

Prayer to Wakonda.

Offering of the Sacred Pipe.

HARVEY WORTHINGTON LOOMIS.

Lyrics of the Red Man, Book II, Op.76.

Original Omaha Melody.

M.M.

♩ = 40

Andante solennelle.

mp

PIANO.

pp The drum beat effect always as soft as possible

impressively legato

8 *bassa*.....

* The melody should be well sustained, and the harmonies subordinated, both when they occur below, and later above the former. The left-hand figure must be rigidly accurate in its contra-rhythmic persistency. There should be no variation of tempo.

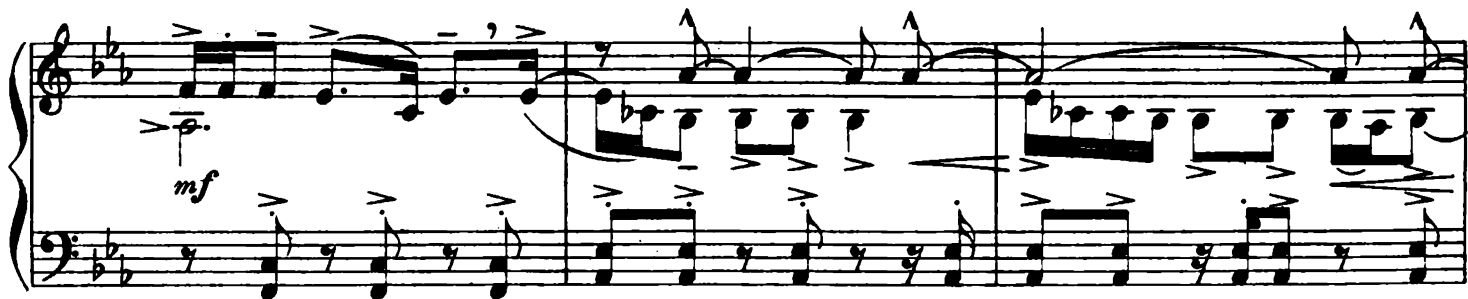
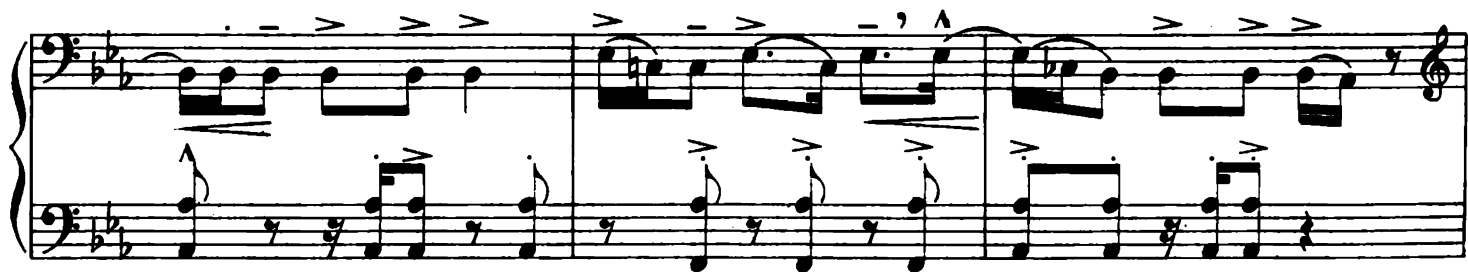
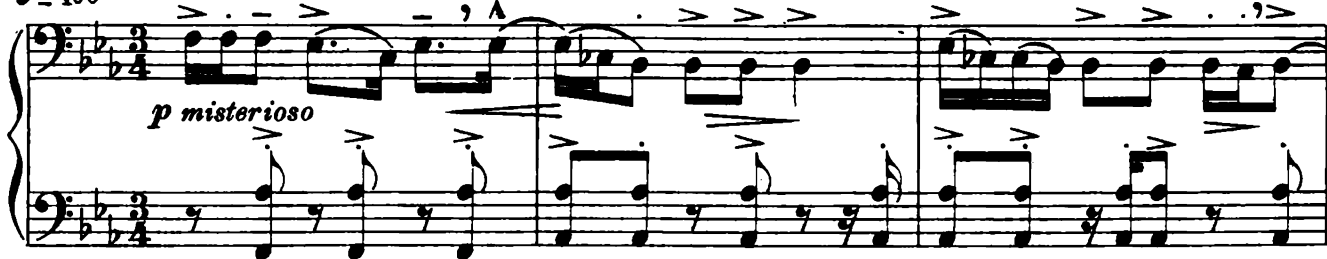
On the War Path.

