Der Waffenschmied
Komische Oper
in 3 Akten
von
ALB. LORTZING.
Klavierauszug.
LEIPZIG,
C. F. PETERS.

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Der Waffenschmied.

OUVERTURE.

Lortzing.

Vivace.

ff

p

p

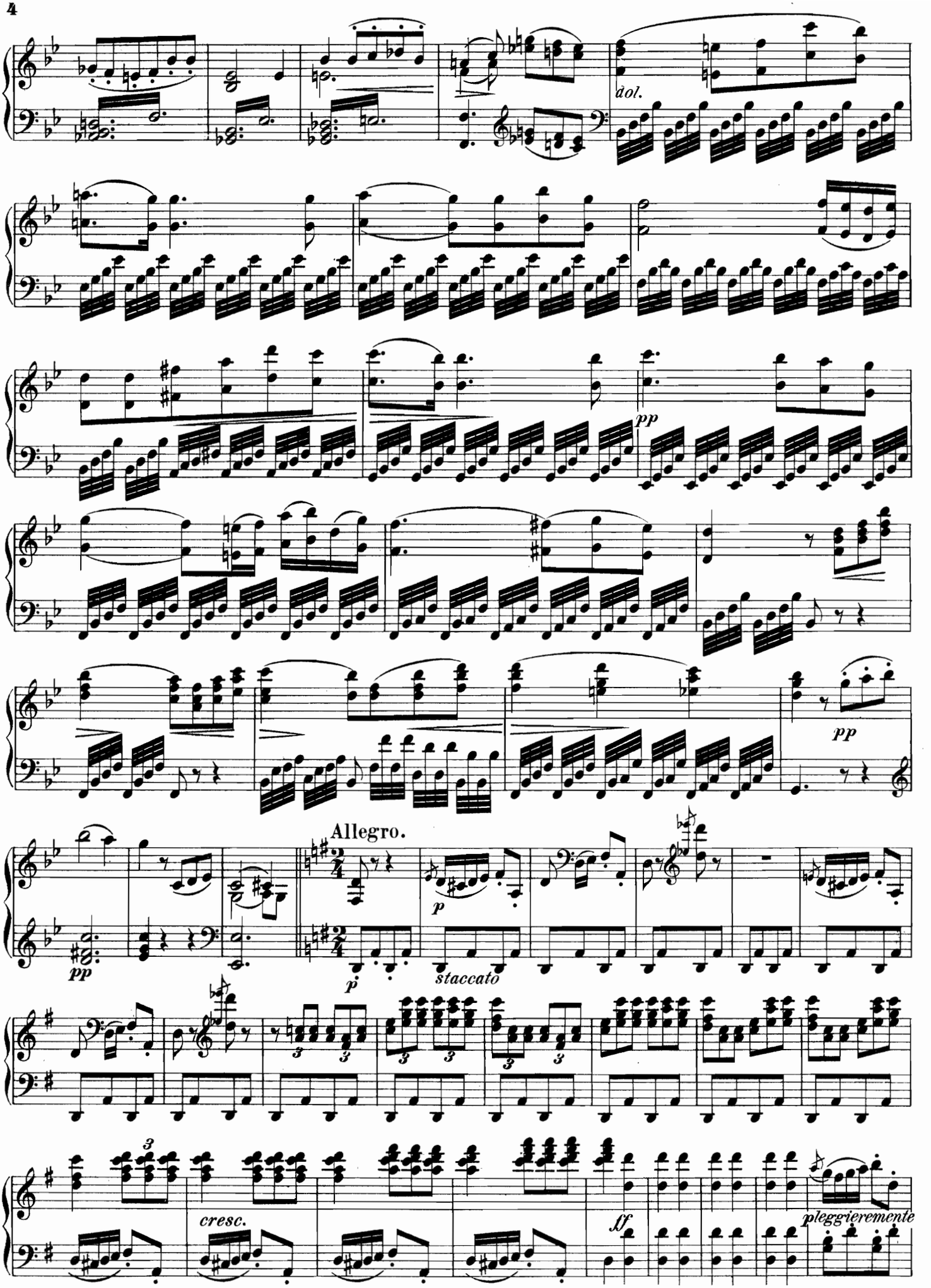
mf

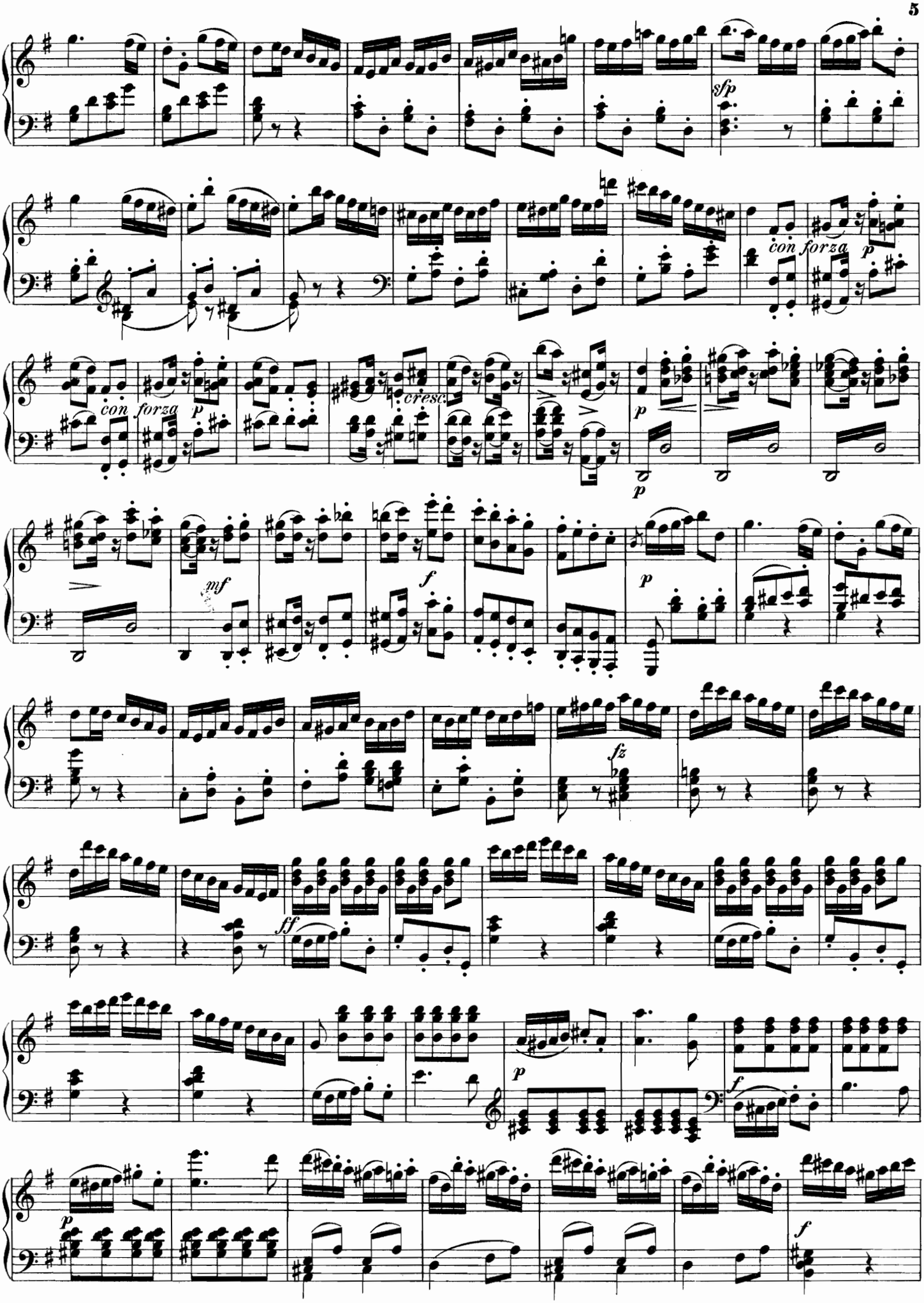
Larghetto con espressione.

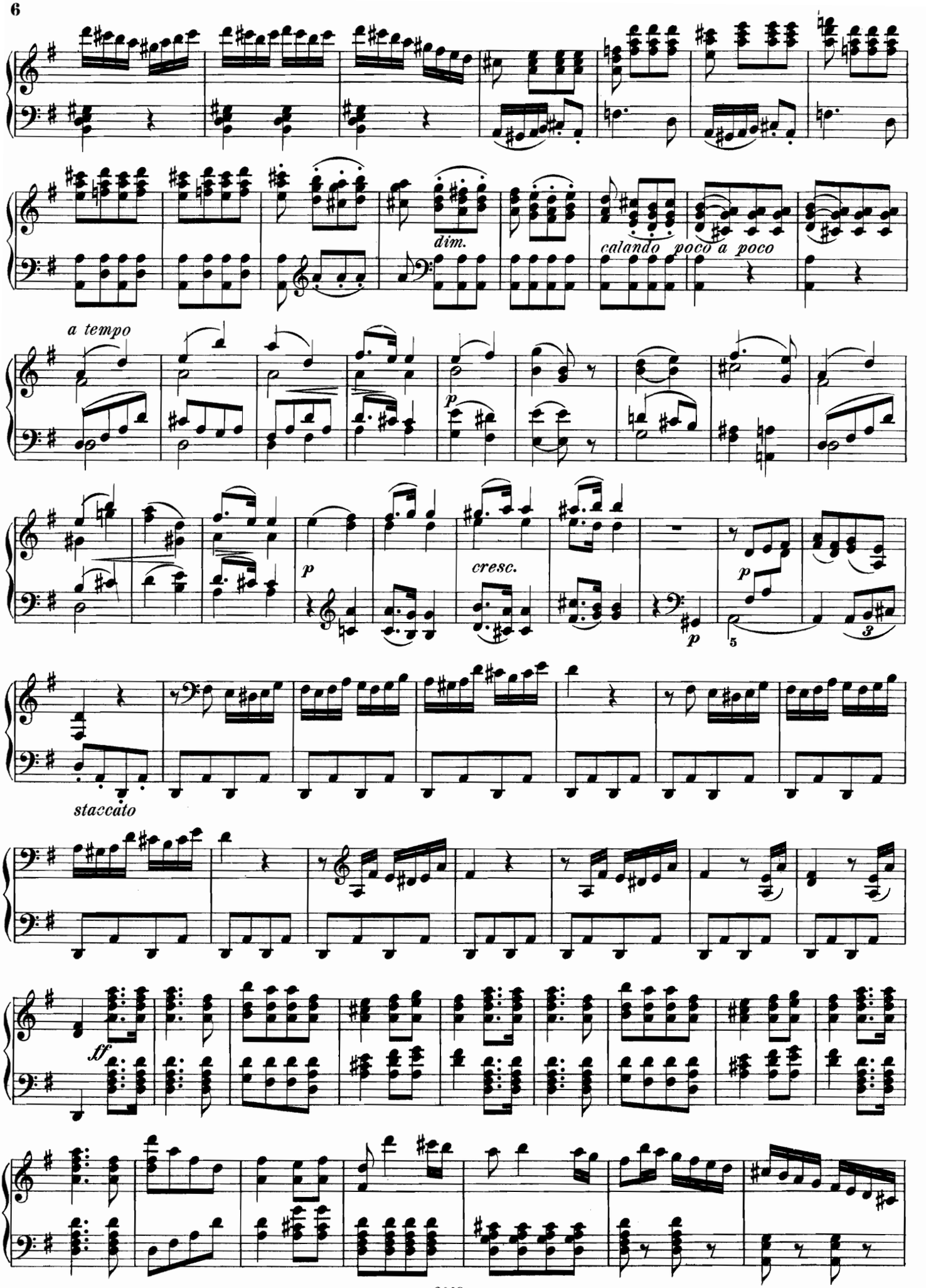
pp

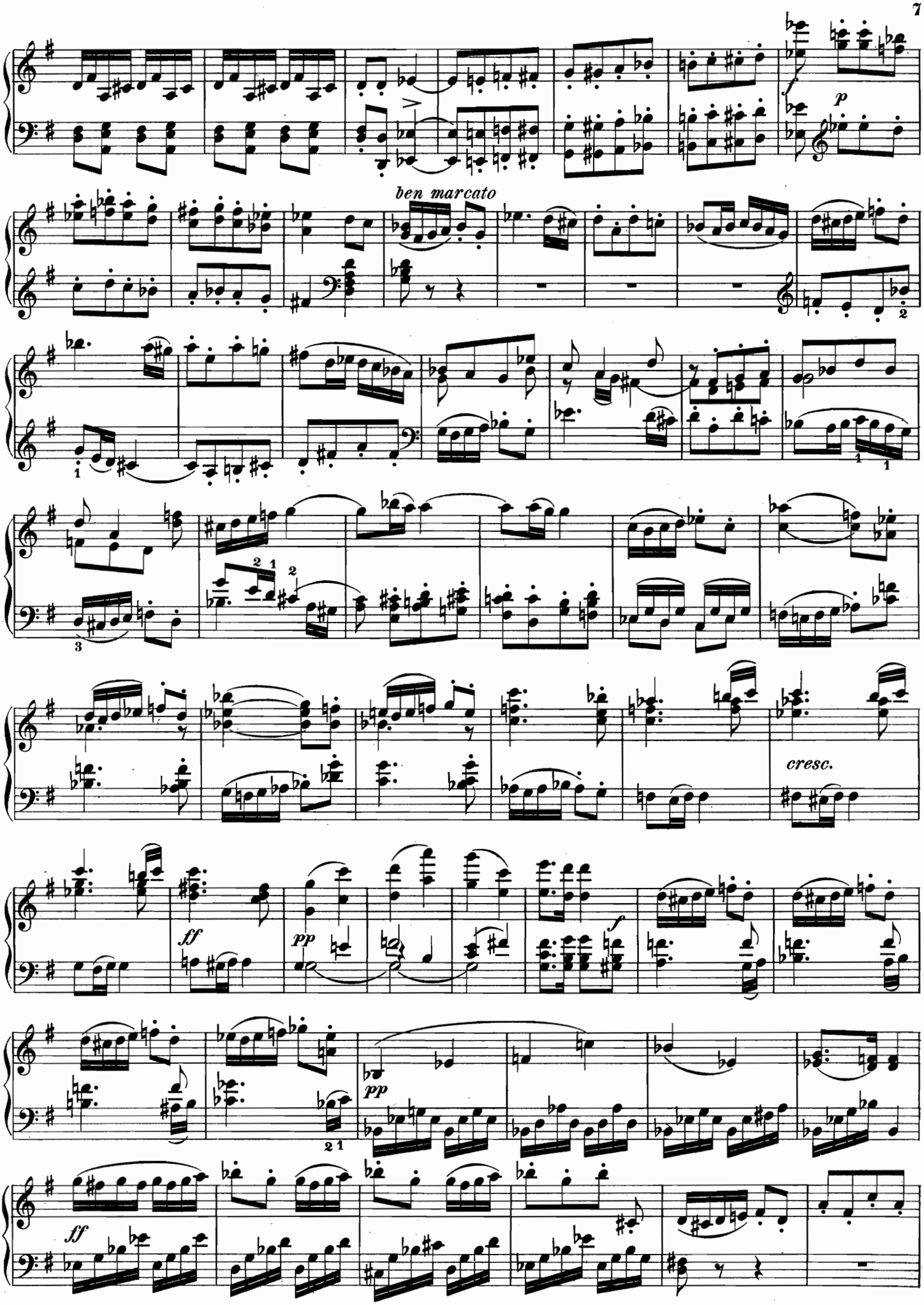
sosten.

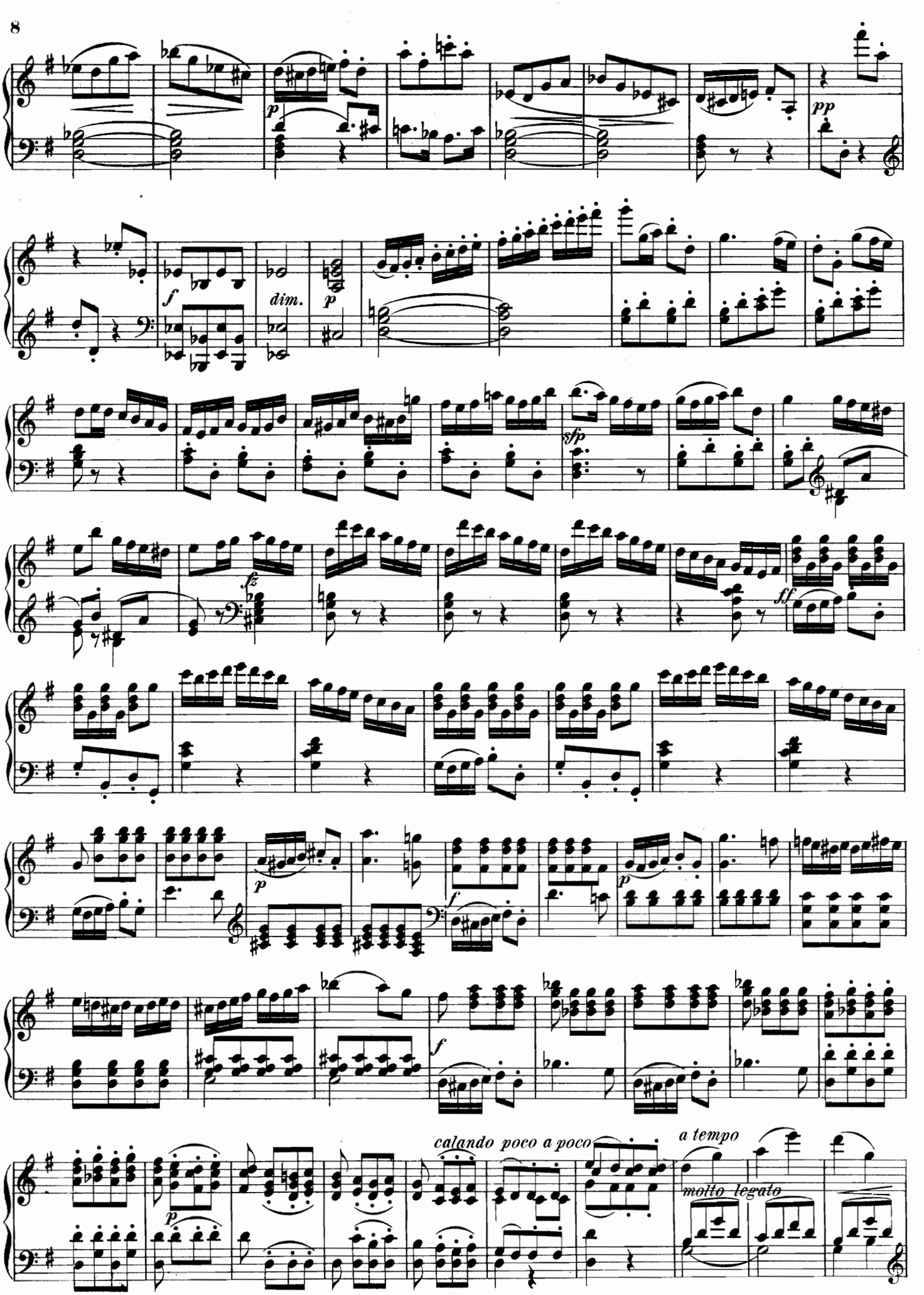
dol.

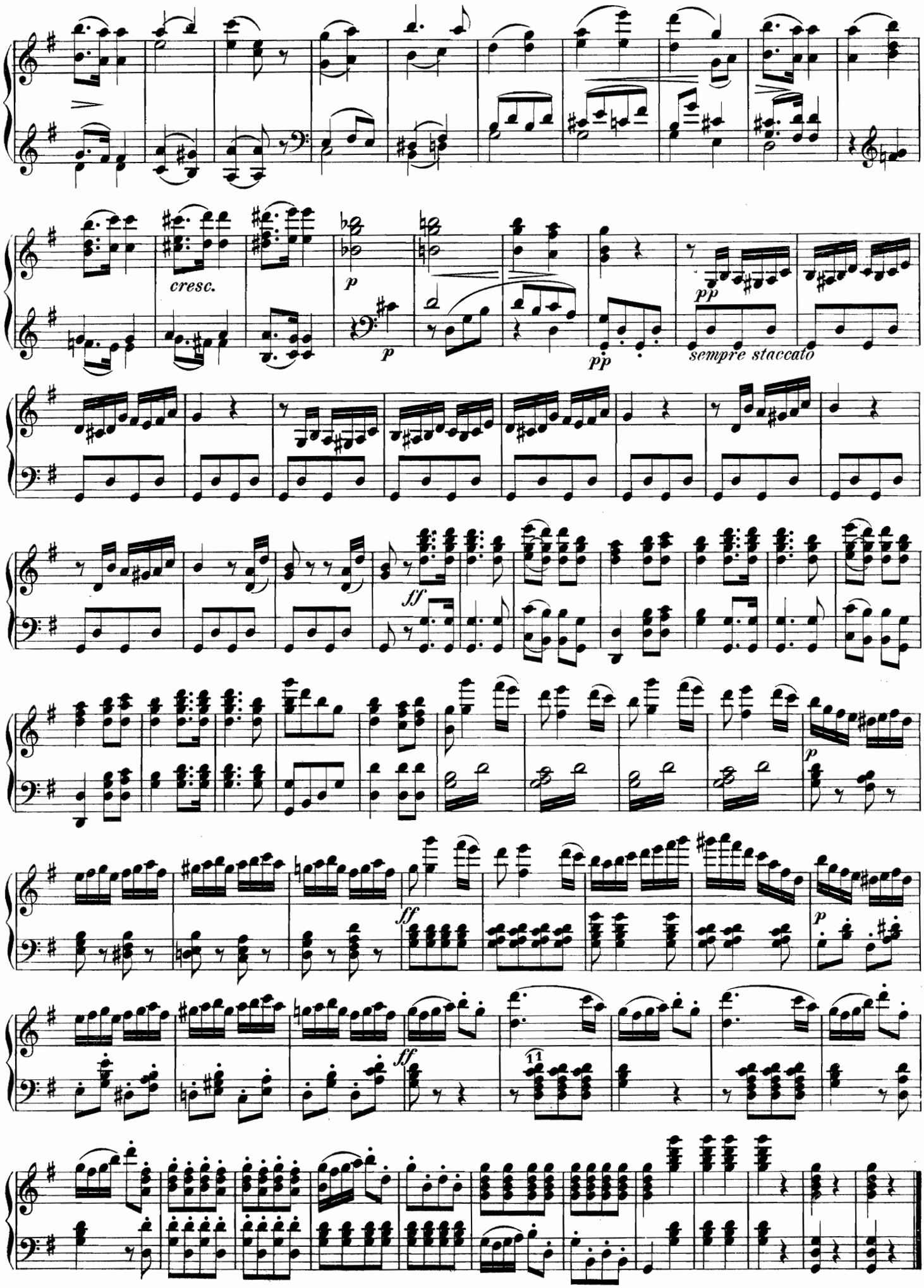

dol.
pp
pp
Allegro.
p
pp
staccato
cresc.
ff
pleggiereremente


sfp
con forza
p
con forza
p
cresc.
p
mf
f
p
fz
ff
p
f
p
f


dim.
calando poco a poco
a tempo
p
p
cresc.
p
p
staccato
ff


ben marcato
p
cresc.
ff
pp
f
pp
ff

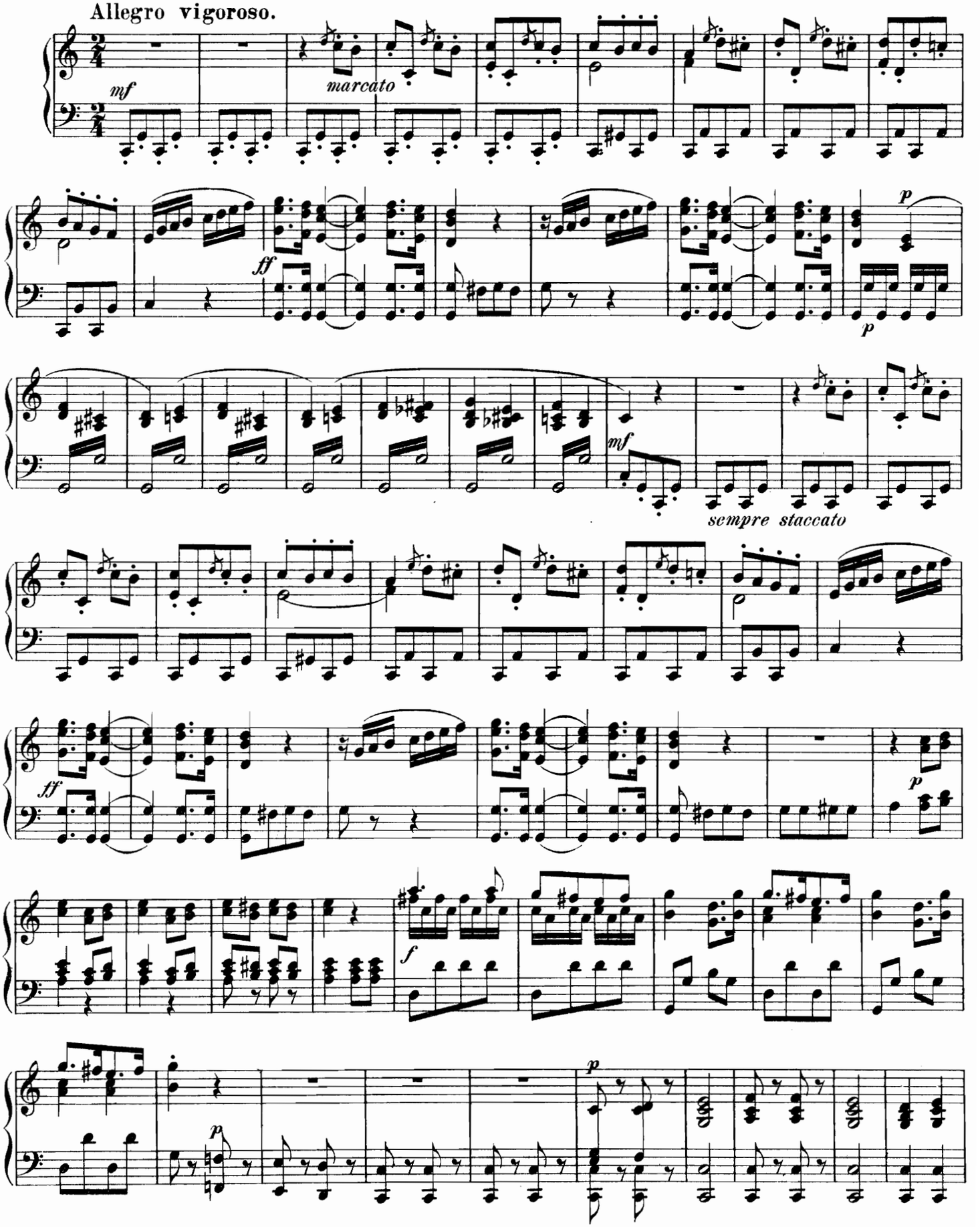

pp
f
dim.
p
sfp
fz
ff
p
f
p
f
calando poco a poco
a tempo
molto legato

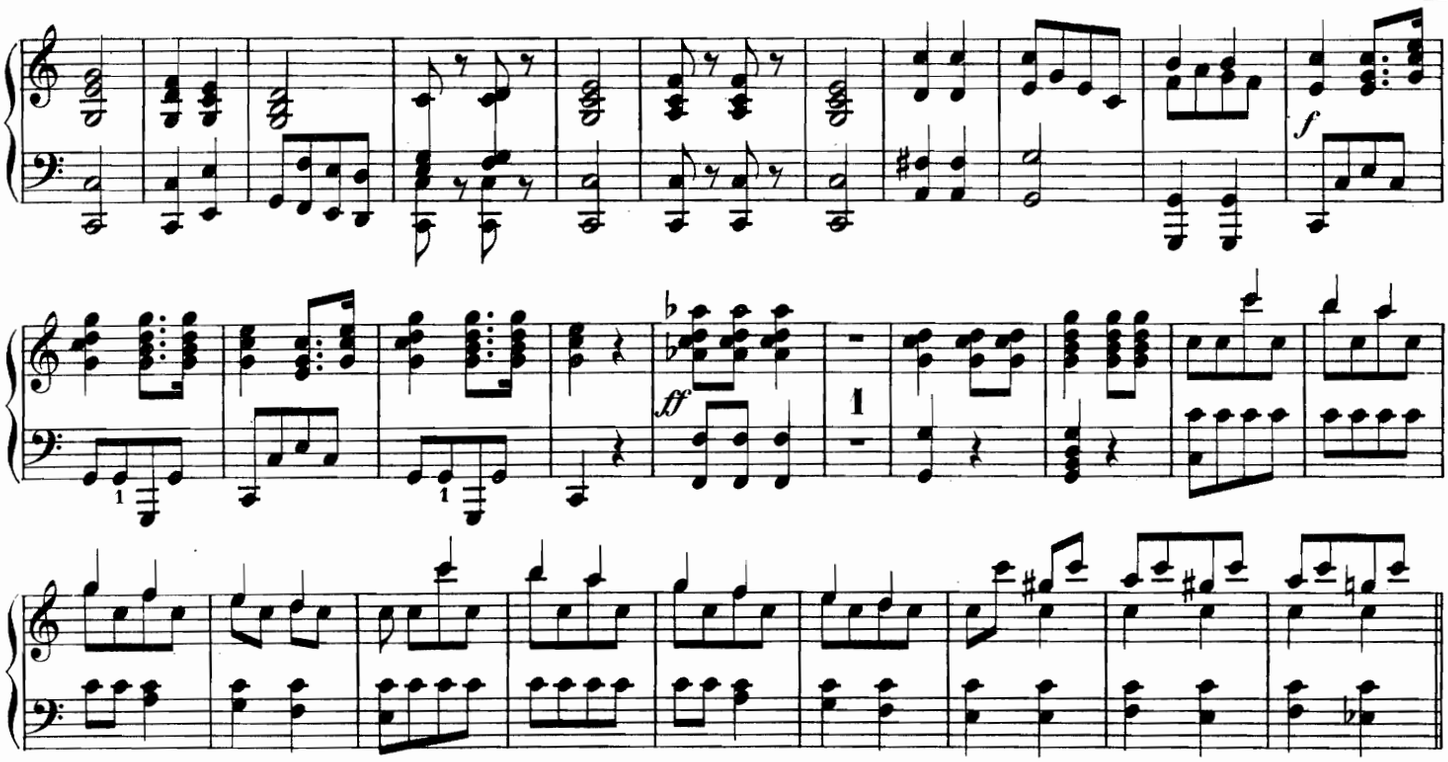

cresc.
p
p
pp
pp
sempre staccato
ff
p
ff
p
ff
11

Akt I.

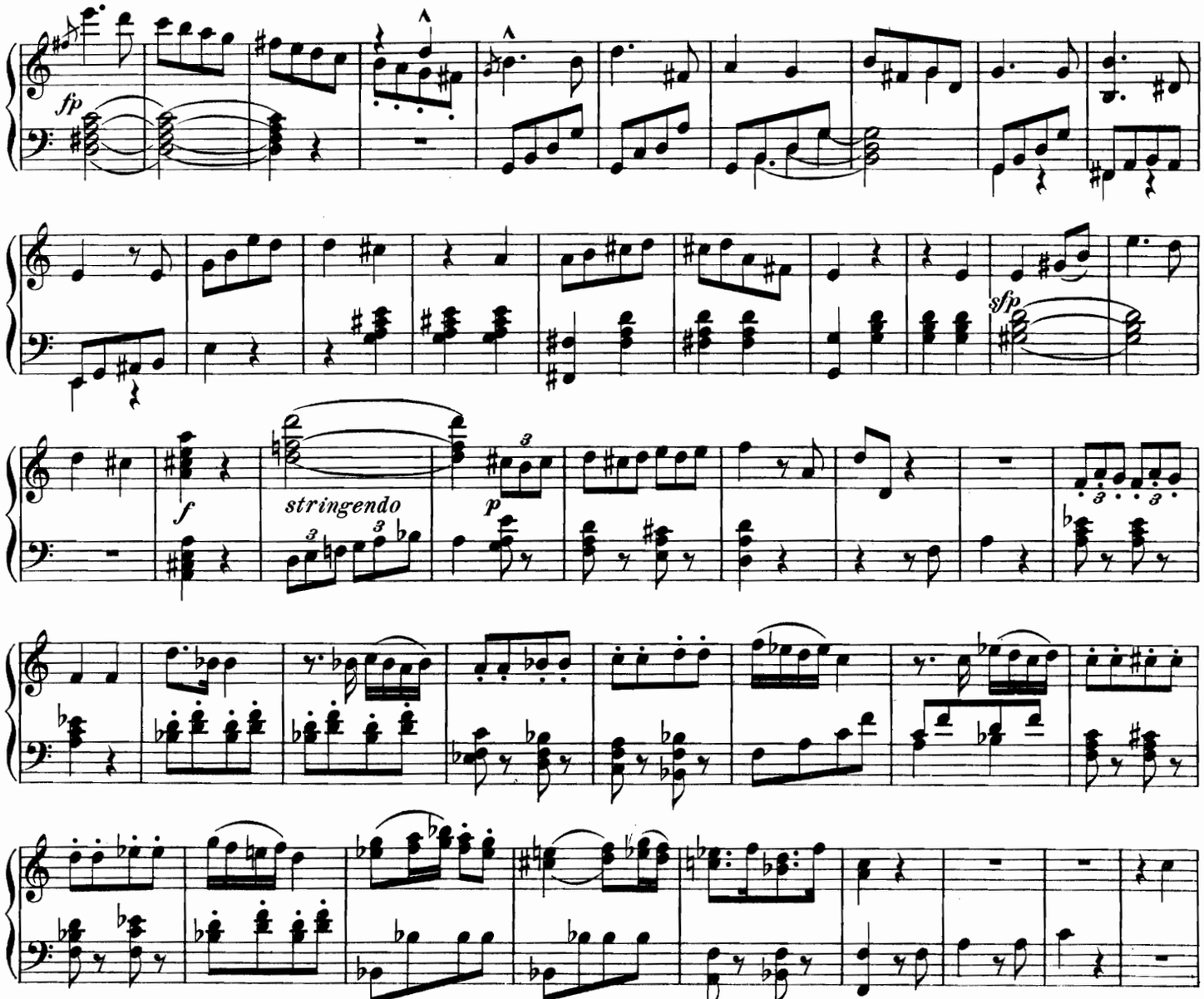
Nº 1. INTRODUCTION.

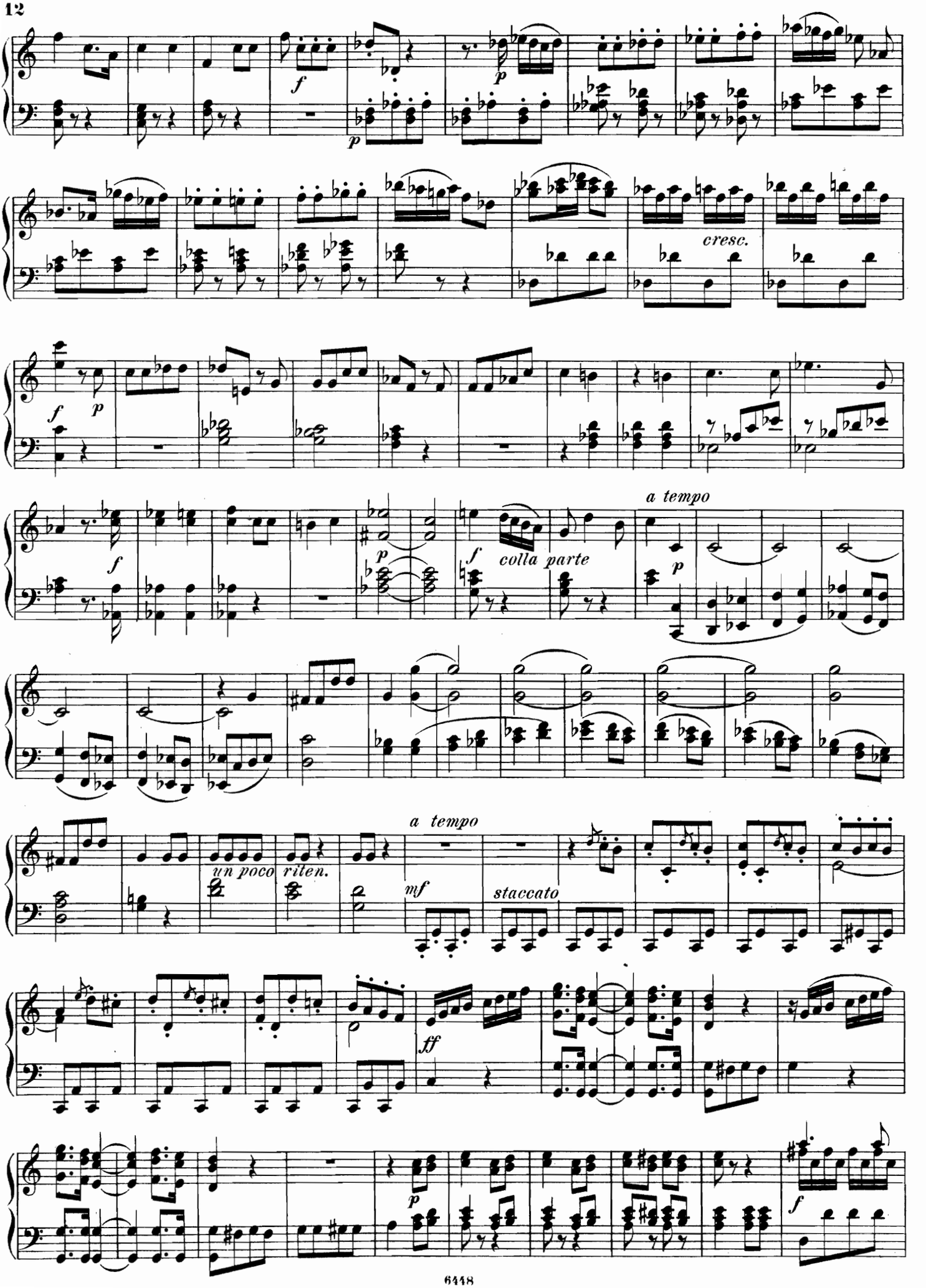
(Sprühe Flamme, glühe Eisen.)

