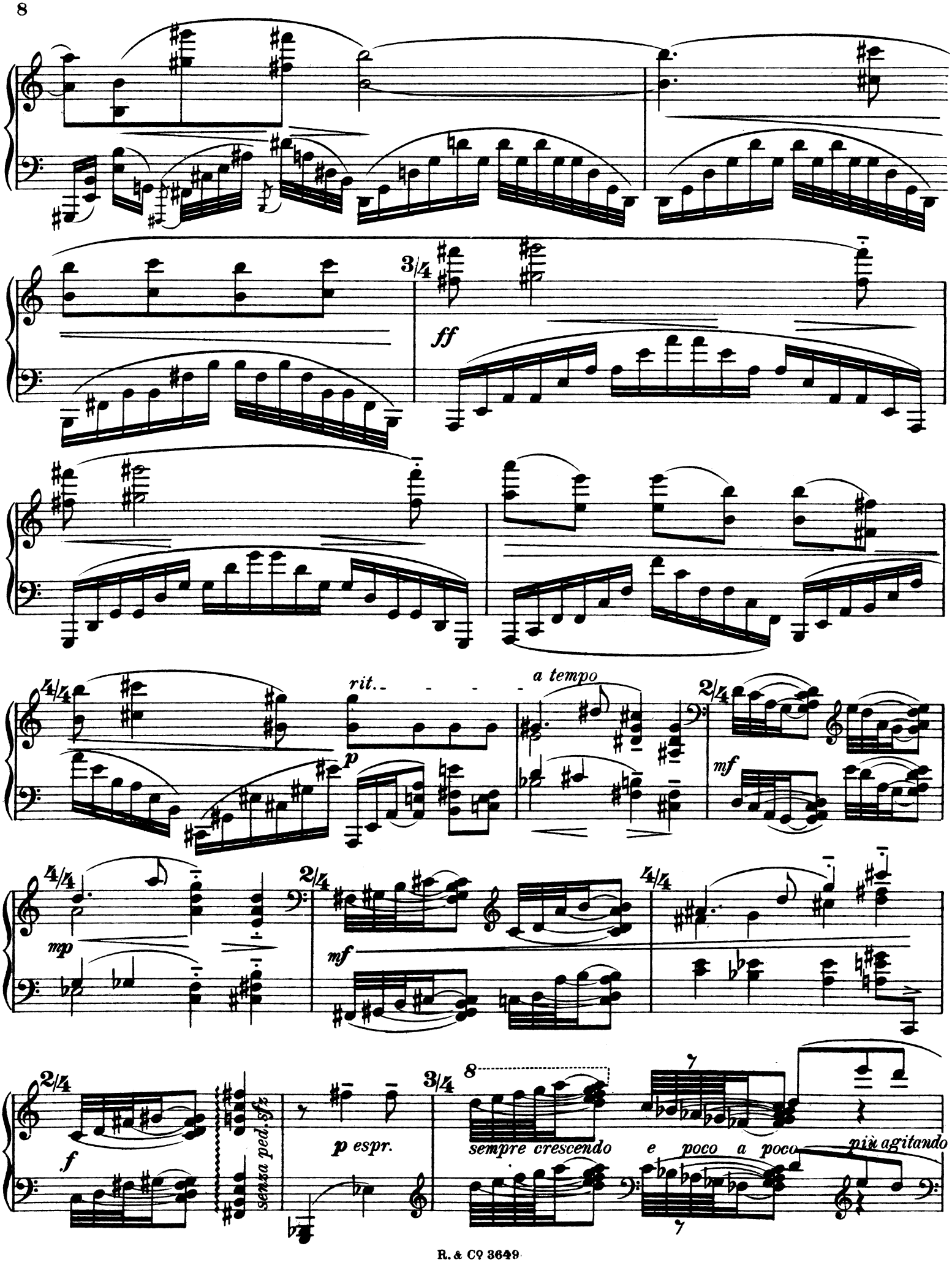

3/4
mp
4/4
poco a poco
crescendo
3/4
e
4/4
sempre agitando
Più vivo
6/4
f
4/4
poco a
poco dim.
rit.
p
ff
espr.
a tempo (tempo di quasi andante)
3/4
mp
mp espr.
4/4
3/4
ff

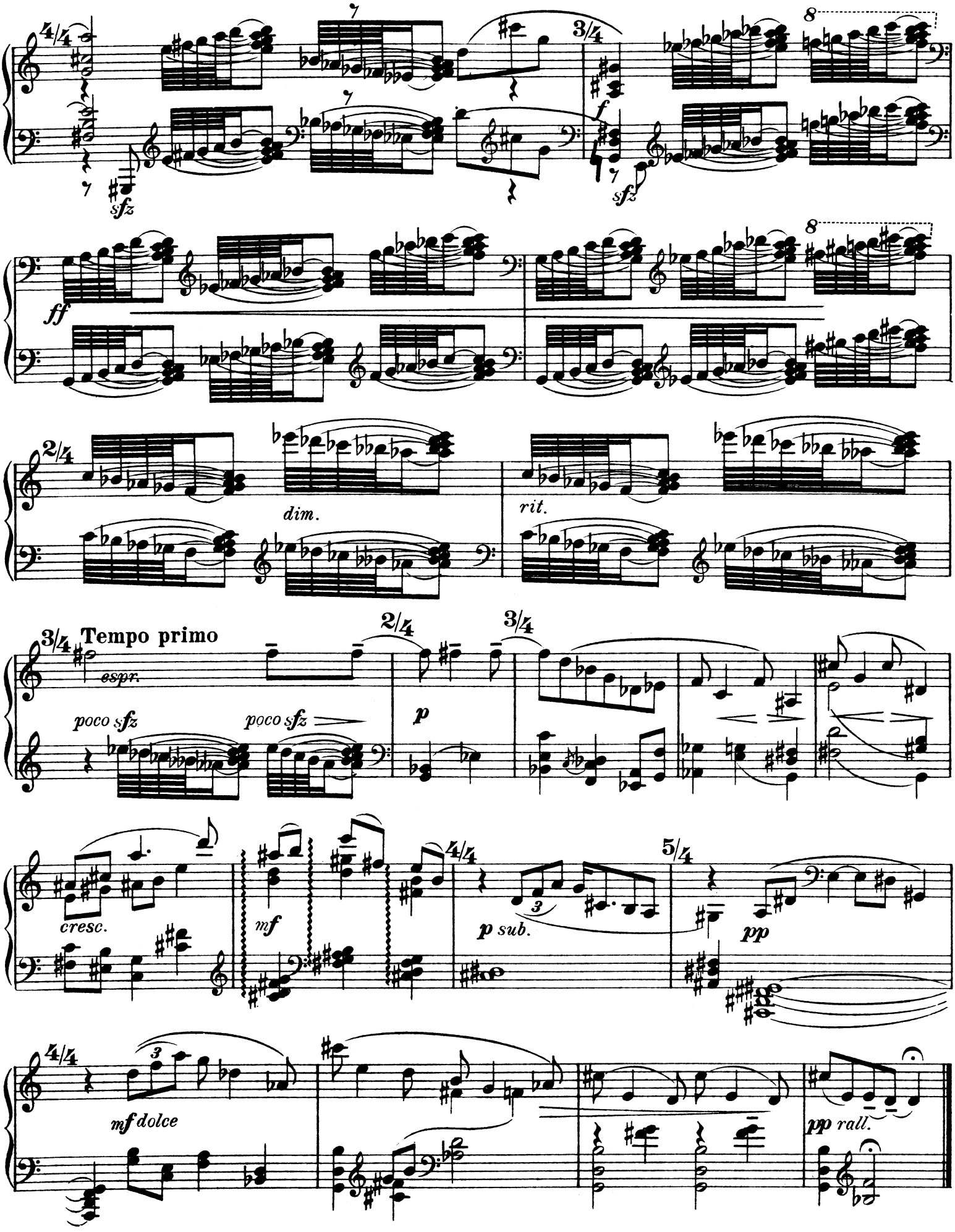

espr.
poco
a
accelerando
ritenuto un poco - - - sostenuto
sostenuto
mf
marcato e molto e espressivo il basso
a tempo
quieto
f


4/4
8
sfz
sfz
sfz
dolce
ff
p
3/4
a tempo
ff
poco sfz espr. e ritenuto molto
mp poco marcato
ff sub.
mf
6/4 rit.
espr.
pp

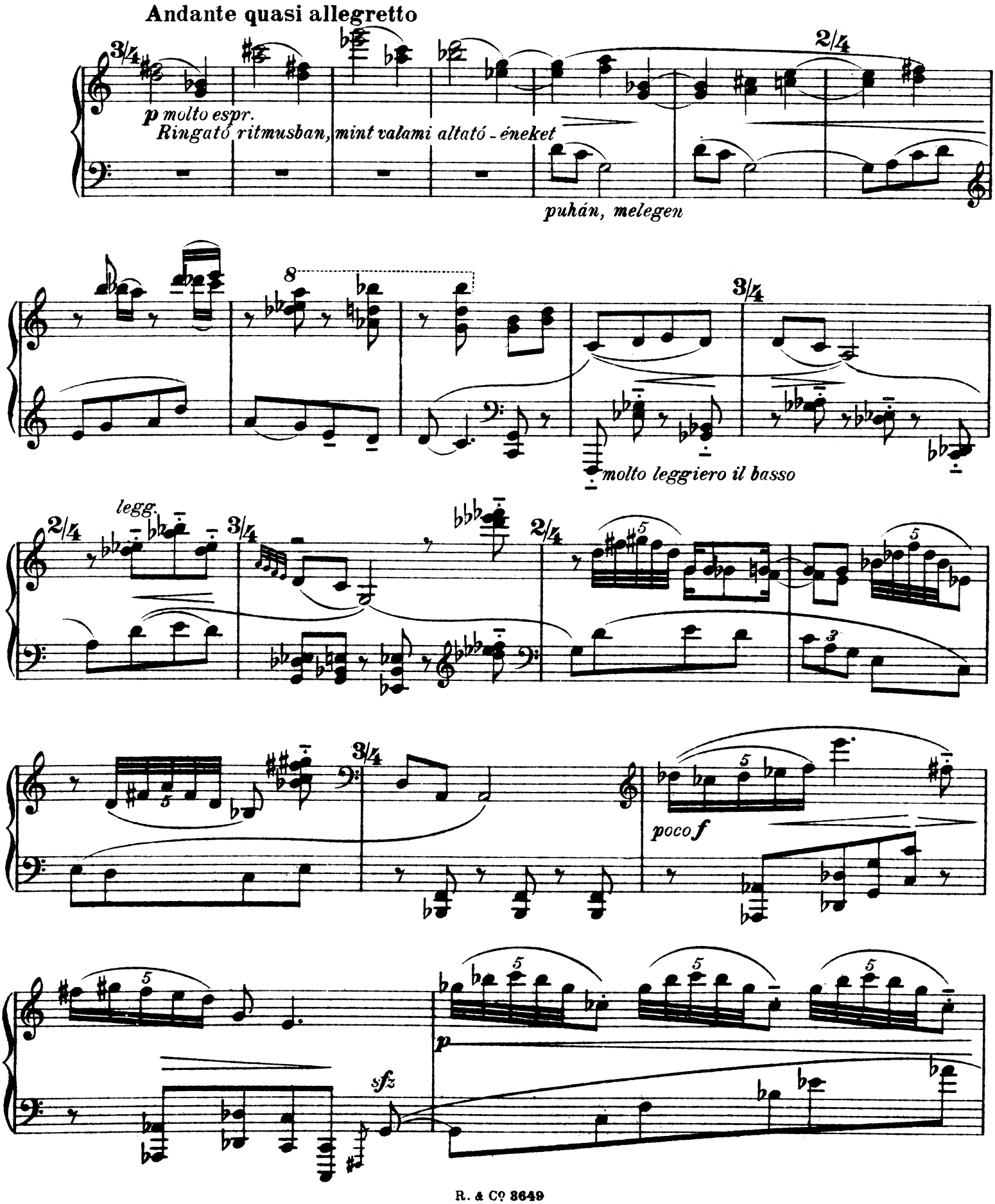
II.

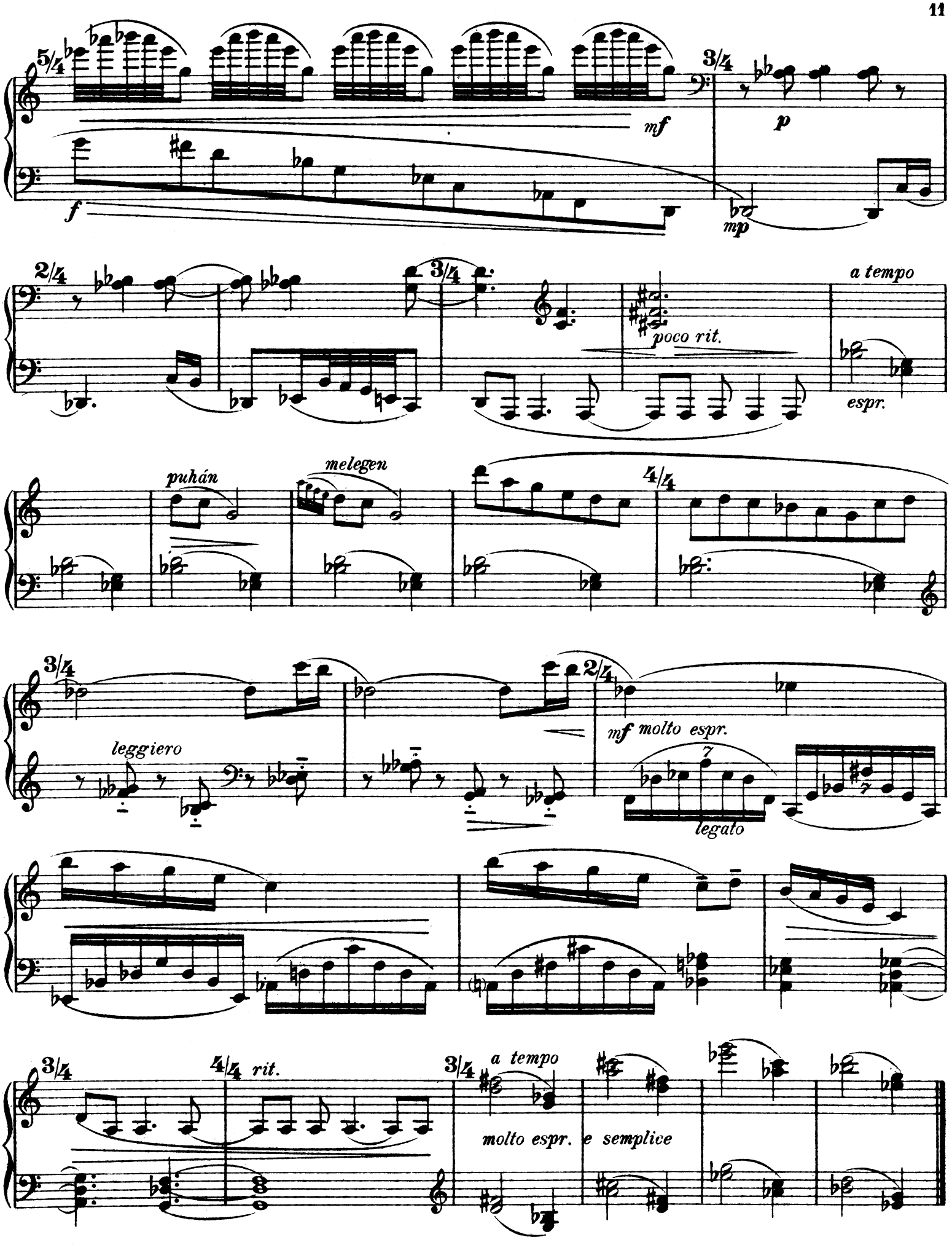

Moderato
4/4
3/4
mp
3/4
mp
mf
4/4
cresc.
3/4
4/4
f
poco
3/4
p espr.
cresc.
4/4
8
cresc.
2/4
molto
4/4
f


3/4
ff
4/4
rit.
p
a tempo
2/4
mf
4/4
mp
2/4
mf
4/4
2/4
f
senza ped.
p espr.
3/4
8
sempre crescendo
e poco a poco
più agitando

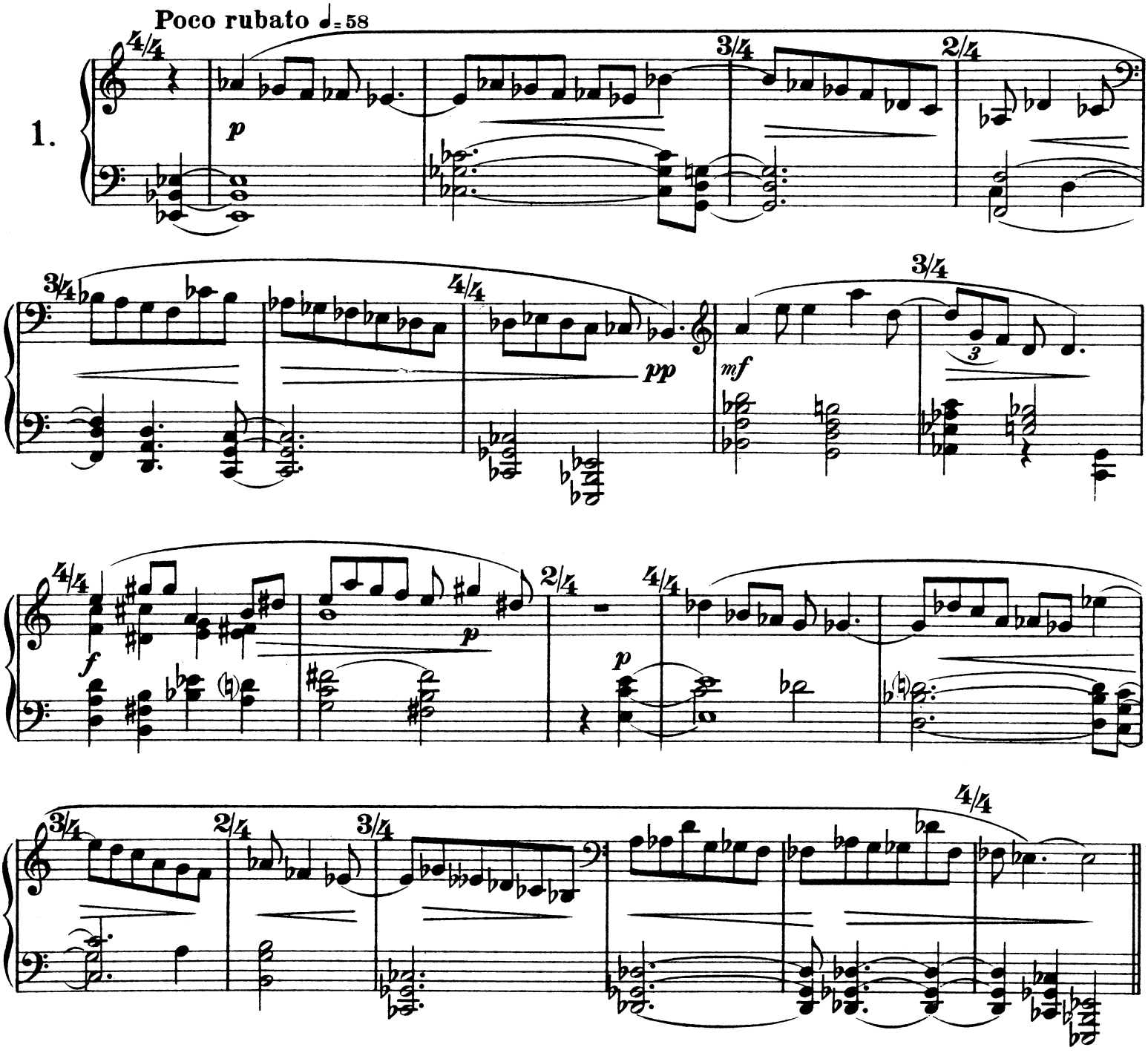

4/4
sfz
3/4
f
sfz
8
ff
2/4
dim.
rit.
3/4 Tempo primo
espr.
poco sfz
poco sfz
2/4
p
3/4
cresc.
mf
4/4
p sub.
5/4
pp
4/4
mf dolce
pp rall.

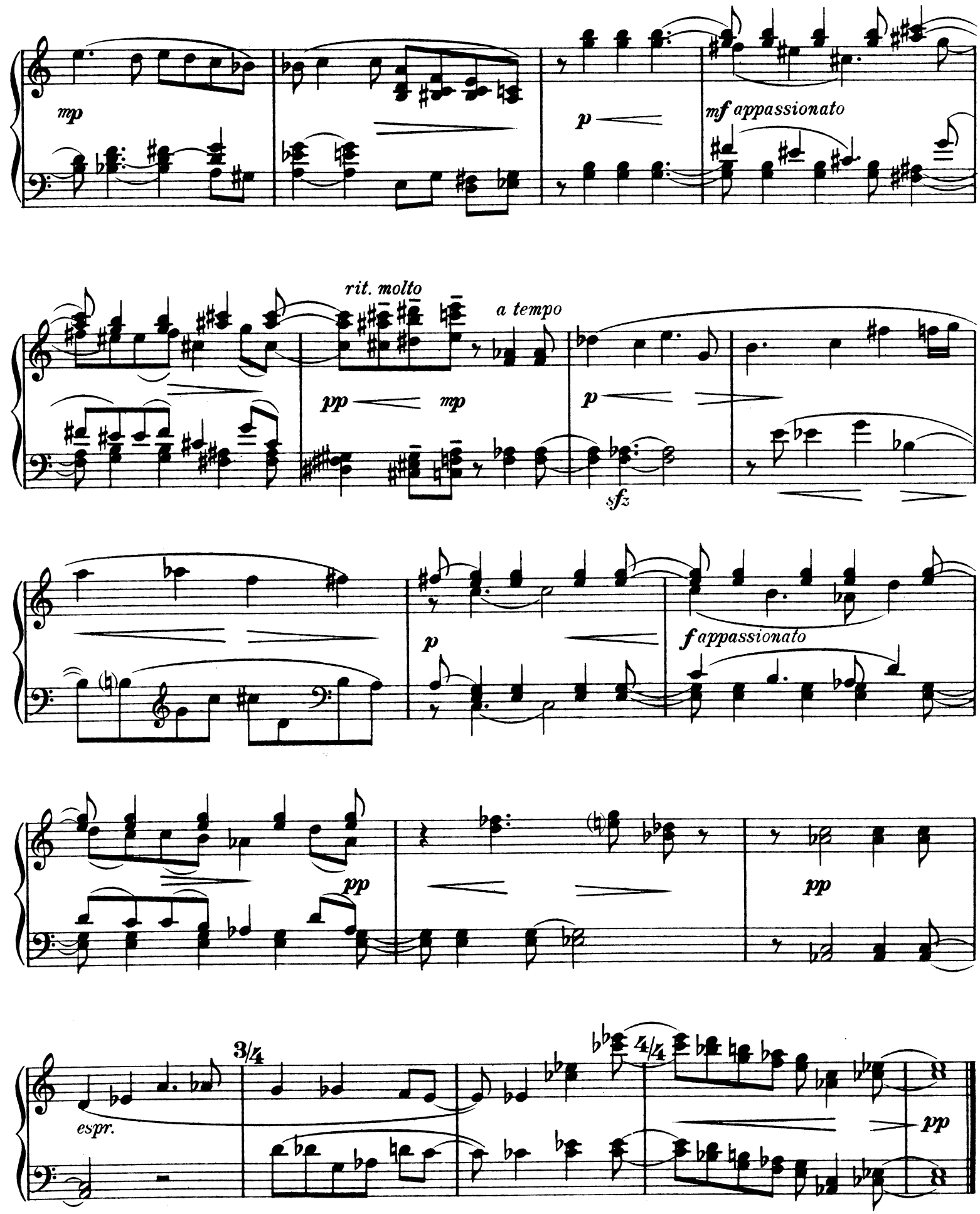
III.