HARVEY WORTHINGTON LOOMIS.
Lyrics of the Red Man Book II, Op.76.

Original Omaha melody.



M.M.
= 100 **Allegro fantastico.**



First system of musical notation, featuring a treble and bass clef with various notes and slurs.

Second system of musical notation, including dynamic markings like *f*.

Third system of musical notation, including dynamic markings like *cresc*, *en do*, and *sfz*.

Fourth system of musical notation, including dynamic markings like *ff*, *sfz*, and *fff frenetico*.

Fifth system of musical notation, including dynamic markings like *molto crescendo* and *sffz*.

No. 3.

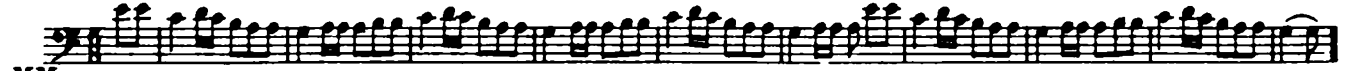
Ripe Corn Dance.

(Harvest Ceremonial.)

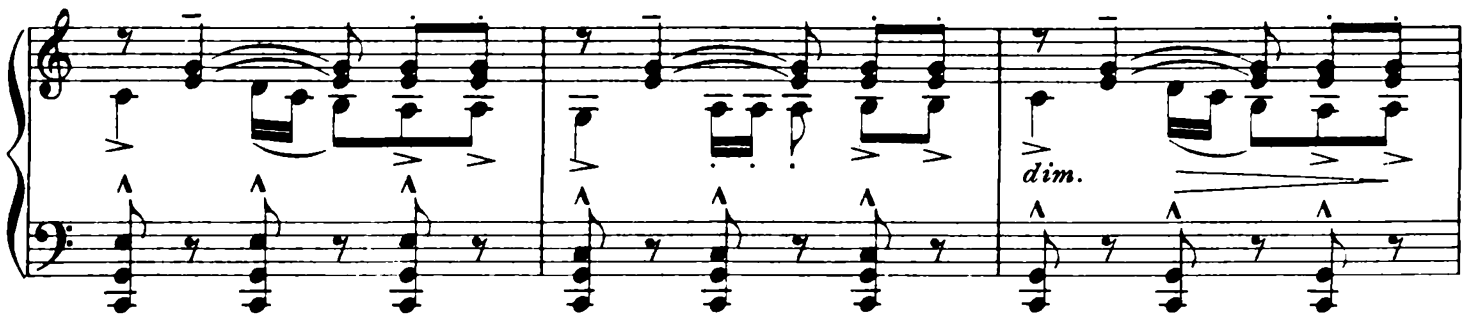
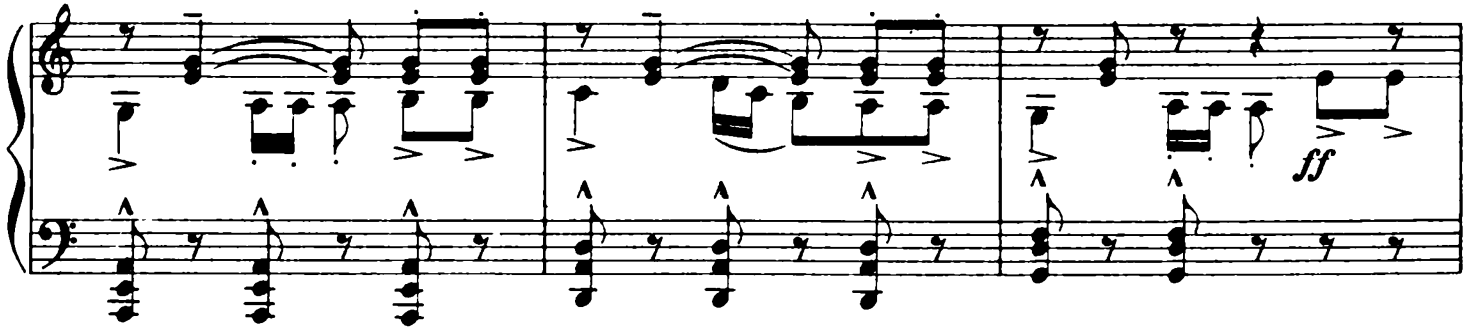
HARVEY WORTHINGTON LOOMIS.