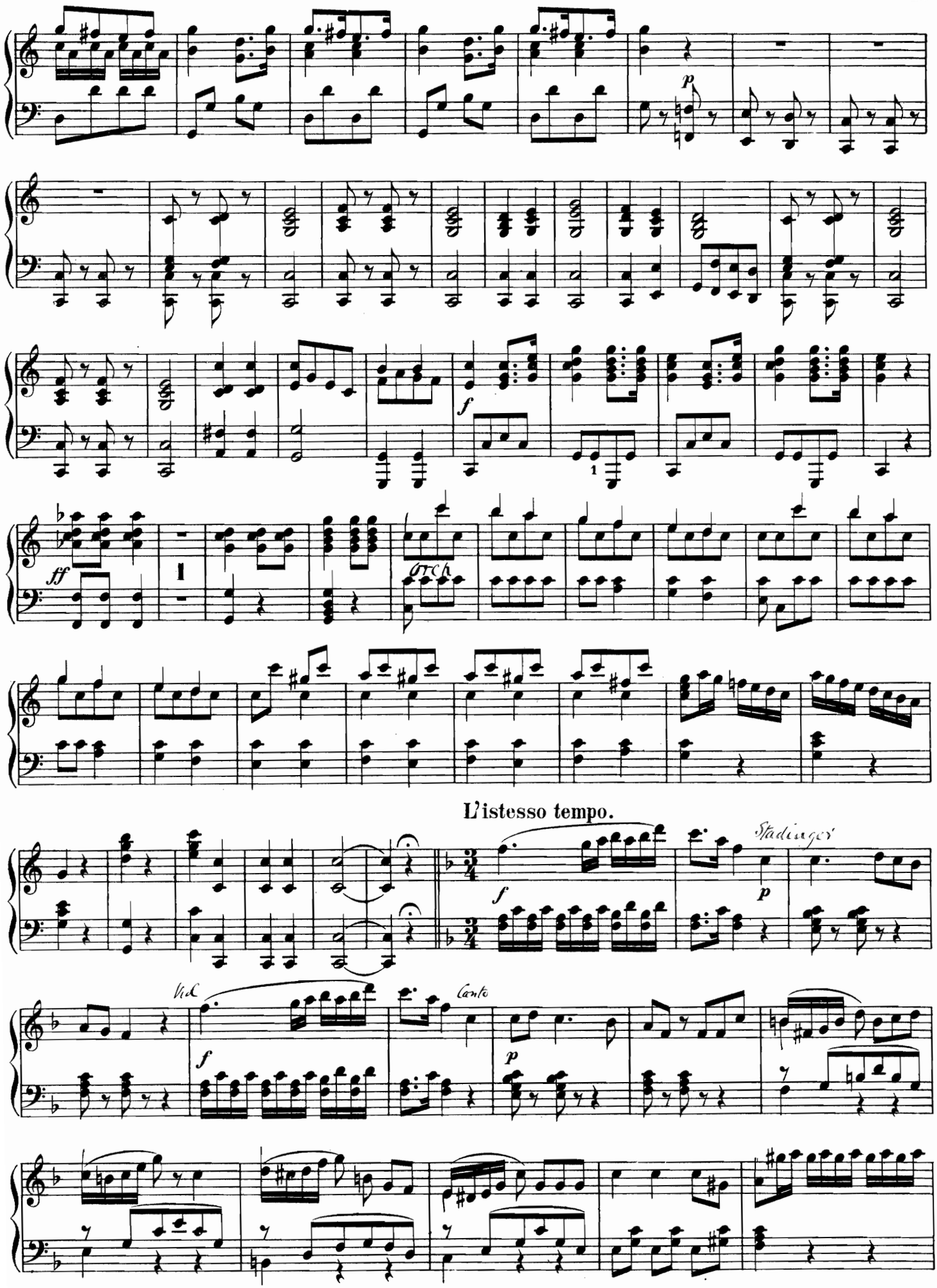


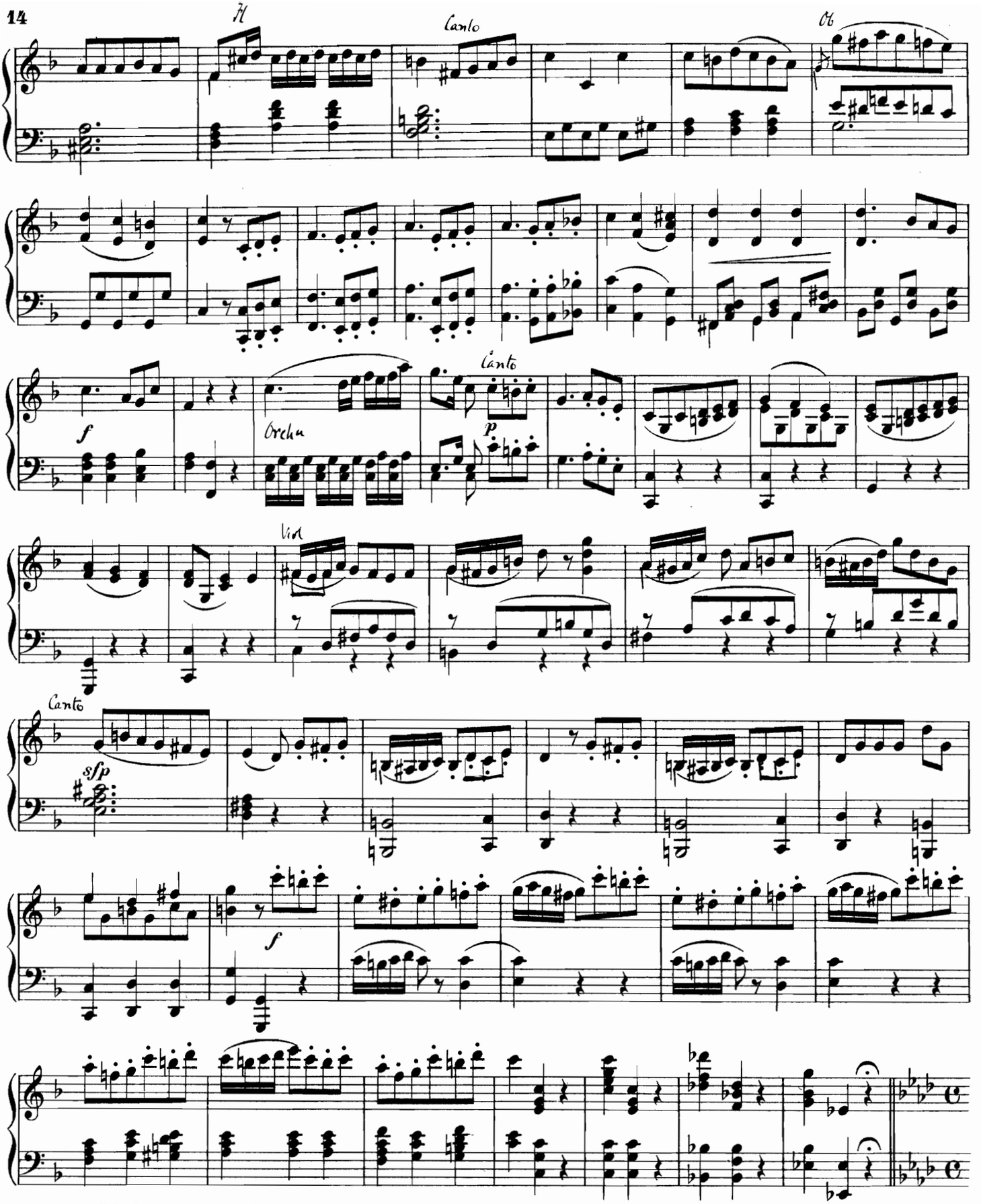


Calmato.

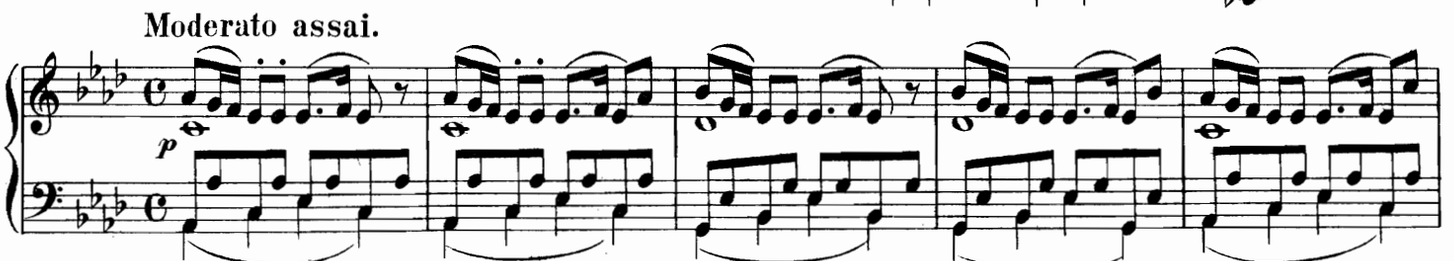


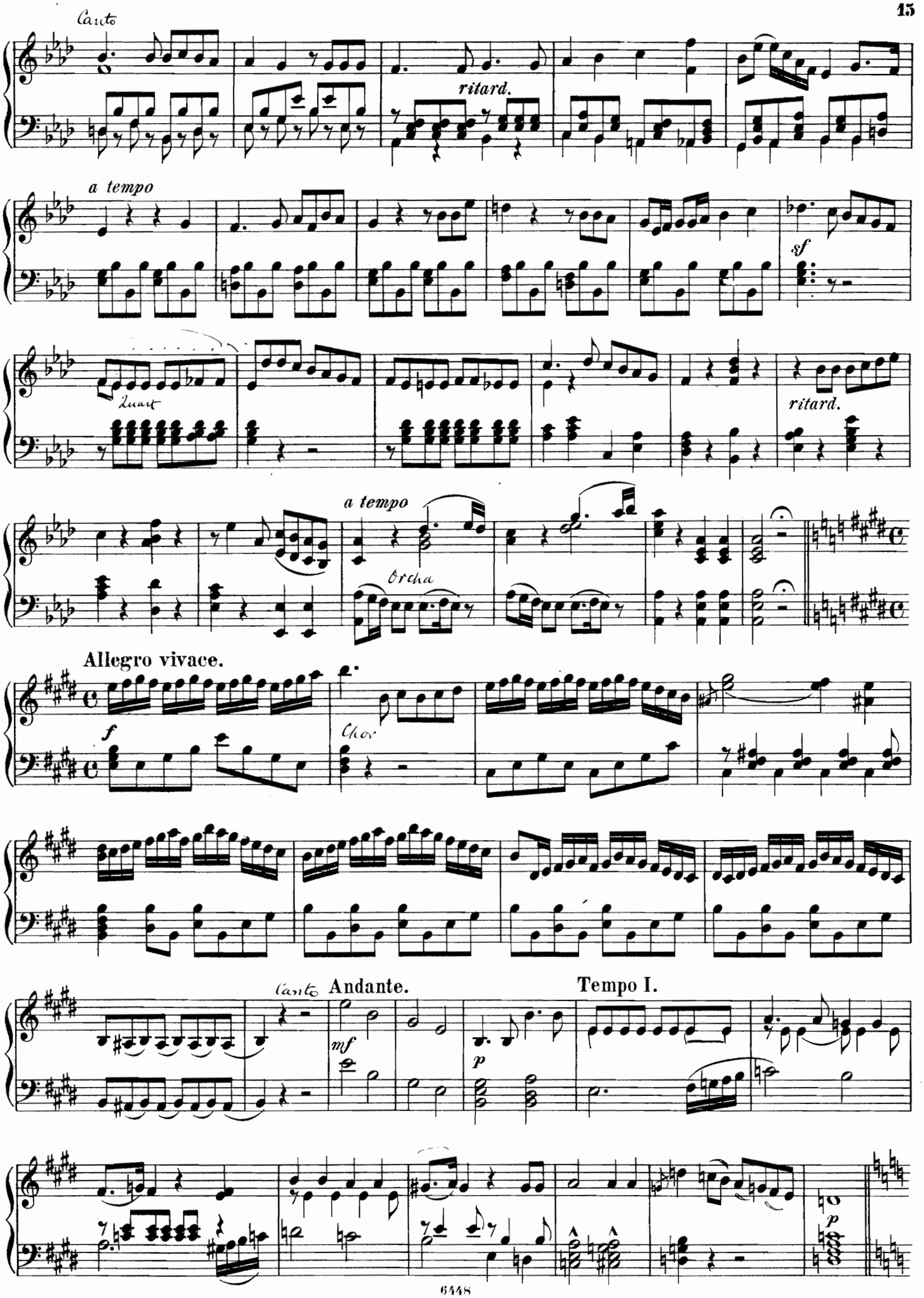

cresc.
colla parte
a tempo
un poco riten.
a tempo
staccato

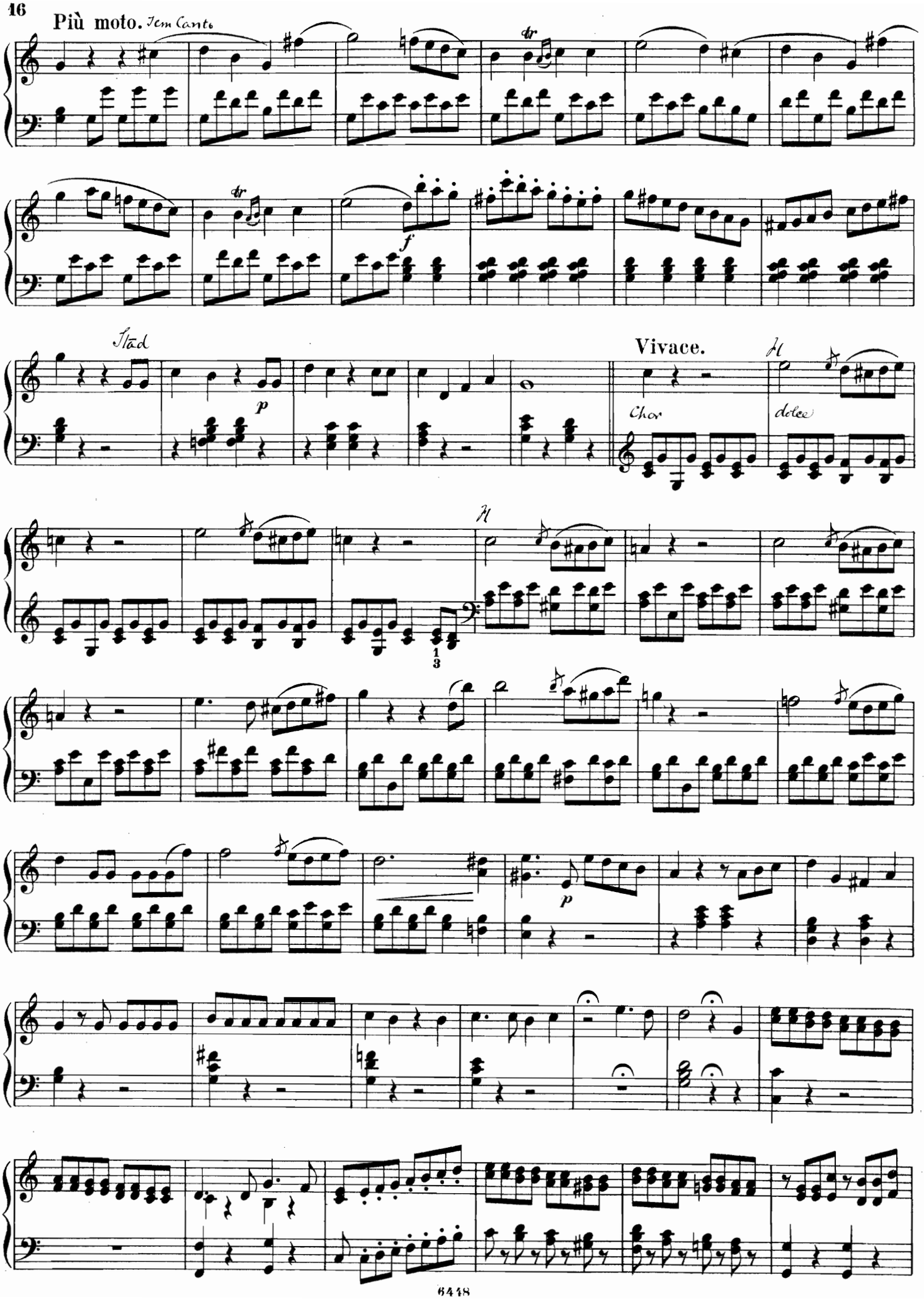

p
f
ff
Orch
L'istesso tempo.
Stadinger
f
p
Viol
Canto
f
p

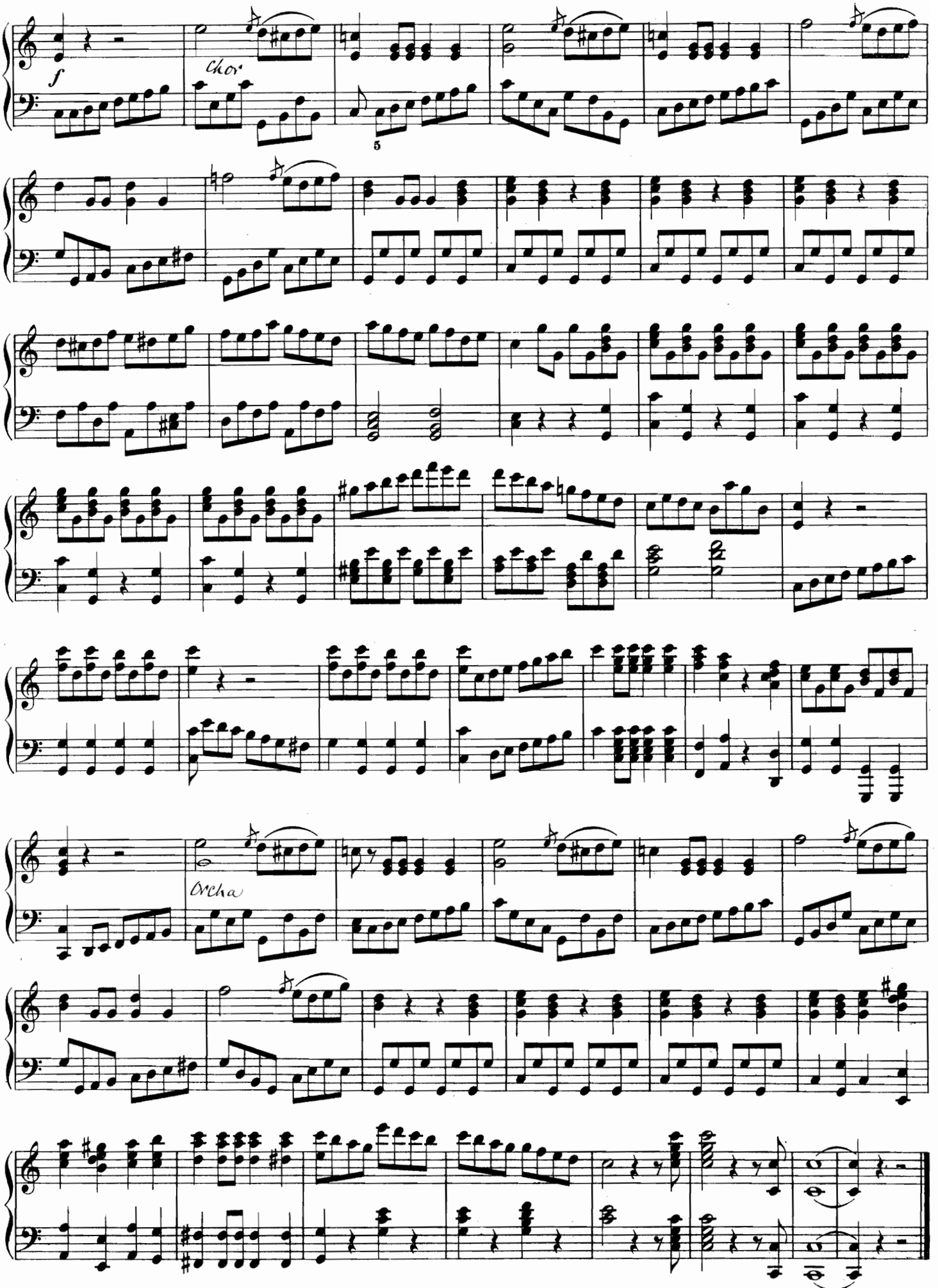


Moderato assai.




Canto
ritard.
a tempo
sf
Luar
ritard.
a tempo
Orch.
Allegro vivace.
f
Chor.
Canto
Andante.
mf
p
Tempo I.
p

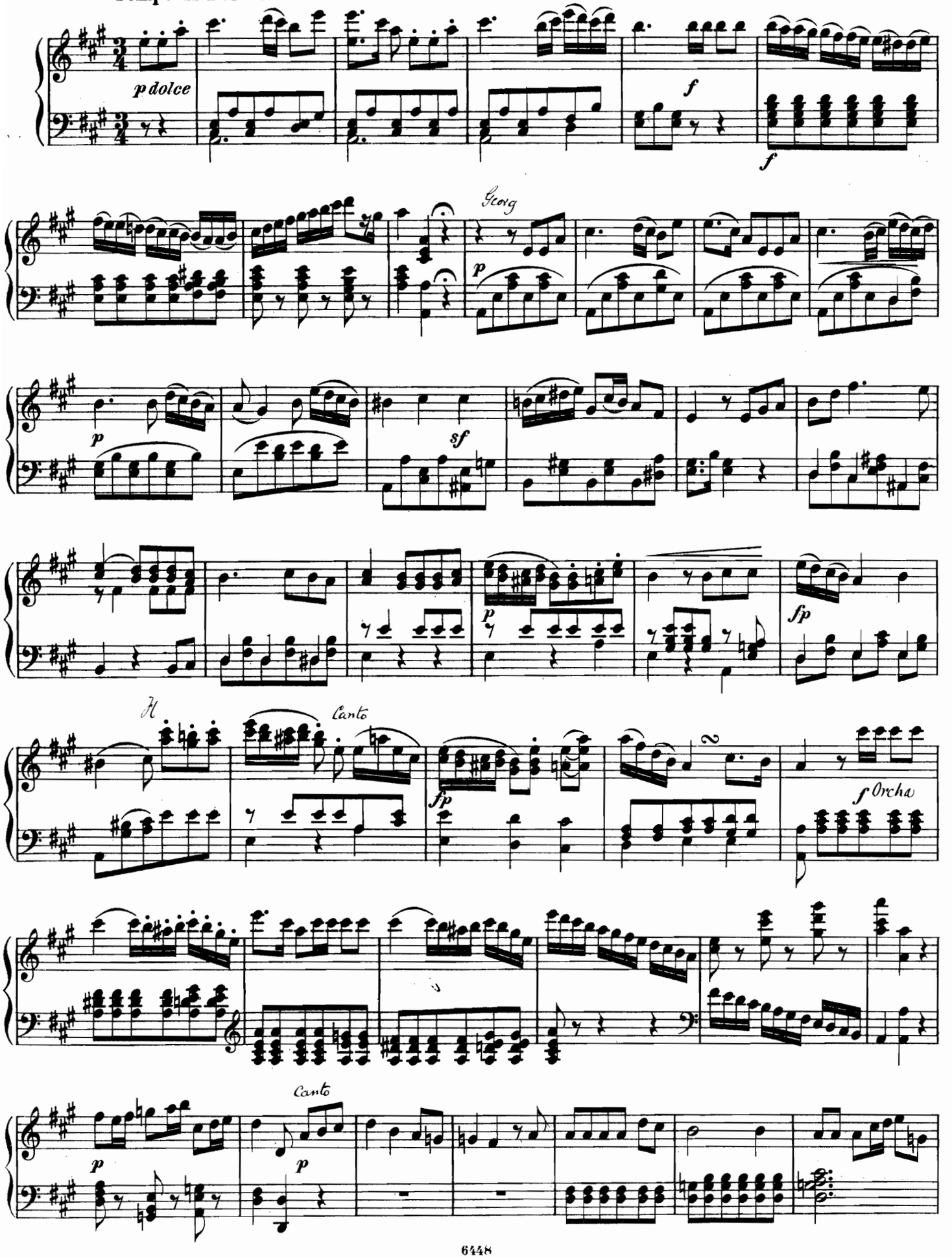

Più moto.
Tem Canto
Stad
Vivace.
Chor
dolce

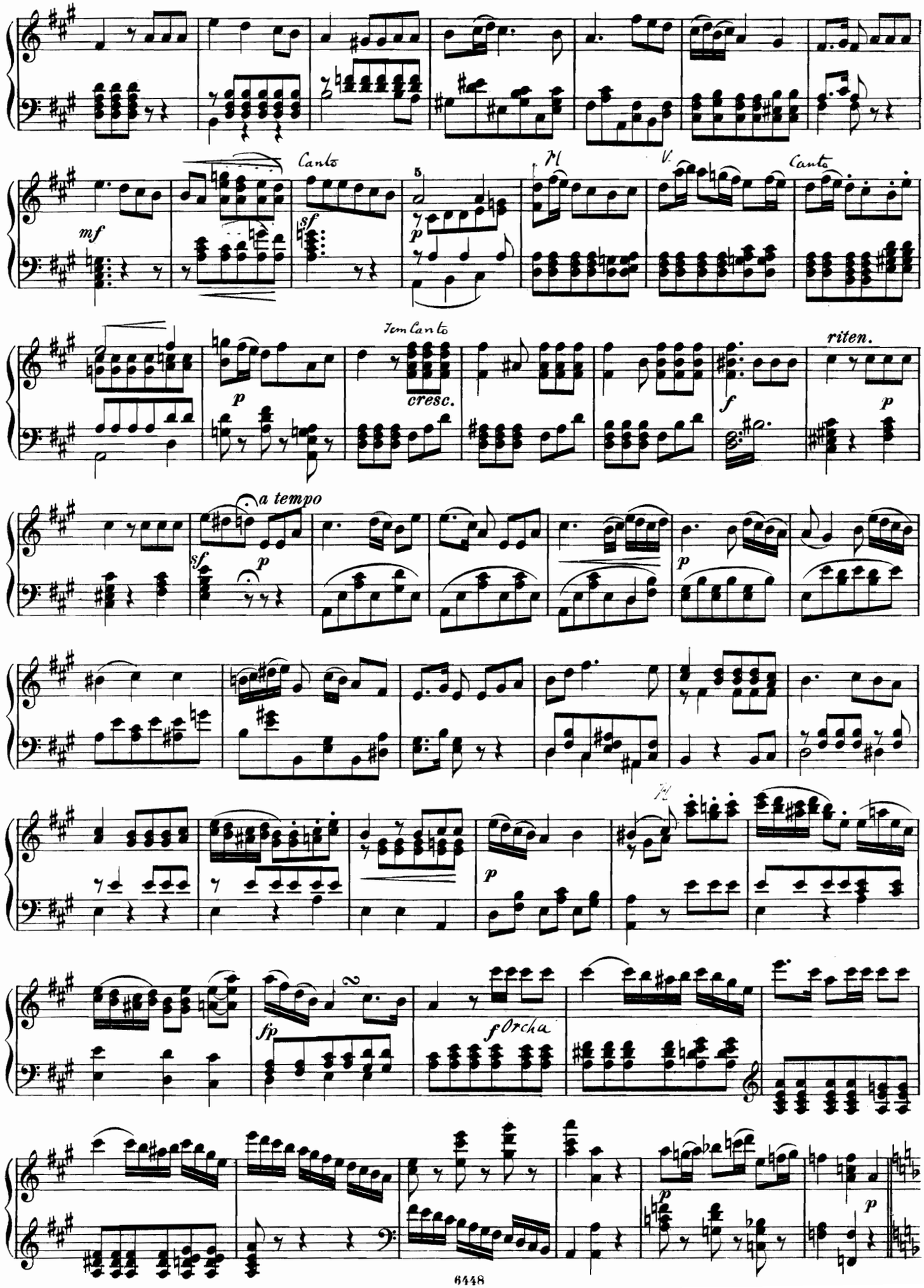

f
Chor
5
Orch

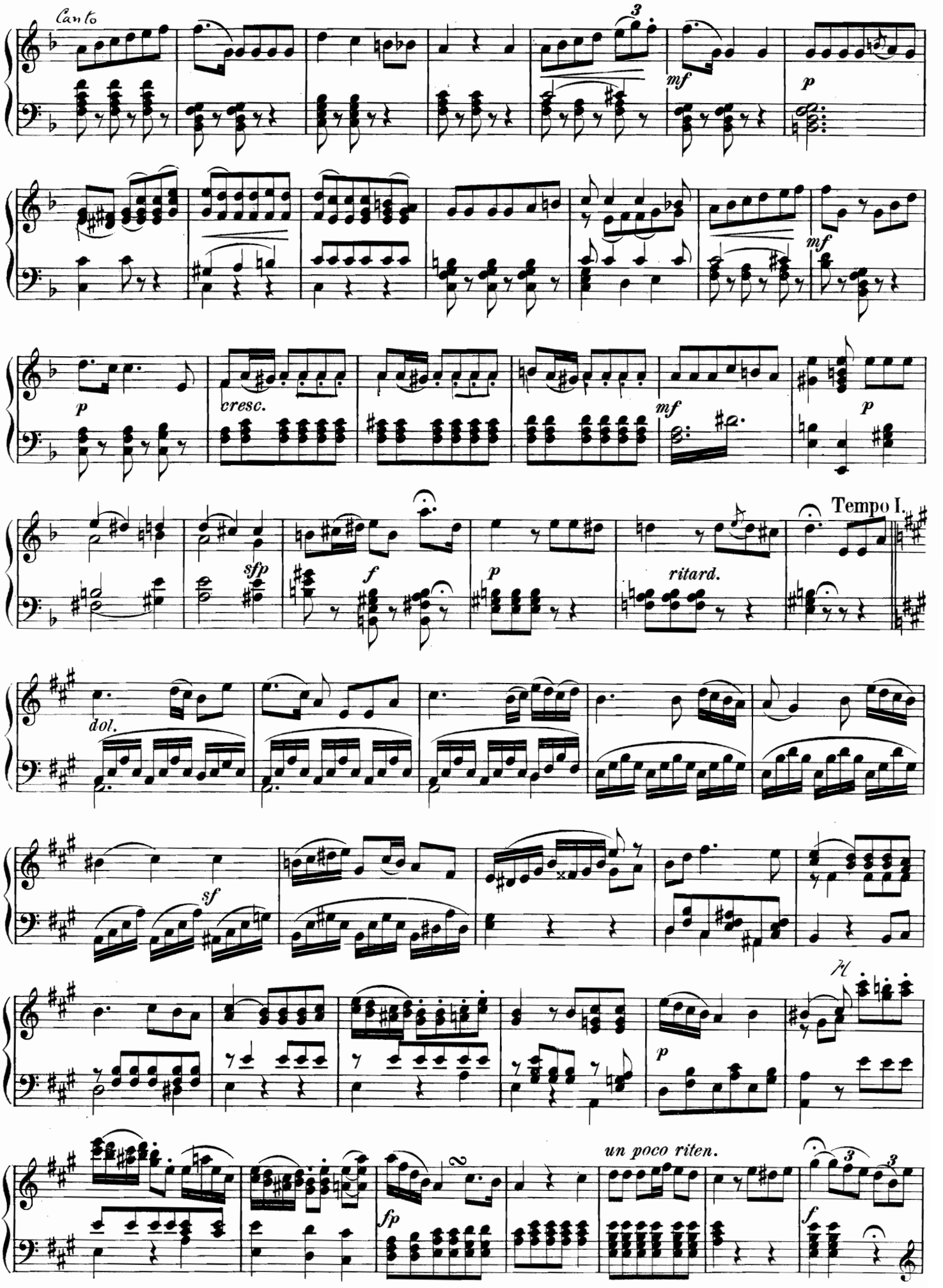
Nº 2. ARIE.

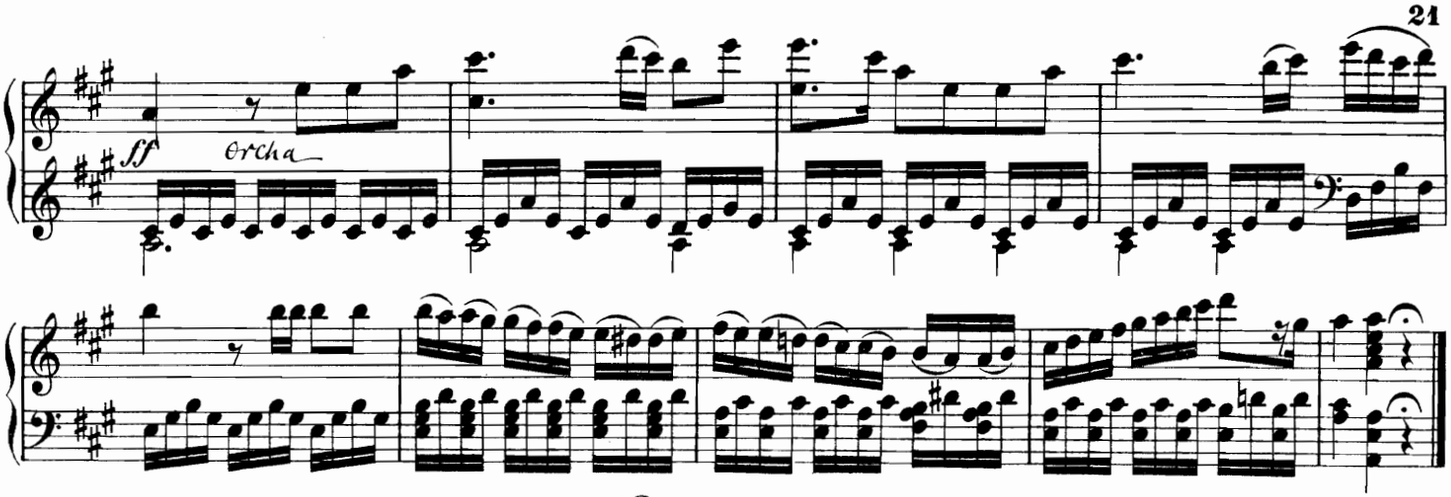
(Man wird ja einmal nur geboren.)

Tempo di Polacca.



