

A mi querido amigo
EL Sr. D. RAMON TERREROS.

AZALEA

POLKA MAZURKA
PARA PIANO POR

TOMAS LEON.

Cuyos productos se dedican a los fondos de la Sociedad "CONCORDIA."

Es Propiedad de la Sociedad.

POLKA MAZURKA.

Allegretto.

Introduccion.

p semplice *p*

Ped.

rall. *a tempo.*

Ped. *Ped.* *Ped.* *Ped.*

Tempo di Mazurka *p e con delicateza.*

Ped. *Ped.* *Ped.* *Ped.*

1a *2a* *p*

Ped. *Ped.* *Ped.* *Ped.*

1a *f* *p*

Ped. *Ped.* *Ped.* *Ped.*

2a *p*

Ped. *Ped.* *Ped.* *Ped.*

il canto ben marcato.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

P.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

P. *crescendo* *P.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

P.1 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords. The piece begins with a piano (*P*) dynamic. Pedal markings are indicated by "Ped." and a circled cross symbol.

Second system of the piano score. The right hand continues with melodic patterns, including a fermata. The left hand accompaniment includes a fortissimo (*f*) dynamic marking. Pedal markings are present throughout the system.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a fortissimo (*f*) dynamic marking. Pedal markings are present throughout the system.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a fortissimo (*f*) dynamic marking. Pedal markings are present throughout the system.

Fifth system of the piano score, marked "scherzando". The right hand has a more rhythmic and playful melodic line. The left hand accompaniment includes fortissimo (*f*) and piano (*P*) dynamic markings. Pedal markings are present throughout the system.

Sixth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes fortissimo (*f*) and piano (*P*) dynamic markings. Pedal markings are present throughout the system.