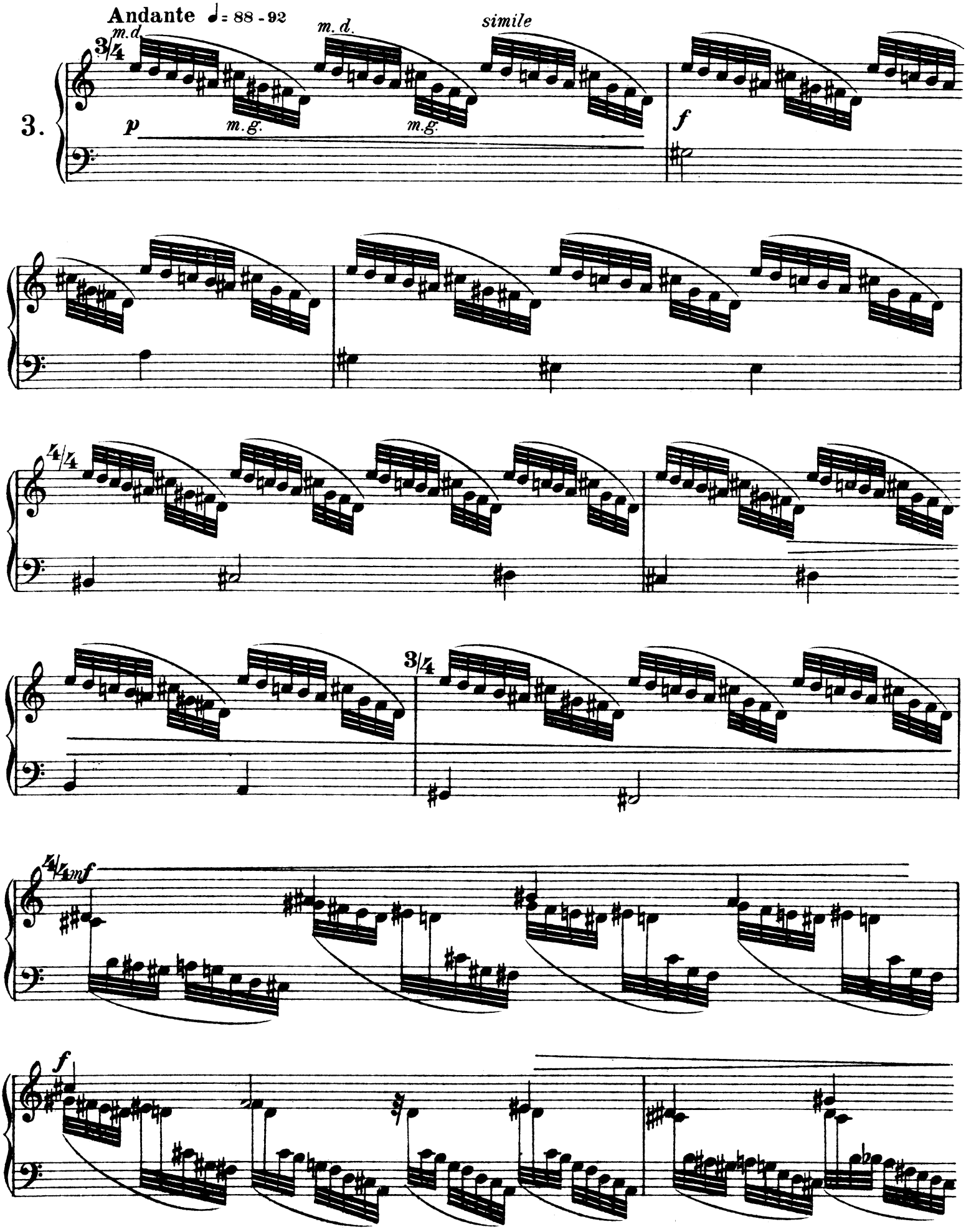

Andante quasi allegretto
3/4
p molto espr.
Ringató ritmusban, mint valami altató - éneket
2/4
puhán, melegen
8
3/4
molto leggiero il basso
legg.
2/4
3/4
2/4
3/4
poco f
sfz
p

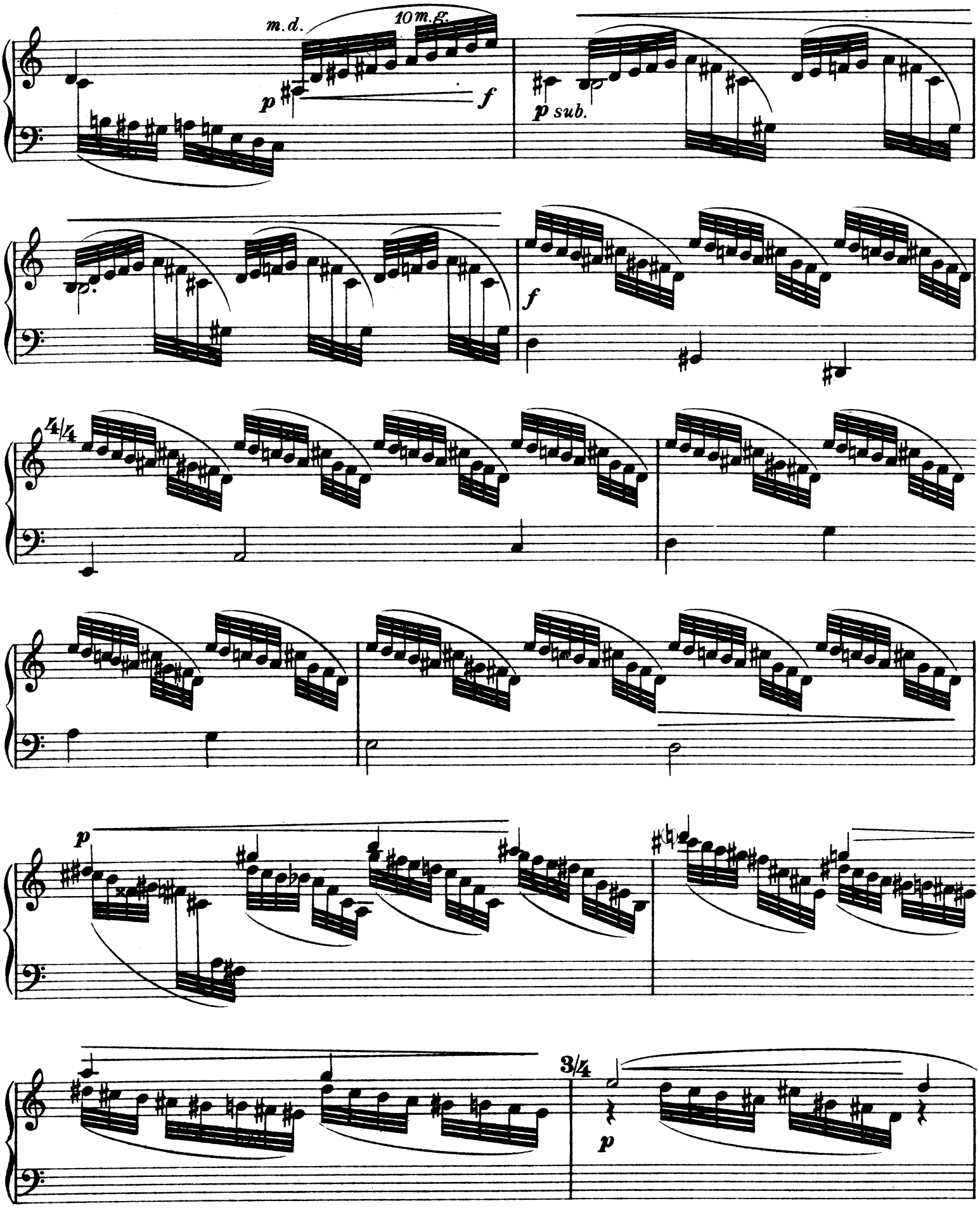

5/4
mf
3/4
p
f
mp
2/4
3/4
poco rit.
a tempo
espr.
puhán
melegen
4/4
3/4
leggiero
2/4
mf molto espr.
legato
3/4
4/4 rit.
3/4
a tempo
molto espr. e semplice

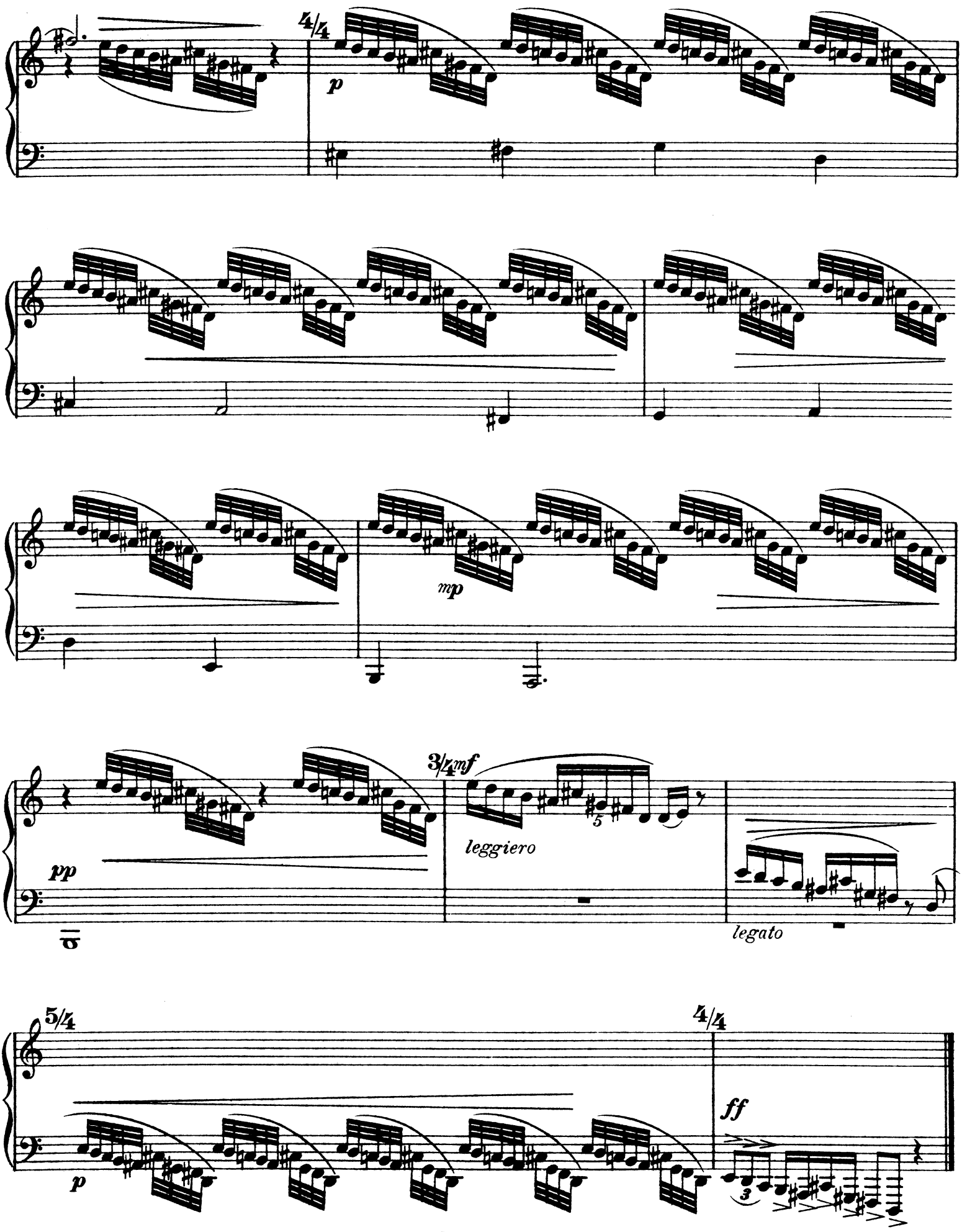
IV.




mp
p
mf appassionato
rit. molto
a tempo
pp
mp
p
sfz
p
f appassionato
pp
pp
3/4
espr.
4/4
pp

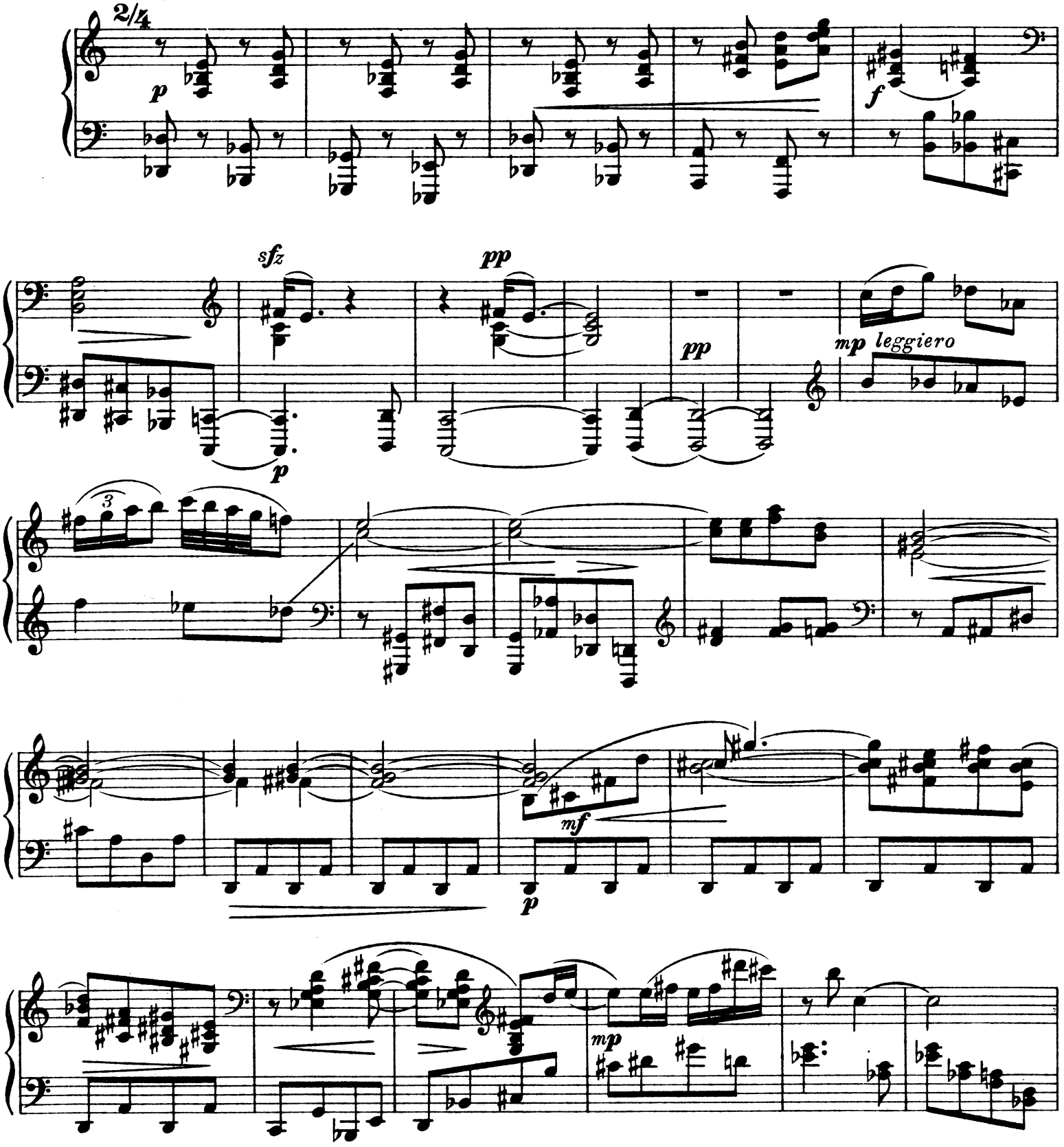

Andante ♩= 88 - 92
3.
m.d
3/4
p
m.g.
m.d.
m.g.
simile
f
4/4
3/4
4/4 mf
f

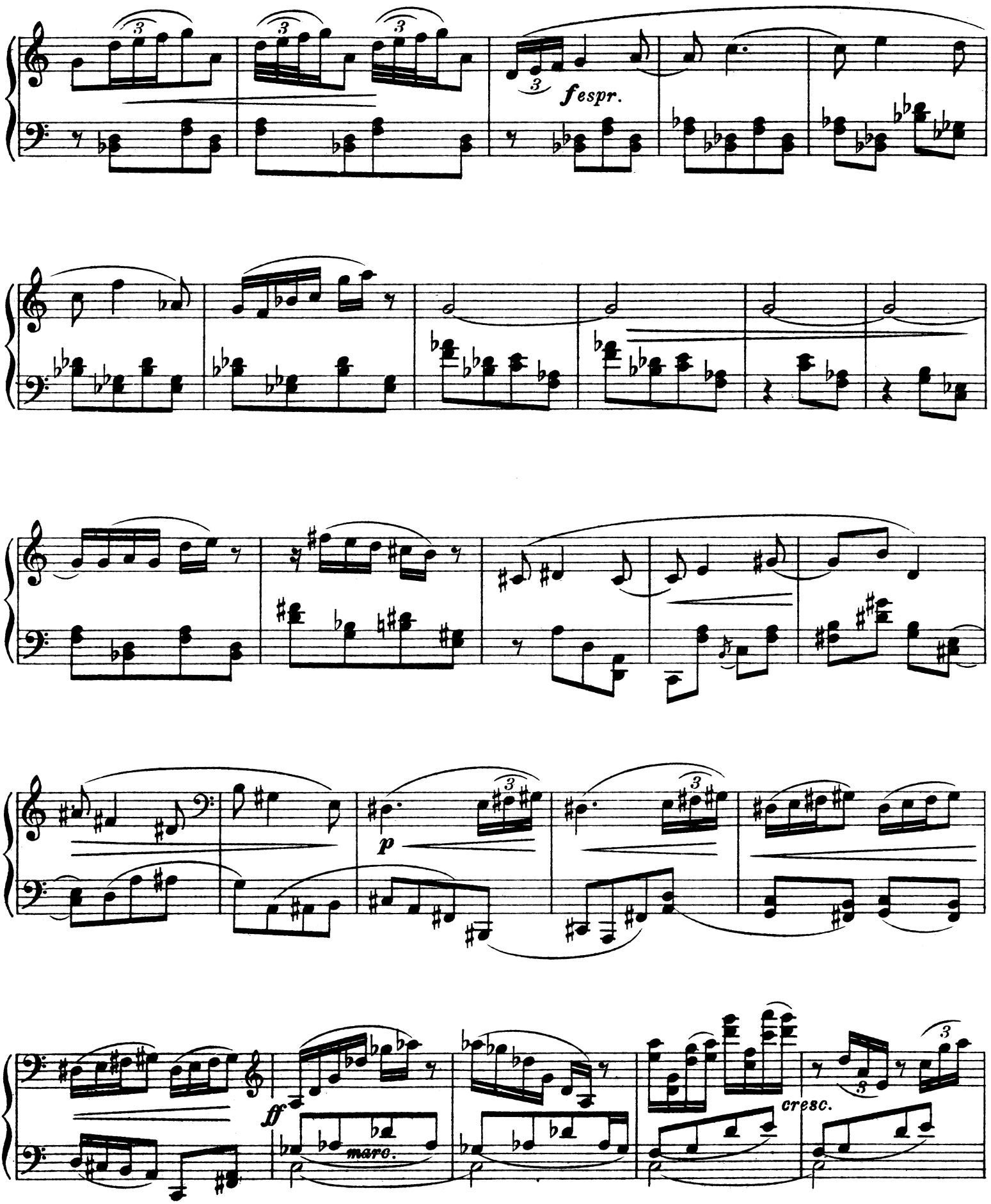

m.d.
10 m.g.
p
f
p sub.
f
4/4
p
3/4
p

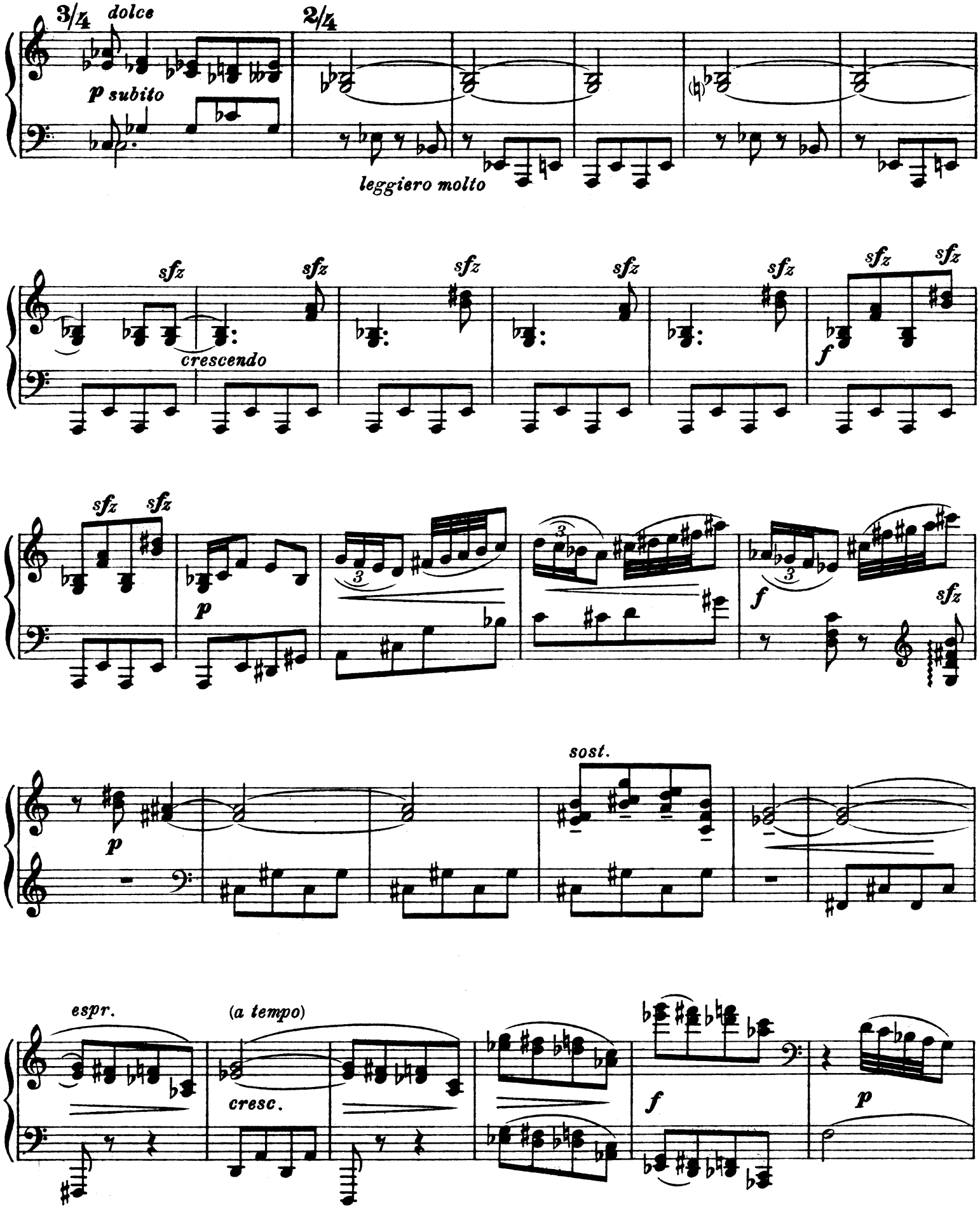

4/4
p
mp
3/4
mf
leggiero
pp
legato
5/4
4/4
p
ff

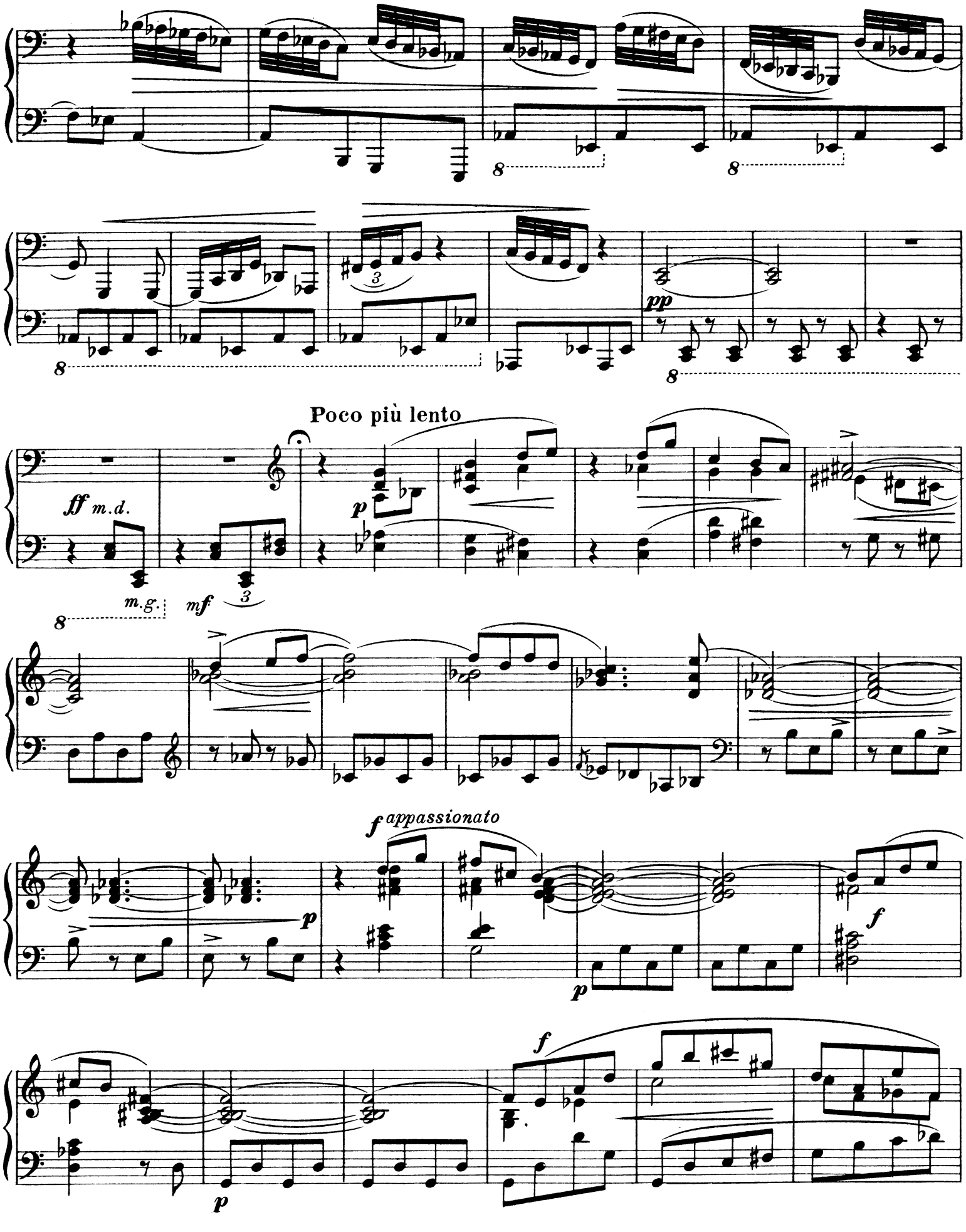
V.