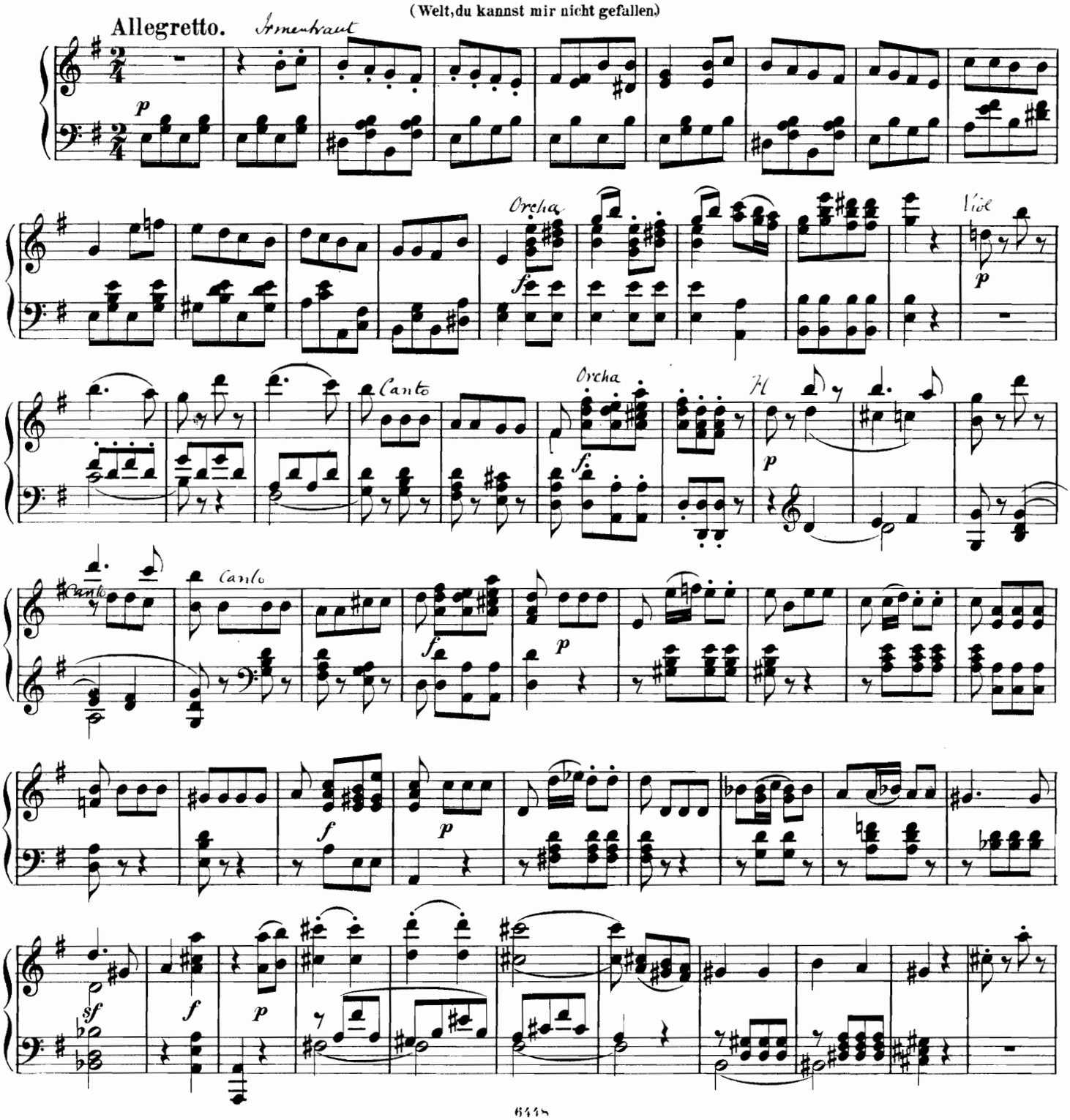

Canto
Pl
V.
Canto
Tem Canto
cresc.
riten.
a tempo
Orcha

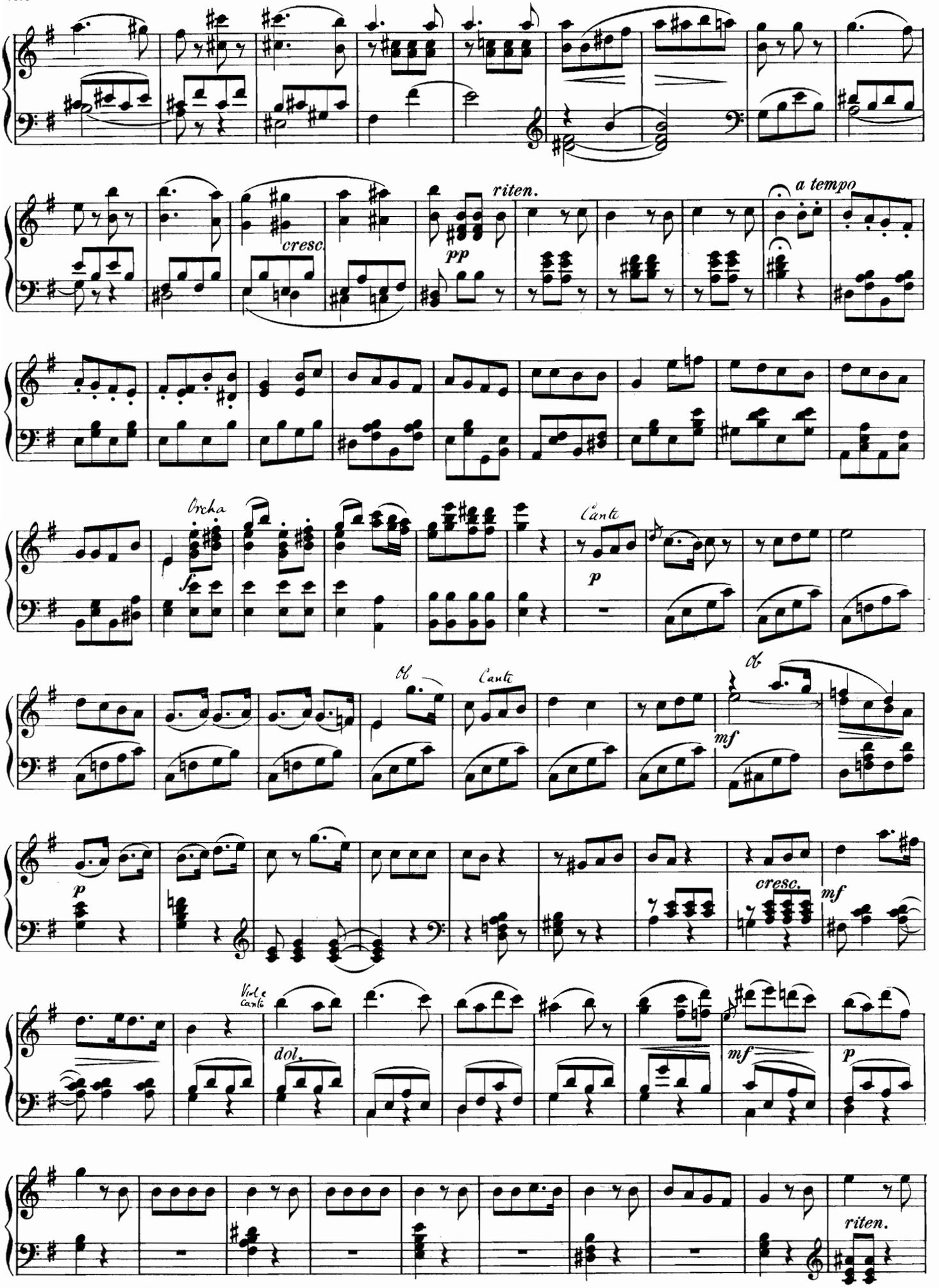

Canto
mf
p
p
cresc.
mf
p
sfp
f
p
ritard.
Tempo I.
dol.
sf
p
fp
un poco riten.
f

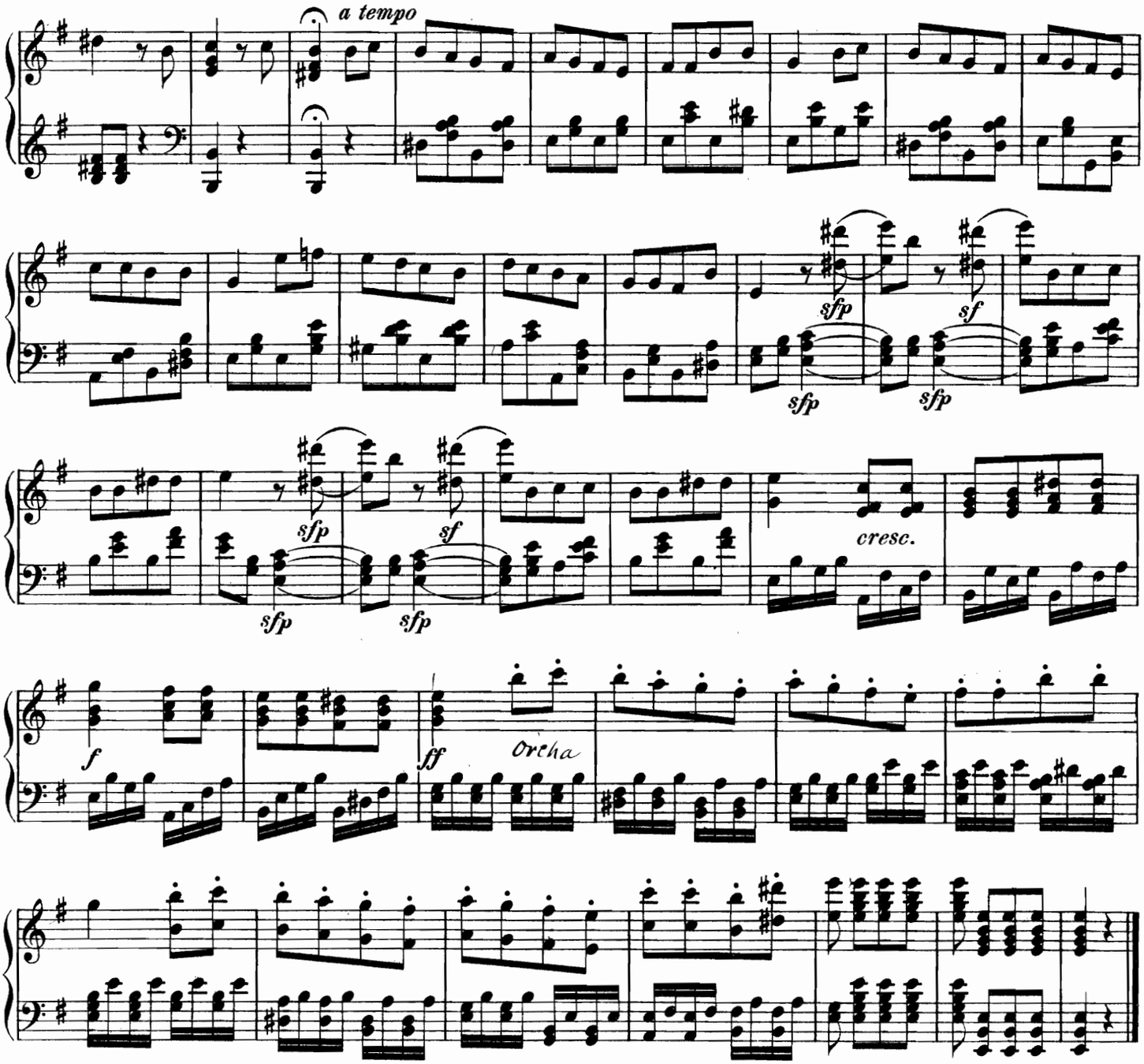


No3. ARIETTE.

(Welt, du kannst mir nicht gefallen)

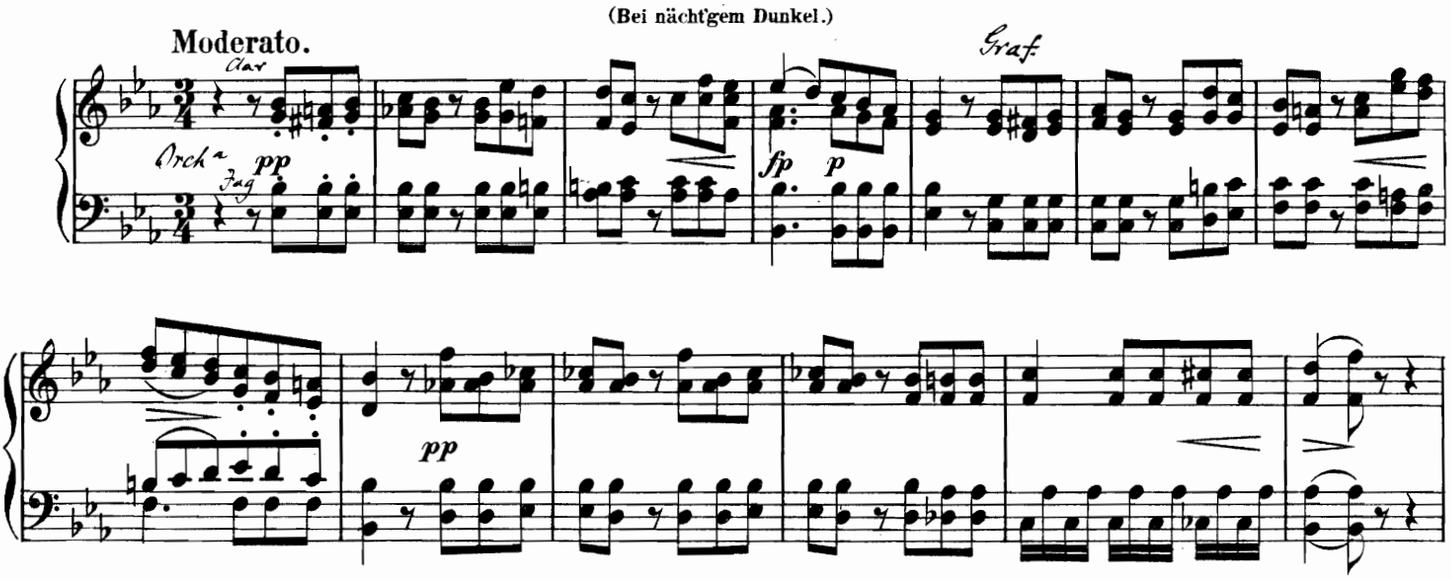


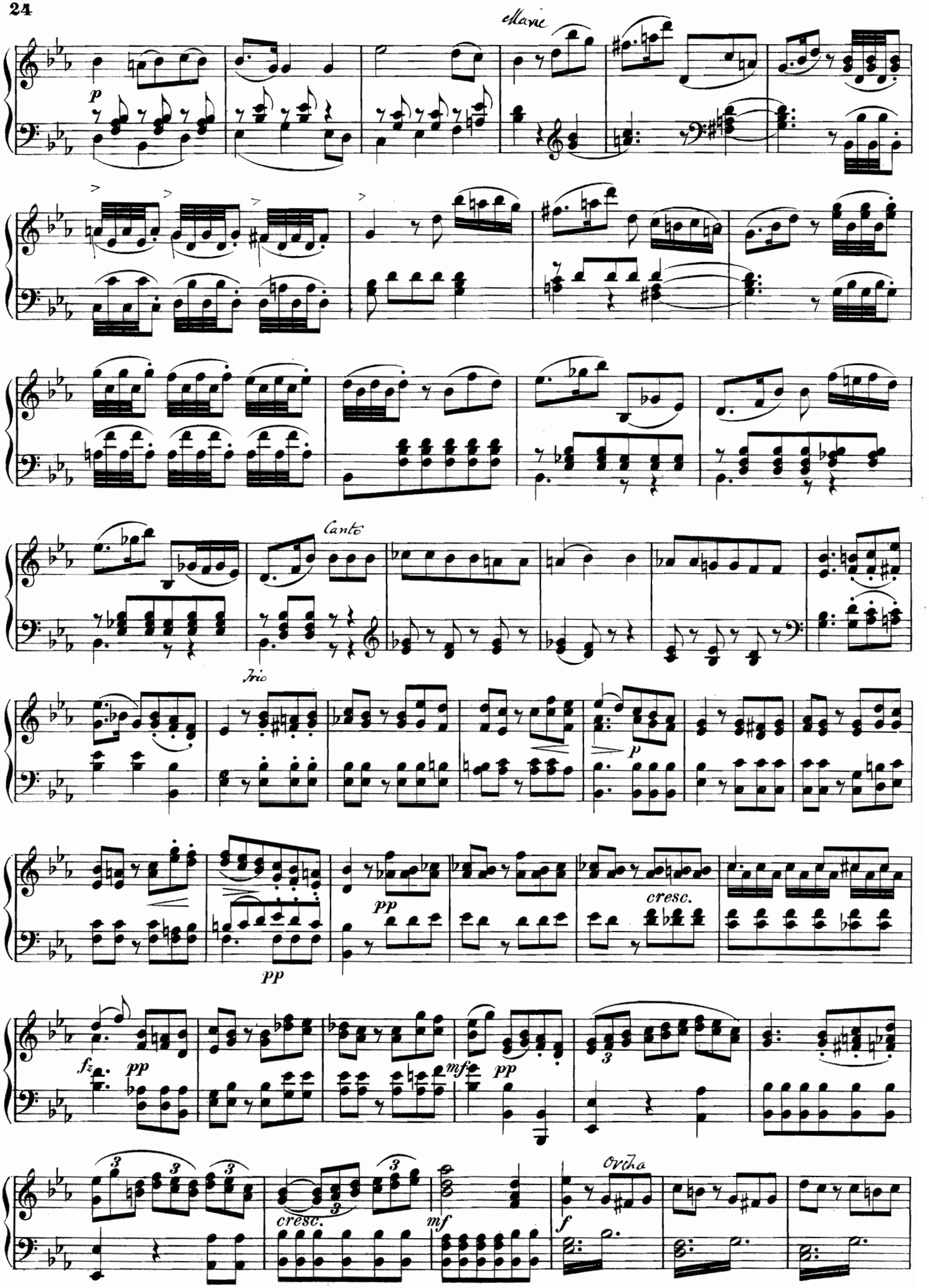

cresc.
pp
riten.
a tempo
Orcha
f
Canto
p
Ob
Canto
Ob
mf
p
cresc.
mf
Viole Canto
dol.
mf
p
riten.

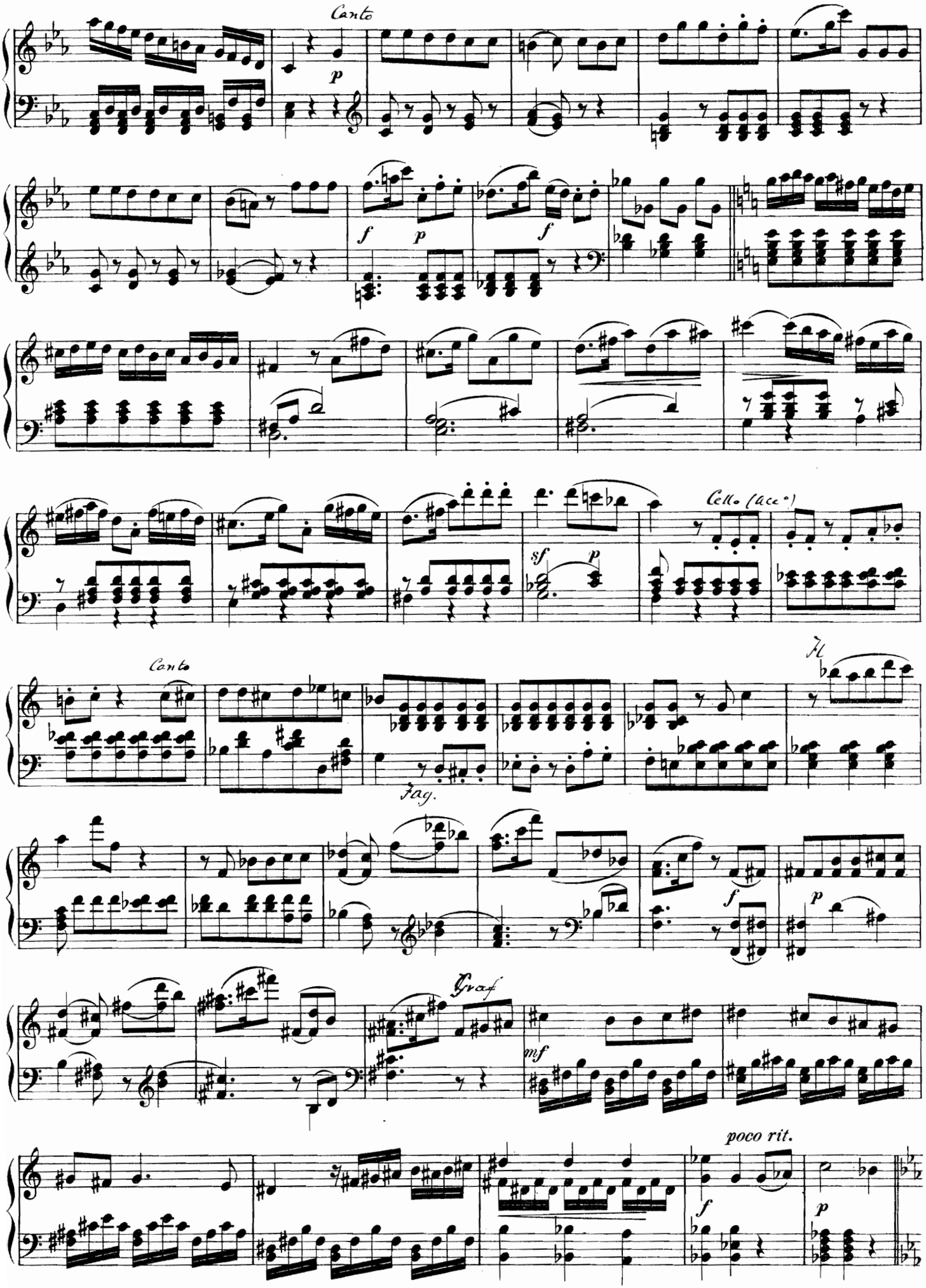


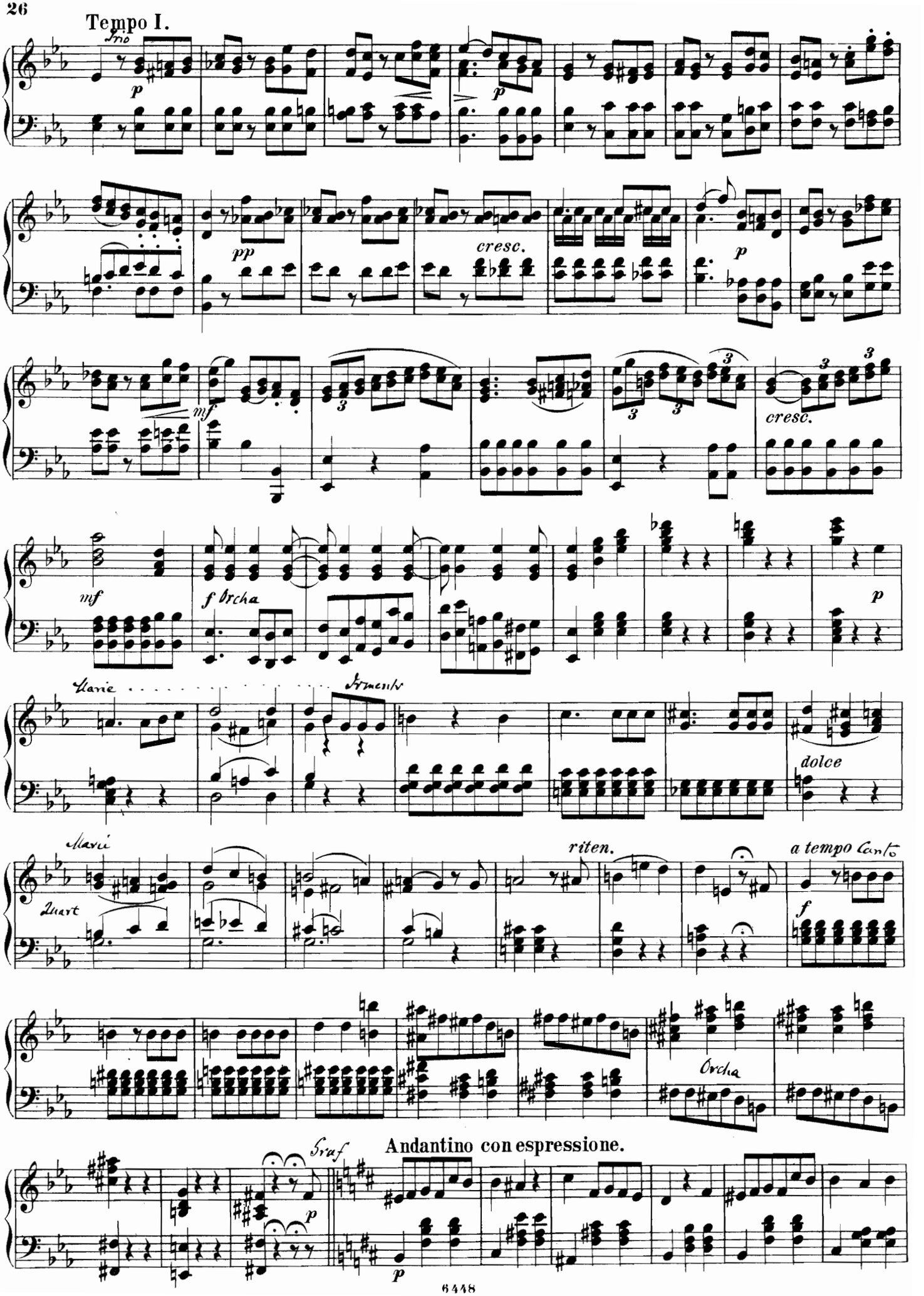
No 4. FINALE.

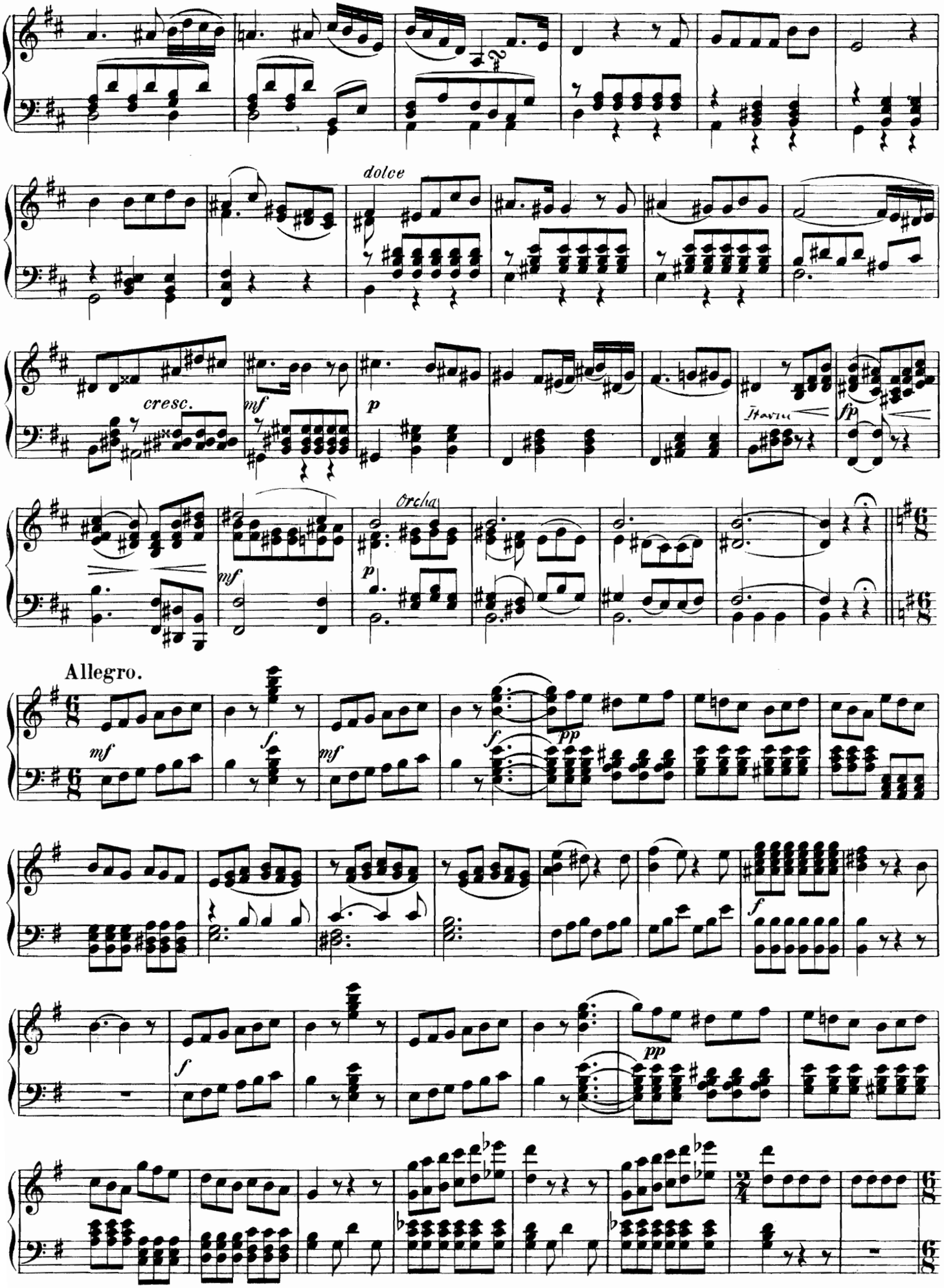
(Bei nächtlgem Dunkel.)

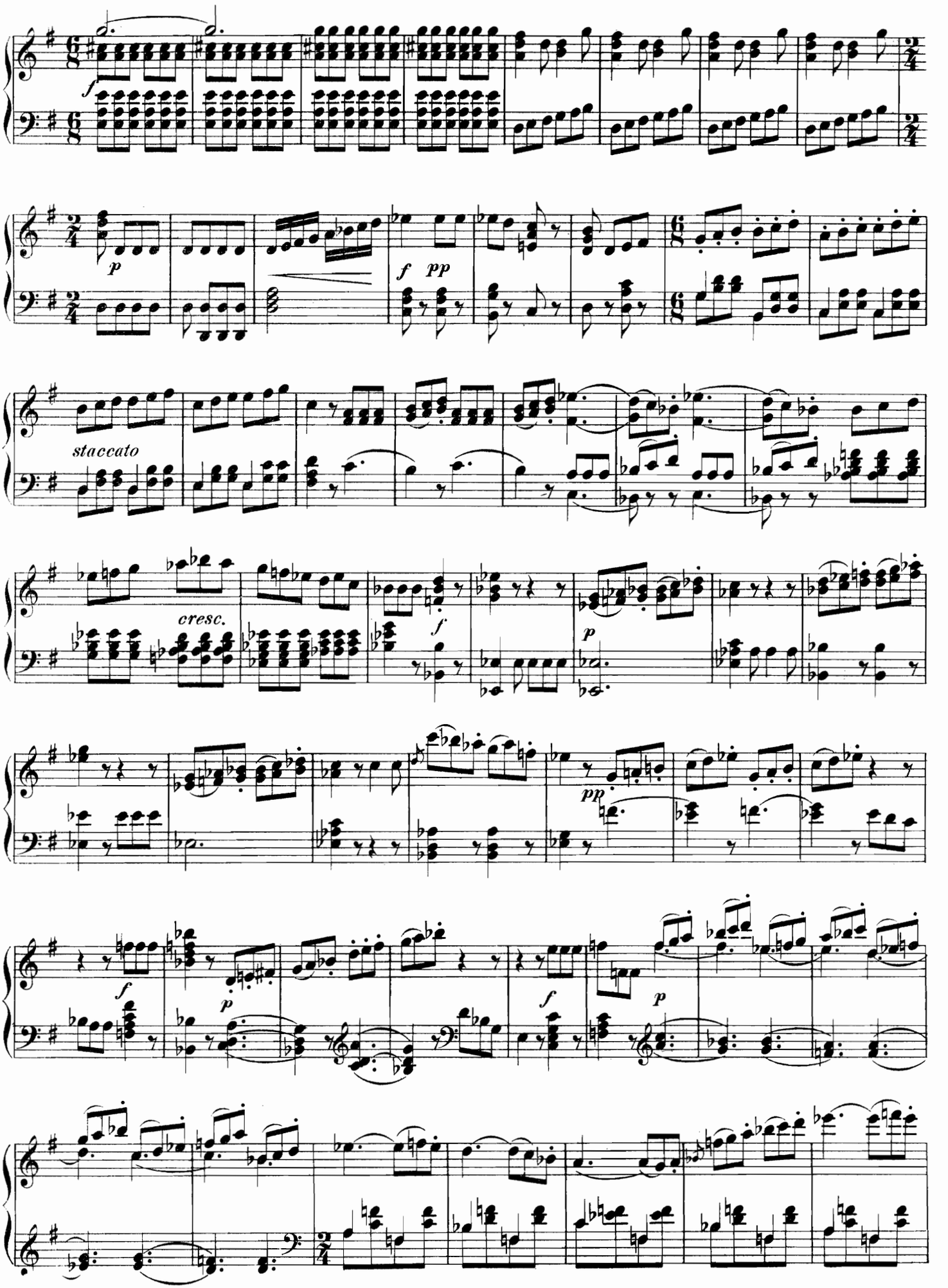


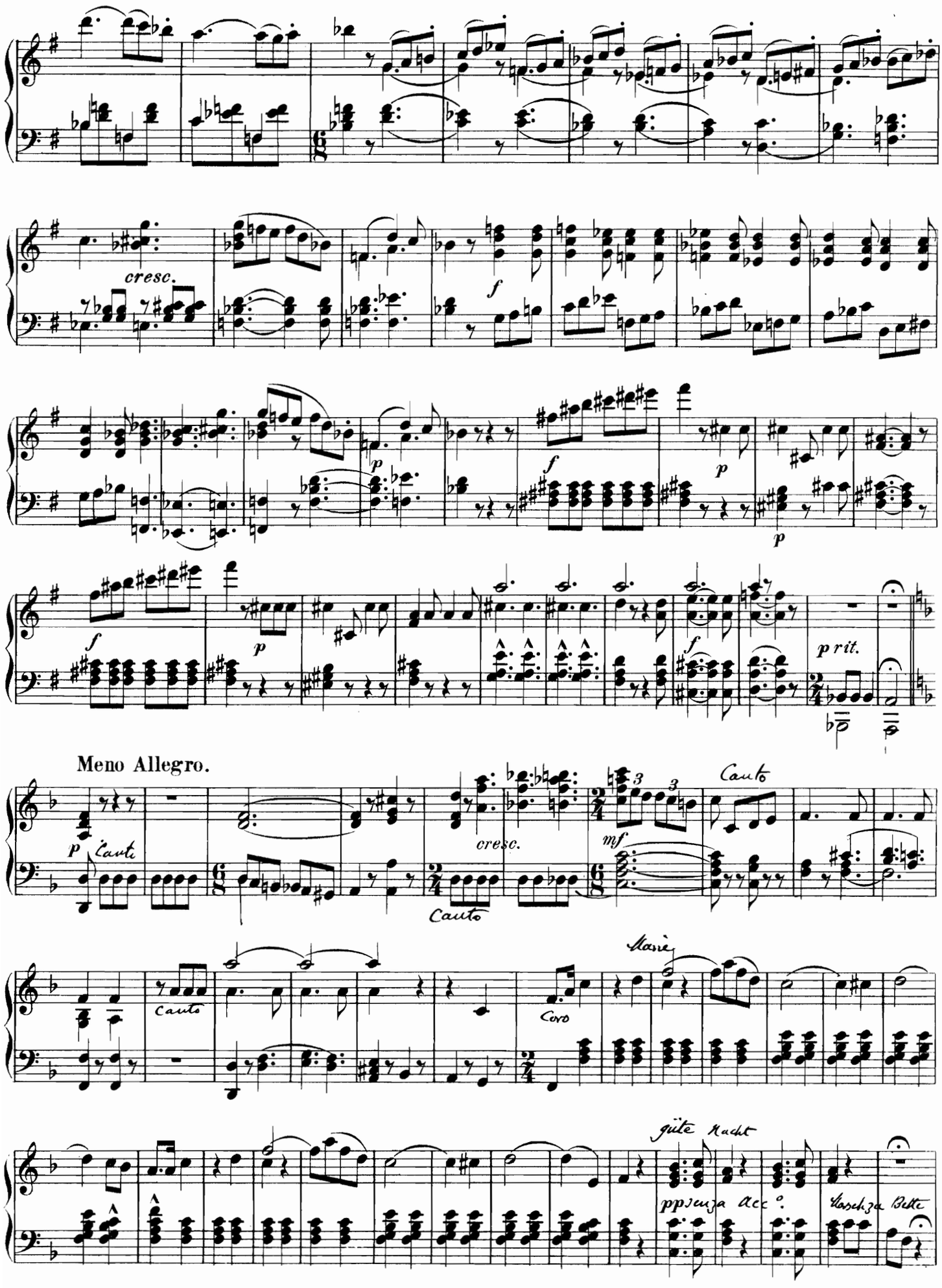

ellano
p
Canto
Trio
p
pp
pp
cresc.
fz
pp
mf
pp
3
cresc.
mf
Orcha
f

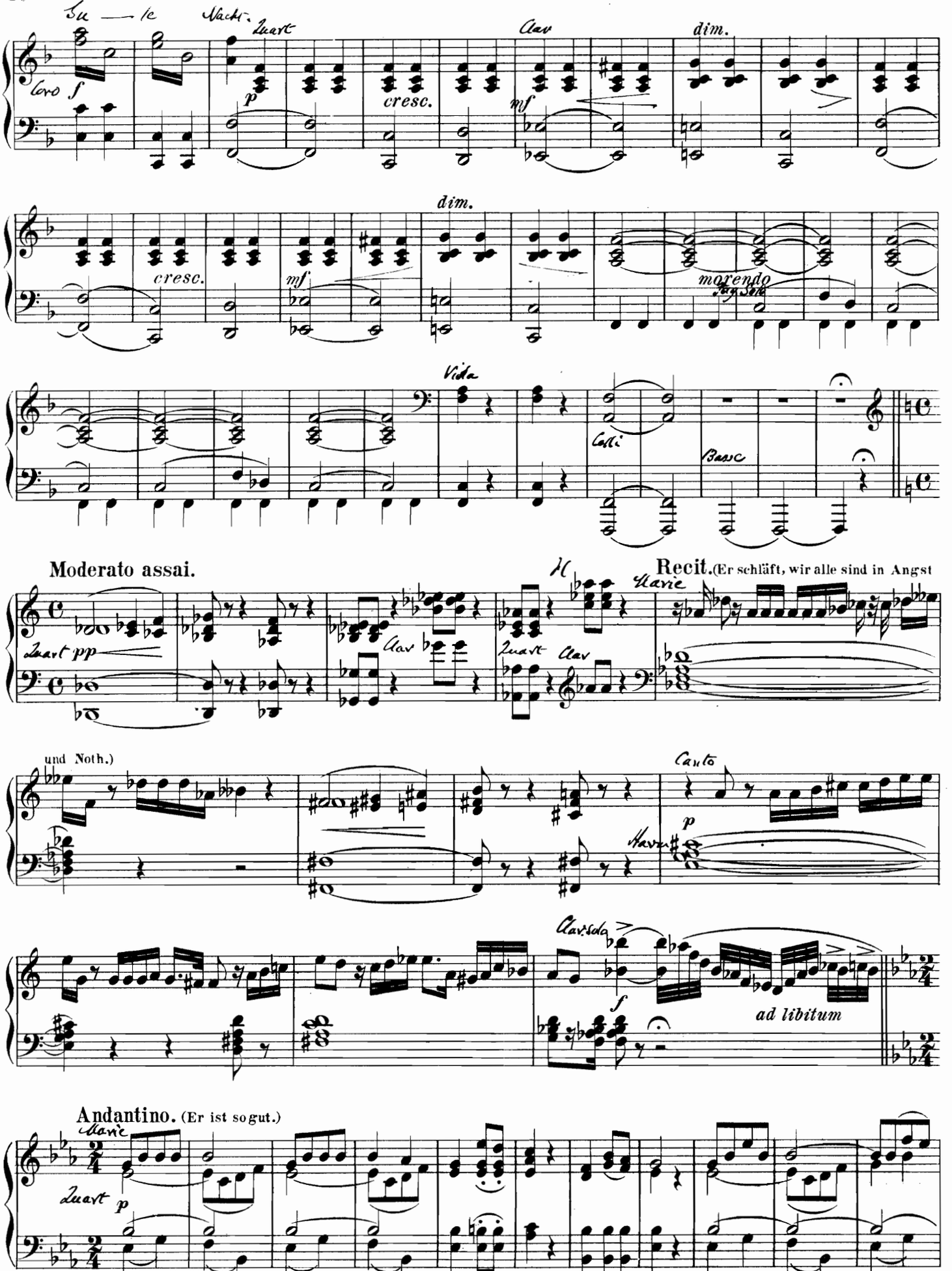

Canto
p
f
p
f
Cello (acc°)
sf
p
Canto
Fag.
f
p
Graf
mf
poco rit.
f
p

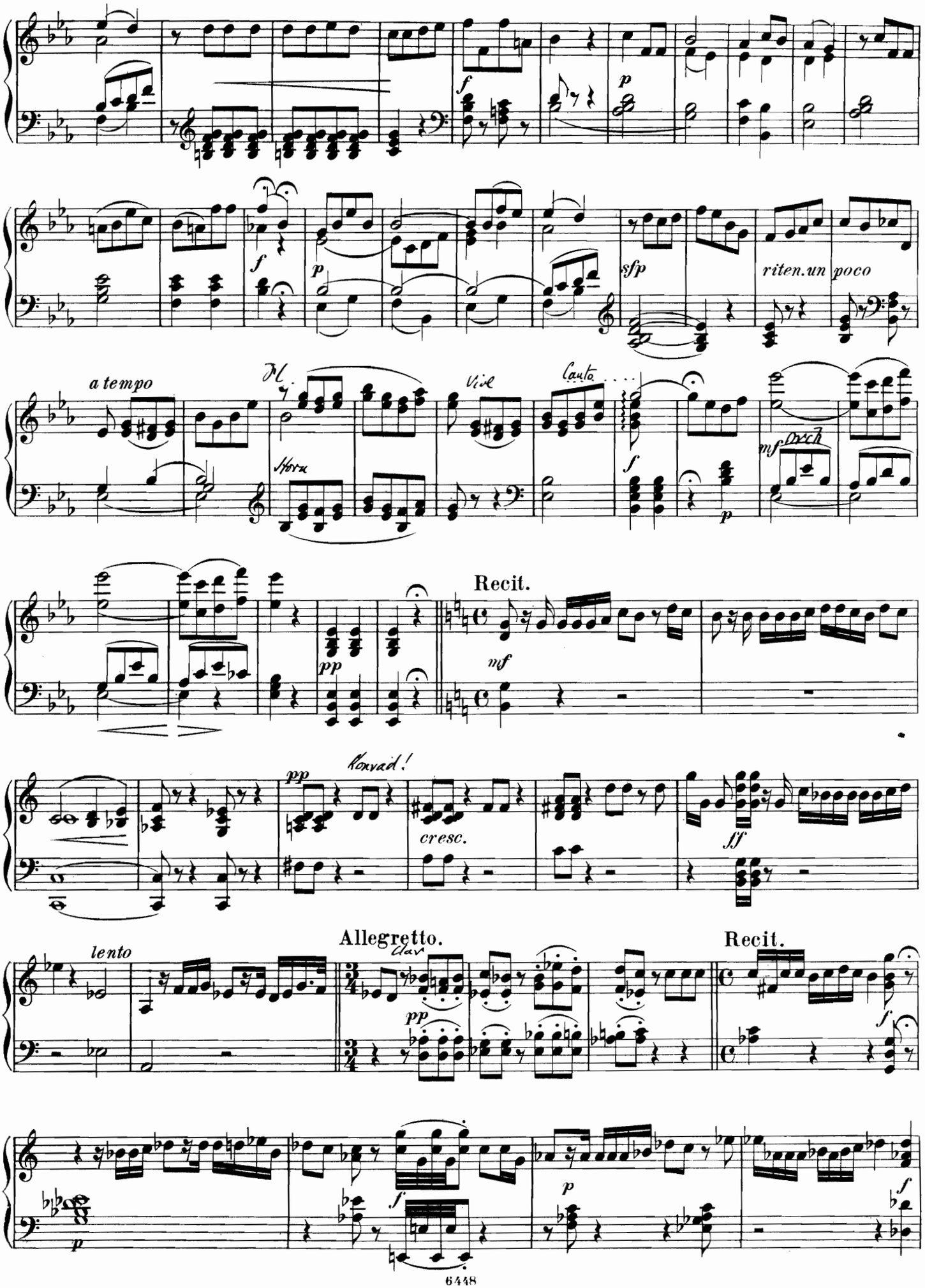

Tempo I.
Trio
p
pp
cresc.
mf
f Orcha
Marie
Armento
dolce
Marie
Quart
riten.
a tempo Canto
f
Orcha
Graf
Andantino con espressione.

