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# SENSATION

A-RAG

Composed by  
Joseph F. Lamb.

ARRANGED by  
Scott Joplin.

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*Handwritten signature*

*Respectfully inscribed to Miss Nellie M. Buttler.*

# SENSATION.

A Rag.

JOSEPH F. LAMB.

*Arr by Scott Joplin.*

Tempo di marcia.

*f Staccato.*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with the tempo marking "Tempo di marcia." and the dynamic marking "f Staccato." The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs and accents. The left hand provides a steady bass line with chords and single notes. The second system continues the piece with similar rhythmic patterns and includes some triplet markings. The third system maintains the staccato character and features more complex rhythmic figures. The fourth system concludes the piece with a final cadence and a dynamic marking of "f".

mf - ff

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mf - ff* is placed in the left hand.

Second system of the piano score, continuing the melodic and accompanimental patterns from the first system.

cresc.

Third system of the piano score. The dynamic marking *cresc.* is placed in the left hand. The melodic line in the right hand shows some chromatic movement.

f stav.

Fourth system of the piano score. The dynamic marking *f stav.* is placed in the left hand. The piece continues with similar rhythmic and melodic motifs.

Fifth system of the piano score, featuring more complex melodic passages in the right hand.

Sixth system of the piano score, concluding the page with a final melodic flourish in the right hand.

Trio.

*f-ff*

*cresc.*

The image displays a page of piano music for a Trio, consisting of six systems of two staves each. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *f-ff* to *ff*, with markings for *cresc.* and *ff marc.*. The key signature has one sharp (F#). The notation includes various articulations such as slurs, accents, and dynamic hairpins. The piece concludes with a final chord marked *fz*.