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Alle mie sorelle Antonietta e Caterina.

SONATA

Alessandro Longo, Op.70

Lento (M.M. ♩ = 108).

6.

First system of musical notation, measures 1-3. Treble and bass clefs, key signature of three flats, 6/8 time signature. Includes fingerings (2, 4, 3, 2, 3) and dynamics (p, pp). Rehearsal marks are present.

(♩ = 152)

Second system of musical notation, measures 4-6. Treble and bass clefs, key signature of three flats, 6/8 time signature. Includes fingerings (5, 1, 2, 5, 4, 2, 2, 2, 3, 1, 2, 1) and dynamics (rall., mf). Rehearsal marks are present.

Third system of musical notation, measures 7-8. Treble and bass clefs, key signature of three flats. Includes fingerings (2, 3, 1, 4, 2, 2, 3) and dynamics (mf). Rehearsal marks are present.

Fourth system of musical notation, measures 9-11. Treble and bass clefs, key signature of three flats, 6/8 time signature. Includes fingerings (2, 5) and dynamics (rall., mf, p). Rehearsal marks are present.

Fifth system of musical notation, measures 12-14. Treble and bass clefs, key signature of three flats, 6/8 time signature. Includes fingerings (2, 1, 1, 5, 1, 5, 8, 5, 2, 4, 2) and dynamics (p, cresc. e animando, f). Rehearsal marks are present.

in tempo

dim. e rall.

p

(♩ = 152)

f

p

(♩ = 108)

rall.

mf

p

(♩ = 116)

mf

(♩ = 126)

cresc.

poco rall.

f in tempo

(♩ = 144)

rall. - - *mf cresc.* *f dim.*

p cresc. *f* *rall.* - - *p* *cresc* *animando*

(♩ = 160)

rall. - - *f in tempo* *p rit.* *f*

in tempo

ff *f* *mf rit.* *mf* *p* *rit.*

(♩ = 152)

p *mf* *mf*

(♩ = 132)

mf dim. e rall. *p* *pp*

Musical notation system 1. Treble clef with notes and fingerings (3 2, 4 5, 3 2). Bass clef with chords and fingerings (5, 4). Dynamics: *p* and *f*. Rehearsal marks with asterisks.

Musical notation system 2. Treble clef with notes and fingerings (3, 4, 3, 4, 4). Bass clef with chords and fingerings (4). Dynamics: *ff* and *p*. Tempo marking: *in tempo*. Rehearsal marks with asterisks.

Musical notation system 3. Treble clef with notes and fingerings (4 5, 2 4 3, 4, 5, 4 5, 3). Bass clef with notes and fingerings (4, 2, 3, 2). Tempo marking: *♩ = 152*. Dynamics: *mf* and *f*. Performance instruction: *poco rit.*. Rehearsal marks with asterisks.

Musical notation system 4. Treble clef with notes and fingerings (2, 3, 5, 4, 3, 4, 5, 4). Bass clef with notes and fingerings (3, 1, 2, 1, 3, 2, 5, 3, 1, 1, 3). Dynamics: *f*. Performance instructions: *animando* and *rall.*. Rehearsal marks with asterisks.

Musical notation system 5. Treble clef with notes and fingerings (5, 2, 4, 1). Bass clef with chords and fingerings (2). Tempo marking: *♩ = 160*. Dynamics: *f*. Performance instruction: *agitato*. Rehearsal marks with asterisks.

Musical notation system 6. Treble clef with notes and fingerings (3, 2, 3, 2, 1, 3, 4, 2, 3, 5). Bass clef with chords and fingerings (1/4, 2/4, 1/5, 1/4, 2/5, 4/5, 3/5, 3, 4/5, 3/5). Dynamics: *dim.*. Rehearsal marks with asterisks.

in tempo

First system of musical notation. Treble clef, key signature of three flats (B-flat major/C minor). The piece begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *mf* and the instruction *rall. e dim.*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *f*. The system concludes with a fermata over a half note. Fingerings are indicated by numbers 1-5. The bass line consists of eighth-note chords, with some measures marked with a double bar line and a fermata.

Second system of musical notation. Treble clef, key signature of three flats. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mf* and the instruction *dim. e rall.*. The fourth measure has a dynamic marking of *p*. The system concludes with a fermata over a half note. The bass line continues with eighth-note chords, some marked with a double bar line and a fermata.