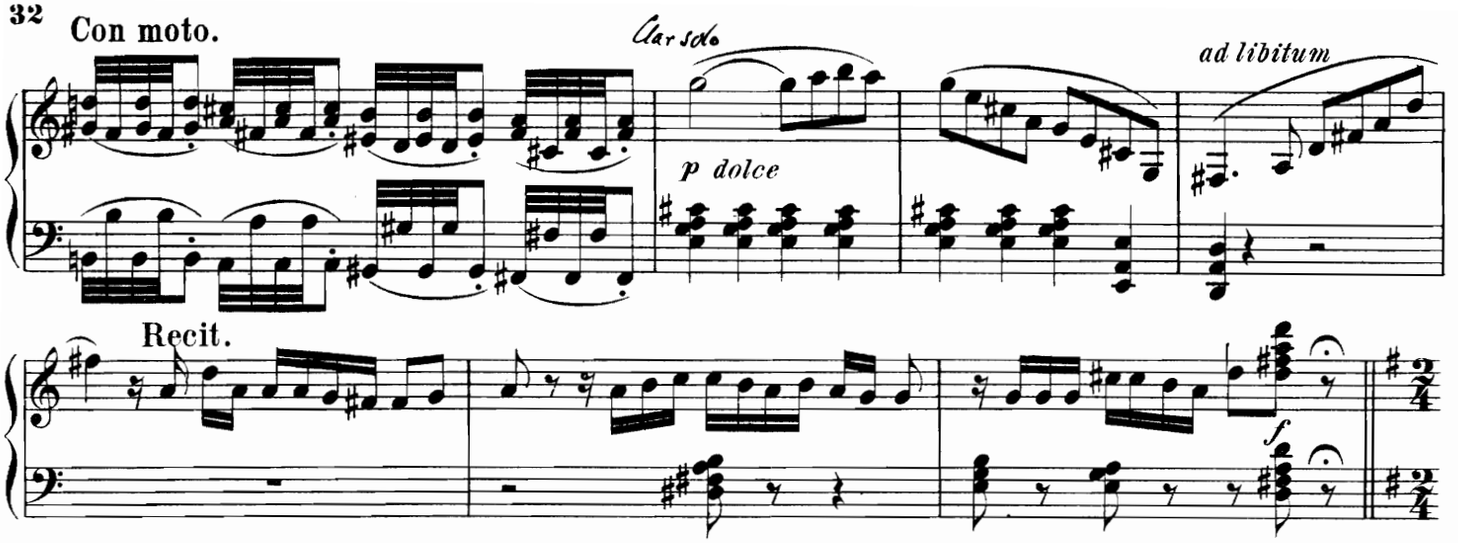

dolce
cresc.
mf
p
Allegro.
f
pp


staccato
cresc.


cresc.
f
p
f
p
p
f
p
f
p rit.
Meno Allegro.
p Canto
cresc.
Canto
mf
Canto
Canto
Coro
Marie
güte Nacht
pp senza Acc°.
Marsch zu Bette

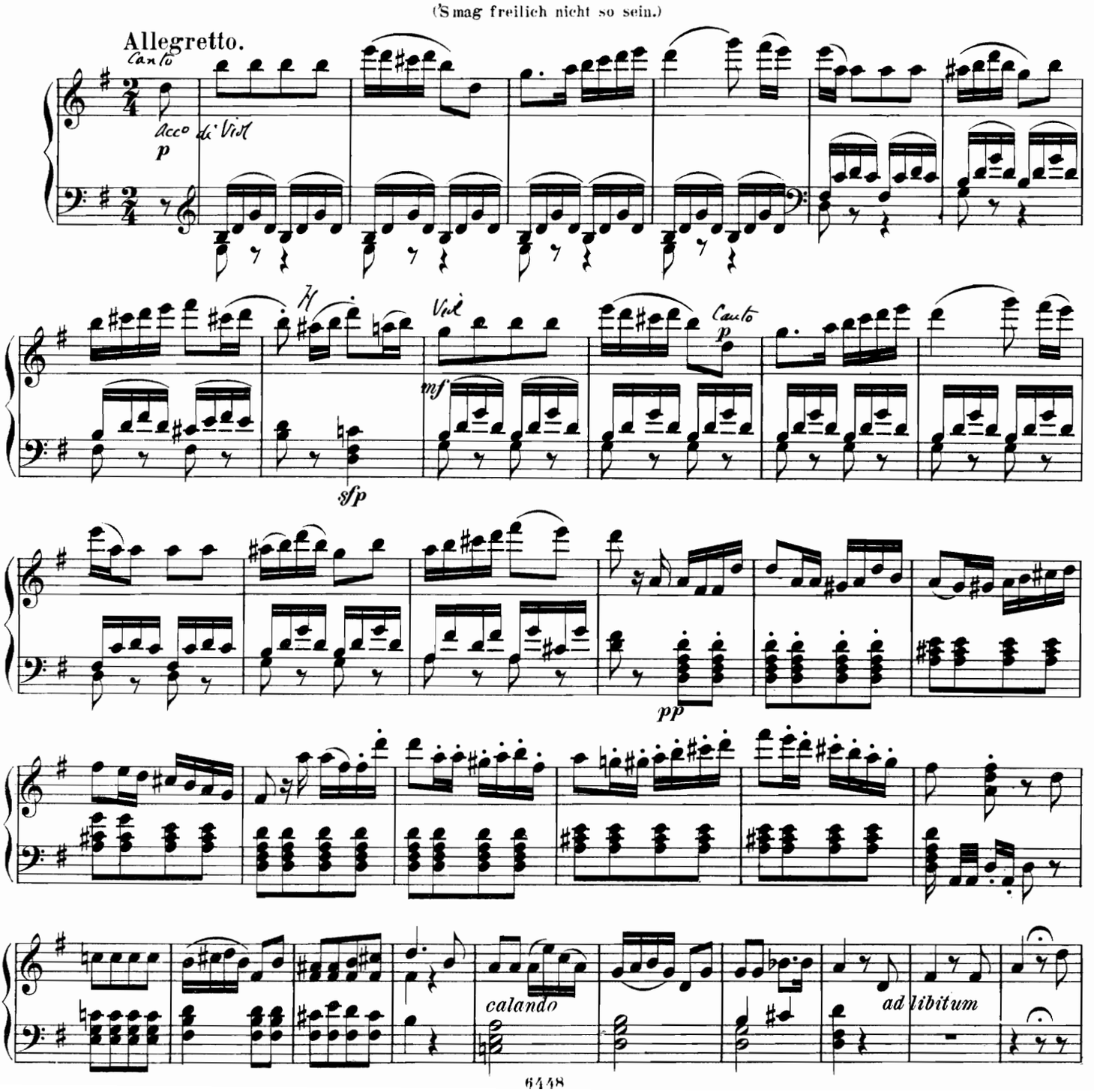

Su — le Nacht.
Quart
Clar
dim.
Coro
f
p
cresc.
mf
dim.
cresc.
mf
morendo
Fag. Solo
Viola
Cello
Basso
Moderato assai.
Quart pp
Clar
Quart
Clar
Recit. (Er schläft, wir alle sind in Angst
Marie
und Noth.)
Canto
p
Harm.
Clar. solo
f
ad libitum
Andantino. (Er ist so gut.)
Marie
Quart
p

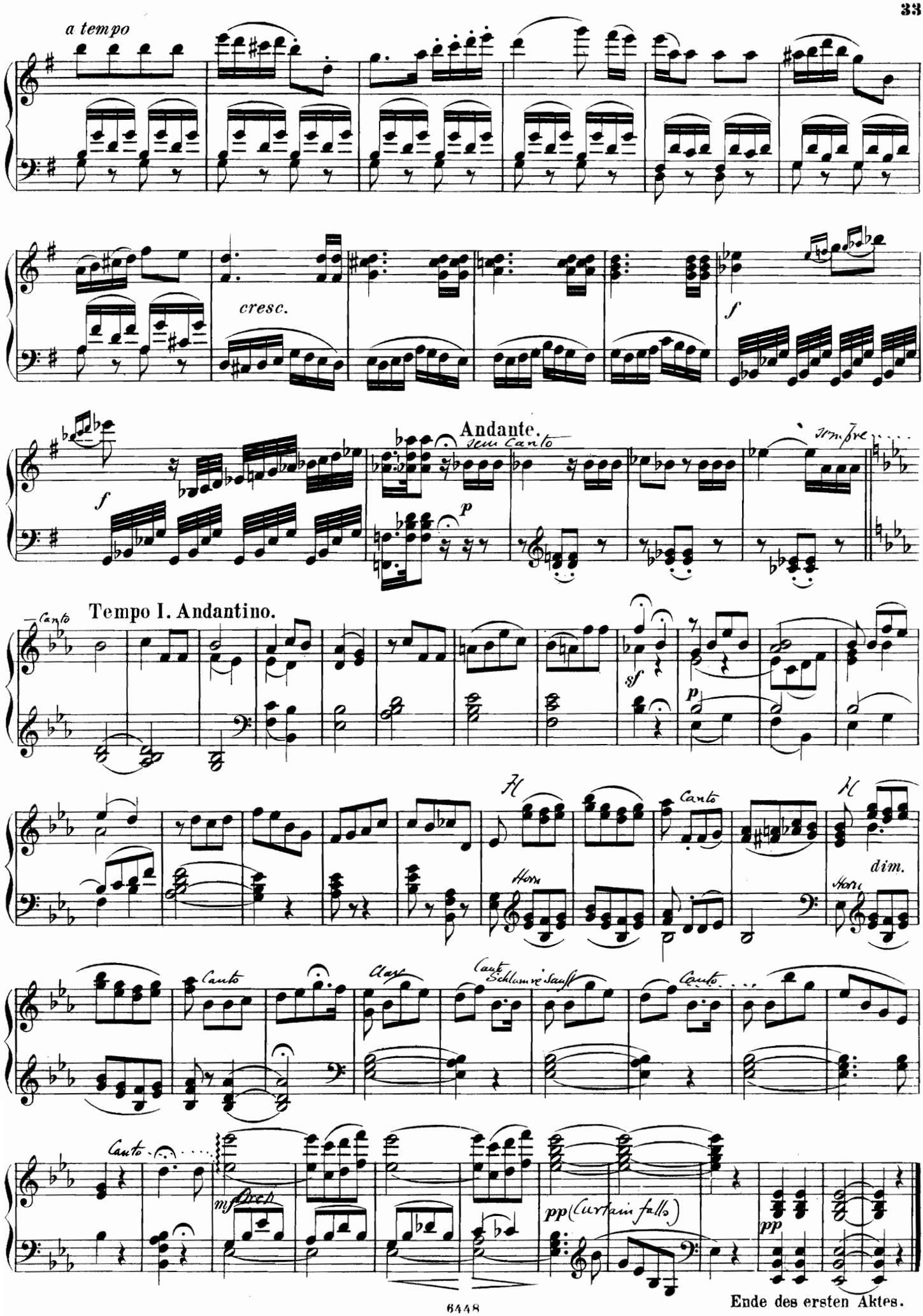

f
p
f
p
sfp
riten. un poco
a tempo
Fl.
Horn
Viol
Canto
f
p
mf
Orch
pp
Recit.
mf
pp
Konrad!
cresc.
ff
lento
Allegretto.
Clar
pp
Recit.
f
p
f
p
f



ARIE.

('S mag freilich nicht so sein.)



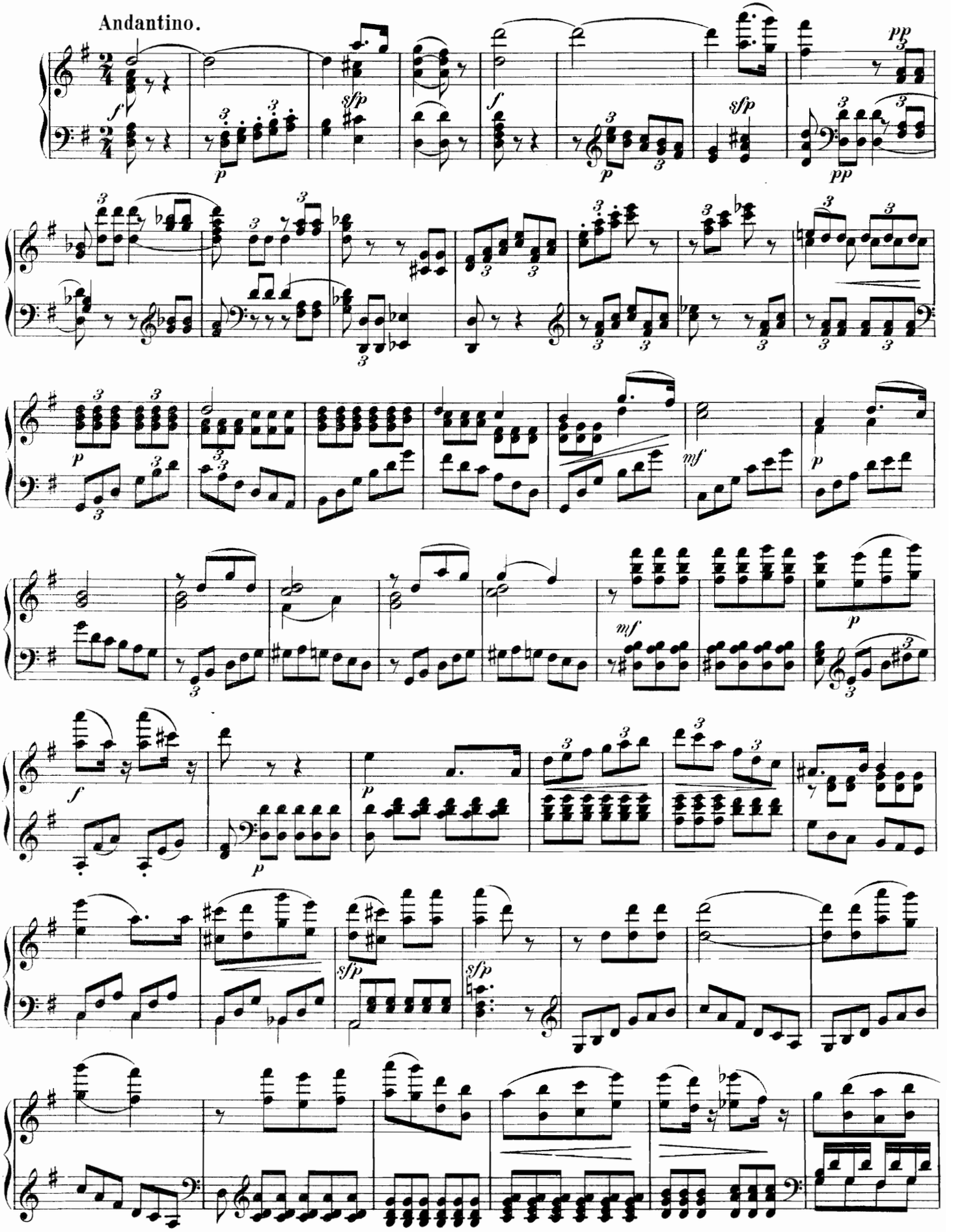


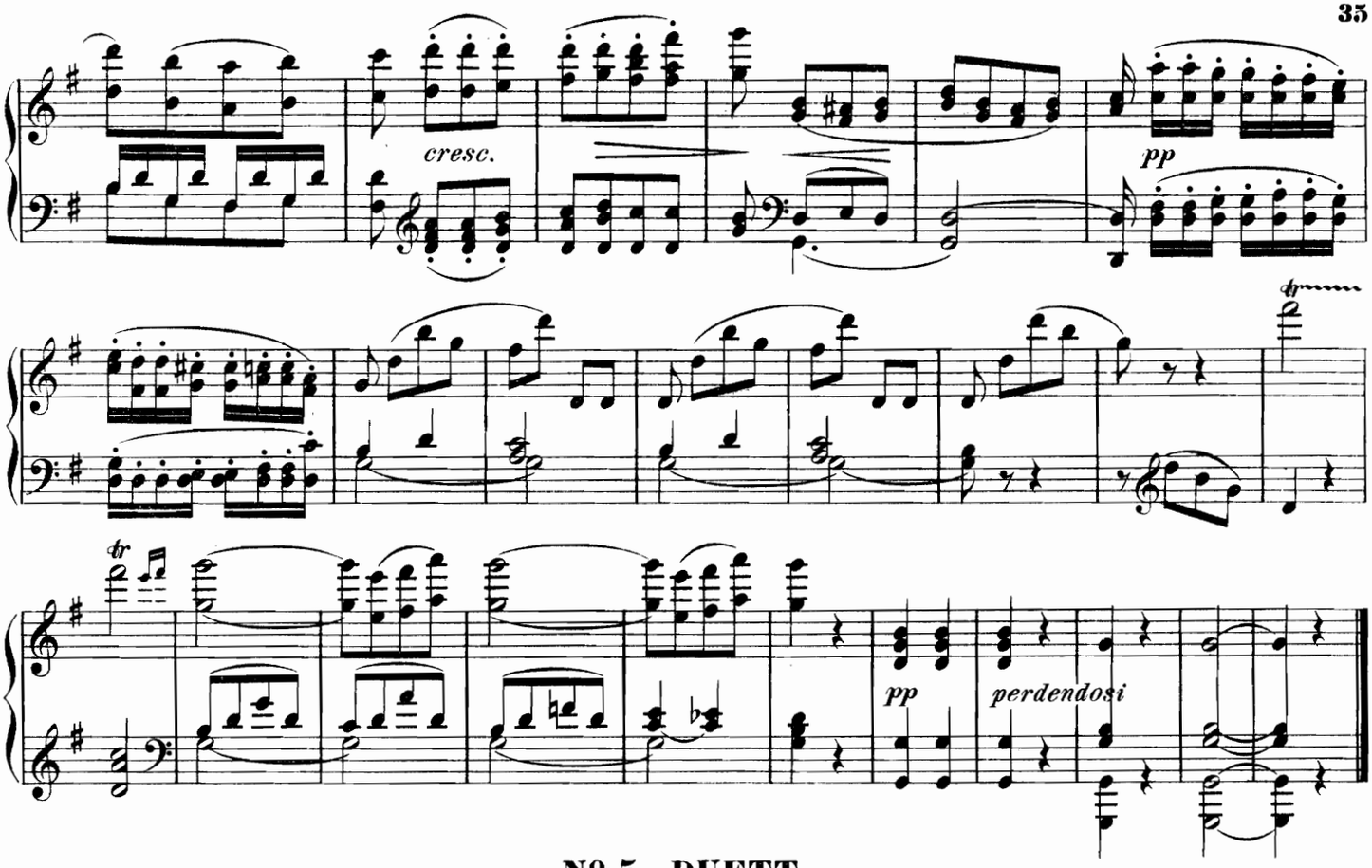
Ende des ersten Aktes.

Akt II.

ENTR'ACTE.

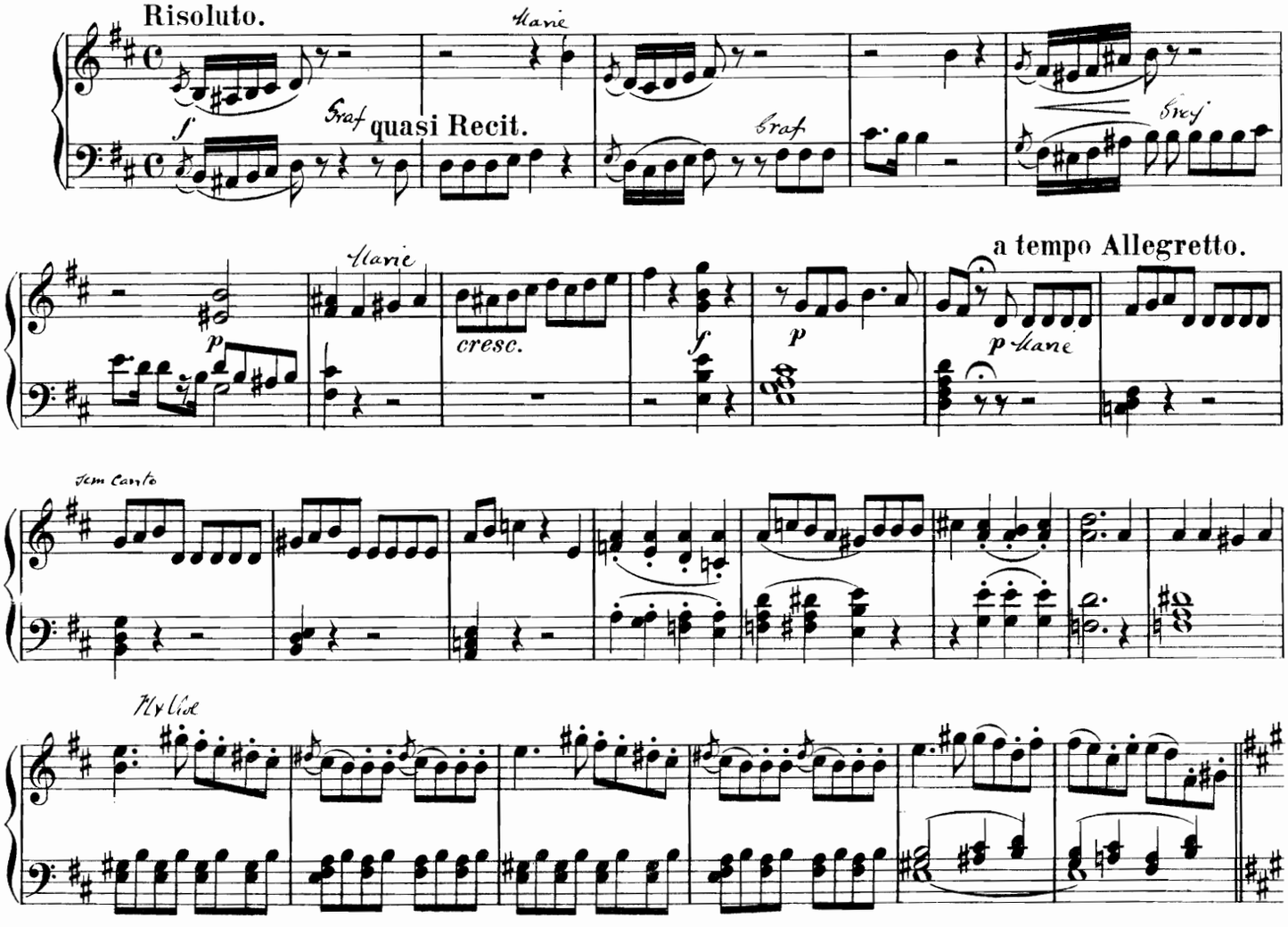
Andantino.

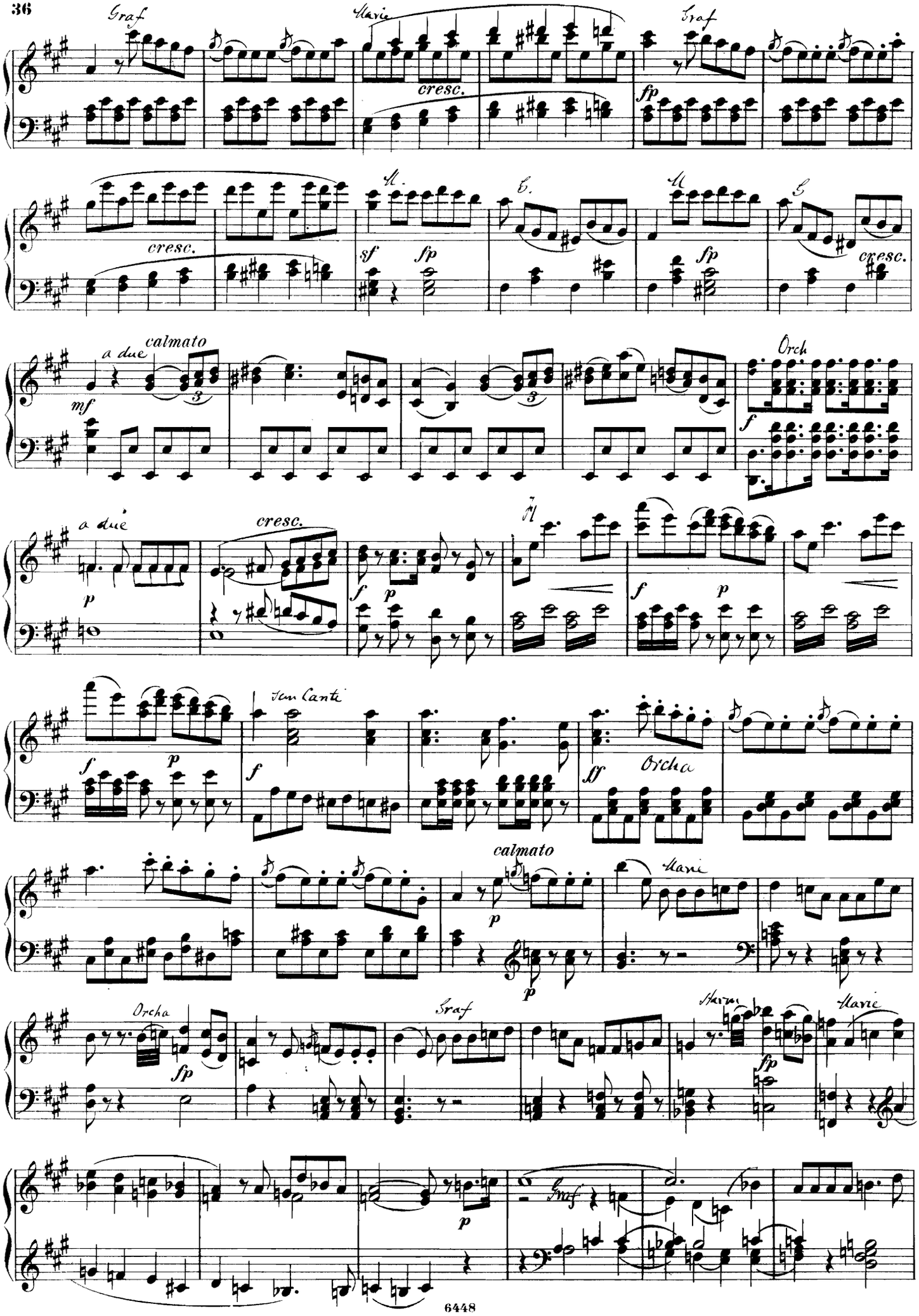


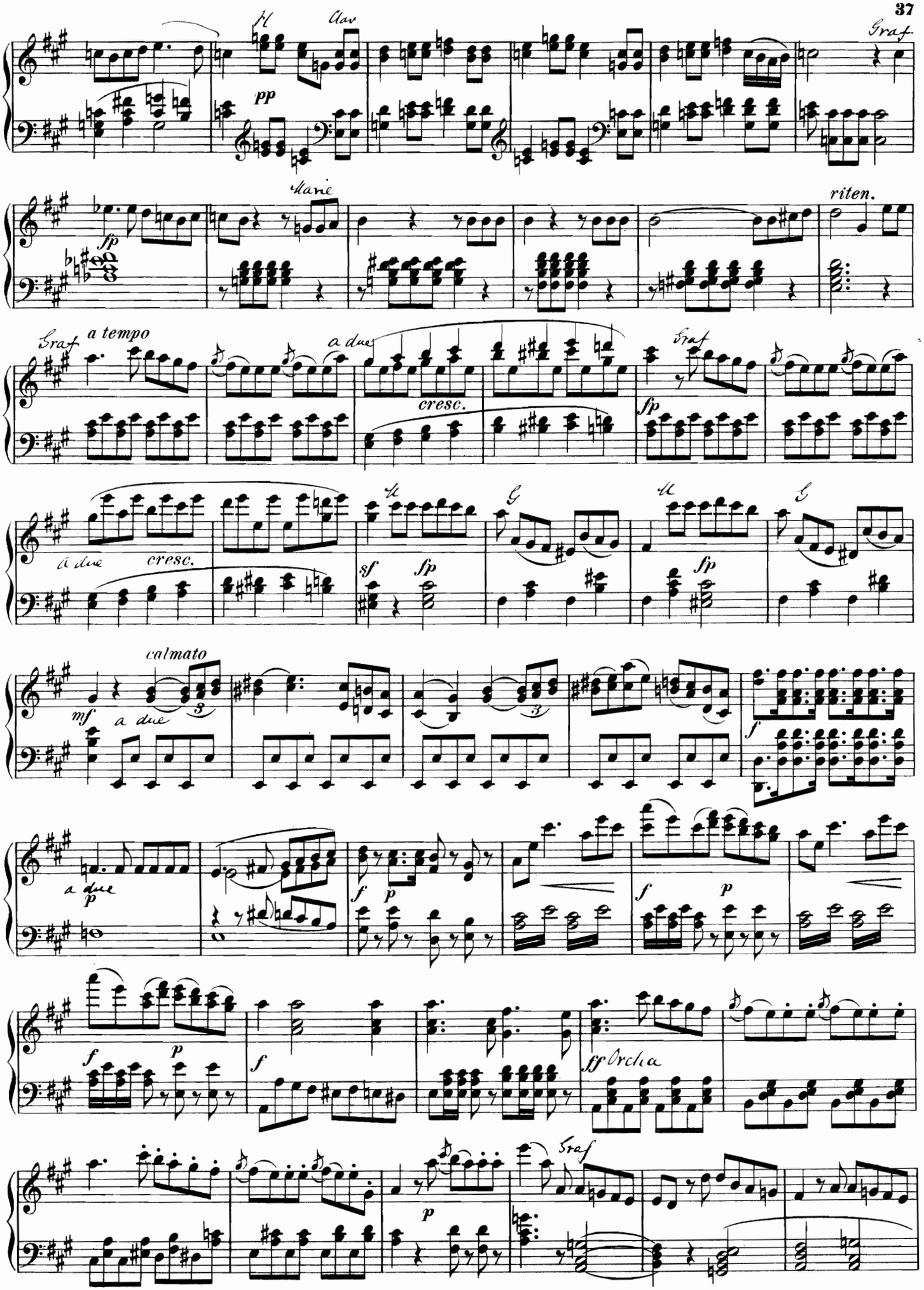


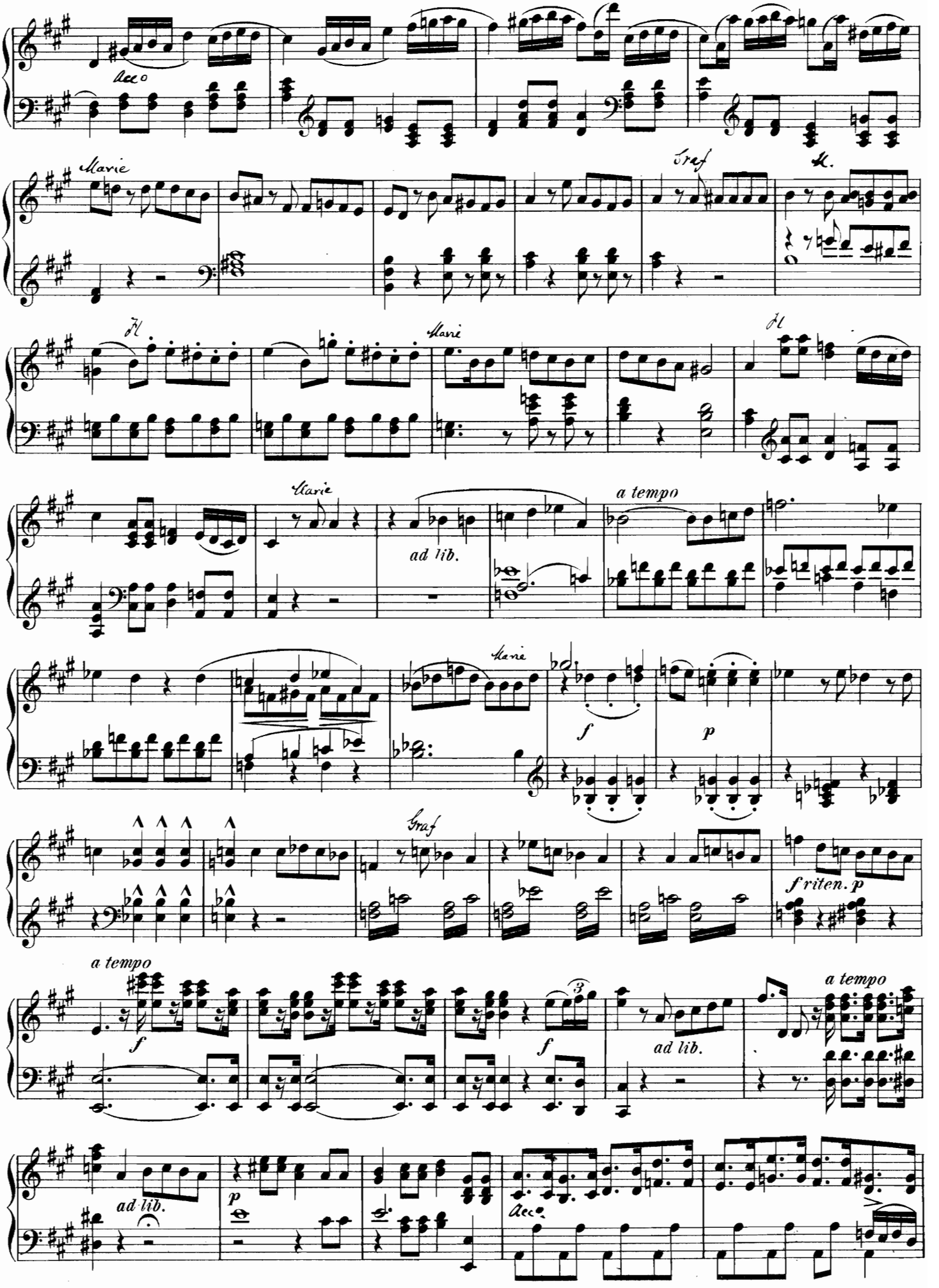
Nº 5. DUETT.

(Ihr wisst, dass er euch liebt ?)



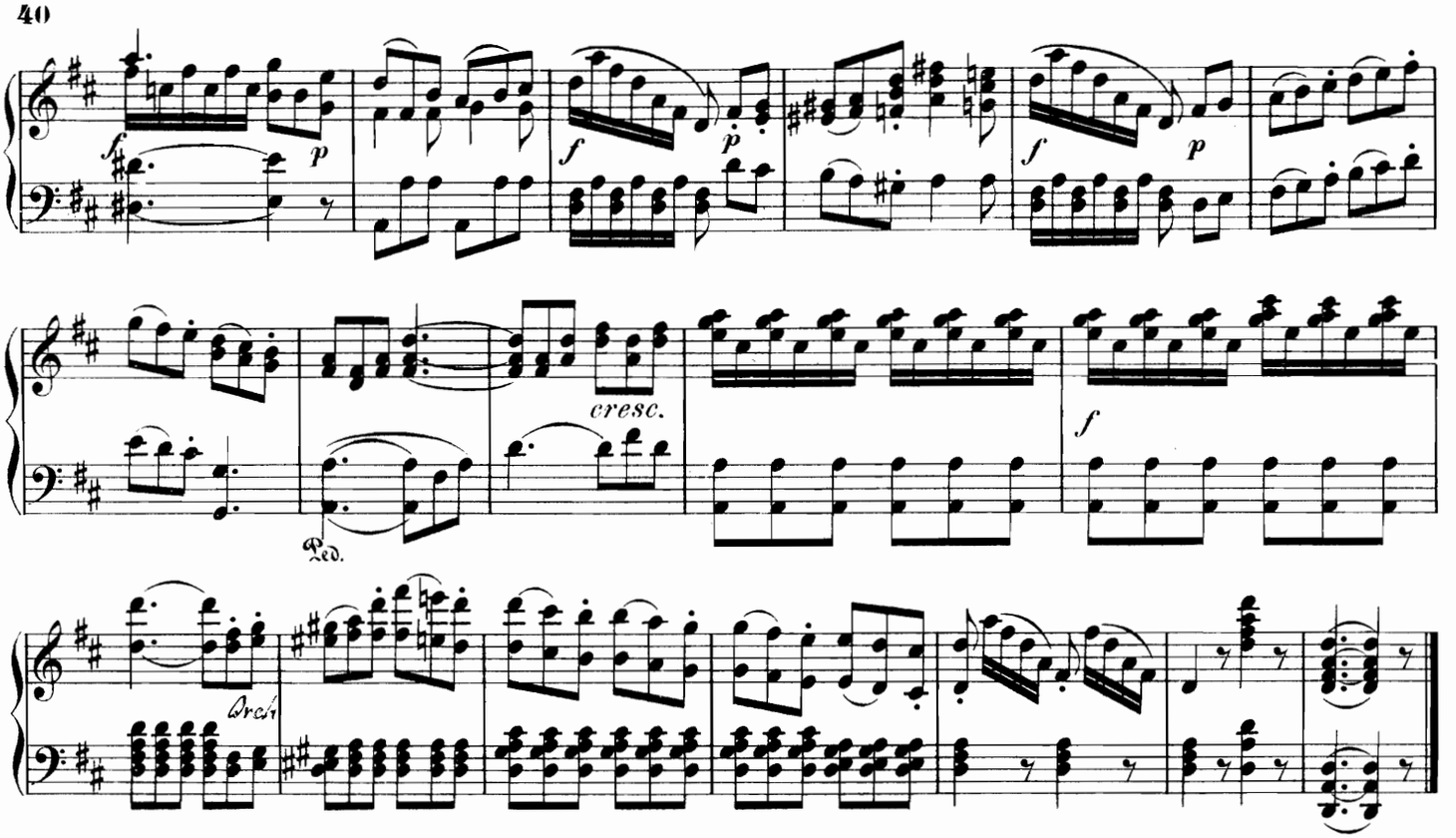

Graf
Marie
cresc.
fp
sf
a due
calmato
mf
Orch
f
p
Sen Canti
ff
Orcha
Harm


Fl
Clar
pp
Graf
fp
Marie
riten.
Graf
a tempo
a due
cresc.
Graf
fp
a due
cresc.
sf
fp
fp
calmato
mf
a due
f
a due
p
f
p
f
p
f
p
f
ff Orcha
p
Graf


Acc°
Marie
Graf
M.
Fl
Marie
Fl
Marie
ad lib.
a tempo
Marie
f
p
Graf
f riten. p
a tempo
f
f
ad lib.
a tempo
ad lib.
p
Acc°

Andantino.

