


# FOOLING ME

A detailed illustration of a woman's face, looking slightly to the left with a tearful expression. She has dark, wavy hair and is wearing a dark garment. The background is a light pinkish-red with a pattern of small red dots and larger red swirls.

BY  
**HENRY LODGE**  
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# I Never Knew

(I Could Love Anybody Like I'm Loving You.)

Revised by  
PAUL WHITEMAN

Society Fox Trot

By TOM PITTS, RAY EGAN  
and ROY K. MARSH

CHORUS (*Slowly*)

I nev - er knew I could love an - y - bod - y, Hon - ey like I'm  
lov - ing you, I could - n't re - al - ize what a  
pair of eyes And a ba - by smile could do;

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# FOOLING ME

By HENRY LODGE

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

You told me — such a beau-ti-ful  
I thought you — gave your love with your

The first vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *f* and *p*.

sto-ry — Filled my heart — with a won-der-ful thrill —  
kiss-es — I thought each — word you told me was true —

The second vocal line continues the melody. The piano accompaniment supports the vocal line with chords and rhythmic patterns.

Now I find you did-n't mean it —  
Though my dream of love is o-ver —

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes.

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While I seem to love you still \_\_\_\_\_ You were just  
I still care the same for you \_\_\_\_\_ But you were

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "While I seem to love you still \_\_\_\_\_ You were just / I still care the same for you \_\_\_\_\_ But you were". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with some grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Chorus

Fool - - - ing Me \_\_\_\_\_ Fool - - -

The chorus section begins with a double bar line and a repeat sign. The vocal line continues with the lyrics: "Fool - - - ing Me \_\_\_\_\_ Fool - - -". The piano accompaniment features a more active and rhythmic pattern, starting with a dynamic marking of *mf* (mezzo-forte). The right hand has a busy, sixteenth-note accompaniment, and the left hand has a steady bass line.

- ing Me \_\_\_\_\_ You made me glad. \_\_\_\_\_

The second system of the chorus continues the vocal line with the lyrics: "- ing Me \_\_\_\_\_ You made me glad. \_\_\_\_\_". The piano accompaniment maintains its rhythmic intensity, with the right hand playing a series of sixteenth-note patterns and the left hand providing a solid harmonic foundation.

- Then made me sad. Took my love, all that I

The third system of the chorus concludes the vocal line with the lyrics: "- Then made me sad. Took my love, all that I". The piano accompaniment continues with its characteristic rhythmic drive, ending with a final chord in the right hand and a sustained note in the left hand.



had: But you were Fool - - ing Me \_\_\_\_\_

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "had: But you were Fool - - ing Me \_\_\_\_\_". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Fool - - ing Me. \_\_\_\_\_ Oh! I would - n't feel so

The second system continues the vocal line and piano accompaniment. The lyrics are "Fool - - ing Me. \_\_\_\_\_ Oh! I would - n't feel so". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

blue If I on - ly knew that you were just Fool - - ing

The third system continues the vocal line and piano accompaniment. The lyrics are "blue If I on - ly knew that you were just Fool - - ing". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

Me. You were just Me. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Me. You were just Me. \_\_\_\_\_". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The system ends with a double bar line and a first ending bracket.



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# The Latest—Everybody Likes It!

## I'm Nobody's Baby

Fox Trot Song

By { BENNY DAVIS  
MILTON AGER  
LESTER SANTLY

Moderato

Piano introduction in G major, 2/4 time, Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

I used to be my moth-er's  
Now that my ba-by days are

mf

p

ba - by, ——— When I was near my Dad went wild ——— When ev - er  
o - ver, ——— I long for things that I had then ——— I miss the

we had com - pa - ny. They'd bounce me on their knee, The neigh-bors thought I was a dar - ling  
lit - tle girls and boys, I miss my dolls and toys, Oh, how I wish I were a Kid a -

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