

# TRIO

pour Piano, Violon et Violoncelle

GUILLAUME LEKEU

## I

### VIOLON

Musical score for Violin, page 2. The score consists of 13 staves of music in a key signature of two flats (B-flat major or D-flat minor). The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *ff*, *pp*, *cresc. molto*, *G*, *1*

**Staff 2:** *p espress.*, *pp*, *cresc.*, *sf*, *un poco rall.*, *ff*, *a Tempo*, *1*

**Staff 3:** *ff con fuoco*, *ff*, *p*, *f*

**Staff 4:** *ff*, *sempre marcato*, *ff*

**Staff 5:** *H molto espress.*, *ff*, *ff*, *ff*, *sf*, *4<sup>e</sup> corde*

**Staff 6:** *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*

**Staff 7:** *K*, *14*, *pp*, *ff*

**Staff 8:** *L*, *Von*, *espress. molto*, *p*, *sf*, *p*, *pp*

**Staff 9:** *mp*, *p*, *rall. molto*, *a Tempo*, *pp*, *3 rall.*, *a Tempo*, *suivez p*, *rall.*

**Staff 10:** *N*, *4*, *très marqué*, *ff*, *sf*, *sf*

**Staff 11:** *marcatissimo*, *ff*

**Staff 12:** *sempre ff*, *mp*

**Staff 13:** *f*, *f*

*cresc. molto* **ff** très soutenu *sf sf ff*

*sf sf sf sf ff appassionato*

*moins f* **ff** *suivez* *5<sup>mo</sup>*

*Von* **Lent** *pp* **ff** *f mp*

*cresc.* **f** **ff** **ff** **R** **1**

**S a Tempo** *4<sup>te</sup> rall. velle* *mp espress. molto* *Von* *p molto espress.* **1**

*mp espress.*

*cresc.* **f** **ff** **sf** **ff con fuoco** **T** **1**

*sempre marcato ff*

*4<sup>e</sup> corde* **ff molto espress.** **ff** **ff una corda** **U** **ff** **ff** **sf** *molto espress.*

*sf* **ff** *molto espress.* **ff** **sf**

**V** *sf* *sf* **ff** *8<sup>ve</sup> velle* *Von* *p* *molto espress.*

*silence* **pp** *Von* **ppp**

II

Très lent

5

*p* *p très calme*

**A** 5 *pp*

**B** *von* *p* *cresc.* *f* *sf* *sf*

*ff* *fff* *fffpp subito* *p molto espress.*

**C** *mp* *molto espress. perdendosi* *ppp* Mettez la sourdine

*pp* *ppp* *pp sempre* *ppp* un poco rall. a Tempo Otez la sourdine **D** 1

*pp* *espress. molto* *ppp* 2 *mp espress. molto cresc.* *sf*

**E** *f* *dim.* *mp* *f appassionato* *ff* 3

*ff molto espress.* *ff sempre* *fff* *sf* *pp* *dim. molto*

**G** Mettez la 2 sourdine *ppp* *ppp* *pp*

Otez la sourdine **H** *mp espress. molto* *p*

**I**  
*cresc.* *f* *ff* *molto espress.*

*ff* *sf* *fff* *sf* *sf*

**K** *ff* *molto espress.* *ff* *sempre* *ff* *fff*

*fff* *sf* *sf* *tenu* *ff* *ff* *dim.*

**L** *pp* *pp* *pp* *pp*

*1 rall.* *a Tempo* *pp* *pp* **2 M** *p* *espress. molto*

*mp* *pp* *pp* *molto espress. perdendosi*

**N** *p* *espress. molto*

*p* *espress.*

**O** *p* *espress. molto*

*pp* *pp* *ppp*

*ppp* *ppp* *perdendosi* *pppp*

# III

**Très animé**  
Rythme de 3 mesures

*f sf ff sf f sf ff con fuoco sf sf f ff ff*

*sf sf f sf ff con fuoco sf sf*

*f ff con fuoco sf sf ff ff*

*f ff ff*

*ff ff ff*

*très marqué*

*fff con fuoco ff*

**B** *ff ff con fuoco ff*

*sf ff marcato sf sf ff sempre sf sf sf sf*

*ff fff restez fff sf fff sf*

**C** *ff sf fff sf*

*dim. rall. - - Assez lent Plus lent*

*p pp*

**Lent** Mouvt de l'introd. de la 1<sup>re</sup> partie

*1 pno xp. von espress. 1 D 2 mp cresc.*

*pp cresc. ff ff ff p p pp*

**E**

Très vif

Rythme de 4 mesures 15

v<sup>elle</sup>

*ff sempre*

Von

Rythme de 3 mesures

*ff très marqué*

F Rythme de 4 mesures

5

*ff*

*ff* *ff con fuoco*

3

G

v<sup>elle</sup>

*fff* *sf*

Von

*ff molto espress.*

*sf*

*sf*

*ff marqué*

H

*dim.*

*fff* *mf*

v<sup>elle</sup>

Von *tr.*

3 *rall. Lent*

*molto cresc.*

*ff* *sf* *p espress.* *fff*

Très vif

I Rythme de 3 mesures

*fff* *sf* *long ff*

*ff* *sf*

*ff* *sf*

*ff con fuoco* *sf*

K

5

*ff*

VIOLON

ff

fff

1

3 3 3 3 3 3 3 3 3 3 L

ff sf

2

ff

Rythme de 4 mesures

ff

Rythme de 2 mesures

ff sf

2 M Rythme de 3 mesures

sf

fff

ff

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

fff

ff

ff

N

fff très marqué

sf

1 velle

pp espress. molto

Von

1 Plus vite

fff



# IV

**Lent** 1 *fff* *p* *pp* 1 2 3 4 5

6 *pp* *pp* *pp sempre*

**Animé** *ff* *con fuoco* *ff sempre* 3 3 3

**A** *ff* *ff* 4

*ff* 2 3 *ff* 3

*fff* **B** *f* *ff* 3

*fff* 3 *fff* 3

*fff* **C** *2* *v* *Un peu moins animé* *fff* *dim.*

Detailed description: This is a musical score for Violin IV, consisting of ten staves of music. The first staff is marked 'Lent' and contains measures 1 through 5. It features a dynamic range from fortissimo (fff) to pianissimo (pp). The second staff continues from measure 6, marked 'pp' and 'pp sempre'. The third staff is marked 'Animé' and 'con fuoco', starting with a fortissimo (ff) dynamic and including triplets. The fourth staff continues the 'Animé' section with a fortissimo (ff) dynamic. The fifth staff is marked 'A' and features a fortissimo (ff) dynamic. The sixth staff continues with a fortissimo (ff) dynamic and includes triplets. The seventh staff continues with a fortissimo (fff) dynamic. The eighth staff is marked 'B' and features a fortissimo (ff) dynamic. The ninth staff continues with a fortissimo (fff) dynamic and includes triplets. The tenth staff is marked 'C' and 'Un peu moins animé', starting with a fortissimo (fff) dynamic and ending with a decrescendo (dim.).

