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N<sup>o</sup> 1293

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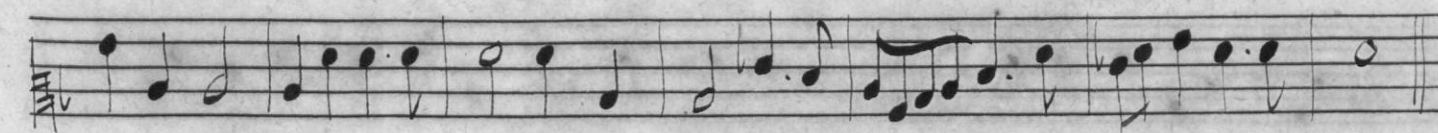
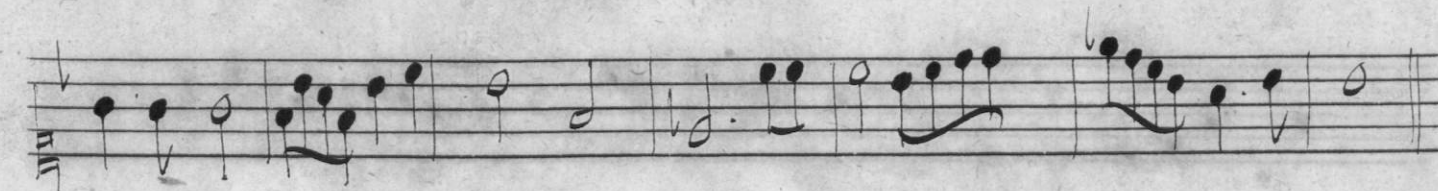
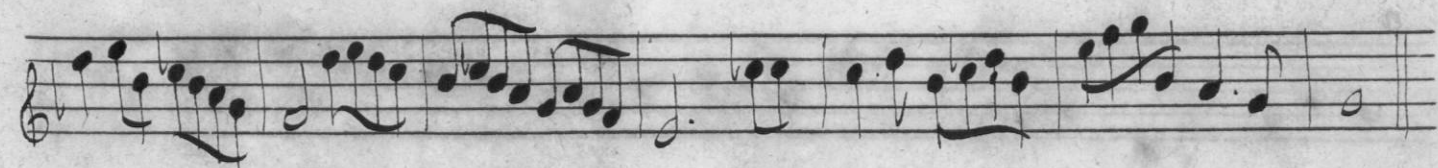
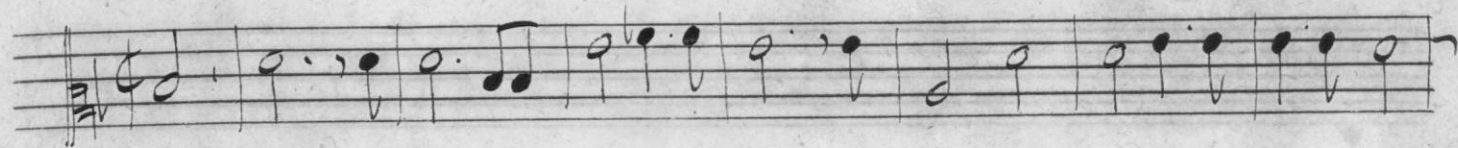
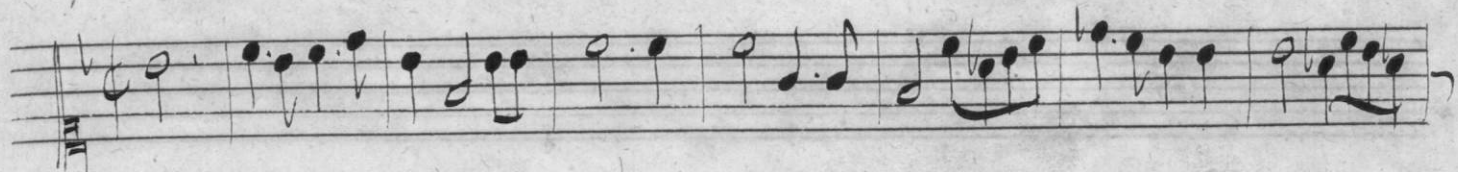
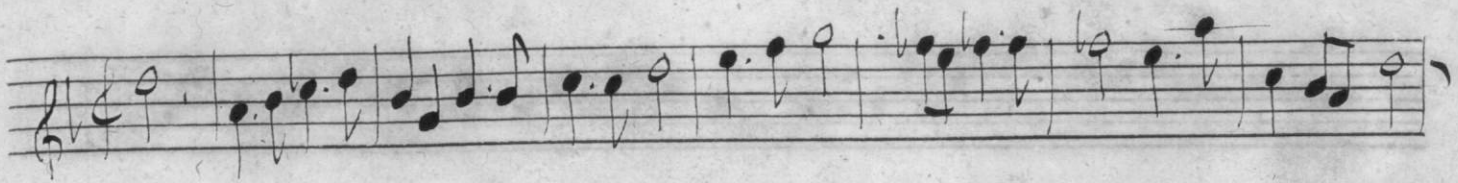
# Ballet