Lyrics of the Red Man, Book II, Op. 76.

Original Iroquois melody.



MM.
♩. = 80 *Allegro giocoso.*

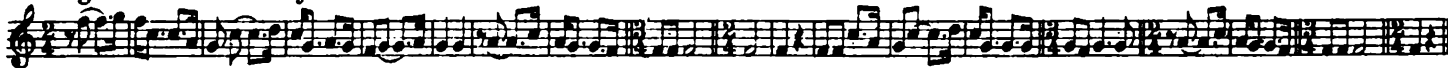


Evening at the Lodge.

HARVEY WORTHINGTON LOOMIS.

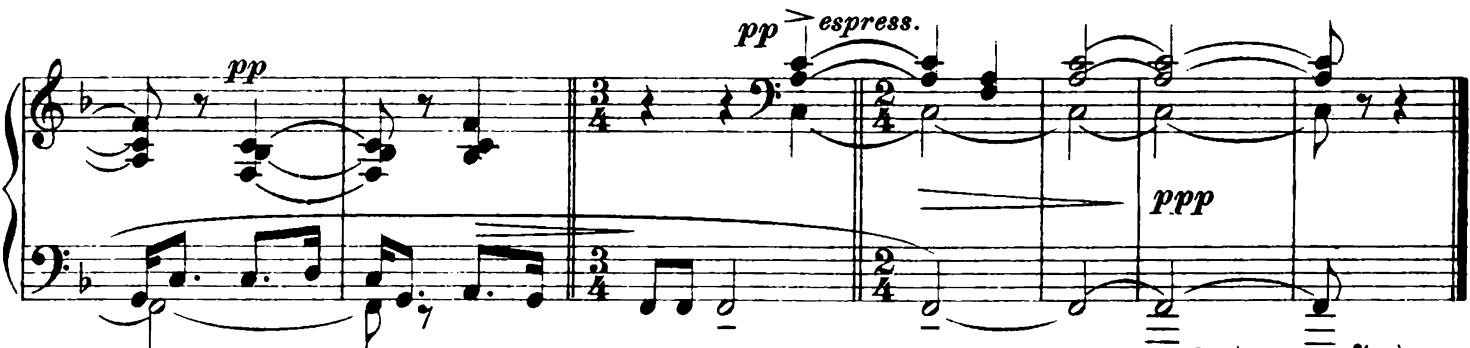
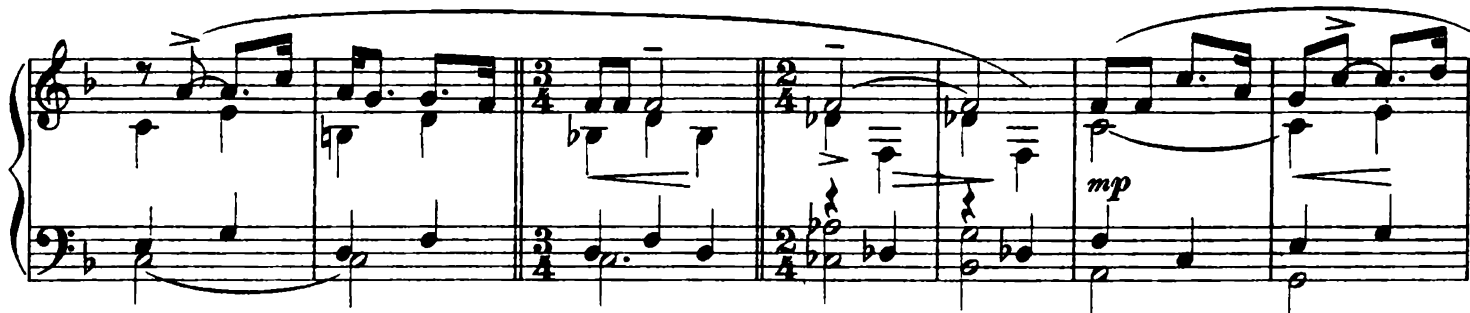
Lyrics of the Red Man, Book II, Op. 76.