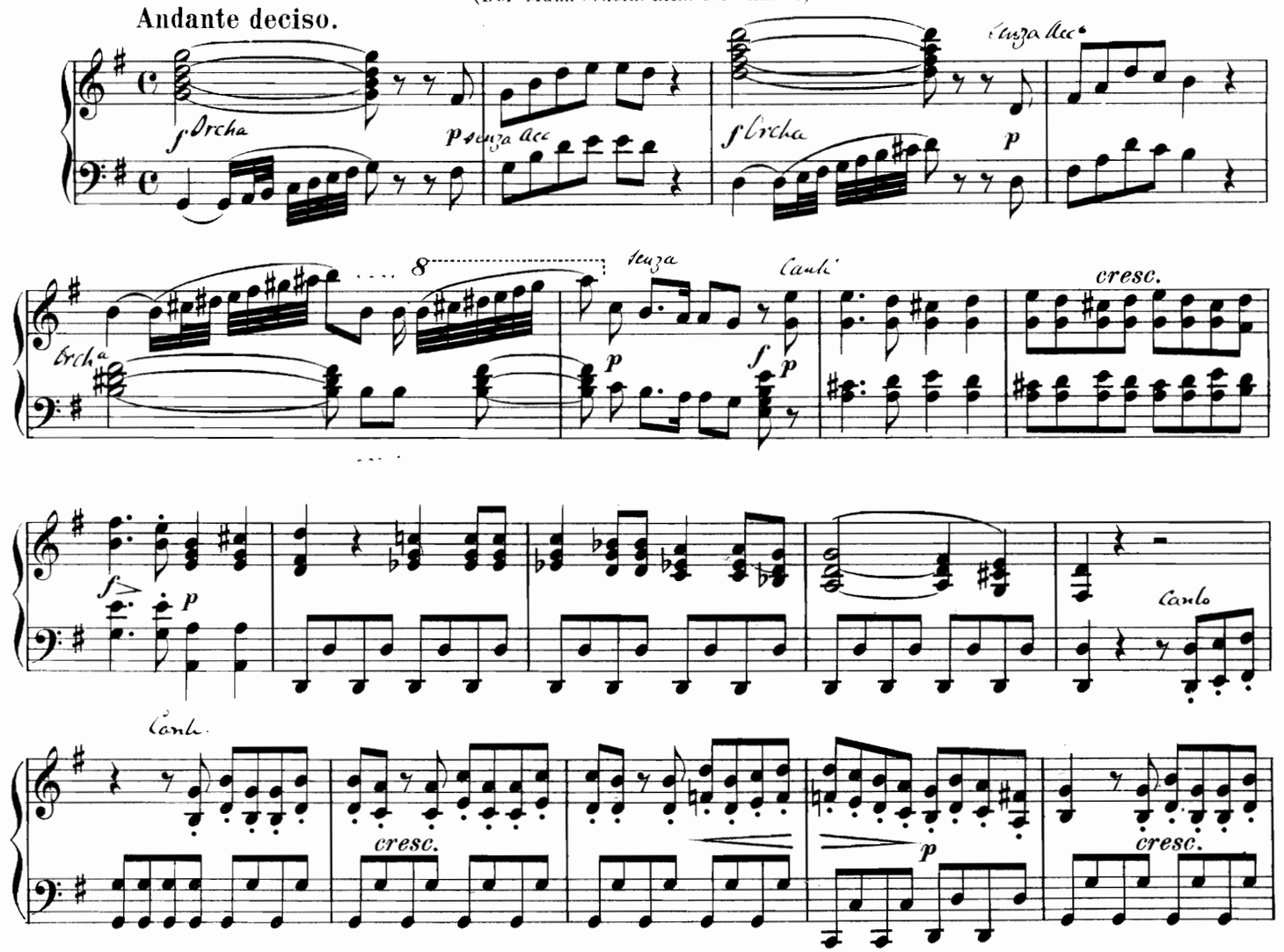
Allegretto.

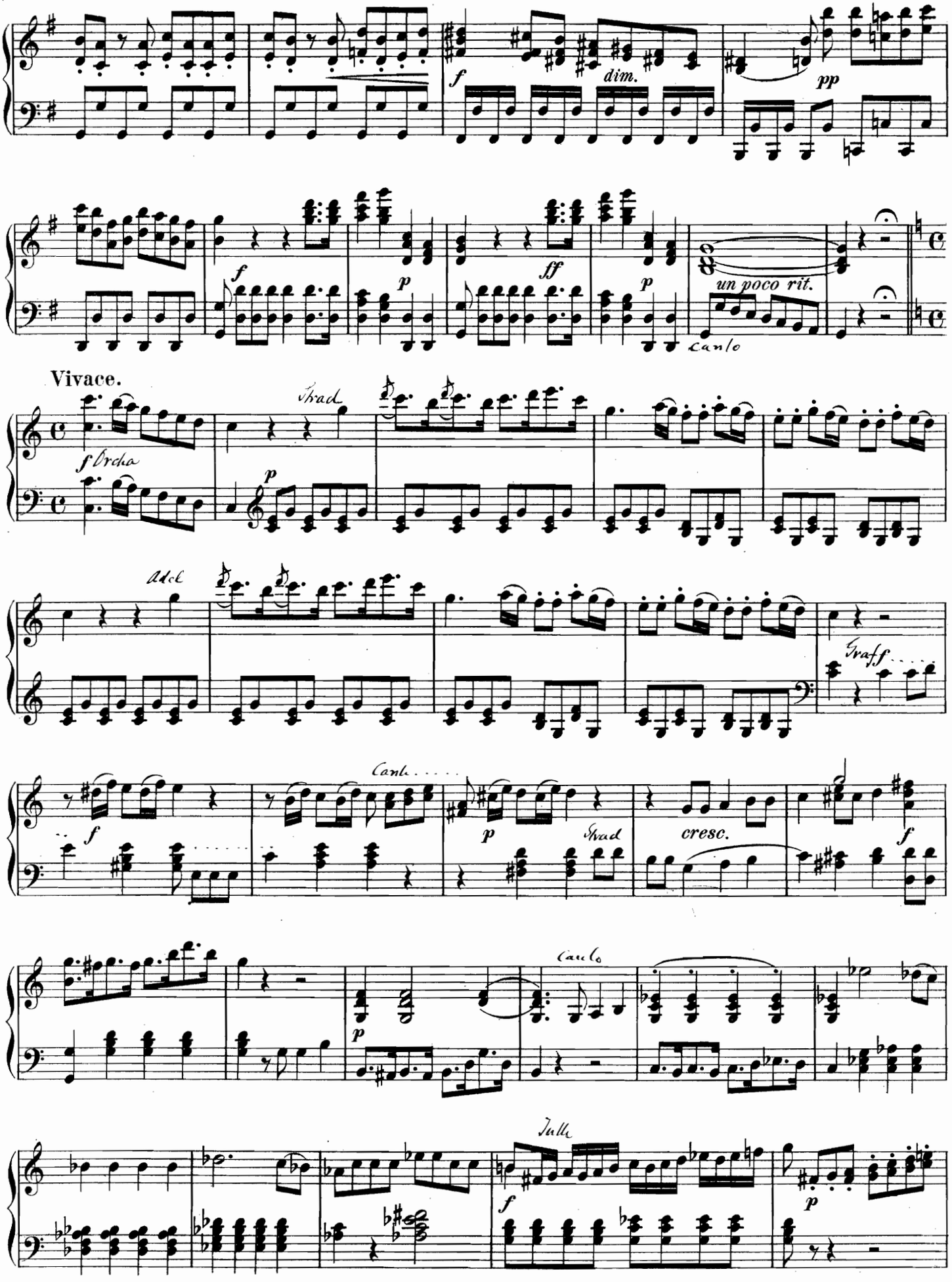


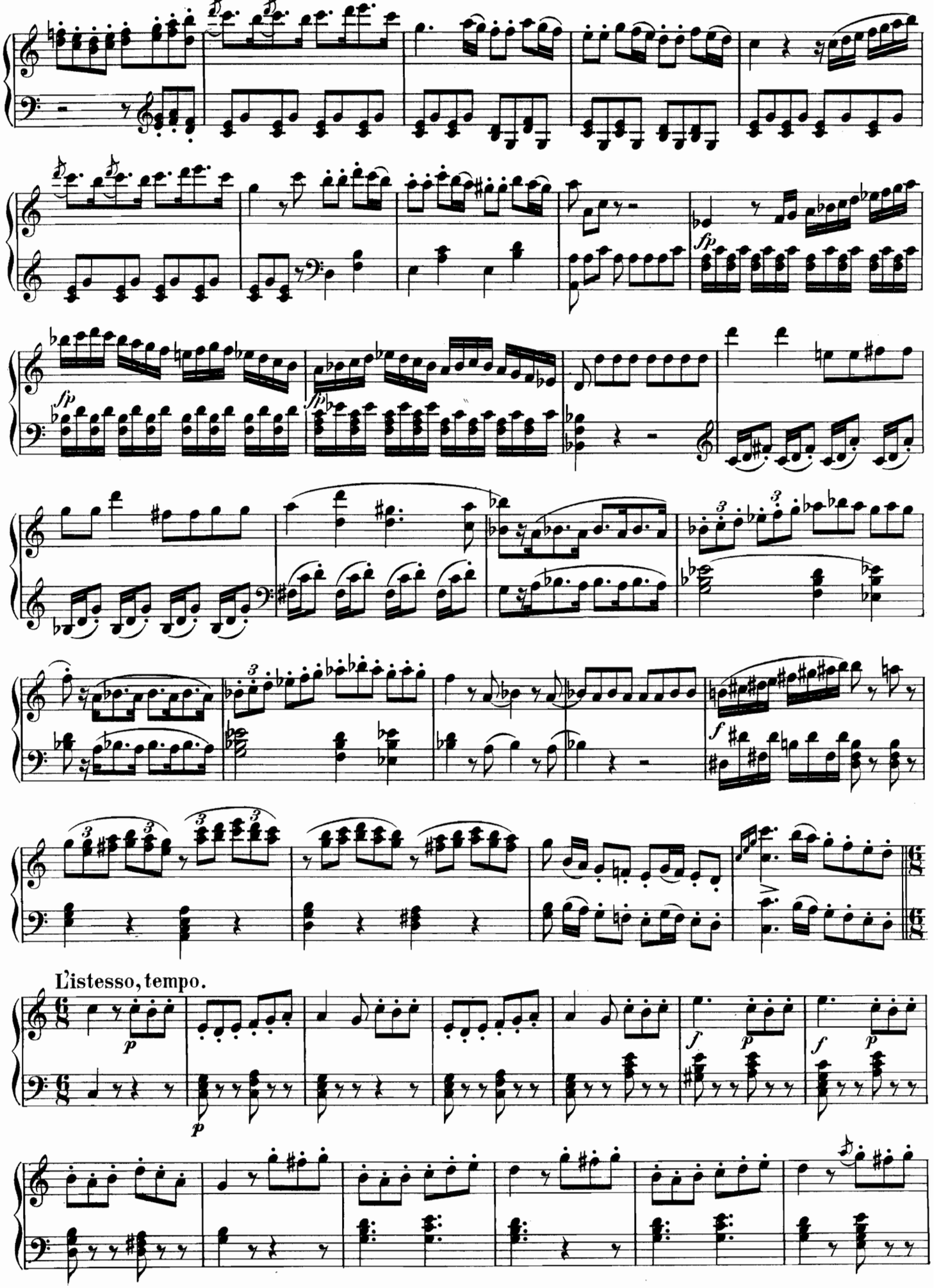
Nº 6. SEXTETT.

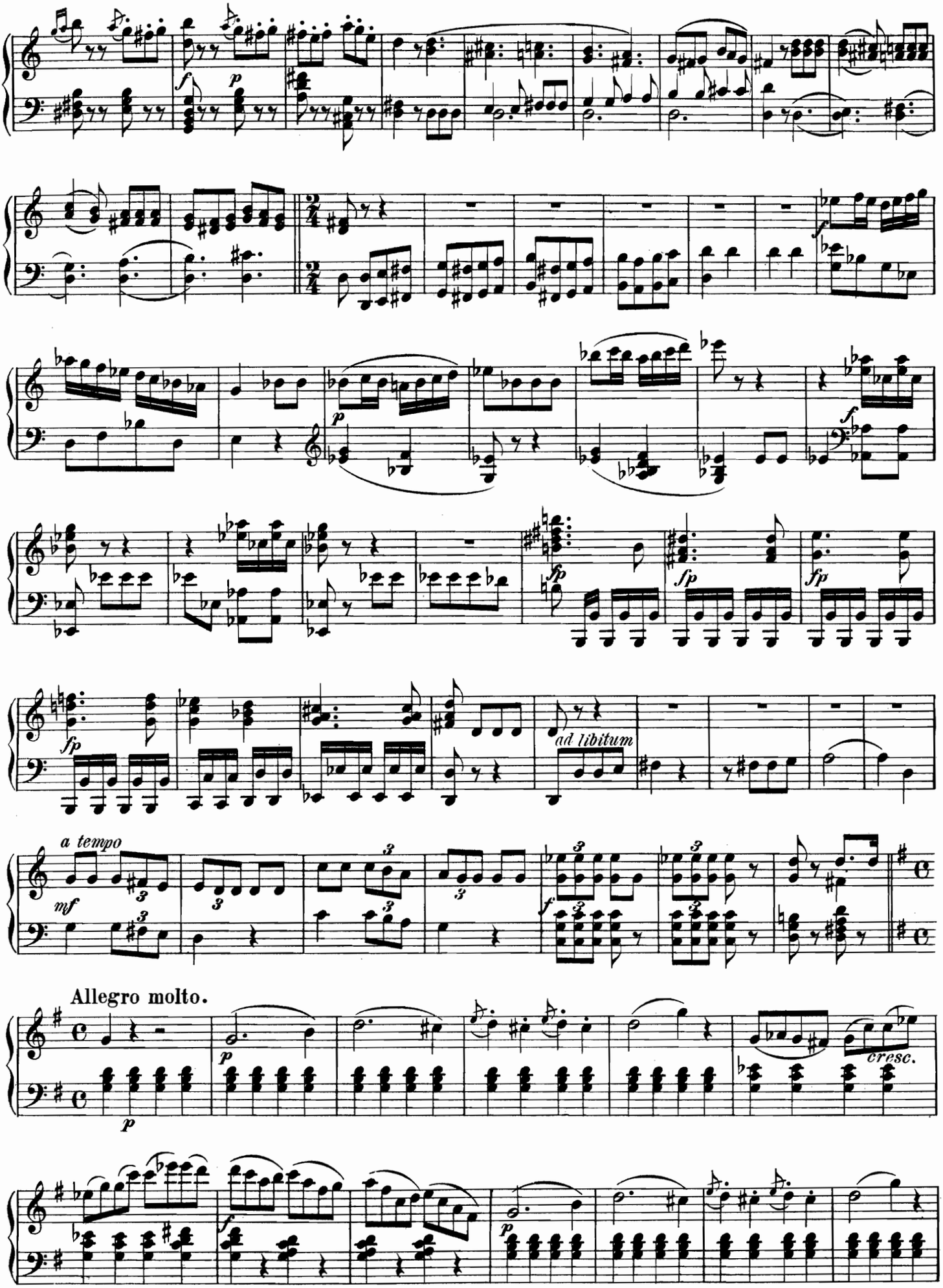
(Der Mann scheint nicht bei Sinnen.)

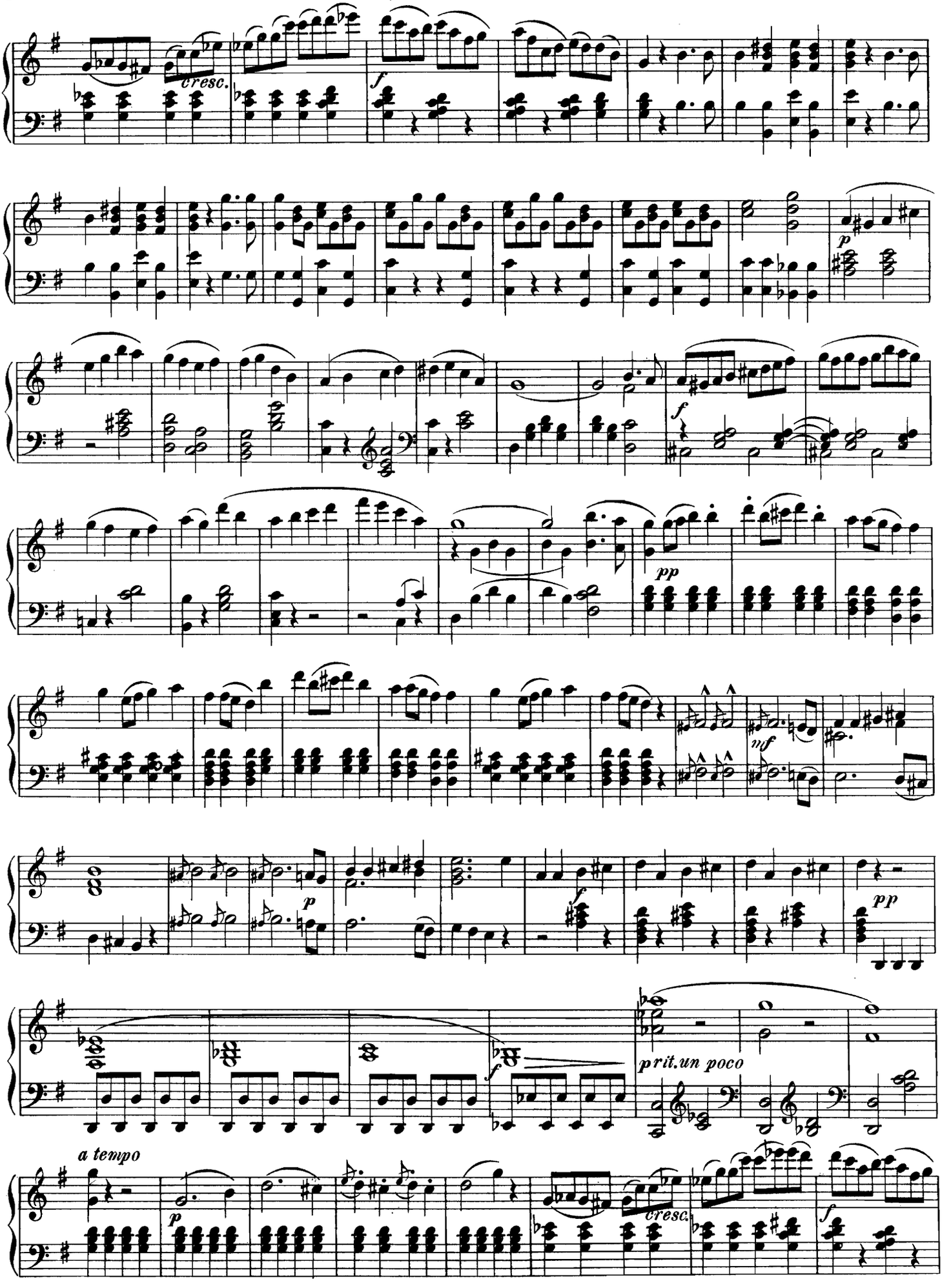
Andante deciso.

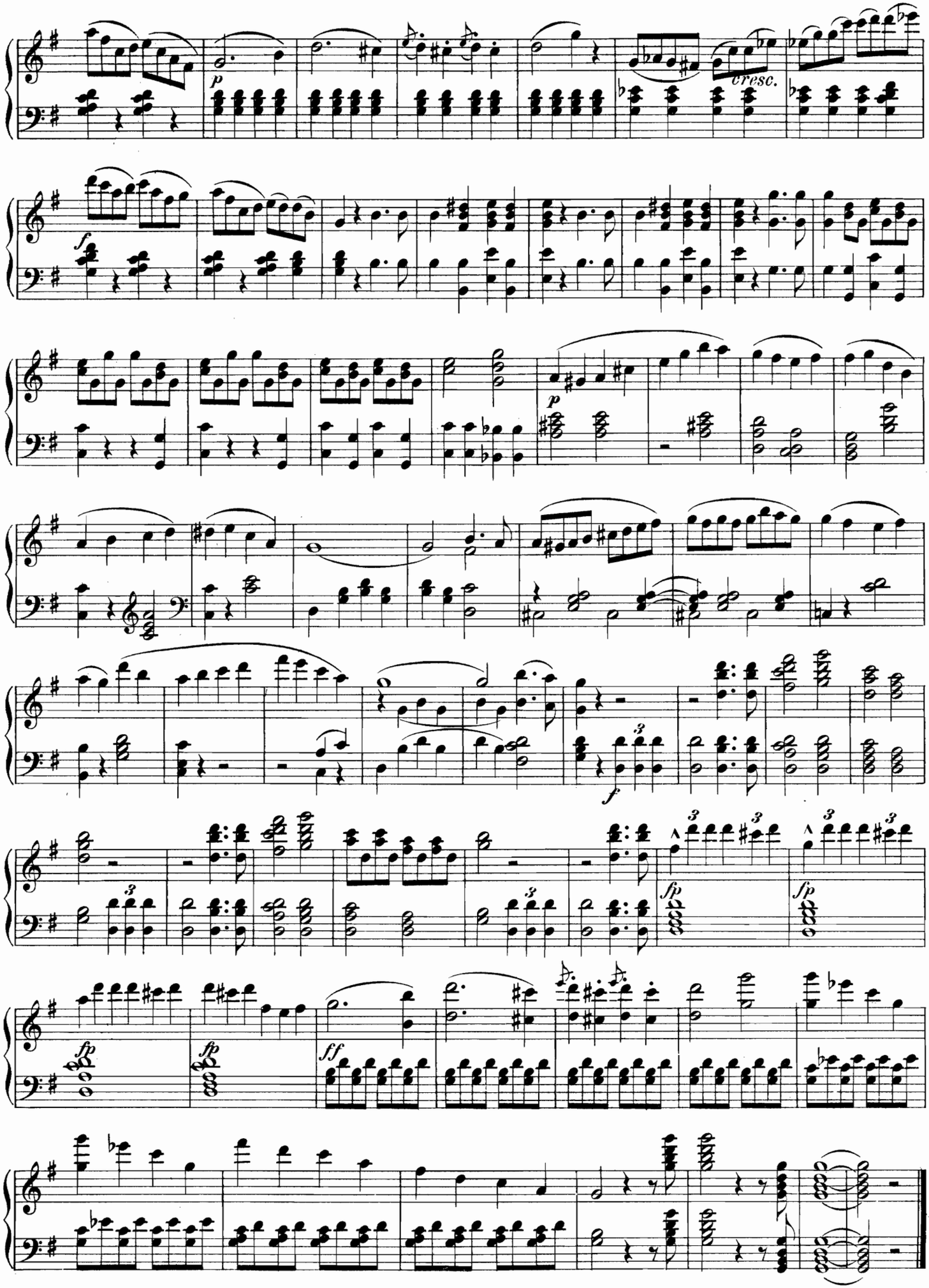



f
dim.
pp
f
p
ff
p
un poco rit.
Canto
Vivace.
f Orch
Strad
p
Adol
Graff
Canto
f
p
Strad
cresc.
f
Canto
p
Tutti
f
p


fp
fp
fp
f
L'istesso, tempo.
p
p
f
p
f
p


ad libitum
a tempo
Allegro molto.
cresc.

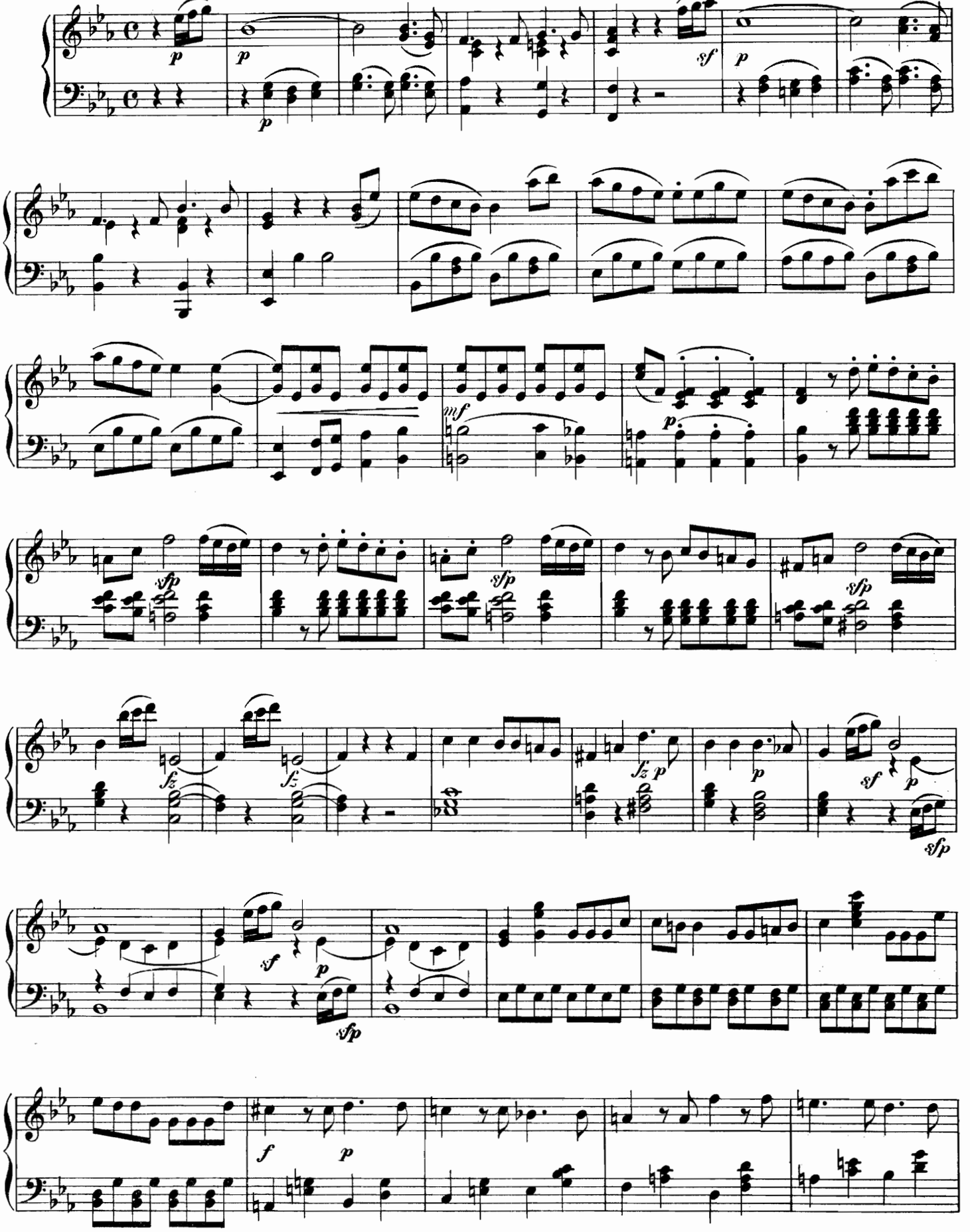

cresc.
f
p
f
pp
mf
p
f
pp
prit.un poco
a tempo
p
cresc.
f

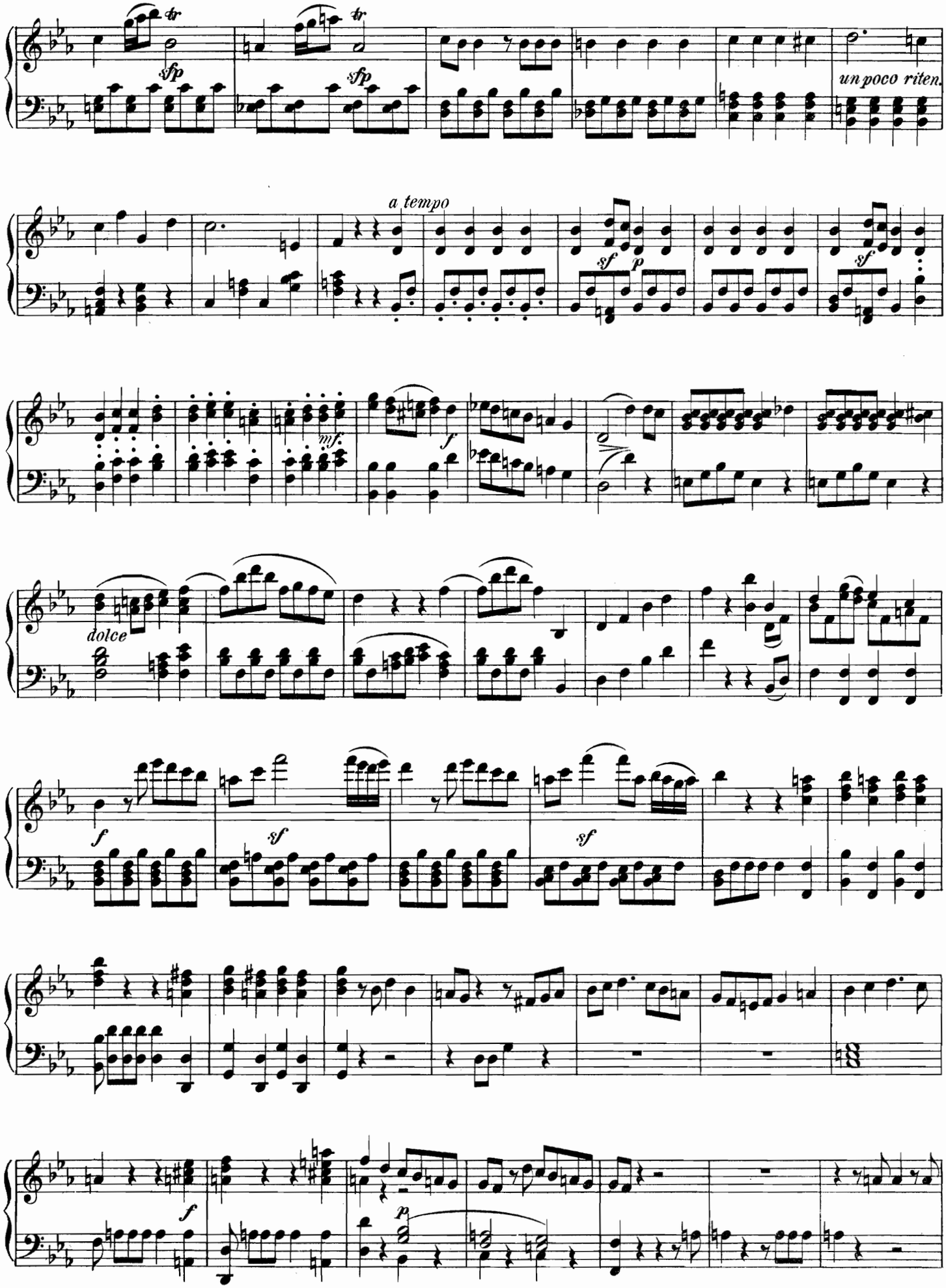

p
cresc.
f
p
f
fp
fp
fp
ff

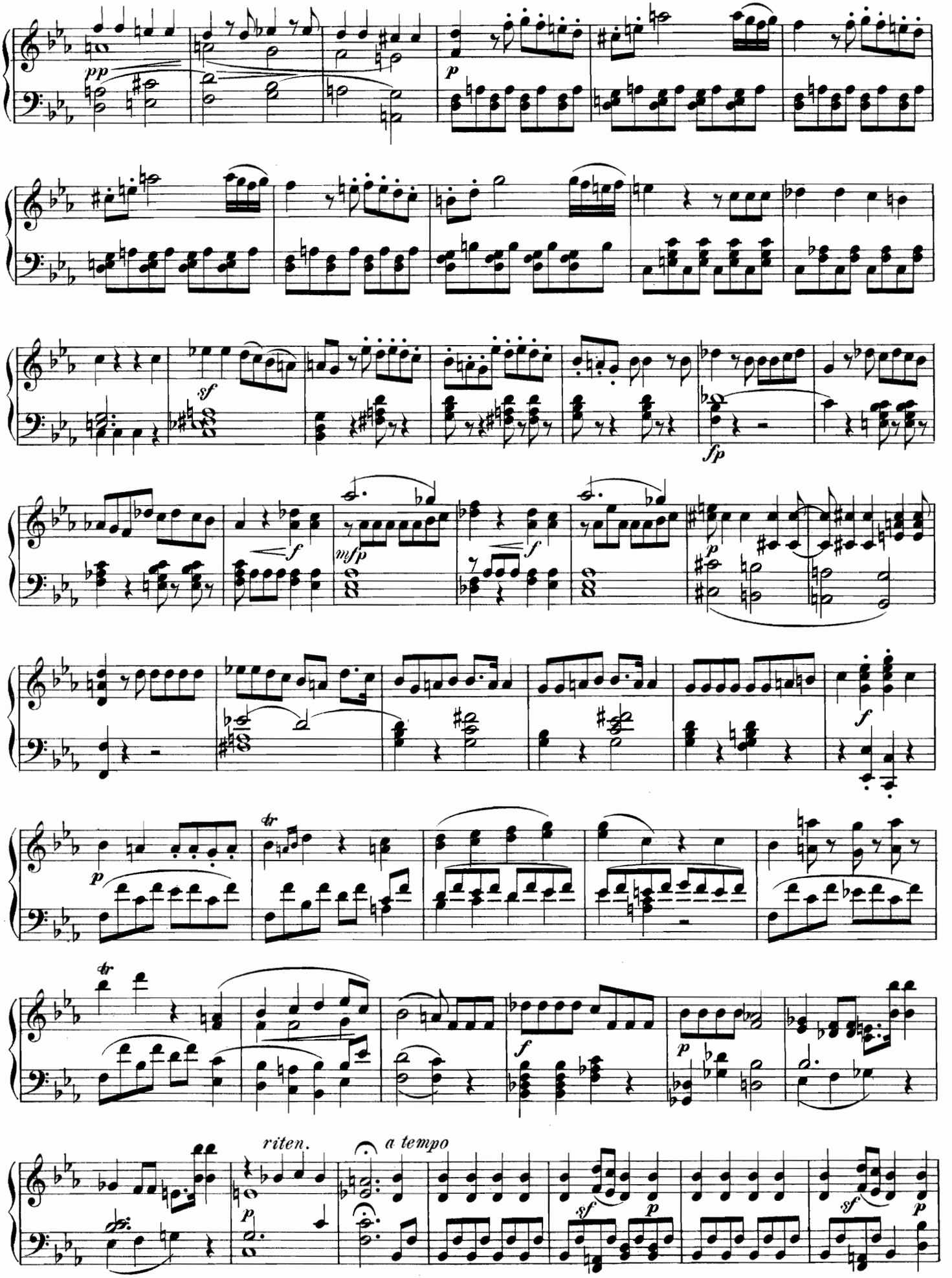
№ 7. DUETT.

