

Edition No. 482.

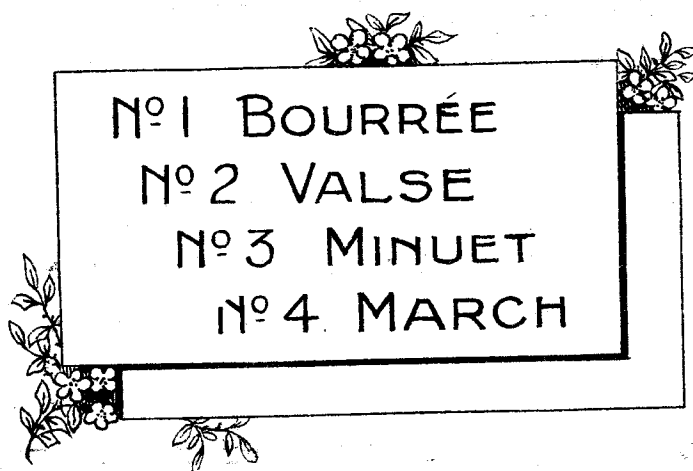
# FOUR LITTLE DANCES

(WITHOUT OCTAVES)

FOR PIANOFORTE

BY

E. MARKHAM LEE.



PRICE 2/- NET.

LONDON,  
JOSEPH WILLIAMS, LIMITED,  
32, Great Portland Street, W.

---

# BOURRÉE.

Nº 1.

E. MARKHAM LEE.

Moderate time. ♩ = 126

Piano.

*p*

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes fingerings (1, 4, 3) and an accent (>) on the first measure. The second system continues with fingerings (2, 1, 4) and a slur. The third system features a mezzo-forte (*mf*) dynamic, a repeat sign, and fingerings (3, 2, 4, 5, 3, 5, 2, 5, 4). The fourth system concludes with fingerings (3, 2, 4, 1, 3, 1, 4, 2, 1, 3, 1) and a final cadence.

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). The first measure contains a treble clef with a quarter note G4 (finger 2), a quarter note A4 (finger 1), and a quarter note B4 (finger 4). The bass clef has a quarter note G3 (finger 3), a quarter note F#3 (finger 1), a quarter note E3 (finger 4), and a quarter note D3 (finger 1). The second measure features a treble clef with a half note G4 (finger 2) and a half note A4 (finger 1) beamed together. The bass clef has a quarter note G3 (finger 3), a quarter note F#3 (finger 1), a quarter note E3 (finger 4), and a quarter note D3 (finger 1). The third measure has a treble clef with a quarter note G4 (finger 3), a quarter note A4 (finger 1), and a quarter note B4 (finger 4). The bass clef has a quarter note G3 (finger 3), a quarter note F#3 (finger 1), a quarter note E3 (finger 4), and a quarter note D3 (finger 1). The dynamic marking *mf* is present in the first measure.

Second system of musical notation, measures 4-6. The key signature is two sharps. The first measure has a treble clef with a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 5). The bass clef has a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 5), and a quarter note D3 (finger 1). The second measure features a treble clef with a half note G4 (finger 1) and a half note A4 (finger 3) beamed together. The bass clef has a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 5), and a quarter note D3 (finger 1). The third measure has a treble clef with a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 5). The bass clef has a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 5), and a quarter note D3 (finger 1). The dynamic marking *mp* is present in the second measure.

Third system of musical notation, measures 7-9. The key signature is two sharps. The first measure has a treble clef with a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 5). The bass clef has a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 5), and a quarter note D3 (finger 1). The second measure features a treble clef with a half note G4 (finger 1) and a half note A4 (finger 3) beamed together. The bass clef has a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 5), and a quarter note D3 (finger 1). The third measure has a treble clef with a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 5). The bass clef has a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 5), and a quarter note D3 (finger 1). The dynamic marking *cresc.* is present in the third measure.

Fourth system of musical notation, measures 10-12. The key signature is two sharps. The first measure has a treble clef with a quarter note G4 (finger 4), a quarter note A4 (finger 4), and a quarter note B4 (finger 2). The bass clef has a quarter note G3 (finger 4), a quarter note F#3 (finger 2), a quarter note E3 (finger 4), and a quarter note D3 (finger 4). The second measure features a treble clef with a half note G4 (finger 4) and a half note A4 (finger 4) beamed together. The bass clef has a quarter note G3 (finger 2), a quarter note F#3 (finger 4), a quarter note E3 (finger 4), and a quarter note D3 (finger 4). The third measure has a treble clef with a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 4). The bass clef has a quarter note G3 (finger 2), a quarter note F#3 (finger 4), a quarter note E3 (finger 4), and a quarter note D3 (finger 4). The dynamic marking *molto rit.* is present in the third measure.

