

2. 4674.

QUATRE MORCEAUX



composé par

STANISLAS LIPSKI

OP. 2.

- | | | | |
|-------------------|----------------------|-----|----------|
| N ^o 1. | Barcarolle..... | Pr. | M. 0.80. |
| N ^o 2. | Petite berceuse..... | „ | M. 0.80. |
| N ^o 3. | Melodie du soir..... | „ | M. 0.80. |
| N ^o 4. | Valse triste..... | „ | M. 1.— |

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H. SCHRÖDER SUCC.
(C. Siemerling)
BERLIN W.

Leipzig: Karl Fleischer.

Petite Berceuse

Stanislas Lipski Op.2. N°2.

Molto semplice e espressivo.

Piano.

Sempre con Pedale.

p

ped. * *ped.* * *ped.*

** ped.*

simile

p

dolce

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p

ff

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

First system of the musical score. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Performance markings include *cresc.*, *dimin.*, and *tranquillo*. The left hand has *ped.* and **ped.* markings under the notes.

Second system of the musical score. The right hand continues with chords and melodic fragments. The left hand accompaniment is marked *poco ritenuto*. The system concludes with the tempo marking **Tempo I.** The left hand has *ped.* and **ped.* markings.

Third system of the musical score. The right hand features sustained chords and moving lines. The left hand accompaniment is marked *sf* and *cresc.*. The left hand has *ped.* and **ped.* markings.

Fourth system of the musical score. The right hand has chords and melodic lines. The left hand accompaniment is marked *dim.* and *poco largamente*. The left hand has *ped.* and **ped.* markings.

Fifth system of the musical score. The right hand has chords and melodic lines. The left hand accompaniment is marked *dolcissimo* and *dim. e ritard.*. The system ends with a *pp* marking and a fermata. The left hand has *ped.* and **ped.* markings.