MAIRIE DE TOULOUSE  
2<sup>me</sup> Division  
COMPTABILITÉ



## De L'Impatience.

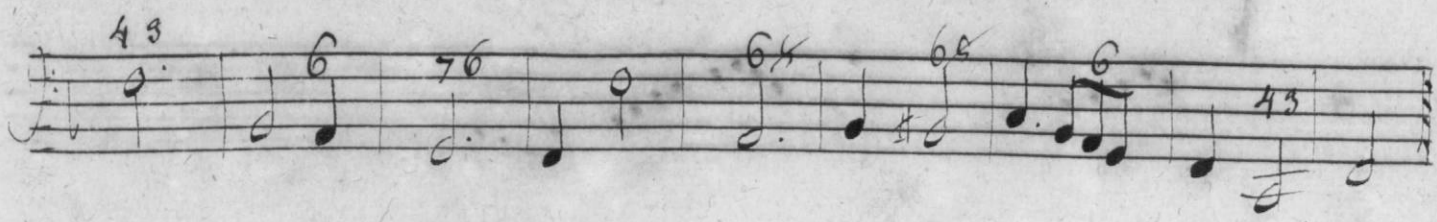
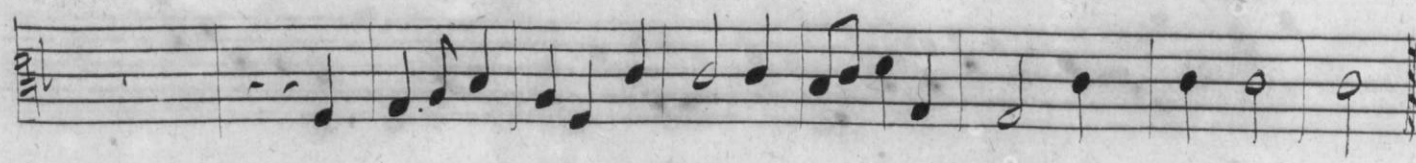
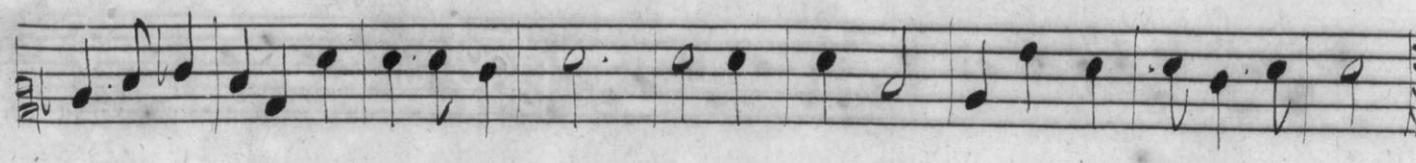
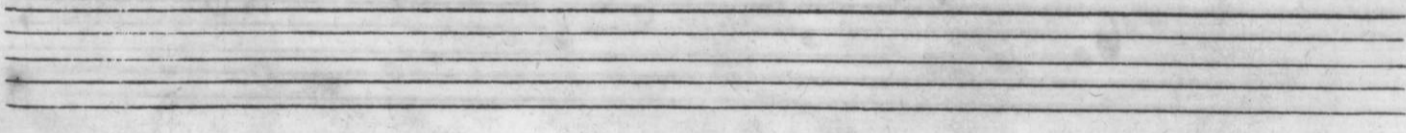
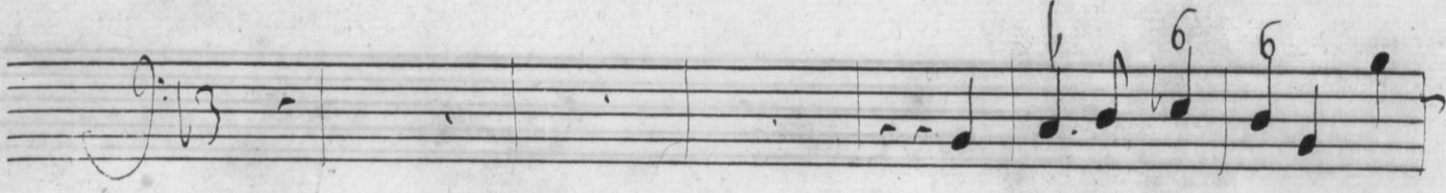
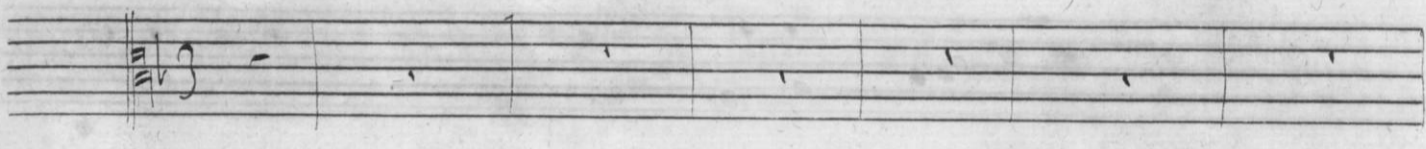
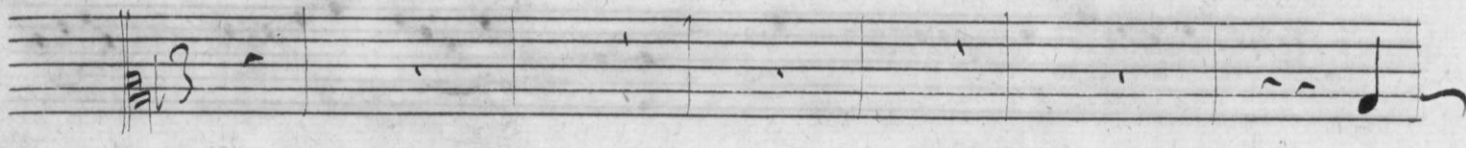
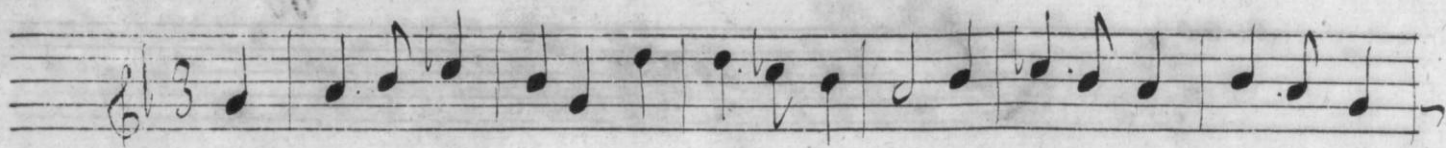
