

# STILLE LIEBE.

(SILENT LOVE.)

Revised and fingered by  
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G. LANGE.

Lento espressivo.

*p dolce* *cantando.*

*dimin.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf piacevole.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc. sempre ed accel.*

*ped.* \* *ped.* \* *ped.* \*

*poco* *cresc. molto.*

*ped.* \* *ped.* \*

*f brillante.* *m.g.*

*dimin.* *rallentan - do* *mf* *a tempo dolce.*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *rit.* *Ped.* \*

Poco più mosso.

*dimin. rallent. pp*

*mf*

*a tempo.*

*rit.*

*p più f*

*cresc.*

*p*

*mf*

*non legato.*

*cresc.*

*f* *agitato con passione.* *dimin.* *cresc. ritard. molto*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*ff* *p a tempo.*

Red. \* Red. \*

*cresc.*

Red. \* Red. \*

*f* *m.g. brillante.* *Tempo I.* *dimin. e - rallen - tan - do.* *mf*

Red. \*

5  
1 2 1 2 5  
2 1 2 3 4 2  
*espress.*  
Ped. \* Ped. \*

3  
1 2 1 2 5  
1 2 1 2 5 4  
1 2 1 2  
*cresc. f espress.*  
Ped. \* Ped. \* Ped. \*

2 3 4 3  
*Con moto.*  
*rit. a tempo leggiero. dolce.*  
Ped. \* Ped. \*

4 2 8  
Ped. \* Ped. \*

8

*pù f*

Re. \* Re. \*

This system contains the first two measures of the piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a descending eighth-note scale. A first ending bracket spans the first measure, and a second ending bracket spans the second measure. The key signature has two flats, and the time signature is 3/4.

*dolce con anima.*

*pù f*

Re. \* Re. \*

This system contains measures 3 and 4. The right hand continues with sixteenth-note patterns. The left hand has a descending eighth-note scale. A first ending bracket spans measures 3-4, and a second ending bracket spans measures 3-4. The key signature has two flats, and the time signature is 3/4.

*dolce.*

*p*

Re. \* Re. \*

This system contains measures 5 and 6. The right hand has a descending eighth-note scale. The left hand has a descending eighth-note scale. A first ending bracket spans measures 5-6, and a second ending bracket spans measures 5-6. The key signature has two flats, and the time signature is 3/4.

8

*diminuendo. sempre.*

*morendo*

*Largo.*

*pp* *mf*

Re. \* Re. \*

This system contains measures 7 and 8. The right hand has a descending eighth-note scale. The left hand has a descending eighth-note scale. A first ending bracket spans measures 7-8, and a second ending bracket spans measures 7-8. The key signature has two flats, and the time signature is 3/4.