

1^{ere} SONATE

pour Piano et Violon.

Violon.

N^o 1.

Raoul Laparra.

Allegro energico. (120-♩)

au talon

The score is written for a single violin in 2/4 time. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like p and pespress. There are also section markers labeled A, B, and C, and a first/second ending bracket at the end.

Violon.

D
f *dim.*
p *pp* *legg.*
dim. **E** *1*
pp *p legg.* **F** *1* *Vespress.* *mf* *2*
p legg. **G**
H *2* *1* *espress.* *p*
I *1* *ff* *ff sempre* **J** *mf appassionato*
cresc.
K *cresc. animando* *f* *dim. (cédez)*
animando *mf* *cresc.* *un peu*
L *a tempo* *ff*
f

Violon.

The musical score consists of 12 staves of music for a violin. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *pp*, *pplegg.*, *mf*, *f*, and *sf*. It also features articulation marks like accents, staccato (*stacc.*), and pizzicato (*pizz. sec.*). The score includes slurs, ties, and a fermata. A measure rest of 7 measures is indicated in the third staff. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 3/4. The piece concludes with a double bar line and a *sf* dynamic marking.

Violon.

N° 2. Intermezzo.

Allegretto con spirito. (72 = ♩)

The musical score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a fermata and a measure rest. Dynamics include *p legg.*
- Staff 2:** Features a section marked **B** with a measure rest. Dynamics range from *f* to *p*. Includes the instruction "4^e corde".
- Staff 3:** Features a section marked **C** with a measure rest. Dynamics include *dim* and *p*. Includes the instruction "4^e corde".
- Staff 4:** Features a section marked **D** with a measure rest. Dynamics include *pp legg.* and *p*. Includes the instruction "cedez - - - a tempo".
- Staff 5:** Features a section marked **E** with a measure rest. Dynamics include *pp* and *p*. Includes the instruction "1".
- Staff 6:** Features a section marked **F** with a measure rest. Dynamics include *p*. Includes the instruction "5".
- Staff 7:** Features a section marked **G** with a measure rest. Dynamics include *pp*.
- Staff 8:** Features a section marked **H** with a measure rest. Dynamics include *p*. Includes the instruction "De la pointe".
- Staff 9:** Dynamics include *pp*, *morendo*, *glissando*, and *ppp*. Includes the instruction "pizz.".

Violon.

N° 3.

Andante espressivo. (48-♩) 4^e corde - - - - - 0 3^e corde

3 *pp* *sosten.* 4^e corde 3^e corde *poco cresc.* *dim.* *pp*

A 4^e corde **B** *poco a poco string. appas.*

sionato *f* *poco rit.* *dim.* *p* *più animato cresc.*

D 3 **E** *f* *dim.*

F *mf* *sempre dim.* **G** *p* *rit.* *pp*

H - tempo *accel.* 3 **I** *mf* *agitato animato* *f*

J *sempre agitato* *cresc.*

L *ff* *molto allarg.* *gan - do* *dim. molto*

Tempo primo. **M** *pp* **N** *p* *espress. string. cresc.*

O *ritenuto* *f* *appassionato* *dim.* *dim.* *dim.*

P *sempre* *pp* *Calme* *perdendosi*

Violon.

Nº 4. Final.

Allegro vivace. (100 = $\frac{1}{4}$) D. G.

f très rythmé

mf

cresc. - - - *f*

f sempre

p legg.

cresc. 4^e corde

f *p* *trm* *trm* *trm*

p subito *f* *trm* *trm* *trm* *E* **5**

F 1. *espress.* *f*

trm *trm* *trm* *trm* *trm* *trm* 2. **1** *espress.* *f*

p *trm* *trm* *trm* *trm* *trm* *f*

G *p* *trm* *trm* *trm* *trm* *trm* *dim.*

Violon.

H *pp* *cresc. poco a poco* **I** *sf* *p*

sempre poco a poco cresc. **J** *sf* *p* **K**

cresc. poco a poco **L** **M**

cresc. sempre *f* *a tempo* *f sempre*

mf

cresc. *f* *p* *f sempre*

P *p legg.*

mf *cresc.*

R *f* *mf* *p* *pp*

simile **S** *6*

cresc. poco a poco

Violon.

animando espr. **T** *f*

p subito

poco a poco cresc.

Meno mosso. (Tempo di *energico*)

allar - - - gan - - - do

Marcia.)

accelerando **ff**

con tutta la forza **fff** *ten.*