Fifth system of musical notation, measures 13-15. The key signature is two sharps. The first measure has a treble clef with a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 5). The bass clef has a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 5), and a quarter note D3 (finger 1). The second measure features a treble clef with a half note G4 (finger 1) and a half note A4 (finger 3) beamed together. The bass clef has a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 5), and a quarter note D3 (finger 1). The third measure has a treble clef with a quarter note G4 (finger 4), a quarter note A4 (finger 2), and a quarter note B4 (finger 1). The bass clef has a quarter note G3 (finger 4), a quarter note F#3 (finger 2), a quarter note E3 (finger 1), and a quarter note D3 (finger 1). The dynamic marking *p a little slower* is present in the first measure.

# VALSE.

## № 2.

E. MARKHAM LEE.

In slow Valse time.  $\text{♩} = 58$

Piano.

*p* expressively

The musical score is written for piano and consists of four systems of music. The first system begins with the instruction "Piano." and "p expressively". The music is in 3/4 time with a key signature of one sharp (F#). The first system contains four measures with various slurs and fingerings (1, 2, 3, 4, 5). The second system continues with similar notation. The third system includes a "Cresc." marking in the bass line and a dynamic change to "p". The fourth system concludes the piece with a final chord in the bass line.

First system of musical notation. The treble clef contains chords in a G major key signature. The bass clef contains a melodic line with fingerings 3, 2, 1, 2, 4, 1, 2. A slur covers the first three notes, and another slur covers the last three notes.

Second system of musical notation. The treble clef has a melodic line with fingerings 4, 1, 2. The bass clef has chords with fingerings 3, 2, 4. A mezzo-forte (*mf*) dynamic marking is present. Slurs are used over the melodic phrases.

Third system of musical notation. The treble clef has a melodic line with fingerings 1, 2, 3. The bass clef has chords with fingerings 3, 2, 3. A ritardando (*rit.*) marking is present, followed by a piano (*p*) dynamic marking and the instruction *a tempo*. Slurs are used over the melodic phrases.

Fourth system of musical notation. The treble clef has a melodic line with fingerings 1, 3, 4, 3, 2. The bass clef has chords with fingerings 3, 2, 3, 2, 1. Slurs are used over the melodic phrases.

Fifth system of musical notation. The treble clef has a melodic line with fingerings 3, 2, 5, 1. The bass clef has chords with fingerings 2, 4, 2, 1, 4. A pianissimo (*pp*) and *slower* dynamic marking is present. Slurs are used over the melodic phrases.

# MINUET.

## NO. 3.

Rather slowly. ♩ = 116

E. MARKHAM LEE.

Piano.

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), decrescendo (*dim.*), and poco ritardando (*poco rit.*). A *Hold* instruction is placed above a double bar line in the third system. The piece concludes with a *poco rit.* marking.

5 1 2 5 4 5 1 1 3

*p a tempo*

5 1 1 3

5 1 1 3

1 1 2

*Daintily*

1 4

1 3 2 2 2 3

*pp*

1 4 1 4 3 4 2 1

1 2 5 3 1 5 4 1

*mf a little slower*

2 4 5 1 5 4 5 1

5 3 1 5 4 1 1 2

*p* *molto rit.* *pp*

3 4 3 1 1 1 2 5

# MARCH.

## No. 4.

Fairly fast and with spirit. ♩ = 126

E. MARKHAM LEE.

Piano.

The musical score is written for piano in 4/4 time, marked "Fairly fast and with spirit" with a tempo of 126 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *f* Firmly, *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *cresc.* marking in the final system.



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with slurs and fingerings (2, 1, 5, 5, 3, 1, 5). The left hand provides a steady accompaniment. The dynamic marking *mf* is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic development with slurs and fingerings (4, 4, 2, 3, 4, 1, 5, 5, 3, 1, 2, 1). The left hand accompaniment includes a double bar line. The dynamic marking *mf* is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (4, 2, 1, 5, 1). The left hand accompaniment includes fingerings (1, 1, 2, 5, 1, 1, 2). The dynamic marking *f* is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (1, 1, 1). The left hand accompaniment includes fingerings (1, 2, 1). The dynamic marking *cresc. sempre* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with slurs and fingerings (1, 5, 2, 1, 5, 3, 1, 3, 5, 1, 5). The left hand accompaniment includes fingerings (3, 1, 1, 1, 1, 1, 5, 2, 1). The dynamic markings *ff* and *rall.* are present.