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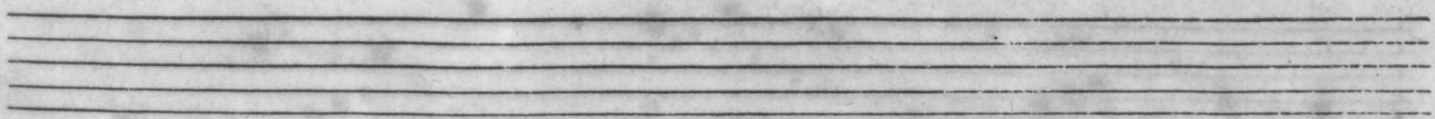
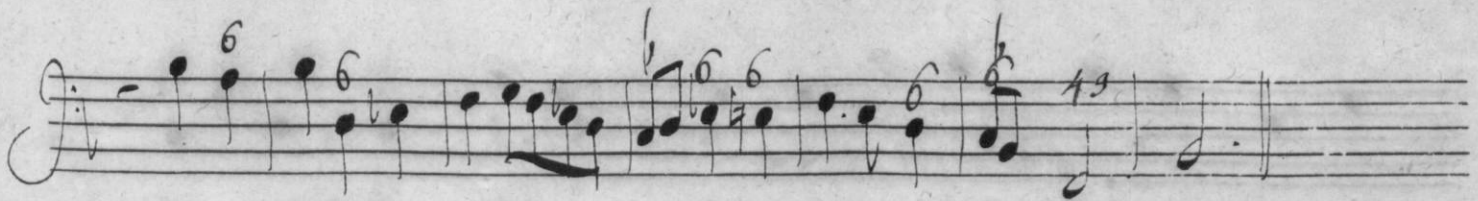
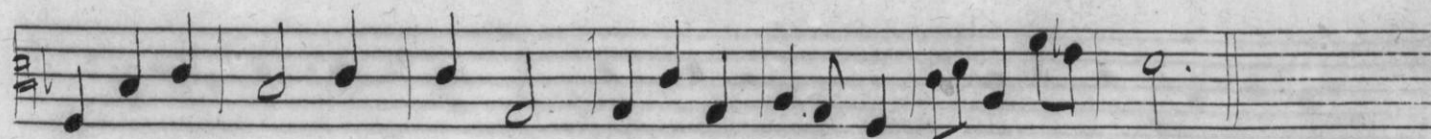
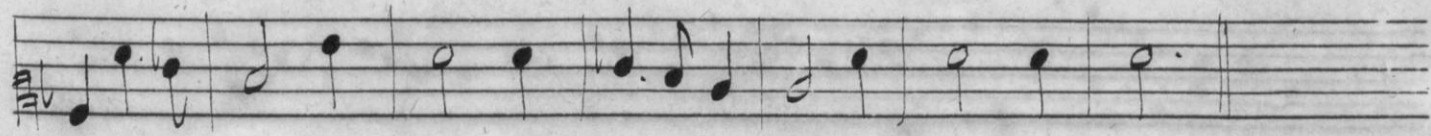
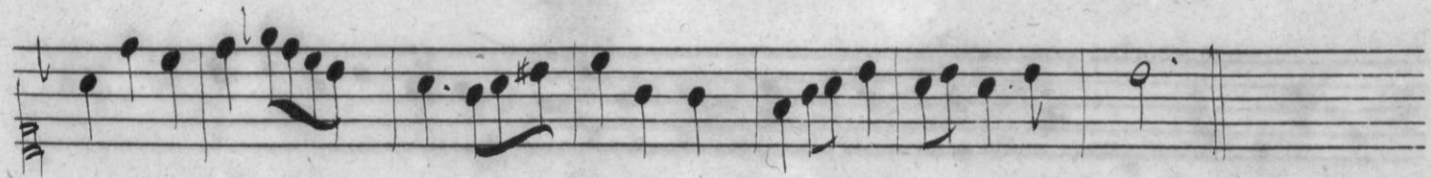
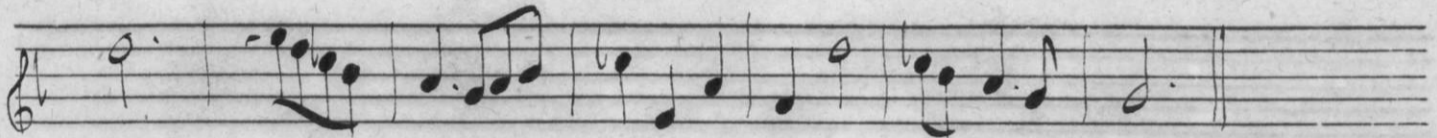
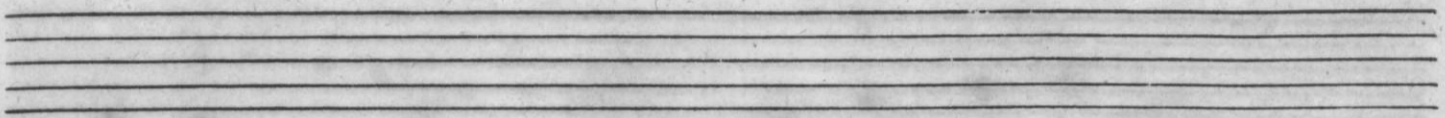
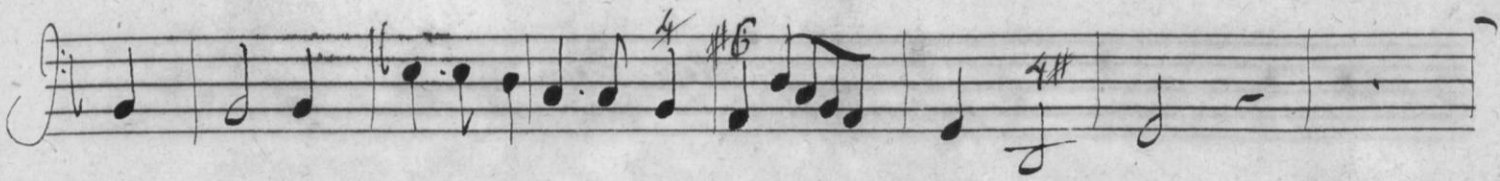
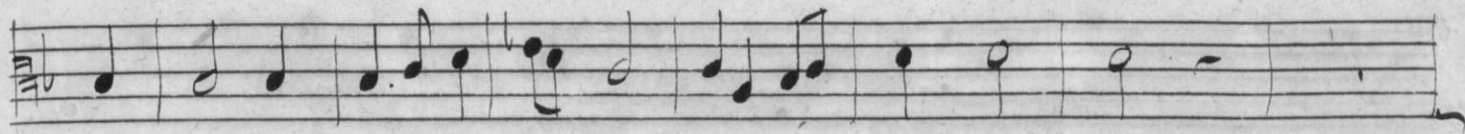
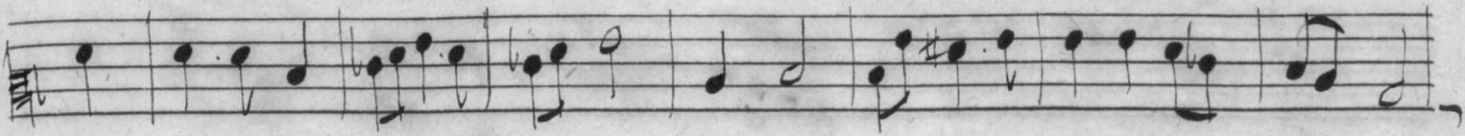