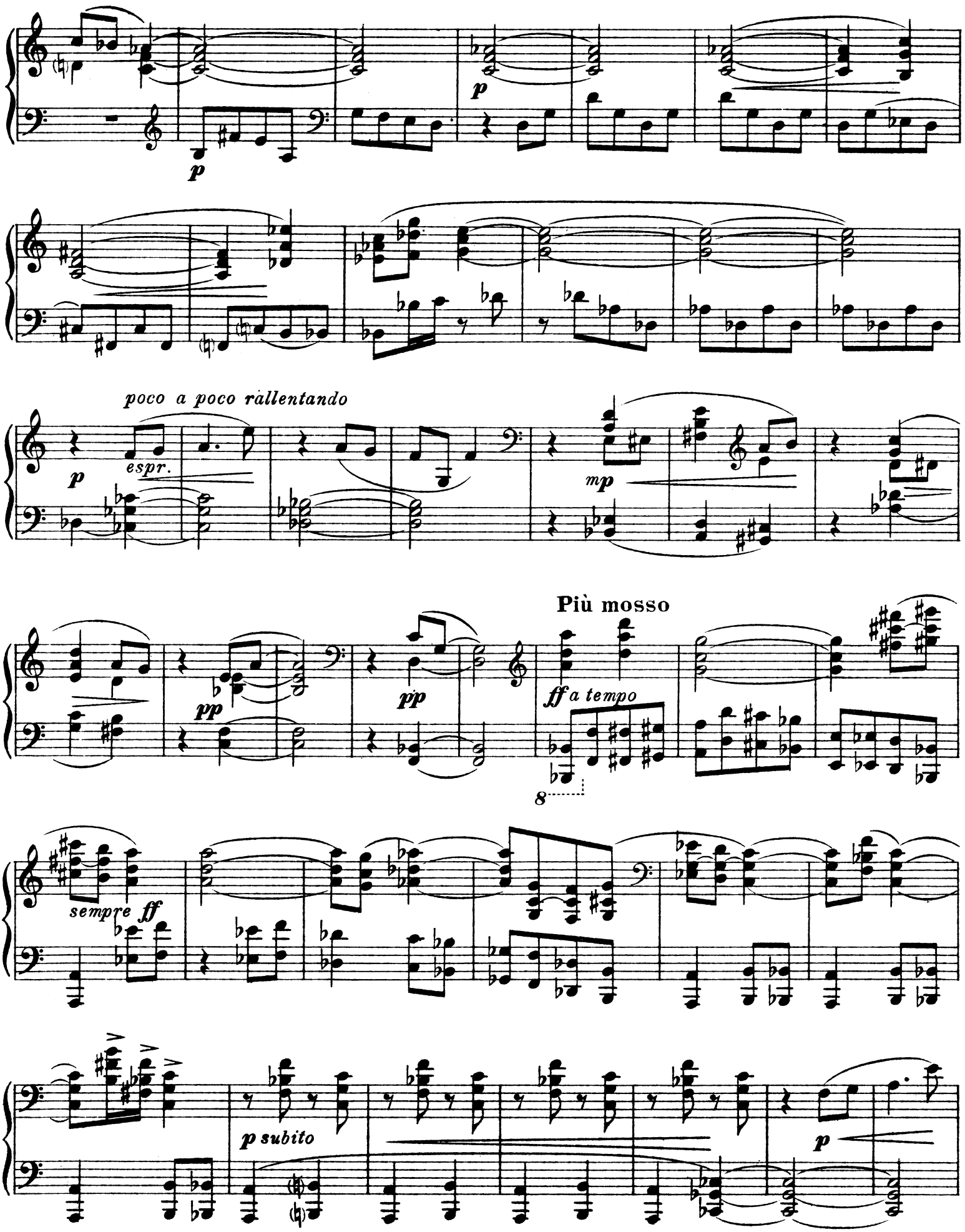
Allegro giocoso ♩= 168

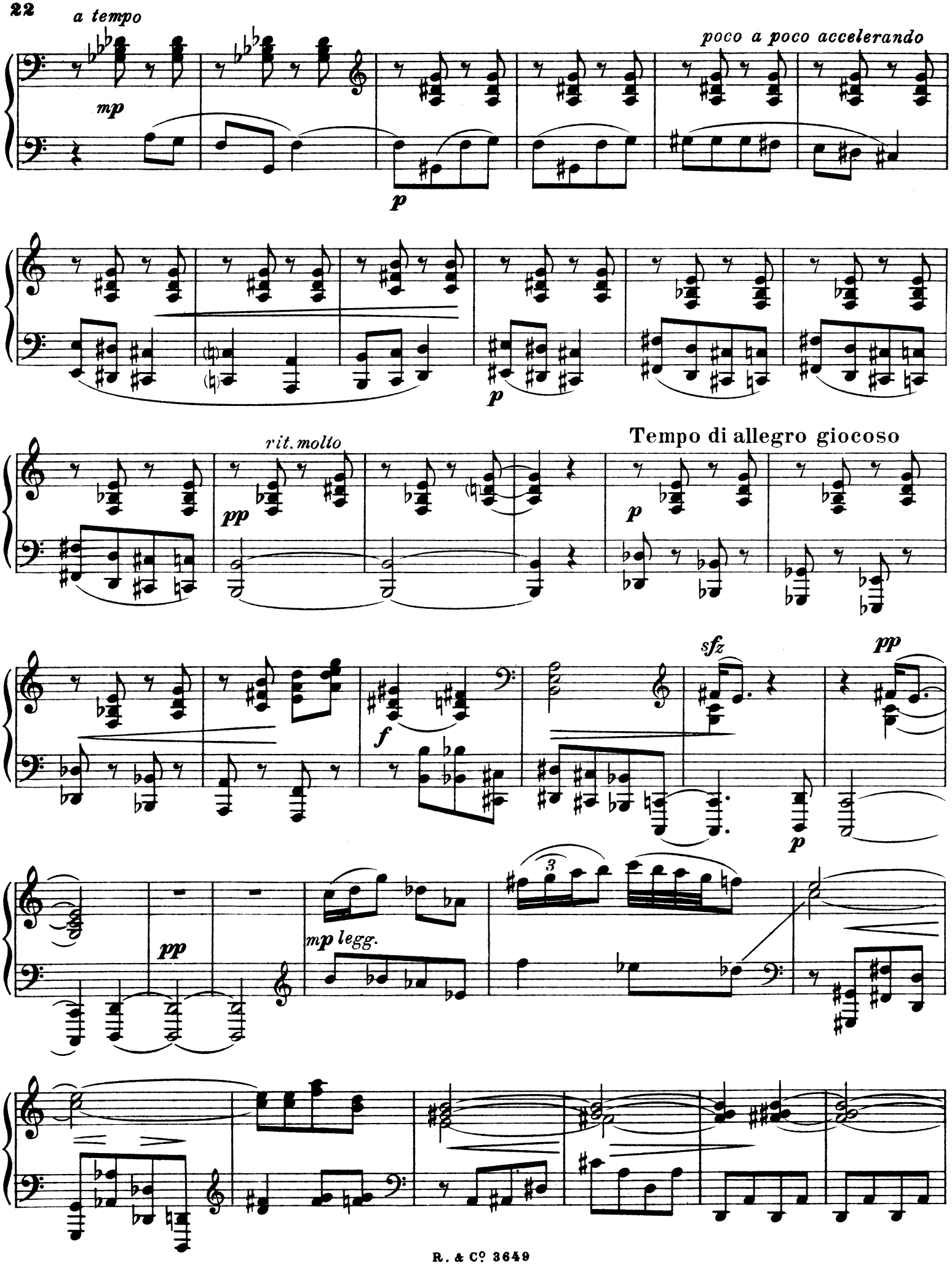


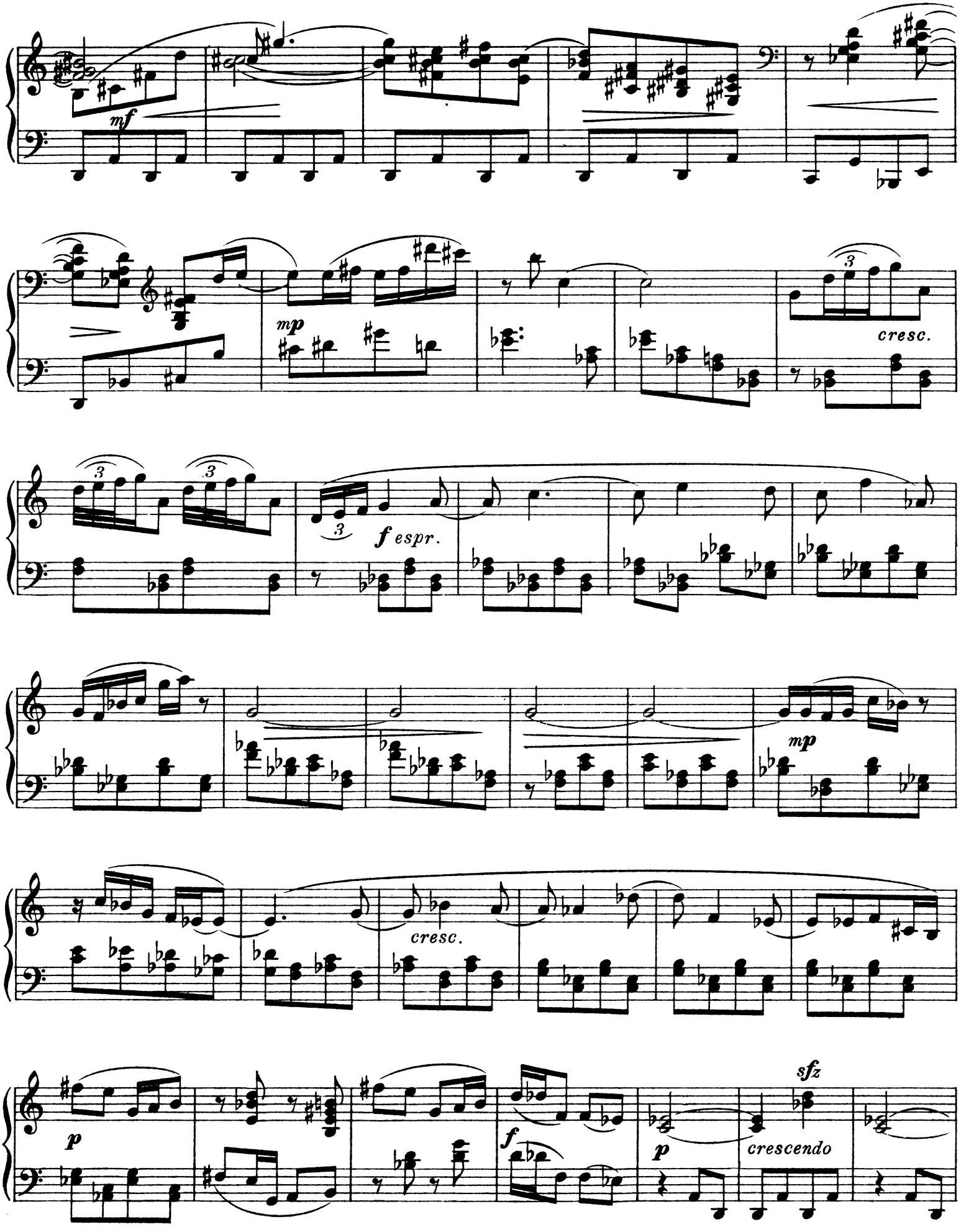

fespr.
p
ff
marc.
cresc.

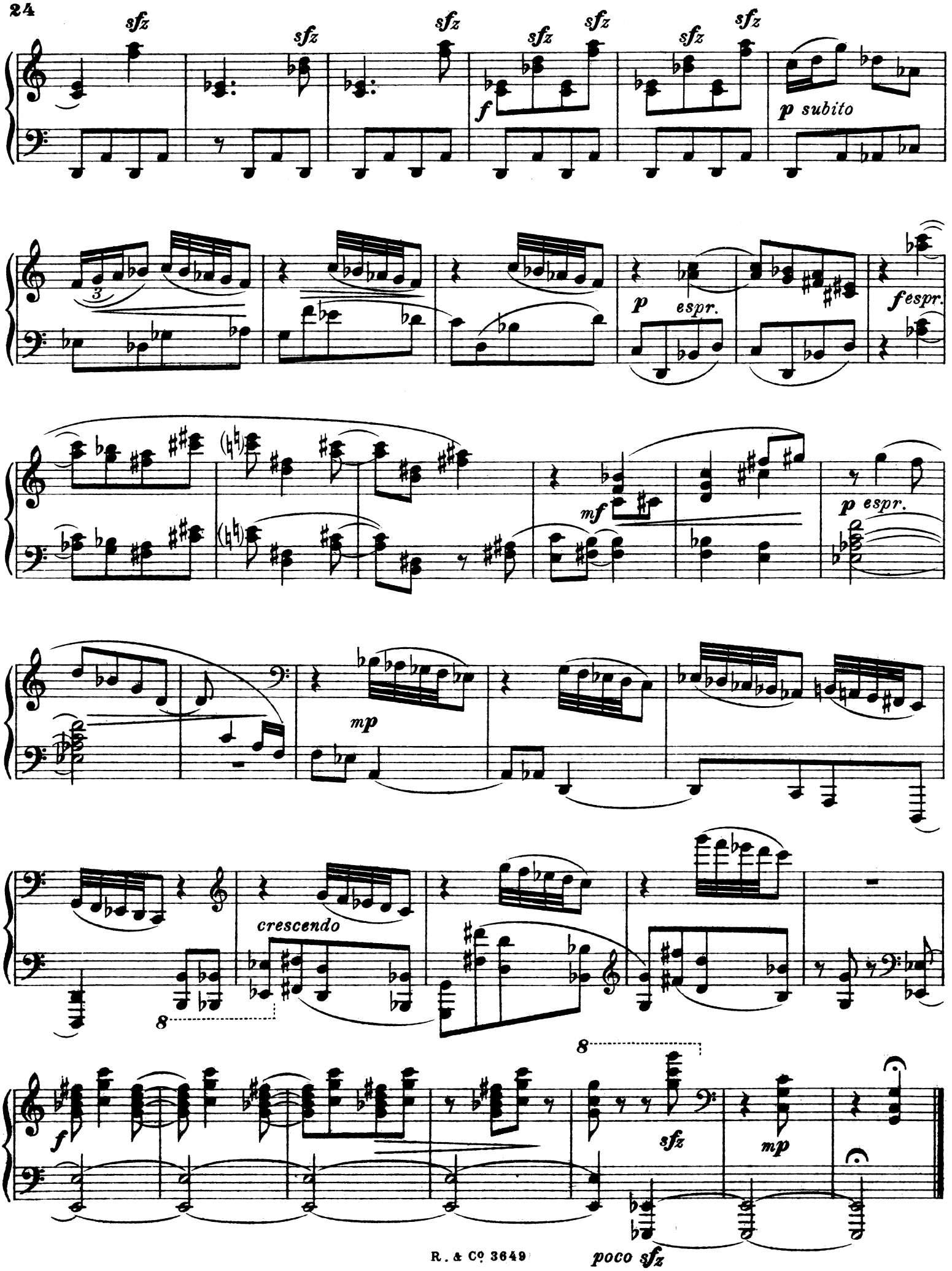

3/4
dolce
p subito
2/4
leggiero molto
sfz
crescendo
f
p
sost.
espr.
(a tempo)
cresc.


Poco più lento
ff m.d.
m.g.
mf
p
pp
f appassionato
f
p

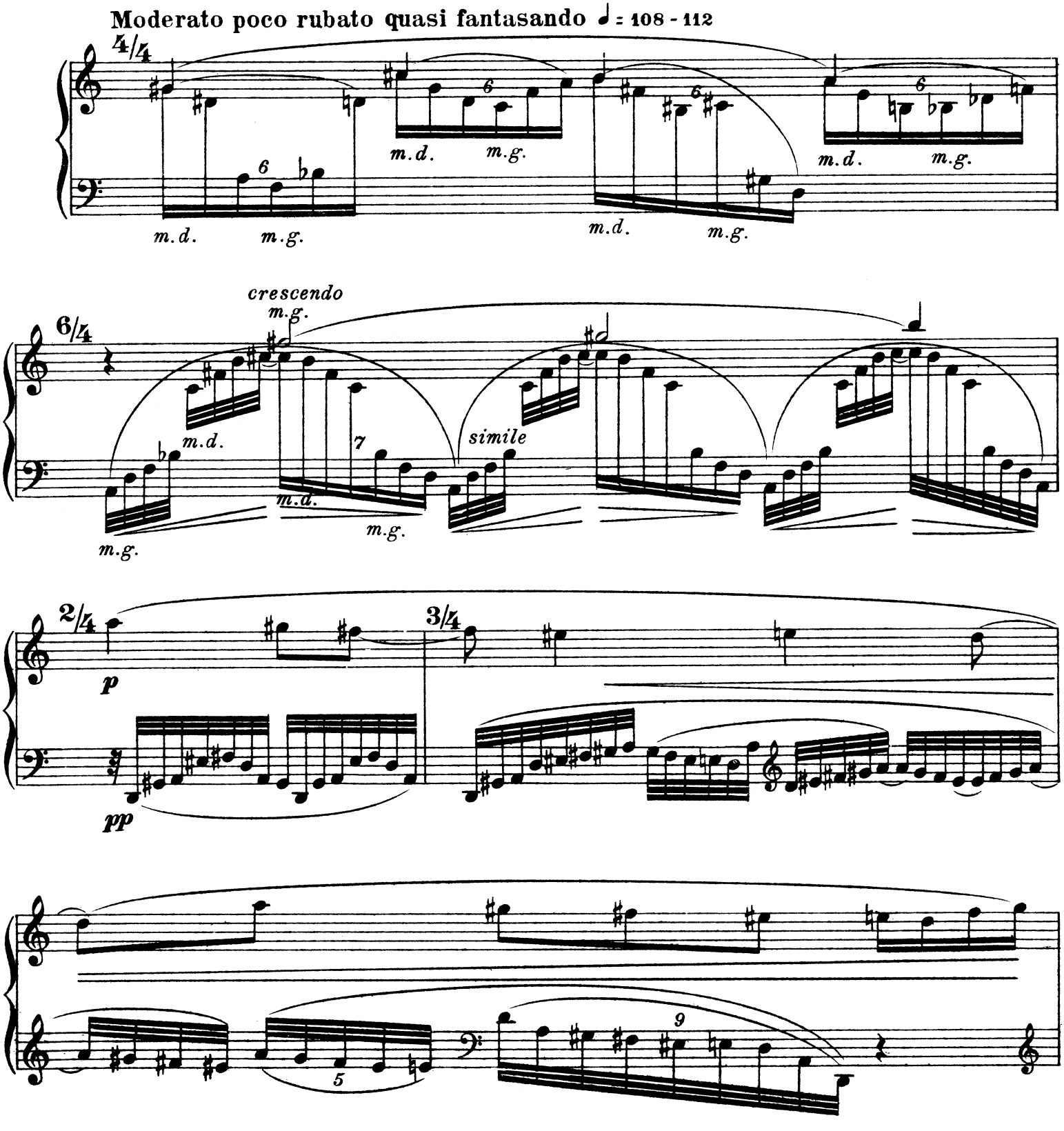

p
p
poco a poco rallentando
p
espr.
mp
Più mosso
pp
pp
ff a tempo
8
sempre ff
p subito
p

