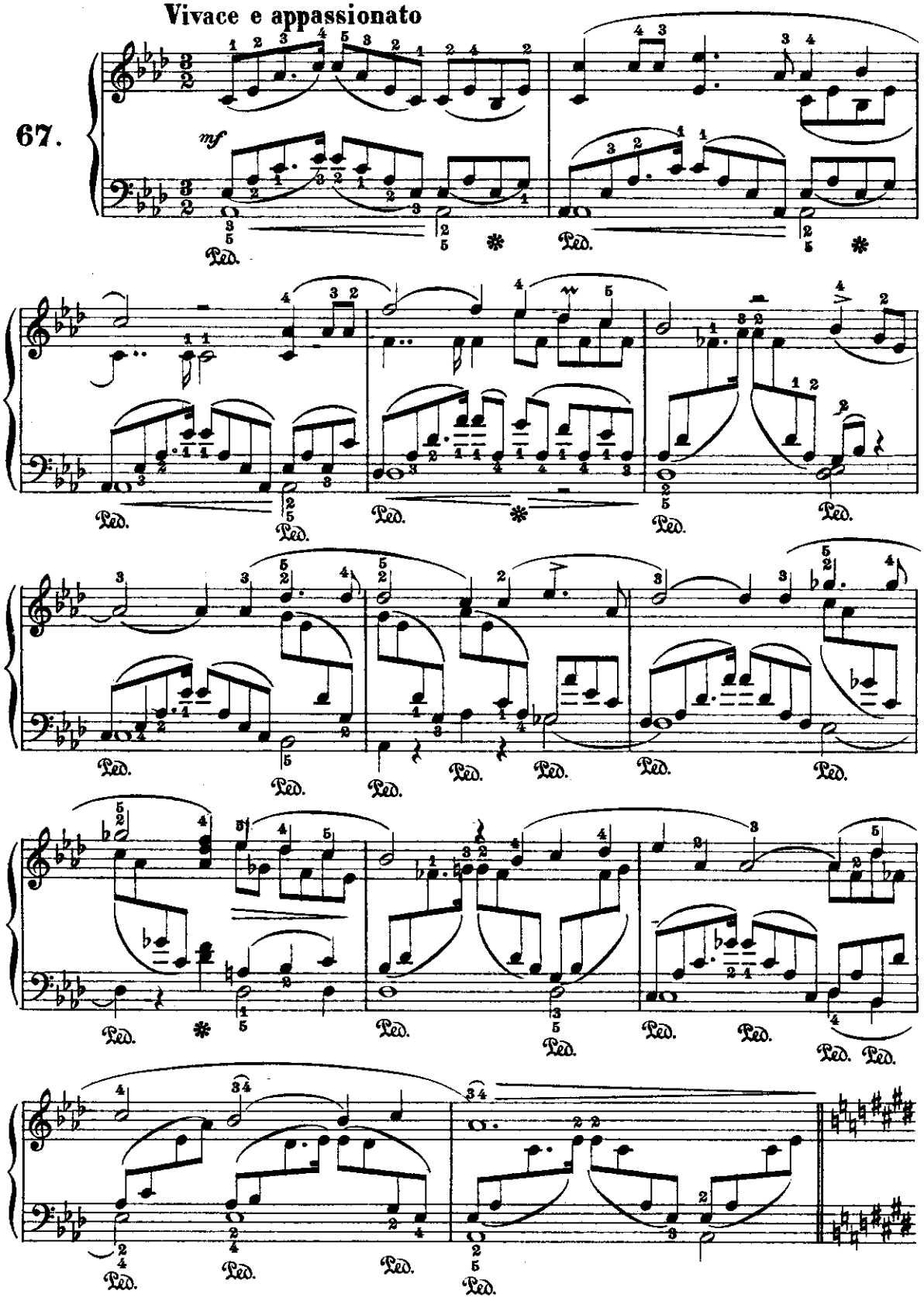
DEDICA

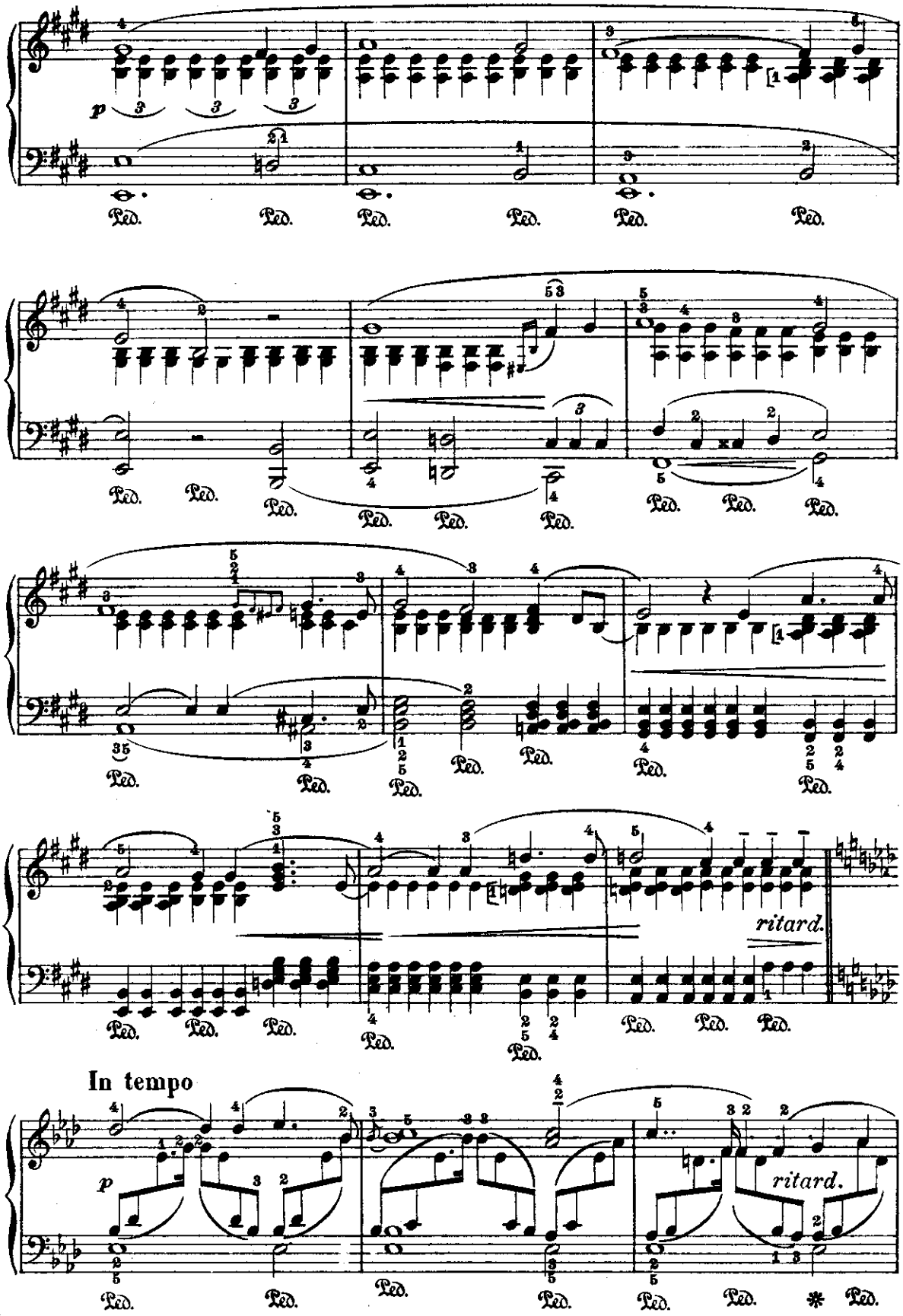
(dai «Lieder»)

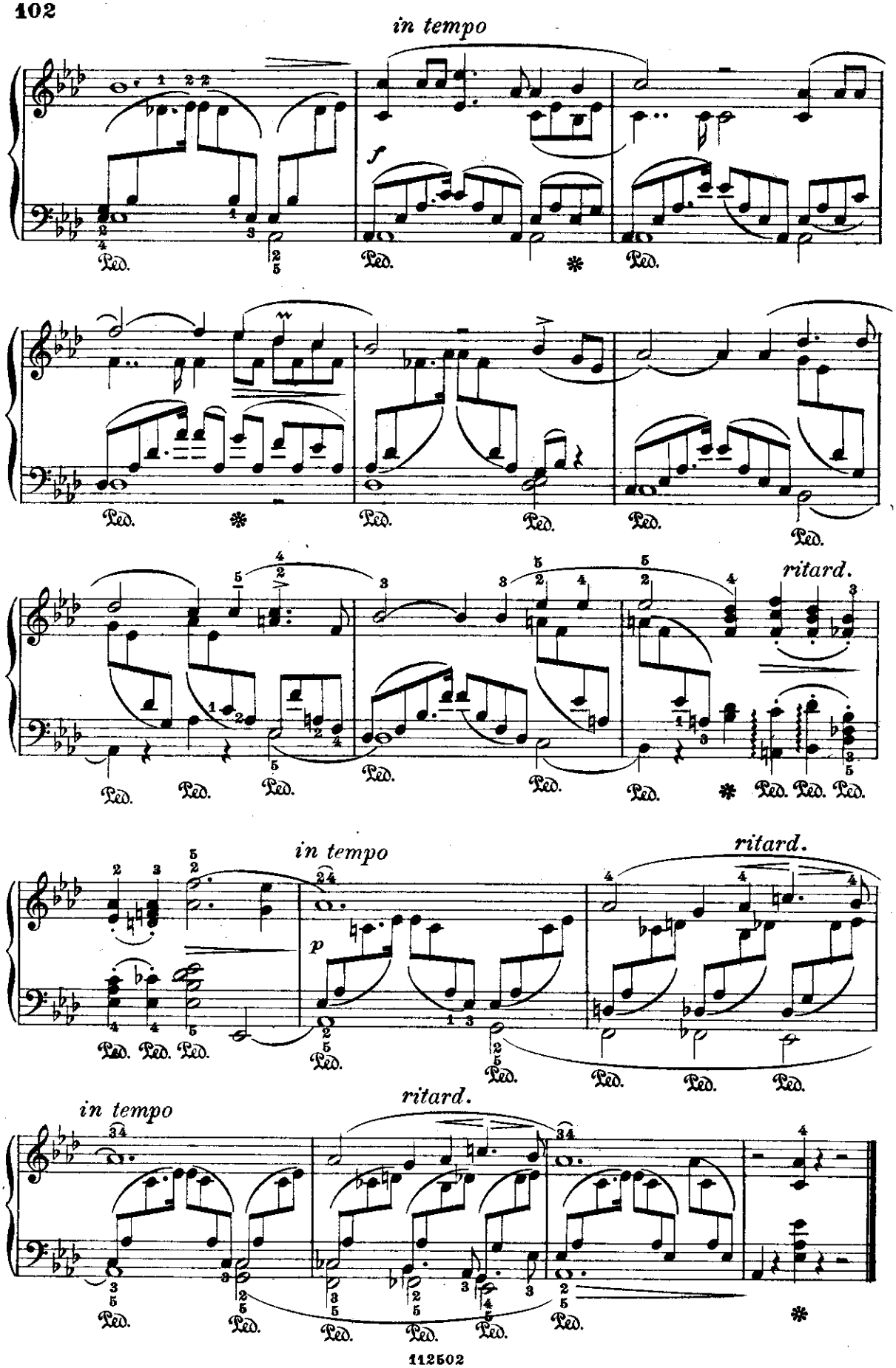
Schumann.

Vivace e appassionato

67.




p
Ped.
ritard.
In tempo
p
ritard.

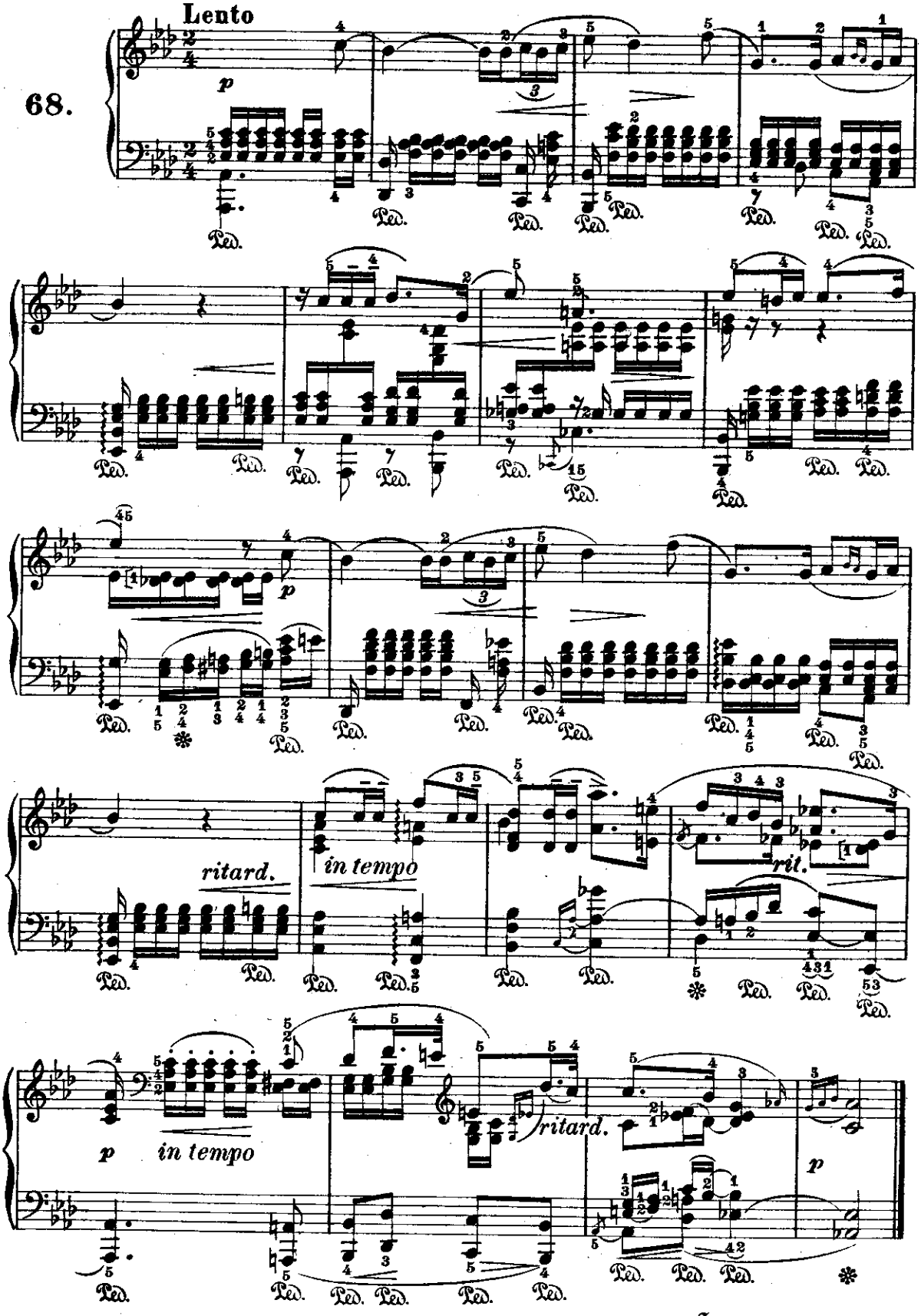

in tempo
f
Ped.
ritard.
in tempo
p
ritard.
in tempo
ritard.

TU SEI COME UN FIORE...

(dai «Lieder»)

Schumann.

68.

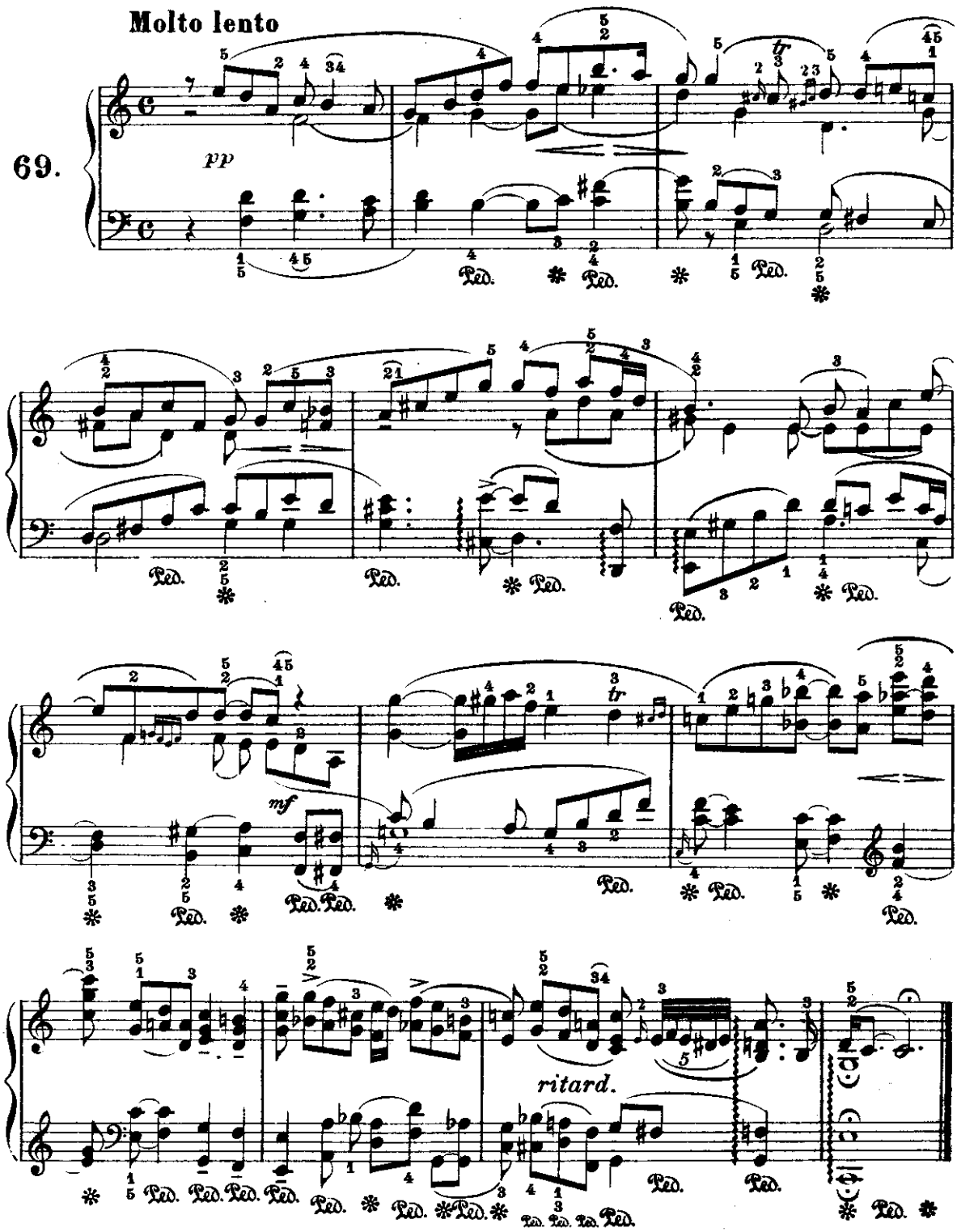


INTERMEZZO

(dall'Opera: Manfredo)

Schumann.

69.



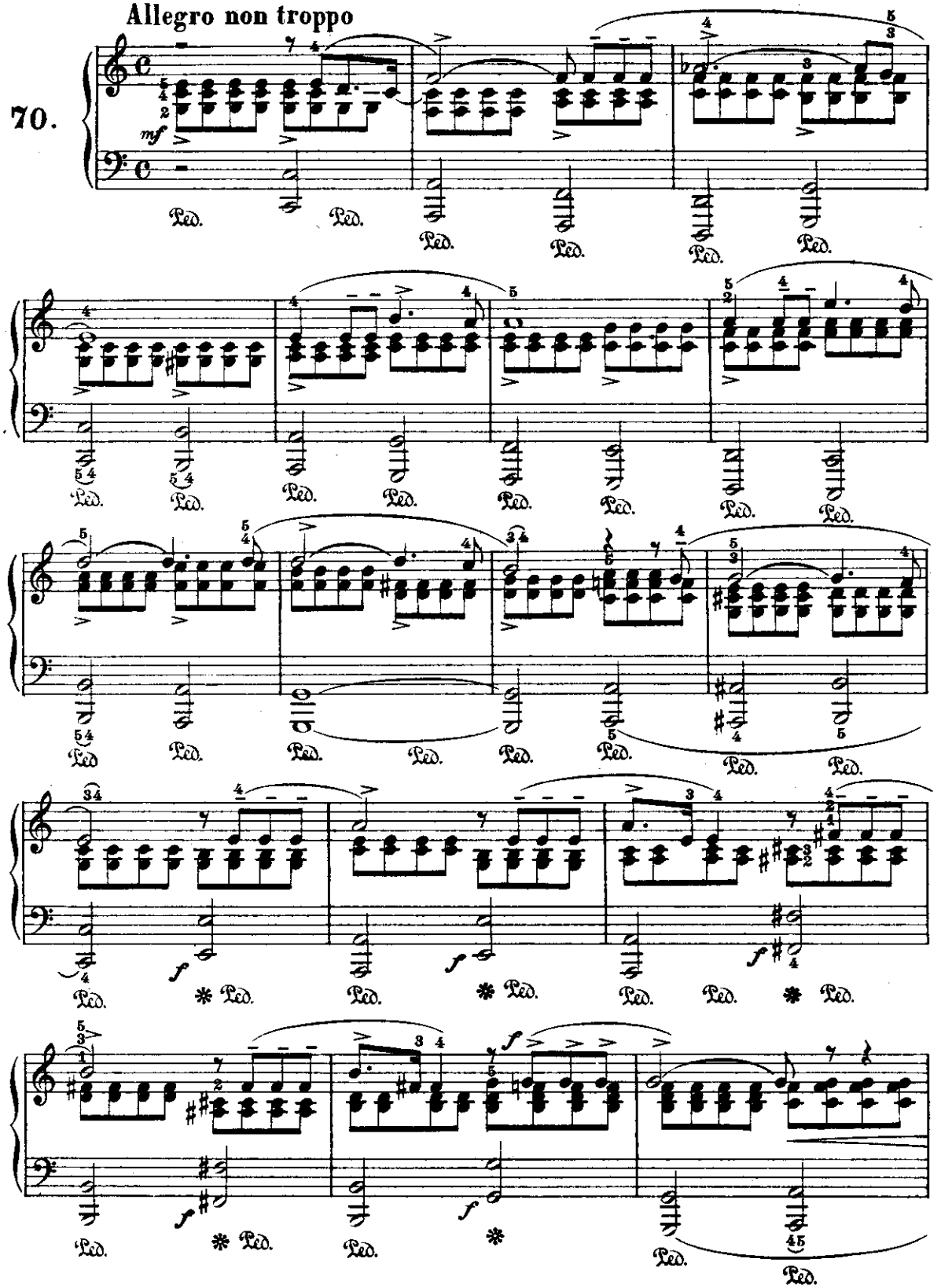
MELODIA

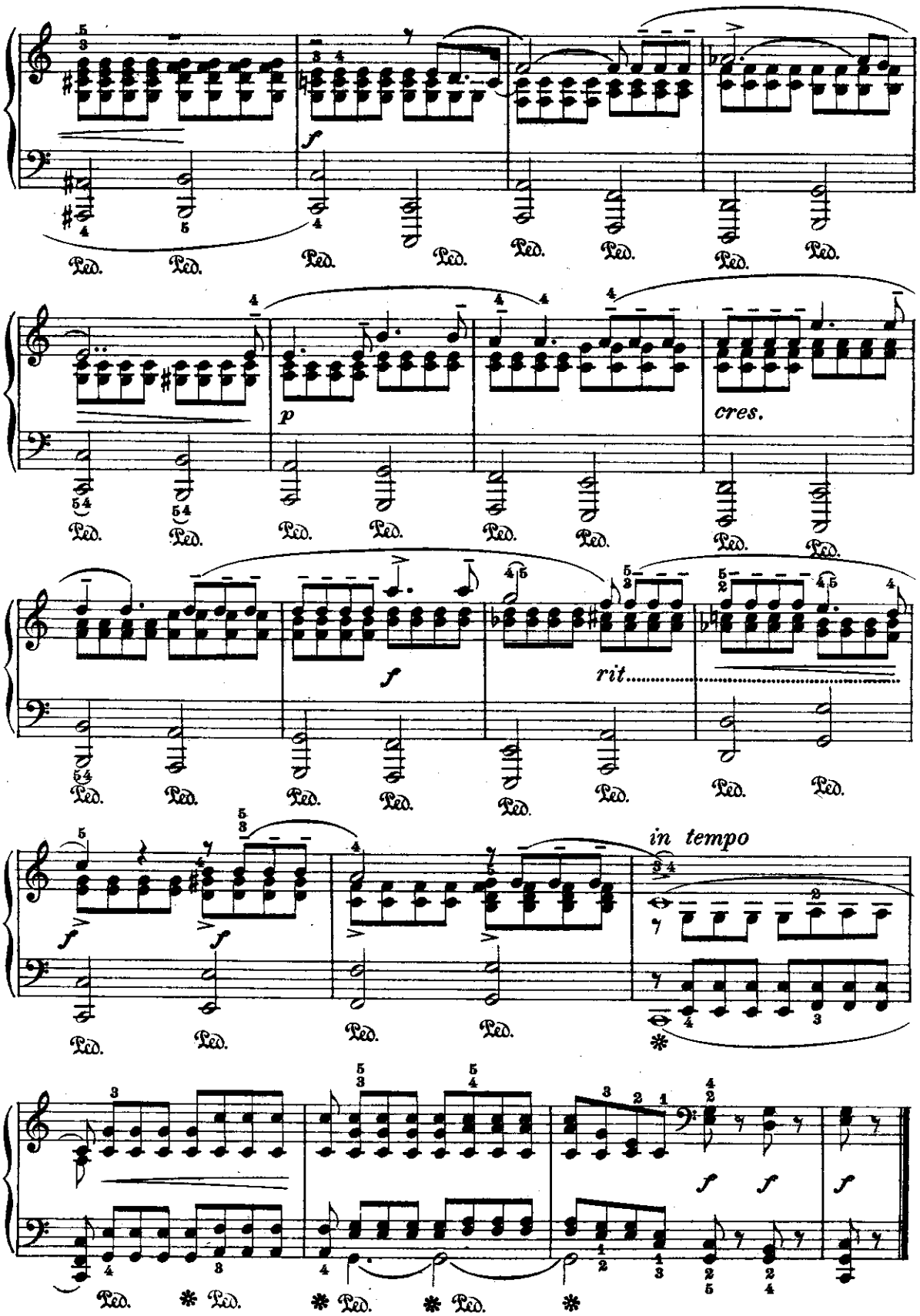
(dai «Lieder»)

Schumann.

