

Til Fru Gerda Heilmann.

KOMPOSITIONER

FOR

KLAVER

AF

SIEGFRIED LANGGAARD.

Op. 8. Seks Klaverstykker.

Wolken und Sterne. Albumblatt. Ländler.
Menuett I. Studie. Menuett II.

Koncert (E-mol) Principalst. med 2 Klaver.

Berceuse.

Capriccio.

Elegi (Cis-mol).

Elegi (Es-mol).

Etude.

Gammel Vise (Altes Lied).

Gavotte Nr. 1. (A-dur).

Gavotte - 2. (E-mol).

Gavotte - 3. (A-mol).

Idyl.

Impromptu.

Marche.

Mélodie.

Menuet.

Menuetto antico.

Romantisk Fantasi.

Serenade.

Sommerhilsen.

Spillemand.

Etude for venstre Haand (Studie für die
linke Hand).

Valse caprice (C-dur).

Valse élégiaque (A-mol).

Valse espagnole (As-dur).

Efteraar, Sonate alla Fantasia.

Fantasia appassionata.

Polonaise (Fis-mol).

To Elegier.

Skoven sukker - Taarer.

Vuggesang (Wiegenlied).

Consolation.

Valkyrie.

Andante funebre.

Et Eventyr (Märchen).

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

Vuggesang. (Wiegenlied.)

Tranquillo.

Siegfried Langgaard.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a melodic line in the upper staff and a supporting bass line in the lower staff. Performance markings include *mf* *espressivo* and *cantando*. A *dolce espressivo* marking appears in the second measure of the system.

The second system continues the musical piece with two staves. It features a continuation of the melodic and bass lines from the first system, with various chordal textures and melodic ornaments.

The third system of the musical score consists of two staves. The upper staff contains a series of chords, while the lower staff has a more active melodic line. Performance markings include *mf*, *pp* *dolciss.*, *p* *espress.*, and *poco rit.*

The fourth system of the musical score consists of two staves. It begins with a *rit.* marking. The upper staff features a melodic line with some grace notes, and the lower staff has a bass line. Performance markings include *molto espress.* and *p*.

8

mf dim. *mf con moto cresc.*

This system contains two staves of music. The upper staff features a series of chords, with a dashed line above the first four measures and a fermata over the last two. The lower staff has a melodic line with eighth notes. Dynamics include *mf dim.* and *mf con moto cresc.*

8

mf dim. *tranquillo*

This system continues the two-staff format. The upper staff has chords with a dashed line and fermata. The lower staff has a melodic line. Dynamics include *mf dim.* and *tranquillo*.

mf espress. *cantando* *ppp dolce espress.*

This system features a single staff with a melodic line. Dynamics include *mf espress.*, *cantando*, and *ppp dolce espress.*

mf *pp dolciss.* *mf espress.* *poco rit.*

This system features a two-staff format. The upper staff has chords, and the lower staff has a melodic line. Dynamics include *mf*, *pp dolciss.*, *mf espress.*, and *poco rit.*

pp espress. *dolce* *lento espress.* *pp* *dolce*

This system features a two-staff format. The upper staff has a melodic line with a dashed line and fermata. The lower staff has a melodic line. Dynamics include *pp espress.*, *dolce*, *lento espress.*, and *pp*.