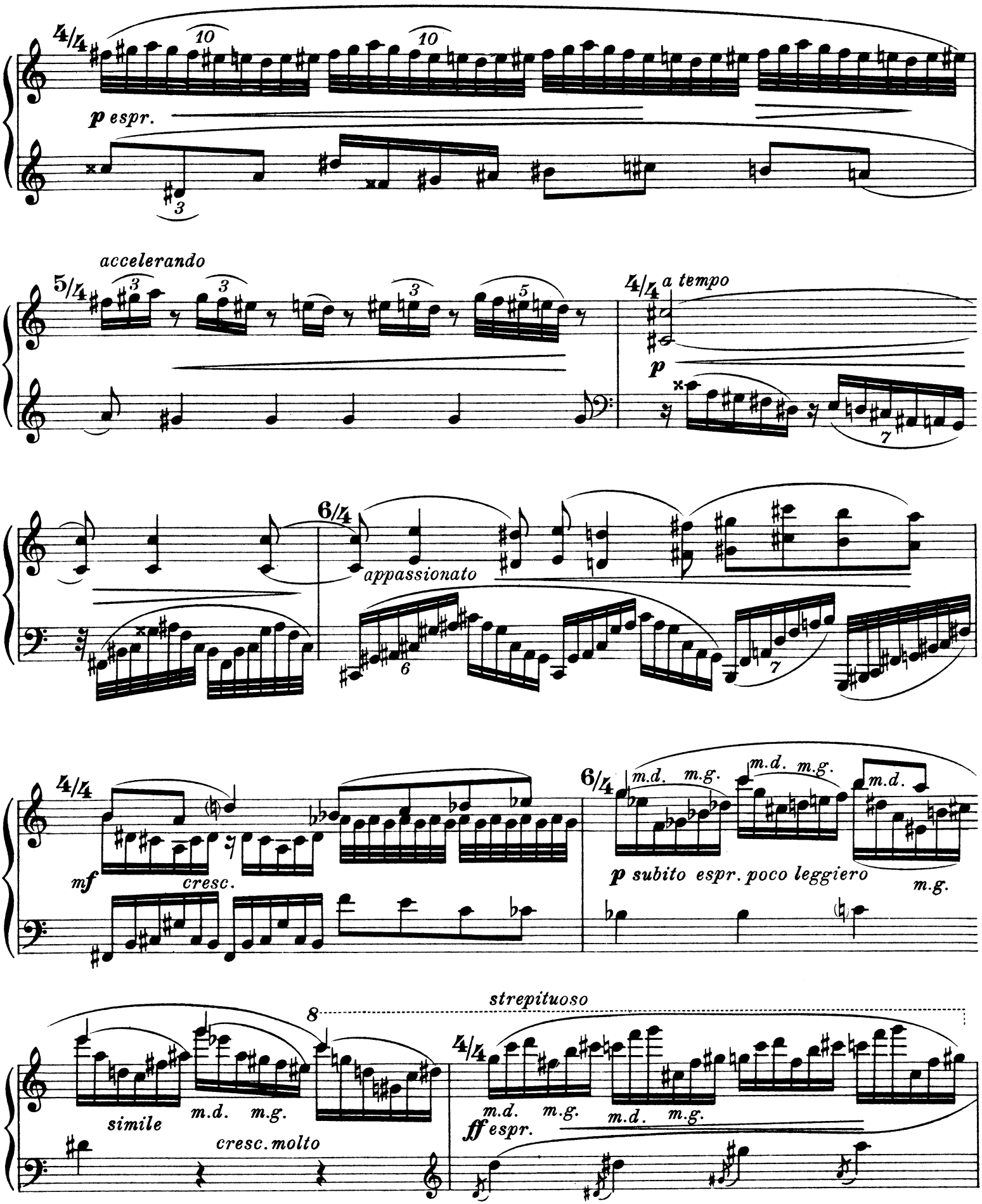

a tempo
mp
poco a poco accelerando
p
p
rit. molto
pp
Tempo di allegro giocoso
p
f
sfz
pp
p
pp
mp legg.
3

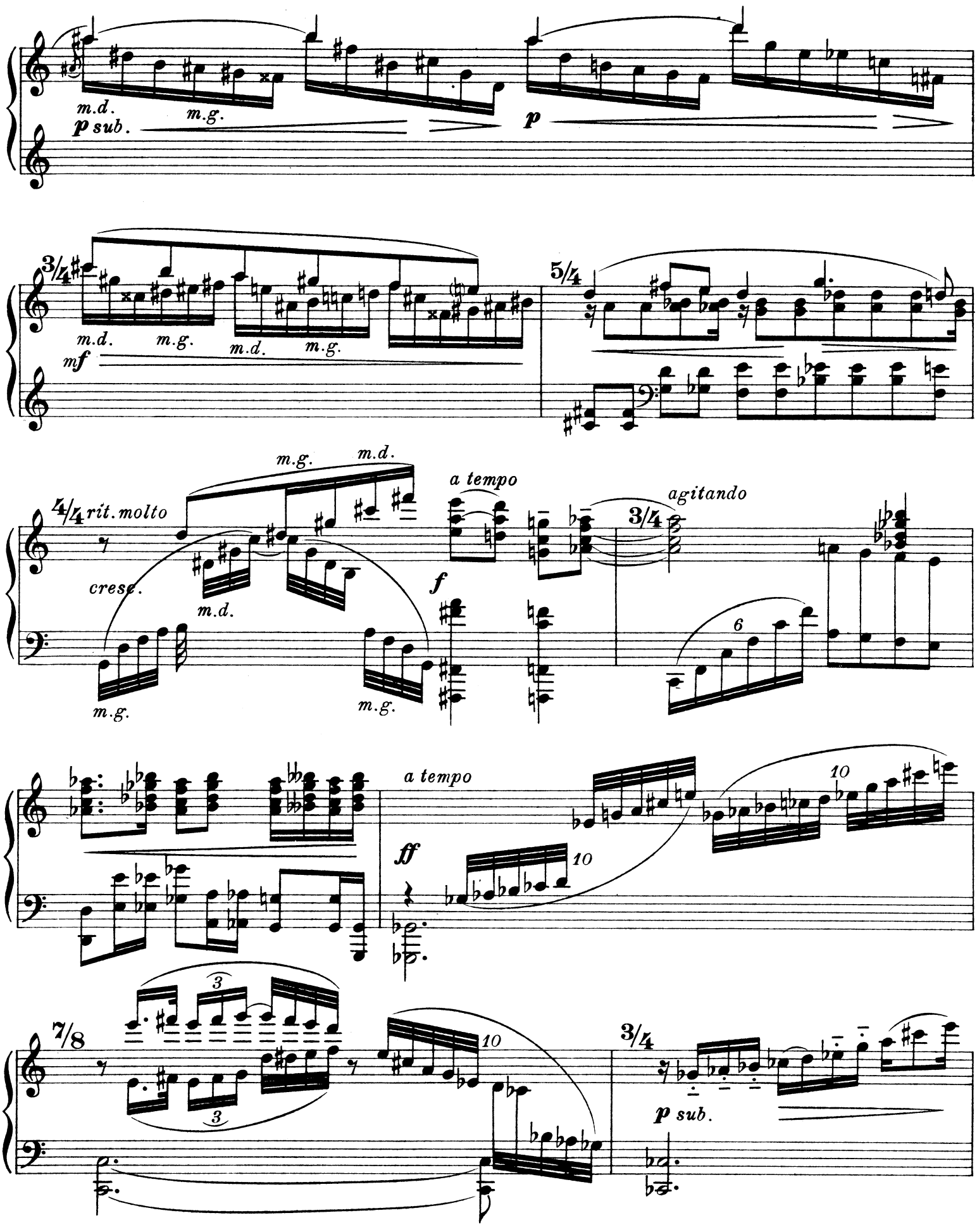

mf
mp
cresc.
3
f espr.
mp
cresc.
p
f
p
sfz
crescendo

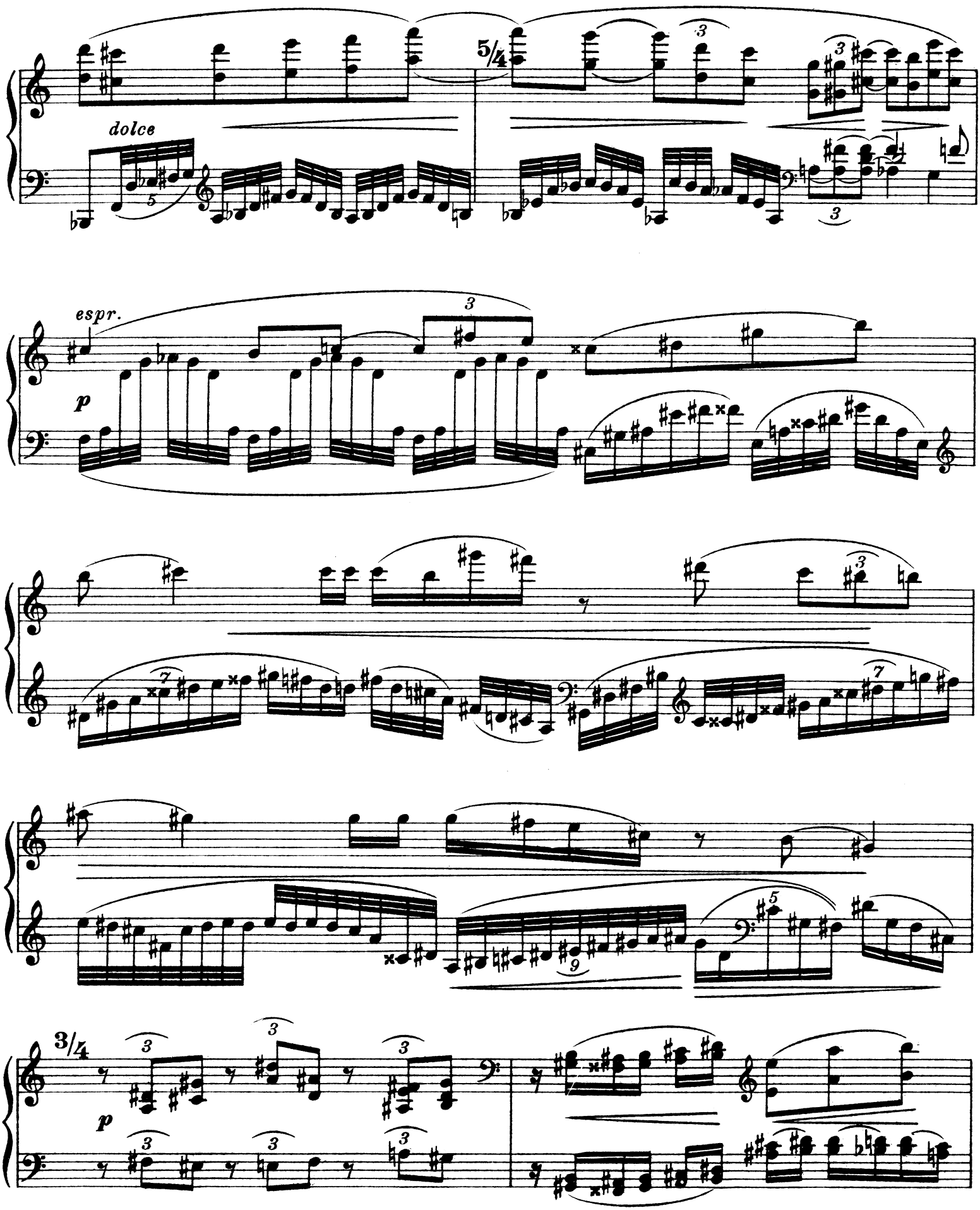

sfz
sfz
sfz
sfz
sfz
sfz
sfz
f
p subito
3
p espr.
fespr.
mf
p espr.
mp
crescendo
8
8
f
sfz
mp
poco sfz

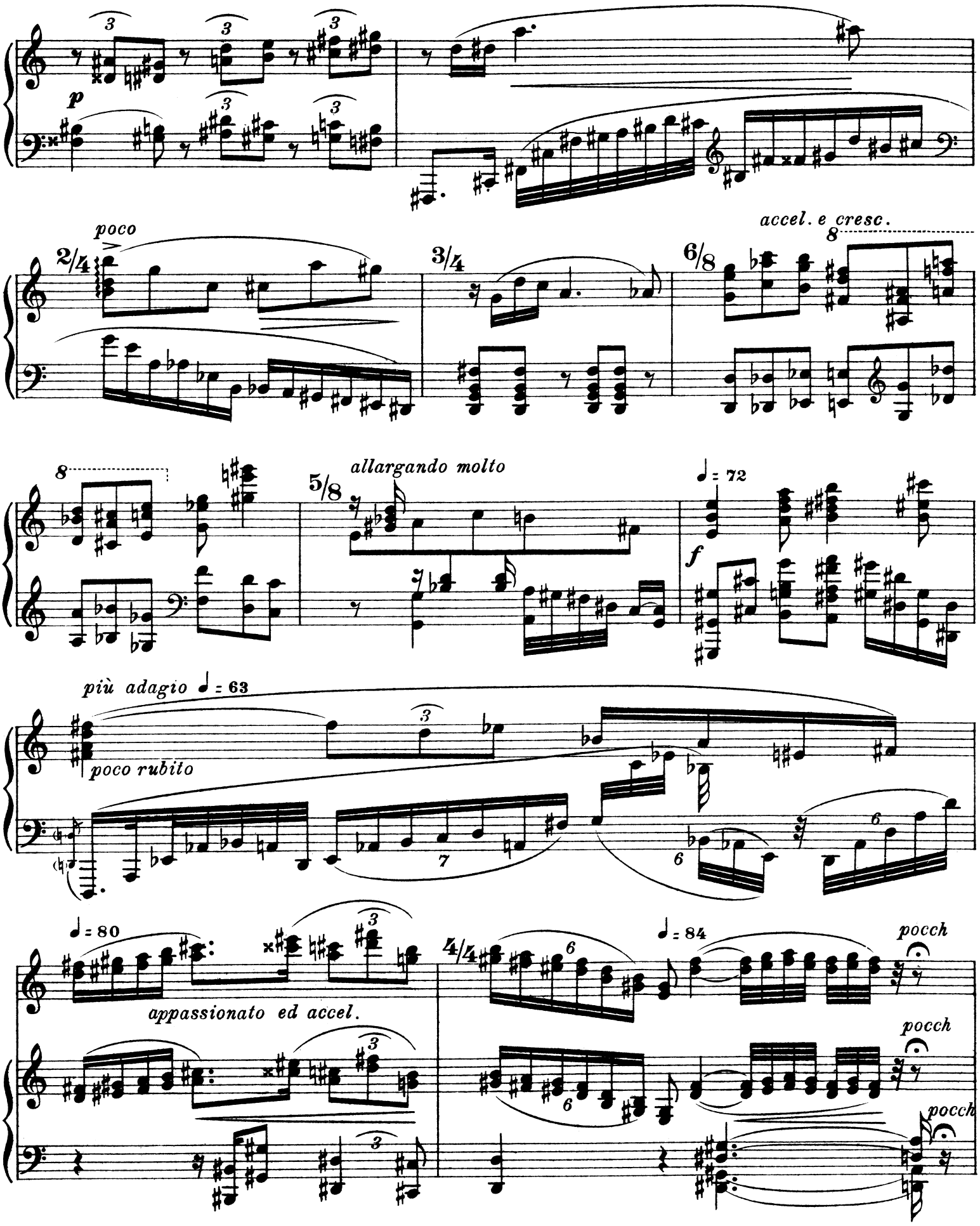
VI.

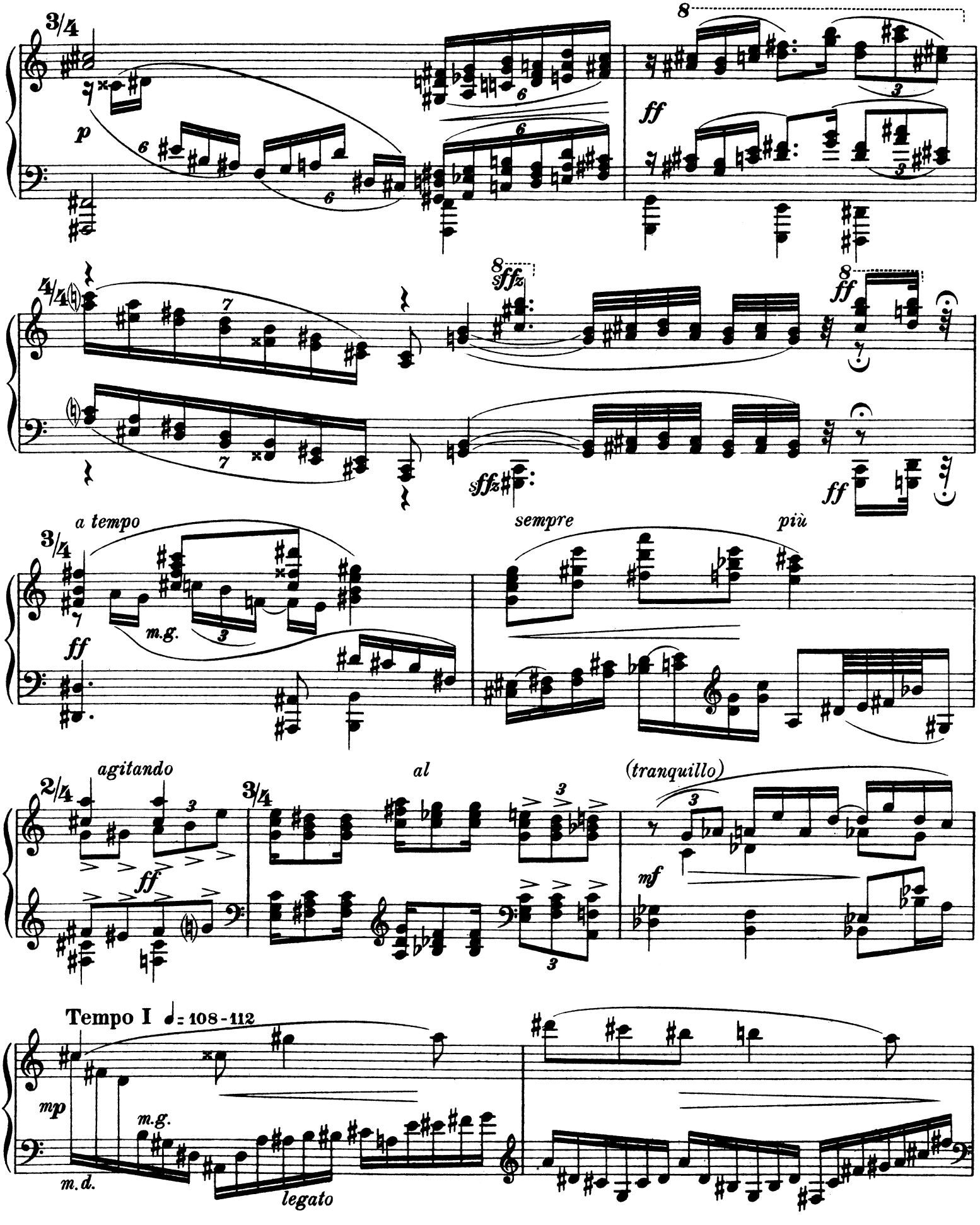

Moderato poco rubato quasi fantasando ♩ = 108 - 112
4/4
m.d.
m.g.
6/4
crescendo
simile
2/4
3/4
p
pp

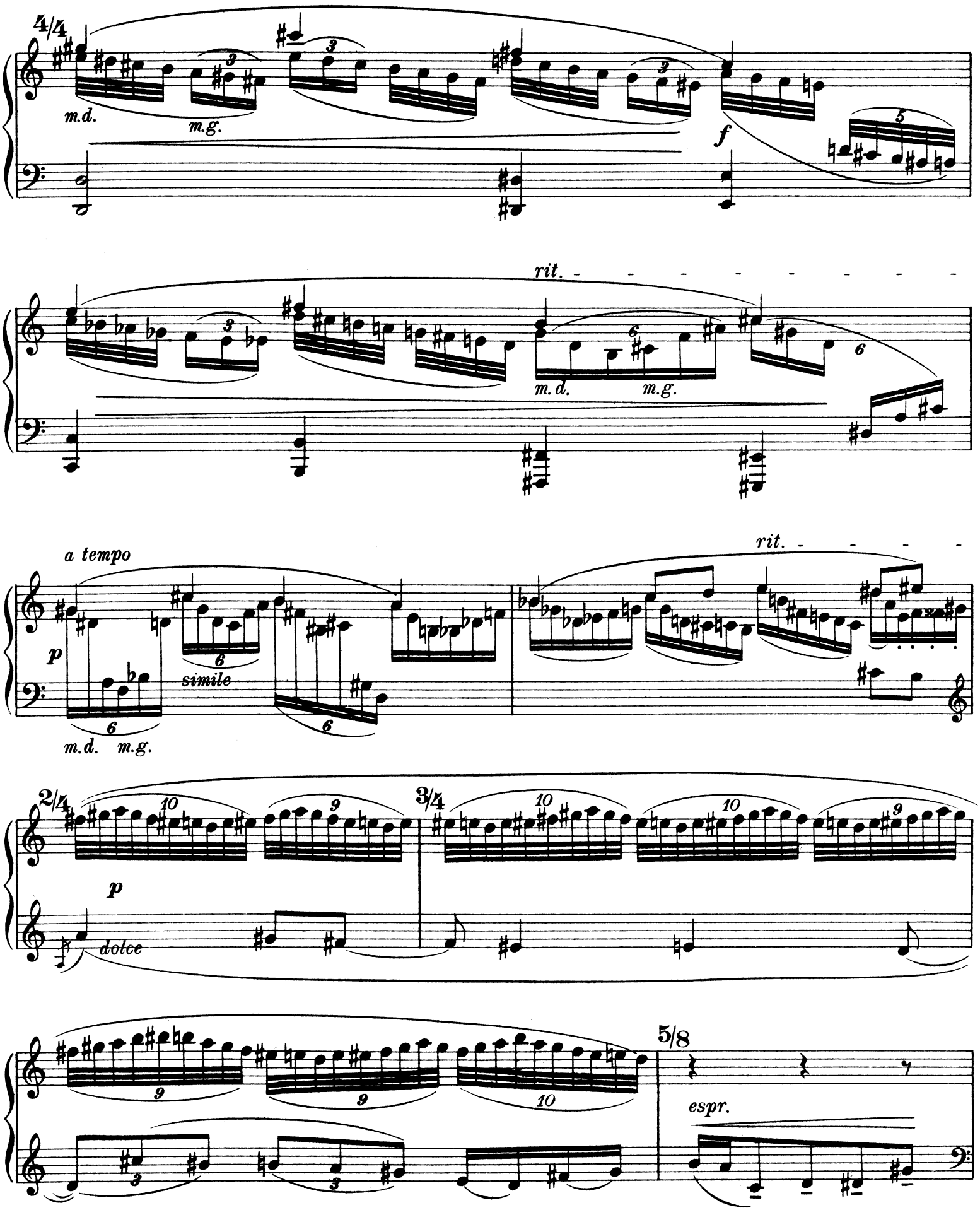

4/4
p espr.
accelerando
5/4
4/4
a tempo
p
6/4
appassionato
4/4
mf
cresc.
6/4
m.d. m.g.
p subito espr. poco leggiero
m.g.
strepituoso
8
simile
m.d. m.g.
cresc. molto
4/4
m.d. m.g. m.d. m.g.
ff espr.