Allegro non troppo

70.




f
p
cres.
f
rit.
f
f
in tempo
f
f
f

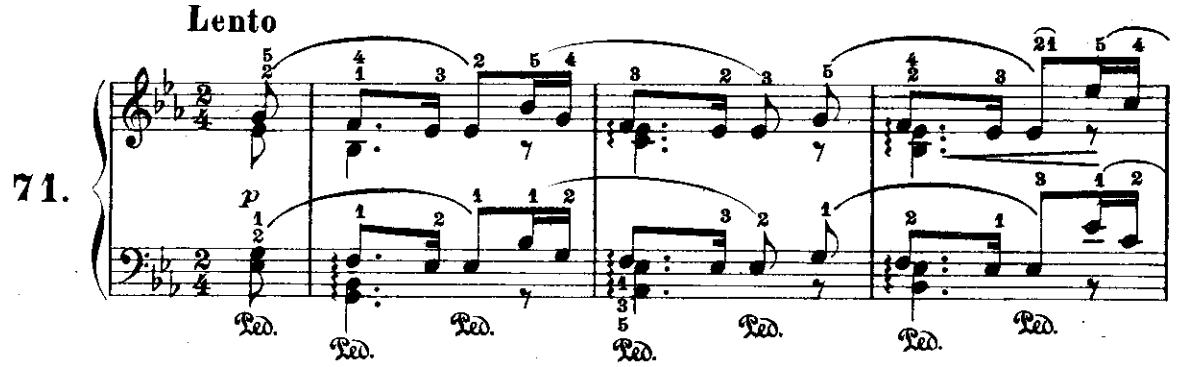
DOMANDA

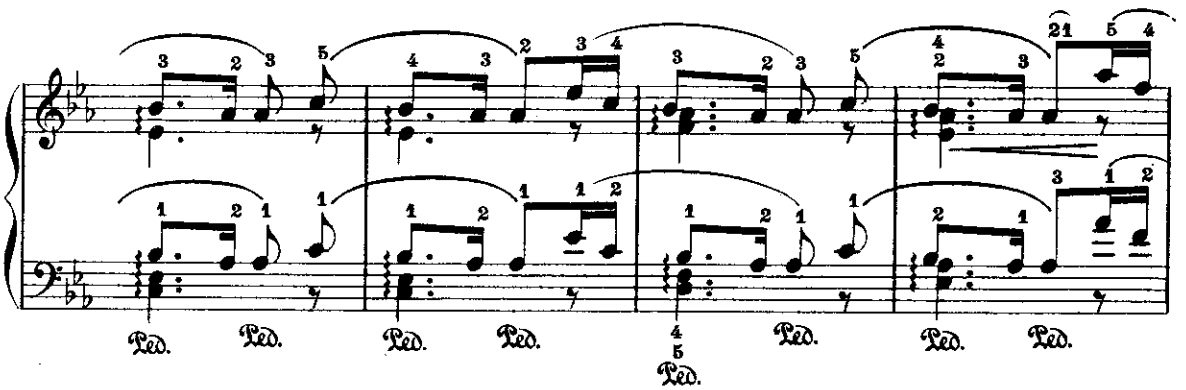
(dai «Lieder»)

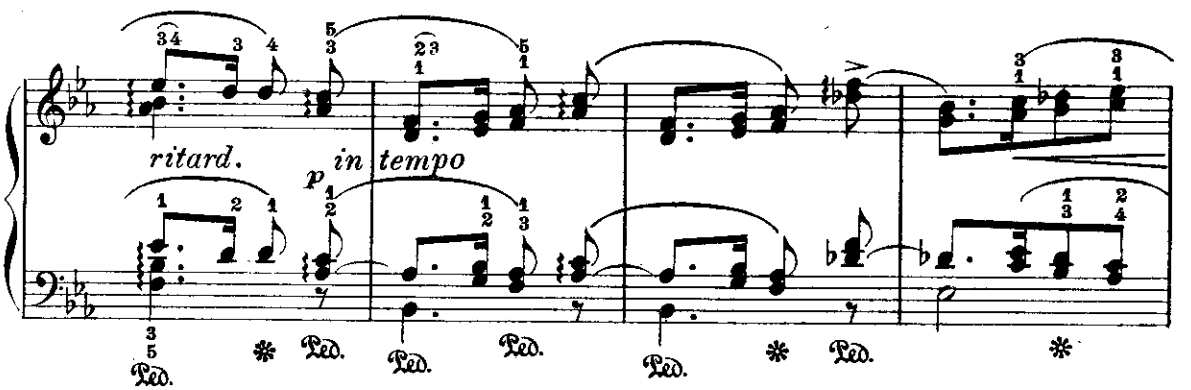
Schumann.

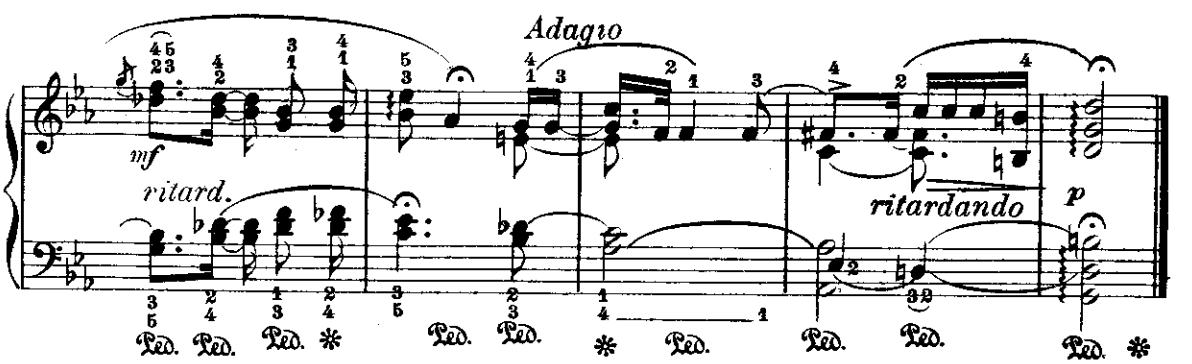
71.

Lento





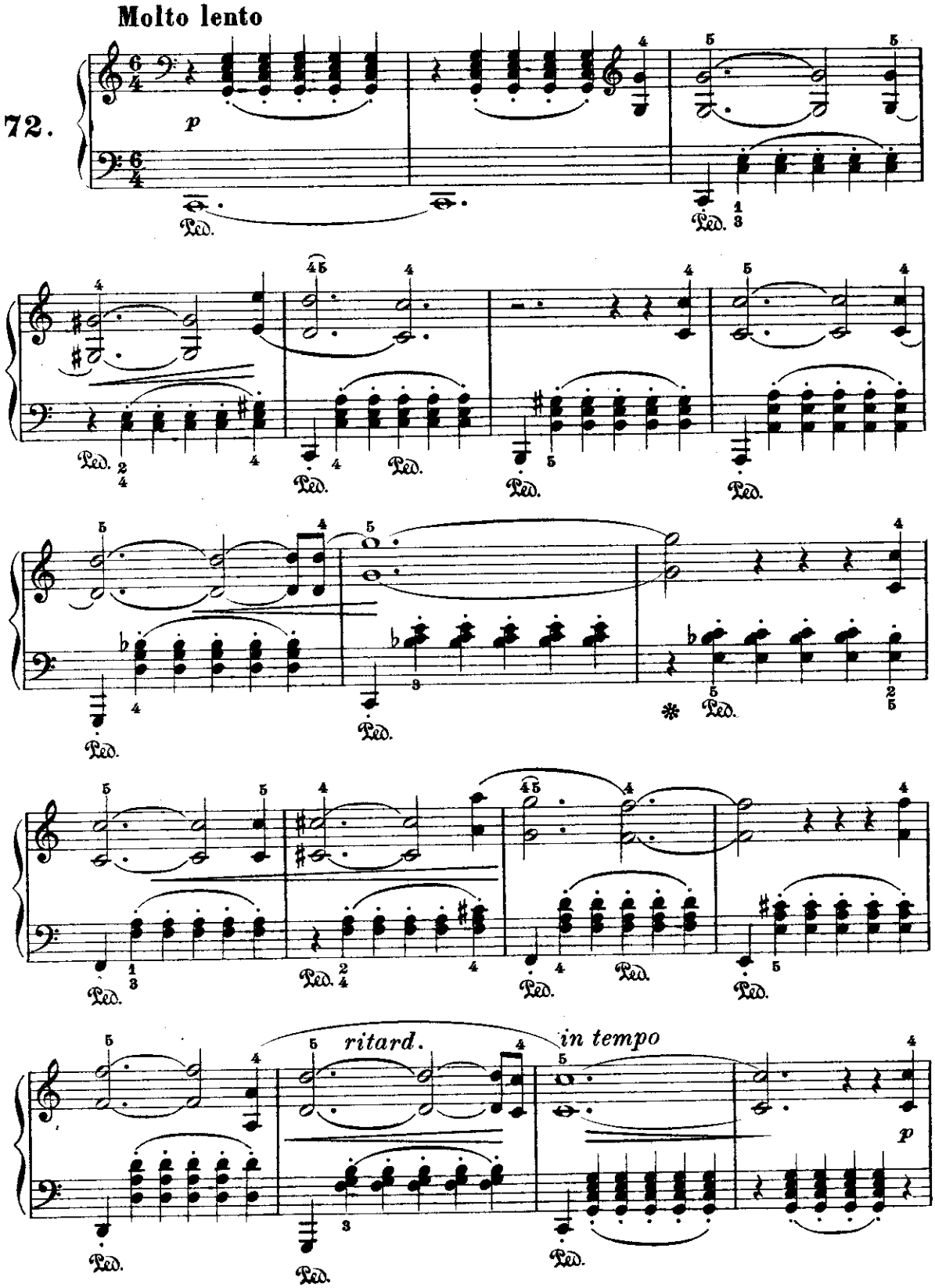


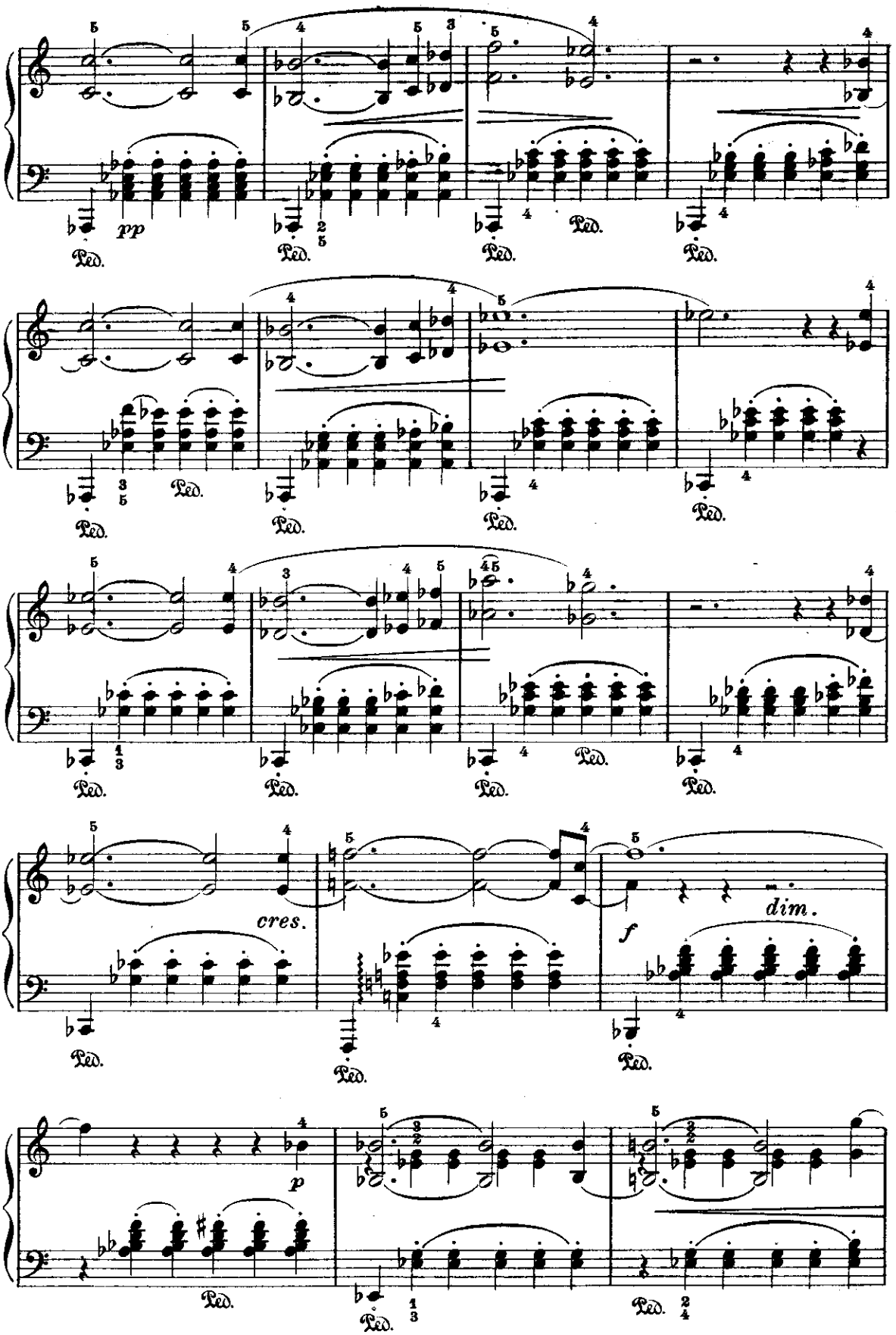


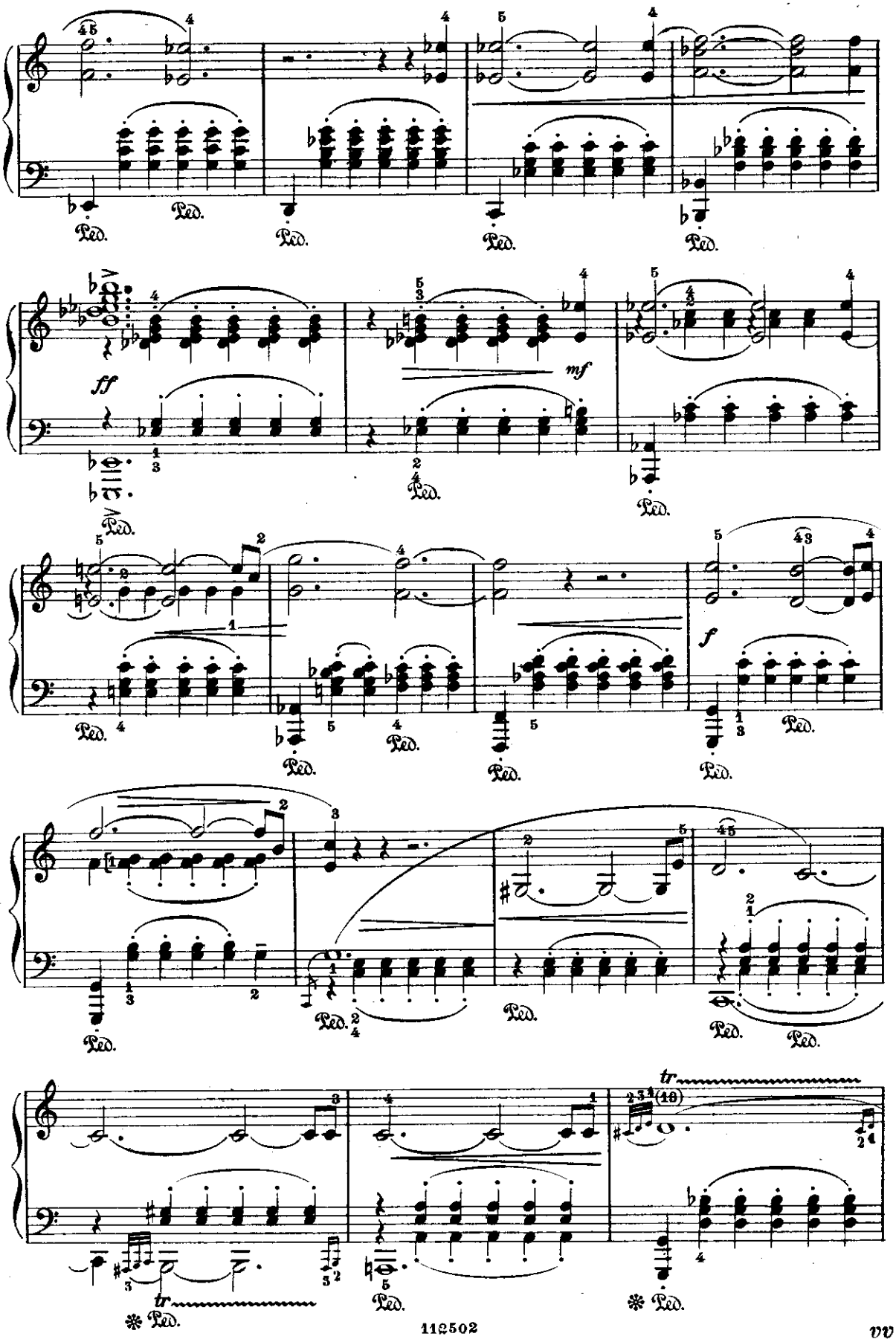
LAGRIME QUETE

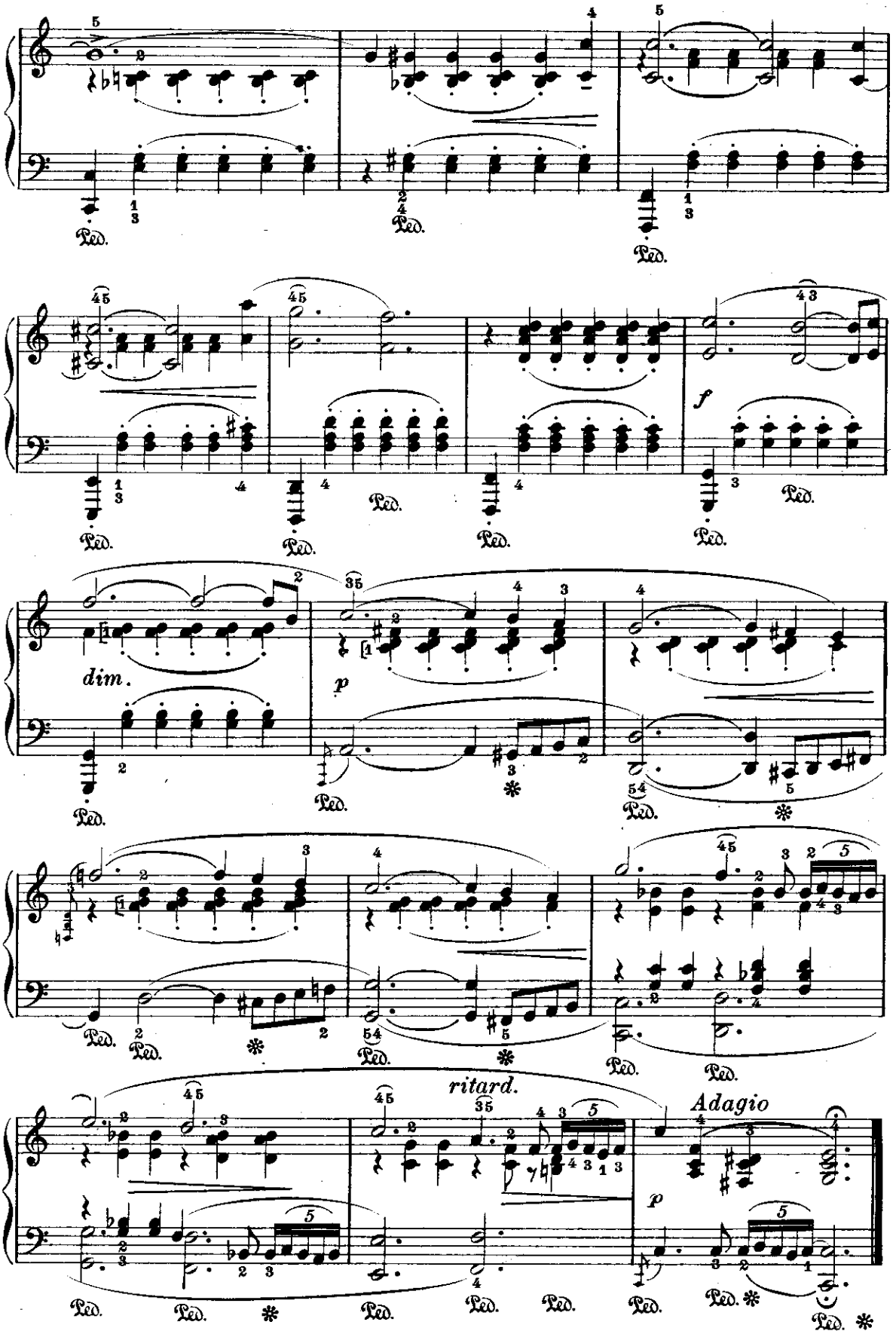
(dai «Lieder»)

Schumann.




pp
Ped.
cres.
f
dim.
p


ff
mf
f
tr
Ped.