BIBLIOTHEQUE  
MUSIQUE

# Ritournelle.









# Serenade.

Sommes nous pas trop heureux, Belle Iris que  
Mon cœur est sous votre loy, Et n'en peut ai

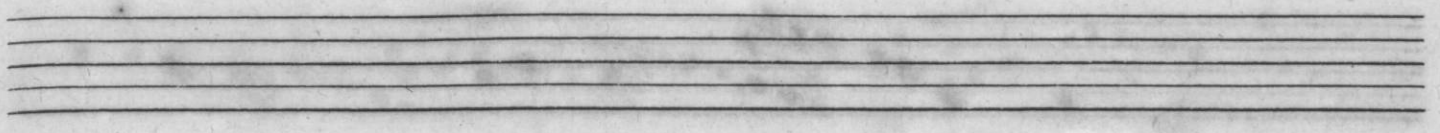
vous en semble, nous voicy tous deux ensemble  
mer une autre Laissez moy voir dans le vôtre

Et nous nous voyons tous deux: La Nuit  
ce qui s'y passe pour moy: La Nuit

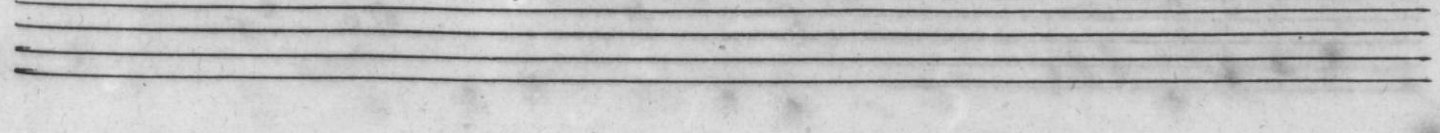
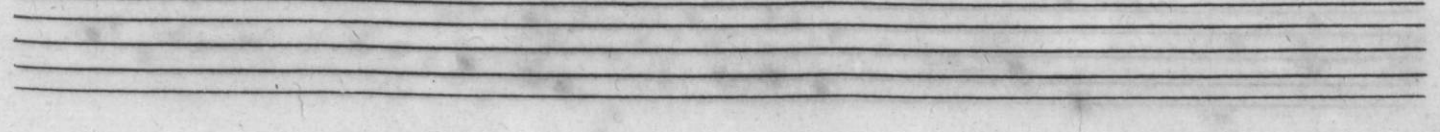
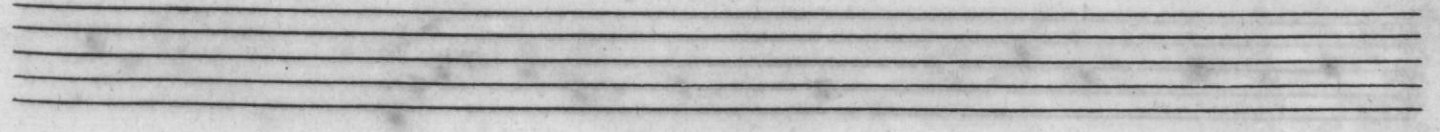
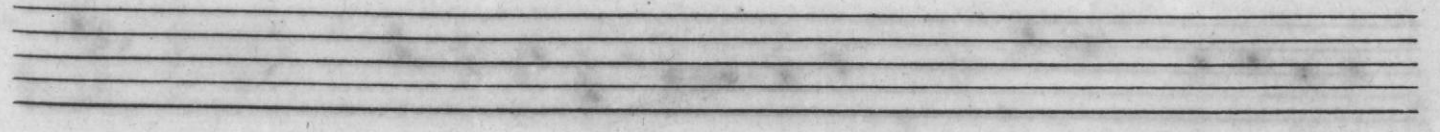
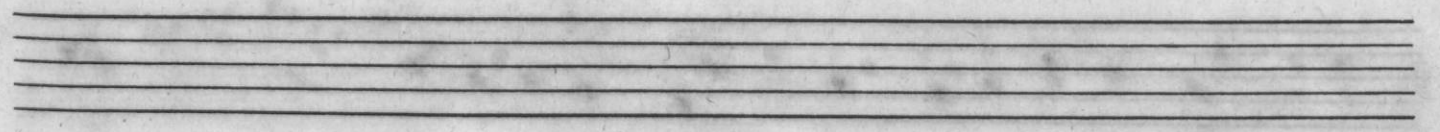
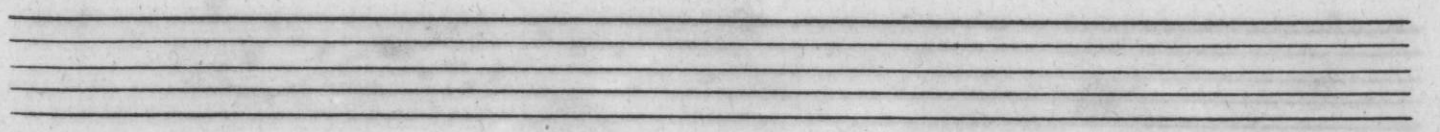
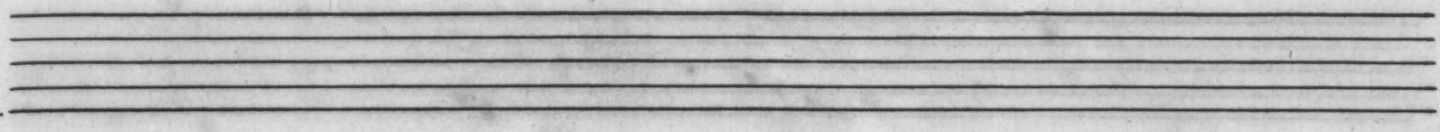
de ses sombres voiles couvre nos desirs ar-  
est calme et profonde, Rien ne vient mal à pro-



Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "dents, Et L'amour et les Etoiles Sont nos". The bottom staff is a piano accompaniment line. The lyrics continue: "pos Le repos de tout le monde assu -".



Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "secrets confidentie". The bottom staff is a piano accompaniment line. The lyrics continue: "re notre repos".