*espress. molto*

*mp* *p*

*mp* *pp*

**D**

*pp* *pp* *pp* *pp* *pp*

*un peu rall.* **E a Tempo**

*pp* *f* *p molto espress.*

**Animé** *espress.* *espress. molto*

*mp* *mf* *cresc. f*

**Tempo** *dim.*

*ff* *cresc. molto* *fff con fuoco* *fff*

**G**

*p* *pp* *pp*

*sfpp* *pp* *pp*

*cresc.* **Animé**

*pp* *pp* *cresc.*

**H Tempo**

*ff* *cresc.* *fff con fuoco*

*sempre fff* *sf*

*sf*

*ff* *fff* *sf* *fff* *dim.*

**I** *v* *elle* **Un peu moins animé** *molto espress.* *von espress.* *molto espress.*

*mp* *p*

*p* *mp* *p*

*pp* *pp* *pp* *pp*

**K** **Moins vite** *sf* *p* *p* *pp*

*1* *p* *pp* *mp* *pp* *1*

**L** *p espress. molto* *p* *p espress.*

*1* *pp espress.*

*mp* *cresc.* *f* *ff* *sf* *sf* *ff* *fff* *1*

**M** **Lent** **Mouvt de l'introd. à la 1<sup>re</sup> partie** *fff* *f* *sf* *1*

*mf espress. molto* *f* *cresc. molto* *ff* *sf* *f* *ff* *f*

**N** *espress.* *mp* *p* *ppp* *ppp* *3*

# TRIO

pour Piano, Violon et Violoncelle

GUILLAUME LEKEU

## I

### VIOLONCELLE

Lent

**p** **p**  
**f** **ff** **ff** **sf** **p molto espress.** **p molto espress.**  
**B**  
**pp** **sf** **mp** **cresc. molto ff** **sf** *molto marcato e espress.*  
**C** **ff** **ff espress. molto cantante** **sf** **ff** **sf** *très soutenu*  
**D** **fff** **ff espress. molto** **cresc.** **ff molto espress.** **ff**  
**ff** **ff** **ff molto espress.** **fff** **pp**  
**Allegro** **pp** **ff** **sf**  
**E** **ff** **ff** **pp espress. molto**  
**1**

VIOLONCELLE

8 *espress. molto* *cresc. molto* **G** *sf ff sf ff sf sf*

*un poco rall.* *a Tempo* **1** *sf p f ff sf sfff*

*ff espress. molto* *ff con fuoco* **H**

*ff sf ff sf* **I**

*ff molto espr. sf sf*

*ff espress.* *sf ff* **K** 14 *p<sup>no</sup>*

**L** *Von Velle* *p*

*espress.* *rall. molto* *a Tempo* **1** *p p pp*

*rall. 3* *a Tempo* *Von Velle* *rall.* **N** *a Tempo* *ff* *très marqué*

*sf sf ff ff marcatisimo* **O**

*sempre ff* **5**

*p<sup>no</sup>* *Von Velle* *f* *cresc. molto*

VIOLONCELLE

**P** *sf*  
*ff très soutenu* *sf sf* *ff* *sf*

*sf* *sf* **Q** *ff marcato*

*ff molto espress.* *ff sf* **4 pno**

**Velle** **Lent** **Tempo 1<sup>o</sup>** *pp* *f* *sf* **4 von**

**Velle** **R** *f* *ff* **1** **2** *rit.* **2**

**S** **a Tempo** *mp espress. molto* *p espress.*

*mp espress.* *p* *f* *ff* *sf* **T** **1**

*ff sf sfff* *ff espress. molto* *ff con fuoco*

**2** *ff con fuoco* *ff molto espress.*

**U** *ff con fuoco* *ff con fuoco* *sf sf*

*ff molto espress.* *ff espress.* **V** *ff* **4** *p*

*p espress. molto* *sf* *p* *p*

**Assez lent** *p* *p* **2** *ppp*

II

Très lent

7  
mp  
molto espress.

A 5 p<sup>no</sup> pp mf

B <sup>Von</sup> 1 Velle  
molto espress.

f sf sf ff fff

C mp pp *perdendosi* molto espress.

un poco rall. a Tempo 3 D 1

ppp

molto espress. 1 p sf pp sf

cresc. f dim.

E mp f ff sf ff

dim. molto ff fff sf pp ppp

G pp espress. molto p

*p* *espress.* **H.** *mp* *espress. molto*

*cresc.* *f* **I.** *ff* *molto espress.*

*ff* *fff*

*sf* *sf* *ff* *marcato* *ff sempre* *ff* **K.** *marcato*

*ff* *fff* *fff* *sf* *sf* *ff*

*ff* **L.** *pp* *pp* *pp*

*pp* *pp* *pp* *rall. 1* *a Tempo* *pp* *pp* *p* *espress. molto*

**M.**

*mp* **N.** *pp* *molto espress. perdendosi*

*pizz.* *p* *pizz.* *p* *arco* *p* *espress. molto*

*pp* *pp* *pp*

*ppp* *perdendosi* *pppp*



# III

Très animé  
Rythme de 3 mesures

*f* 3 3 3 3 3 3 3 3 3 3 3 *f<sup>v</sup>*

*sf sf sf ff*

*f ff f marcato*

*fff ff* A

*ff très marqué fff con fuoco*

*ff ff ff très marqué* B

*ff con fuoco sf ff sempre*

*ff très marqué ff fff soutenu fff fff* C

*dim. rall. Assez lent Plus lent*

*sf* D *Lent Mouvt de l'introd. de la 1<sup>re</sup> partie*

*6 von 1 Velle mf cresc f f pp cresc. f pp cresc.*

*ff ff fff* E *p p p pp*

*Très vif Rythme de 4 mesures*

*4 p<sup>na</sup> Velle ff ff*

*ff* *sempre*

Rythme de 3 mesures

*ff* *très marqué*

*von*

Rythme de 4 mesures

**F** *v* *elle*

*ff* *con fuoco*      *sf*      *sf*

*ff*

*ff* *con fuoco*      *fff*

**G** *molto espress.*

*sf*      *ff* *très marqué*      *sf*      *sf*

*sf*      *ff* *marqué*

*ff*

**H**

*fff*      *sf*      *dim.*      *mf*

*4*

*ff* *très marqué*      *ffpp* *subito*

*rall.*      *Lent*

*Très vif*

*molto cresc.*      *fff*      *fff*      *long*

VIOLONCELLE

**I** Rythme de 3 mesures

**J** *ff* *ff*

**K** *sf* *ff*

**L** *sf* *ff* *très marqué*

Rythme de 4 mesures

Rythme de 2 mesures

Rythme de 3 mesures

**M** *fff* *ff*

**N** *très marqué* *fff* *sf* *fff* *pp* *espress. molto*

**O** *fff* *sf* *sf* *fff* *Plus vite*

The score consists of ten systems of musical notation for a cello. It begins with a bass clef and a key signature of two flats. The first system is marked 'I' and 'Rythme de 3 mesures', featuring a series of triplet eighth notes starting with a fortissimo (ff) dynamic. The second system is marked 'J' and continues with triplet eighth notes, alternating between sf and ff dynamics. The third system is marked 'K' and includes a key signature change to one flat, with dynamics ranging from sf to ff. The fourth system is marked 'L' and features a change to a 2/4 time signature, with dynamics from sf to ff and the instruction 'très marqué'. The fifth system is marked 'M' and returns to a 3/4 time signature, with dynamics from fff to ff. The sixth system is marked 'N' and includes a key signature change to three flats, with dynamics from fff to sf and the instruction 'très marqué'. The seventh system is marked 'O' and features a key signature change to two flats, with dynamics from fff to sf and the instruction 'Plus vite'. The score concludes with a final chord and a 'V' time signature.