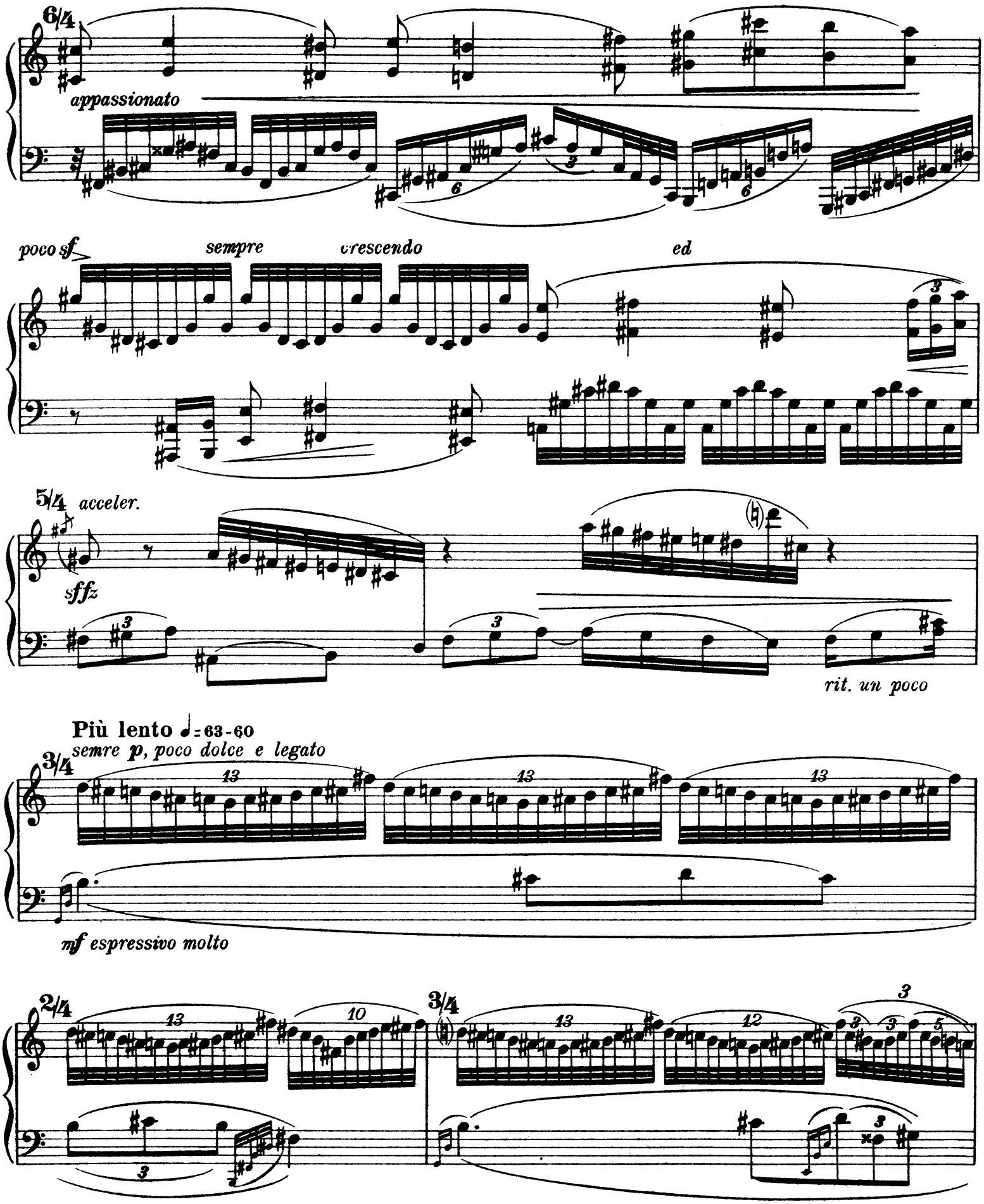

m.d.
m.g.
p sub.
p
3/4
m.d.
m.g.
m.d.
m.g.
mf
5/4
4/4 rit. molto
cresc.
m.g.
m.d.
m.g.
m.g.
a tempo
f
agitando
3/4
6
a tempo
ff
10
10
7/8
3
3
10
3/4
p sub.

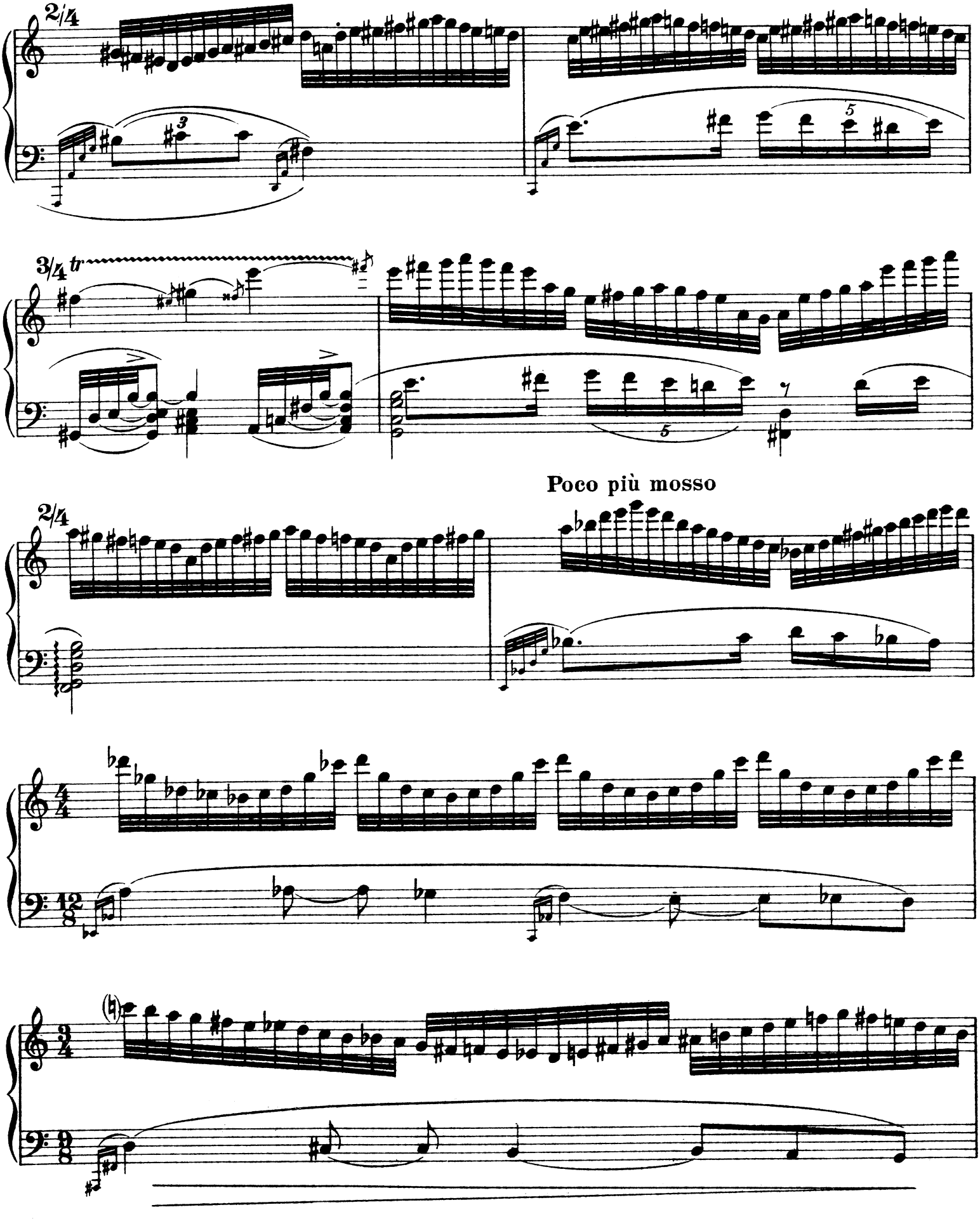

dolce
5/4
espr.
p
3/4
p

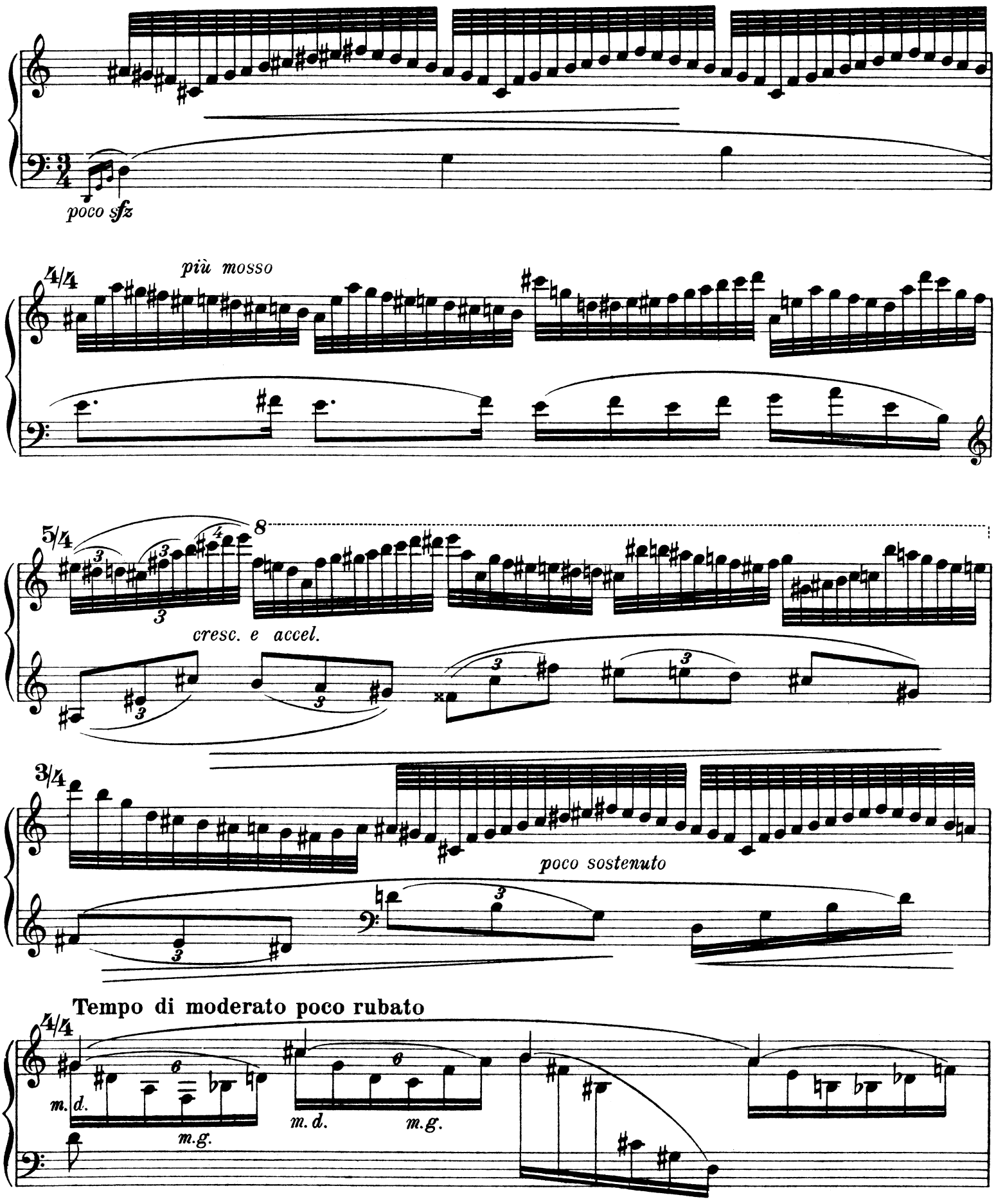

p
poco
2/4
3/4
6/8
accel. e cresc.
8
8
5/8
allargando molto
♩ = 72
f
più adagio ♩ = 63
poco rubito
♩ = 80
appassionato ed accel.
4/4
♩ = 84
pocch
pocch
pocch

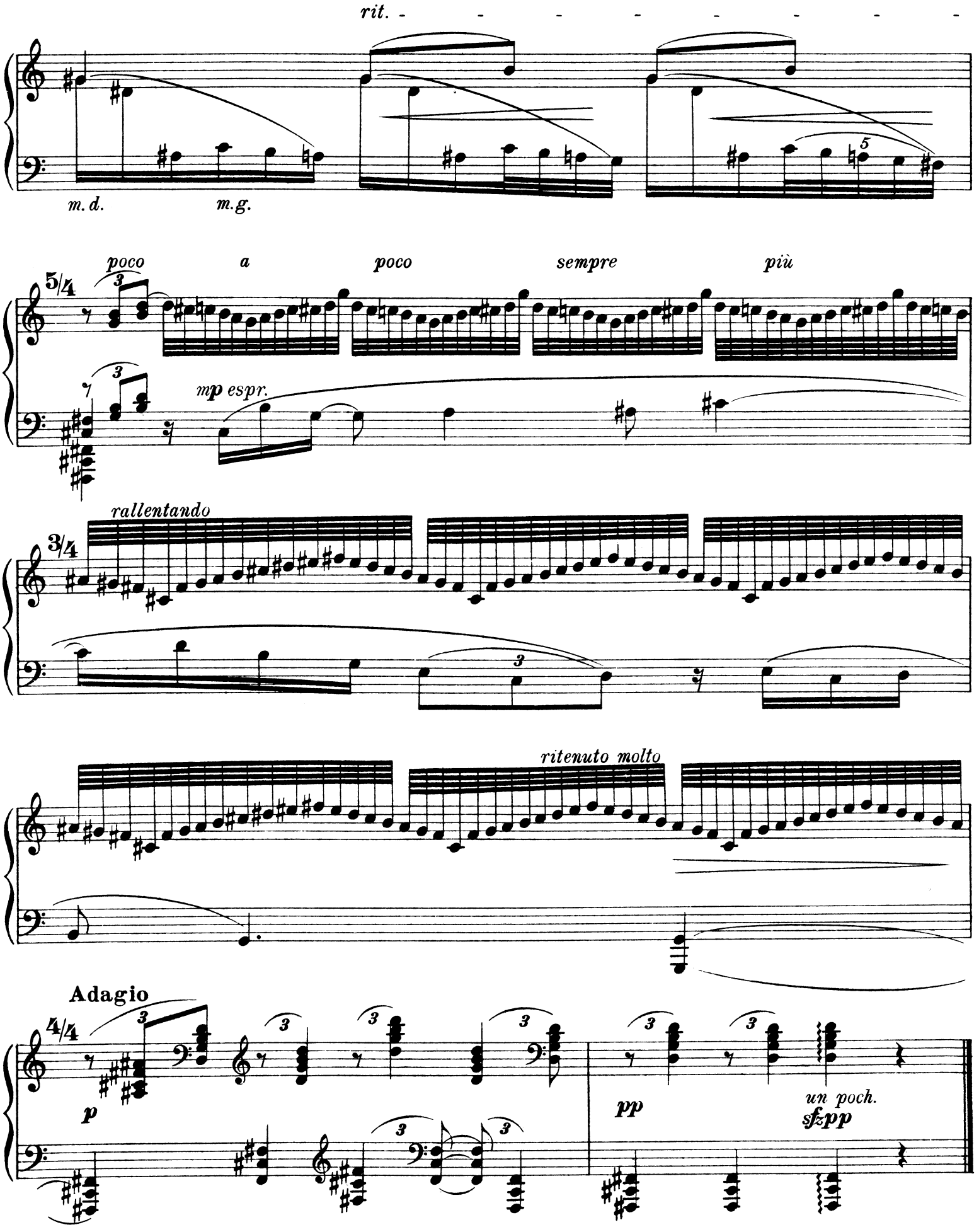

3/4
p
8
ff
4/4
sffz
ff
a tempo
m.g.
ff
sempre
più
2/4
agitando
ff
3/4
al
(tranquillo)
mf
Tempo I ♩= 108-112
mp
m.g.
m.d.
legato


4/4
m.d.
m.g.
f
rit.
m.d.
m.g.
a tempo
p
simile
m.d.
m.g.
rit.
2/4
3/4
p
dolce
5/8
espr.


6/4
appassionato
poco sf
sempre
cresc.
ed
5/4
acceler.
sffz
rit. un poco
Più lento ♩= 63-60
semre p, poco dolce e legato
3/4
mf espressivo molto
2/4
3/4

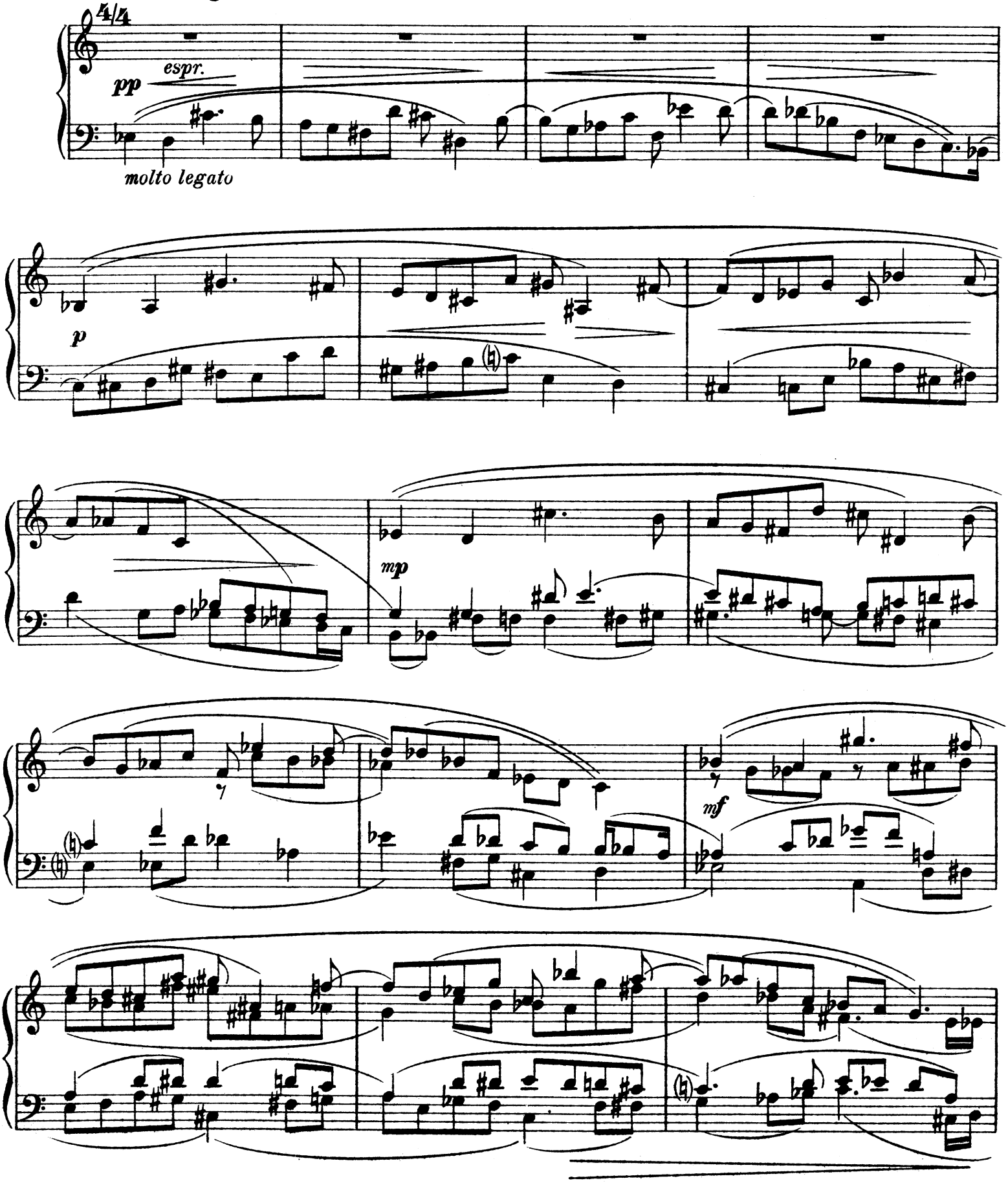

2/4
3/4 tr
Poco più mosso
2/4
4/4
12/8
3/4
9/8

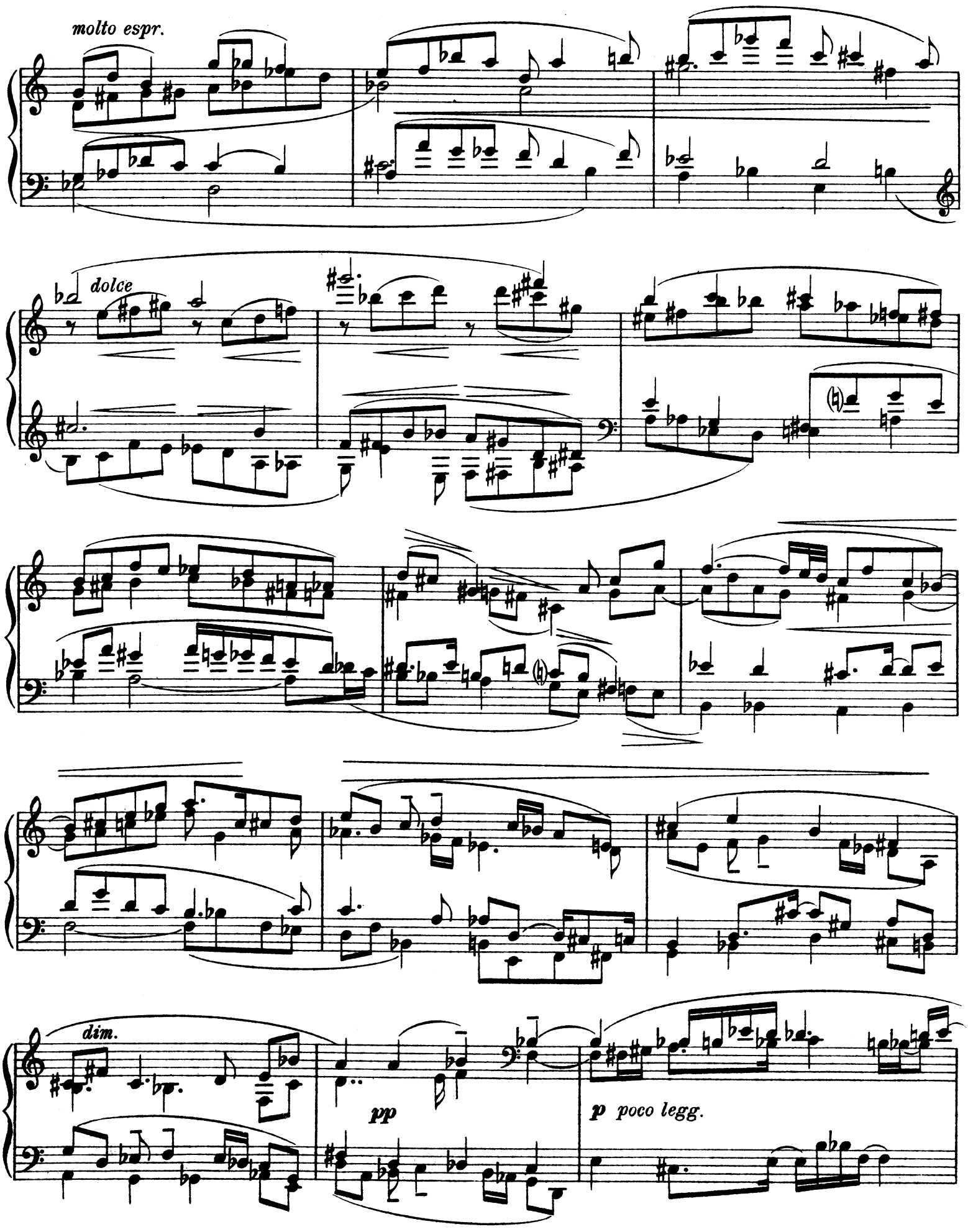

poco sfz
più mosso
cresc. e accel.
poco sostenuto
Tempo di moderato poco rubato
m. d.
m. g.
m. d.
m. g.

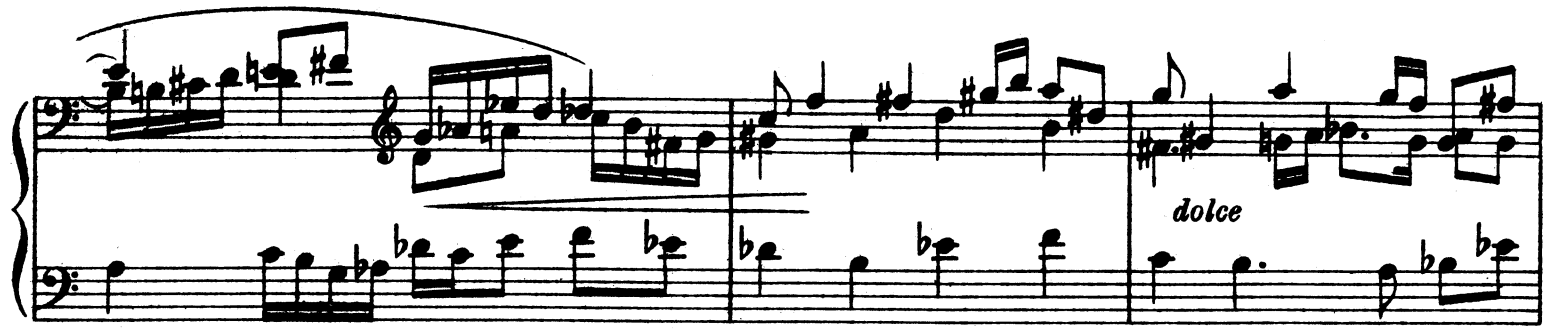

rit.
m. d.
m. g.
poco a poco sempre più
5/4
mp espr.
rallentando
3/4
ritenuto molto
Adagio
4/4
p
pp
un poch.
sfzpp

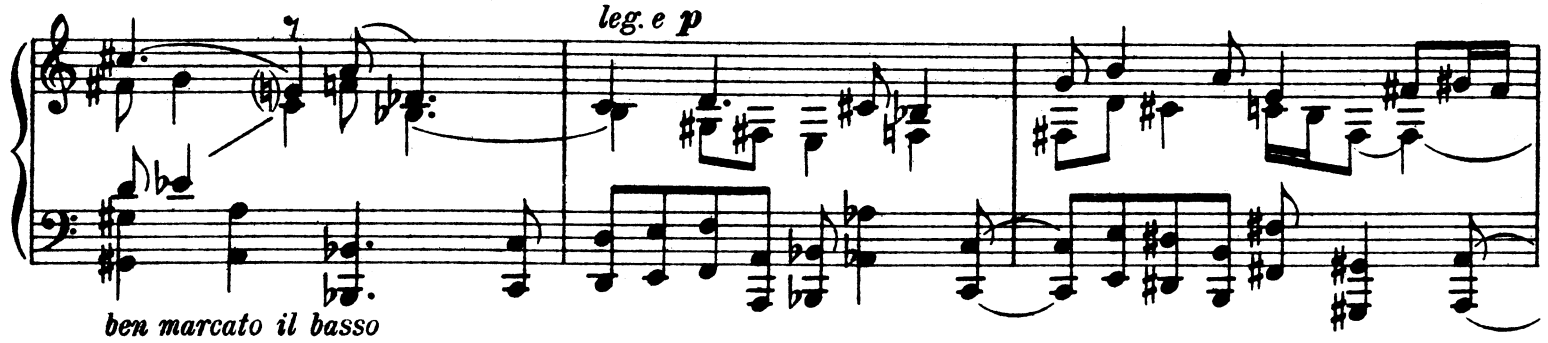
VII.