*Six Seigneurs.*

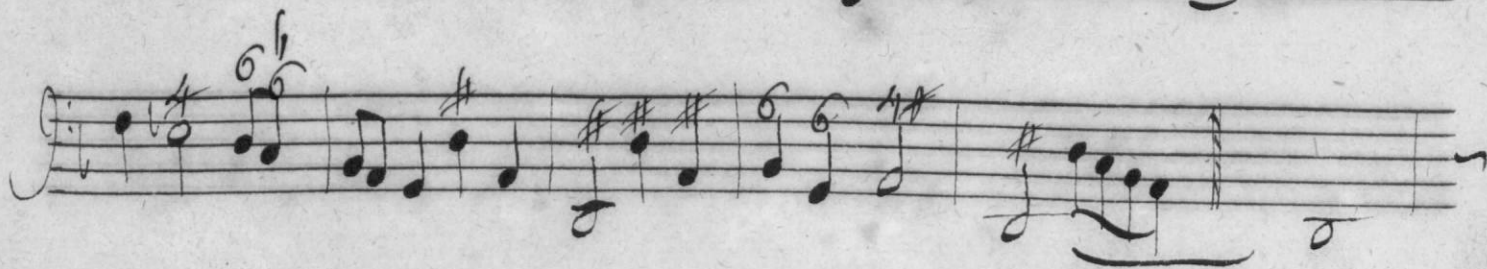
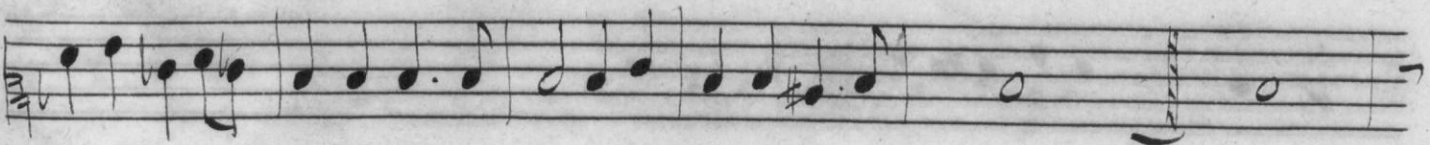
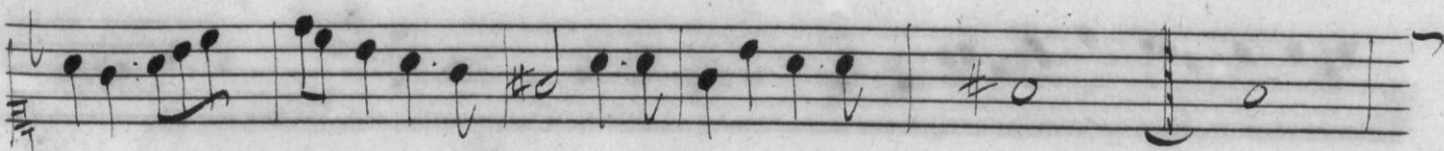
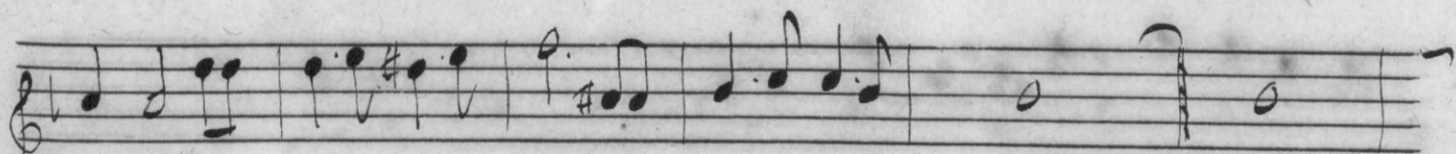
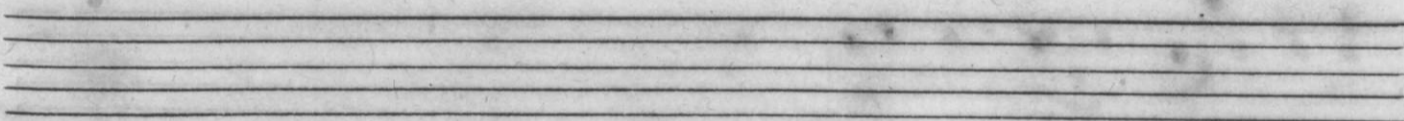
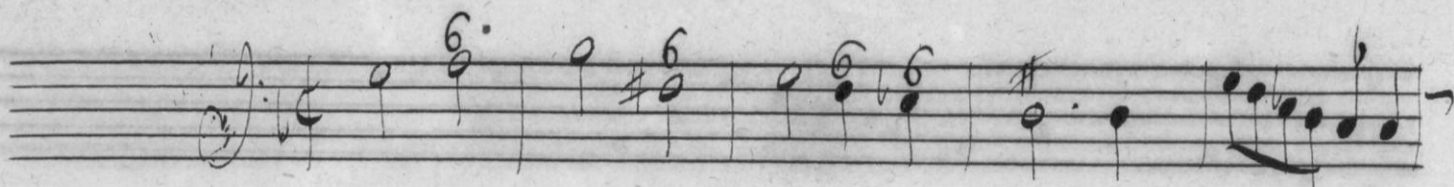
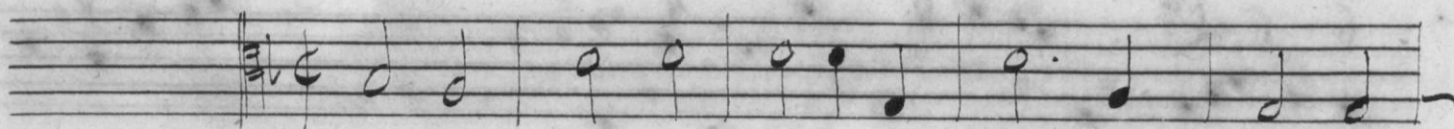
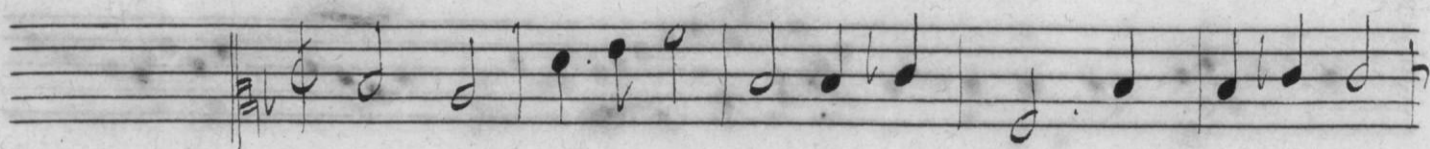
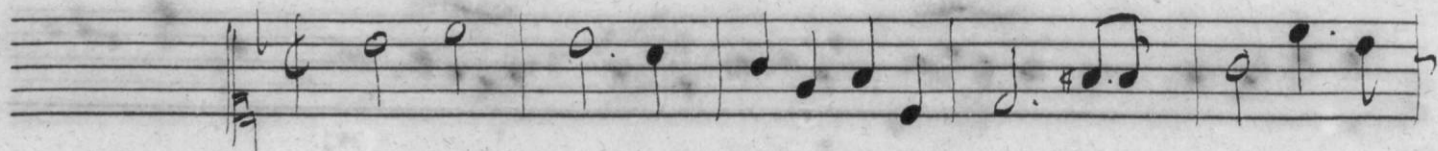
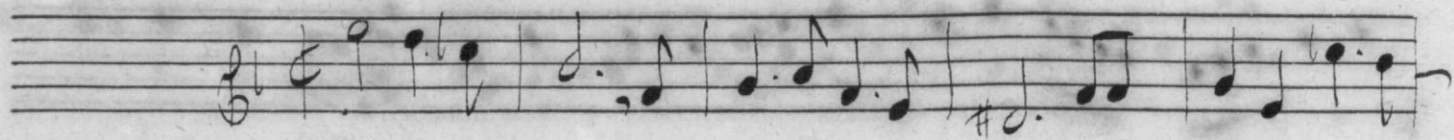
The musical score is written on six systems of staves. The first system consists of six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third and fourth staves are in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 2/4 time signature. The second system consists of six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third and fourth staves are in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 2/4 time signature. The third system consists of six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third and fourth staves are in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 2/4 time signature. The fourth system consists of six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third and fourth staves are in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 2/4 time signature. The fifth system consists of six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third and fourth staves are in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 2/4 time signature. The sixth system consists of six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third and fourth staves are in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 2/4 time signature.