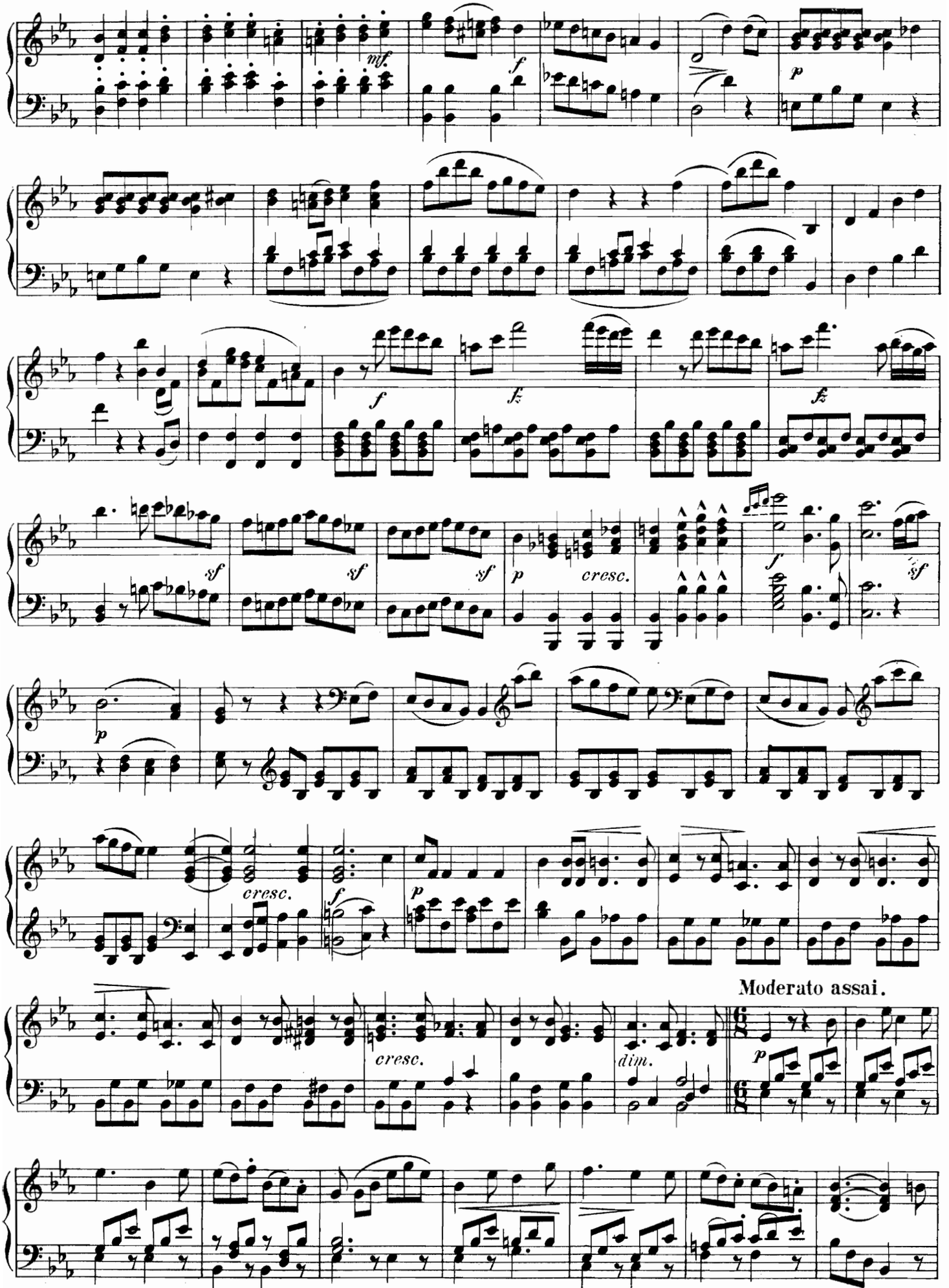
(Du bist ein arbeitsamer Mensch.)

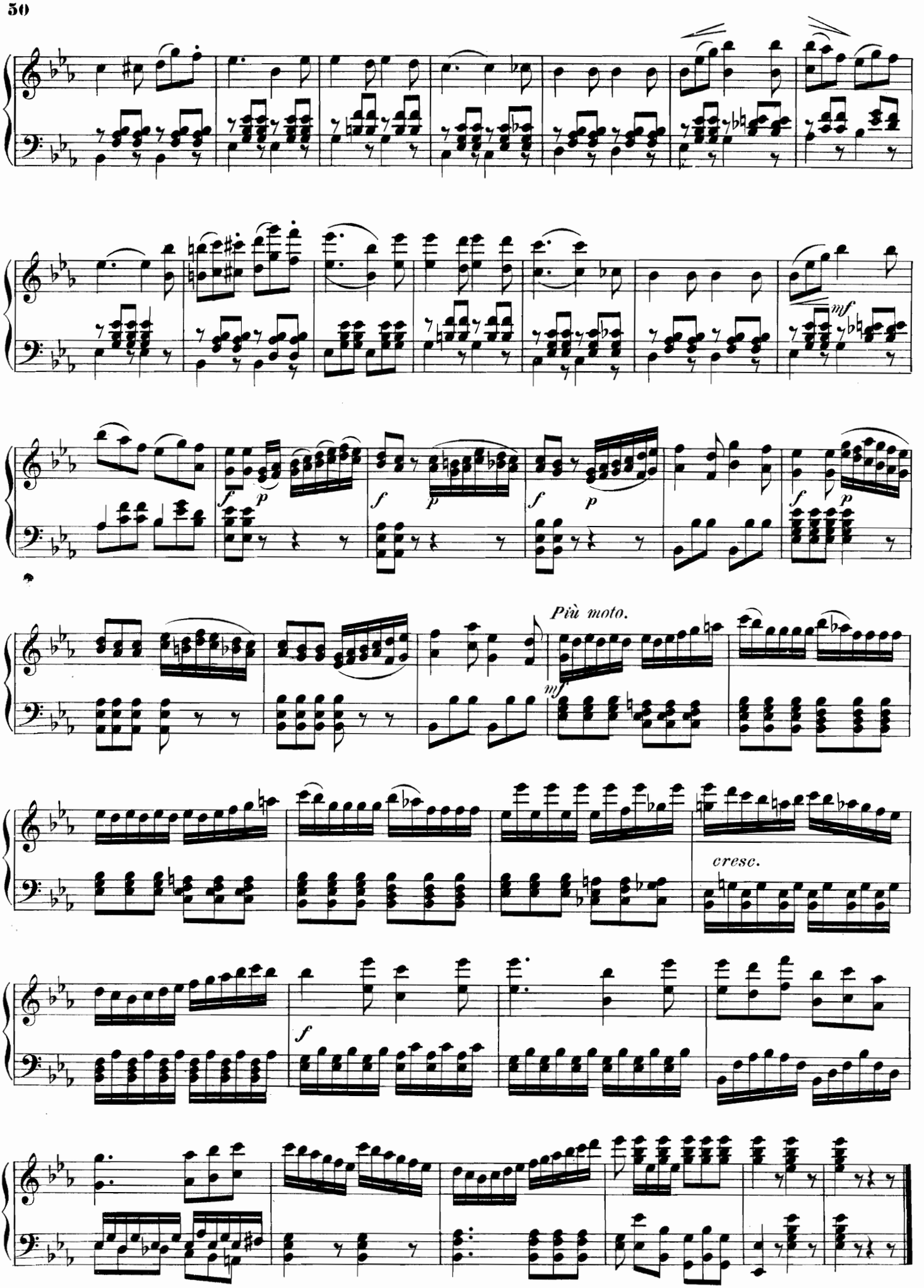
Allegro affabile.




tr
sfp
tr
sfp
un poco riten.
a tempo
sf
p
sf
mf
f
dolce
f
sf
sf
f
p


pp
p
sf
fp
mfp
f
p
f
tr
p
tr
f
p
riten.
a tempo
p
sf
p
sf
p

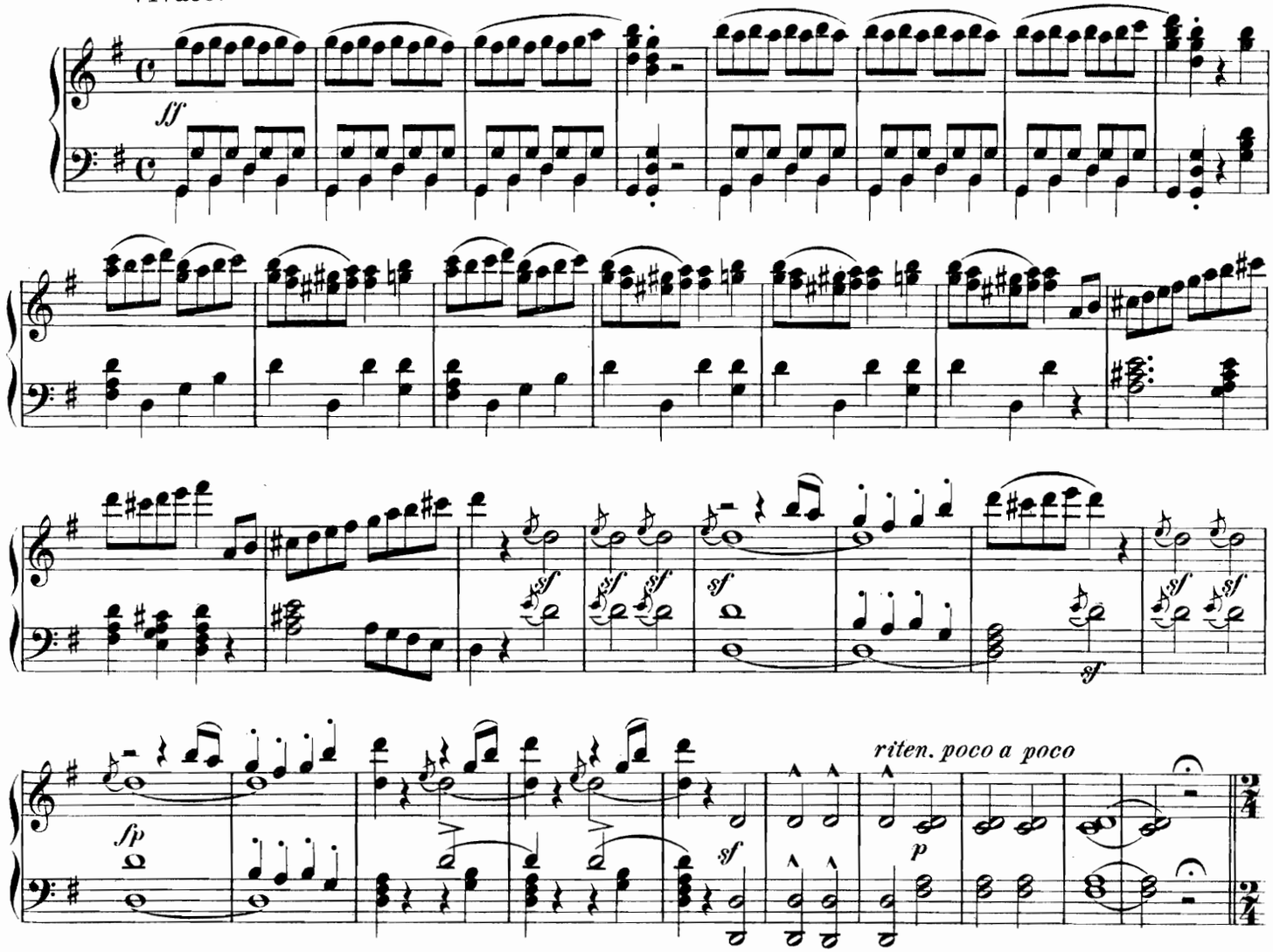

mf
f
p
f
fz
fz
fz
sf
sf
sf
p
cresc.
f
sf
p
cresc.
f
p
Moderato assai.
cresc.
dim.
p


mf
f
p
f
p
f
p
f
p
Più moto.
mf
cresc.
f

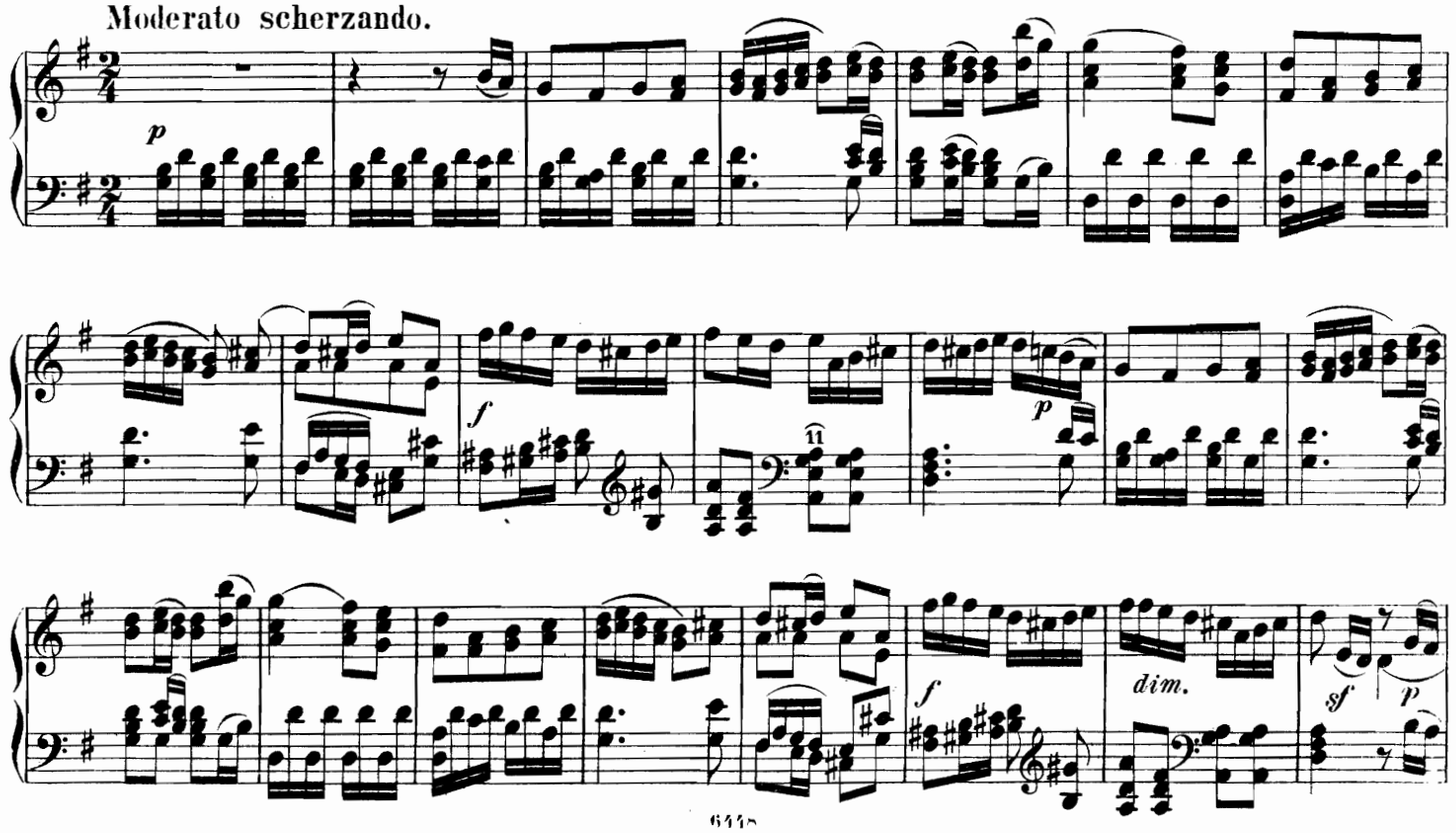
Nº 8. CHOR.

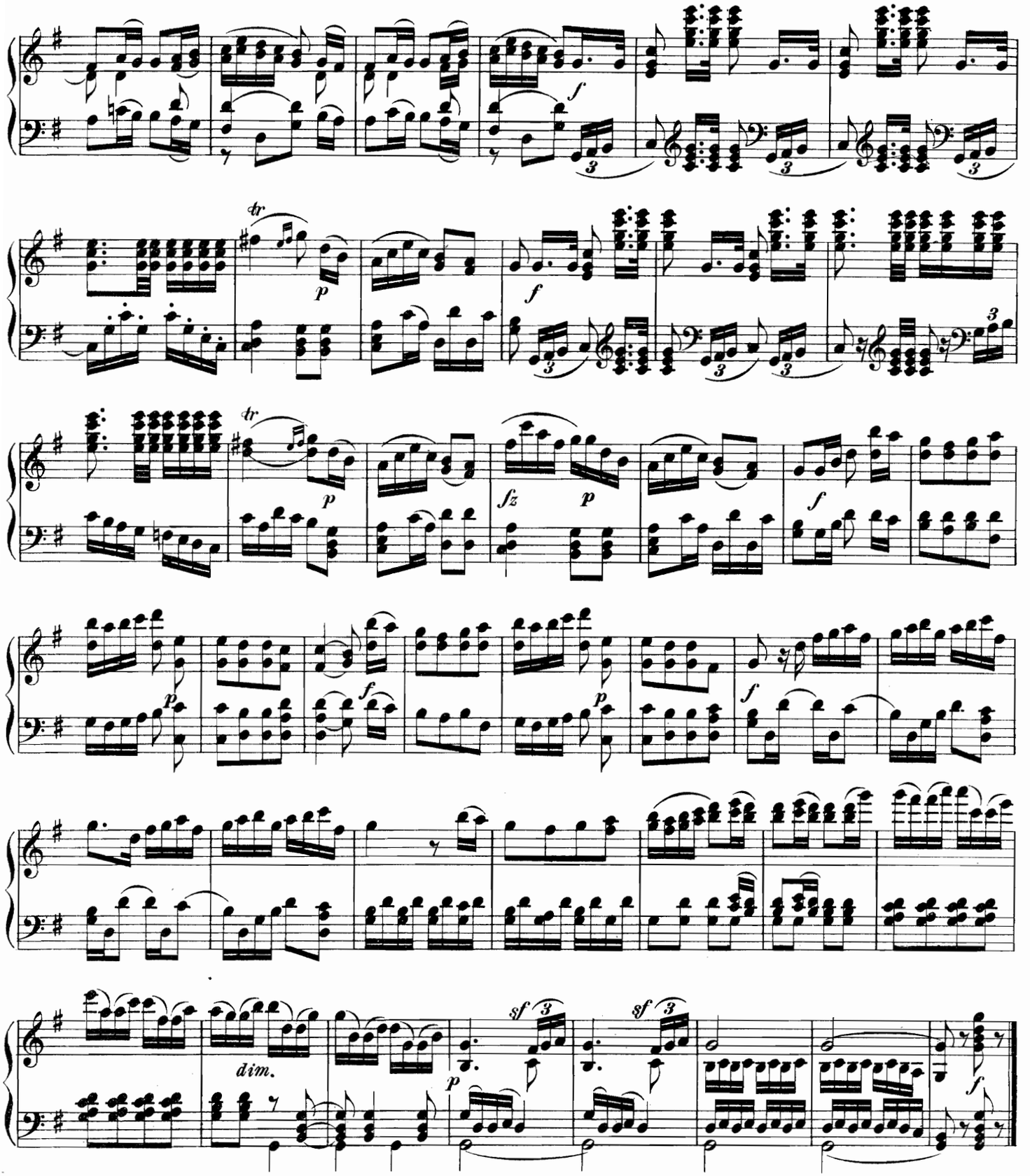
(Wie herrlich ist's im Grünen.)

Vivace.



Moderato scherzando.

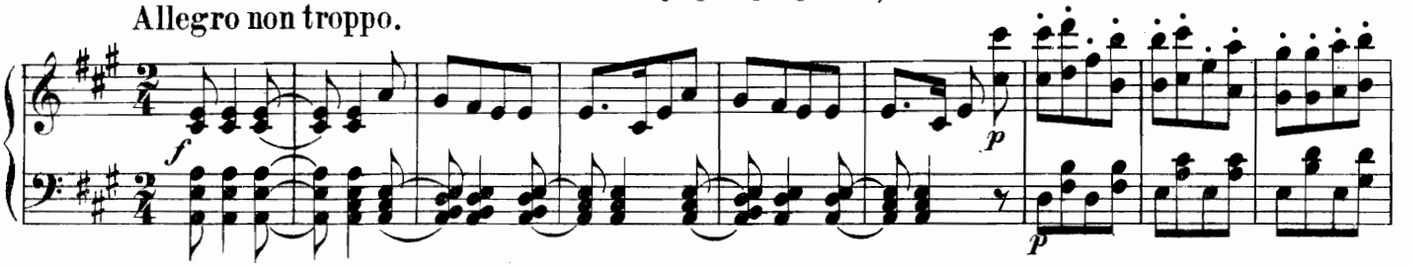


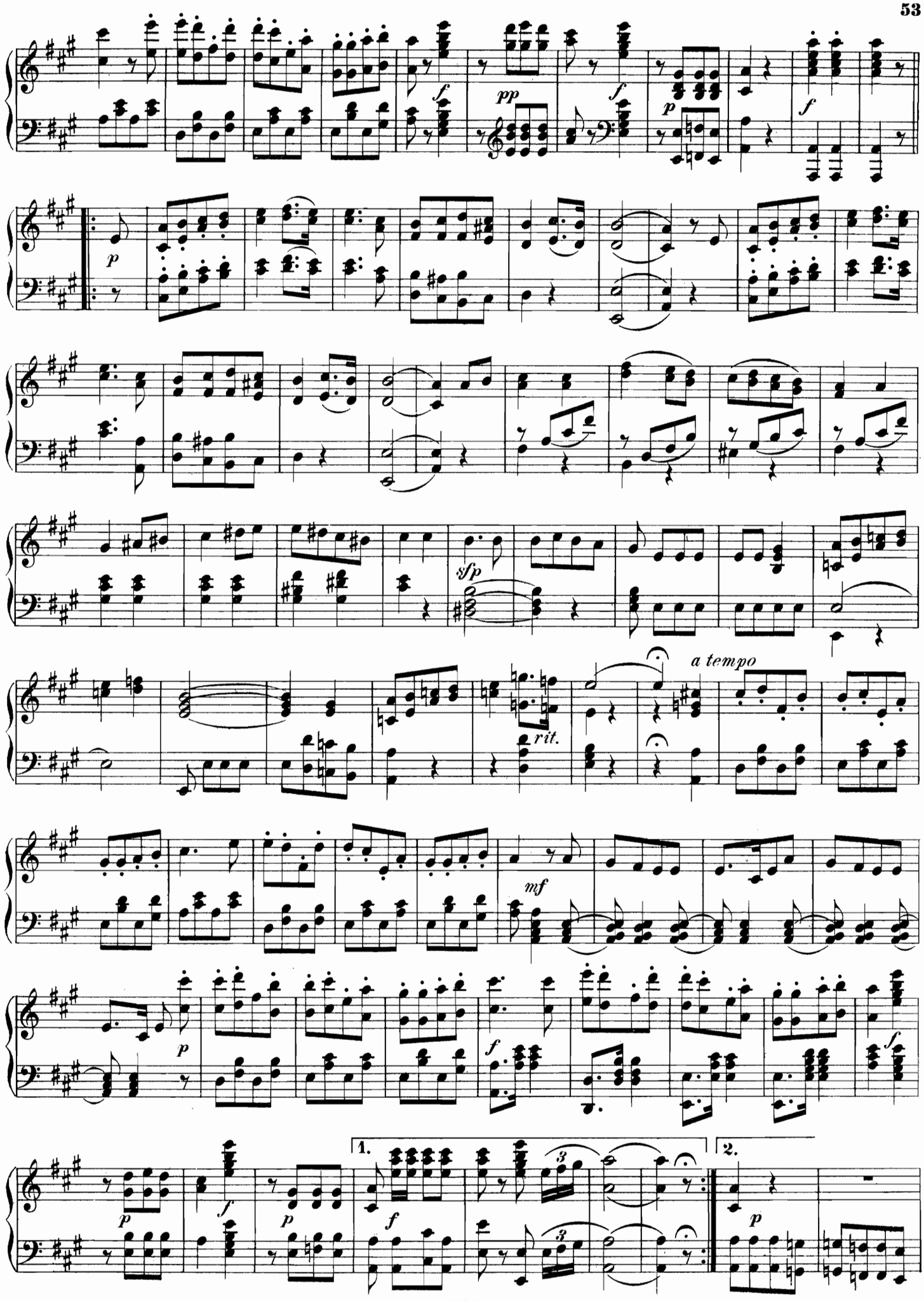


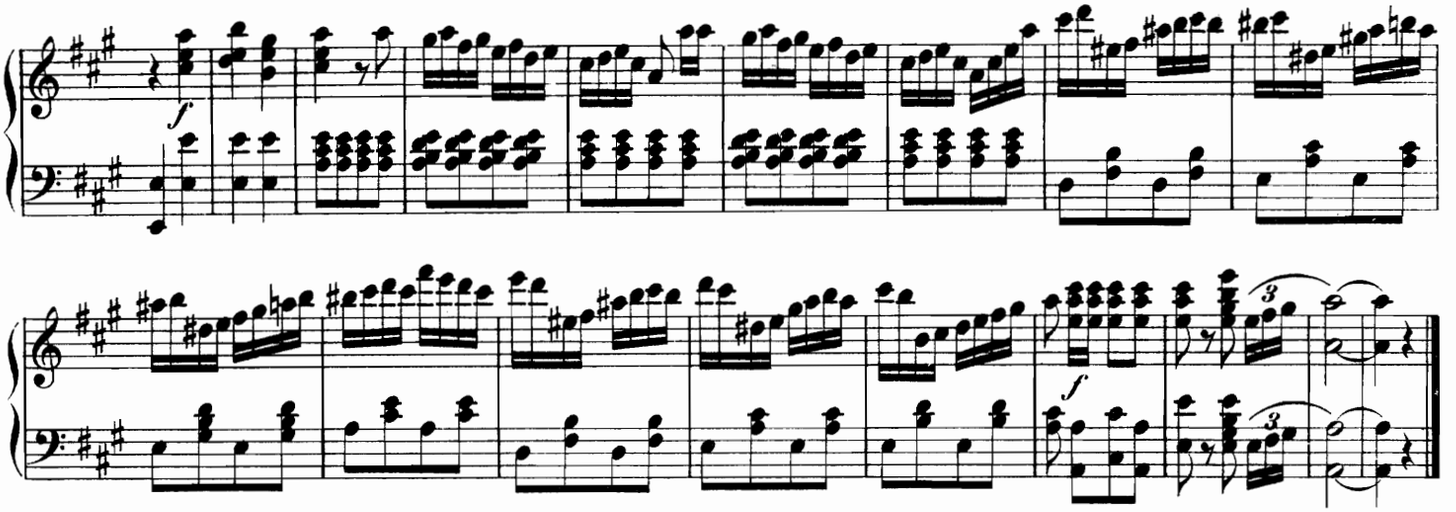
No. 9. LIED mit CHOR.

(War einst ein junger Springinsfeld.)

Allegro non troppo.



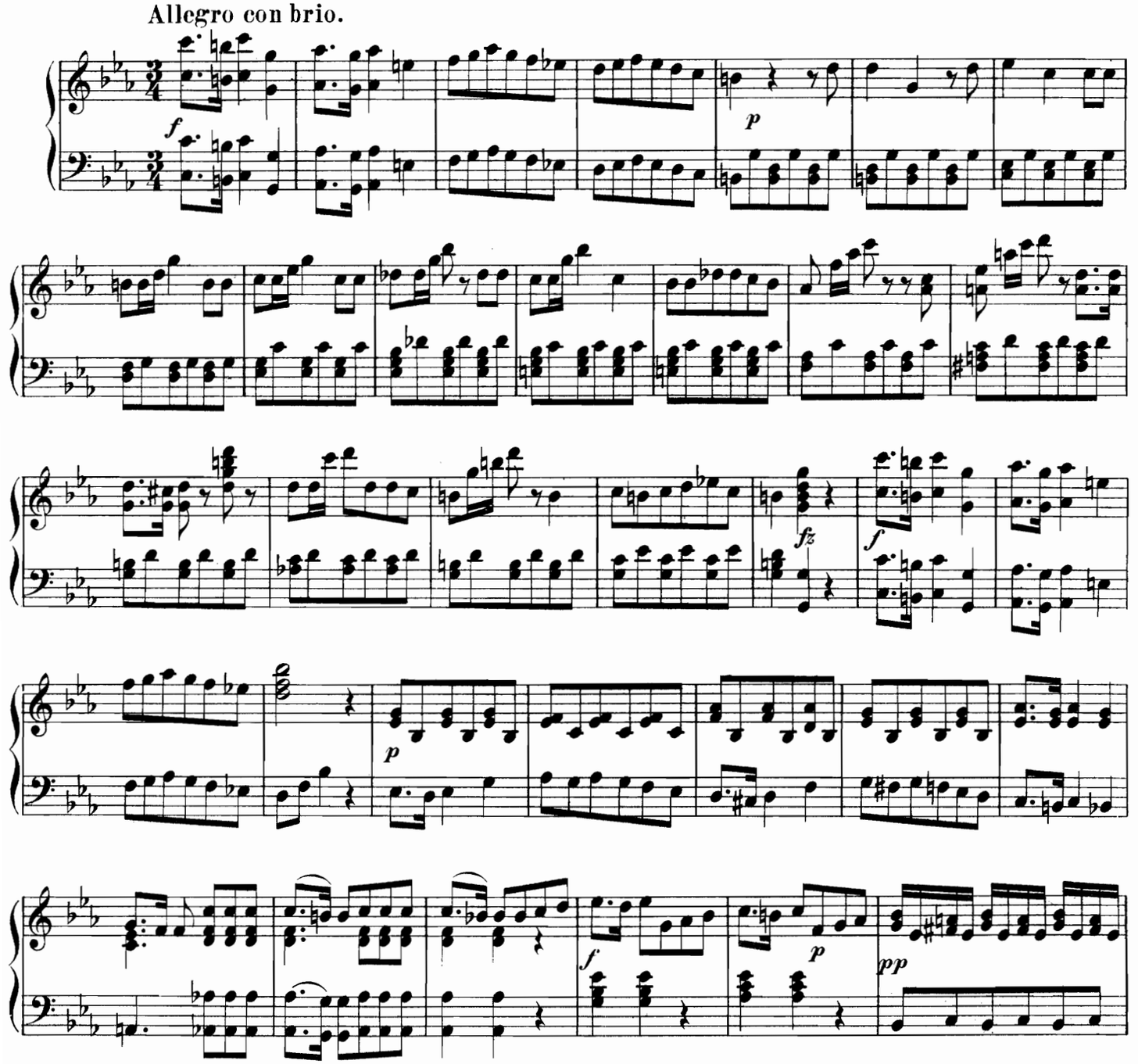

f
pp
f
p
f
p
sfp
a tempo
rit.
mf
p
f
p
f
p
1.
f
2.
p

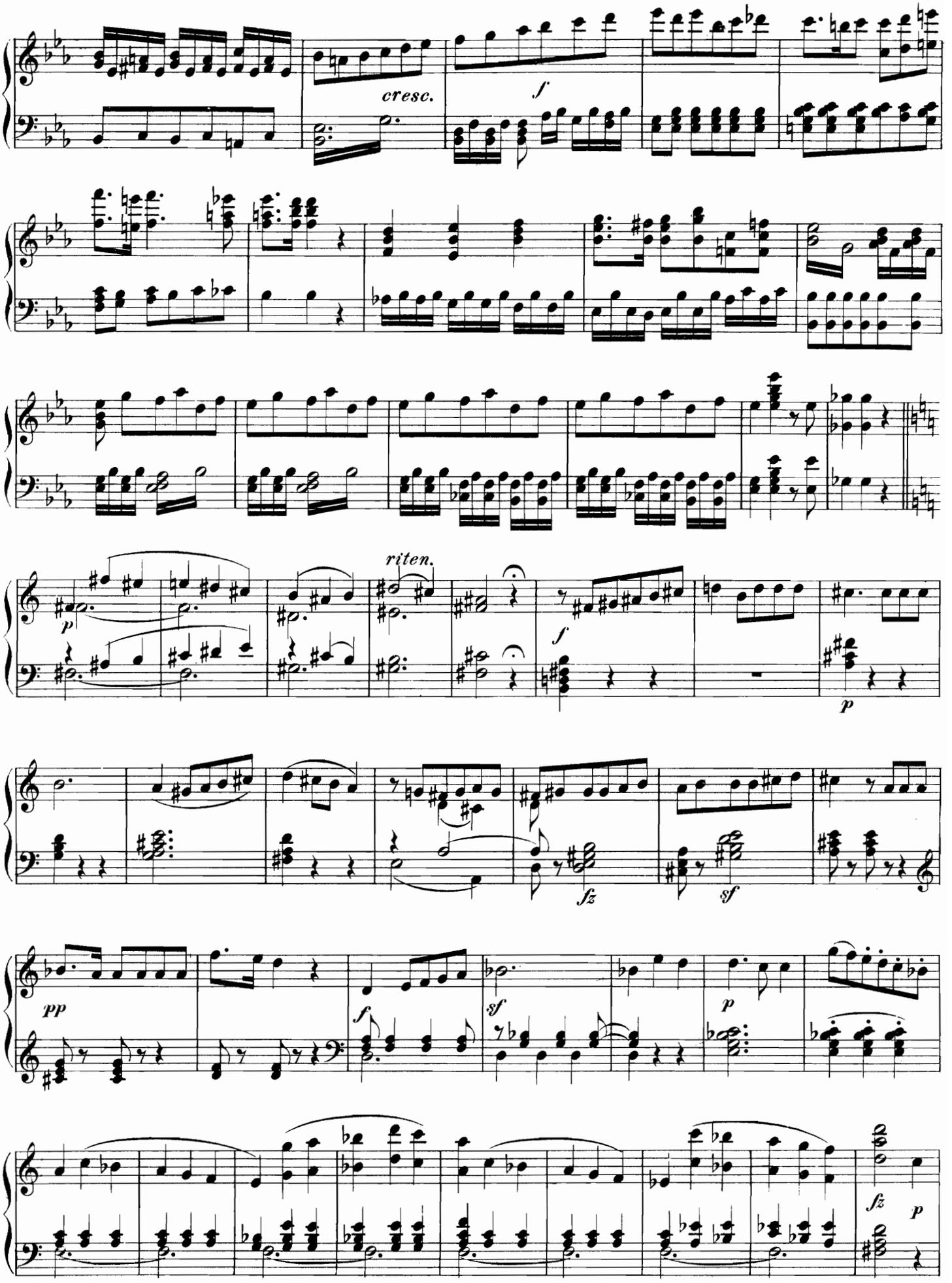


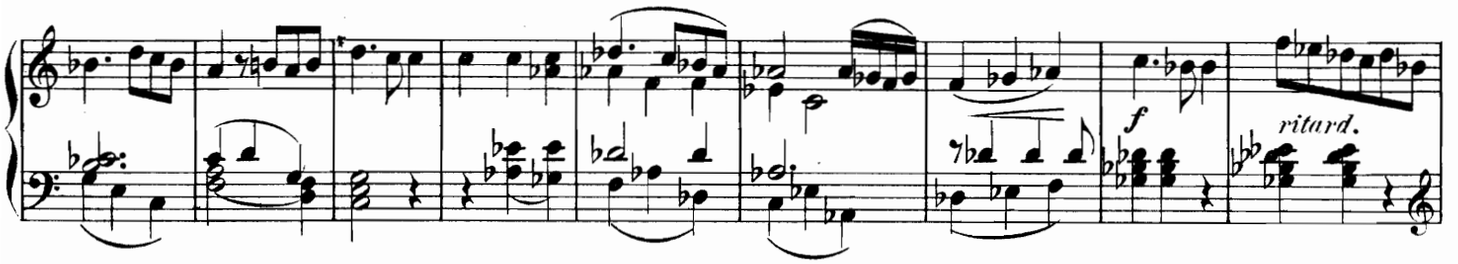
Nº 10. FINALE.

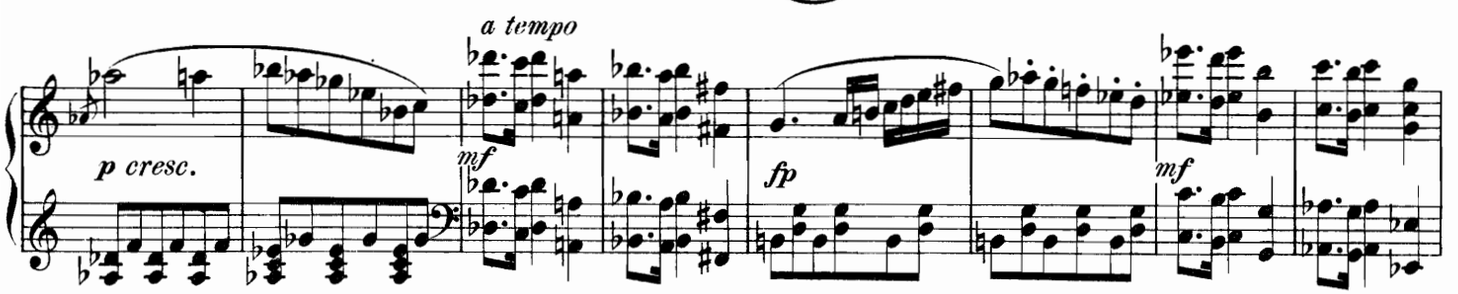
(Zu Hülfe! Was muss ich seh'n?)

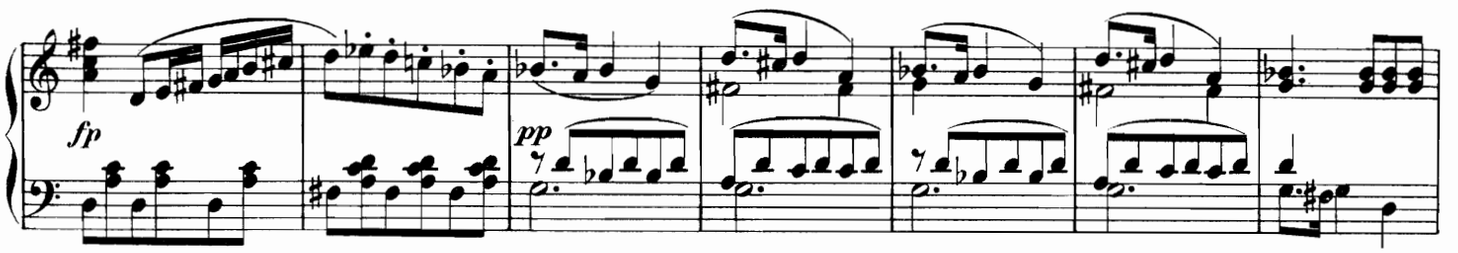
Allegro con brio.