Tempo I.

Third system of musical notation. Treble clef, key signature of three flats. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The system concludes with a fermata over a half note. The bass line consists of eighth-note chords, some marked with a double bar line and a fermata.

Fourth system of musical notation. Treble clef, key signature of three flats. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The system concludes with a fermata over a half note. The bass line consists of eighth-note chords, some marked with a double bar line and a fermata.

Fifth system of musical notation. Treble clef, key signature of three flats. The system concludes with a fermata over a half note. The bass line consists of eighth-note chords, some marked with a double bar line and a fermata.

Sixth system of musical notation. Treble clef, key signature of three flats. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The system concludes with a fermata over a half note. The bass line consists of eighth-note chords, some marked with a double bar line and a fermata.

(♩ = 108)

p *mf* *cresc. e animando*

12 5 3 2 3

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

f *dim. e rall.*

5 1 4 b3 2 1 2

ped. *ped.* *ped.* *ped.*

(♩ = 152)

5 in tempo

p *mf*

5 2

ped. *ped.*

ped. *ped.*

4 5

rall.

mf

ped. *ped.*

5

(♩ = 108)

p

mf

1 2 3 4 5

Red. * Red. * Red. Red. Red. Red.

(♩ = 126)

mf

cresc.

poco rit.

3 5 1 5 2 5 5 2 5 4 2

* Red. * Red. Red. Red. Red. Red. Red. Red.

(♩ = 144)

f in tempo

rall.

mf cresc.

Red. Red. Red. Red. Red. Red. Red. Red.

f dim.

p cresc.

f

rall.

* Red. Red. Red. Red. Red. Red. Red. *

p cresc. e animando

rall.

f in tempo

p rit.

Red. * Red. * Red. Red. Red. Red. Red. *

(♩) = 160

in tempo

ff f mf rit. p

(♩) = 152

rit. p mf

f p cresc.

f mf dim. e rall. pp p

Andante (♩) = 112.

pp p

pp mf

Musical notation system 1. Treble clef: *in tempo* (measures 1-5), *rall.* (measures 6-8), *mf* (measures 9-10), *p* (measure 11), *mf* (measures 12-13). Bass clef: Fingerings (1-5) and *ped.* markings with asterisks.

Musical notation system 2. Treble clef: Fingerings (4-5) and *mf* (measures 14-15). Bass clef: Fingerings (2-4) and *p* (measures 16-17), *mf* (measures 18-19).

Musical notation system 3. Treble clef: Fingerings (1-5) and *f* (measures 20-21), *dim. e rall.* (measures 22-23). Bass clef: Fingerings (5-1) and *ped.* markings with asterisks.

Musical notation system 4. Treble clef: *in tempo* (measures 24-25), *mf* (measures 26-27). Bass clef: Fingerings (2-5) and *p* (measures 28-29).

Musical notation system 5. Treble clef: Fingerings (4-3) and *mf* (measures 30-31). Bass clef: Fingerings (2-5) and *p* (measures 32-33).

Musical notation system 6. Treble clef: Fingerings (5-4) and *p* (measures 34-35), *pp* (measures 36-37), *rall.* (measures 38-39). Bass clef: Fingerings (5-4) and *ped.* markings with asterisks.

(attacca Fugato)

Fugato.
Con moto (♩. = 46).

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 46 beats per minute. The piece begins with a piano (*p*) dynamic and a melodic line in the bass staff. The first system includes a mezzo-forte (*mf*) dynamic and a complex melodic line in the treble staff with fingerings 1, 3, 1, 2, 1, 1, 2, 1, 3. The second system continues with piano (*p*) dynamics and includes a 'Ped.' (pedal) marking. The third system features mezzo-forte (*mf*) dynamics and a 'cresc.' (crescendo) marking. The fourth system includes a 'p cresc.' (piano crescendo) marking and a 'dim. e poco rit.' (diminuendo and slightly ritardando) marking. The fifth system is marked 'in tempo' and includes a 'dim.' (diminuendo) marking. The sixth system includes a 'p' (piano) dynamic marking. The seventh system includes a 'cresc.' (crescendo) marking and a 'mf cresc.' (mezzo-forte crescendo) marking. The score is filled with intricate melodic lines, fingerings, and dynamic markings throughout.