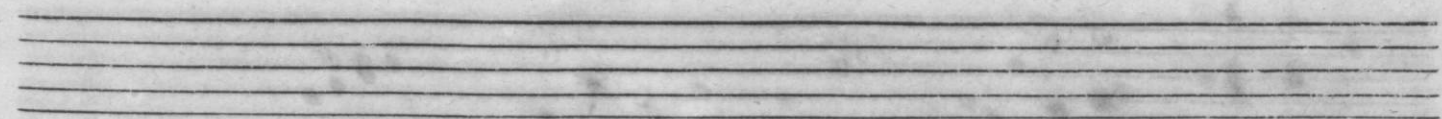
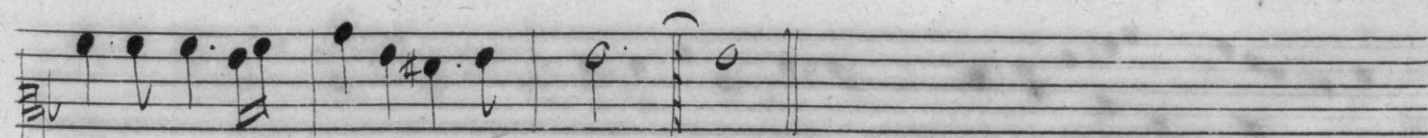
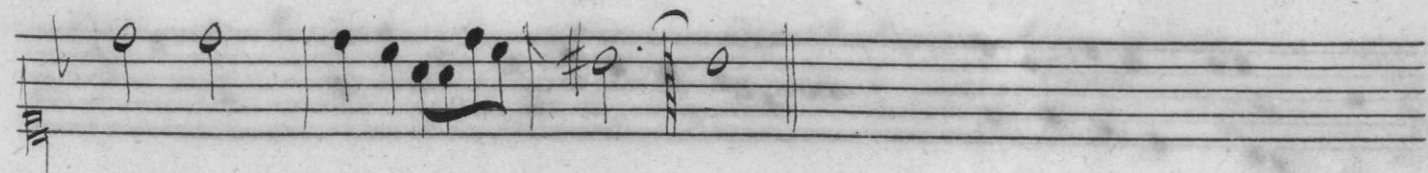
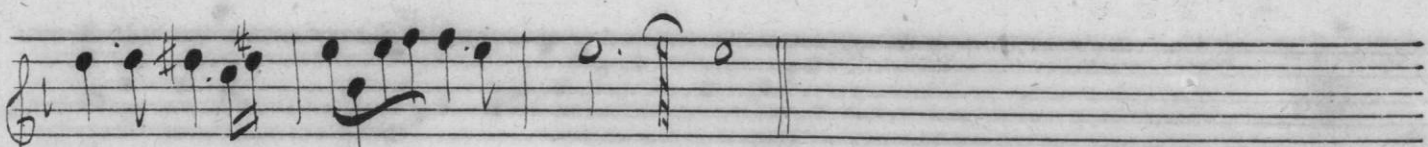
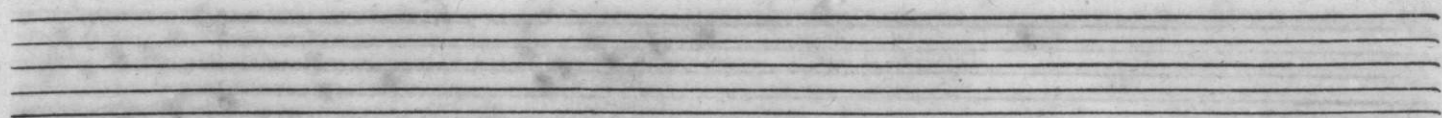
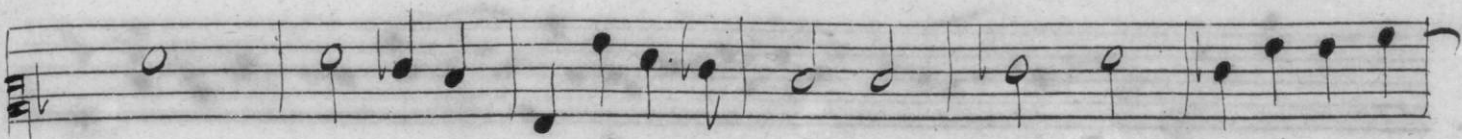
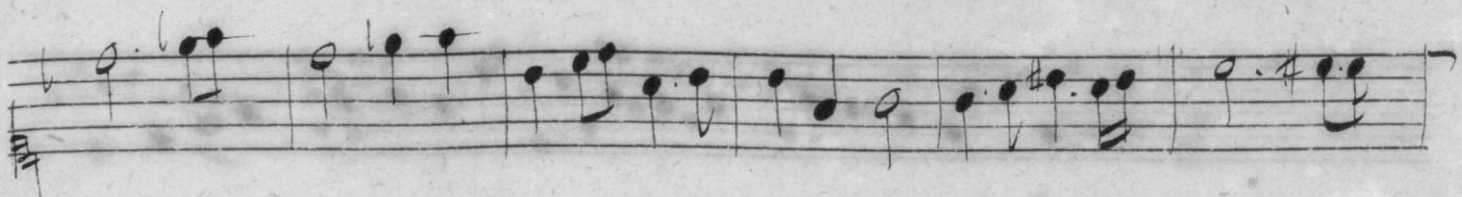
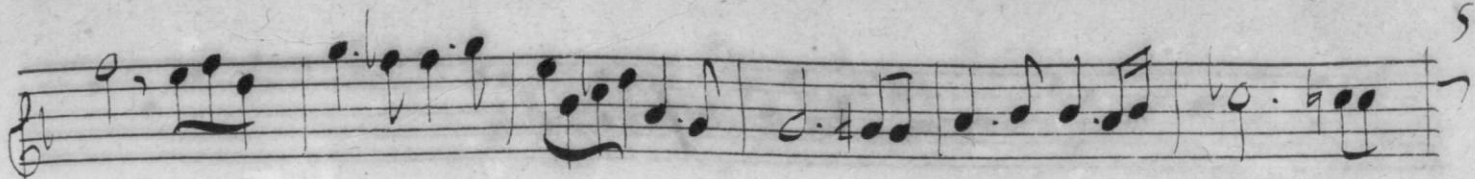
2.<sup>e</sup> Couplet  
Mon Coeur.



