

Cecile Starr. 190

RESPECTFULLY DEDICATED TO THOS F. SHANNON

INTRODUCED WITH GREAT SUCCESS BY



THE 23RD REGIMENT BAND, N.G.S.N.Y.
THOS F. SHANNON
CONDUCTOR

A SOUTHERN JAMBOREE

A CHARACTERISTIC NEGRO DANCE & SHUFFLE



COMPOSED BY

J. W. LERMAN

5

NEW YORK
PUBLISHED BY
THE UNION MUTUAL MUSIC CO
20 EAST 14TH STREET
COPYRIGHTED 1899 BY THE UNION MUTUAL MUSIC CO
FOREIGN COPYRIGHT SECURED. ~ ALL RIGHTS RESERVED.

A SOUTHERN JAMBOREE.

A Characteristic Negro Dance Shuffle.

PIANO.

Allegro Modto

J.W. LERMAN.

The musical score is written for piano in G major and common time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* and includes a first ending bracket. The second system continues the melody and accompaniment. The third system features a dynamic marking of *mf* and includes a second ending bracket. The fourth system contains a triplet of eighth notes in the treble clef and a dynamic marking of *f*. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The treble clef staff contains a melodic line with a repeat sign. The bass clef staff contains a harmonic accompaniment with dynamic markings *f* and *p*.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a rhythmic accompaniment with dynamic markings *f* and *p*.

Third system of musical notation. The treble clef staff has a melodic line with a repeat sign. The bass clef staff has a harmonic accompaniment with a dynamic marking of *mf*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *f*. The bass clef staff has a harmonic accompaniment with a dynamic marking of *f*.

Fifth system of musical notation. The treble clef staff features a melodic line with triplets. The bass clef staff has a harmonic accompaniment.

A Southern Jamboree.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *f* *Fluc.* (fluctuating), *mf*, and *p* (piano). There is a double bar line in the middle of the system. The notation includes various articulations like slurs and accents.

The third system features dynamic markings of *mf*, *p*, and *f*. The melodic line in the upper staff has a more active, rhythmic character with many slurs and accents. The bass line continues with a steady accompaniment.

The fourth system includes dynamic markings of *mf*, *p*, *mf*, and *f*. The notation shows a continuation of the melodic and harmonic themes established in the previous systems.

The fifth system concludes the piece with dynamic markings of *mf* and *f*. The final measures show a resolution of the melodic and harmonic lines, ending with a double bar line.

The first system of music features a treble and bass clef. The treble clef contains a melodic line with triplet markings and dynamic markings of *p* and *f*. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, including first and second endings. The treble clef has dynamic markings of *f*. The bass clef continues with accompaniment, including some notes with accents.

The third system introduces an 8va (octave) marking above the treble clef. The treble clef has dynamic markings of *mf* and *p*. The bass clef continues with accompaniment.

The fourth system continues with the 8va marking. The treble clef has dynamic markings of *f* and *mf*. The bass clef continues with accompaniment.

The fifth system concludes the piece with an 8va marking. The treble clef has dynamic markings of *mf* and *p*. The bass clef continues with accompaniment. The system ends with the instruction *D.S. al. Fine.*

A Southern Jamboree.

THE OLD FARM HOUSE ON THE HILL.

SONG AND REFRAIN.

Words and Music by J. W. LERMAN.

Andante moderato.

Andante con espress.

1. There's a farm-house I re-mem-ber, 'twas my child-hood's hap-py home, And I'll
 2. I have wand-ered to and fro' through-out the world for ma-ny years, And have
 3. And in win-ter time when Moth-er Earth was cov-ered o'er with snow, There was

we'er for-get its scenes while life shall last, Oh! I oft-en wish that I could cross its
 dwell in homes of splen-dor, fit for kings; But, aft-er all, the hap-py time I
 much to make us hap-py, bright and gay; We had skat-ing on the glas-sy pond and

Copyright, 1895, by The Oceanic Musical, Novel and Novelt Co.
 English Copyright Secured. All rights reserved.

HOPING FOR BRIGHTER DAYS.

This is a most delightful Song and Chorus, full of merit, and has a beautiful melody. All who sing it may hope for brighter days to come.

By F. N. CASTLETON, 40 cents.

McKINLEY MARCH.

By M. RISHELL.

Tempo di Marcia.

Copyright, 1896, by Oceanic Musical Music Co. Price, 40 cts per copy

PEACE FOREVER.

March and Two Step.

by JOS. LACALLE

PIANO.

Copyright 1896, by Oceanic Musical Music Co.
 Foreign Copyright Secured. All Rights Reserved.

Old Aunt Chloe.

Ethiopian Ditty.

Words and Music by
 JOSEPH W. LERMAN

Voice. *Moderato*

Piano. *f*

Andante
Moderato, not too fast

1 Dar's one ole wom an in dis lan' - Ole Aunt Chloe She is de frien' of
 2 Yes, all de neighbors lubs her well - Ole Aunt Chloe Oh, half her goodness
 3 Wholl go to He-ben when she dies. Ole Aunt Chloe. An' praise de Lord up

eb-ry man - Ole Aunt Chloe. When we were pic-can-in-nies small, She
 1 can't tell - Ole Aunt Chloe When eb-er trou-ble comes a-roun' Or
 in de skies? - Ole Aunt Chloe. She'll meet dem folks what's gone be-fo', An'

Copyright 1893 by F. W. Helmeck Price 40 cts per copy