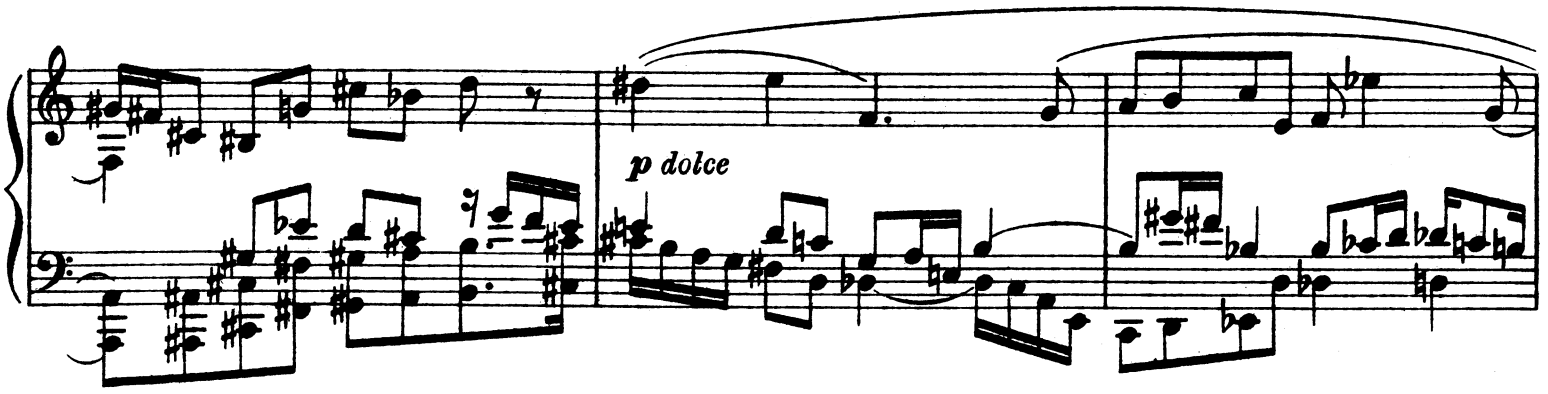
Poco adagio

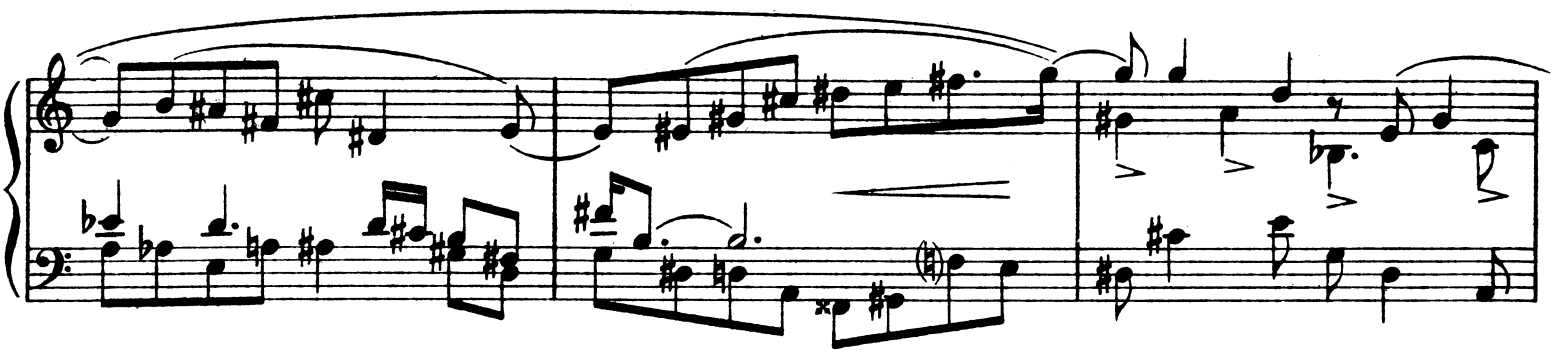


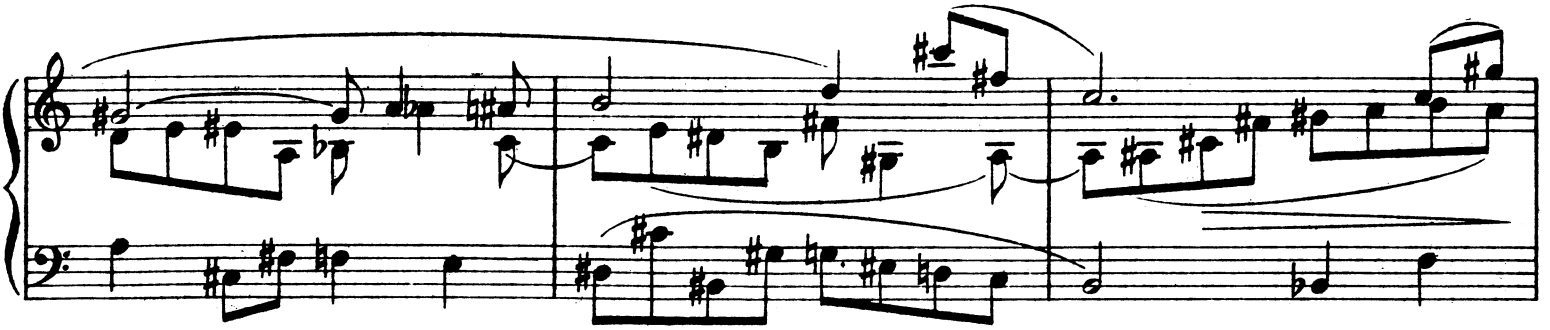

molto espr.
dolce
dim.
pp
p poco legg.

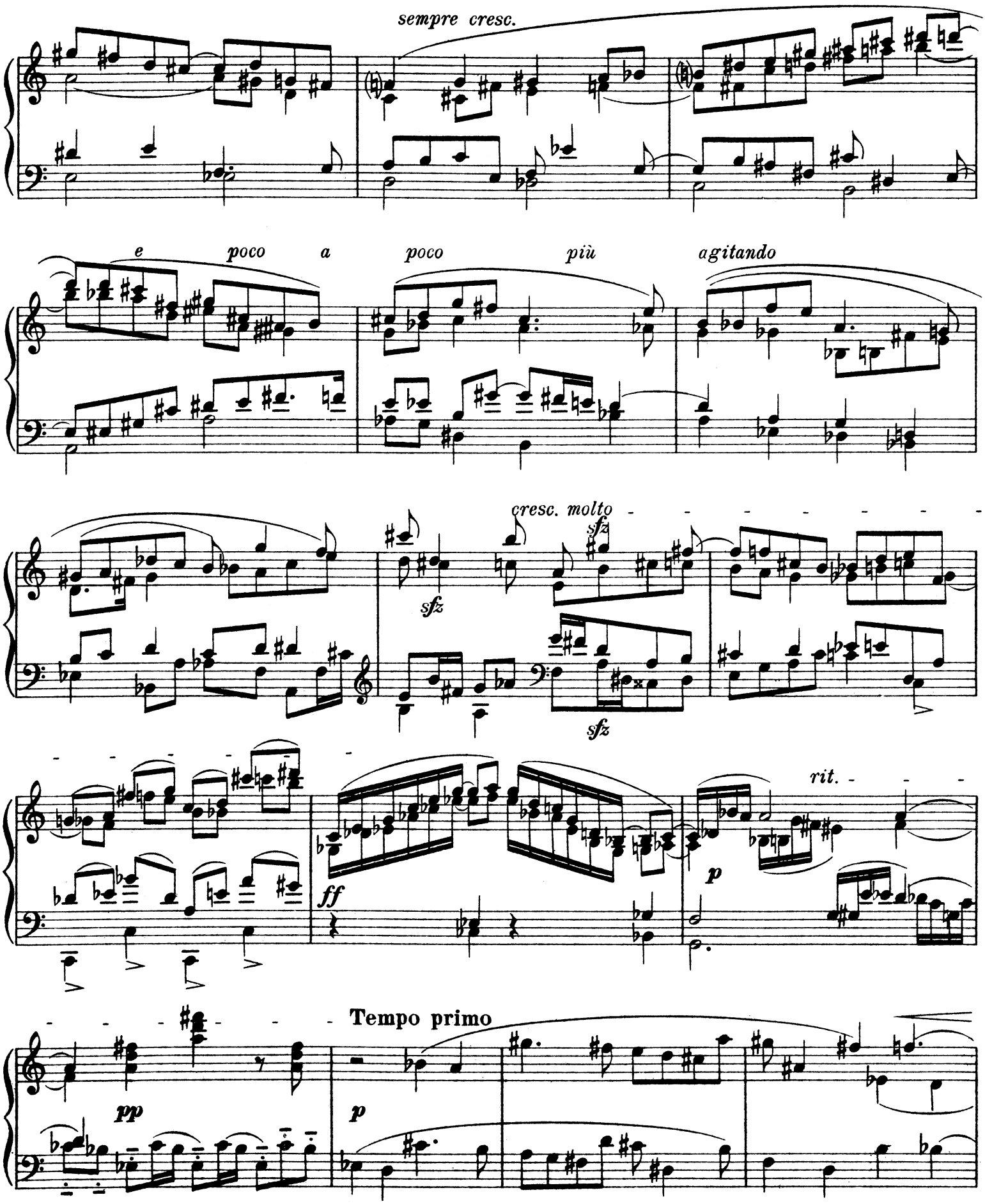

dolce

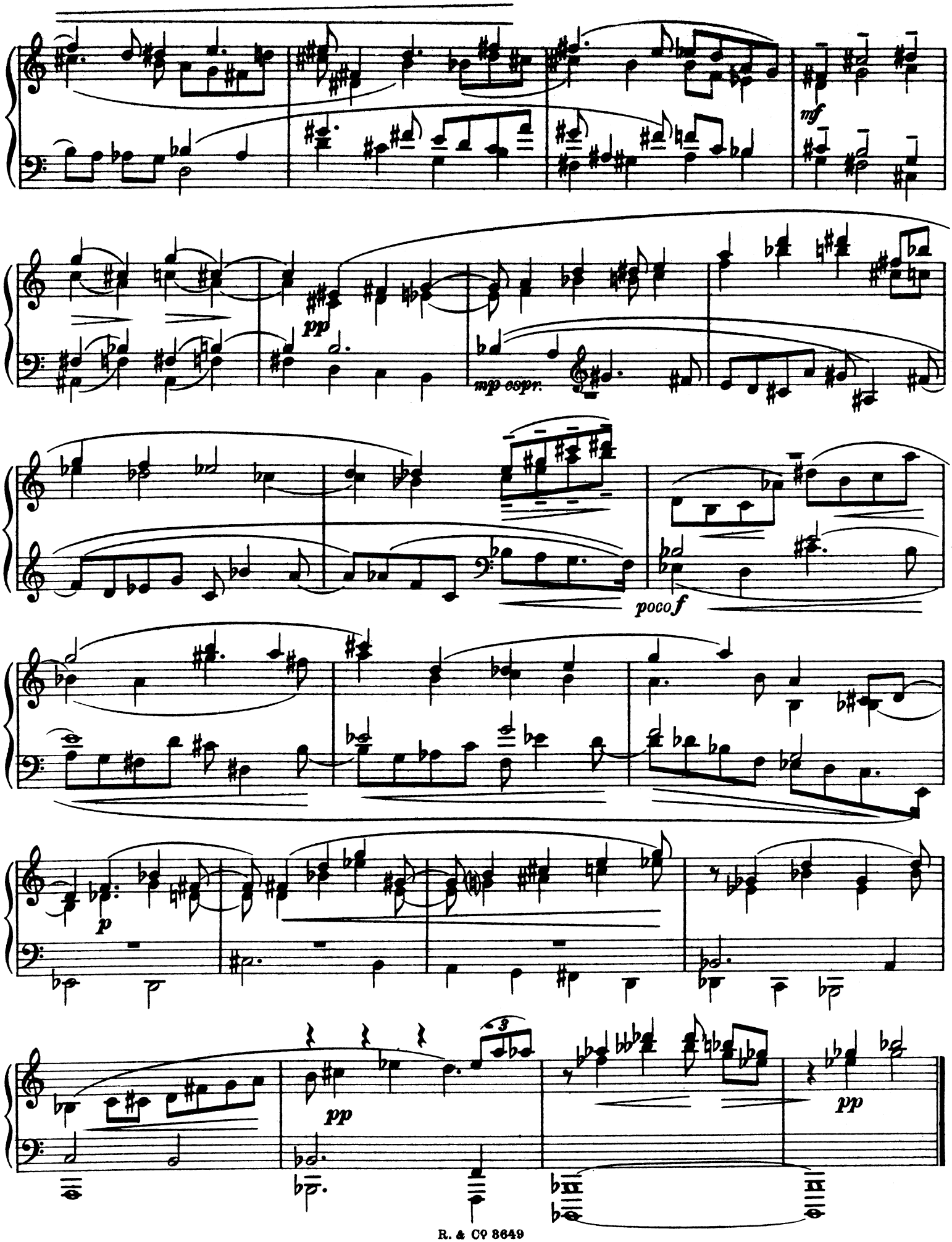

leg. e p
ben marcato il basso


p dolce



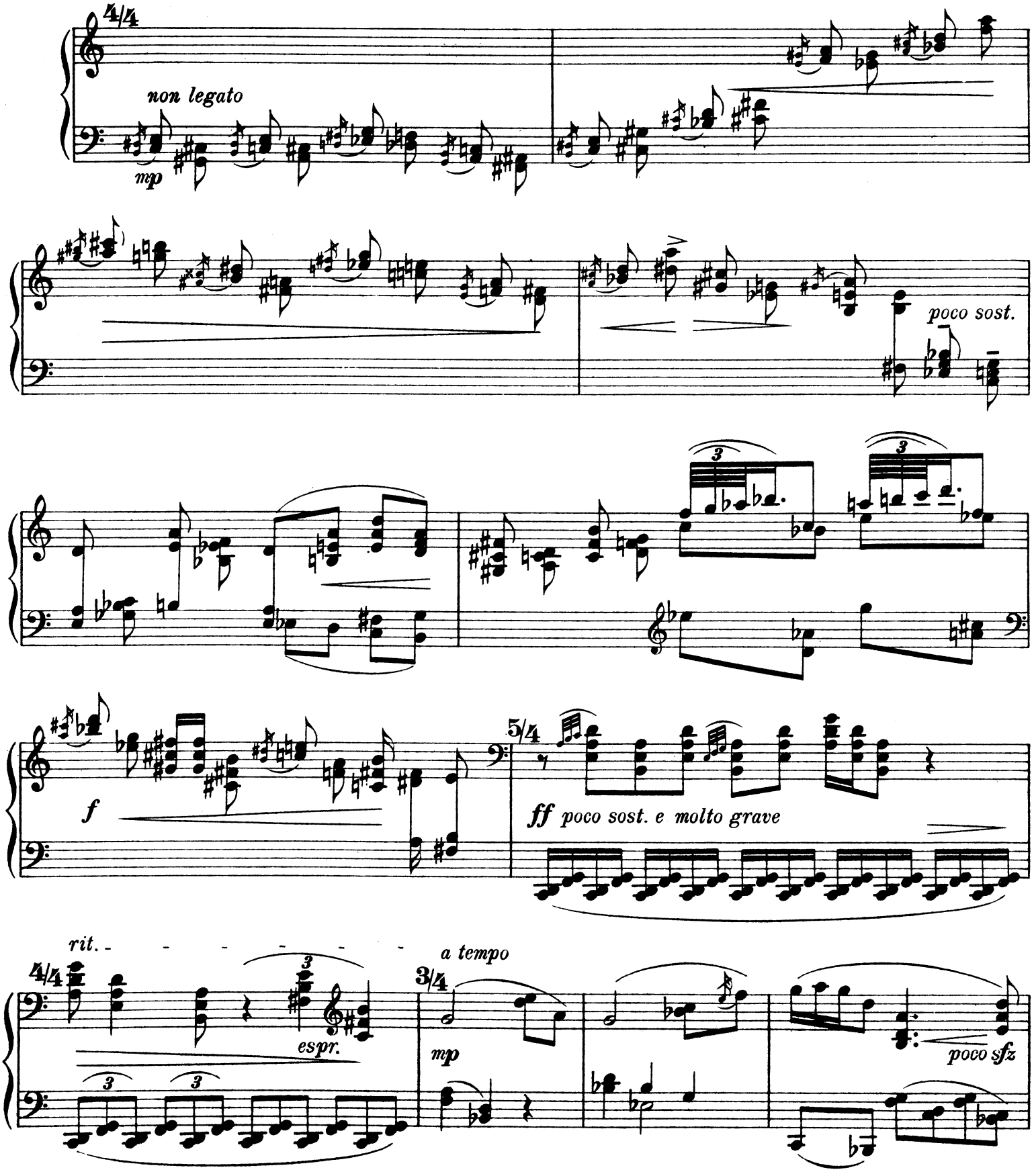


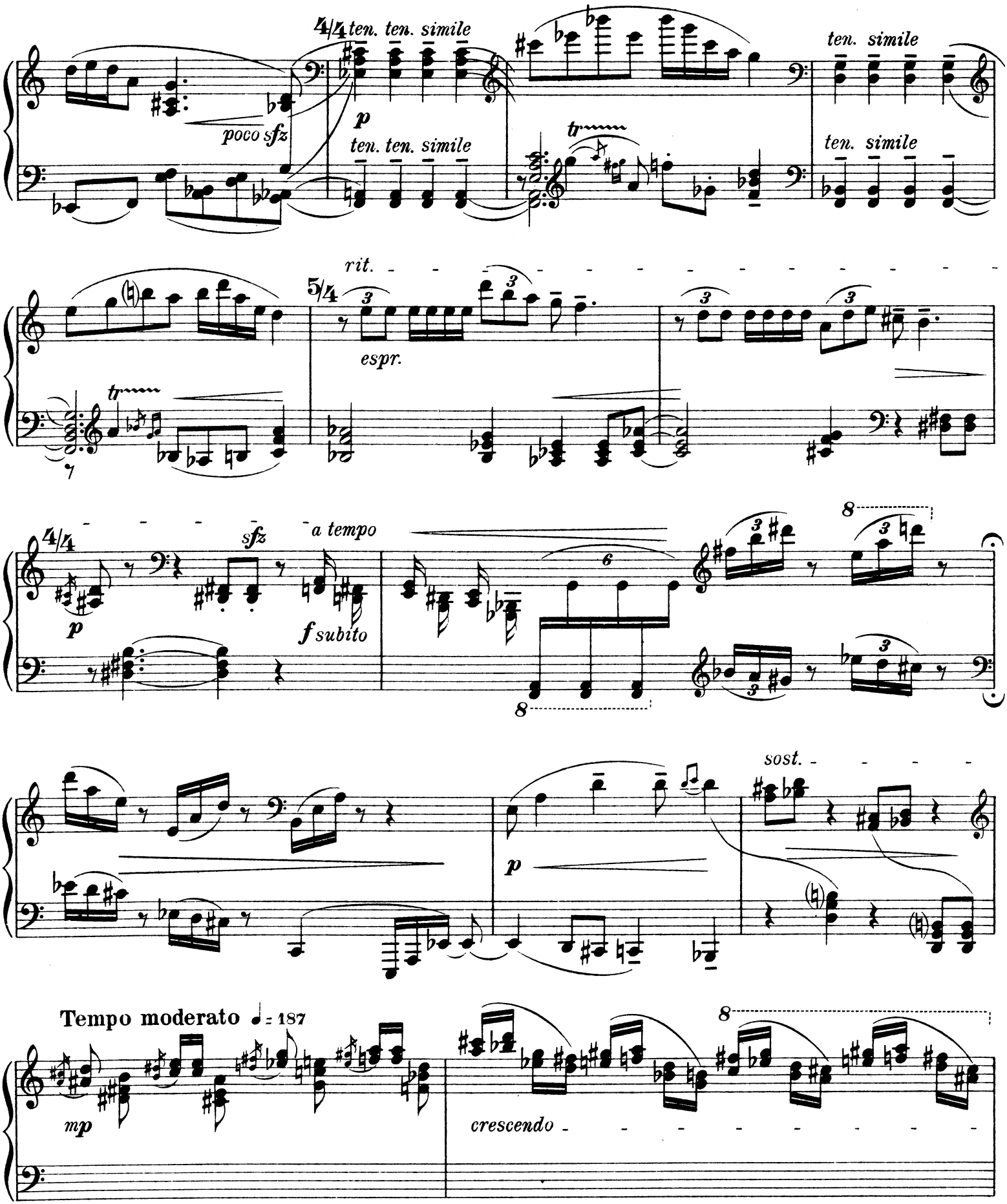

sempre cresc.
e poco a poco più agitando
cresc. molto
sfz
sfz
sfz
ff
rit.
p
Tempo primo
pp
p