*Alchimistes.*

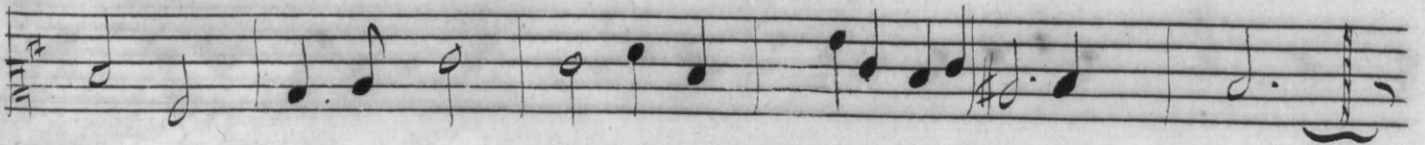
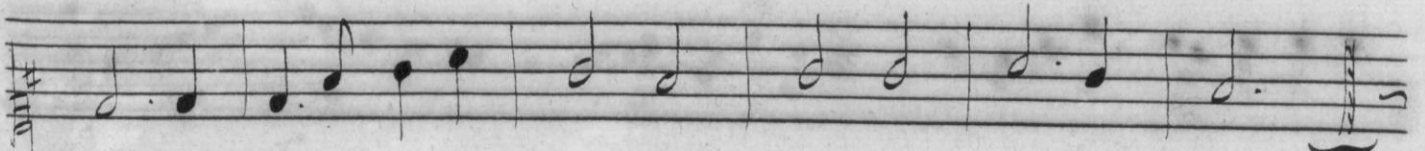
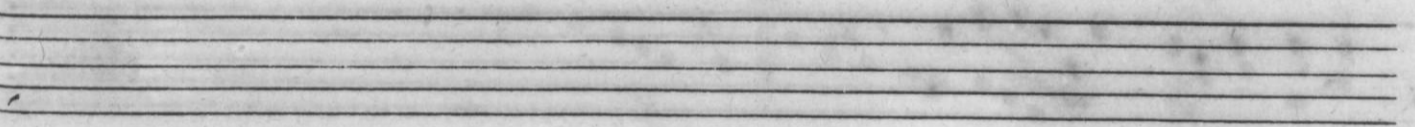
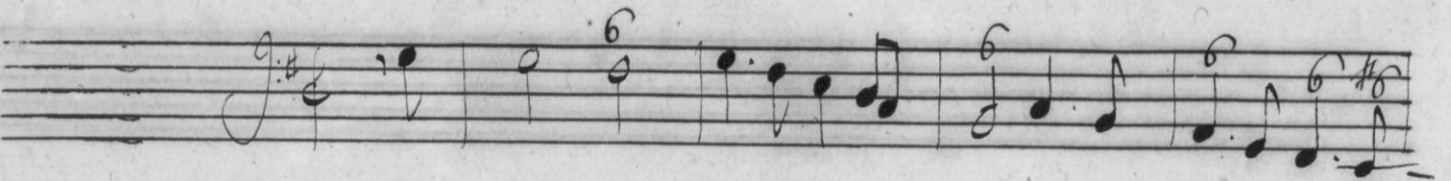
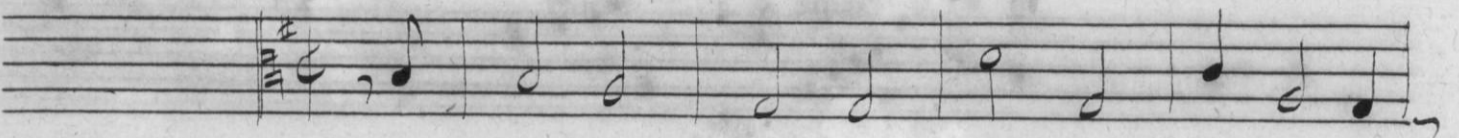
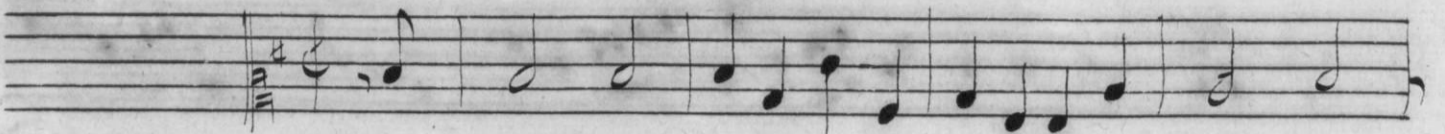
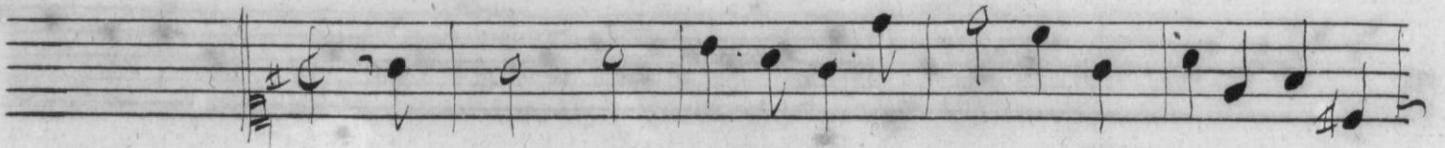








*Six Enfants.*





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The accompaniment consists of chords and single notes, with some handwritten annotations above the staff.