Original Omaha melody Mekasee Wa-an.



M. M. Andante placido.

$\text{♩} = 54$



The Chattering Squaw.

“So they cut off her tongue!”

HARVEY WORTHINGTON LOOMIS.

Lyrics of the Red Man, Book II, Op. 76.

Original Cree melody.

M.M. = 96 Allegro giusto e molto giocoso. ♦

p Small drum.

Large drum.

mp

molto cresc. *ff brillante*

♦ The unit of rhythm is a half note.

8

sfz *molto brioso*

8

sffz *sfz più mosso* *sempre ff*

feroce

non legato sempre molto marcato

accel. *martellato* *cresc.* *al* *fine*

8

con violenza frenetico *sffz*

8

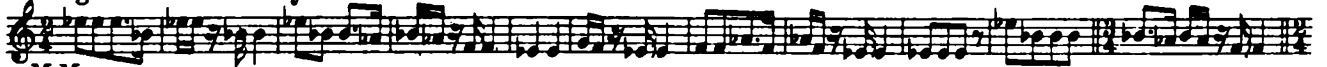
No. 6. Scalp Dance.

Stand aside! Zonzimonde comes!

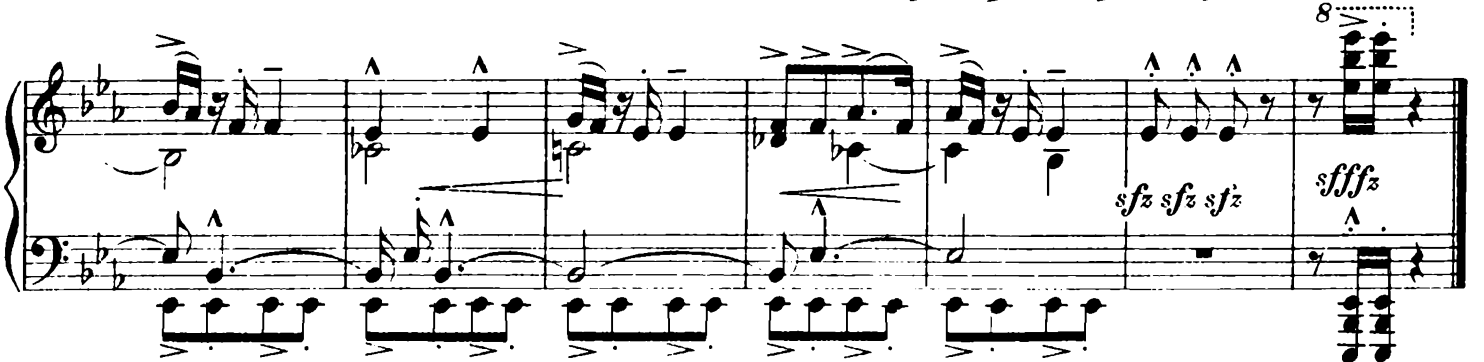
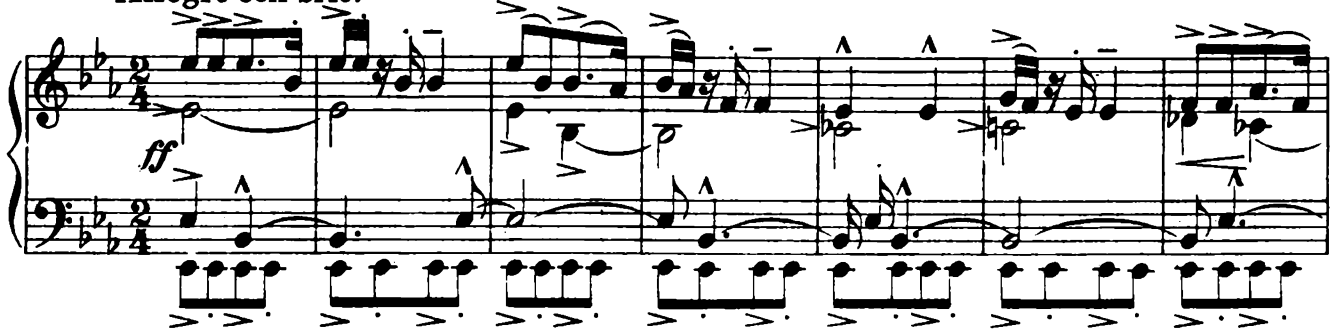
HARVEY WORTHINGTON LOOMIS.

