

LONGO

12 STUDI DI TERZE

Op. 35

PER PIANOFORTE

12 ÉTUDES DE TIERCES
pour Piano

12 STUDIES OF THIRDS
for Piano

12 TERZEN - ETÜDEN
für Klavier

12 ESTUDIOS EN TERCERAS
para Piano

RICORDI

A Giovanni Sgambati

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Op. 35.

12 STUDI DI TERZE

12 ETUDES DE TIERCES

12 ESTUDIOS EN TERCERAS

12 STUDIES OF THIRDS

MODERATO

The music is divided into two main sections:

- Left Section (Italian):** 12 STUDI DI TERZE
- Right Section (Spanish/French):** 12 ESTUDIOS EN TERCERAS / 12 STUDIES OF THIRDS

Tempo: MODERATO

Fingerings: Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5.

Dynamics: Dynamics include *p*, *f*, *mf*, *s* (sforzando), *poco rit.* (poco ritmo), *in tempo*, and *cres.* (crescendo).

Pedal Instructions: Pedal instructions ('Ped.') are placed under certain notes in the bass clef staff.

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The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and major key. The first staff uses a treble clef and a bass clef, while the other five staves use a treble clef. The notation includes various note values such as eighth and sixteenth notes, rests, and whole notes. Fingerings are indicated by numbers above or below the notes. Performance instructions like "poco rall.", "a tempo", and dynamic markings like "dim.", "p", "mf", "sf", "p cres.", and "f" are scattered throughout the page. The page number "10." is located at the top left, and there are several rehearsal marks and repeat signs.

TRANQUILLO

2.

mf

Ped. 4 *Ped.* 2 3 5 *** 5 $\frac{1}{2}$ *cres.*

poco rit. *a tempo*

cres. $\frac{3}{5}$ $\frac{3}{5} \sharp$

f *poco rit.* *a tempo cres.* *p*

Ped. *** 2 *Ped.* *Ped.* 2 4 *Ped.* 3 5 *Ped.*

f

Ped. *Ped.* *Ped.* *Ped.*

p

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The image shows a page of sheet music for piano, page 5. It consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various dynamics such as *mf*, *f*, *p*, and *pp*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Pedal markings like "Ped." and asterisks are placed below the bass staff. The music is divided into measures by vertical bar lines.

This image shows the fifth page of a piano score, containing six staves of musical notation. The music is in common time and consists of two systems of six measures each. The first system starts with a dynamic of *mf p*. Measures 5 and 6 feature complex chords with fingerings such as 5-3-1-5-3-2 and 4-2. Measures 7 and 8 show more rhythmic variety with eighth-note patterns. The second system begins with a dynamic of *mf*. Measures 9 and 10 continue the harmonic progression with various chords. Measures 11 and 12 conclude the section with a final chord. The score includes performance instructions like *ped.*, *cres.*, *poco rit.*, and *a tempo*.

8. *f*

A

poco rit. *a tempo cres.* *p*

Ped. *Ped.* *Ped.* *Ped.*

f

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

mf

Ped. *Ped.* *Ped.* *Ped.*

pp

Ped. *Ped.* *Ped.* *Ped.*

mf

Ped. *Ped.* *Ped.* *Ped.*

p

Ped. *Ped.* *Ped.* *Ped.*

8^a bassa

ALLEGRO

3 3

mf *poco rit.*

led. * *led.* *led.*

a tempo *cres.* *led.* *led.* *led.*

led. *led.* *led.*

mf *cres.*

led. *led.* *led.*

led. *led.*

dim. e rall.

led. *

a tempo *p* *mf* *p*

led. * *led.*

mf *p* *sf*

10

sempre *p*

pp *poco rit.*

a tempo

mf

f

marcato

poco rit.

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The image shows a page of sheet music for piano, page 11. The music is arranged in five staves. The top staff uses a treble clef and has a dynamic of p . The second staff uses a bass clef and has a dynamic of f . The third staff uses a treble clef and has a dynamic of mf . The fourth staff uses a bass clef and has a dynamic of p . The fifth staff uses a treble clef and has a dynamic of p . There are various fingerings indicated above the notes, such as 1, 2, 3, 4, and 5. Performance instructions like "Ped." are written below the staves. The music consists of a series of chords and single notes, with some notes having grace marks. The page number "11" is located in the top right corner.

ALLEGRO

4.

Ped.

Ped.

Ped.

Ped. *un poco marcato*

f Ped.

Ped.

Ped.

Ped.

Ped.

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Forte dynamic (f) in measure 1.

Measure 1: Treble clef, 4 sharps, grace note, dynamic f.

Measure 2: Bass clef, 1 sharp, dynamic f.

Measure 3: Treble clef, 4 sharps, dynamic f.

Measure 4: Bass clef, 1 sharp, dynamic f.

Measure 5: Treble clef, 4 sharps, dynamic mf.

Measure 6: Bass clef, 1 sharp, dynamic f.

3 5
1 1

5 2 5
1 5 4

5 5
1 1

5 2 5
1 5 4
1 5 4

mf dim.
p dim.

2 4
2 4

poco rit.

2 4
2 4

p
a tempo
mf

2 4
2 4

Piano sheet music in G major, 2/4 time. The music consists of ten staves of two-measure groups. Measure 1: Treble staff - eighth note followed by a sixteenth-note grace; Bass staff - eighth-note chords. Measure 2: Treble staff - eighth-note chords; Bass staff - eighth-note chords. Measure 3: Treble staff - eighth-note chords; Bass staff - eighth-note chords. Measure 4: Treble staff - eighth-note chords; Bass staff - eighth-note chords. Measure 5: Treble staff - eighth-note chords; Bass staff - eighth-note chords. Measure 6: Treble staff - eighth-note chords; Bass staff - eighth-note chords. Measure 7: Treble staff - eighth-note chords; Bass staff - eighth-note chords. Measure 8: Treble staff - eighth-note chords; Bass staff - eighth-note chords. Measure 9: Treble staff - eighth-note chords; Bass staff - eighth-note chords. Measure 10: Treble staff - eighth-note chords; Bass staff - eighth-note chords.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various note heads, stems, and beams. Performance instructions such as 'Ped.' are placed below certain notes. Dynamic markings like 'mf' (mezzo-forte) and 'pp' (pianissimo) are also present. The music is set in common time and uses a treble clef for the top staff and a bass clef for the bottom staff.

MODERATO

sant) 5.

p

Ped. Ped. Ped.

cres.

Ped. Ped. Ped.

f

Ped.

Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped.

Ped. Ped. Ped.

8.

p

ped. *ped.* *ped.*

p

cres. *ped.* *ped.*

ped. *ped.* *ped.*

f

mf *ped.*

p *ped.* *ped.*

pp *ped.* *ped.*

cres. *ped.* *ped.*

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MODERATO

6.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a measure repeat sign (*). The music features various chords and rhythmic patterns, including eighth-note and sixteenth-note figures. The bass staff includes the instruction "Ped." (pedal) at the end of measure 11 and measure 12.

Musical score for piano, Treble and Bass staves. The Treble staff shows a sequence of chords with fingerings: 21, 1, 31, 31, 53, 53. The Bass staff shows a bass clef, a B-flat key signature, and a bass clef with a 1/2 time signature. The score includes performance instructions like 'Ped.' and 'Ped.' with a double bar line.

cres.

*

Red.

Red.

8.....

f

Ped.

f

Ped.

sempre f

Ped. Ped. 5 Ped.

Ped. Ped. 2 Ped.

mf

Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

Ped. * Ped. * Ped. Ped.

f

Ped.