dim.
p
f
ritard.
Adagio
p

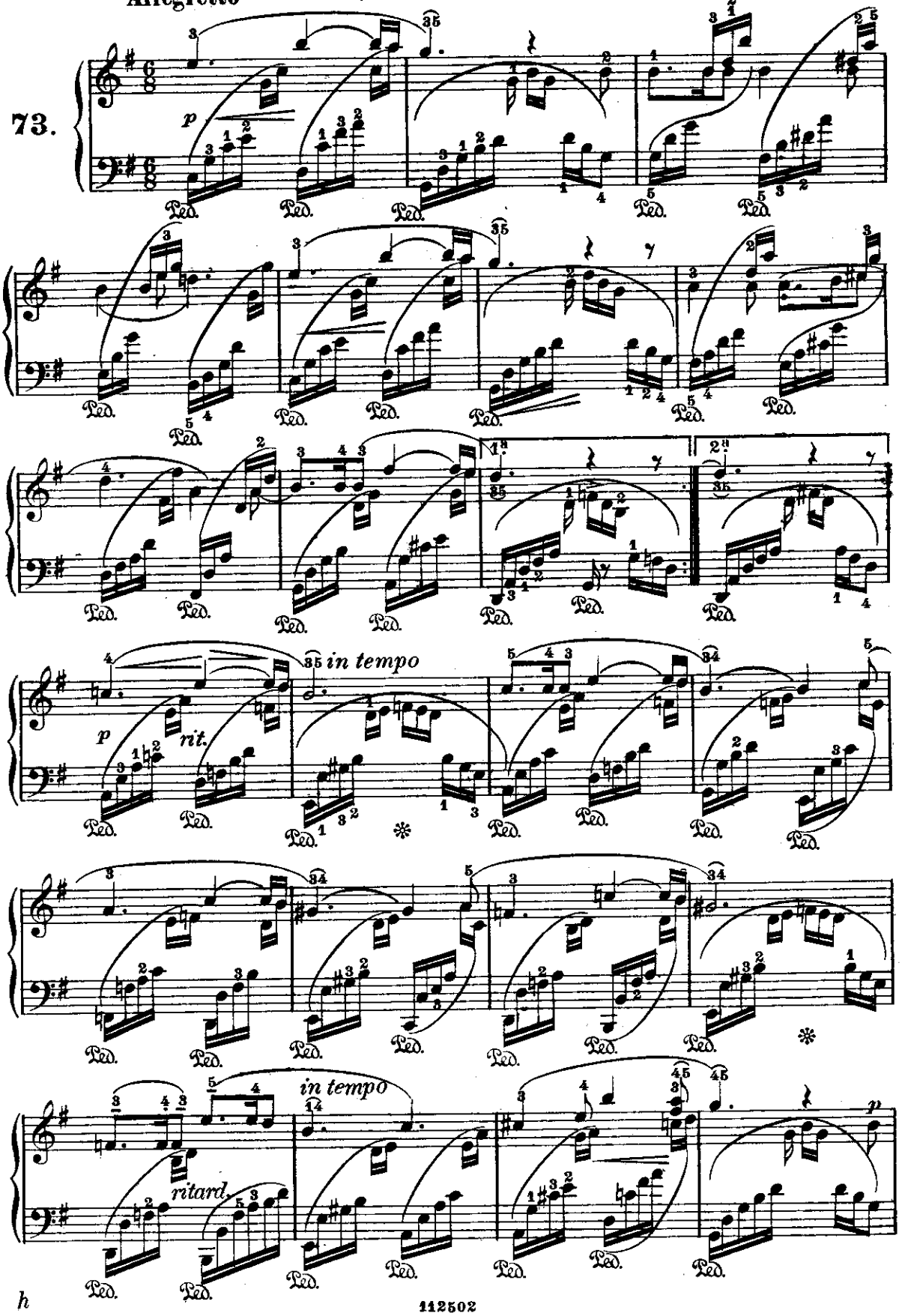
IL NOCE

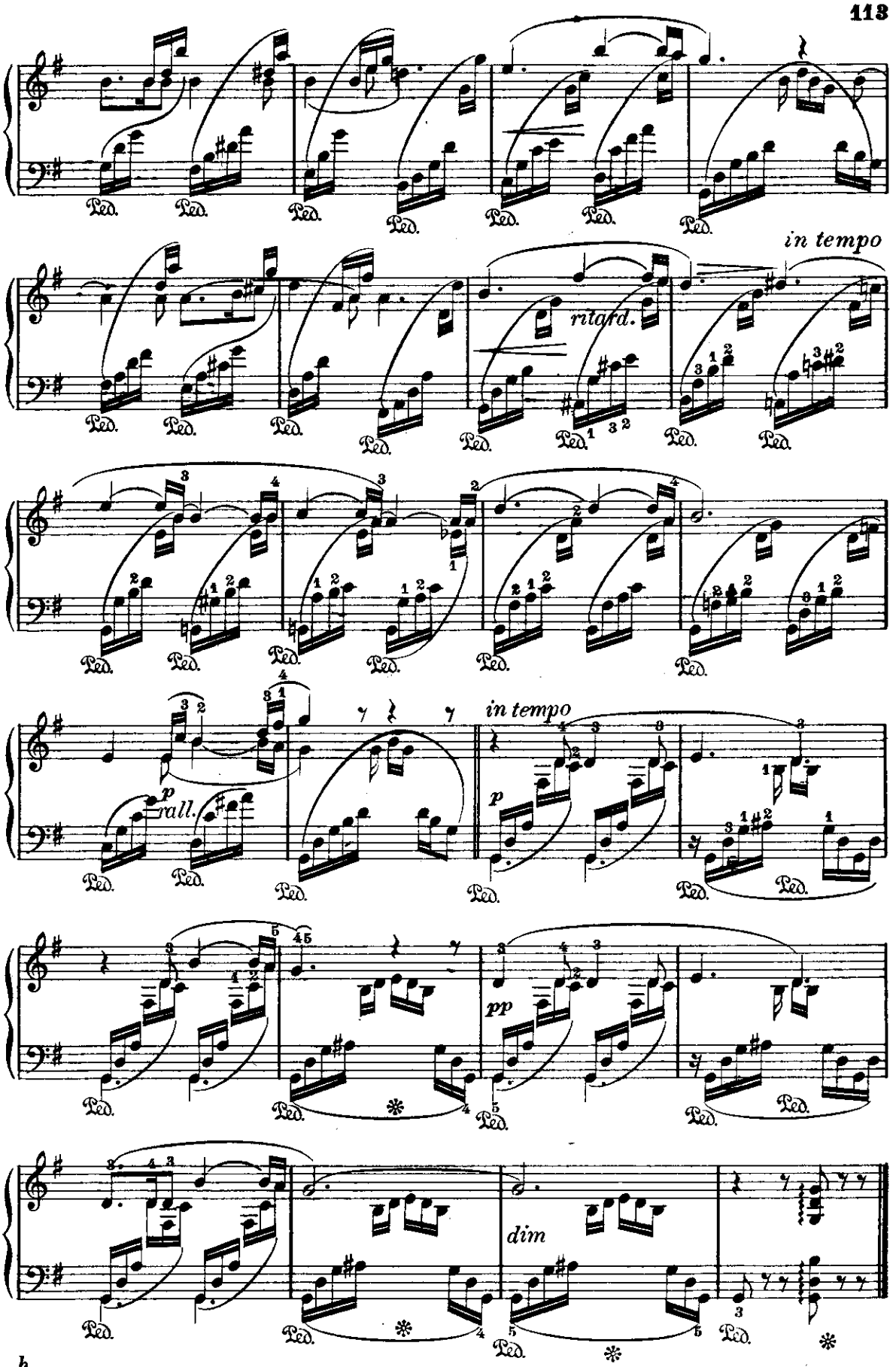
(dai «Lieder»)

Allegretto

Schumann.

73.




in tempo
ritard.
in tempo
p
rall.
p
pp
dim

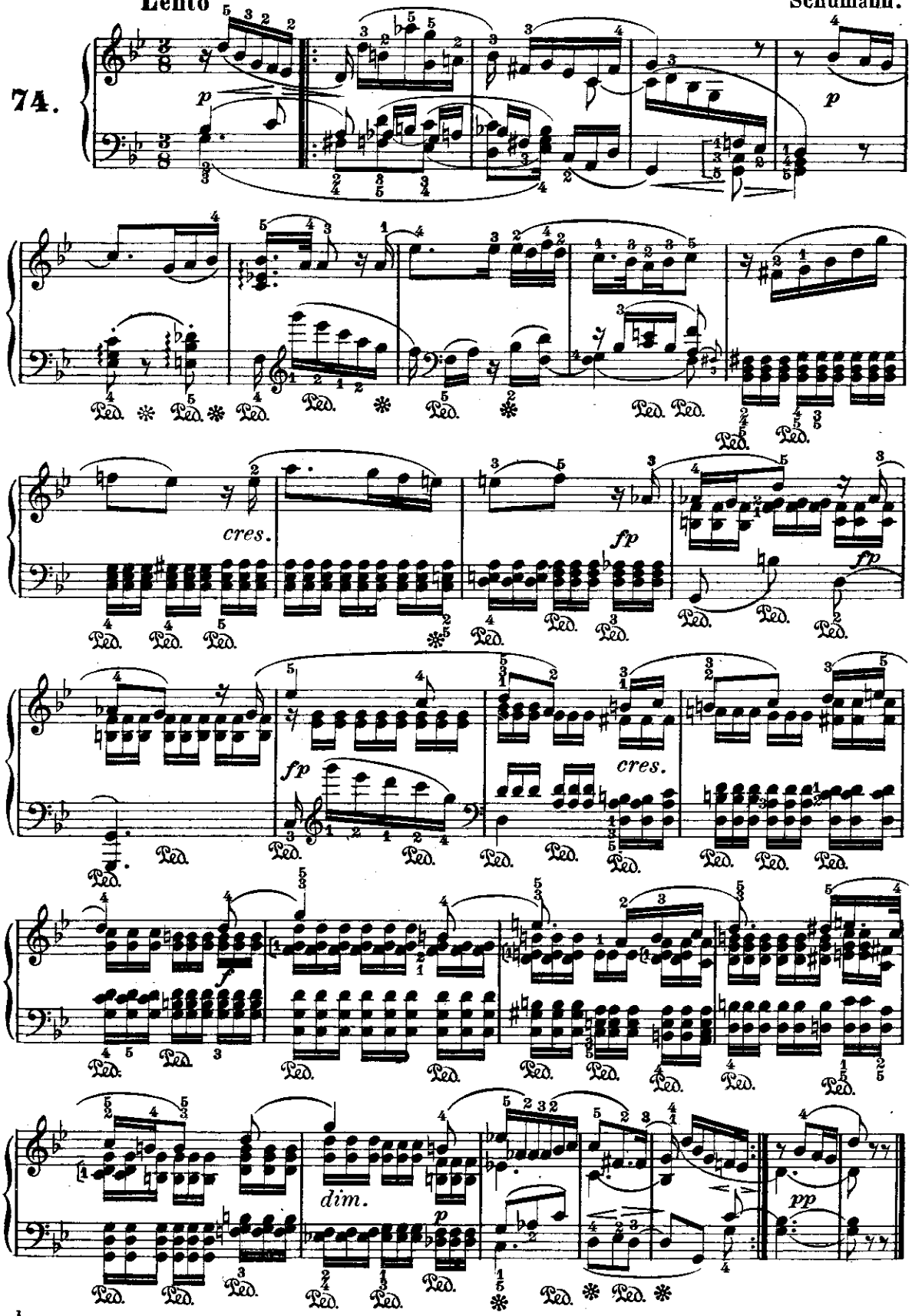
MIGNON

(dai «Lieder»)

Lento

Schumann.

74.

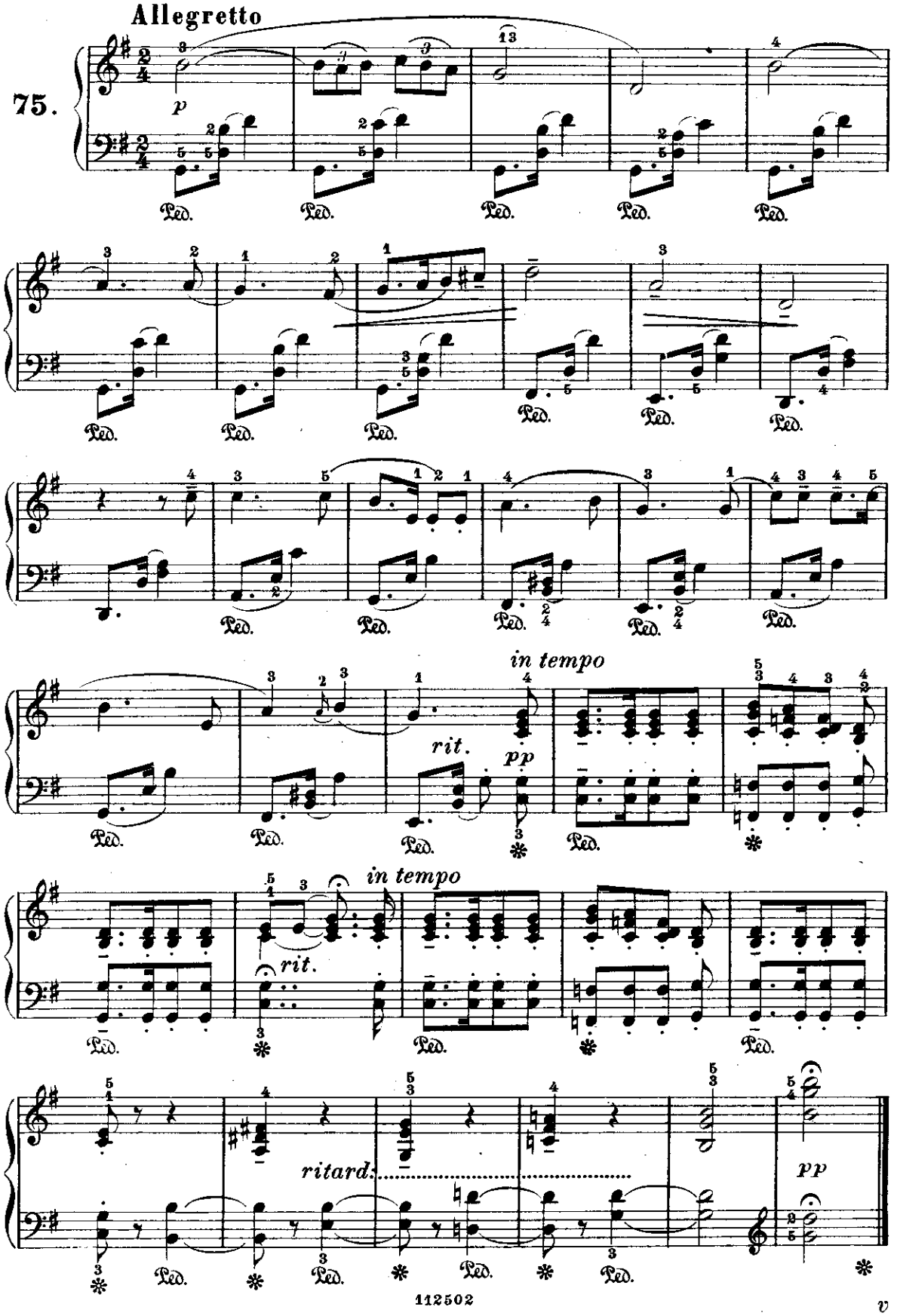


CANZONETTA VENEZIANA

(dai «Lieder»)

Schumann.

75.



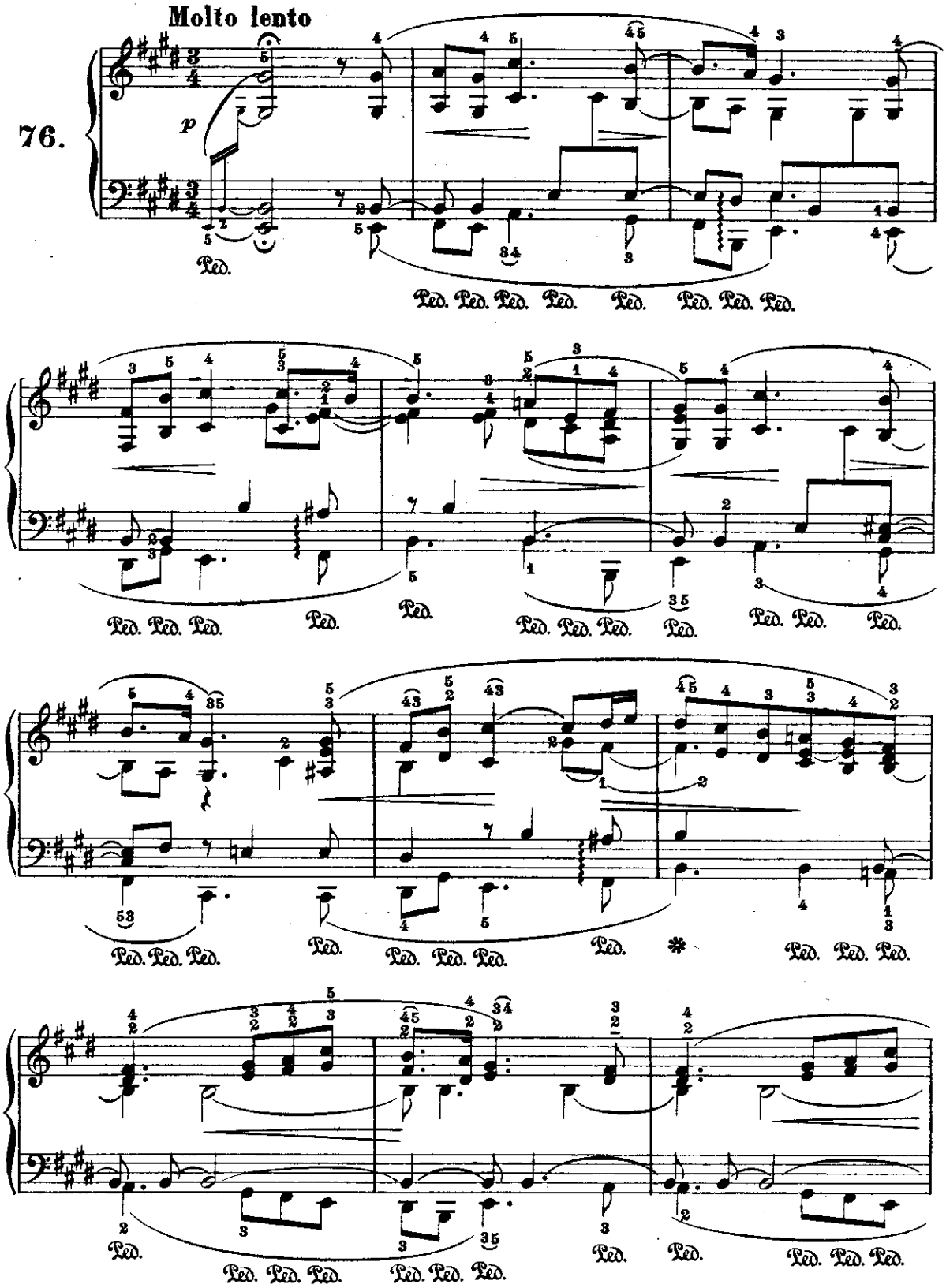
v

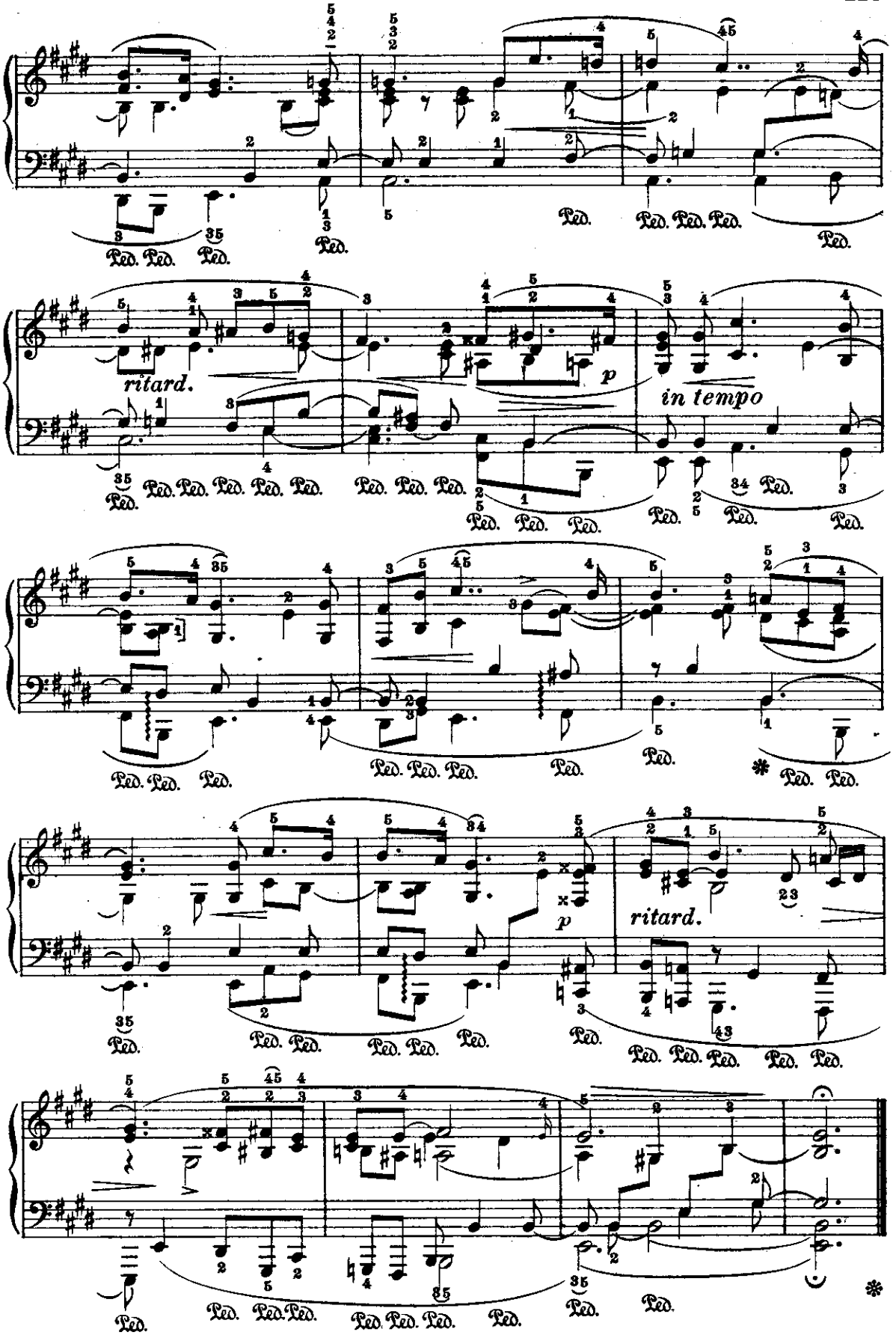
ANIMA ADDOLORATA

(dai «Lieder»)

Schumann.

76.




ritard.
p
in tempo
ritard.