# IV

**Lent** *cresc. molto*

*p* *fff* *p* *pp*

1 2 3 4

5 6 *pp* *pp* 1 2 3 4 5 6

**Animé** *ff* *con fuoco* *ff sempre*

*ff* *ff marcato* **A** *ff très marqué*

*fff* *ff sempre* *ff sempre*

*sf* *ff* *fff* *sf très marqué* *sf* *fff*

**B** *fff* *sf* *fff*

*fff* *dim.* **C** *p* *p molto espress.*

*sf* *mf* *p espress.* *pp*

*p* *mf* *p espress.* *pp* *p* *pp* **D**

*pp* *pp* *pp* *pp* *pp* 4

Detailed description: This is a page of a cello score for movement IV. It consists of ten staves of music. The first staff begins with a 'Lent' tempo and a 'cresc. molto' instruction. The dynamics range from piano (p) to fortissimo (fff). The second staff continues the 'Lent' section with piano (pp) dynamics. The third staff marks the beginning of an 'Animé' section with fortissimo (ff) dynamics and 'con fuoco' and 'ff sempre' markings. The fourth staff includes 'ff marcato' and 'ff très marqué' markings, with a section labeled 'A'. The fifth staff continues with 'fff', 'ff sempre', and 'ff sempre' markings. The sixth staff features 'sf', 'ff', 'fff', 'sf très marqué', 'sf', and 'fff' markings. The seventh staff has 'fff', 'sf', and 'fff' markings, with a section labeled 'B'. The eighth staff includes 'fff', 'dim.', 'p', and 'p molto espress.' markings, with a section labeled 'C'. The ninth staff has 'sf', 'mf', 'p espress.', and 'pp' markings. The tenth staff has 'p', 'mf', 'p espress.', 'pp', 'p', and 'pp' markings, with a section labeled 'D'. The final staff ends with four measures of piano (pp) dynamics.

VIOLONCELLE

*un poco rall.*  
1 **E** 2  
*a Tempo*

*espress. molto*

Staff 1: Bass clef, 2/4 time signature. Dynamics: *p*, *mp*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A key signature change to one flat is indicated by a 'b2' symbol.

Staff 2: Bass clef. Dynamics: *cresc.*, *mf*, *cresc.*, *f*. Includes a triplet of eighth notes.

Staff 3: Bass clef. Dynamics: *ff*, *ff cresc. molto*, *fff con fuoco*. Includes multiple triplet markings.

Staff 4: Bass clef. Dynamics: *fff*, *dim.*, *p*. Includes a triplet and a key signature change to two flats.

Staff 5: Bass clef. Dynamics: *pizz.*, *p*, *arco*, *pp*, *sf*, *pp*, *pizz.*, *p*. Includes a triplet and a key signature change to one flat.

Staff 6: Bass clef. Dynamics: *arco*, *pp*, *pp*, *pp*, *cresc.*, *Animé*, *cresc.*. Includes a triplet and a key signature change to one flat.

Staff 7: Bass clef. Dynamics: *ff*, *cresc.*, *fff con fuoco*. Includes a triplet and a key signature change to two flats.

Staff 8: Bass clef. Dynamics: *sempre fff*. Includes a triplet.

Staff 9: Bass clef. Dynamics: *sf*, *fff marcato*, *fff très marqué*. Includes a triplet.

Staff 10: Bass clef. Dynamics: *sf*, *fff*, *sf*, *fff*, *dim.*, *p*. Includes a triplet.

Staff 11: Bass clef. Dynamics: *molto espress.*, *sf*. Includes a triplet.

Staff 12: Bass clef. Dynamics: *mf*, *pizz.*, *p*. Includes a triplet.

arco  
mf

p *espress.* pp p pp

pp sf p p **Moins vite** K 1

pp p *espress.* pp

mp pp p *espress.*

1 L p *espress. molto*

pp cresc.

f ff sff ff fff

**M** Lent Mouvt de l'introd. à la 1<sup>re</sup> partie  
fff f sf mf *marcato*

f cresc. molto ff sf f

**N** ff f p

*espress. molto* p 1 PPP

# TRIO

pour Piano, Violon et Violoncelle

GUILLAUME LEKEU

## I

VIOLON *Lent* *espress.* *espress.*

VIOLONCELLE *p* *pp* *p*

PIANO *Lent* *mp* *pp*

*p* *f* *ff* *ff* *sf ff*

*p* *mf* *ff* *sf*

Ped. \* Ped. \* Ped. \*

**A** *pp molto espress.*

*p molto espress.* *p molto espress.*

**A** *sf* *dim molto pp* *una corda*

*marquez un peu la basse*

First system of musical notation. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a prominent triplet accompaniment in the right hand, labeled "tre corde".

Second system of musical notation, marked with a section sign **B**. It includes a vocal line and piano accompaniment. The piano part begins with a *pp* dynamic and includes the instruction *molto espress.*

Third system of musical notation, marked *appassionato*. It includes a vocal line and piano accompaniment. Dynamics include *p molto espress.*, *sf*, and *dim.*

Fourth system of musical notation, marked *cresc. molto*. It includes a vocal line and piano accompaniment. Dynamics include *p*, *sf*, and *f*. The piano part features a triplet accompaniment in the right hand.



*ff* *molto marcato ed espressivo* *sf*

*ff* *m.g. 3* *m.g. 3* *m.g. 3* *ff* *m.g. 3* *3 segue*

Ped. \* Ped. \*

*sf* *ff* *ff espress. molto cantate*

*sf* *ff* *C* *ff* *C* *sf* *sf*

Ped. \* Ped. \*

*sf* *sf* *ff*

*sf* *sf* *sf* *ff* *sf* *sf*

Ped. \* Ped. \*

*cresc.*

*sf* *sf* *sf* *sf* *sf* *sf*

Ped. \* Ped. \*

*ff molto espress.*  
*sf*  
*ff*  
*m.g.*  
 3  
 3  
 3  
 Ped.  
 Ped.  
 \*  
 \*  
 \*  
 \*

*fff très soutenu*  
*sf*  
*fff très soutenu*  
*sf*  
*fff*  
 3  
 3  
 3  
 Ped.  
 Ped.  
 \*

*sf*  
*sf*  
*fff*  
 3  
 3  
 3  
 3  
 Ped.  
 Ped.  
 \*

*fff*  
*sf*  
*fff*  
*ff espress. molto*  
 3  
 3  
 3  
 3  
 Ped.  
 Ped.  
 \*

**D**

First system of musical notation. It consists of a grand staff with three staves: two for the piano (treble and bass) and one for the right hand. The right hand part features a complex melodic line with many triplets and slurs. The piano accompaniment is dense with chords and moving lines. Dynamics include *sf*, *ff*, and *ff*. Performance instructions include *cresc.*, *ff*, and *molto espress.*. Pedal markings include *fff Ped.* and *sf Ped.* with asterisks.