# THE ALBUM SERIES

## OF PIANOFORTE MUSIC.

(EASY TO MODERATELY DIFFICULT.)

	Price		Price
<b>A. C. MACKENZIE.</b>			
"Jottings," in Two Books, Op. 84 ... each	2/6	net	
<b>C. V. STANFORD.</b>			
Six Sketches (Primary) ... ..	2/0	net	
Six Sketches (Elementary) ... ..	2/6	net	
Night Thoughts ... ..	3/0	net	
<b>E. ELGAR.</b>			
Three Bavarian Dances, Op. 27 ... ..	3/0	net	
<b>ARTHUR SOMERVELL.</b>			
Holiday Pictures, Book I. (Primary) ... ..	2/6	net	
Holiday Pictures, Book II. (Elementary) ... ..	2/6	net	
<b>FREDERIC COWEN.</b>			
Cupid's Conspiracy (Suite) ... ..	3/0	net	
<b>CHARLES H. LLOYD.</b>			
Glyndebourne Dances ... ..	2/0	net	
<b>IVY HERBERT.</b>			
Thoughts and Fancies, Op. 6 ... ..	2/6	net	
The Little Friends of St. Francis (Eight Pieces), Op. 7 ... ..	2/6	net	
Six Miniatures, Op. 4 ... ..	2/6	net	
<b>CHARLES MORLEY.</b>			
The Village Forge ... ..	1/0	net	
<b>MARTIN SHAW.</b>			
Brer Rabbit Suite ... ..	2/6	net	
<b>ERNEST NEWTON.</b>			
"Country Life" ... ..	2/6	net	
"Forest Scenes" ... ..	2/6	net	
<b>FELIX SWINSTEAD.</b>			
Four Romantic Pieces, Op. 48 ... ..	2/6	net	
Six Pieces for Children (1st Set) ... ..	2/6	net	
Six Pieces for Children (2nd Set) ... ..	2/6	net	
Six Pieces for Children (3rd Set) ... ..	2/6	net	
<b>HUBERT BATH.</b>			
Two Egyptian Sketches, complete ... ..	2/0	net	
Two Short Pieces ... ..	2/0	net	
<b>THOMAS F. DUNHILL.</b>			
Three Short Pieces, Op. 46 ... ..	2/0	net	
A Sailor's Dance ... ..	1/0	net	
A Tiny Suite, Op. 46b ... ..	2/0	net	
Dance Moments ... ..	2/6	net	
<b>STEPAN ESIPOFF.</b>			
Mayflowers (Six Pieces). Without Octaves ... ..	2/6	net	
<b>MARY LOUISA WHITE.</b>			
Short Lyrics, Books I. and II. ... .. each	2/0	net	
<b>FREDERIC MULLEN.</b>			
1st Scandinavian Suite (Six Pieces) ... ..	2/6	net	
2nd Scandinavian Suite (Six Pieces) ... ..	2/6	net	
Three Polish Dances ... ..	2/6	net	
Quatre Airs de Ballet, in Two Books ... .. each	2/0	net	
<b>HARRY FARJEON.</b>			
Lyric Pieces, Op. 40. Book I. ... ..	3/0	net	
<b>FRANK JEPHSON.</b>			
Six Easy Pieces (Six Petites Esquisses) ... ..	2/6	net	
<b>ALEC ROWLEY.</b>			
Two Album Leaves, Op. 16 ... ..	2/0	net	
<b>GEORGE TOOTELL.</b>			
Holiday Time (Nine Little Pieces for the Young) ... ..	2/0	net	
Leisure Moments, Books I. and II. ... .. each	2/0	net	
<b>LIONEL ELLIOTT.</b>			
Eighteen Little Preludes ... ..	2/0	net	
<b>FLORIAN PASCAL.</b>			
Stray Leaves ... ..	2/0	net	
Three Caprices, Nos. 1, 2, 3 ... .. each	2/0	net	
<b>MAUD GILSON.</b>			
A Children's Party ... ..	2/6	net	
Minuet in D ... ..	1/0	net	
Birds (Four Easy Pieces) ... ..	2/0	net	
<b>CYNTHIA C. COX.</b>			
Six Little Pieces ... ..	2/0	net	
<b>ETHEL BARNES.</b>			
Two Dances ... ..	2/0	net	