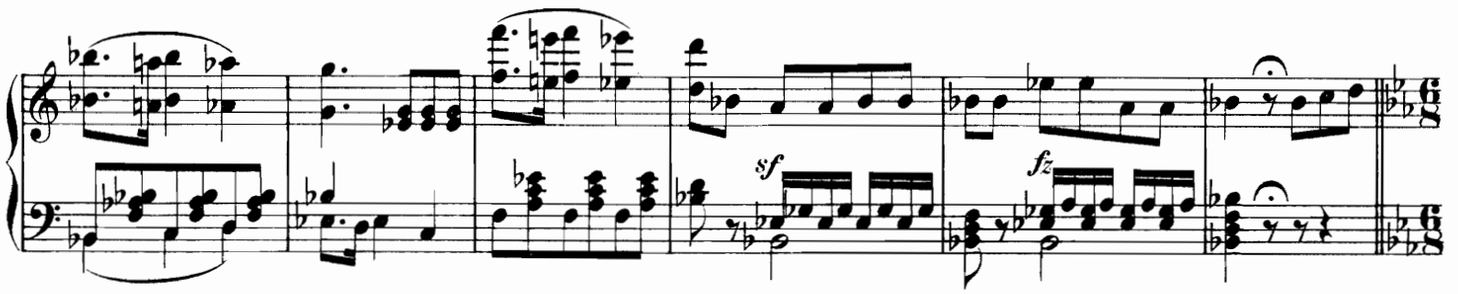



cresc.
f
riten.
p
f
p
fz
sf
pp
f
sf
p
fz
p

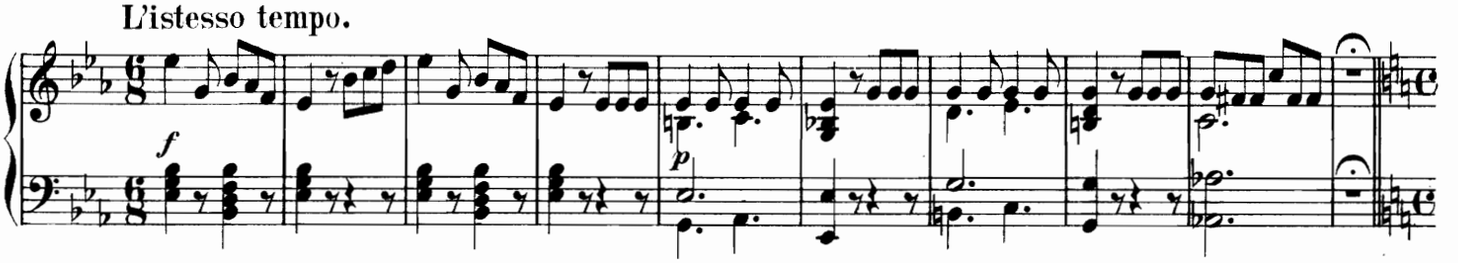




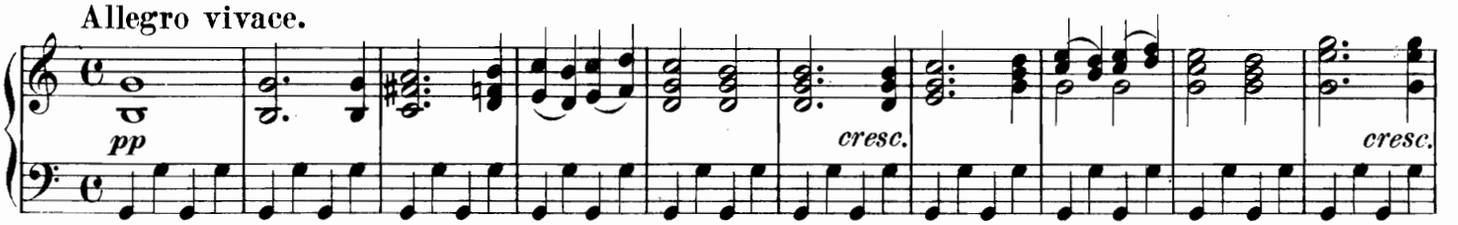


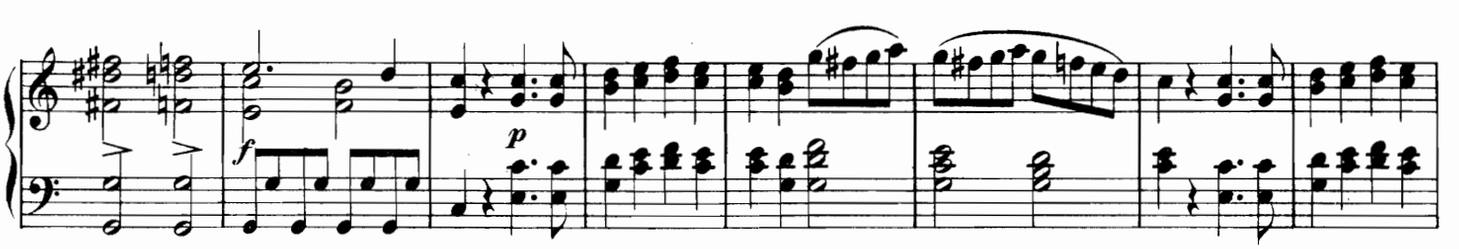


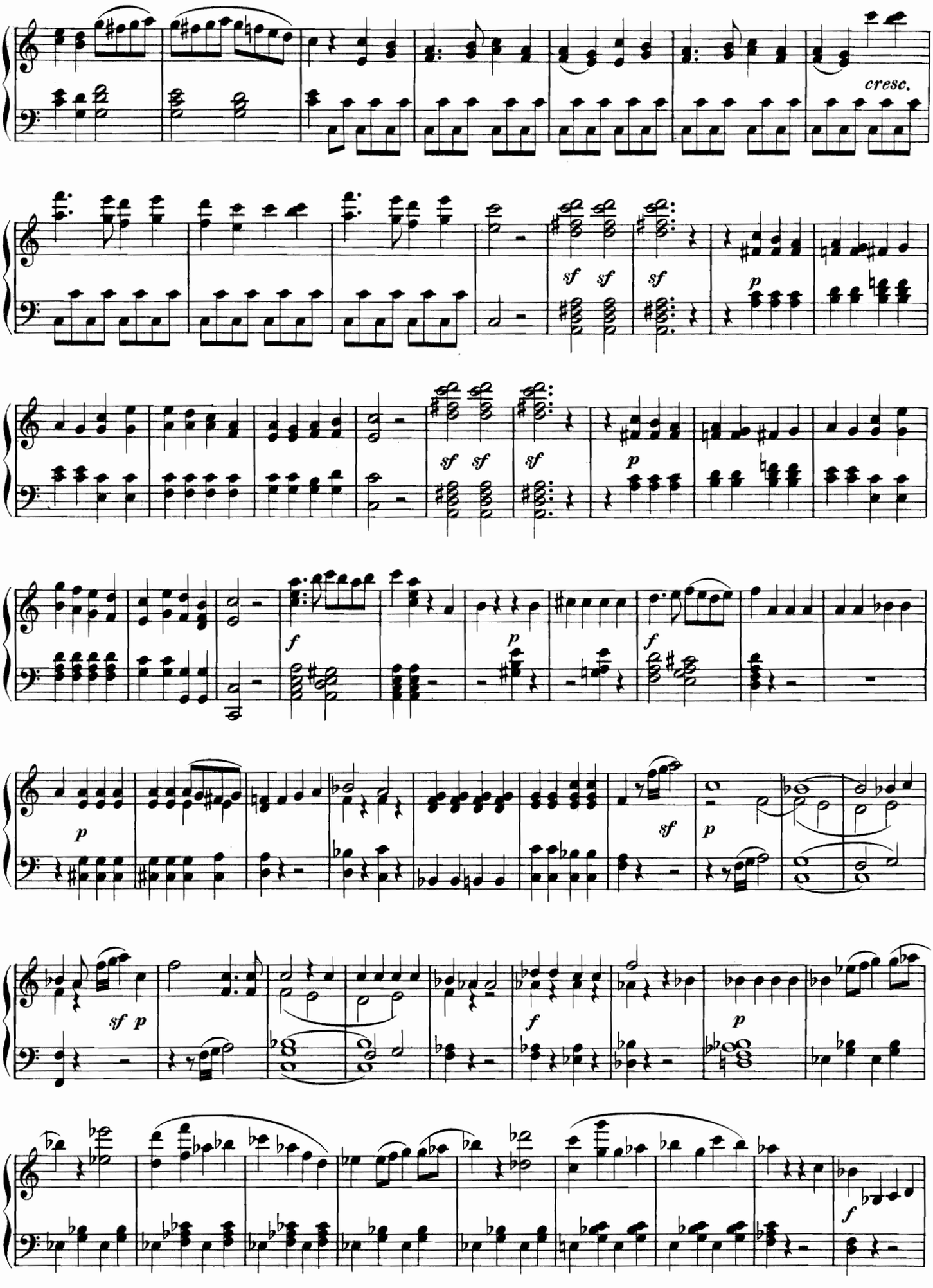
L'istesso tempo.

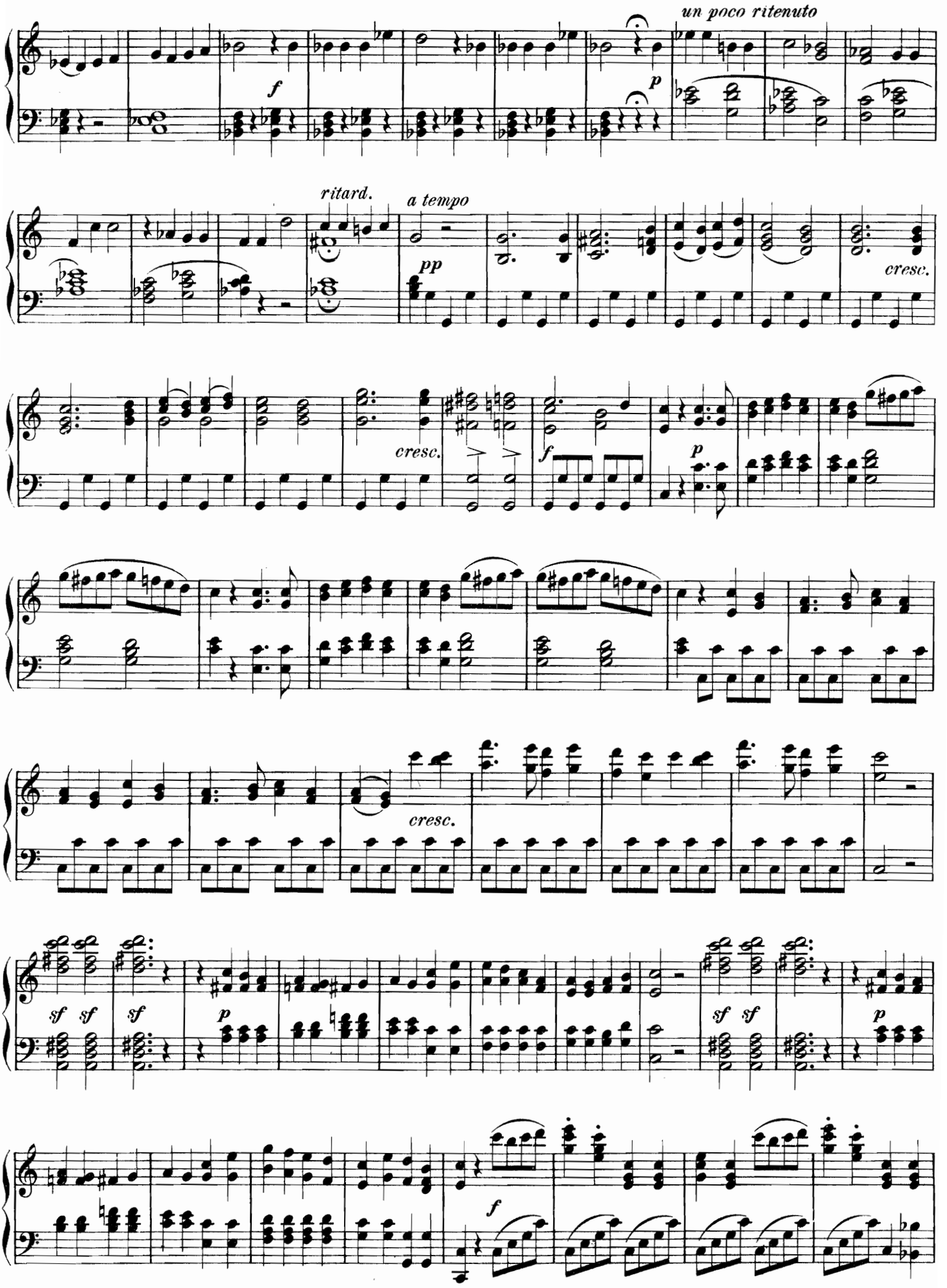


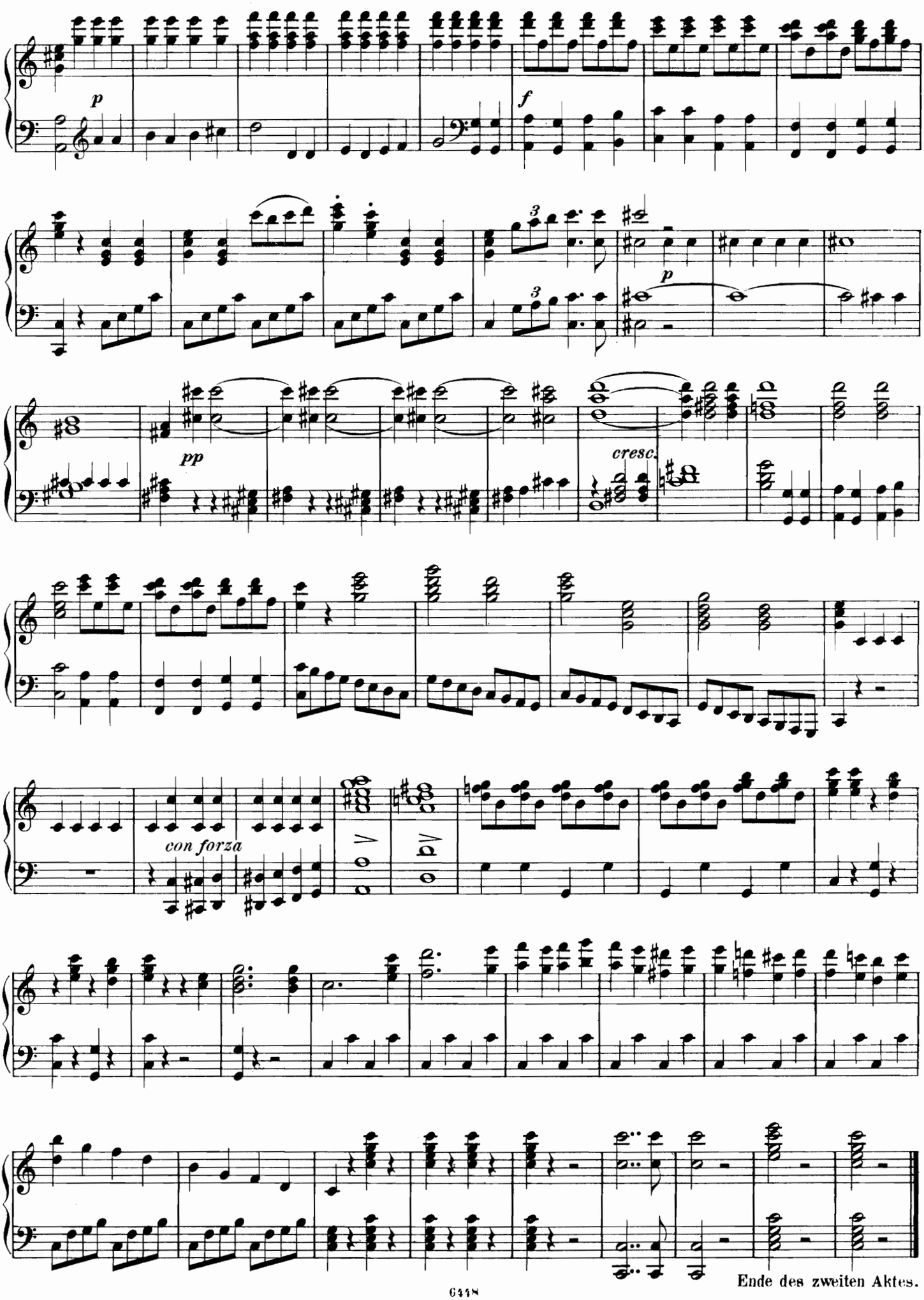
Allegro vivace.






cresc.
sf sf sf
p
sf sf sf
p
f
p
f
p
sf p
sf
p
f
p
f


un poco ritenuto
f
p
ritard.
a tempo
pp
cresc.
cresc.
f
p
cresc.
sf sf
sf
p
sf sf
p
f

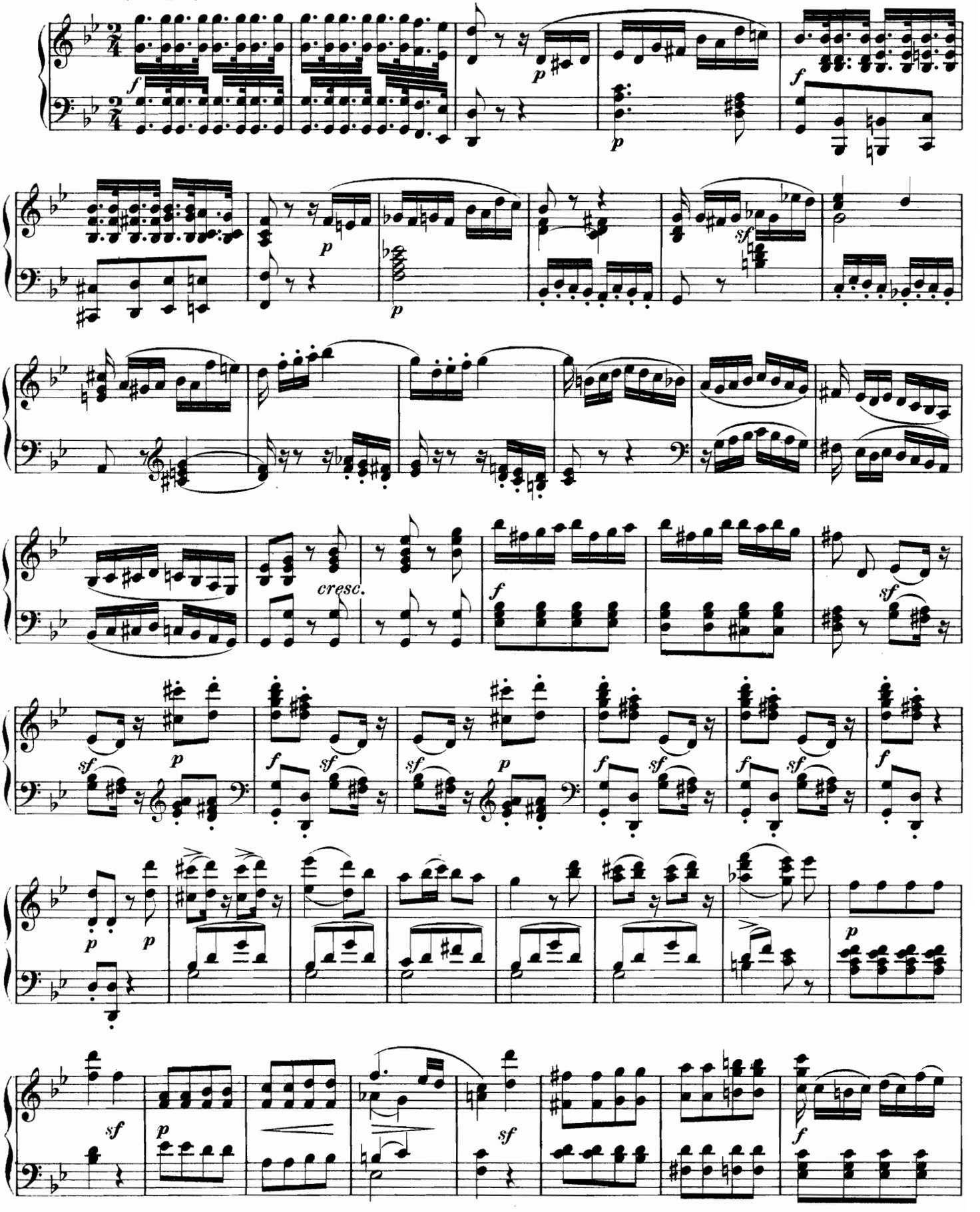


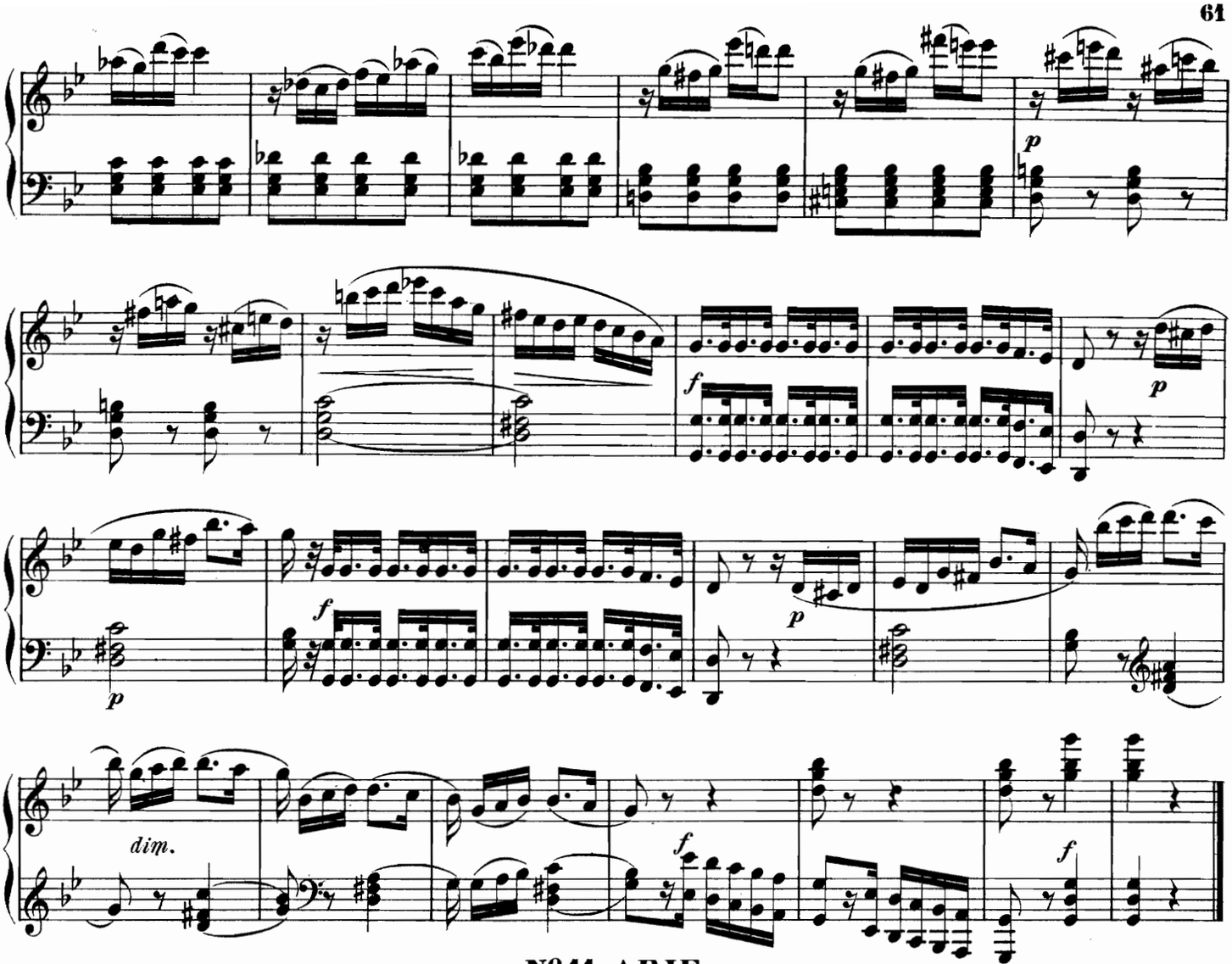
Ende des zweiten Aktes.

Akt III.

ENTR'ACTE.

Moderato.

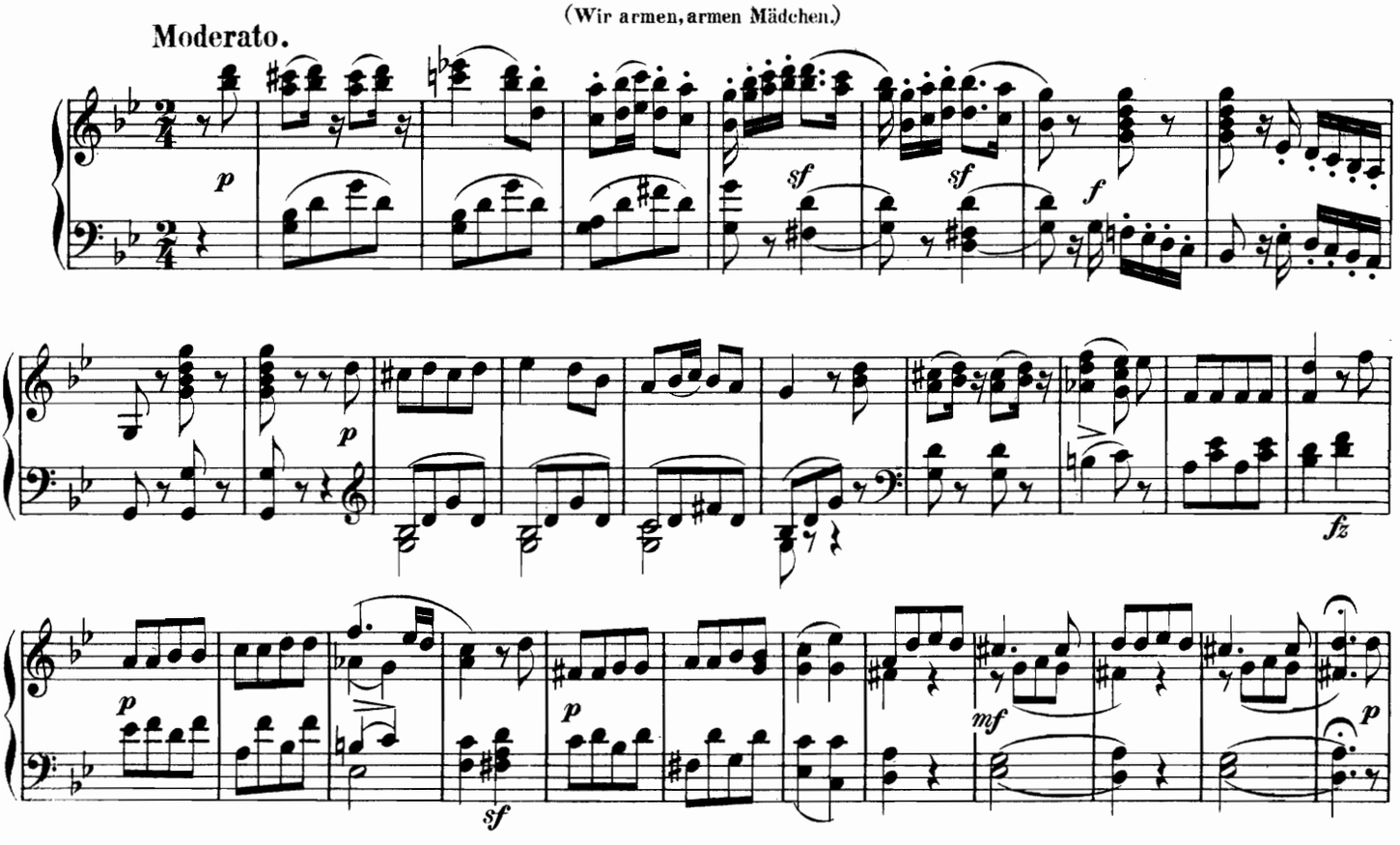


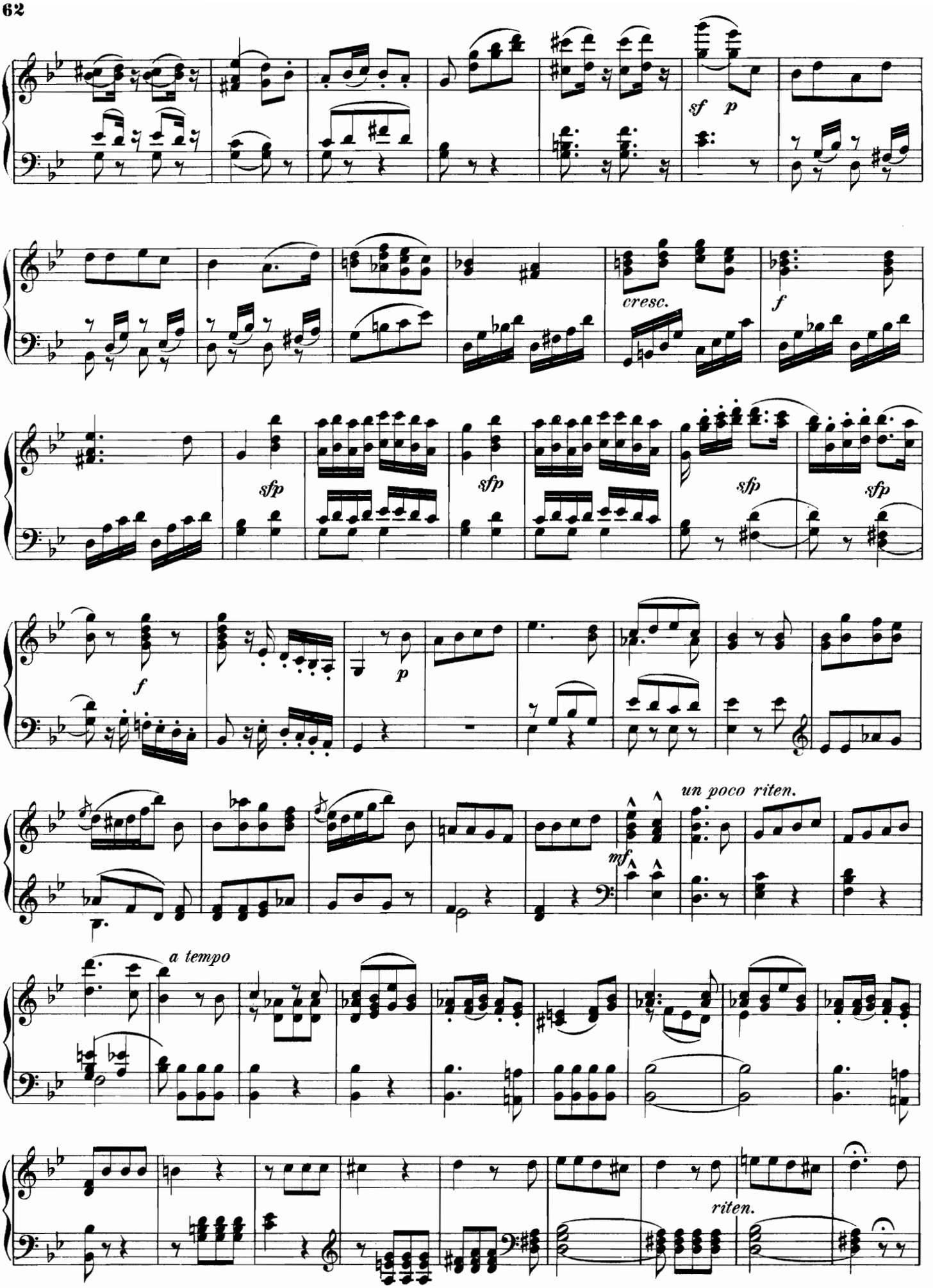


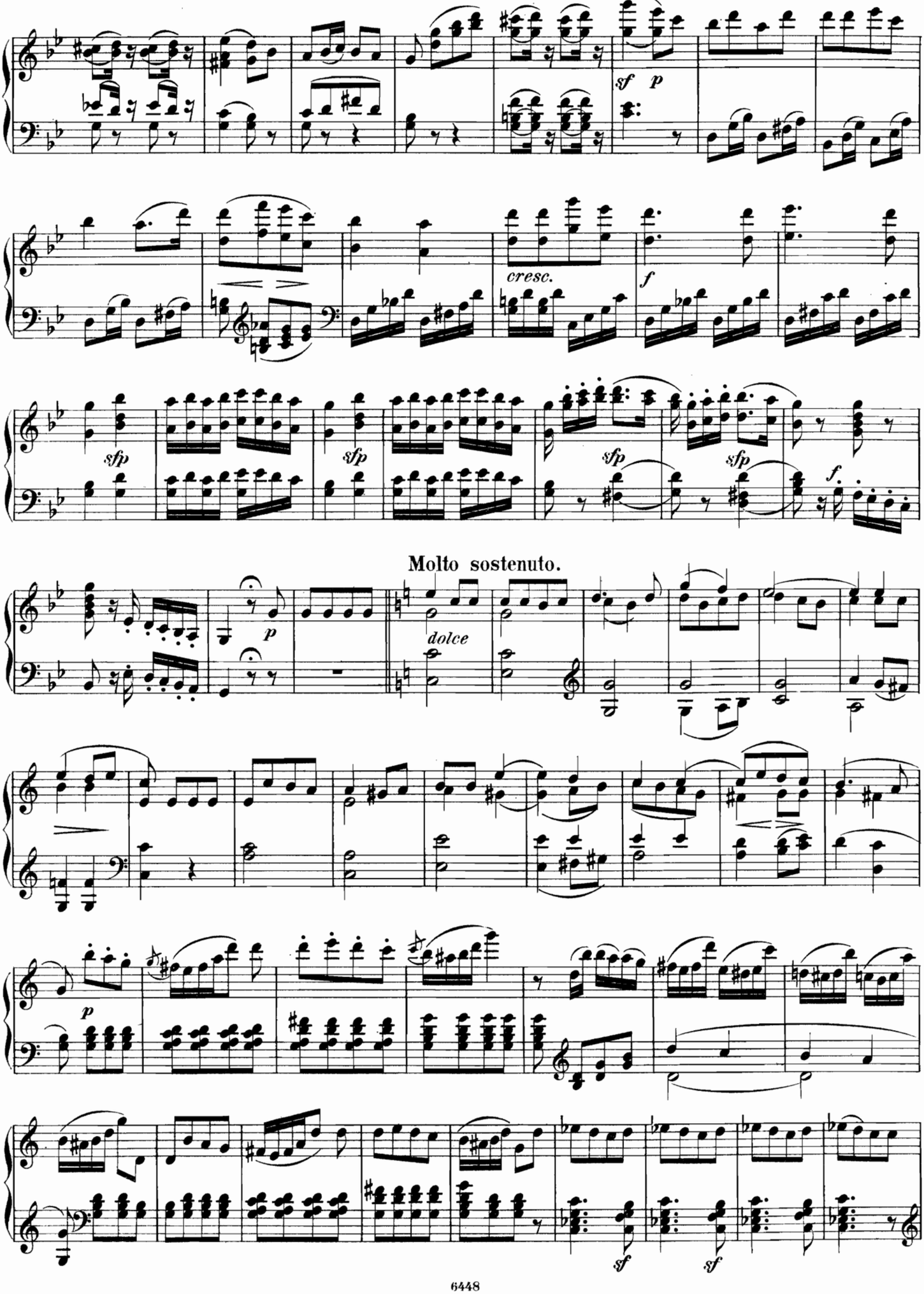
Nº 11. ARIE.

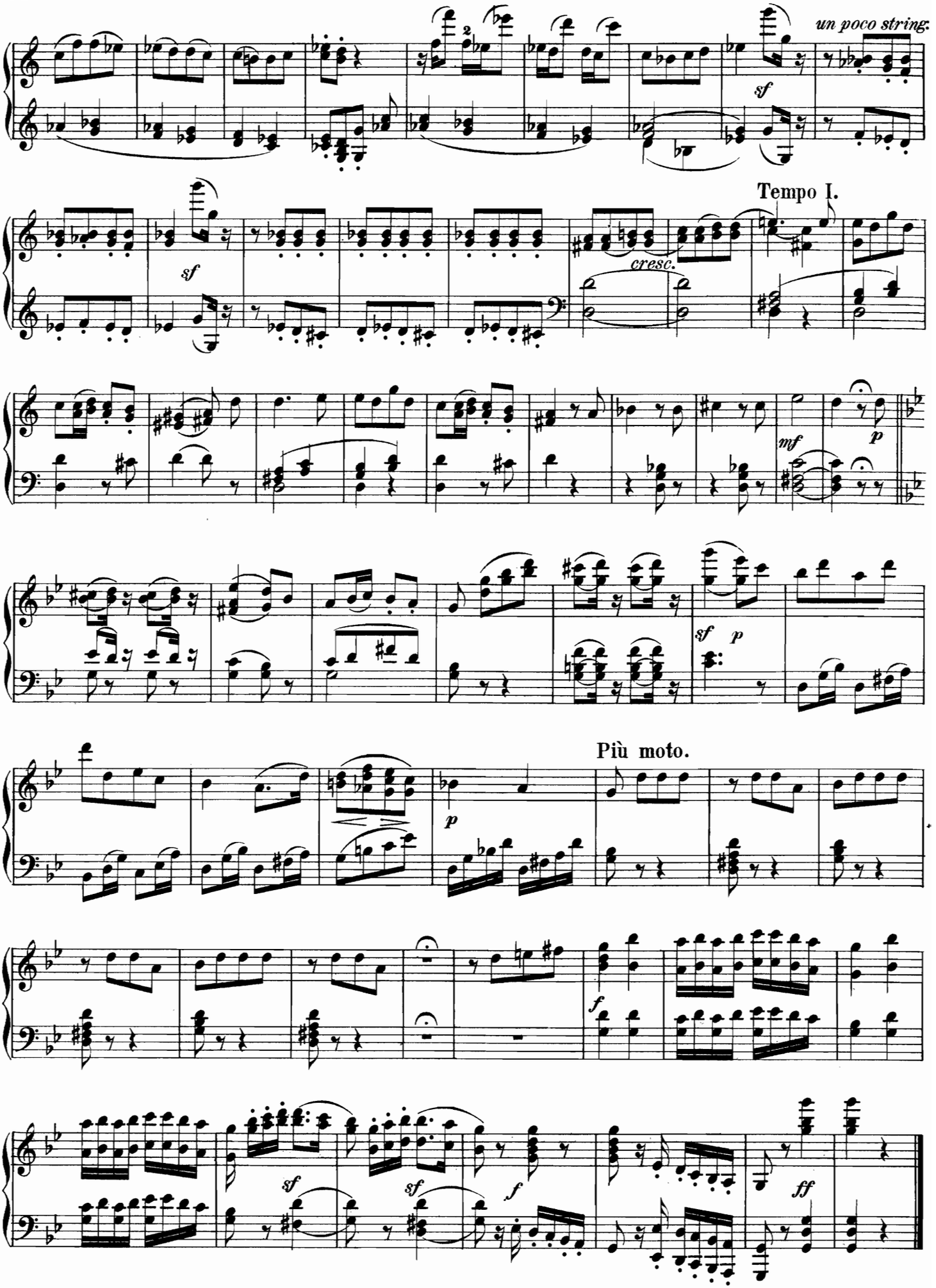
(Wir armen, armen Mädchen.)

Moderato.