Second system of musical notation. Similar to the first system, it features a grand staff with piano and right hand parts. The right hand continues with intricate melodic patterns. Dynamics include *ff*, *ff*, and *ff*. Performance instructions include *ff* and *molto espress.*. Pedal markings include *sf Ped.* and *fff* with asterisks.

Third system of musical notation. The right hand part shows a dynamic shift from *fff* to *p*. The piano accompaniment includes *fff* and *pp*. Dynamics include *fff*, *pp*, and *pp*. Performance instructions include *dim.* and *p*. Pedal markings include *Ped.* and *pp* with asterisks.

Fourth system of musical notation. The right hand part features a melodic line with dynamics *p*, *ppp*, and *ppp*. The piano accompaniment includes *pp*. Dynamics include *p*, *ppp*, and *pp*. Performance instructions include *p molto espress.*, *pizz.*, and *molto espress.*. Pedal markings include *pp* with asterisks.

**Allegro** *molto espress.*

**Allegro**

*ff* *mp* *ff* *sf* *mp espress.*

*cresc.* *f* *ff*

**E**

*f* *ff*

*ff* *sf* *dim.*

*espress. molto* *p*

*p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes the dynamic marking *p espress.* The piano accompaniment features a complex texture with many chords and moving lines, marked *espress. molto*.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line begins with a piano (*pp*) dynamic and includes markings for *cresc. molto*, *sf*, and *ff*. A fermata is placed over a note in the vocal line, with a *G* above it. The piano accompaniment is marked *espress. molto*, *mp*, *espress. molto*, *ff*, *con fuoco*, and *m.g.*. A *cresc. molto* marking is also present at the bottom of the system.

Third system of musical notation. It features a vocal line and piano accompaniment. The vocal line is marked *ff con fuoco*. The piano accompaniment is marked *ff* and *con fuoco*. The texture is dense and rhythmic.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The vocal line starts with *un poco rall.* and *p*, then returns to *a Tempo* with *f* and *ff*. The piano accompaniment is marked *espress. molto*, *p*, *ff con fuoco*, *sf*, and *ff*.

*sempre marcato e ff*

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a driving eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *sf*, *ff*, and *espress. molto*.

Second system of musical notation. The piano part continues with a similar rhythmic intensity. A fermata is placed over a chord in the right hand, marked with an 'H' above it. Dynamic markings include *ff con fuoco*, *ff molto espress.*, and *ff*.

Third system of musical notation. The piano part features a complex texture with many chords and moving lines. A fermata is placed over a chord in the right hand, marked with an 'I' above it. Dynamic markings include *ff*, *sf*, and *ff con fuoco m.g.*

Fourth system of musical notation. The piano part continues with a driving eighth-note pattern. A fermata is placed over a chord in the right hand, marked with an 'I' above it. Dynamic markings include *ff molto espress.*, *sf*, *ff espress.*, and *marcato*. A *Ped.* (pedal) marking is present in the left hand.

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature has two flats. The vocal line includes dynamic markings *sf*, *ff*, and *ff*. The piano accompaniment includes *sf*, *ff espress*, and *ff très marque*. A section marker **K** is present at the end of the system.

Musical score system 2, featuring piano accompaniment. The key signature has two flats. The system includes dynamic markings *ff*, *pp*, *ff*, *pp*, and *pp*. Performance directions include *rall.* and *a Tempo*.

Musical score system 3, featuring piano accompaniment. The key signature has two flats. The system includes dynamic markings *p* and *pp*. A performance direction *p molto espress.* is present.

Musical score system 4, featuring a vocal line and piano accompaniment. The key signature has two flats. The vocal line includes dynamic markings *p* and *sf*. The piano accompaniment includes *p*. Section markers **L** are present at the beginning and middle of the system.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a *p* dynamic, followed by *pp*, then *espress.*, and ends with *p*. The piano accompaniment features chords and arpeggiated figures.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has markings for *rall. molto*, *a Tempo*, and *rall.*. The piano accompaniment includes *pp*, *rall. molto*, *a Tempo*, *rall.*, *ad lib.*, and *m. d.* markings.

Third system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has markings for *a Tempo*, *rall.*, and *a Tempo*. The piano accompaniment includes *a Tempo*, *rall.*, *a Tempo*, and *N* markings.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a *très marqué* marking. The piano accompaniment includes *très marqué* and *ff* markings.



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with slurs and accents, marked with *sf* (sforzando). The piano accompaniment includes a bass line and a treble line with chords and arpeggios, marked with *ff marcato* and *sf*.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, marked with *ff marcato* and *sempre ff*. The piano accompaniment features a treble line with chords and a bass line with chords, marked with *ff très soutenu* and *sf*. A dashed line with the number 8 is present above the piano part.

Third system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, marked with *sempre ff* and *mp*. The piano accompaniment features a treble line with chords and a bass line with chords, marked with *ff*, *p subito espress.*, and *sempre p*. A dashed line with the number 8 is present above the piano part. The word *sec* is written below the piano part.

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment features a treble line with chords and a bass line with chords, marked with *mf marcato*.

First system of musical notation. It consists of four staves: two for vocal parts (soprano and alto) and two for piano accompaniment (treble and bass clefs). The key signature has two flats. The vocal parts feature melodic lines with some grace notes and slurs. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *f* and *cresc.*

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features more complex arpeggiated patterns. Dynamics include *cresc. molto*.

Third system of musical notation. The piano part begins with a **P** (Piano) dynamic. The vocal parts have a *ff très soutenu* dynamic. The piano accompaniment includes *ff* and *molto espress.* markings. There are also *sf* (sforzando) markings in the vocal parts.

Fourth system of musical notation. The piano part features *ff* and *très marquée* markings. The vocal parts end with *très expressif* markings. The system concludes with a final cadence.