<b>ALFRED H. EARNSHAW.</b>			
Playtime (Six Pieces) ... ..	2/0	net	
<b>OLGA MILLS.</b>			
Meadowsweet (Six Easy Pieces) ... ..	2/0	net	
<b>P. TSCHAIKOWSKY.</b>			
Romance (Only the Longing Heart) ... ..	1/0	net	
<b>MARY SHILLINGTON.</b>			
Spring Idylls ... ..	2/0	net	
<b>F. RORIO.</b>			
Three Melodies ... ..	1/6	net	
<b>AUBREY BRITAIN.</b>			
Perfume of the Lilies ... ..	1/0	net	
In Lotus Land ... ..	1/0	net	
<b>GABRIEL DEVER.</b>			
Le Soir ... ..	1/0	net	
<b>GORING THOMAS.</b>			
A Memory ... ..	1/0	net	
<b>WALTER TWINING.</b>			
Berceuse ... ..	1/0	net	
Night Serenade ... ..	1/0	net	
<b>HELEN BIDDER.</b>			
Five Country Dances ... ..	3/0	net	
<b>CYRIL JAFFRAY.</b>			
* A Miniature Suite, Op. 6 ... ..	2/0	net	
<b>JASPER GRAHAM.</b>			
Little Pieces for Beginners ... ..	2/0	net	
<b>ALFRED REDHEAD.</b>			
Woodland Scenes ... ..	2/0	net	
<b>MARKHAM LEE.</b>			
Four Little Dances ... ..	2/0	net	
Six Characteristic Pieces ... ..	2/6	net	
Summer Days (a little Suite) ... ..	2/6	net	
<b>GRAHAME P. MOORE.</b>			
Six Lyric Pieces, Op. 48 ... ..	2/6	net	
<b>GEORGE DYSON.</b>			
The Open Window (Eight Pieces) ... ..	2/6	net	
<b>CHARLES MARSHALL.</b>			
Six Short Impressions ... ..	2/6	net	
<b>CLAUDE E. COVER.</b>			
Five Sketches ... ..	2/6	net	
<b>MODERN COMPOSERS.</b>			
Album of Three Selected Pianoforte Solos.			
Books I. and II. ... .. each	2/6	net	
<b>E. SOWERBY.</b>			
Twelve Instructive Pieces ... ..	2/0	net	
Four Sketches ... ..	2/0	net	
<b>CUTHBERT HARRIS.</b>			
At Twilight (Three Pieces) ... ..	2/0	net	
At the Fair (Six Pieces) ... ..	2/0	net	
<b>LEON VERRÉ.</b>			
Two Old English Dances ... ..	2/0	net	
<b>LUDWIG SKÜTTÉ.</b>			
Hide and Seek ... ..	1/0	net	
<b>YORK BOWEN.</b>			
Spare Moments, Books I. and II., Op. 1a ... .. each	2/6	net	
Dance Suite, Op. 3a ... ..	2/6	net	
Stray Thoughts, Op. 8 ... ..	2/6	net	
<b>PAUL DAMRO.</b>			
Romance sans Paroles ... ..	2/0	net	
<b>ADAM CARSE.</b>			
Miniature Suite (Boulogne) ... ..	3/0	net	
Five Little Pieces ... ..	2/6	net	
<b>FRANCIS MORGAN.</b>			
Six Tone Poems ... ..	3/0	net	
<b>CHARLES TREW.</b>			
Simple Sketches, Book I. (Six Pieces) ... ..	2/6	net	
Simple Sketches, Book II. (Five Pieces) ... ..	2/6	net	
<b>H. W. CHUTER.</b>			
Twilight Reverie ... ..	1/0	net	
<b>HERBERT BREWER.</b>			
Three Sketches, Nos. 1, 2, 3 ... .. each	1/0	net	
<b>KING HALL.</b>			
Hebe (Graceful Dance) ... ..	1/6	net	
<b>RENÉ LENORMAND.</b>			
Little Stories (Contes enfantines), Op. 114 ... ..	2/6	net	
<b>LEO LIVENS.</b>			
Four Short Pieces ... ..	2/0	net	
<b>H. E. WATTS.</b>			
Three Child Pictures ... ..	2/0	net	
<b>VARIOUS COMPOSERS.</b>			
Russian Album (Geo. Farlane), Book I. ... ..	2/0	net	