Lyrics of the Red Man, Book II, Op. 76.

Original Omaha melody. Waa-wa-chee.



M.M.
=112 **Allegro con brio.**



The Thunder God and the Rainbow.

HARVEY WORTHINGTON LOOMIS.
Lyrics of the Red Man, Book II, Op. 76.

Original Omaha melody. *Has-thu-ska Wa-an.*

M.M. = 84 *Allegro non troppo. **

The first system of the score consists of a vocal line at the top and a piano accompaniment below. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. Dynamics include *pp*, *ppp*, *pp*, and *ff*. A dotted line labeled "bassa 8" is positioned below the piano part.

The second system features a prominent *ff quasi trillo* in the right hand, with a "tearing effect" indicated. The left hand provides accompaniment. Dynamics include *ff feroce* and *L.H.*. A dotted line labeled "8" is positioned below the piano part.

The third system includes a *sffz con violenza* section in the left hand and a *misterioso.* section in the right hand. Dynamics include *sfz*, *meno f trem.*, *trem.*, *sfz*, and *p*. A dotted line labeled "8" is positioned below the piano part.

The fourth system concludes with a *sffz subito p* dynamic change. Dynamics include *sfz* and *mf*. A dotted line labeled "8" is positioned below the piano part.

* A successful interpretation of this composition demands consummate skill in the employment of all three pedals.

ff

pp

p

ff

L.H.

bassa 8

fff

fff

L.H.

L.H.

L.H.

L.H.

fff

fff

subito p

trem.

trem.

trem.

8

p

fff

change hands without releasing F#

hold with 3rd Ped.

bassa 8

M.M. Adagio con sentimento.

mp

molto cantabile

pp

dol.

L.H.

L.H.

L.H.

L.H.

L.H.

pp

p *molto espr.*
 L.H. L.H. L.H. L.H. *p* *s*

ppp *dolcezza* L.H. L.H. L.H. L.H. *ppp* R.H.

Allegro come primo.

repetizione ad lib.

pp *p* *ff*
 bassa 8.....

fff *turbulenzia* *tutta forza* *fffz* *fffz* *fffz*
 L.H. L.H. L.H.

pp *una corda* *pp* *ppp* *dim.*
 8.....

The Warrior's Last Word.

HARVEY WORTHINGTON LOOMIS.

Lyrics of the Red Man, Book II, Op. 78.

Original Iroquois melody.



M.M. Andante con moto e giusto.

♩ = 72

dolefully