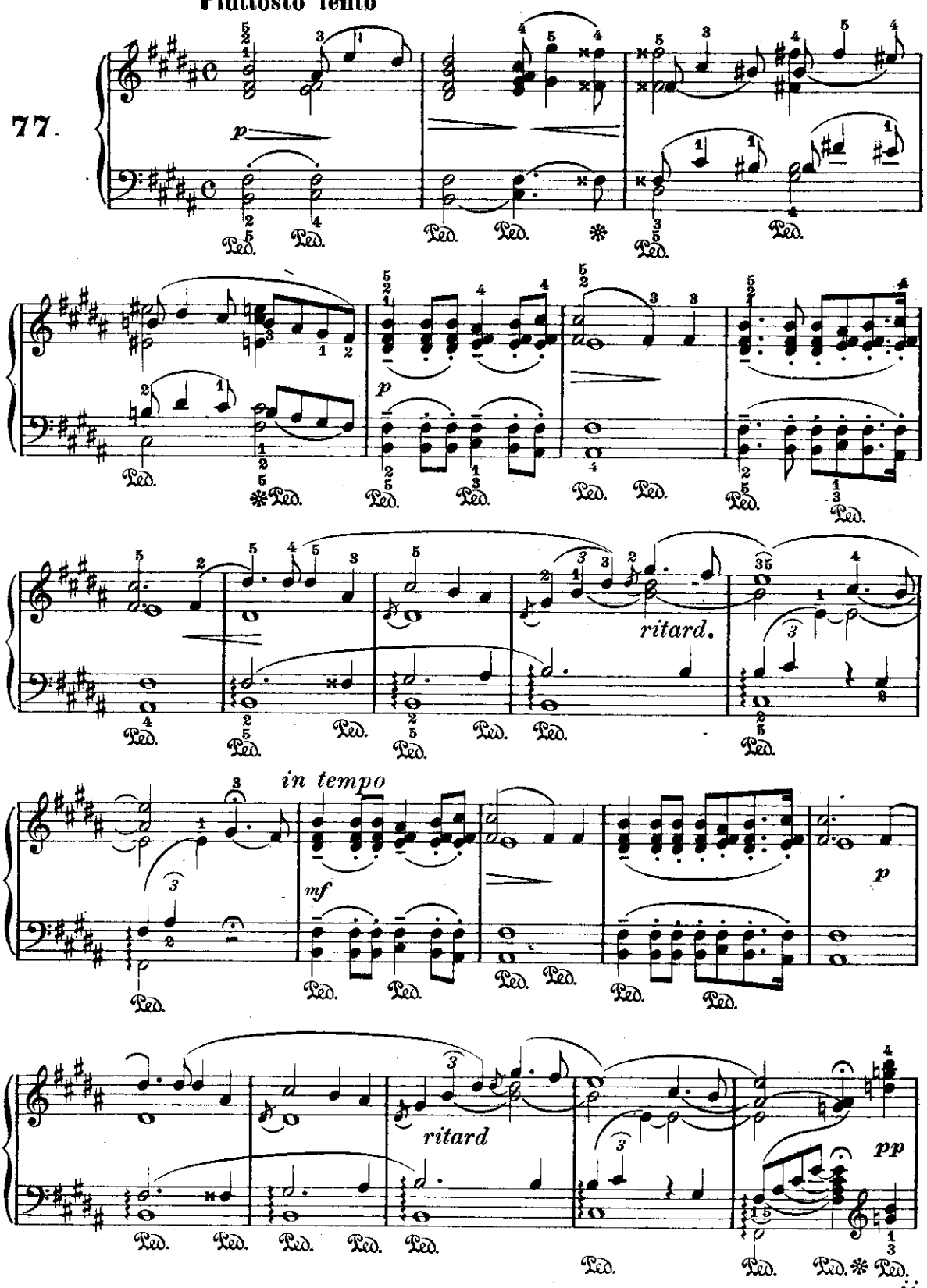
MELODIA

(dai « Lieder »)

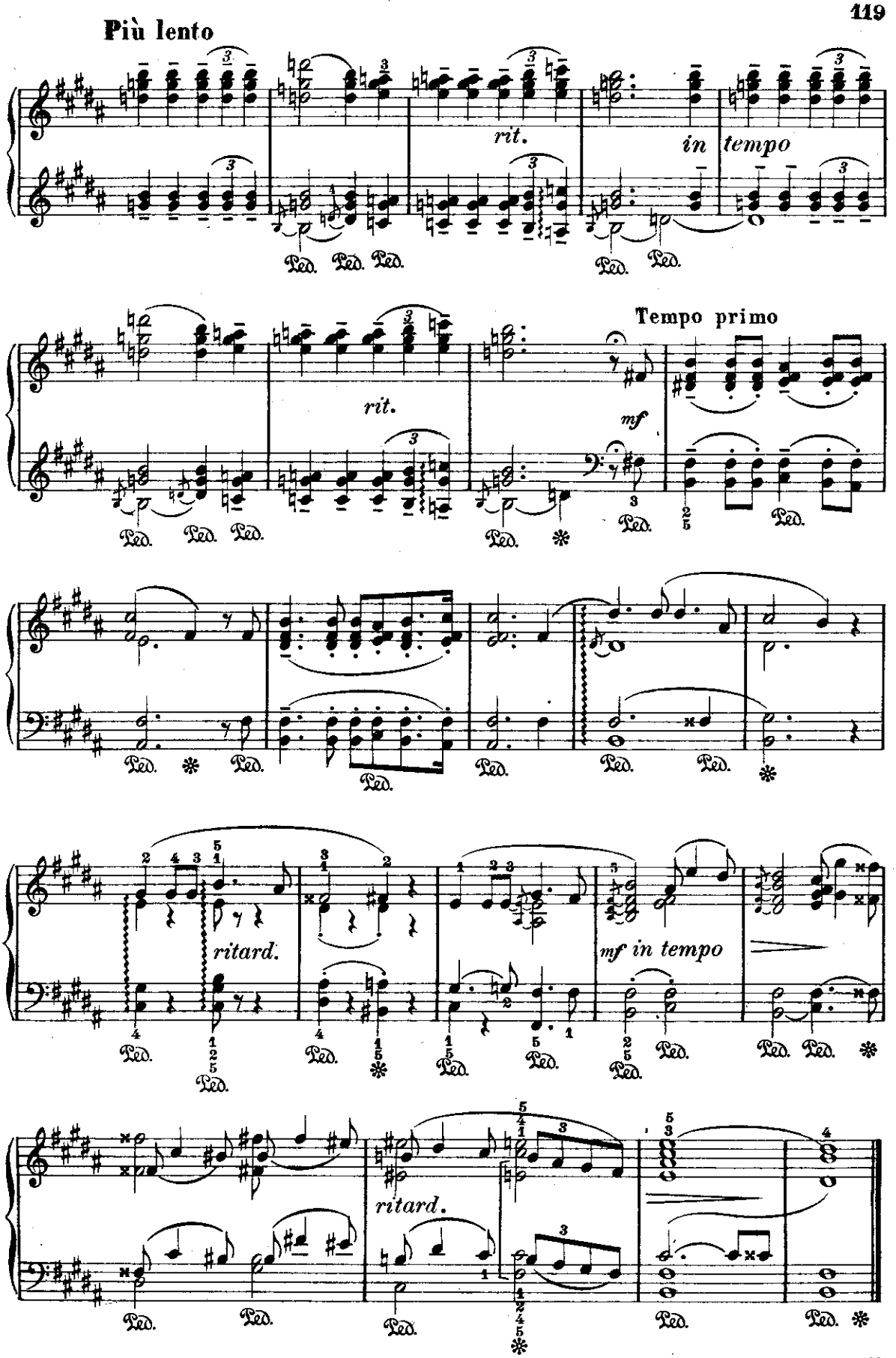
Schumann.

77.

Piuttosto lento



jj


Più lento
rit.
in tempo
Tempo primo
rit.
mf
ritard.
mf in tempo
ritard.

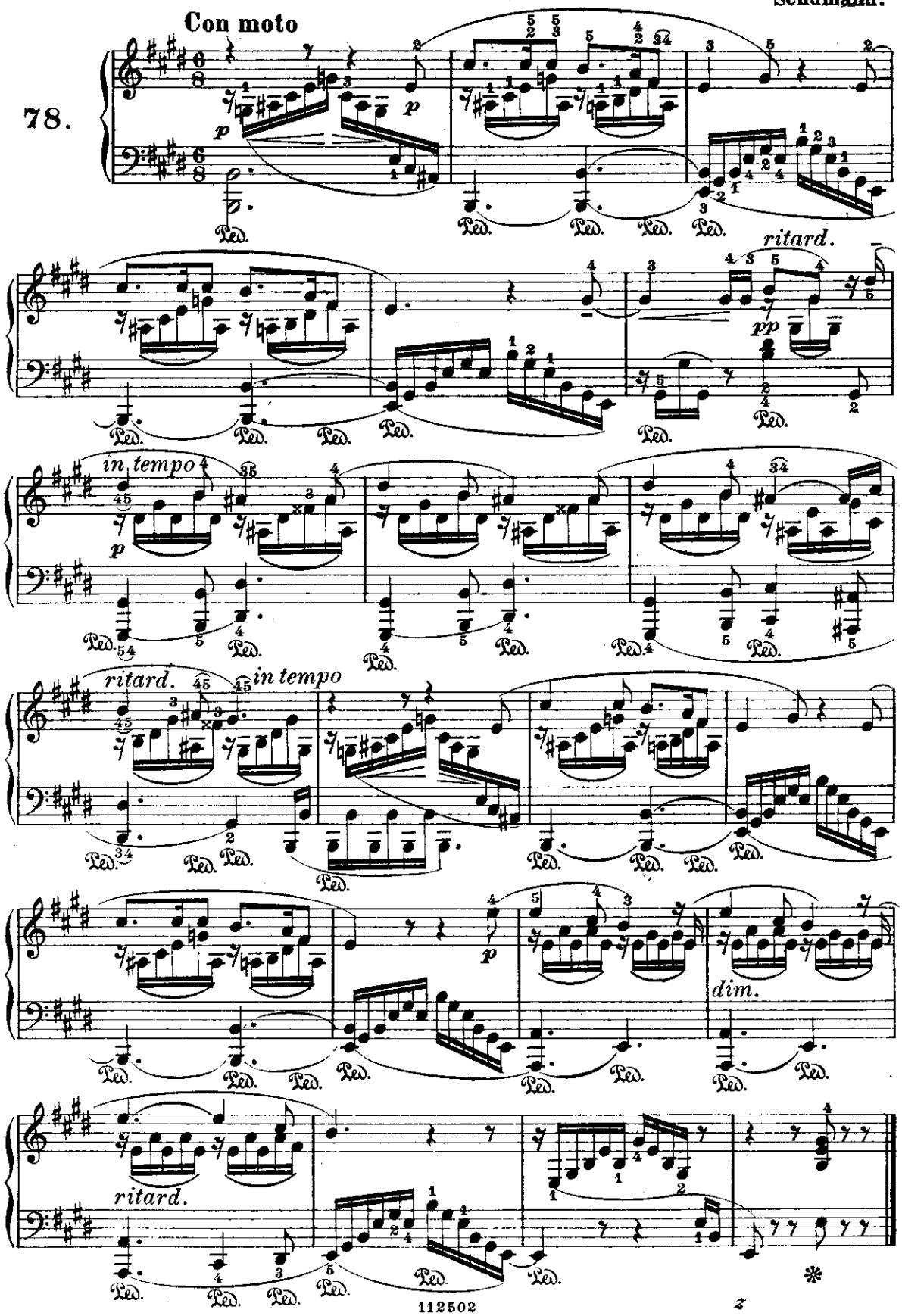
LORELEY

(dai «Lieder»)

Schumann.

78.

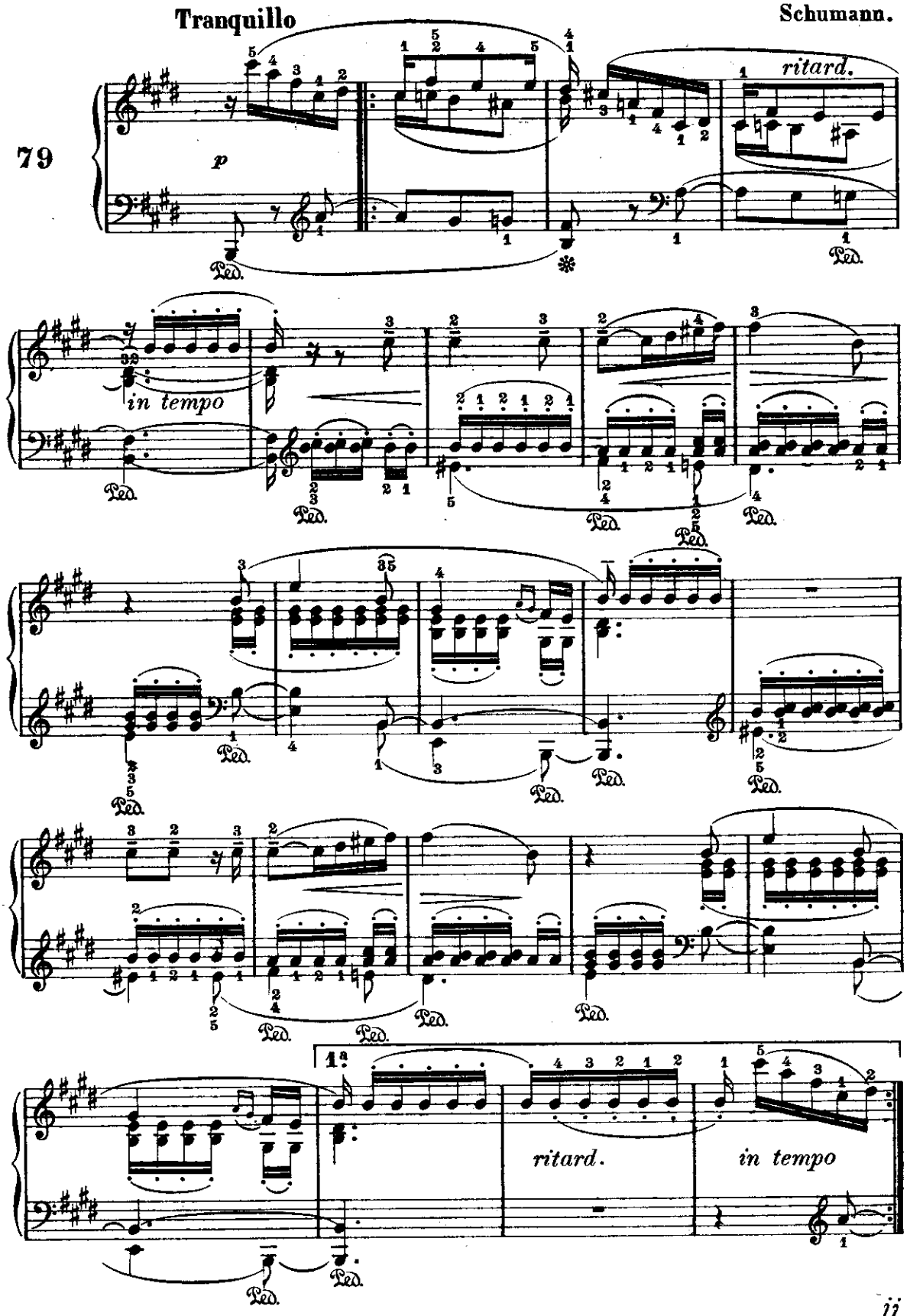
Con moto

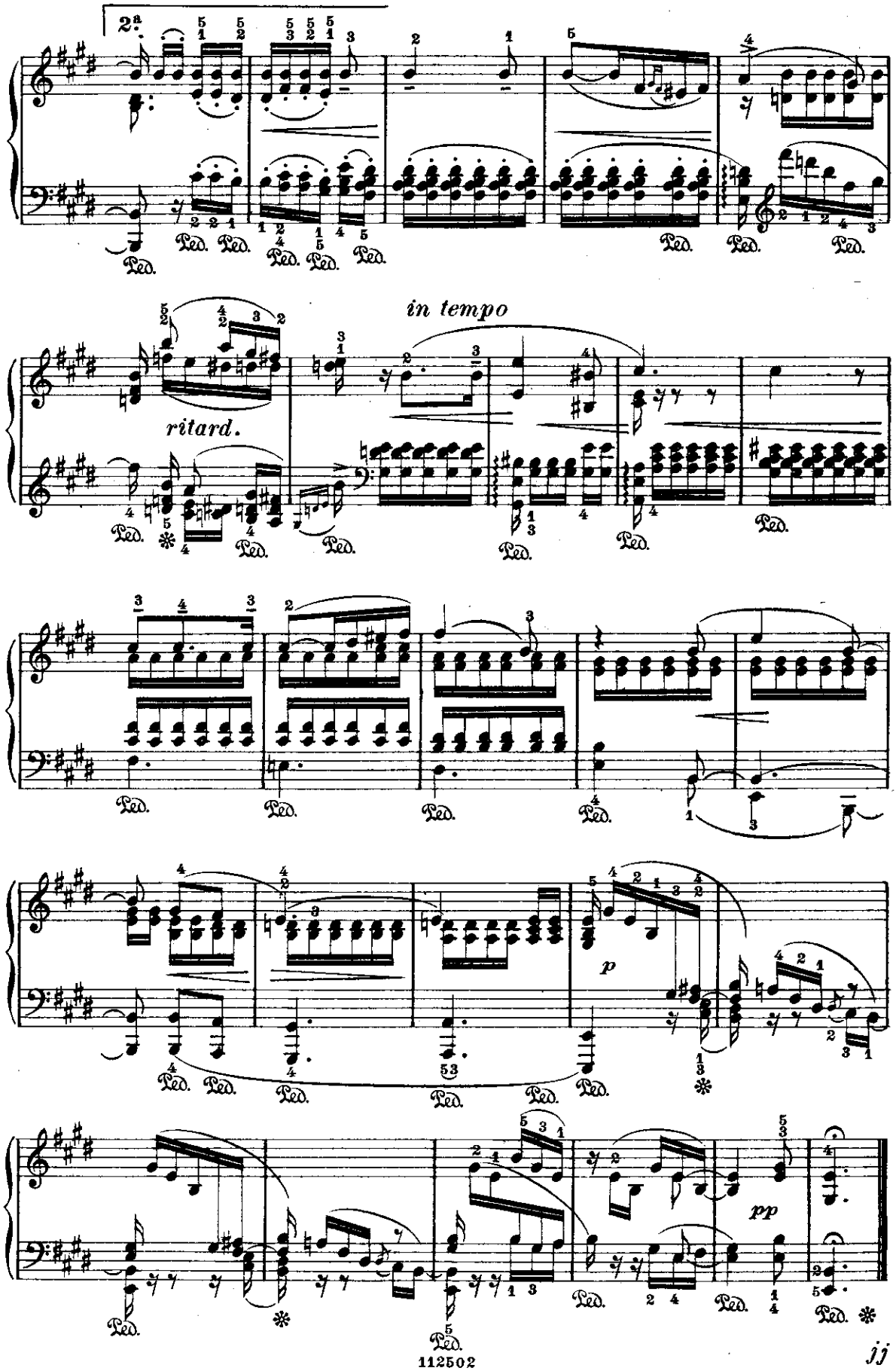


NOTTE DI LUNA

(dai « Lieder »)

Tranquillo — **Schumann.**



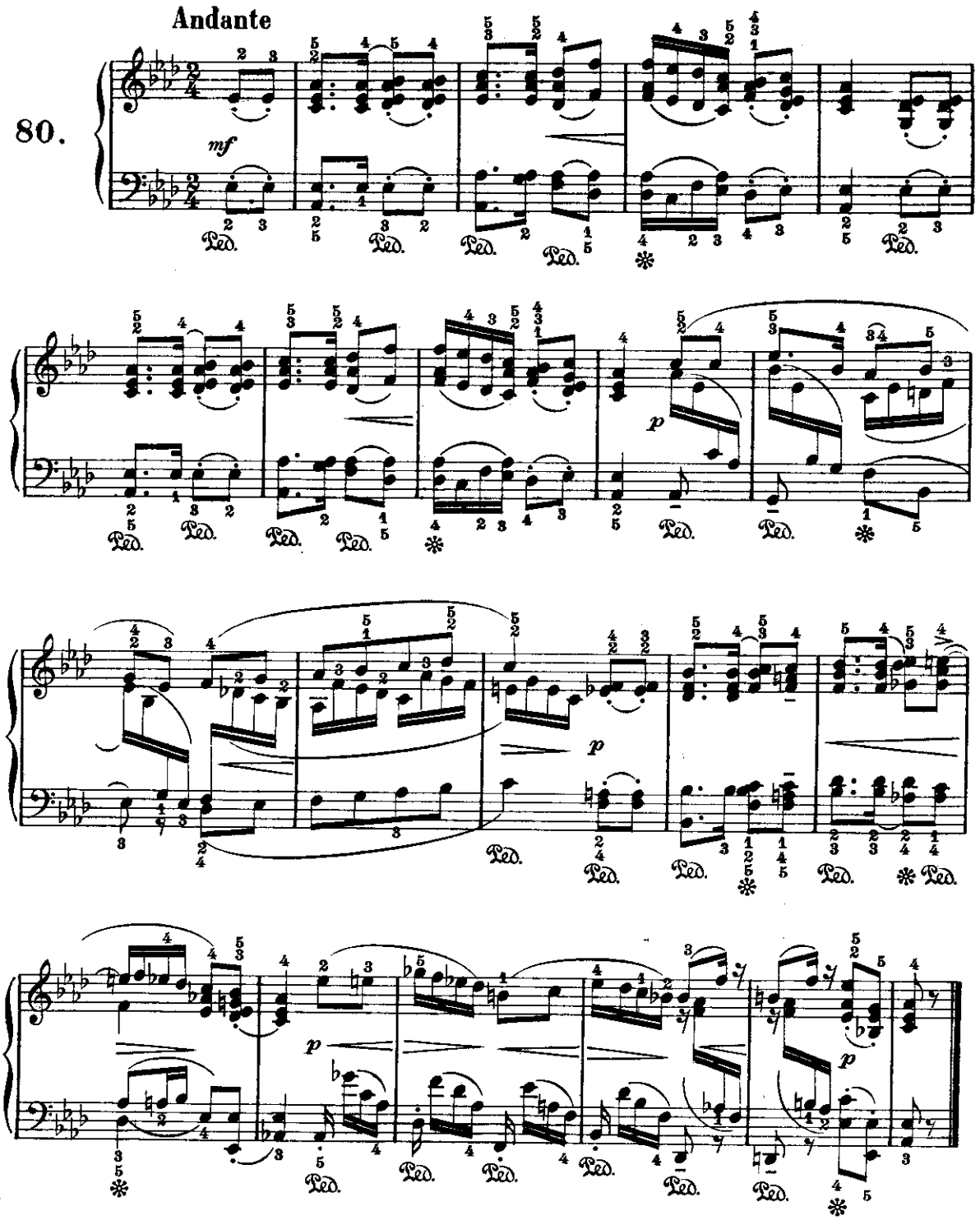


jj

MELODIA

(dai « Lieder »)

Schumann.



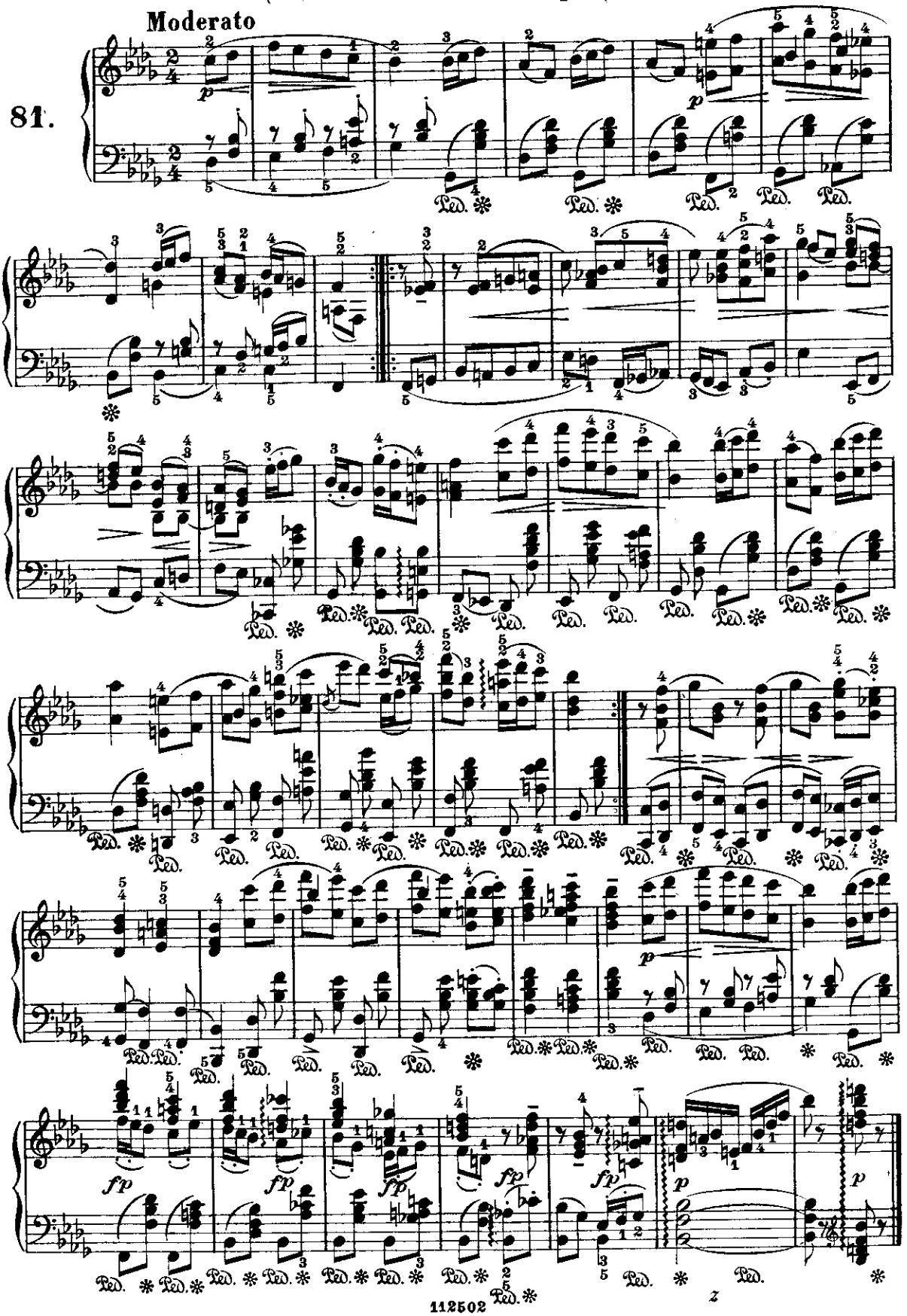
IMPROMPTU

(dai «Riflessi d'Oriente» Op. 66)

Schumann.

Moderato

81.