*sf*

*sf*

*ff con fuoco*

*ff appassionato*

*ff marcato*

*ff molto espress.*

*molto espress.*

*ff*

*Un peu plus lent*

*sf*

*sf*

*Un peu plus lent rall.*

*una corda*

*pp*

*pp*

*2 Ped.*

*sf*

*p appassionato*

*un poco accel.*

*cresc.*

*sf rall.*

*sf sempre una corda*

*p*

**Lent** **Tempo I<sup>o</sup>**

*pp* *pp* *ff* *ff* *sf* *ff* *mp espres.*

*tre corde*

*mp* *mp*

**R**

*cresc.* *f* *ff* *ff* *ff*

**R**

*cresc.* *f* *ff* *ff*

*rall.* **a Tempo**

*rall.* **a Tempo** *mp*

*dimin.* **a Tempo**

**S**

mp *espress. molto*

**S**

*espress. molto*

This system contains two staves. The top staff is a vocal line with a soprano clef and a key signature of two flats. It features a melodic line with a slur and a crescendo hairpin. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and a melodic line with a slur. The dynamic marking *mp* *espress. molto* is placed between the staves.

*p molto espress.*

*espress. molto*

This system contains two staves. The top staff is a vocal line with a soprano clef, showing a melodic line with a slur and a crescendo hairpin. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and a melodic line with a slur. The dynamic marking *p molto espress.* is placed between the staves, and *espress. molto* is placed below the piano staff.

*mp espress.*

*p espress.*

Ped. V

This system contains two staves. The top staff is a vocal line with a soprano clef, showing a melodic line with a slur and a crescendo hairpin. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and a melodic line with a slur. The dynamic marking *mp espress.* is placed between the staves, and *p espress.* is placed below the piano staff. Pedal markings (Ped. V) are present below the piano staff.

*mp espress.*

*p*

This system contains two staves. The top staff is a vocal line with a soprano clef, showing a melodic line with a slur and a crescendo hairpin. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and a melodic line with a slur. The dynamic marking *mp espress.* is placed between the staves, and *p* is placed below the piano staff.

**T**

*cresc.* *f* *ff* *sf*

*cresc.* *f* *ff* *sf*

*cresc.* *f* *ff* *m.g.* *ff*

**T con fuoco**

*ff con fuoco* *sempre marcato e ff*

*ff* *sf* *sf ff* *ff espress. molto*

*ff con fuoco* *ff con fuoco*

*ff con fuoco*

*ff* *ff espress. molto*

*ff molto espress.* *ff* *ff* *una corda*

*ff con fuoco* *ff molto espress.*

*ff*

U

First system of musical notation for section U. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a fermata and is marked *ff con fuoco*. The piano accompaniment starts with a fermata and is marked *ff con fuoco*. The system concludes with a fermata on the vocal line marked *ff molto espress.* and a fermata on the piano accompaniment marked *ff con fuoco*.

U<sub>b</sub>

First system of musical notation for section U<sub>b</sub>. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a fermata and is marked *ff con fuoco*. The piano accompaniment starts with a fermata and is marked *m.g.*. The system concludes with a fermata on the vocal line marked *ff con fuoco* and a fermata on the piano accompaniment marked *ff con fuoco*.

Second system of musical notation for section U<sub>b</sub>. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a fermata and is marked *sf*. The piano accompaniment starts with a fermata and is marked *très marqué*. The system concludes with a fermata on the vocal line marked *ff molto espress.* and a fermata on the piano accompaniment marked *ff molto espress.*

Third system of musical notation for section U<sub>b</sub>. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a fermata and is marked *sf*. The piano accompaniment starts with a fermata and is marked *ff*. The system concludes with a fermata on the vocal line marked *ff* and a fermata on the piano accompaniment marked *ff*.

V

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line has a few notes, with a dynamic marking of *p* and *espr. molto*. The piano accompaniment features a complex texture with many notes, including a *ff* dynamic marking and a *pp* dynamic marking. There are also some upward and downward arrows indicating fingerings or articulation.

Second system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line has a dynamic marking of *p* and *molto espress.*. The piano accompaniment has a dynamic marking of *p espress.* and *p molto espress.*. There are also *sf* and *p* dynamic markings. Pedal markings include *Ped.*, *\**, and *Ped. \**.

Third system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The tempo marking *Assez lent* is present. The piano accompaniment has a dynamic marking of *pp* and *p*. Pedal markings include *Ped.* and *pp*.

Fourth system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The piano accompaniment has a dynamic marking of *ppp* and *p*. Pedal markings include *ppp*, *pp*, and *2 Ped.*.



# II

**Très lent**

VIOLON

VIOLONCELLE

**Très lent** *très calme*

PIANO *p sotto voce* *p sempre*

*p*

*très calme*

*p*

*p*

*mp* *molto espress.* *pp* *sf* *pp*

**A**

una corda *pp* due corde tre corde *cresc.* *f* *sf* *sf* *fff* *pp*

una corda due corde tre corde *sf ff* *pp subito* *p* *pp* *p espress.* *pp*

*pp* *pp*

**B**

*p* *cresc.* *f* *sf* *sf* *mf* *f* *sf* *sf*

**B**

*f* *sf* *sf* *f* *sf* *sf*

ff *pp subito* *p molto espress.*  
*ff* *fff* *fff* *pp* *p espress.*  
*sec*

*mp* *molto espress.*  
*mp* *pp* *Ped.* \*

*molto espress.* *perdendosi* *ppp* *pp* *ppp*  
*pp* *perdendosi* *ppp* *ppp* *ppp*  
*perdendosi*

*un poco rall.* *a Tempo* *Otez la Sourdine*  
*pp sempre* *ppp*  
*ppp*  
*sempre una corda* *un poco rall.* *a Tempo* *una corda*  
*pp* *ppp* *ppp*

**D**

*pp* *espress. molto* *ppp*

**D** *sempre una corda* *ppp* *pp* *p espress. molto sf una corda*

*mp espress. molto*

*pp* *sf* *tre corde* *mp* *cresc.*

*pp* *marcato*

*cresc.* *sf* *f* *dim.*

*sf* *f* *dim.*

*marcato* *f* *dim.*

**E** *mp* *Ped.* *f* *appassionato* *ff*

*mp* *f* *ff*

**E** *mf molto espress.* *f* *ff*

*Ped.* *\** *Ped.* *\**

*ff molto espress.* *ff sempre* *ff* *sf*

*ff* *ff* *ff* *sf* *sf*

Ped. \* Ped. *sf*

*dim. molto* *pp* *ppp* *ppp*

*dim. molto* *pp* *ppp* *ppp* *pp espress. molto*

*dim. molto* *pp* *ppp* *pp una corda*

*ppp* *pp*

**G**

Mettez la Sourdine

*pp una corda* *p tre corde*

Enlevez la sourdine

*p espress.* *mp*

Ped. \* Ped. \*





*ten.*

*sf* *ff* *ff* *dim.*

*fff Ped.* *sf* *sf* *ff* *ff*

**L**

*pp* *pp*

**L**

*ppp* *ppp* *pp* *ppp*

2 Ped. \* 2 Ped. \*

*pp* *pp* *pp* *pp*

*pp* *ppp* *ppp* *ppp*

2 Ped. \* 2 Ped. \*

*rall.* **a Tempo**

*pp* *pp* *pp* *p espress. molto*

*una corda* *rall.* **a Tempo**

*pp* *una corda* *pp* *p molto espress.* *p* *una corda sempre*



M

*p espress. molto*

*pp*

*pp espr.*

tre corde

*mp*

*pp*

*pp perdendosi*

*mp*

*pp molto espress.*

*pp*

*pp perdendosi*

**N** Ped.

*p espress. molto pizz.*

*p*

**N**

*pp*

3

*p pizz*

*p*

*p molto espress.*

First system of the musical score. It consists of two staves for the violin and two for the piano. The violin part begins with a triplet of eighth notes marked with a circled '3' and a '0' above it. The dynamic is *p espress. molto* and the instruction *arco* is present. The piano part features a complex texture with chords and moving lines, marked with *espress.* and *pp*. The instruction *una corda* is written below the piano part.