5 3 4 1 5 4 4 2 2 5 4 5 5 4 5 5 4 5 5

f *ff dim.* *rall.* *pp*

* *Ad.* * *Ad.* * *Ad.* * *Ad.*

(♩ = 56) (♩ = 60)

p *rall.* *p* *rall.*

in tempo

5 1 5 2 5 1 5 4 3 1 2

5 3 12 3 5 1 3 4 4

p *cresc.* *mf* *dim.*

5 2 3 4 5 5 2 3 4 1 5 4 3 5 4

2 4 2 4 2 4

(♩ = 52) *in tempo*

p *mf* *f* *dim. e rall.* *mf* *p*

5 4 2 5 4 2 1 4 1 5 4 2 1 4

2 4 5 1 3 1 3 5 3 4 1 3

mf *f*

5 4 3 2 5 4 3 2 5 4 1 2 5 4 2 4 3

5 7 5 7 * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

ff *f* *p* *cresc. e animando* *poco rit.*

5 2 5 3 5 4 5 3 5 3 5 2 4 2 5 4 5 3 4 2

5 4 5 5 2 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

(♩ = 58)

ff

passionato

(♩ = 112)

f rall. mf *p* *mf* *p*

mf *pp* *mf*

f *dim. e rall.*

in tempo *mf* *sostenuto*

in tempo *p* *poco rit.* *mf* *pp* *p*

mf pp *dim. e rall.* pp

Rev. * Rev. * Rev. * Rev. *

Scherzo.
Vivacissimo (♩. = 100).

ff f sf mf

Rev. * Rev. * Rev. *

mf

Rev. * Rev. *

cresc. f

Rev. * Rev. * Rev. * Rev. *

p

Rev. * Rev. * Rev. *

f ff

Rev. * Rev. * Rev. *

ff *cresc.* *mf* *cresc.* *f* *p cresc.* *f*

5 5 5 5 2 5 3 5 2 1 4 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

ff

1 4 3 3 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4

un poco sostenuto

4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4

in tempo

f *cresc.* *ff* *molto rit.*

5 4 1 4 5 3 2 1 4 5 4 3 2 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

in tempo

p *cresc.* *f* *sf* *p* *cresc.*

1 4 4 3 2 1 4 3 2 1 4 3 2 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

f *sf* *mf* *cresc.* *f* *cresc.* *e*

5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

animando
ff in tempo
m. s.
sf
sf
* *Fine.* *

Trio. Poco meno mosso (♩ = 92).

mf
f
mf
f

mf
animando
mf
p
mf

mf
p
f
f
f
p

rit.
mf
p
in tempo
animando
mf

mf
f
molto rall.
ff

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes in the right hand and a bass line with notes marked with fingerings 5, 4, 5, 4, 3, 4, 3, 4. A tempo marking of $\text{♩} = 108$ is present.
- System 2:** Continues the forte (*f*) dynamic. Includes a triplet of eighth notes and a bass line with fingerings 4, 5, 4, 3, 5, 4, 3, 2, 1, 2, 5, 4.
- System 3:** Features a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. The right hand has a triplet of eighth notes. The bass line has fingerings 3, 2, 3, 4.
- System 4:** Features a fortissimo (*ff*) dynamic. The right hand has a triplet of eighth notes. The bass line has fingerings 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1.
- System 5:** Features a piano (*p*) dynamic. The right hand has a triplet of eighth notes. The bass line has fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- System 6:** Features a mezzo-forte (*mf*) dynamic, then fortissimo (*f*), then *dim.* (diminuendo), and finally *poco rall.* (poco rallentando) and piano (*p*). The right hand has a triplet of eighth notes. The bass line has fingerings 3, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

Allegro appassionato (♩ = 160).

p cresc. *f* *f* *mf* *f* *mf* *f* *mf* *cresc.* *ff* *mf* *cresc.* *f* *mf* *cresc.* *f*

1221

5 2 3 2 3

cresc. *rall.*

Rev. *Rev.* *Rev.* *Rev.*

8 5 4 3 2 1 4 3 2 1 4 3 2 1 4 4 4

ff in tempo *mf-p* *cresc.*

Rev. *Rev.* *Rev.*

3 1 4 5 1 2

f *f*

Rev. *Rev.* *Rev.* *Rev.*

(♩ = 152)

f

Rev. *Rev.* *Rev.* *Rev.* *Rev.* *Rev.*

4 5 2 1 4 3 2 4

molto rall.

