

Heaven's Artillery

MARCH TWO-STEP

BY HARRY J. LINCOLN

COMPOSER OF
MIDNIGHT FIRE ALARM MARCH
VALLAMONT REVERIE
AND OTHER HITS.



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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN.

Companion of Midnight Fire Alarm March,
 Villanunt Revere and other hits.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The first system begins with a piano (p) dynamic and includes a first ending bracket. The second system continues the main melody. The third system also continues the main melody. The fourth system is marked *Brillante* and begins with a forte (f) dynamic, featuring a first ending bracket. The fifth system continues the main melody. The sixth system concludes with a first ending bracket and a final cadence.

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CAST YOUR EYES CAREFULLY
 OVER THE LIST OF INSTRUMENTAL
 HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltz.
 "Triumph of America" march.
 "Peace Conference" march.
 "Hoars Deeds" novelette.
 "Heaven's Artillery" march.
 "Repass Band" march.
 "Innocent" waltz.

"Katunko" intermezzo march.
 "Spirit of Freedom" march.
 "The Day Cavalry" march.
 "The Little Range" march.
 "The Buffalo Flyer" march.
 "The Palm Limited" march.
 "His Majesty & the Maid" march.

"Park" schottische.
 "Under Southern Skies" waltz.
 "Heather Belle" three-step.
 "Maciste" march.
 "Sunbeams and Shadows.
 "Just at the Break of Day" march.
 "Choccolate Creams" march.
 "A Silky Sunbeam" Novelette.

Trio. *p legato.*

⁴⁰Heaven's Artillery March!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic accompaniment of eighth and sixteenth notes in the bass, and chords and short melodic fragments in the treble. There are several slurs and dynamic markings throughout the system.

Grandioso,

The second system continues the piece with a similar rhythmic pattern. A dynamic marking of **ff** (fortissimo) is present in the bass staff. The notation includes various articulations and slurs, indicating a grand and powerful performance style.

The third system shows the continuation of the rhythmic accompaniment and harmonic structure. The bass staff features a steady stream of notes, while the treble staff provides harmonic support with chords and occasional melodic lines.

The fourth system maintains the established musical texture. The notation is dense with rhythmic activity in both hands, characteristic of a march.

The fifth system introduces some melodic development in the treble staff, with longer notes and slurs. The bass staff continues its rhythmic accompaniment.

The sixth system concludes the piece with a final flourish. It features a dynamic marking of **f** (forte) and a **son** (sonorous) marking. The notation includes a final cadence with sustained chords in the treble and a rhythmic ending in the bass.

"Hawwenk Artillery March"

First system of musical notation, consisting of a treble staff and a bass staff. The music begins with a treble clef and a key signature of two flats. The bass staff starts with a dynamic marking of *mf*. The notation includes various note values and rests.

Second system of musical notation, continuing the piece with treble and bass staves. The notation includes various note values and rests.

Third system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The section is marked *Brillante* and begins with a dynamic marking of *f*. The notation includes various note values and rests.

Fourth system of musical notation, featuring treble and bass staves with notes and chords. The notation includes various note values and rests.

Fifth system of musical notation, featuring treble and bass staves with notes and chords. The notation includes various note values and rests.

Sixth system of musical notation, ending with a *Fine* marking and a dynamic of *f*. The notation includes various note values and rests.

"Boston's Artillery March"

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