Second system of the musical score. The violin part continues with a melodic line, marked with *pp*. The piano part features a triplet of eighth notes marked with a circled '3' and a '0' above it. The dynamic is *pp* and the instruction *una corda sempre* is written below the piano part.

Third system of the musical score. The violin part has a melodic line with dynamics *pp*, *ppp*, *ppp*, and *ppp*. The piano part features a complex texture with chords and moving lines, marked with *pp*, *ppp*, *ppp e sempre una corda*, and *ppp*.

Fourth system of the musical score. The violin part has a melodic line with dynamics *perdendosi* and *pppp*. The piano part features a complex texture with chords and moving lines, marked with *perdendosi* and *pppp*. The instruction *2 Ped.* is written below the piano part.

### III

**Très animé**

VIOLON

VIOLONCELLE

PIANO

**Très animé**  
(Rythme de 3 mesures)

*ff con fuoco* *sf* *sf*

*ff* *sf* *sf* *sf* *ff*

*sf* *ff* *ff* *sf* *sf* *ff* *sf*

*f* *ff con fuoco*

*f* *ff con fuoco*

*ff con fuoco* *sf* *sf* *ff*

First system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line features a melodic line with accents and dynamic markings such as *sf*, *f marcato*, and *sf ff*. The piano accompaniment includes chords and arpeggiated figures with dynamic markings like *ff con fuoco* and *sf*. There are also some triplet markings in the vocal line.

Second system of musical notation, marked with a section letter 'A'. It contains two vocal staves and two piano staves. The vocal line has dynamic markings of *ff*. The piano accompaniment features a complex harmonic structure with many accidentals and dynamic markings including *ff* and *sf*.

Third system of musical notation, marked with a section letter 'A'. It includes two vocal staves and two piano staves. The vocal line is marked *très marqué* and *ff*. The piano accompaniment is highly detailed with many accidentals and dynamic markings such as *sf* and *ff*.

Fourth system of musical notation, marked with a section letter 'A'. It consists of two vocal staves and two piano staves. The vocal line has dynamic markings of *ff* and *ff con fuoco*. The piano accompaniment is marked *très marqué* and *fff con fuoco*, featuring a dense texture of chords and accidentals.

This musical score is arranged in systems, each containing a violin/viola part and a piano part. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *ff con fuoco*, *ff très marqué*, *ff marcato*, and *ff sempre*. It also features articulation marks like accents (^) and slurs. The piano part includes several passages with triplets (marked '3') and nonetts (marked '9'). A section labeled 'B' is indicated at the top right. The notation includes treble and bass clefs, and various note values and rests.

ff *très marqué*

9 6 9

ff sf sf

This system contains the first system of music, featuring a vocal line and a piano accompaniment. The piano part includes a prominent 9-measure slur in the right hand. Dynamics range from fortissimo (ff) to sf.

ff m.g. fff

This system continues the musical piece. The piano part features a mezzo-forte (m.g.) section followed by fortissimo (fff) passages. The vocal line has a dynamic of ff.

dim. rall. dim. rall. dim. rall.

C C C

Ped. \* Ped. \*

fff sf fff sf fff sf

This system includes a section marked 'C' (Crescendo) and 'dim. rall.' (diminuendo and rallentando). It features fortissimo (fff) passages and piano (p) accompaniment. Pedal markings are present.

Assez lent Plus lent

p pp ppp

Assez lent Plus lent

ppp

This system concludes the piece with a tempo change from 'Assez lent' to 'Plus lent'. Dynamics are p, pp, and ppp. The piano part has a ppp section.

Lent

**Lent. Mouvt de l'Introd. à la 1<sup>re</sup> Partie.**  
*p espress. molto*  
*espress. molto*  
*molto espress.*  
*pp*  
*espress.*  
*p*  
*espress. molto*  
*mf cresc.*  
*p*  
*mp*  
*crescendo.*  
*sf*  
*pp*  
*cresc.*  
*Ped. \**  
*Ped. \**  
*mp cresc.*  
*f*  
*pp cresc.*  
*f*  
*pp cresc.*  
*f*  
*pp cresc.*  
*f*  
*pp cresc.*  
*ff*  
*ff très marqué*  
*ff*  
*ff*  
*ff*

pp subito pp sempre pp

This system contains the first system of a musical score. It features a grand staff with treble and bass clefs. The music consists of dense, rhythmic chords and arpeggios. The dynamic markings *pp subito*, *pp sempre*, and *pp* are placed below the notes. A circled section of the music is visible in the upper right.

E p p perdendosi pp

This system contains the second system of the musical score. It features a grand staff with treble and bass clefs. The music consists of dense, rhythmic chords and arpeggios. The dynamic markings *p*, *perdendosi*, and *pp* are placed below the notes. The letter *E* is written above the first measure.

Très vif. Rythme de 4 mesures p pp ff très marqué pppp

This system contains the third system of the musical score. It features a grand staff with treble and bass clefs. The music consists of dense, rhythmic chords and arpeggios. The dynamic markings *p*, *pp*, *ff très marqué*, and *pppp* are placed below the notes. The tempo instruction *Très vif. Rythme de 4 mesures* is written above the notes.

ff sf sf sf

This system contains the fourth system of the musical score. It features a grand staff with treble and bass clefs. The music consists of dense, rhythmic chords and arpeggios. The dynamic markings *ff*, *sf*, *sf*, and *sf* are placed below the notes. The tempo instruction *Très vif Rythme de 4 mesures* is written above the notes.



First system of musical notation. It consists of a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part begins with a dynamic marking of *sf*. The vocal line has a dynamic marking of *ff sempre*. The key signature has two flats.

Second system of musical notation. It continues the vocal and piano parts. The piano part features a dynamic marking of *ff*. The vocal line has a dynamic marking of *ff très marqué*. The key signature remains two flats.

Third system of musical notation. The piano part has a dynamic marking of *ff très marqué*. The vocal line has a dynamic marking of *ff*. The key signature remains two flats.

Fourth system of musical notation. The piano part has a dynamic marking of *ff*. The vocal line has a dynamic marking of *ff*. The key signature remains two flats.

Fifth system of musical notation. It shows the vocal line and piano accompaniment. The key signature remains two flats.