Rev. *Rev.* *Rev.* *Rev.* *Rev.*

(♩ = 144)

ff *mf* *poco rit.* *p in tempo*

Rev. *Rev.* *Rev.* *Rev.* *Rev.* *Rev.*

poco rit. *in tempo*

cresc. *f* *p* *mf*

* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

f *mf* *cresc.* *f*

ped. *ped.* *ped.*

dim. e rall.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *

(♩ = 168)

f *cresc.* *f* *cresc.*

ped. *

ff

ped. *

(♩ = 160)

mf *p* *poco rit.*

ped. * *ped.* * *ped.*

in tempo
mf *p*
mf *p*
* *Rev.* * *Rev.*

mf *poco rit.* *f deciso*
Rev. *Rev.* *Rev.* *Rev.* *Rev.* *Rev.*

f ($\text{♩} = 152$)
Rev. *Rev.* *Rev.* *Rev.*

ff *f*
Rev. *Rev.* *Rev.* *Rev.*

mf *cresc.* *ff* *sostenuto*
Rev. *Rev.* *Rev.* *Rev.* *Rev.*

f in tempo pp *rall.*
p *Rev.* *Rev.* *Rev.* *Rev.*

(♩ = 176)

mf *f*

5 3 4 1

15 Ped. Ped. Ped.

f *cresc.* *ff*

5 4 8

Ped. Ped. Ped.

(♩ = 160) (♩ = 152)

mf *rit.* *mf*

4 1 3 1 4 5 4 5

* Ped. Ped. Ped. Ped. Ped.

Tempo I.

f *molto rall.* *p* *p cresc.* *f*

3 2 4 5 4 5 1 2

* Ped. Ped. Ped. Ped. Ped. Ped.

f *p cresc.*

1 2 3 4 5

Ped. Ped. Ped. Ped. Ped. Ped.

f *ff* *mf* *f* *ff* *mf*

1 2

Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. Treble staff: *f*, *cresc.*, *ff*. Bass staff: *f*, *ff*. Includes fingerings and a *rit.* marking.

Second system of musical notation. Treble staff: *ff*, *mf*, *cresc.*, *f*, *mf*. Bass staff: *ff*, *mf*, *cresc.*, *f*, *mf*. Includes fingerings and *rit.* markings.

Third system of musical notation. Treble staff: *cresc.*, *f*. Bass staff: *cresc.*, *f*. Includes fingerings and *rit.* markings.

Fourth system of musical notation. Treble staff: *cresc.*. Bass staff: *cresc.*. Includes fingerings and *rit.* markings.

Fifth system of musical notation. Treble staff: *ff*, *dim. e rall.*, *ff*. Bass staff: *ff*, *dim. e rall.*, *ff*. Includes a tempo marking $(\text{♩} = 152)$, fingerings, and *rit.* markings.

Sixth system of musical notation. Treble staff: *mf*, *cresc.*, *ff*, *p*. Bass staff: *mf*, *cresc.*, *ff*, *p*. Includes fingerings, *rit.* markings, and a *rit.* marking at the end.

(♩ = 144)

f *p* *cresc.*

4 *Ad.* 5 *Ad.* 4 *Ad.* 4 *Ad.* *Ad.*

f

Ad. 4 *Ad.* 5 *Ad.* *Ad.* 4 *Ad.* 5 *Ad.* 3

(♩ = 168)

dim. e rall. *p* *f* *cresc.* *f* *cresc.*

5 *Ad.* * 5 *Ad.* * 5 *Ad.* * 5 *Ad.* *

cresc. e accelerando

Ad. * *Ad.* *

Presto (♩ = 200).

ff

Ad. * *Ad.* *Ad.*

(♩ = 184)

f *sostenuto ff*

5 *Ad.* 5 *Ad.* 5 *Ad.* 5 *Ad.* 5 *Ad.* 5 *Ad.* *