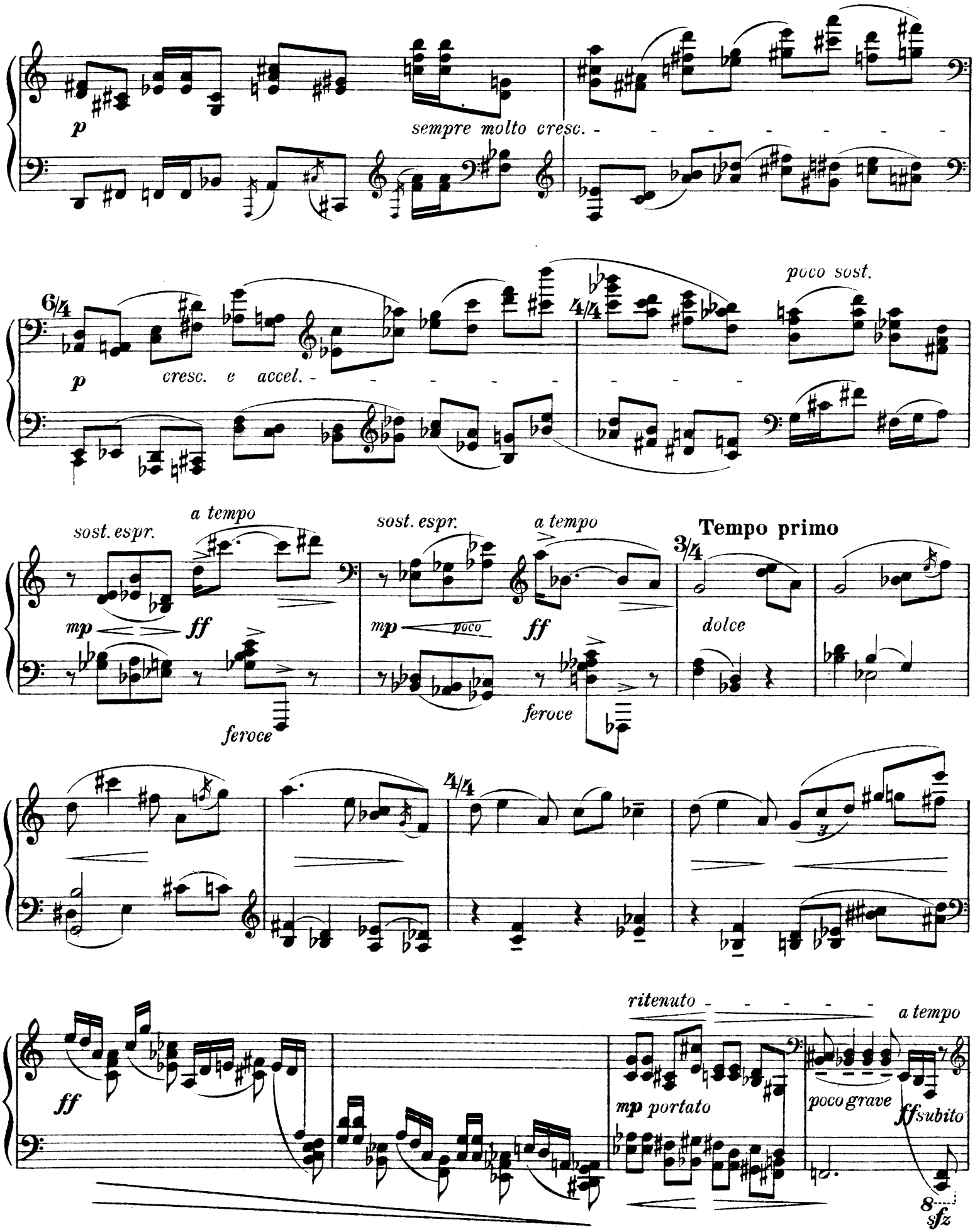

mf
pp
mp espr.
poco f
p
3
pp
pp

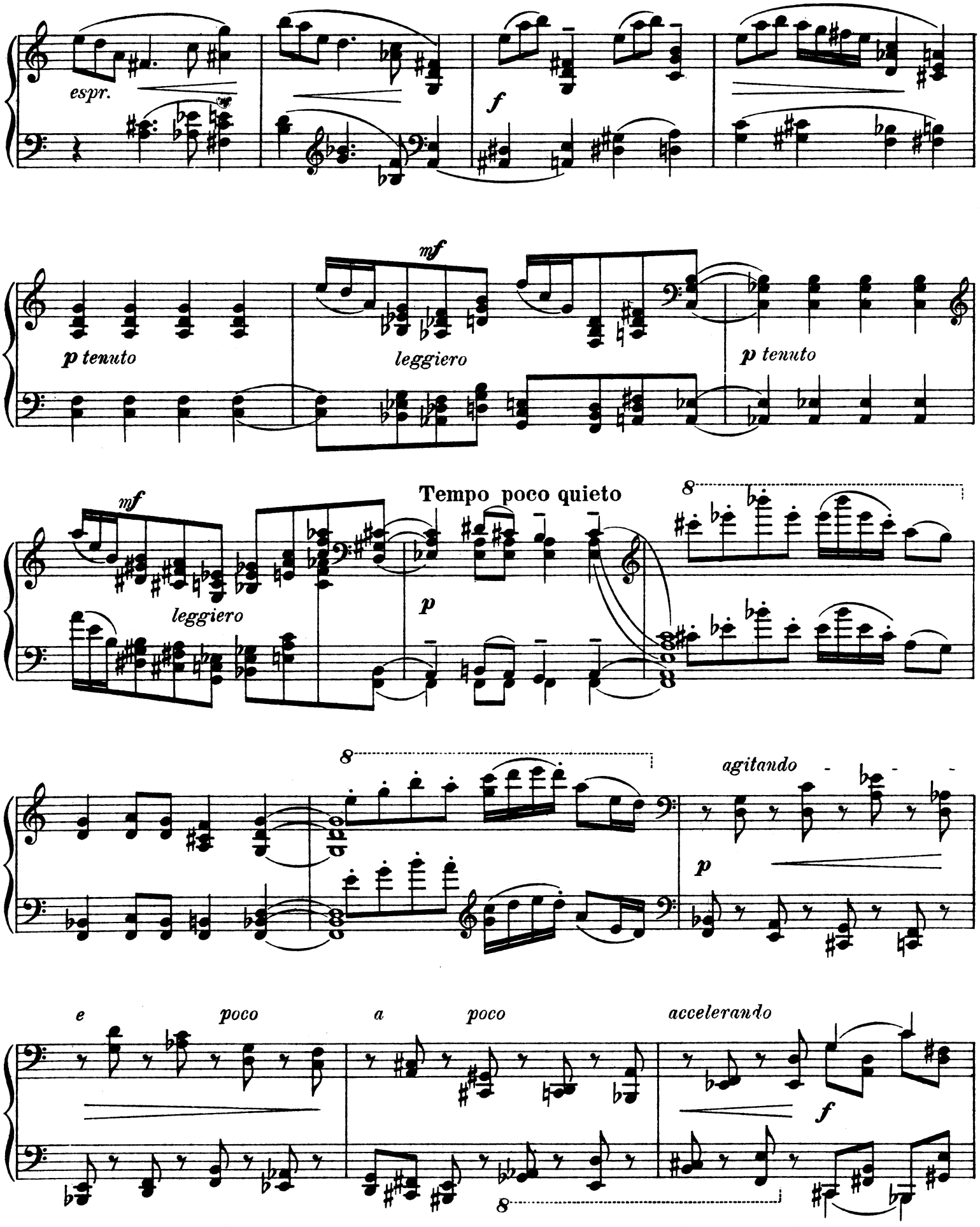
VIII.

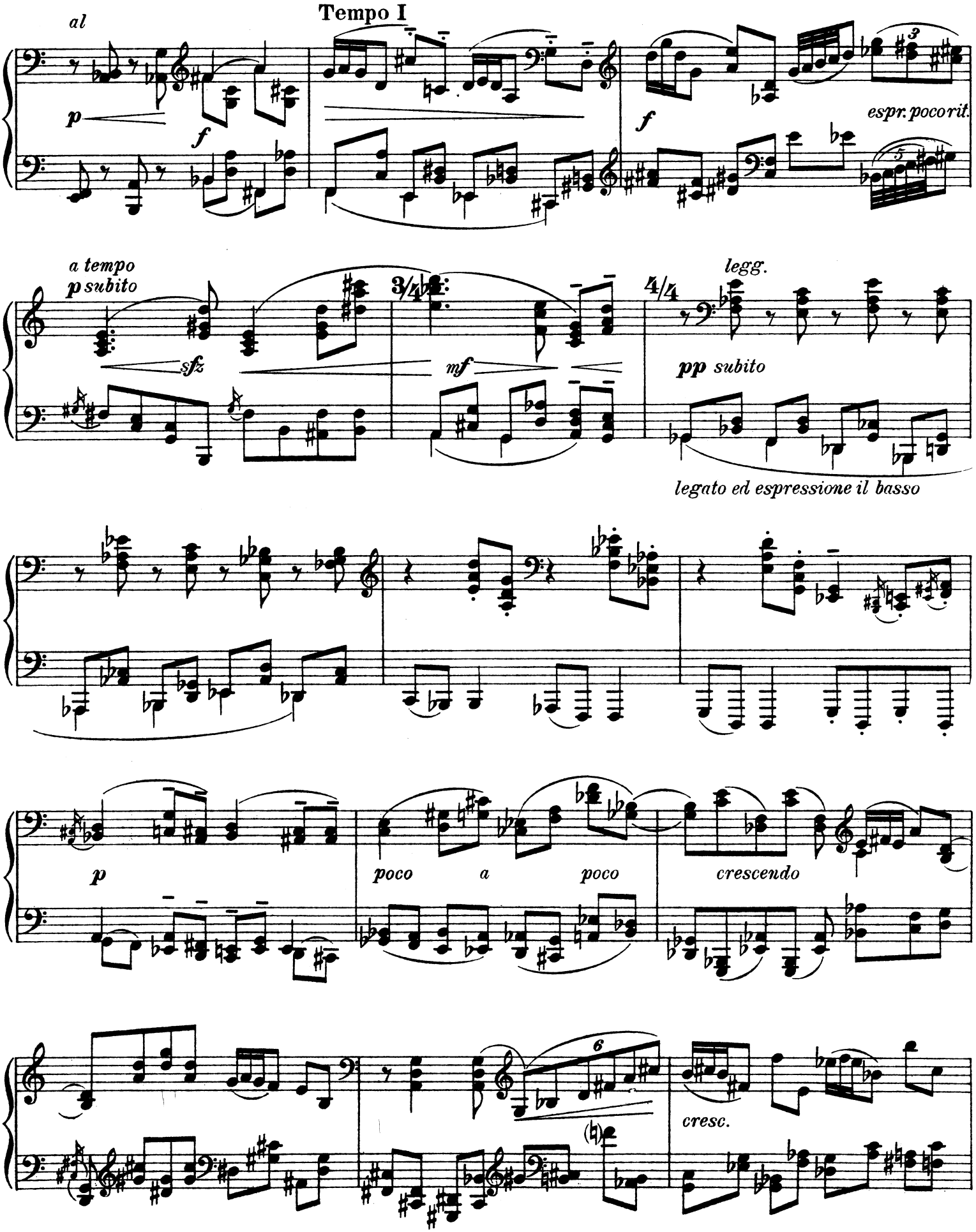
Allegro commodo poco capriccioso ♩= 184-176

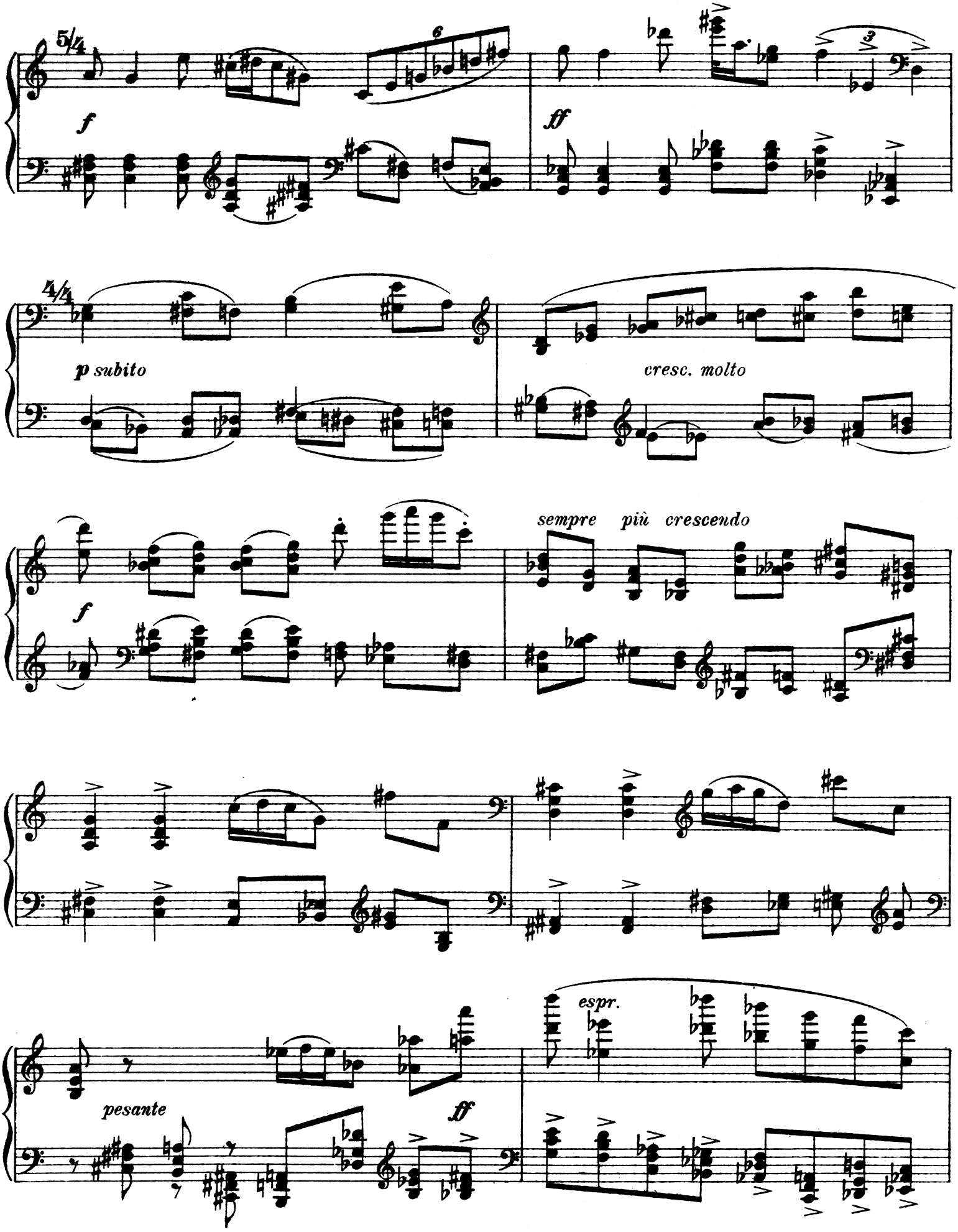


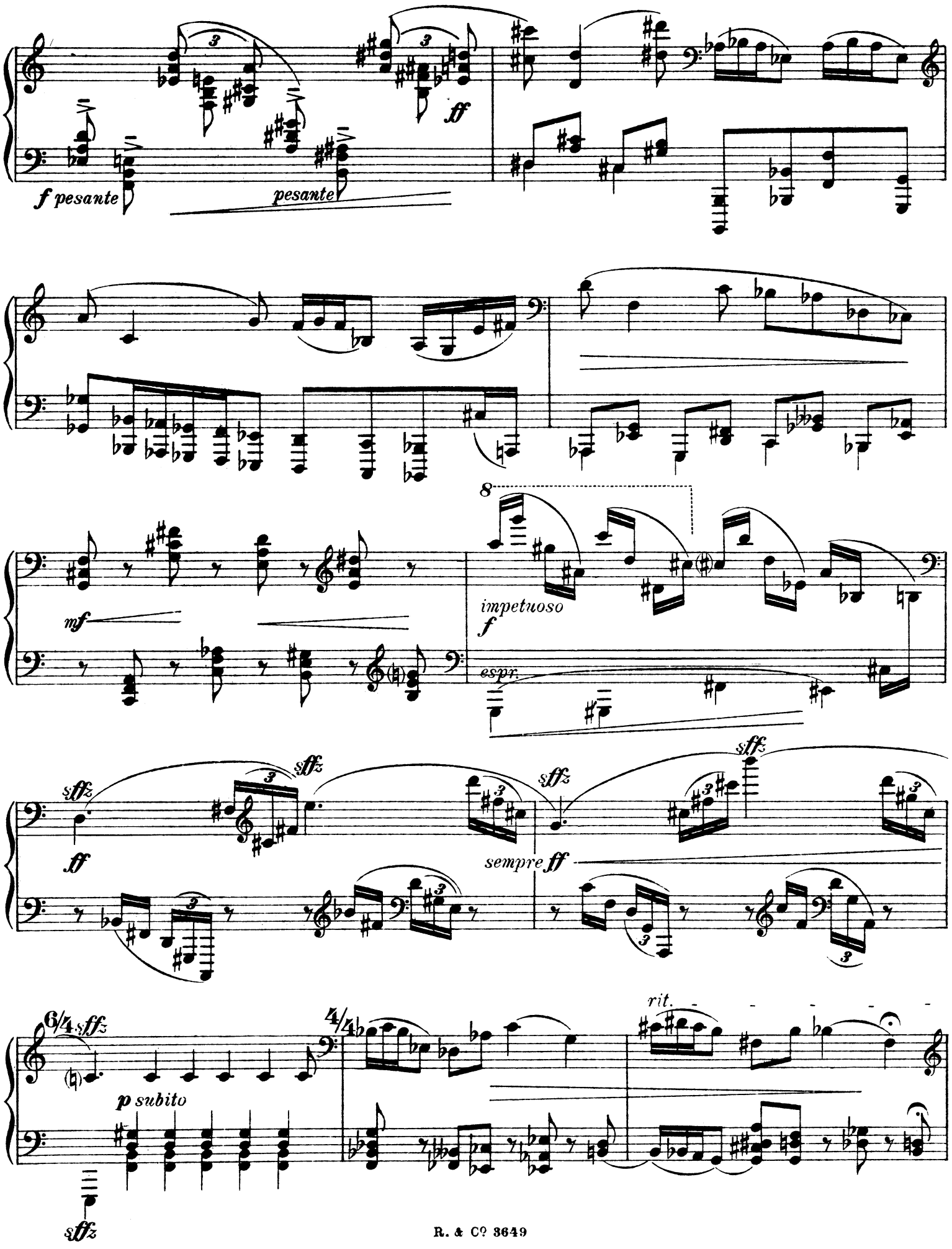

4/4
ten. ten. simile
poco sfz
p
ten. ten. simile
tr
ten. simile
ten. simile
rit.
5/4
espr.
tr
4/4
sfz
a tempo
p
f subito
8
8
sost.
p
Tempo moderato ♩= 187
mp
8
crescendo

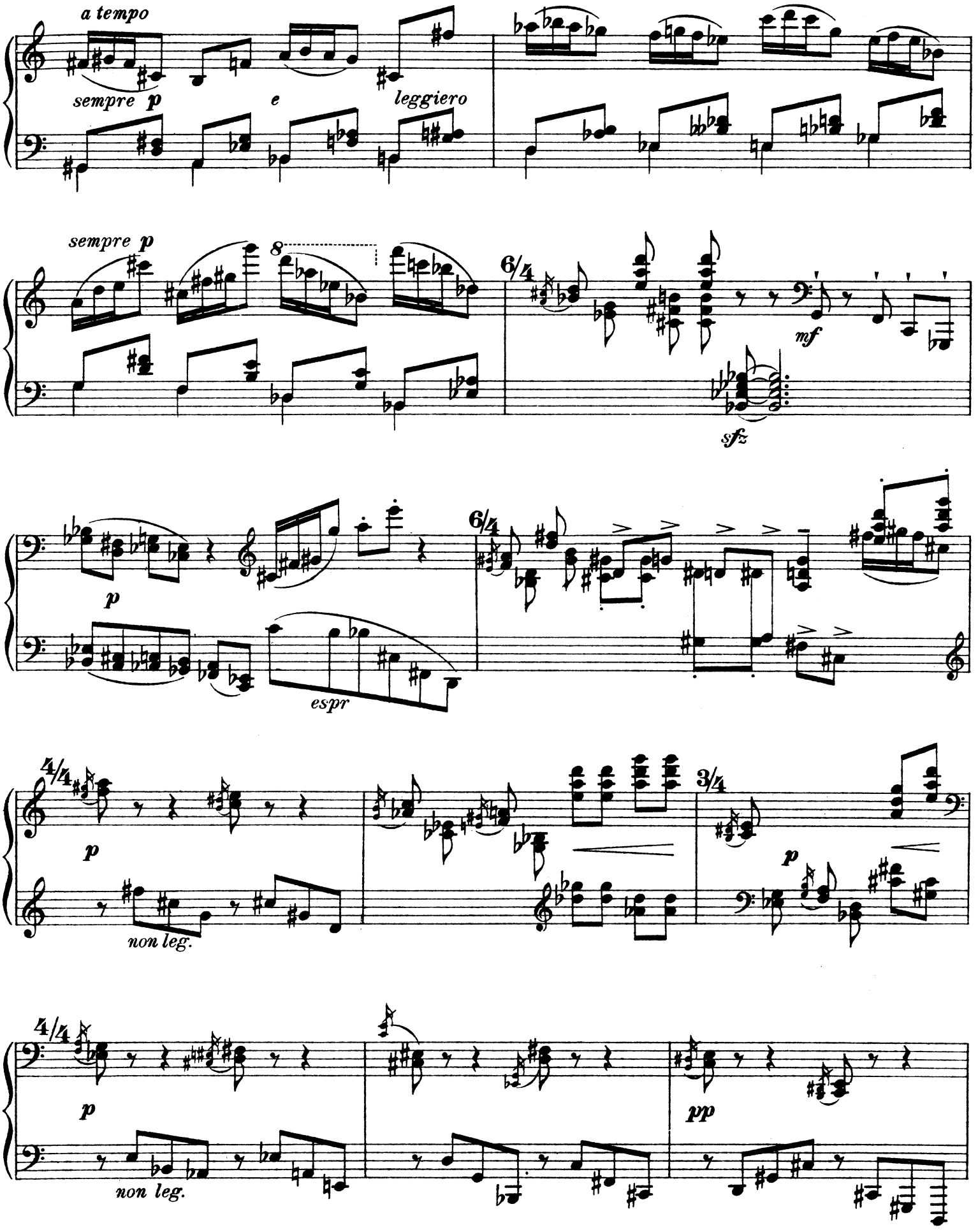

p
sempre molto cresc.
6/4
p
cresc. e accel.
4/4
poco sost.
sost. espr.
a tempo
mp
ff
feroce
sost. espr.
a tempo
mp
poco
ff
feroce
Tempo primo
3/4
dolce
4/4
ff
ritenuto
a tempo
mp portato
poco grave
ff subito
8
sfz

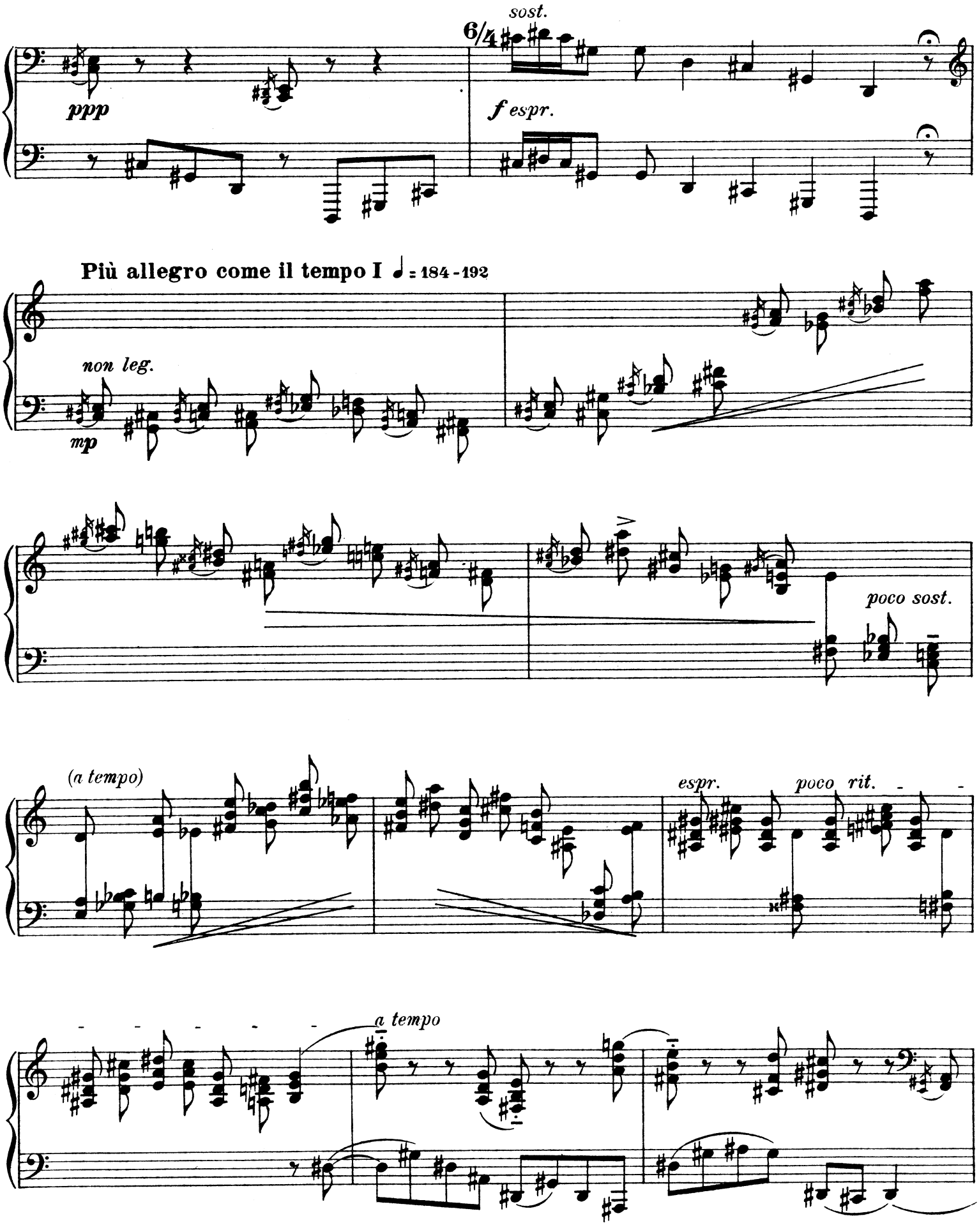

espr.
f
mf
p tenuto
leggiero
p tenuto
mf
leggiero
Tempo poco quieto
p
8
8
agitando
p
e poco a poco
accelerando
f
8