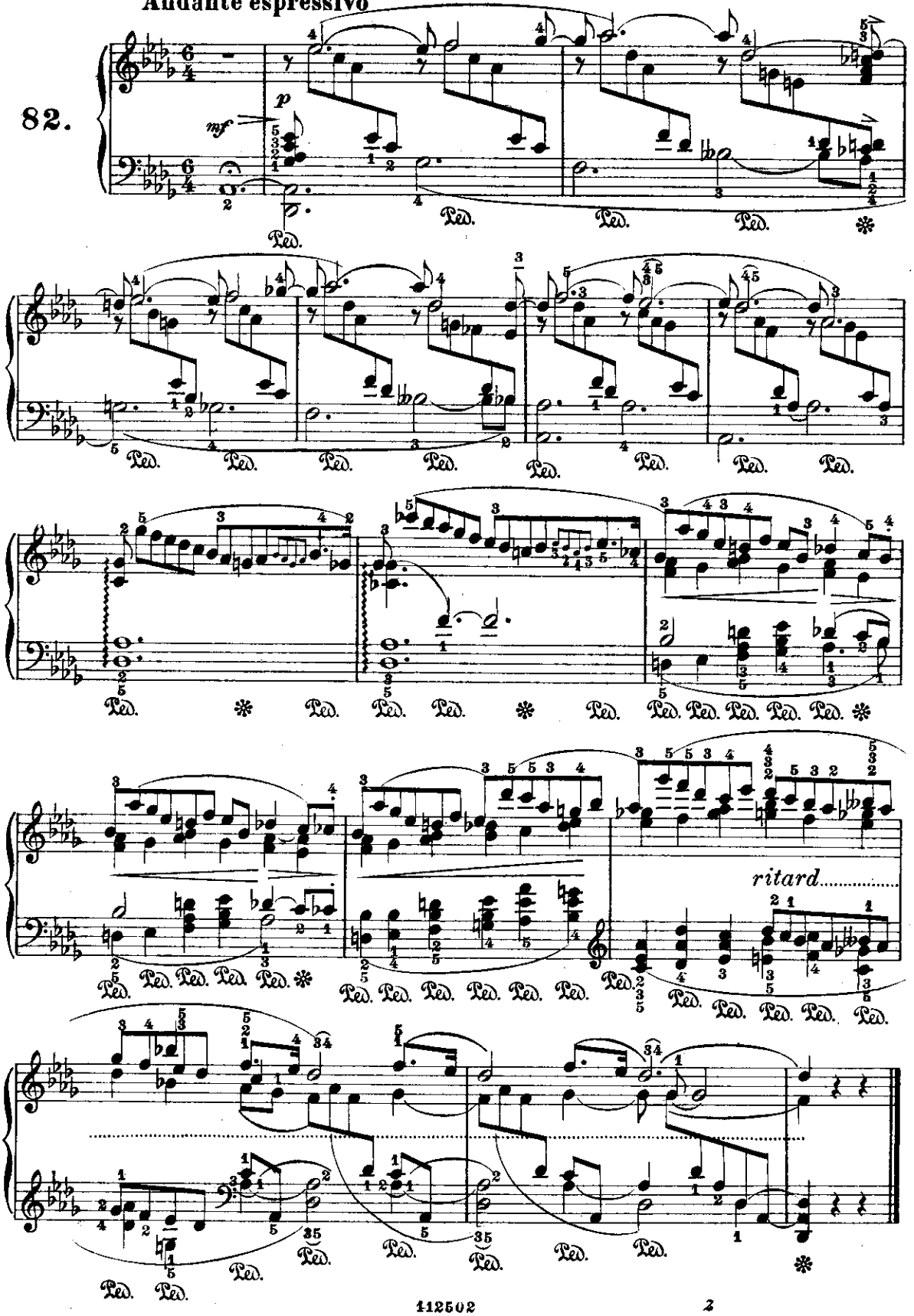
FRAMMENTO

(dai «Lieder»)

Schumann.

Andante espressivo

82.



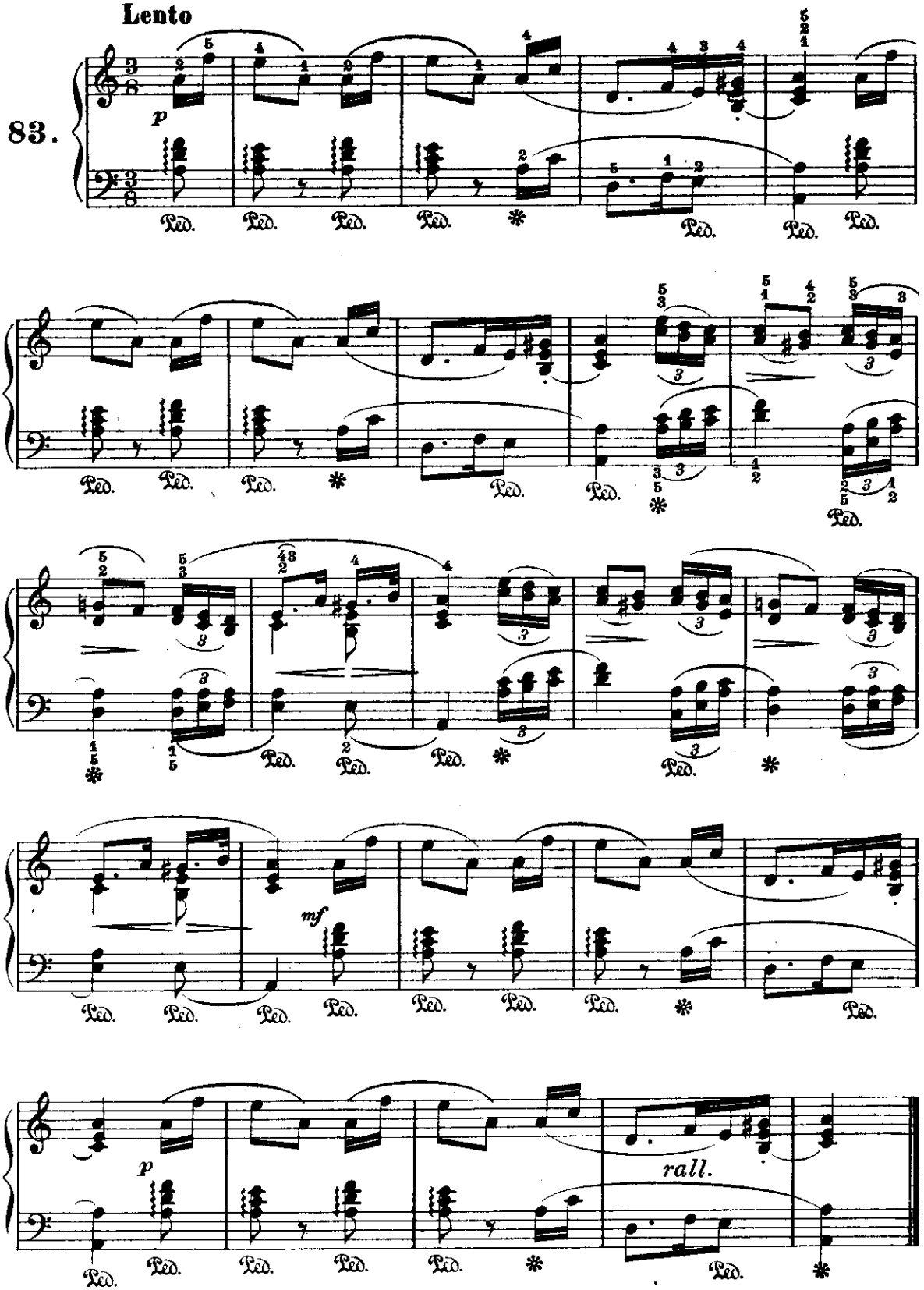
CANZONETTA ZINGARESCA

(dai «Lieder»)

Schumann.

Lento

83.



FIORE DI LOTO

(dai «Lieder»)

Schumann.

Piuttosto lento

84

p

pp

accelerando

ritard.

p

ritard.

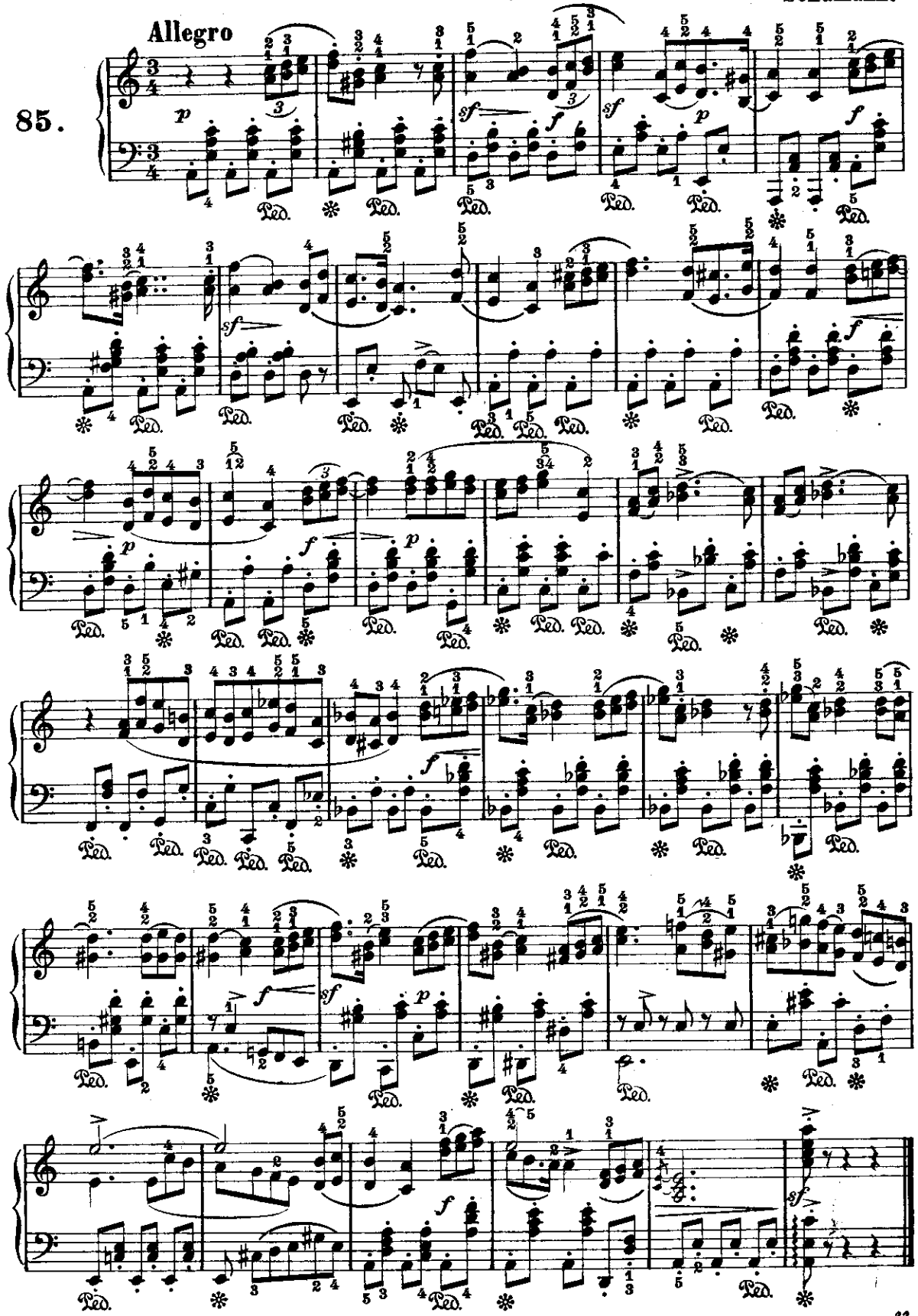
PRIMO INCONTRO

(dalle « Canzoni Spagnole »)

Schumann.

85.

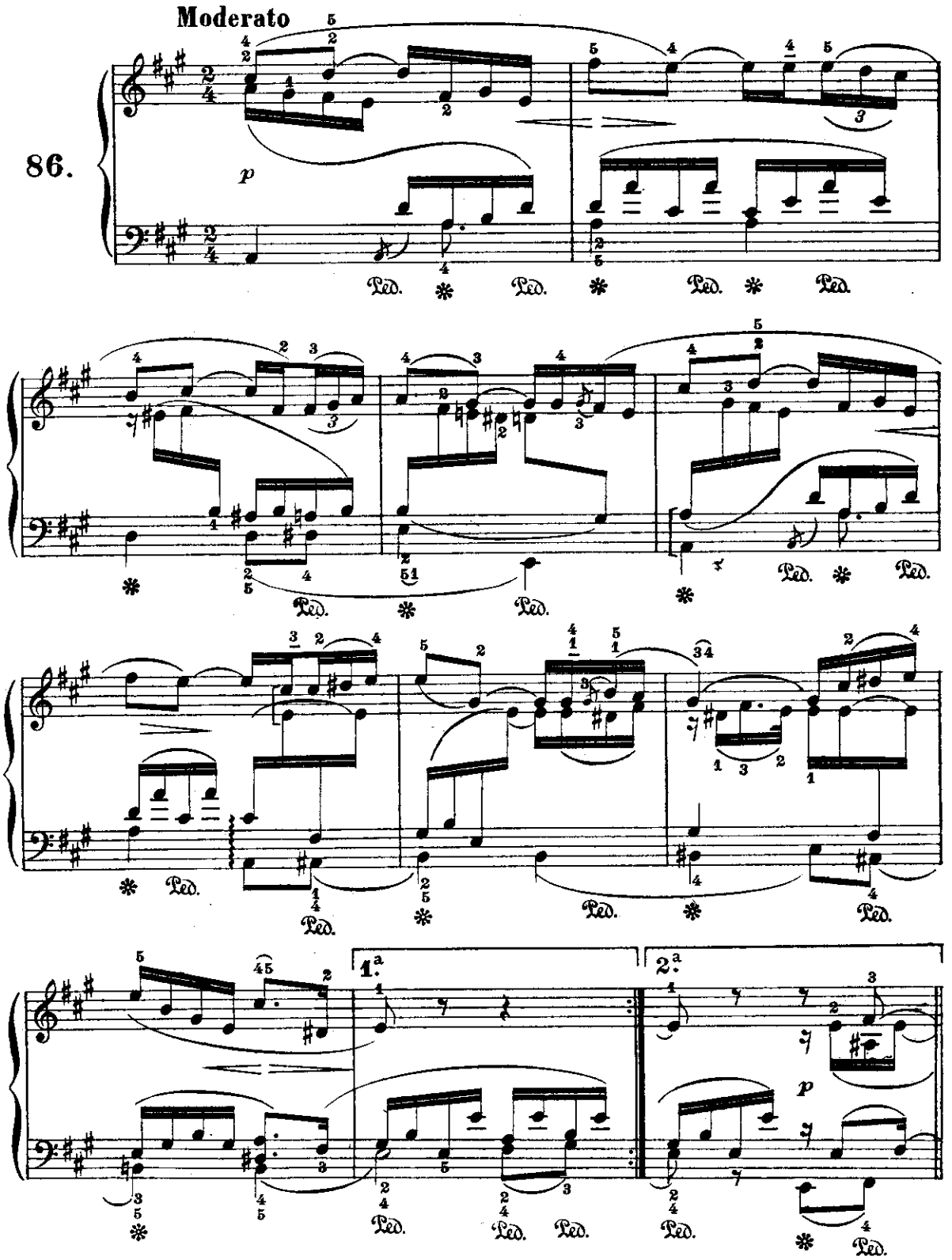
Allegro

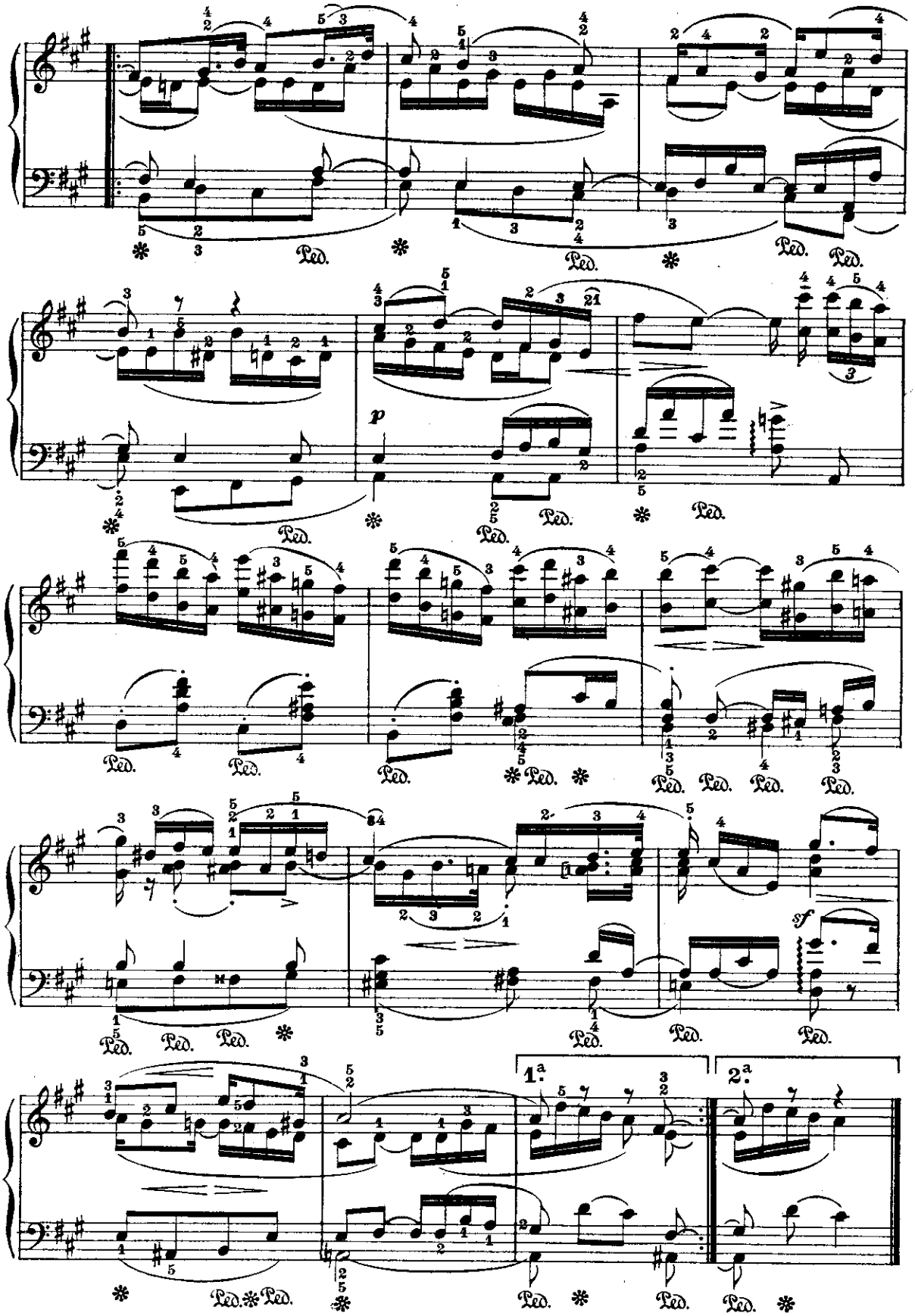


MELODIA

(dalle Composizioni per Pianoforte a quattro mani, Op. 85)

Schumann.



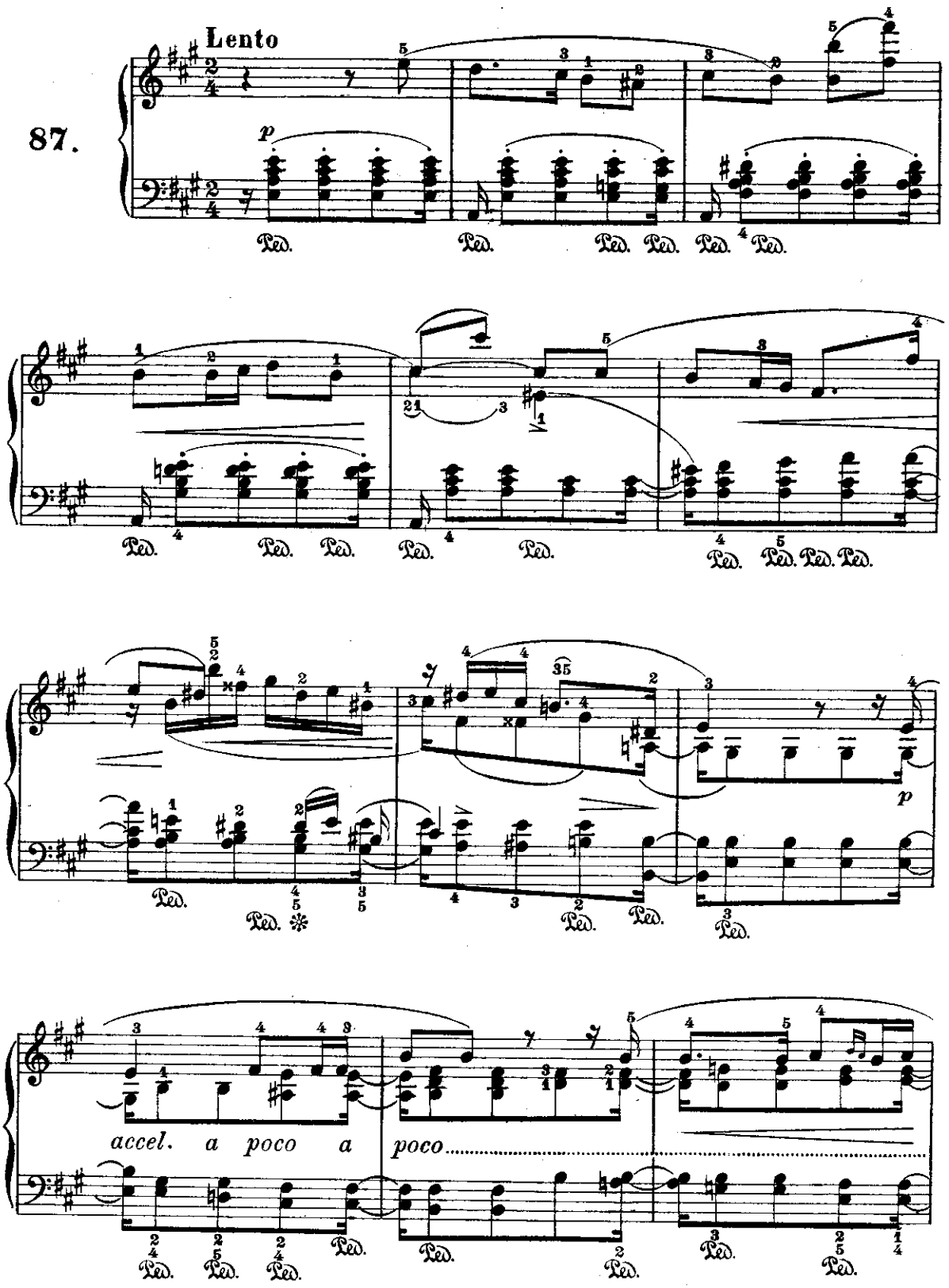

p
sf
1.ª
2.ª
Ped.

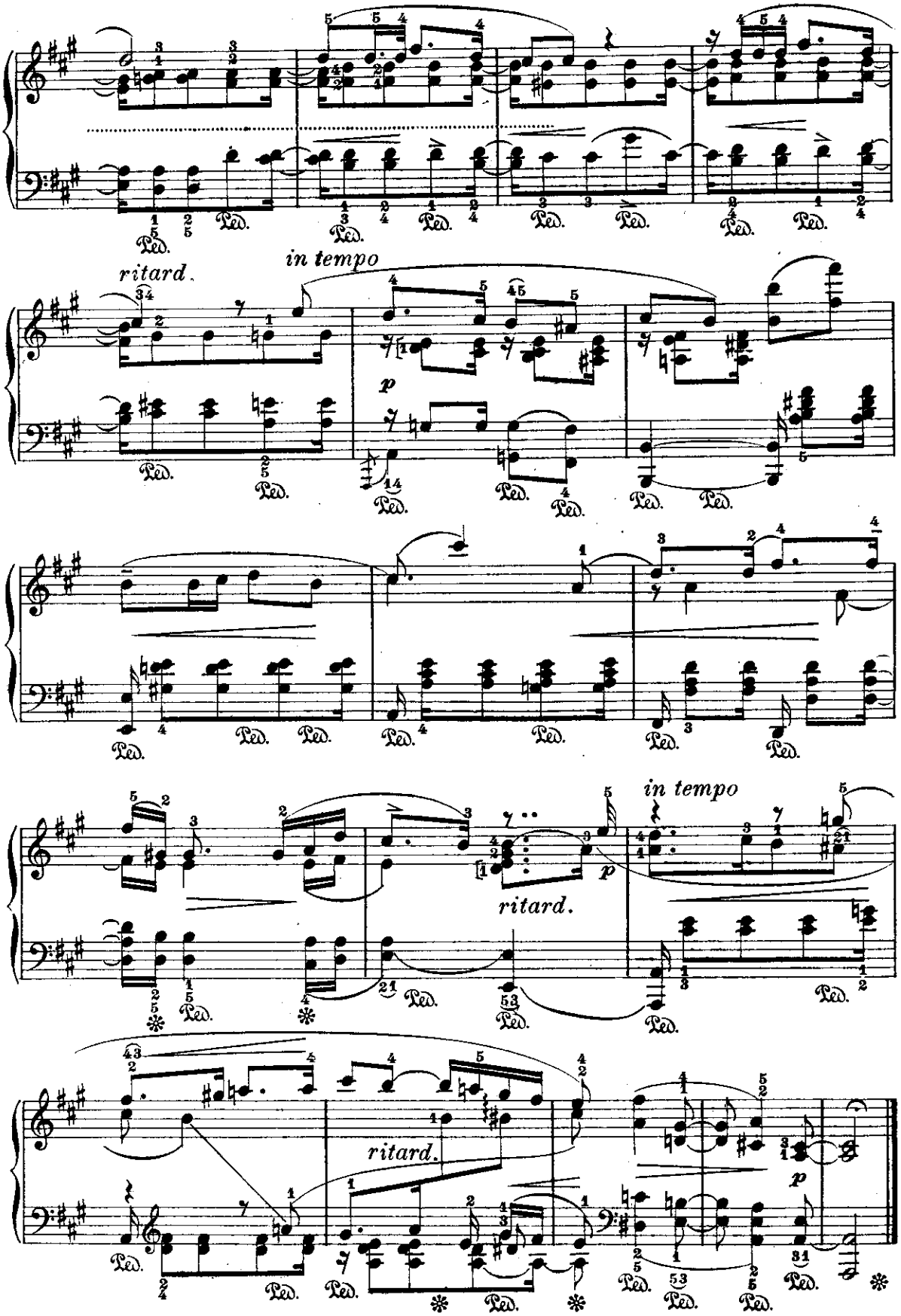
INTERMEZZO

(dai «Lieder»)

Schumann.