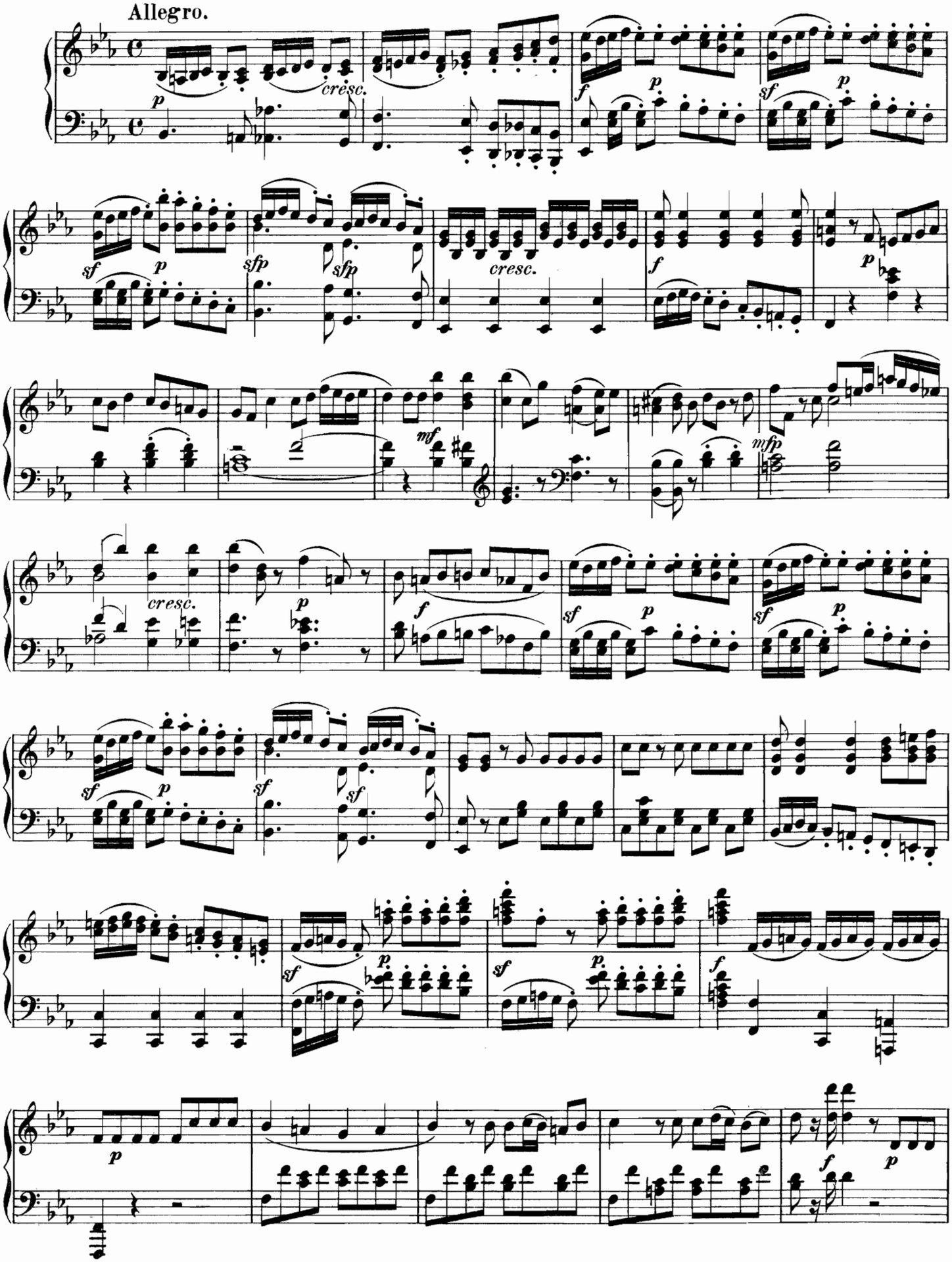

sf p
cresc.
f
sfp
sfp
sfp
sfp
f
p
un poco riten.
mf
a tempo
riten.

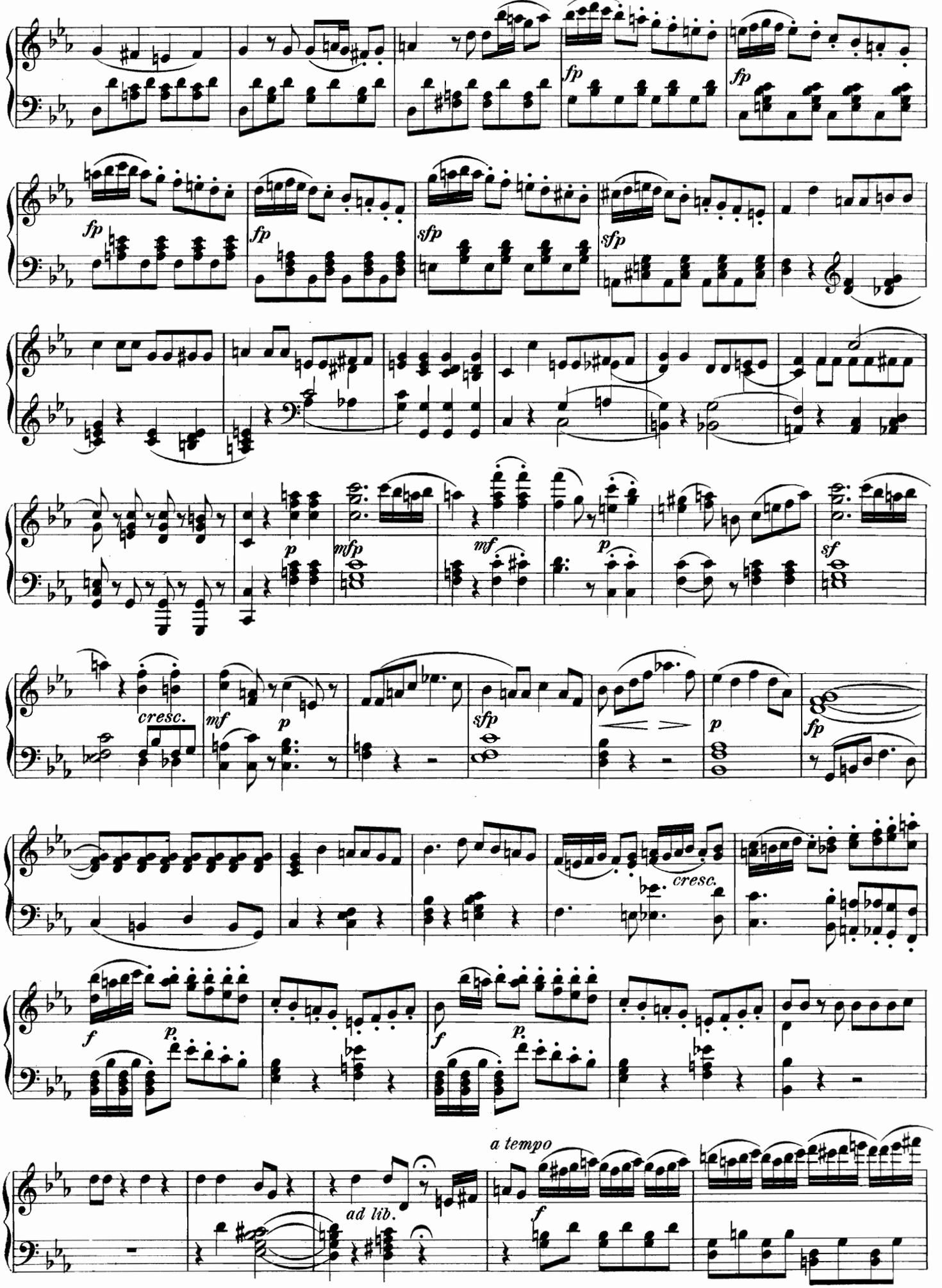

sf
p
cresc.
f
sfp
sfp
sfp
sfp
f
Molto sostenuto.
p
dolce
p
sf
sf

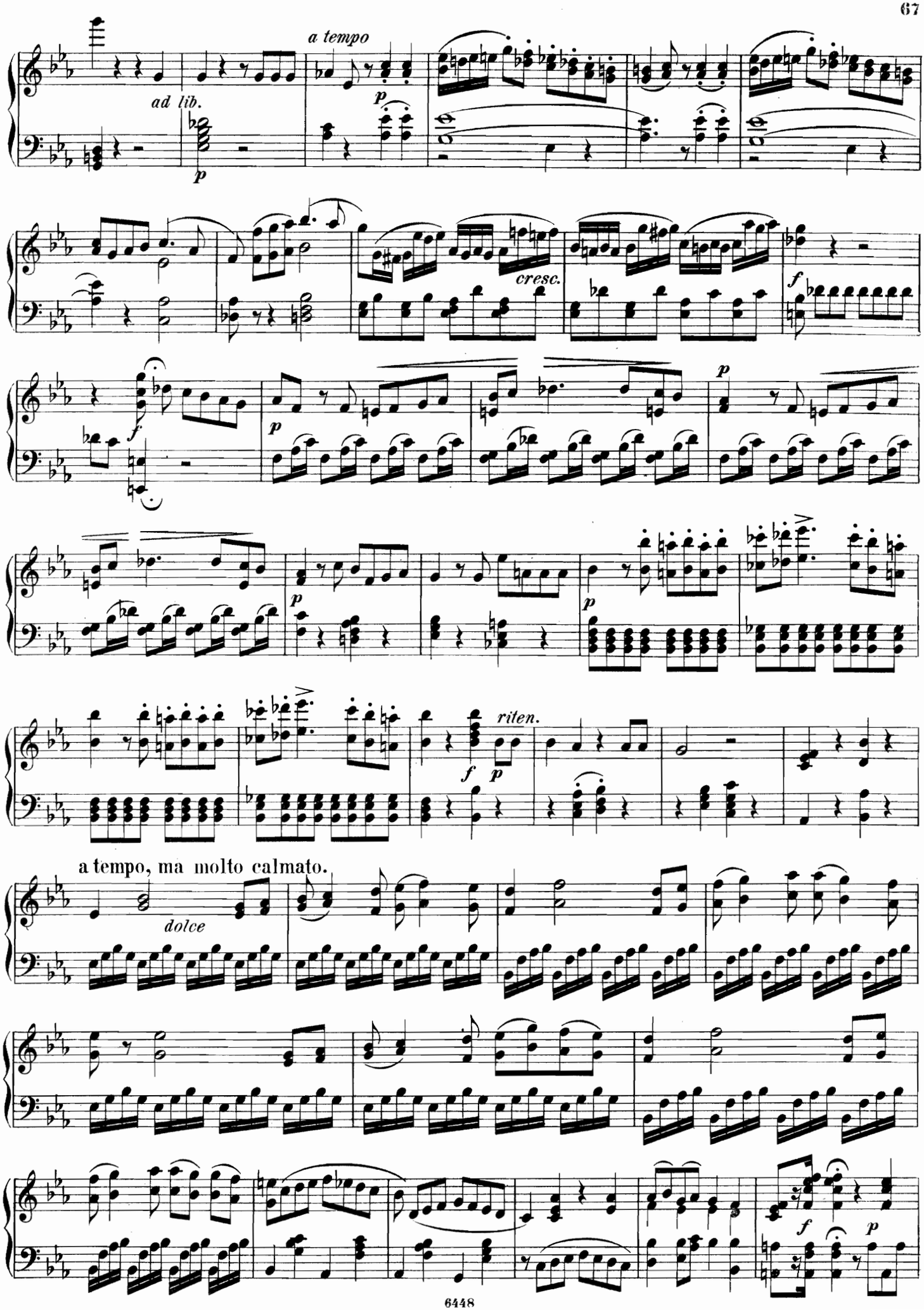

un poco string.
sf
Tempo I.
sf
cresc.
mf
p
sf
p
Più moto.
p
f
sf
sf
f
ff

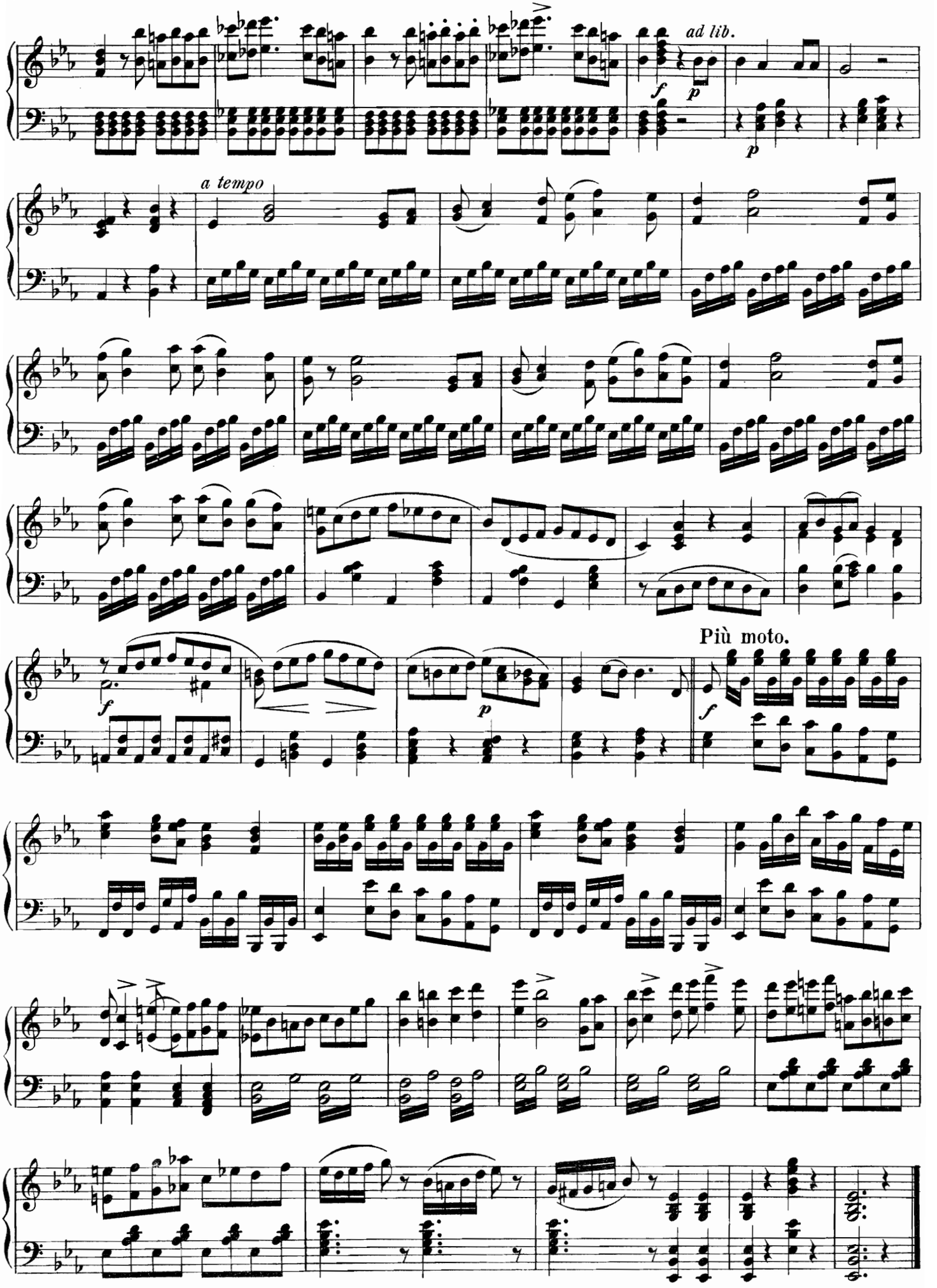
Nº 12. SEPTETT.

(Gut, dass ich euch noch treffe.)




fp
fp
fp
fp
sfp
sfp
p
mfp
mf
p
sf
cresc.
mf
p
sfp
p
fp
cresc.
f
p.
f
p.
a tempo
ad lib.
f

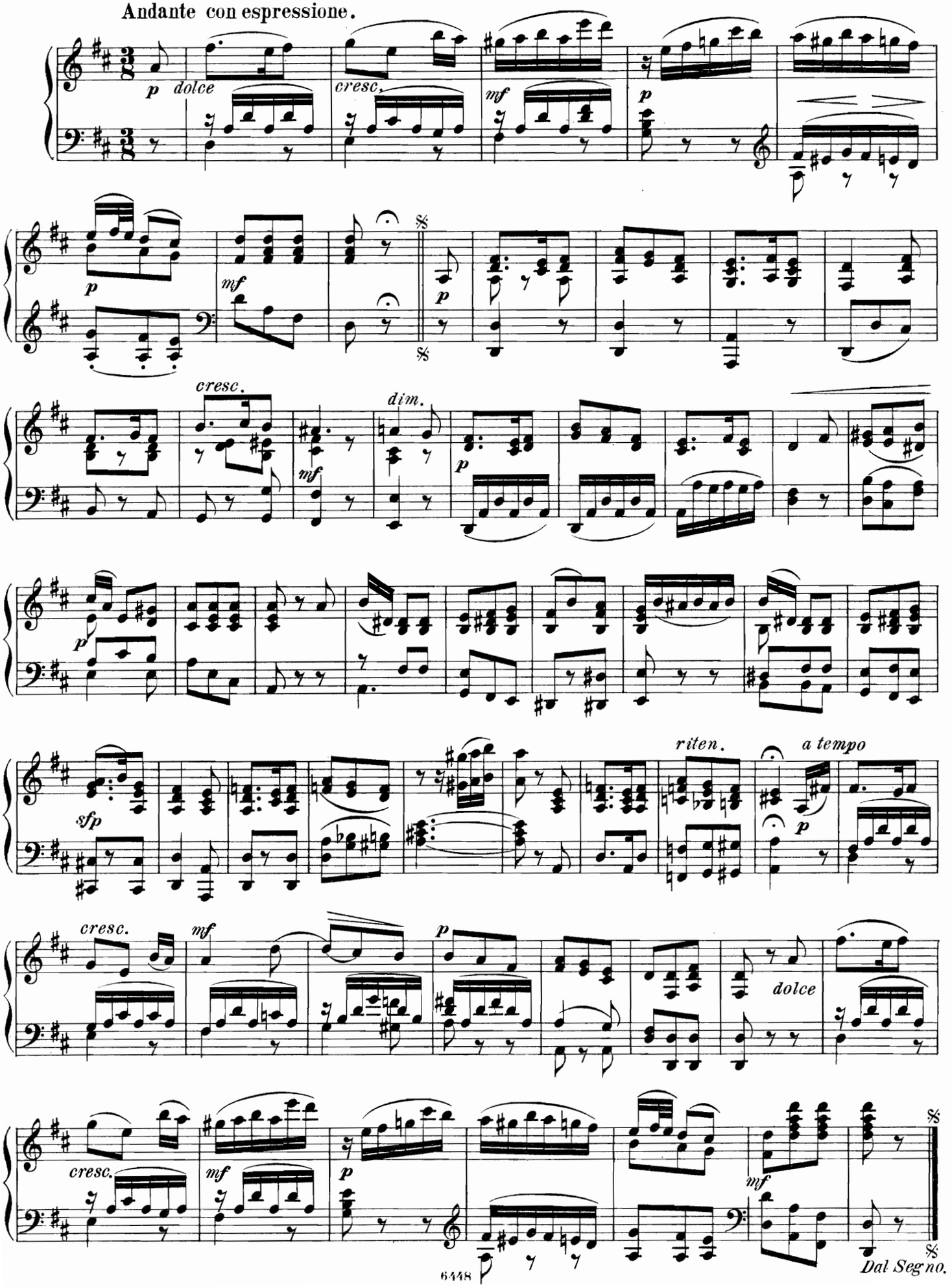

a tempo
ad lib.
p
cresc.
f
riten.
a tempo, ma molto calmato.
dolce


ad lib.
a tempo
Più moto.

№13 LIED.

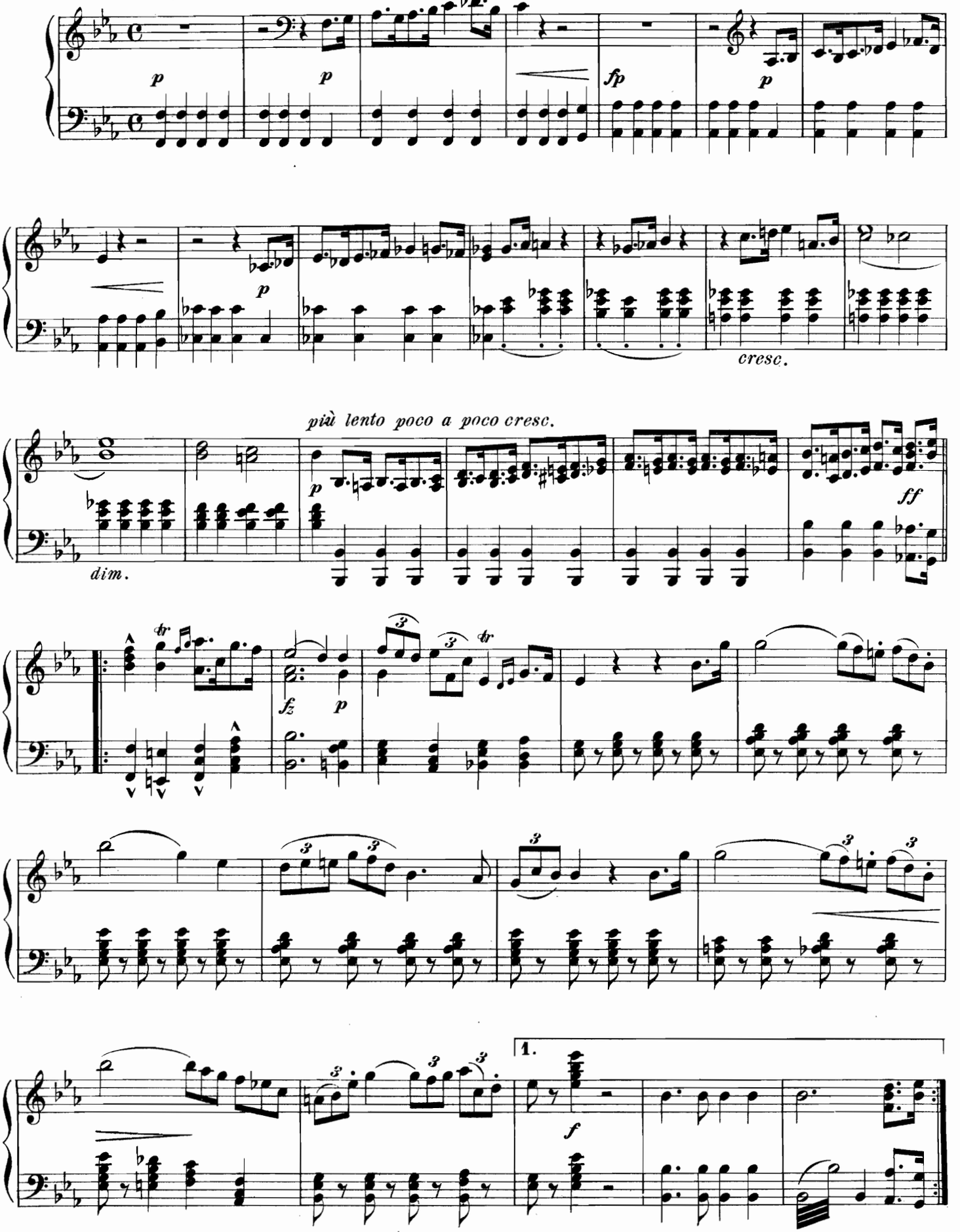
(Auch ich war ein Jüngling mit lockigem Haar.)

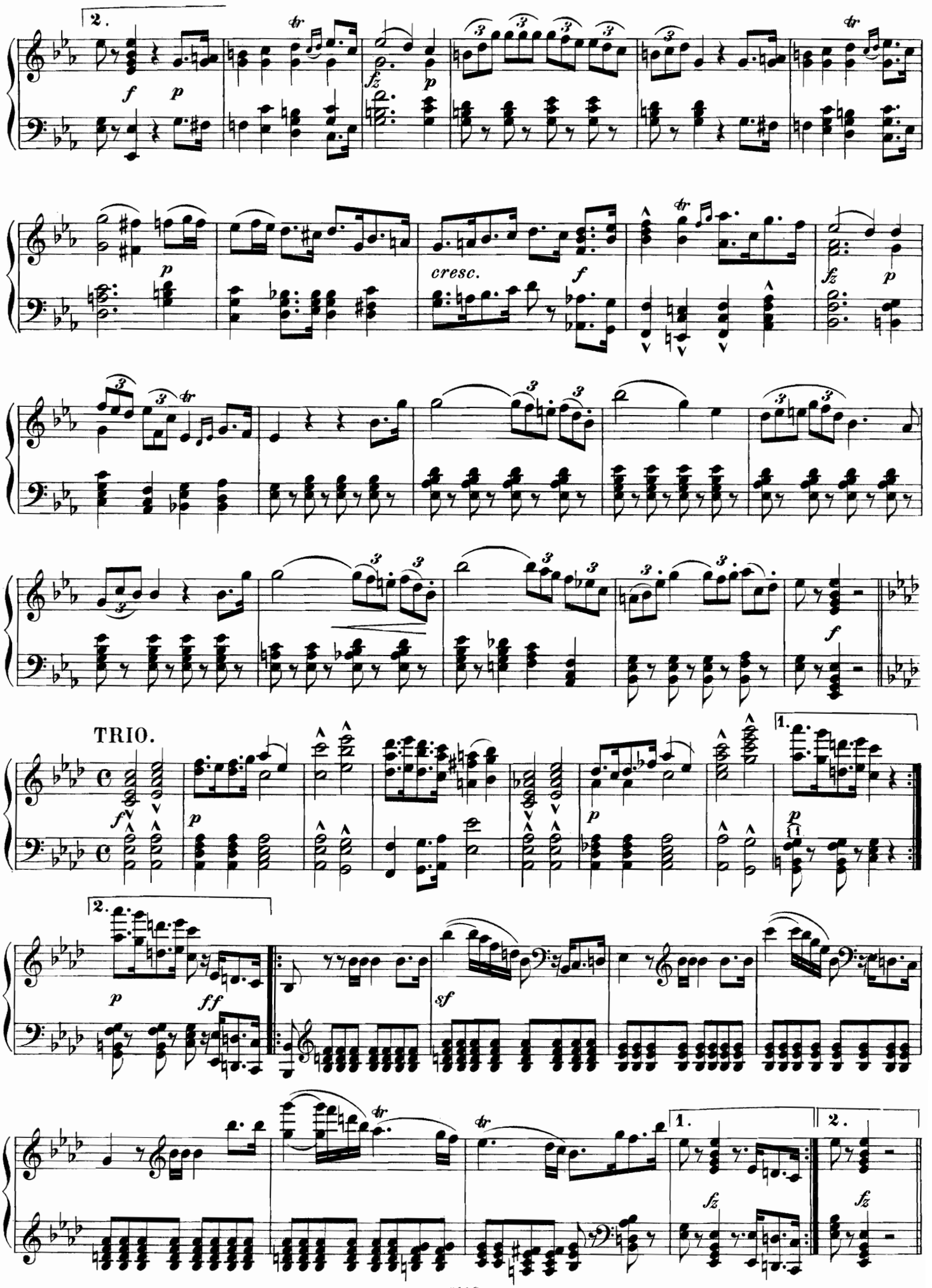
Andante con espressione.

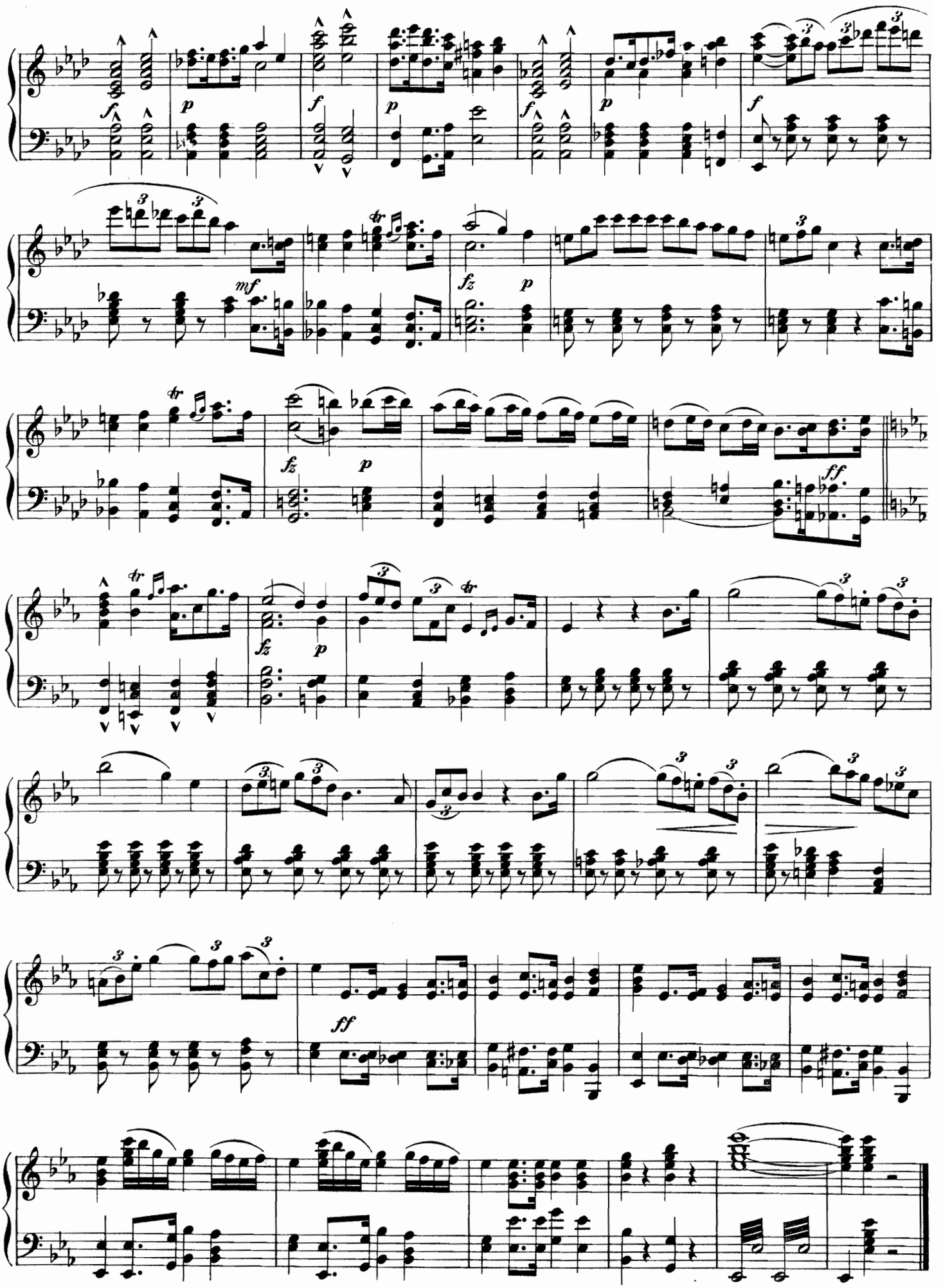


№14 MARSCH.

Allegro non troppo.



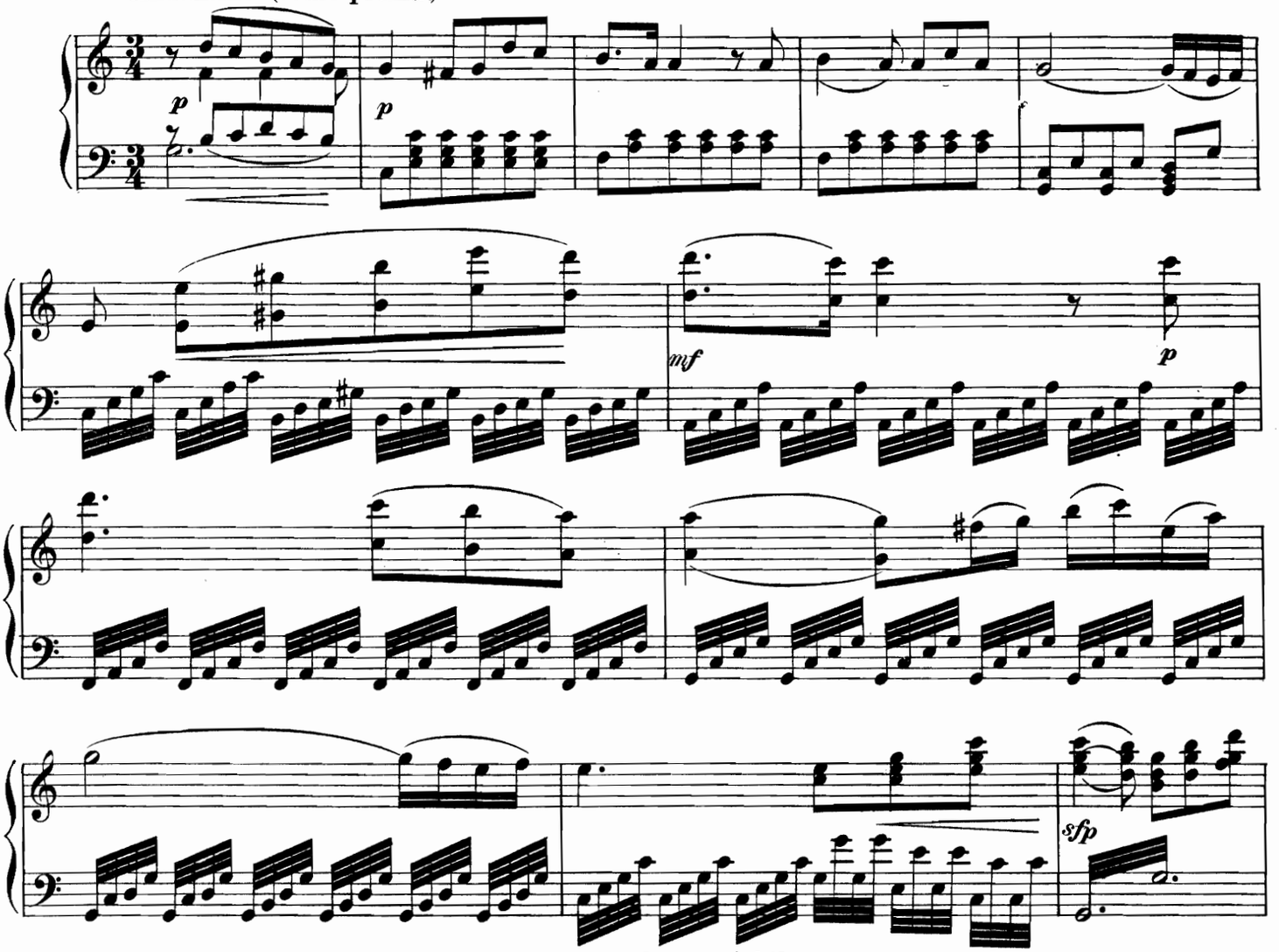

2.
cresc.
TRIO.
1.
2.



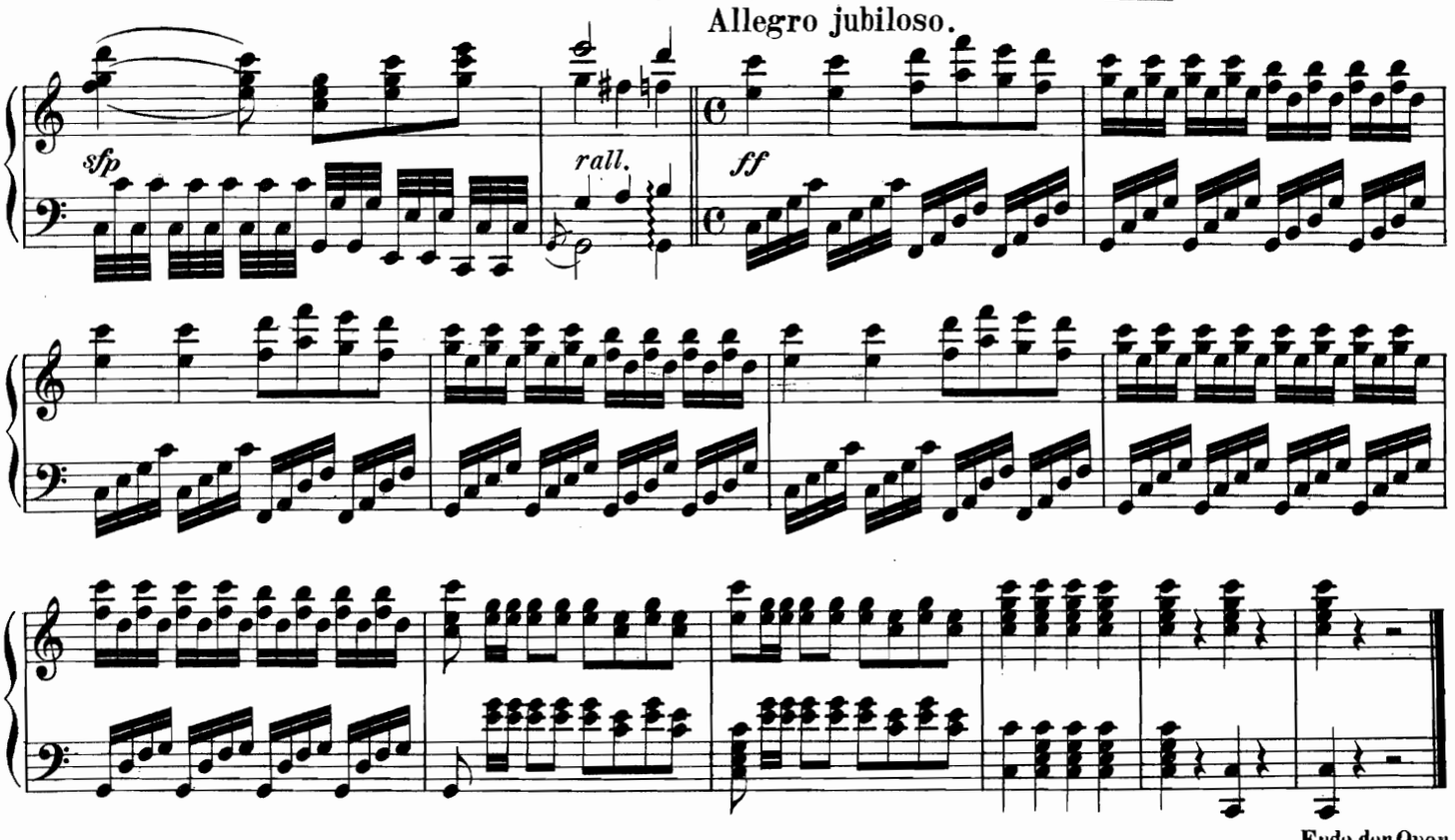
№15. FINALE.

(Gern gäb' ich Glanz und Reichthum hin.)

Andantino (come prima.)



Allegro jubiloso.



Ende der Oper.