

COMPANION PIECE TO "A SOUTHERN DREAM" WALTZES

A DREAM of the SOUTH WALTZES



50

BY HARRY J. LINCOLN

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

A Dream of the South.

WALTZES.

HARRY J. LINCOLN.

"A Southern Dream," "Crater,"
"Heaven's Artillery," "Alameda,"
"Which Way did my Mamma go?"
"Nuptial," etc., etc.

INTRO.
Andante moderato.

The first system of the Intro consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music begins with a piano (*p*) dynamic marking. The tempo is marked as Andante moderato.

The second system continues the Intro. It features a mezzo-forte (*mf*) dynamic marking in the middle and a piano (*p*) dynamic marking towards the end. The tempo remains Andante moderato.

Tempo di Valse.

The third system marks the beginning of the waltz section. The tempo changes to Tempo di Valse. The music starts with a piano (*p*) dynamic marking. The right staff has a treble clef and the left staff has a bass clef.

The fourth system is the first ending of the waltz. It is marked with a first ending bracket and a piano (*p*) dynamic marking. The right staff has a treble clef and the left staff has a bass clef.

The fifth system is the second ending of the waltz. It continues the melody from the first ending. The right staff has a treble clef and the left staff has a bass clef.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It consists of a melodic line in the treble and a supporting bass line. A long slur covers the first six measures.

Second system of musical notation. It continues the piece with a first ending bracket labeled '1' and a 'Fine.' marking at the end of the system.

Third system of musical notation. It begins with a double bar line and a repeat sign. The first measure is marked *ff* and the second measure is marked *mf*. The system concludes with a repeat sign.

Fourth system of musical notation. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system ends with a double bar line and the instruction *D.S. al Fine.*

Fifth system of musical notation, marked with a large '2.' on the left. It is in a 3/4 time signature and includes a *p* dynamic marking. The system ends with a repeat sign.

Sixth system of musical notation, the final system on the page. It continues the melodic and bass lines from the previous system.

The first system of music features a treble and bass staff. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is two flats (B-flat and E-flat).

The second system continues the piece with similar melodic and harmonic textures. The treble staff has a more active melodic line with some slurs, and the bass staff maintains a steady accompaniment.

The third system introduces a dynamic marking of *f* (forte) in the bass staff. The melodic line in the treble staff becomes more rhythmic and accented.

The fourth system includes first and second endings, marked with '1' and '2' above the treble staff. The music features complex chordal textures and melodic flourishes.

The fifth system is marked with a '3.' and a dynamic marking of *p* (piano). The music is characterized by a steady, rhythmic accompaniment in the bass staff and a more static melodic line in the treble staff.

The sixth system concludes the piece with a final melodic phrase in the treble staff and a sustained accompaniment in the bass staff. The key signature remains two flats.

First system of musical notation, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a *mf* dynamic marking. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line with a slur over the final two measures. The bass staff continues the accompaniment with consistent rhythmic patterns.

Third system of musical notation. The treble staff features a series of eighth-note chords with accents (^) above them. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with a slur over the final two measures. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a series of eighth-note chords with accents (^) above them. The bass staff continues with a steady accompaniment.

Sixth system of musical notation. The treble staff continues the melodic line with a slur over the final two measures. The bass staff continues the accompaniment.

CODA.

ff *p*

mf

ff

Prasto. *Sua*

LATEST MUSIC

Angels of Night

Reverie-Transcription
HARRY J. LINDSEY



Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

I Wonder How The Old Folks Are At Home



Composed and Arranged by HARRY J. LINDSEY
"BACK AT DEAR OLD HOME SWEET HOME"
By John Cooper
Words by ROBERT S. LINDSEY

Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

No One Cares For Me

Words and Music by TELL TAYLOR
Copyright of "No One Cares For Me"
Words by the author



Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

Garden of Dreams

Reverie, Serenade
HARRY J. LINDSEY



Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

Golden Spider

Rag
March and Two Step
CHAS. L. JOHNSON



Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

PUB. BY VANDERSLOOT MUSIC CO. WILLIAMSPORT, PA.

ASK-YOUR-MUSIC-DEALER- IF HE WONT SUPPLY YOU WRITE TO PUBLISHER

LATEST MUSIC

"PLAYMATES"

March-Two Step
HARRY J. LINDSEY



Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

Only You



Words by HARRY J. LINDSEY
Music by BERT VAN DER PLIGT

Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

Back At Dear Old Home Sweet Home

Composed by HARRY J. LINDSEY
"I Wonder How The Old Folks Are At Home"
By John Cooper
Words by ROBERT S. LINDSEY



Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

Weeping Willow



TRIO Rag
R. A. FROELICH

Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

Golden Wedding

WALTZES
Intro. "Sweet Home"
Tempo di Valze



Copyright 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.
Copyright, Canada, 1918 by Vandersloot Music, Pub. Co. Williamsport, Pa.

PUB. BY VANDERSLOOT MUSIC CO. WILLIAMSPORT, PA.

ASK-YOUR-MUSIC-DEALER- IF HE WONT SUPPLY YOU WRITE TO PUBLISHER