87.

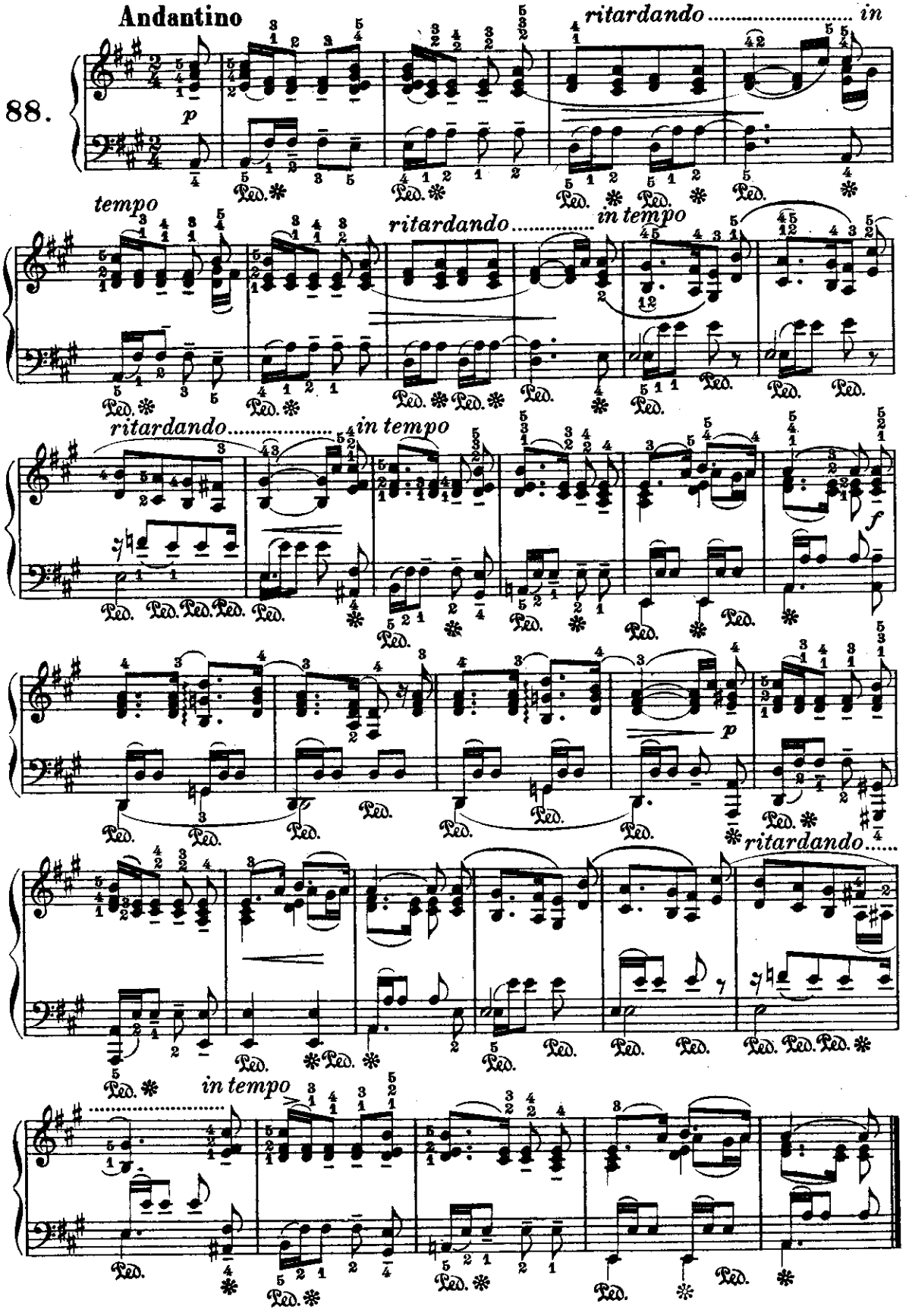



ritard.
in tempo
p
Ped.
in tempo
ritard.
p
ritard.
p

CANZONETTA

(dai «Lieder»)

Schumann.



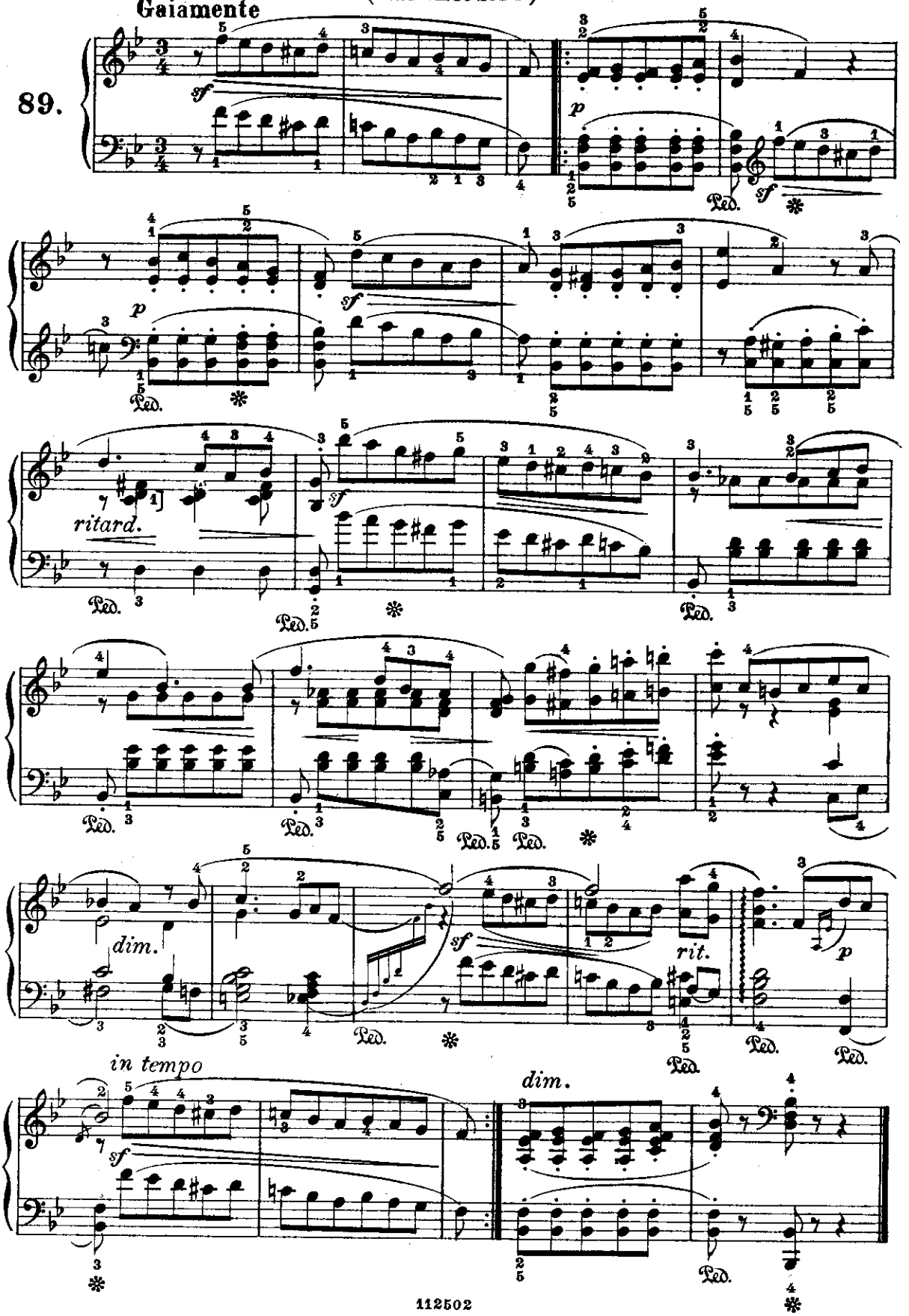
MELODIA

(dai «Lieder»)

Schumann.

Gaiamente

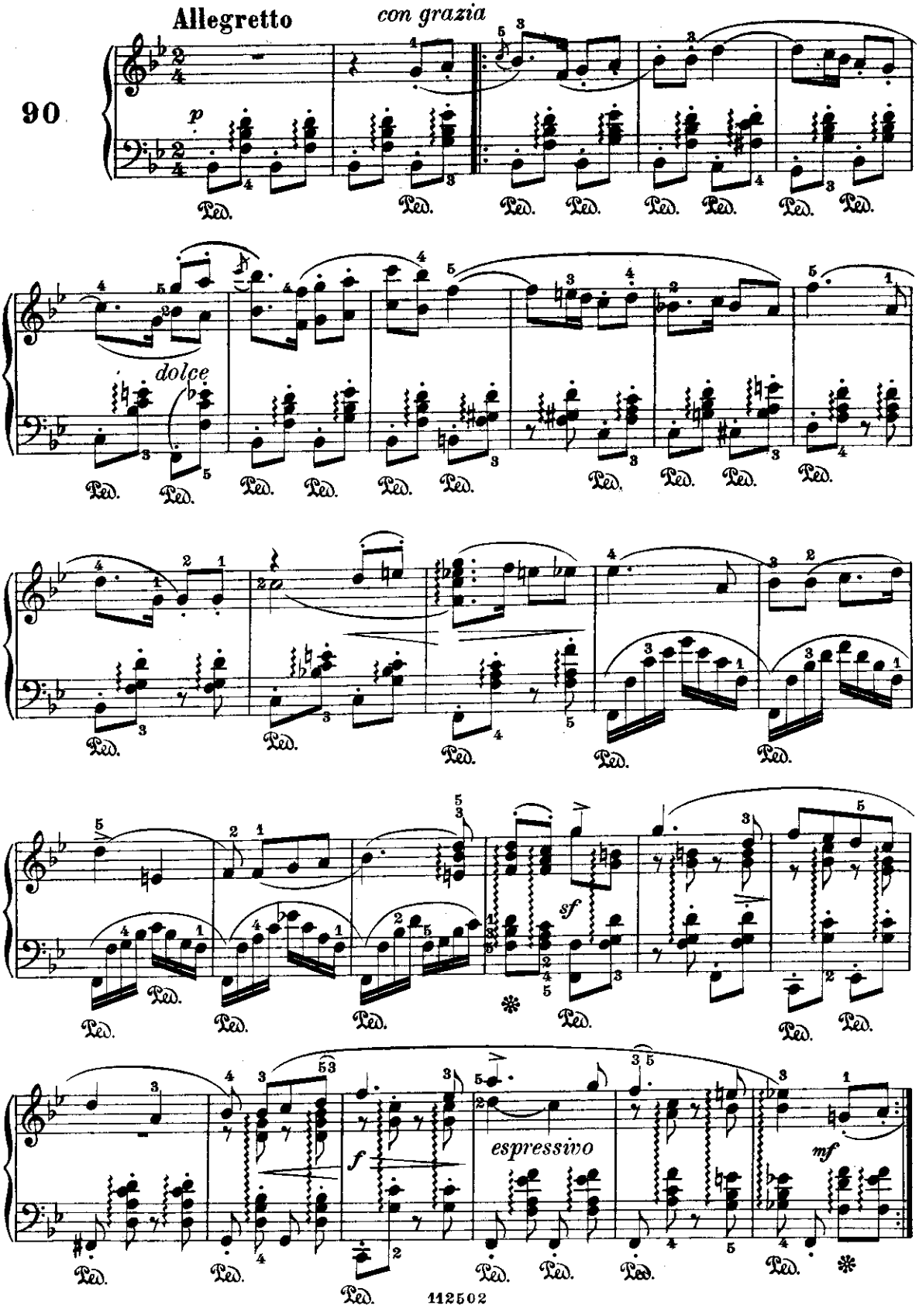
89.

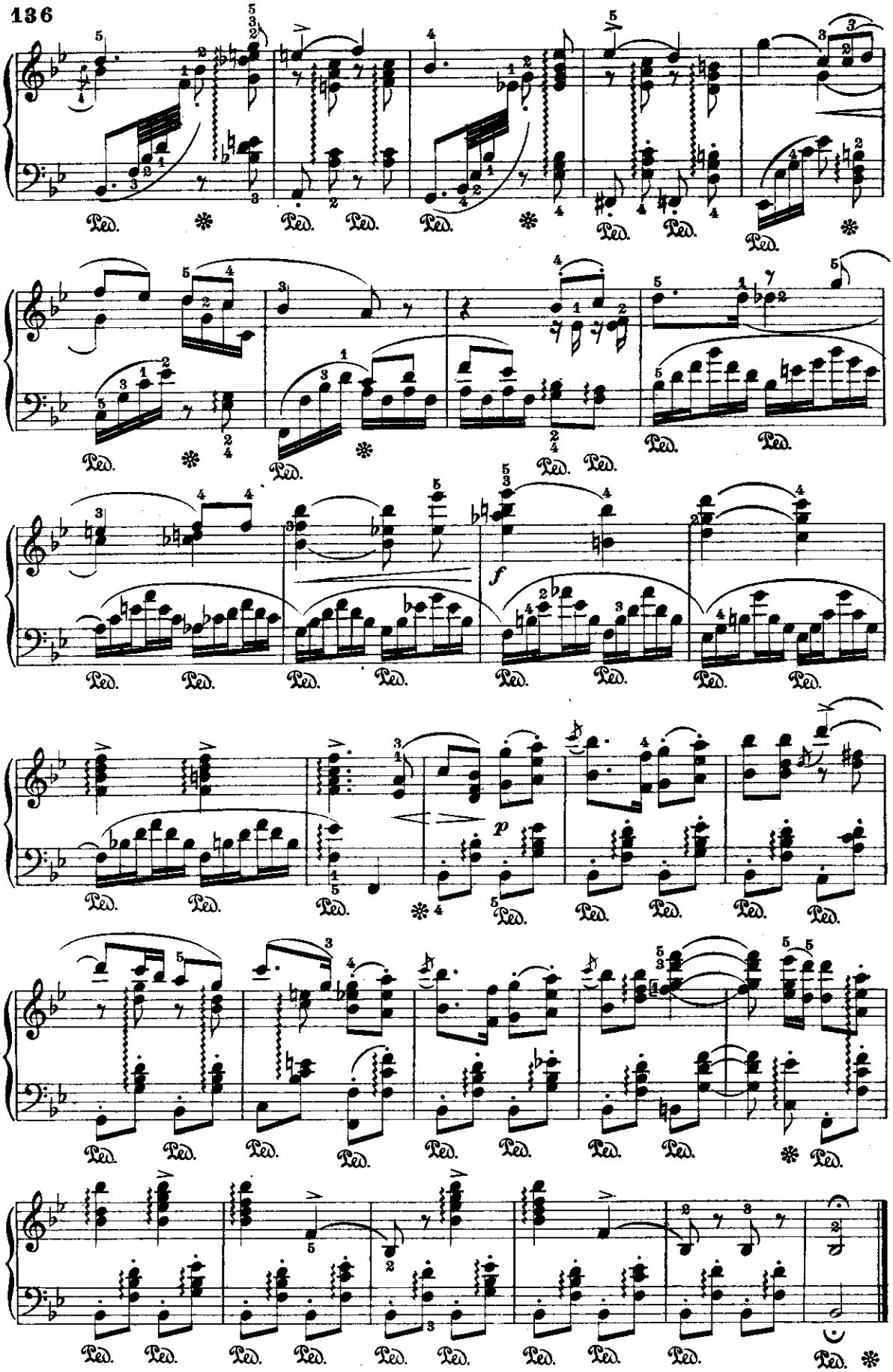


CANZONE PROVENZALE

(dai «Lieder»)

Schumann.




Ped.
f
p

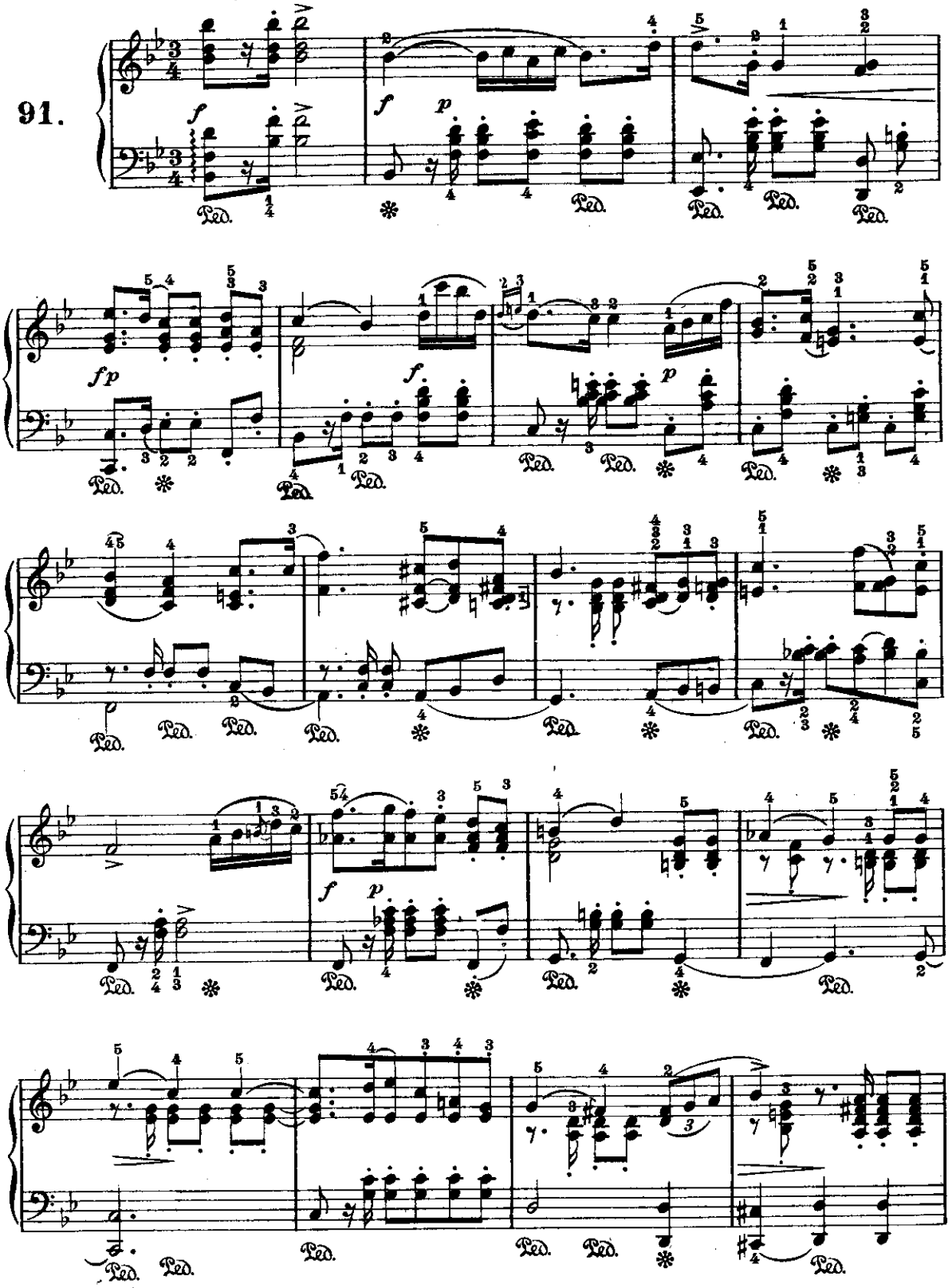
TEMPO DI BOLERO

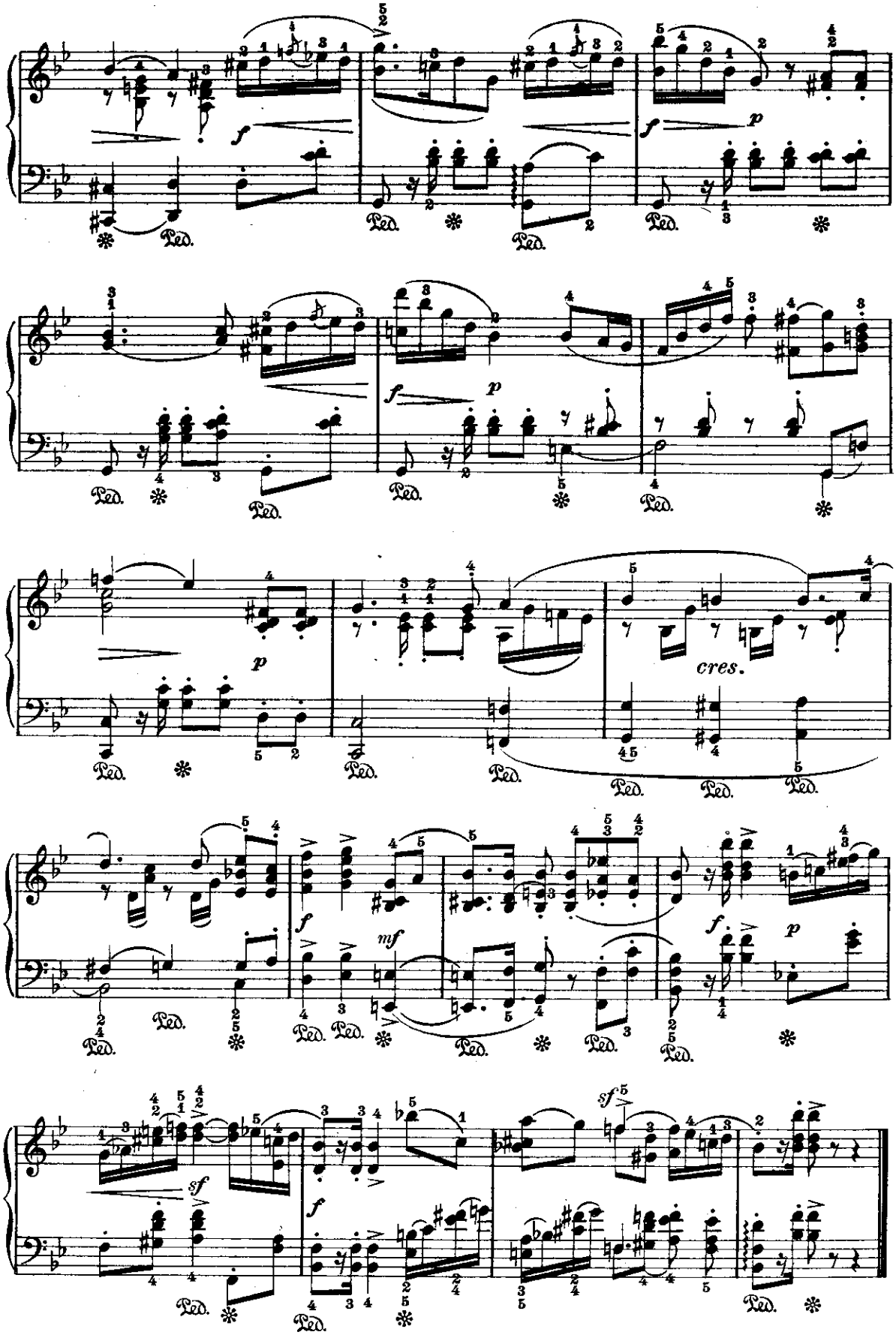
(dalle « Canzoni Spagnole »)

Schumann.