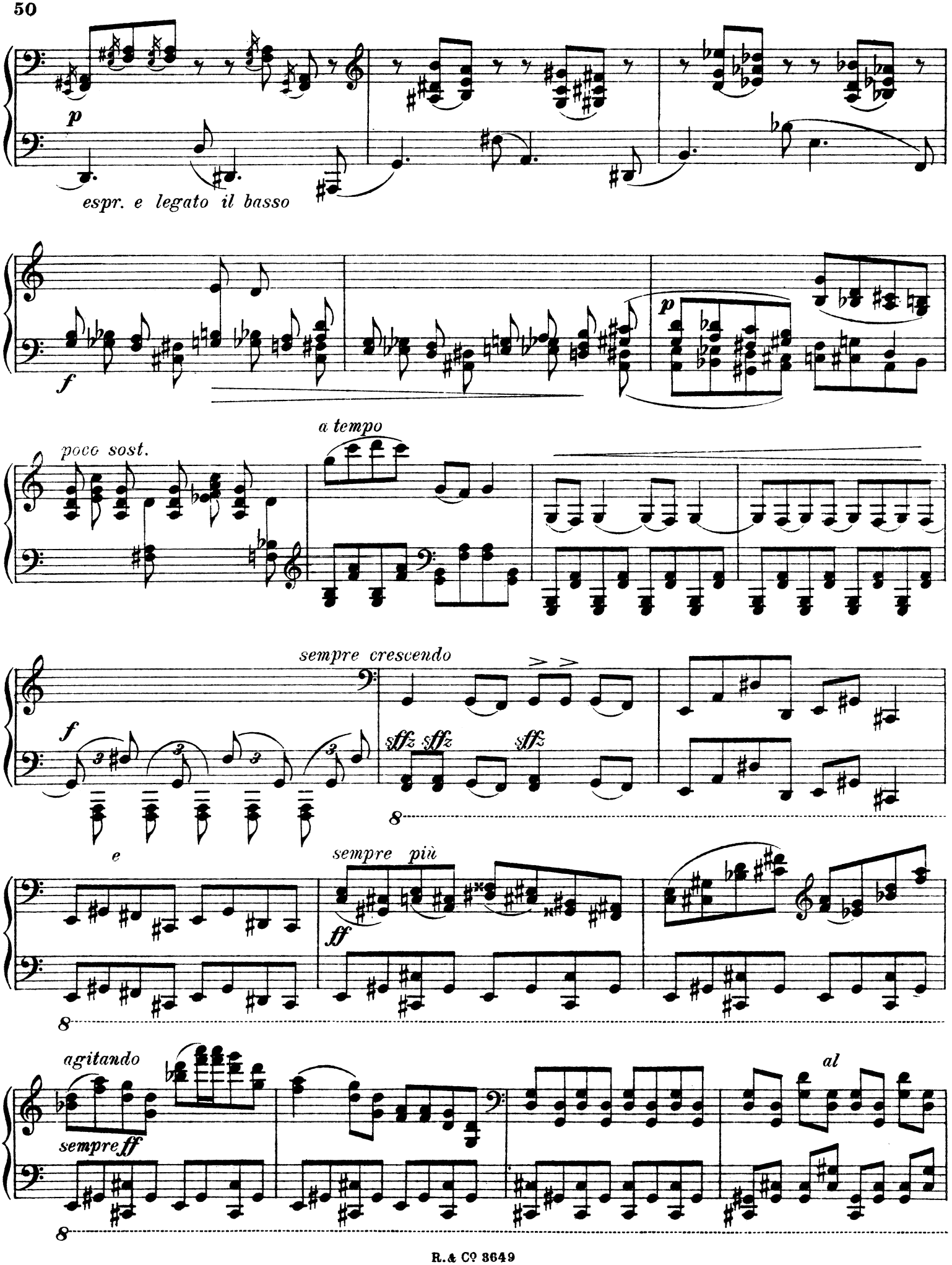

al
Tempo I
p
f
f
espr. poco rit.
a tempo
p subito
sfz
3/4
mf
4/4
legg.
pp subito
legato ed espressione il basso
p
poco a poco
crescendo
cresc.

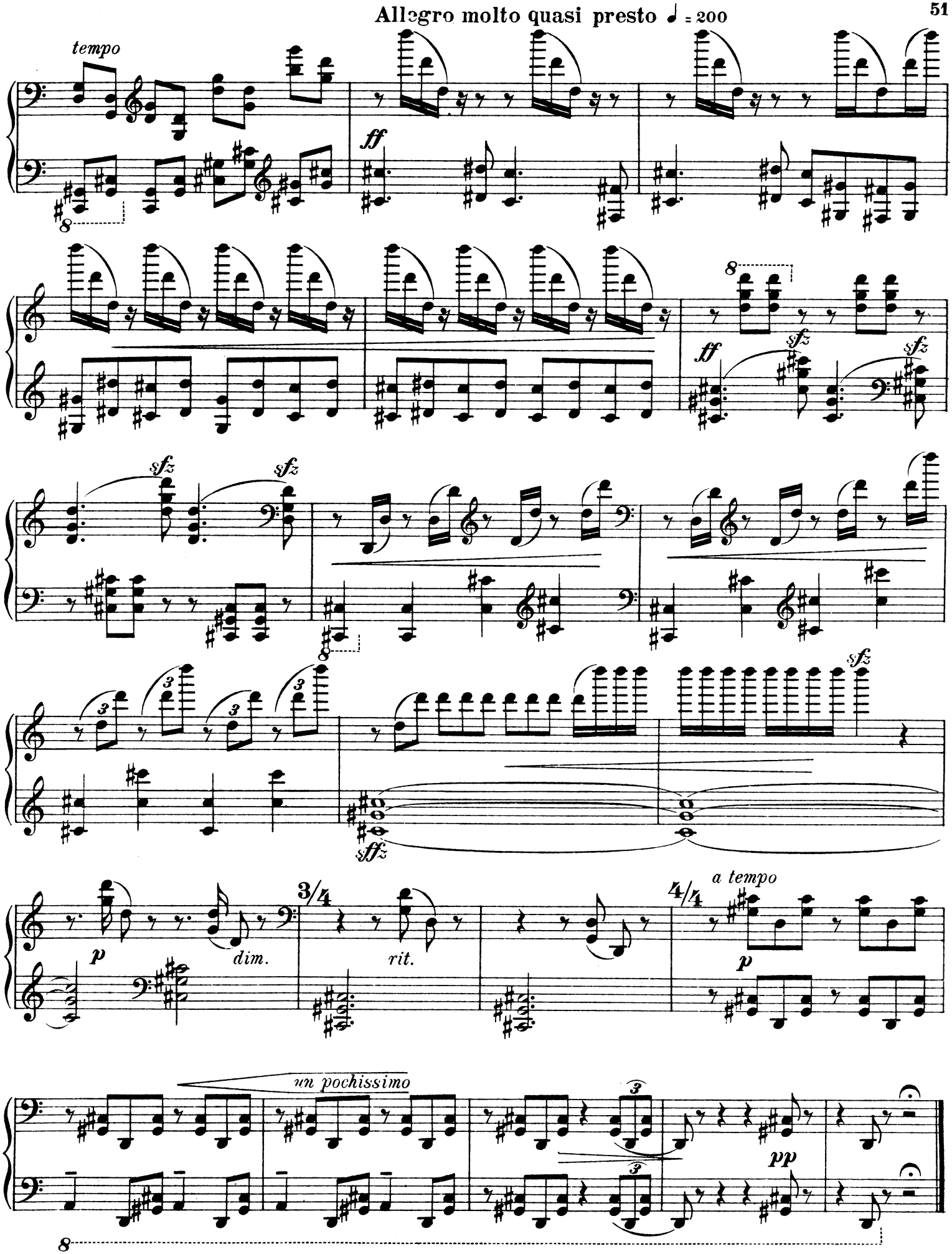

5/4
f
6
ff
3
4/4
p subito
cresc. molto
f
sempre più crescendo
pesante
ff
espr.


f pesante
pesante
ff
mf
8
impetuoso
f
espr.
sffz
ff
sempre ff
6/4
4/4
p subito
rit.

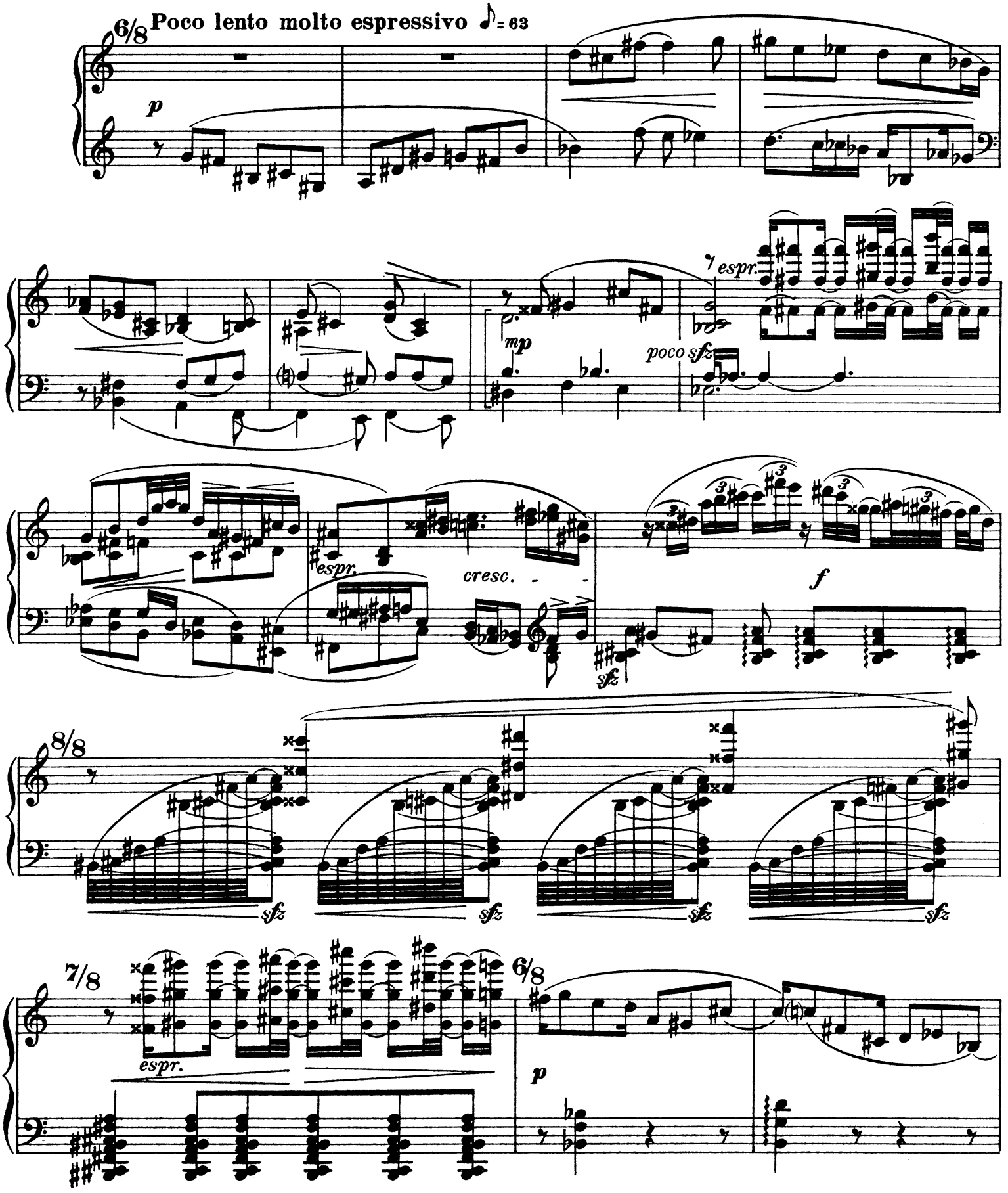

a tempo
sempre p
e
leggiero
sempre p
8
6/4
mf
sfz
p
espr
6/4
4/4
p
non leg.
3/4
p
4/4
p
non leg.
pp

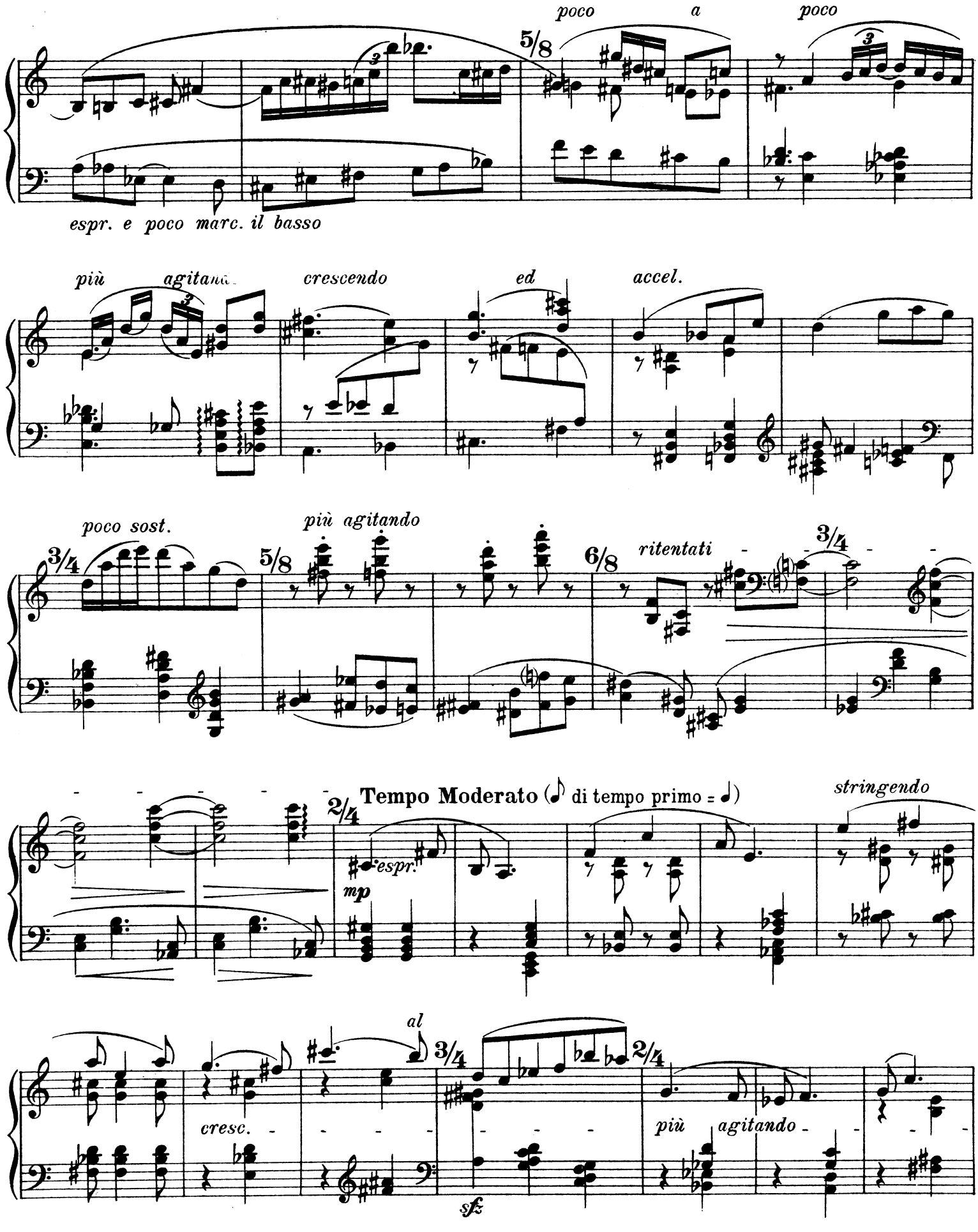

sost.
6/4
ppp
f espr.
Più allegro come il tempo I ♩ = 184 - 192
non leg.
mp
poco sost.
(a tempo)
espr.
poco rit.
a tempo

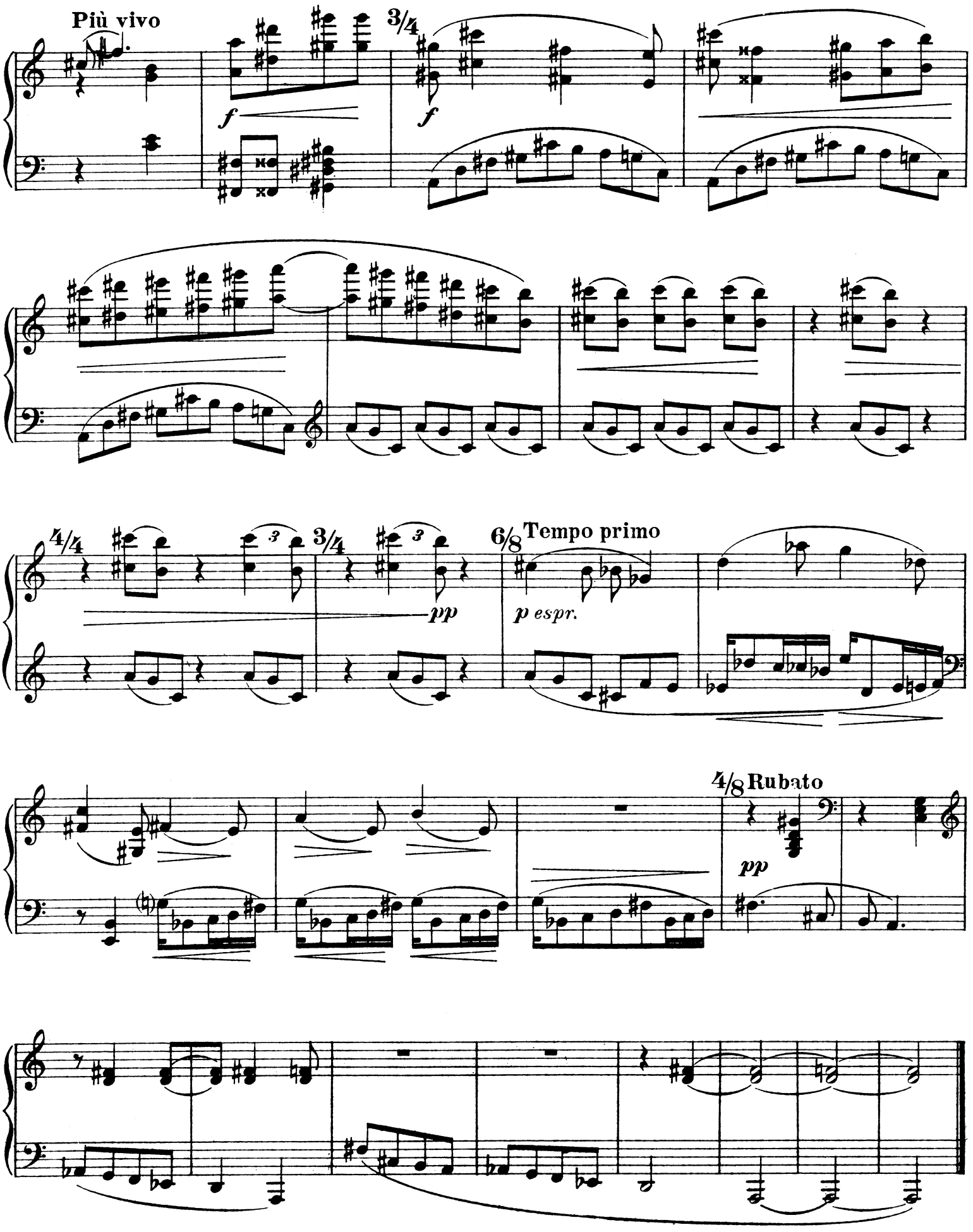

p
espr. e legato il basso
f
p
poco sost.
a tempo
sempre crescendo
f
sffz sffz
sffz
8
e
sempre più
ff
8
agitando
sempre ff
al
8


Allegro molto quasi presto ♩ = 200
tempo
ff
sfz
sffz
p
dim.
3/4
rit.
4/4
a tempo
un pochissimo
pp

IX.


6/8
Poco lento molto espressivo ♪= 63
p
espr.
mp
poco sfz
espr.
cresc.
f
sfz
8/8
sfz
sfz
sfz
sfz
7/8
espr.
6/8
p


poco a poco
5/8
espr. e poco marc. il basso
più agitando
crescendo
ed
accel.
poco sost.
3/4
5/8
più agitando
6/8
ritentati
3/4
Tempo Moderato (di tempo primo =)
2/4
espr.
mp
stringendo
al
3/4
2/4
cresc.
più agitando
sfz



Röder C. G. Leipzig-Budapest.

LÁSZLÓ LAJTHA

13154 Des écrits d'un musicien pour le piano Op. 1 (1913)
13156 Sonate pour le piano (1916)
13032 Quintette pour le piano et quatuor à cordes (1922)
13137 Quatuor à cordes No. 1., Op. 5. (1923)
Partition
13138 Quatuor à cordes No. 1., Op. 5. (1923)
Parties
13033 Quatuor pour piano et trio à cordes, Op. 6. (1925)
13139 Quatuor à cordes, No. 2., Op. 7. (1926)
Partition
13140 Quatuor à cordes, No. 2., Op. 7. (1926)
Parties
13034 Trio à cordes No. 1. „Serenade", Op. 9. (1927)
13031 Trio pour piano, violon et violoncelle (1928)
13155 Quatuor à cordes No. 4., Op. 12. (1930)
13026 Scherzo et toccata pour le piano. Op. 14. (1930)
13153 Deux choeurs a capella pour choeur mixte après un pème de Lajos Áprily, Op. 16. (1932)
13135 Marionettes, quintette pour harpe, flûte et cordes, Op. 26. (1937)
Partition
13136 Marionettes, quintette pour harpe, flûte et cordes, Op. 26. (1937)
Parties
10278 Variations pour orchestre Op. 44. (1947)
13133 Quintette No. 2. pour harpe, flute et trio à cordes, Op. 46. (1948)
Partition
13134 Quintette No. 2. pour harpe, et trio à cordes, Op. 46 (1948)
Parties

LIVRES ETHNOGRAPHIQUES:

(Collections des chants populaires hongrois)

694 Collection de Szék (1954)
967 Collection de Szépkenyerű-szentmárton (1954)
1153 Collection de Kőrispatak (1955)
1804 Chants de veille du comitat Sopron
1803 Danses et mélodies de la Transdanubie, I. (1962)

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A sorozatcímlapot Murányi Zsuzsa tervezte.