Sixth system of musical notation. The piano part has a dynamic marking of *ff marqué*. The key signature remains two flats.

**F** Rythme de 4 mesures

*ff con fuoco* *sf* *sf*

**F** Rythme de 4 mesures

*ff* *ff* *ff*

*ff* *ff*

*sf* *ff*

*ff con fuoco* *ff con fuoco*

*ff* *fff*

*fff* *fff*

*sf* *fff* *sf* *sf* *sf*

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score includes various dynamic markings such as *sf*, *ff*, *molto espress.*, and *ff très marqué*. There are also performance instructions like *Ped.* and *\* ff*. The key signature is B-flat major (two flats). The music features complex textures with many notes, including some with accidentals. A large *ff* marking is present in the second system, and another *ff* is in the third system. The fourth system has a *ff molto espress.* marking. The fifth system has a *sf* marking. The score concludes with a final chord in the piano part.

**H** *dim.*

**H** *fff sf dim.*

*mf*

*mf sf ff sempre*

*tr*

*très marqué ff sf rall.*

*ff sf pp subito tremolo*

**Lent** *p espress. molto cresc.*

**Lent** *p molto cresc. fff*

*sempre tremolo*

Très vif

fff Très vif sf long long

Ped. \*

I Rythme de 3 mesures

ff sf ff

I Rythme de 3 mesures ff con fuoco sf ff

sf sf ff sf ff

ff con fuoco sf ff

This musical score is arranged in five systems, each containing a violin part (top staff) and a piano part (bottom staff). The key signature is B-flat major (two flats). The score is characterized by frequent triplets in the violin part and complex chordal textures in the piano part. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). Performance instructions include *ff con fuoco* in the first system. The score is marked with several 'K' symbols, likely indicating key changes or specific performance techniques. The piano part features numerous chords with downward-pointing stems, suggesting a specific fingering or articulation. The violin part includes many slurs and accents, particularly over the triplet figures.

Musical score system 1, featuring piano and bass staves. The piano part includes triplets and dynamic markings: *ff*, *ff con fuoco*, *sf*, *sf*, and *ff très marqué*. The bass part includes dynamic markings: *ff*, *ff*, and *sf*. A large 'L' is positioned above the piano staff.

Musical score system 2, featuring piano and bass staves. The piano part includes dynamic markings: *ff*, *ff*, and *ff*. The bass part includes dynamic markings: *ff*, *ff*, and *ff*. A tempo marking *ff très marqué* is present below the piano staff.

Musical score system 3, featuring piano and bass staves. The piano part includes dynamic markings: *ff*, *sf*, and *sf*. The bass part includes dynamic markings: *ff*, *ff*, and *ff*.

Musical score system 4, featuring piano and bass staves. The piano part includes dynamic markings: *ff*, *ff*, and *ff*. The bass part includes dynamic markings: *ff*, *ff*, and *ff*. A tempo marking *Rythme de 4 mesures* is present above the piano staff. The system concludes with dynamic markings *ff marqué* and *sf*.

Rythme de 2 mesures

Musical score for the first system, featuring a piano and violin/viola. The piano part has a dynamic of *sf*, and the strings have dynamics of *ff* and *sf*. The system is labeled "Rythme de 2 mesures".

Rythme de 2 me-

Musical score for the second system, continuing the piano and violin/viola parts. Dynamics include *sf*, *sf*, *sf*, and *fff*. The system is labeled "Rythme de 2 me-".

-sures

**M** Rythme de 3 mesures

Musical score for the third system, featuring a piano and violin/viola. The piano part has a dynamic of *sf*, and the strings have dynamics of *ff* and *sf*. The system is labeled "Rythme de 3 mesures".

**M** Rythme de 3 mesures

Musical score for the fourth system, featuring a piano and violin/viola. The piano part has dynamics of *sf* and *fff*, and the strings have dynamics of *sf* and *fff*. The system is labeled "Rythme de 3 mesures".

Musical score for the fifth system, featuring a piano and violin/viola. The piano part has dynamics of *sf* and *fff*, and the strings have dynamics of *sf* and *fff*. The system is labeled "Rythme de 3 mesures".



First system of musical notation. It consists of two staves for a vocal line and two staves for a piano accompaniment. The vocal line features a series of triplet eighth notes, starting with a forte (*ff*) dynamic and ending with a fortissimo (*fff*) dynamic. The piano accompaniment includes a melodic line with slurs and a bass line with chords. Dynamics include *sf* and *fff*. A nine-measure rest is indicated by a '9' in the piano part.

Second system of musical notation. The vocal line continues with a melodic line, marked with *ff* and *sf* dynamics. The piano accompaniment features a complex melodic line with many slurs and a bass line with chords. Dynamics include *sf*, *fff*, and *sf*. A nine-measure rest is indicated by a '9' in the piano part.

Third system of musical notation. The vocal line continues with a melodic line, marked with *ff* and *fff* dynamics. The piano accompaniment features a complex melodic line with many slurs and a bass line with chords. Dynamics include *sf*, *fff*, and *sf*. A nine-measure rest is indicated by a '9' in the piano part.

Fourth system of musical notation. The vocal line continues with a melodic line, marked with *fff* and *sf* dynamics. The piano accompaniment features a complex melodic line with many slurs and a bass line with chords. Dynamics include *fff*, *sf*, and *fff*. A nine-measure rest is indicated by a '9' in the piano part.

N

*fff* tres marque

*fff*

*fff* m.g.

Ped.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*pp* espress. molto

Plus vite

Plus vite



Animé

Animé

First system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with grand staff notation (treble and bass clefs). The piano part features a series of chords and arpeggios, with dynamic markings *pp* and *m.g.* (mezzo-giochiato). The tempo is marked *Animé*.

Second system of musical notation. The vocal line includes triplets and is marked *con fuoco* and *ff sempre*. The piano accompaniment features a rhythmic pattern of eighth notes and triplets, marked *ff con fuoco* and *sempre ff*. The tempo is marked *ff marqué*.

Third system of musical notation. The vocal line continues with triplets and is marked *ff* and *ff marcato*. The piano accompaniment features a complex rhythmic texture with triplets and chords, marked *ff*.

Fourth system of musical notation. The vocal line is marked *A ff marqué*. The piano accompaniment features a dense texture of triplets and chords, marked *ff* and *très marqué*.

ff sf ff ff sempre 3 ff sempre 3 sf ff 3

*toujours très marqué*

ff sf sf ff sf ff sf très marqué 3

B B fff fff fff fff très marqué 3

fff sf fff 3

fff sf dim. p

fff sf dim. pp

una corda

**C** Un peu moins animé

*p molto espress.*

**C** Un peu moins animé

una corda

pp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espress. molto*

mp sf mf

Ped. \* Ped. \* Ped. \* Ped. \*

sempre una corda

*p espress.* pp

pp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in treble clef, marked *mp*. The piano accompaniment is in bass clef, starting with a *p* dynamic. The piano part includes markings for *tre corde* and *una corda*. A *Ped.* marking with an asterisk is present below the piano part.