Allegro

91.




f
p
f
p
p
cres.
f
mf
f
p
sf
f
sf

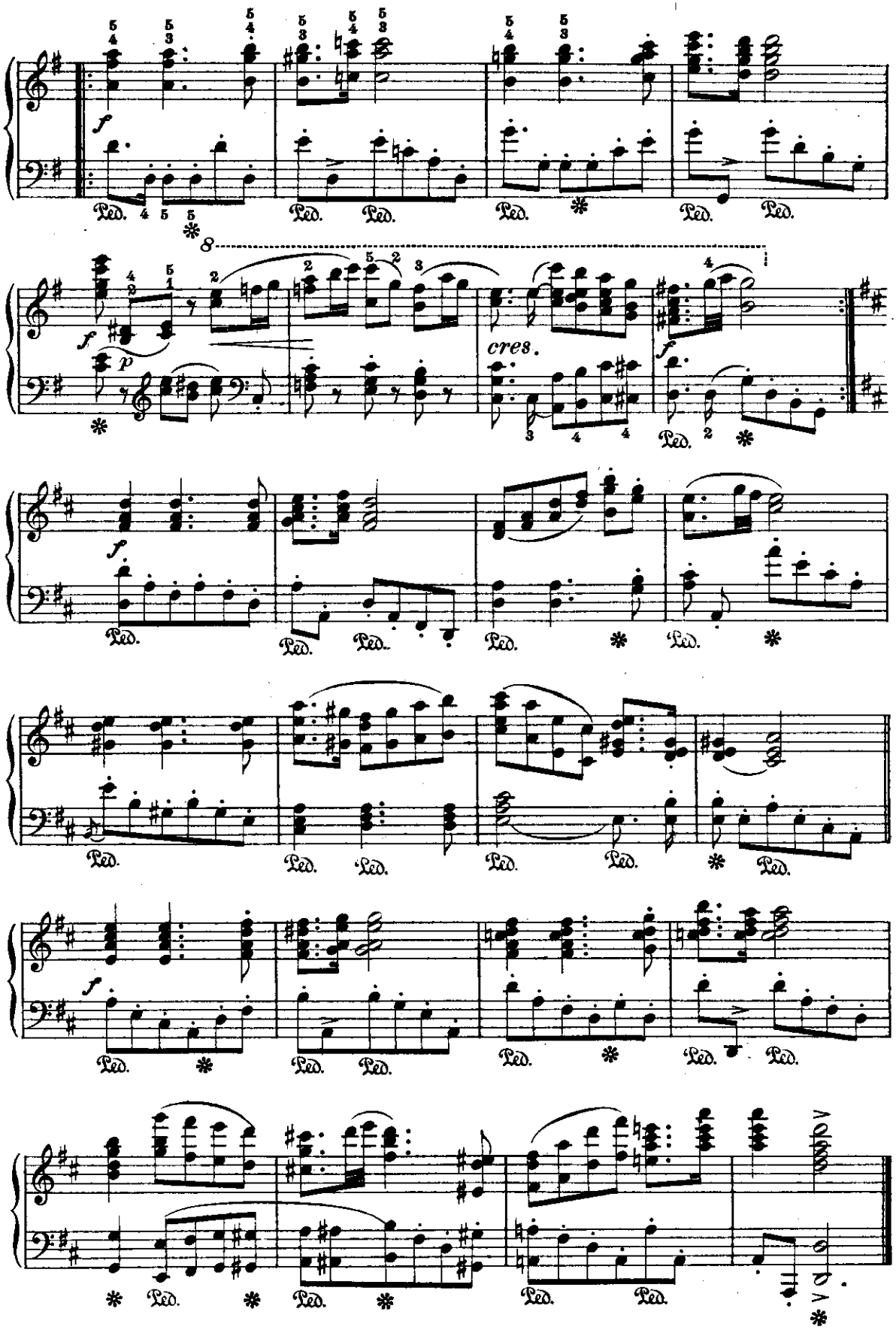
MINUETTO

(dalle Composizioni per Pianoforte a quattro mani, Op. 130)

Schumann.

Moderato

92.

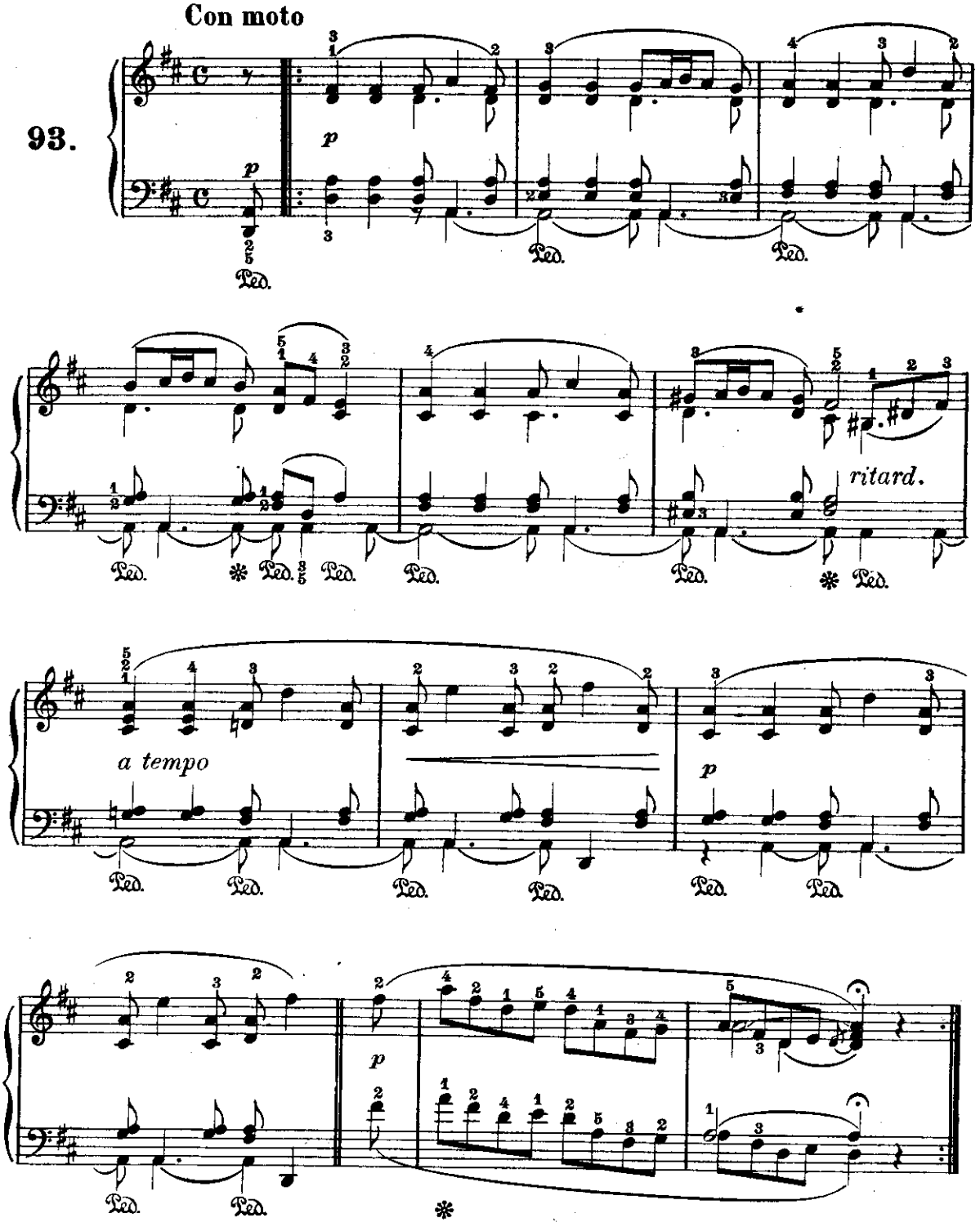

f
Ped.
8
f
p
cres.
f
112502

NINNA-NANNA MONTANARA

(dai «Lieder»)

Schumann.

93.

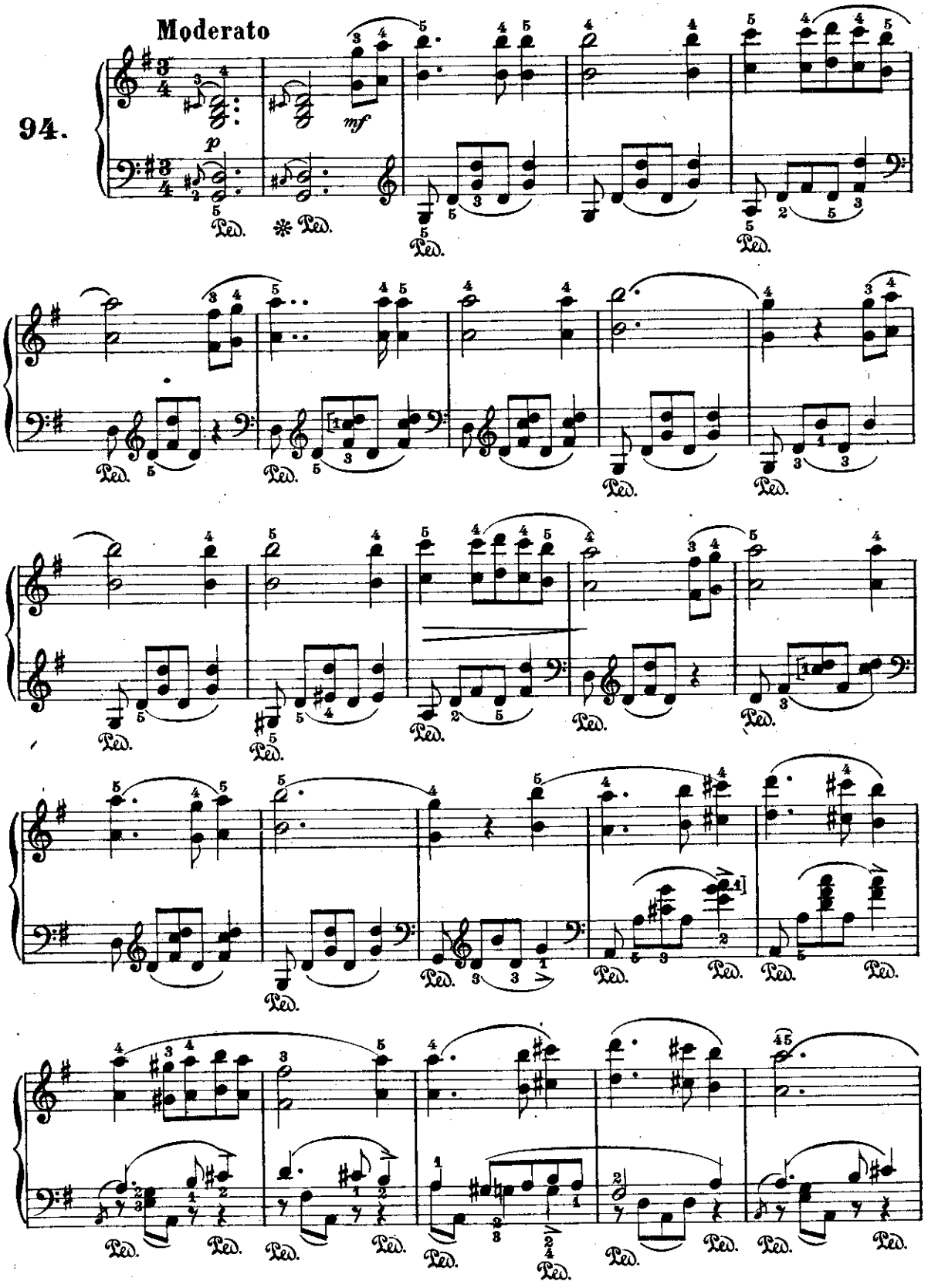


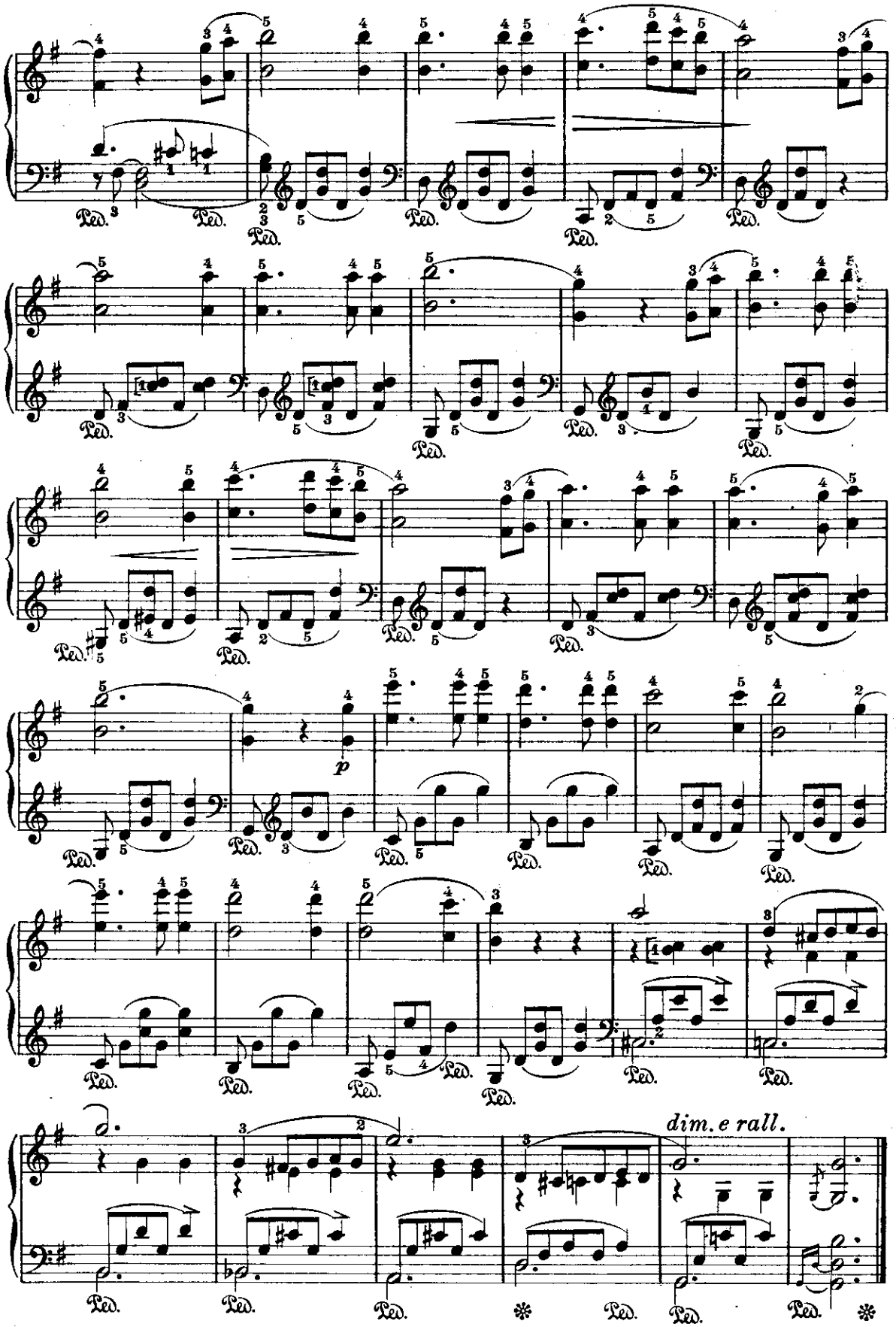
IL POVERO PIERO

(dai «Lieder»)

Schumann.

94.




p
dim. e rall.

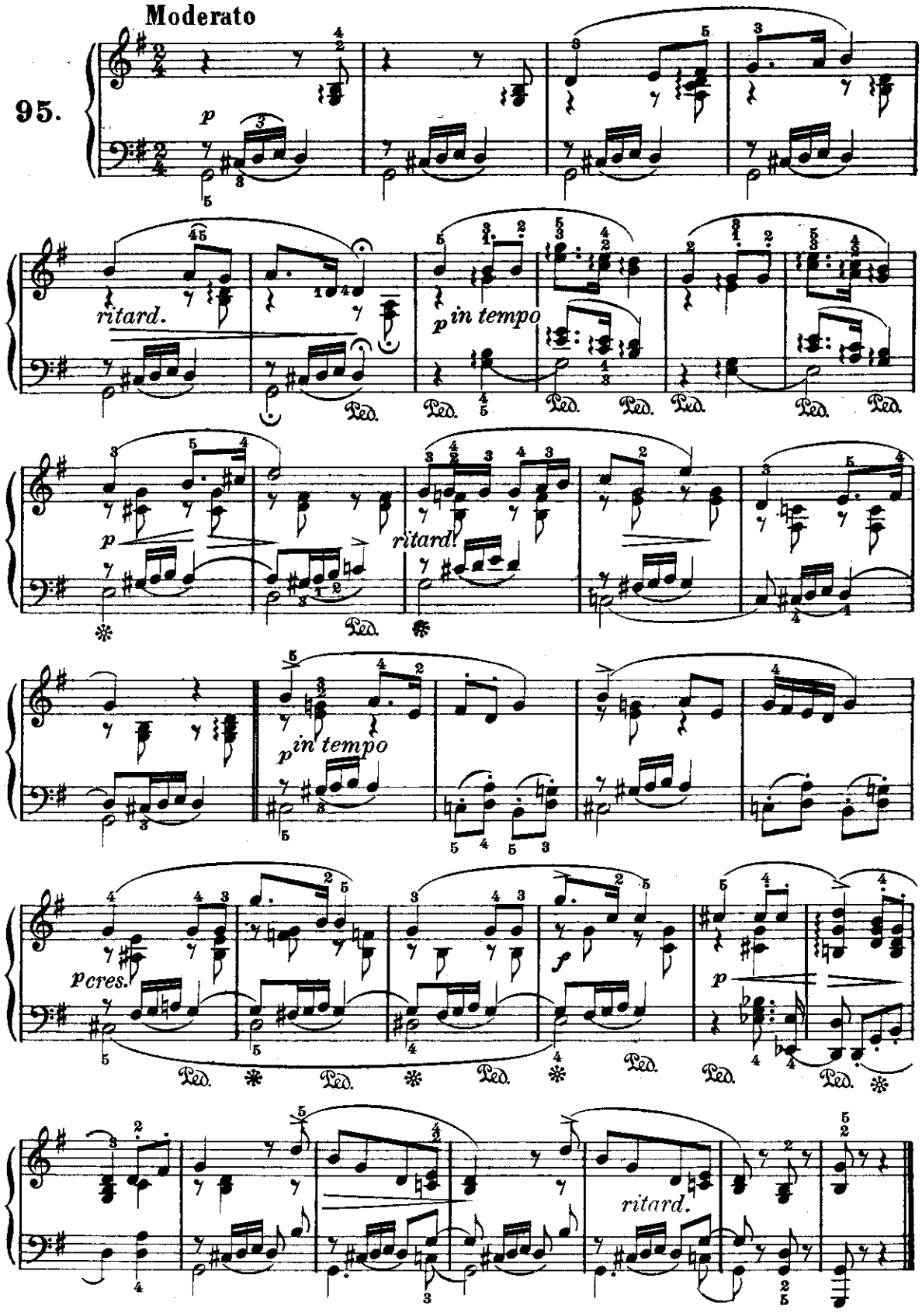
SERENATA

(dai «Lieder»)

Schumann.

Moderato

95.

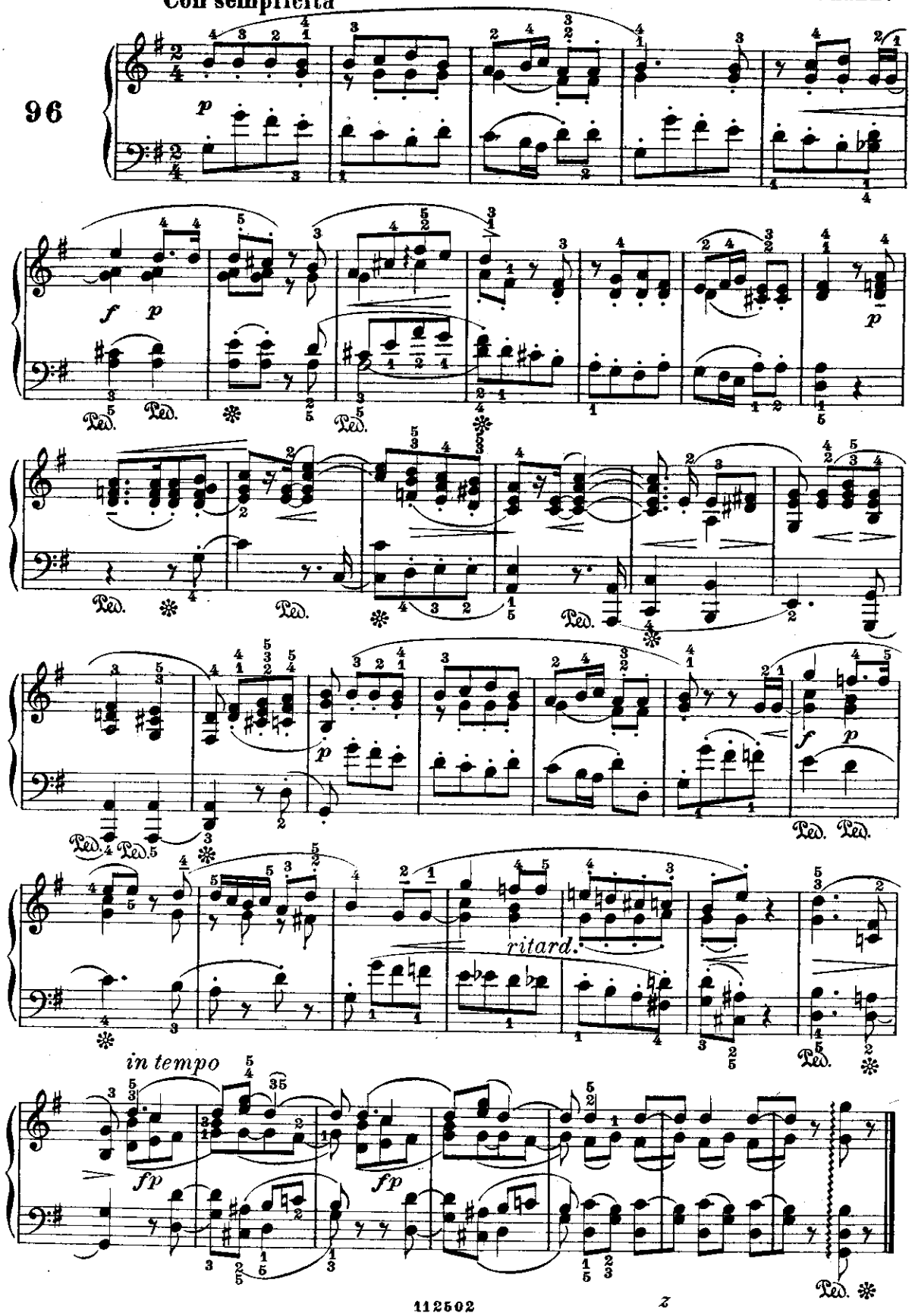


CANZONETTA POPOLARE

(dai «Lieder»)

Con semplicità — **Schumann.**

96



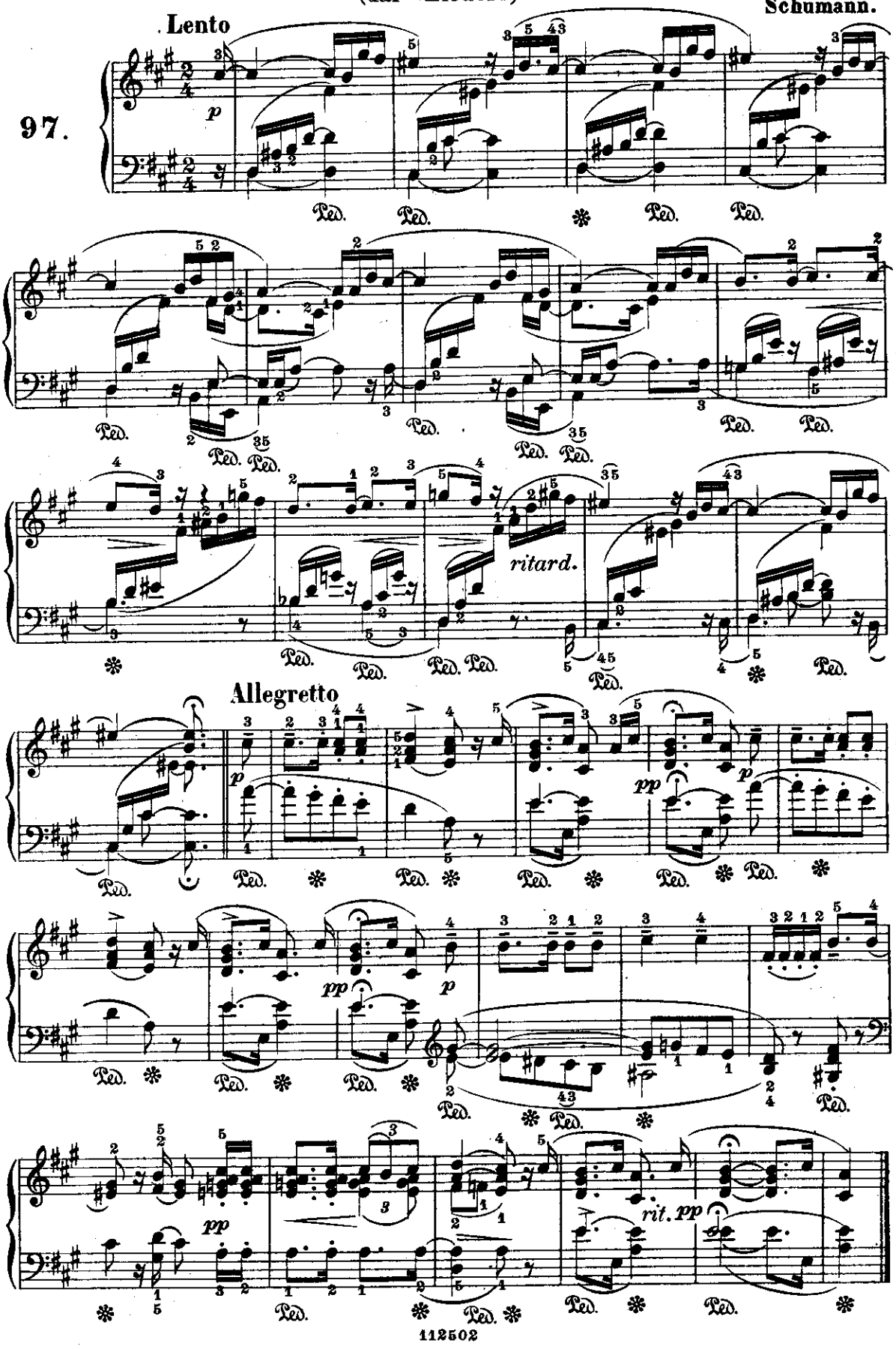
AMOR DI POETA

(dai «Lieder»)

Schumann.