Second system of musical notation. The vocal line continues with a melody in treble clef, marked *pp*. The piano accompaniment is in bass clef, marked *p espress.* and *pp*. The piano part features a complex texture with many notes and rests, marked *pp* and *p*.

Third system of musical notation. The vocal line is marked *pp*. The piano accompaniment is in bass clef, marked *pp* and *2 Ped.*. The piano part features a complex texture with many notes and rests, marked *pp* and *pp*. A *Ped.* marking with an asterisk is present below the piano part.

Fourth system of musical notation. The vocal line is marked *pp*. The piano accompaniment is in bass clef, marked *pp* and *2 Ped.*. The piano part features a complex texture with many notes and rests, marked *pp* and *pp*. A *Ped.* marking with an asterisk is present below the piano part.

pp  
pp  
pp  
2 Ped.  
pp

This system features a treble clef staff with a whole note chord and a bass clef staff with a rhythmic pattern. The piano part includes a '2 Ped.' instruction and a 'pp' dynamic marking.

pp  
pp  
pp  
2 Ped.  
pp  
tre corde  
très expressif  
p

This system continues the piano part with '2 Ped.' and 'pp' markings. The treble clef staff has a 'tre corde' instruction and 'très expressif' marking. A 'p' dynamic is also present.

sempre p  
p  
3  
3

This system shows the piano part with 'sempre p' and 'p' markings. The treble clef staff features triplet markings '3'.

*un poco rall.*

p sans ralentir  
p  
p  
f  
sf  
pp  
una corda p

This system includes 'p sans ralentir', 'p', 'p', 'f', 'sf', and 'pp' markings. The piano part concludes with 'una corda p'.

*un poco rall.*



a Tempo

**E** *p molto espress*

**E** *a Tempo*  
*p* *espress.*  
tre corde

*mp espress molto*  
*p* *espress.*

*p* *p molto espress.*

*espress.*  
*mp* *mf espress molto* *cresc.*

*cresc.* *mf* *cresc.* *3*

*f* *ff* *cresc. molto* *3*

*f* *espress molto* *ff* *cresc. molto* *3*

*très marqué*

First system of musical notation. It consists of four staves: two for the upper right hand (treble and alto clefs) and two for the lower left hand (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a dynamic marking of *fff con fuoco*. The second staff has a dynamic marking of *fff*. The third and fourth staves have a dynamic marking of *ff*. There are several triplet markings (indicated by a '3' over the notes) and some notes are marked with an 'x'.

Second system of musical notation. It consists of four staves. The first staff has a dynamic marking of *dim.* and a *G* chord symbol. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *dim.* and a *G* chord symbol. The fourth staff has a dynamic marking of *pp* and features triplet markings. There are also some notes marked with an 'x'.

Third system of musical notation. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pizz.* and *arco pp*. The third and fourth staves feature a series of triplet markings. There are also some notes marked with an 'x'.

Fourth system of musical notation. It consists of four staves. The first staff has a dynamic marking of *sf pp*. The second staff has a dynamic marking of *pp*. The third and fourth staves feature a series of triplet markings. There are also some notes marked with an 'x'.

Violin I part: *pp*, *pp*, *pp*, *cresc.*  
Violin II part: *p*, *pp*, *pp*, *pp*, *cresc.*  
Piano part: *pp*, *pp*, *pp*, *cresc.*

Violin I part: *cresc.*, *ff*, *cresc.*  
Violin II part: *cresc.*, *ff*, *cresc.*

Violin I part: *cresc.*, *ff*, *cresc.*  
Piano part: *cresc.*, *ff*, *cresc.*

Violin I part: *fff con fuoco*, *sempre fff*  
Violin II part: *fff con fuoco*, *sempre fff*

Violin I part: *fff con fuoco*  
Piano part: *fff très marqué*, *sempre fff*

First system of musical notation. It consists of five staves: two for the vocal line (soprano and alto), and three for the piano accompaniment (treble, bass, and grand staff). The vocal staves begin with a dynamic marking of *sf*. The piano accompaniment features a *fff* dynamic marking and includes a triplet of eighth notes. A *fff marcato* marking is present in the upper right of the piano part.

Second system of musical notation. The vocal staves start with *sf*. The piano accompaniment includes a *fff* dynamic marking and a *fff très marqué* instruction. It features several triplet markings over eighth notes.

Third system of musical notation. The vocal staves begin with *fff* and *sf*, followed by *fff* and *dim.*. The piano accompaniment starts with *fff* and *sf*, then *fff* and *dim.*, ending with a *p* dynamic marking.

Fourth system of musical notation. The piano accompaniment features a *fff* dynamic marking, a triplet of eighth notes, and a *sf* dynamic marking. It concludes with a *dim. una corda* instruction and a *pp* dynamic marking.

I Un peu moins animé

*p molto espress.*

I Un peu moins animé

*pp*

*pp* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espress.*

*mp*

*mf* *mf*

sempre una corda

*p molto espress.*

*pizz.*

*p*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *arco* *mp*

*mp* *mf*

*tre corde* *p una corda* *p*

First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a dense texture of chords and arpeggios. Dynamics include *p*, *pp*, and *p espress.*. The instruction *una corda sempre* is written above the piano part.

Second system of musical notation, continuing the vocal and piano parts. Dynamics include *pp*, *p*, and *sf*. The piano part includes a *2 Ped.* instruction.

**K Moins vite**

Third system of musical notation, marked **K Moins vite**. It includes vocal and piano parts. Dynamics include *p*, *pp*, and *p espress.*. The piano part includes a *2 Ped.* instruction and a *3* (triple) marking.

Fourth system of musical notation, continuing the vocal and piano parts. Dynamics include *pp*, *mp*, *p*, and *sf dim.*. The piano part includes a *3* (triple) marking and a *Ped.* instruction.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a tempo marking 'L' (Lento) and dynamic markings 'p espress. molto' and 'p espress. 3'. The piano accompaniment is in bass clef and includes markings for 'pp', 'pp sempre', 'pp', and 'Ped.'. There are asterisks (\*) under the piano part in two places.

Second system of musical notation. The vocal line continues with dynamics 'pp espress.', 'mp', and 'cresc.'. The piano accompaniment features 'pp mais marqué', 'pp', and 'cresc.' markings. The system concludes with a 'cresc.' marking in the piano part.

Third system of musical notation. The vocal line has dynamics 'f', 'ff', 'sf', 'ff', and 'fff'. The piano accompaniment includes 'ff', 'fff', 'sf', and 'Ped.\*' markings. There are asterisks (\*) under the piano part in two places.

Fourth system of musical notation. It begins with the tempo marking 'M Lent. Mouvt de l'Introd à la 4<sup>re</sup> Partie'. The vocal line has dynamics 'fff' and 'sf'. The piano accompaniment includes 'fff', 'sf', and 'mp' markings.