97.

Lento



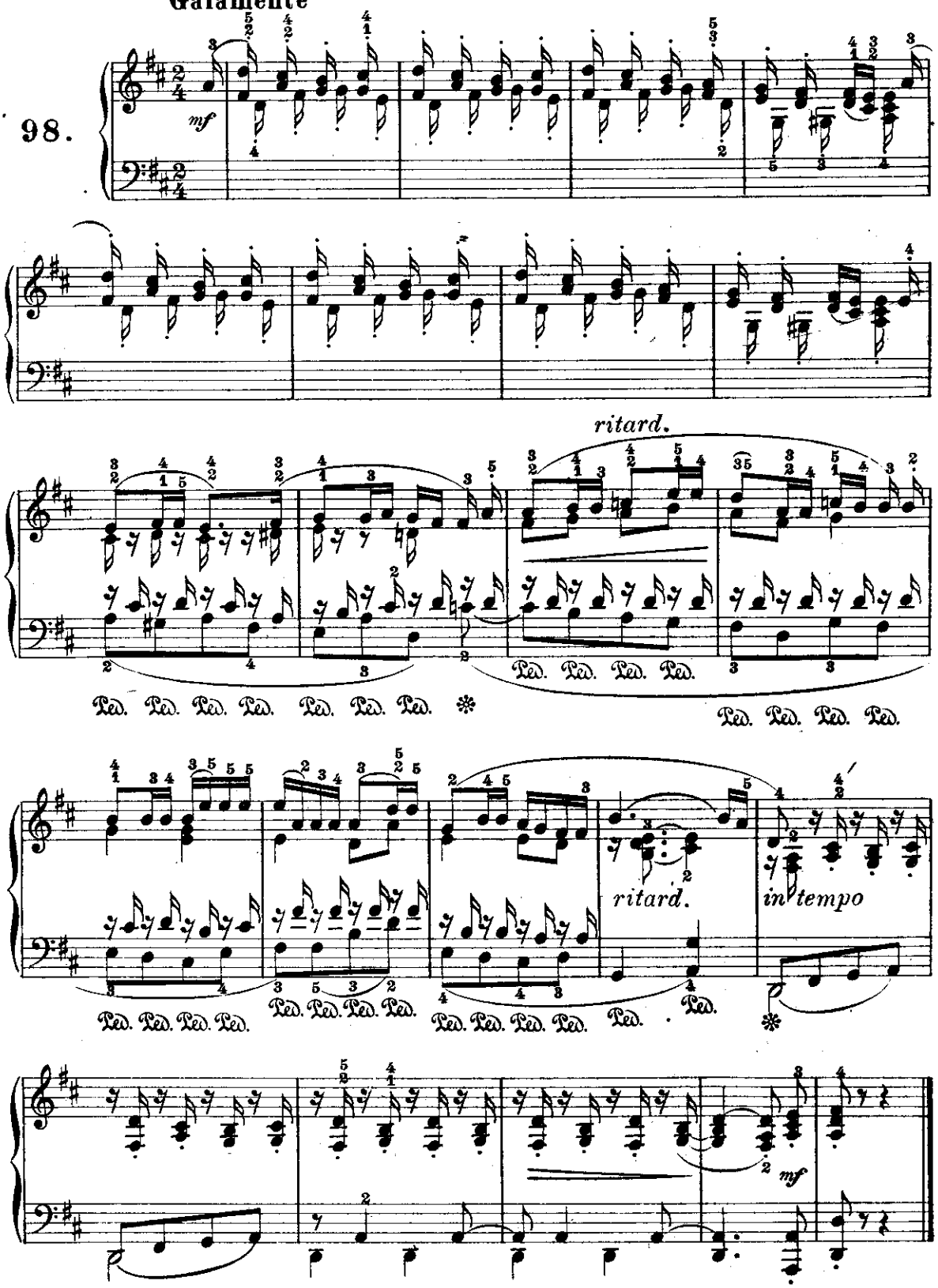
CANZONETTA

(dai «Leider»)

Schumann.

Gaiamente

98.



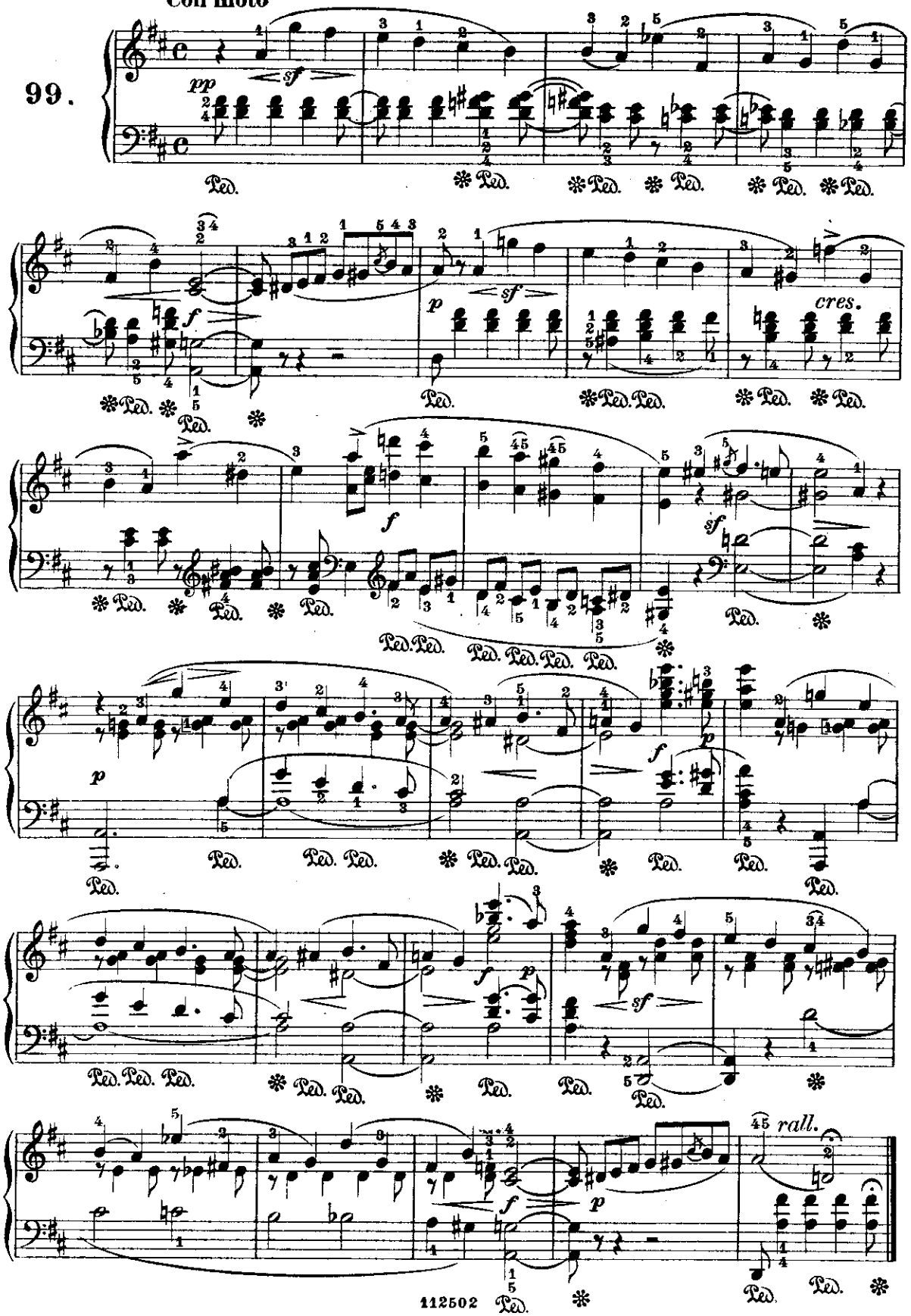
APPARIZIONE MAGICA

(dall'opera: Manfredo)

Schumann.

Con moto

99.

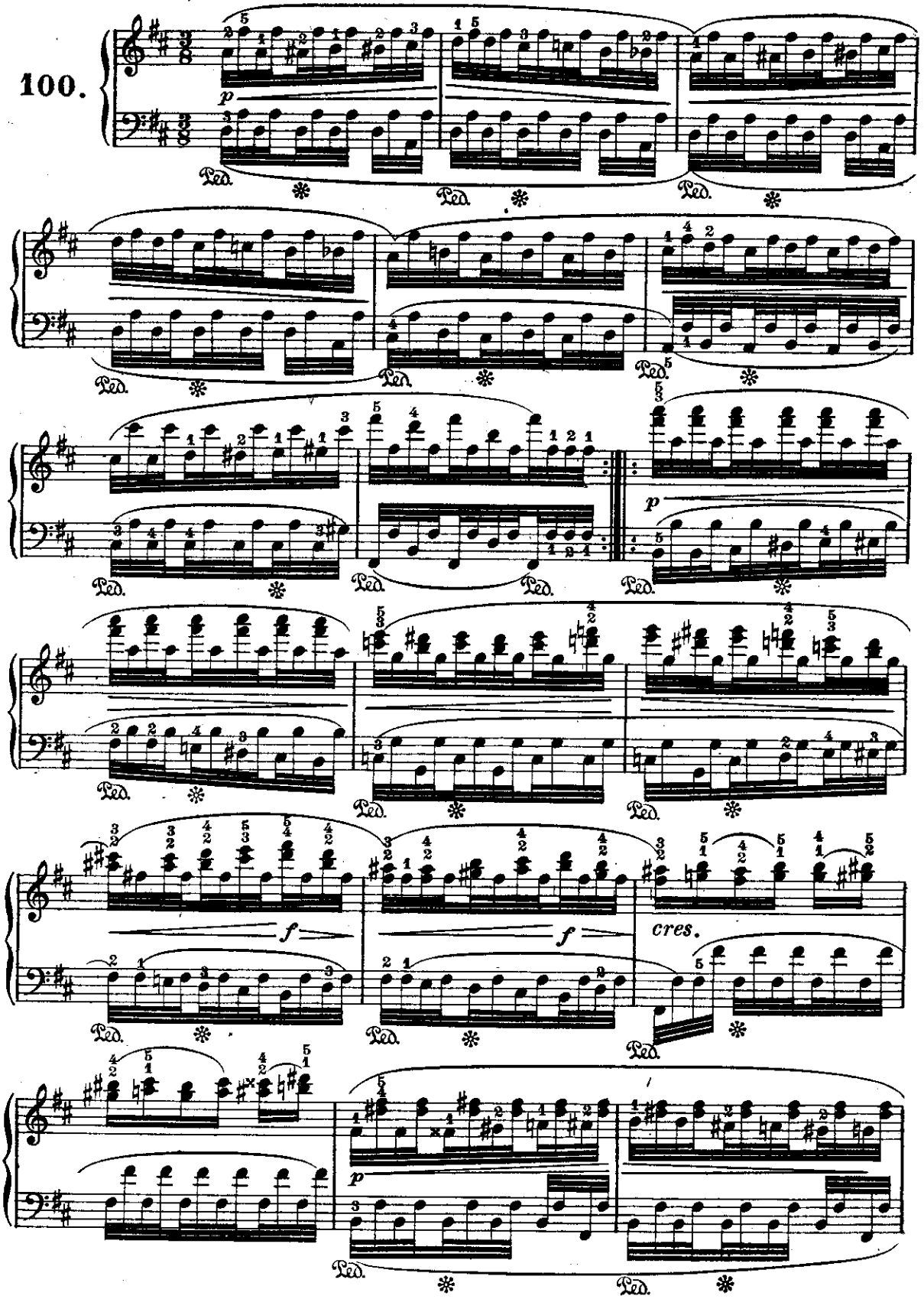


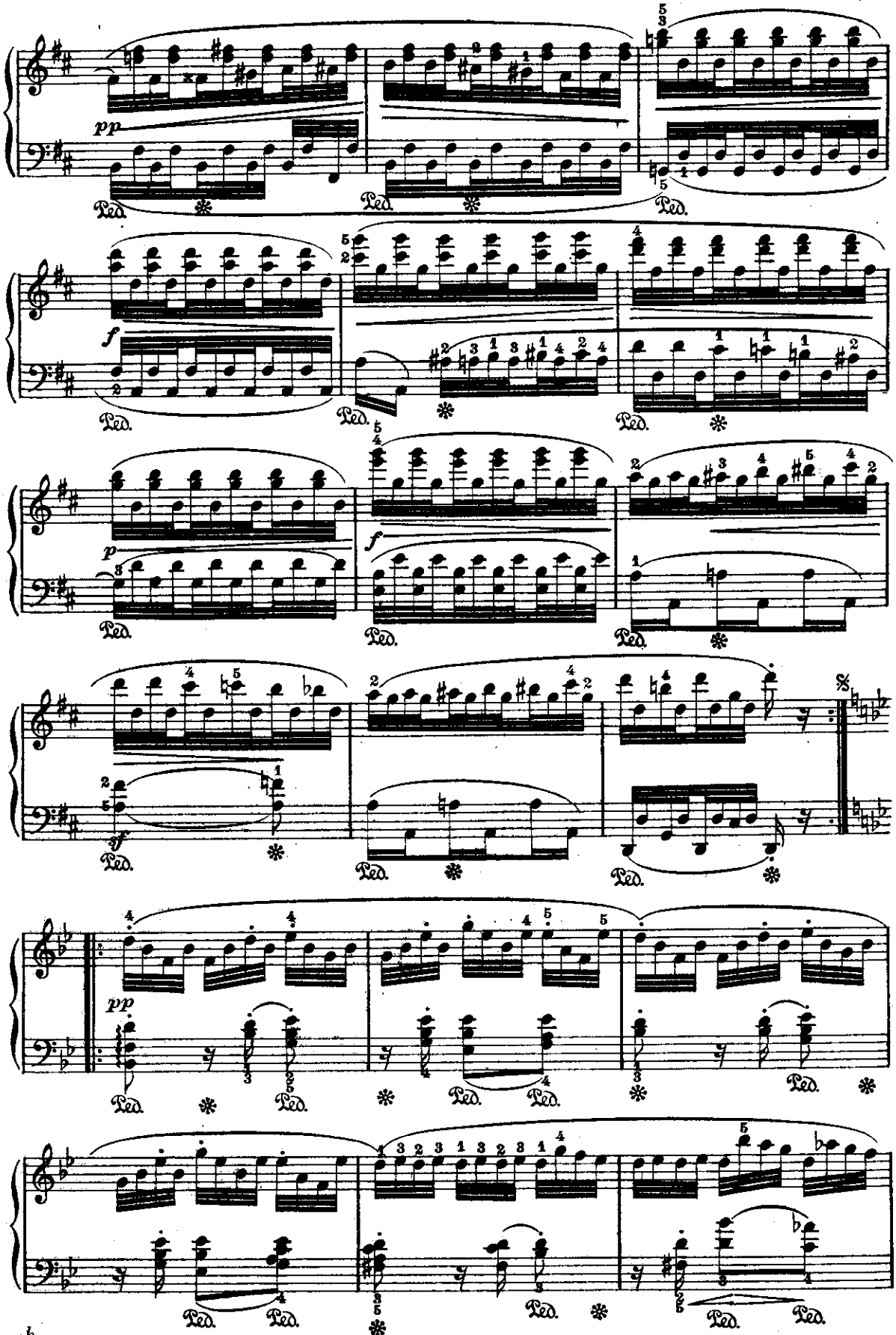
La fonte

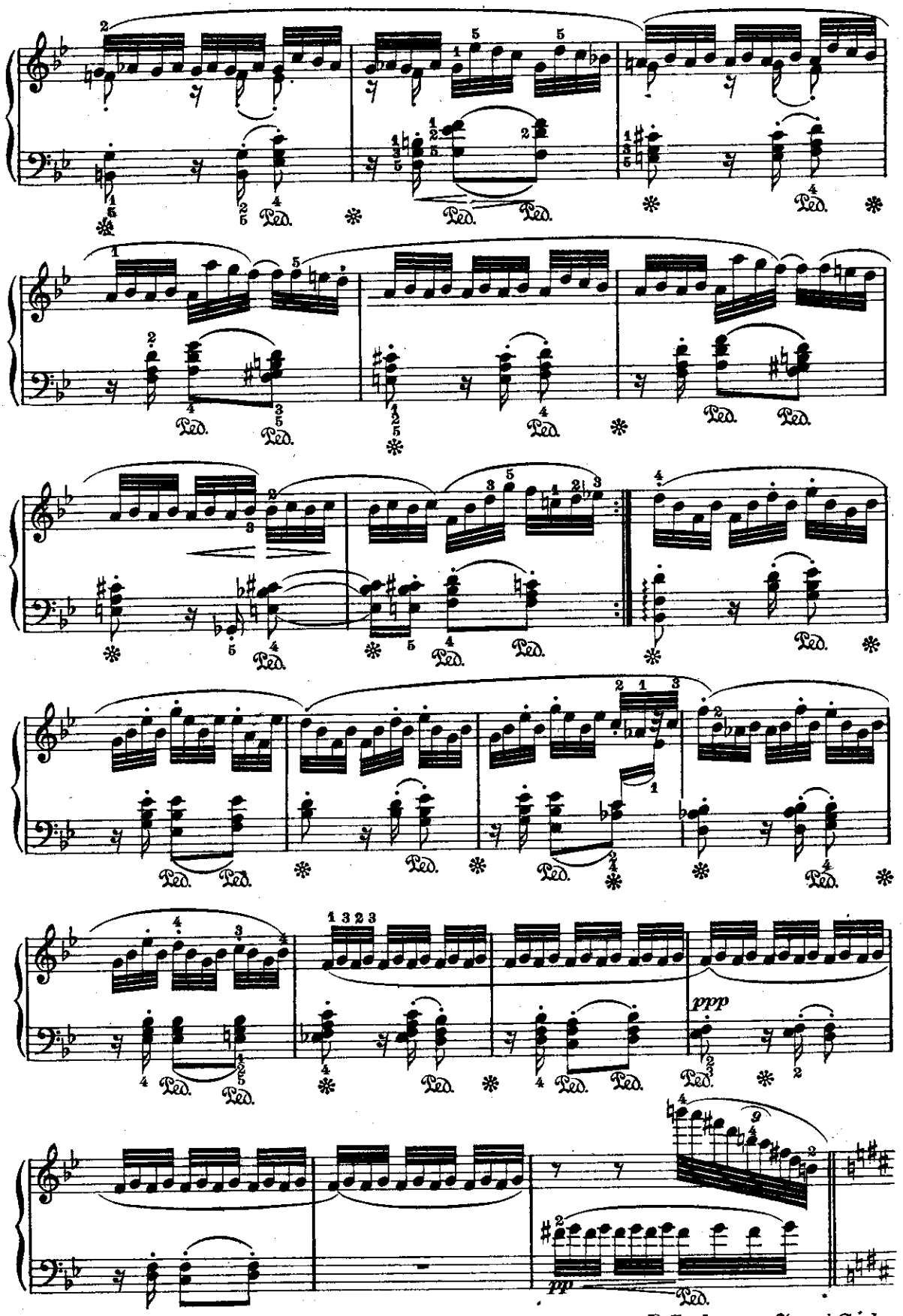
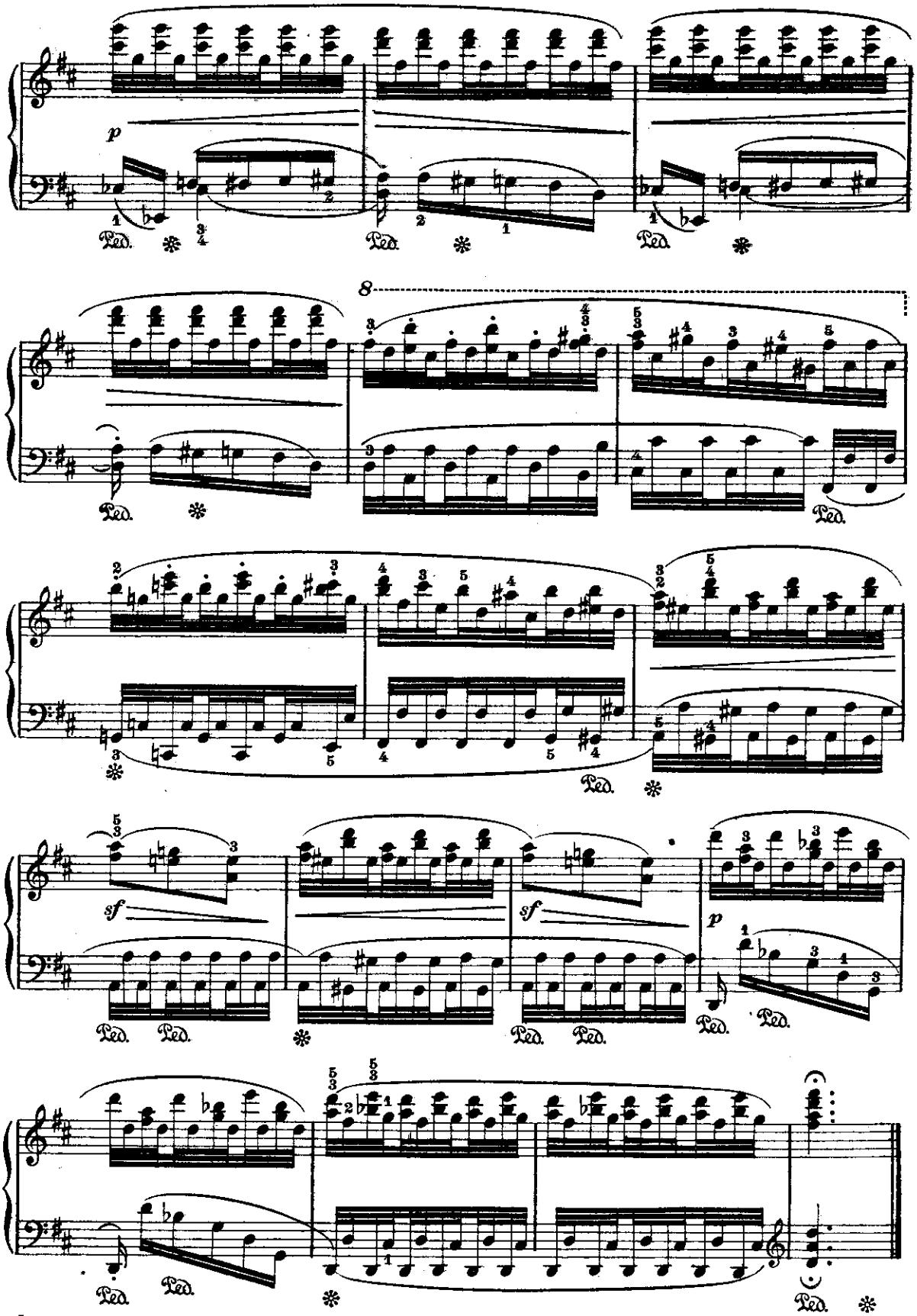
(dalle Composizioni per Pianoforte a quattro mani, Op. 85)

Presto Schumann.

100.




pp
Ped.
f
p
sf
pp


ppp
pp
D.C.al segno% poi Còda.

CODA