Empty musical staves consisting of five horizontal lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

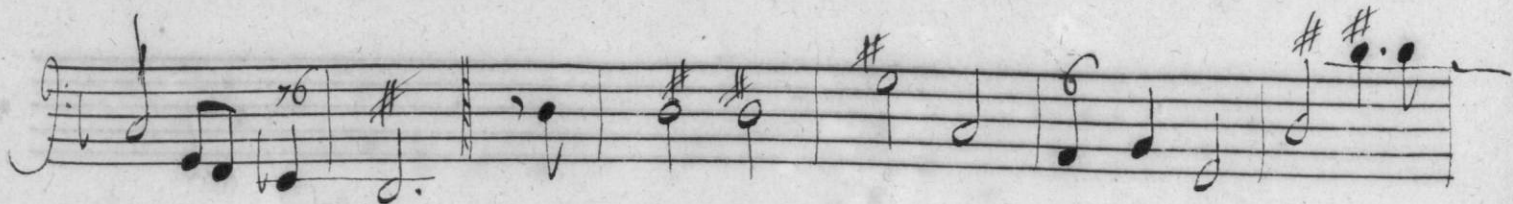
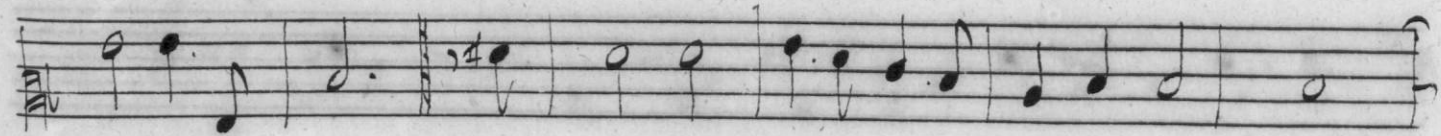
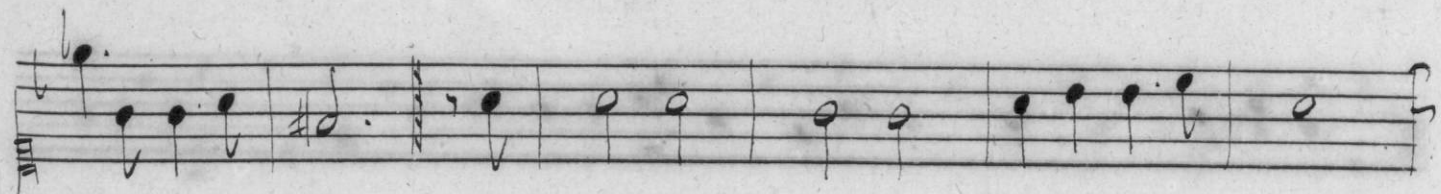
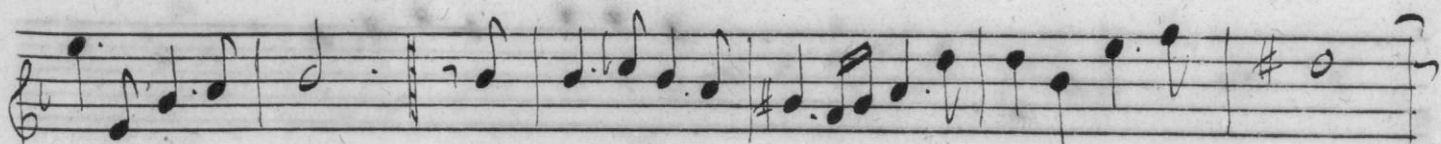
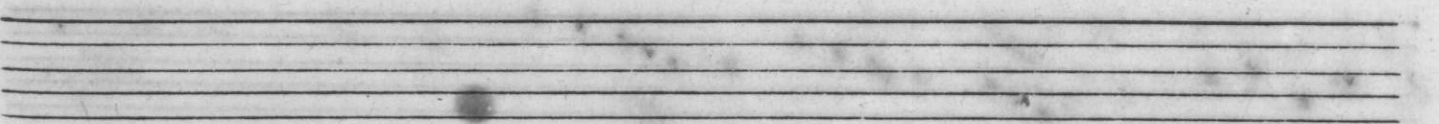
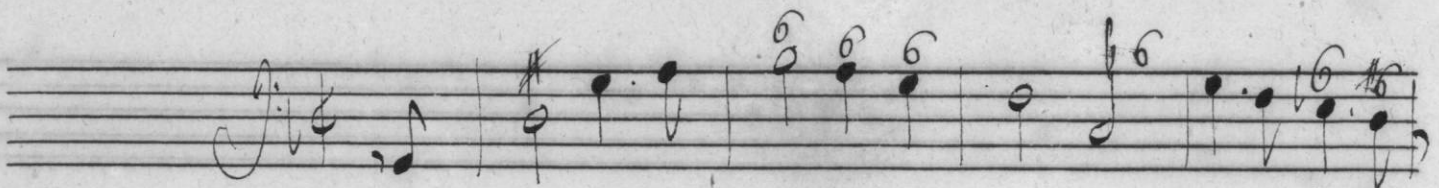
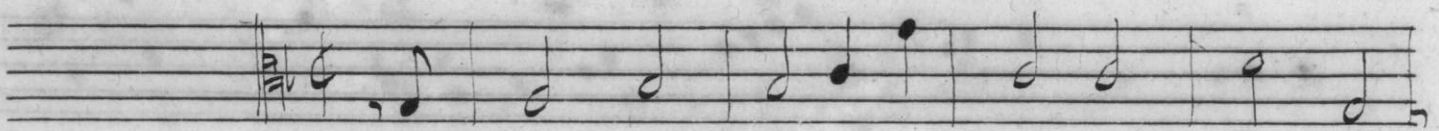
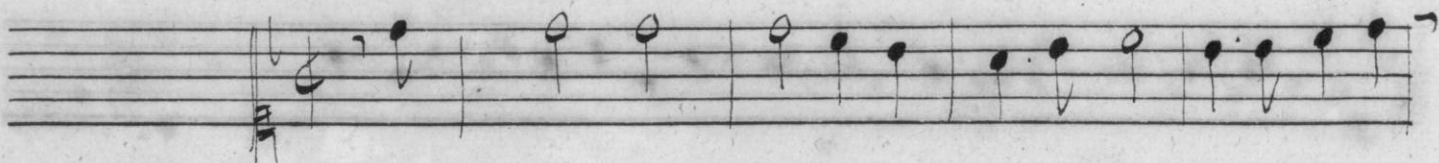
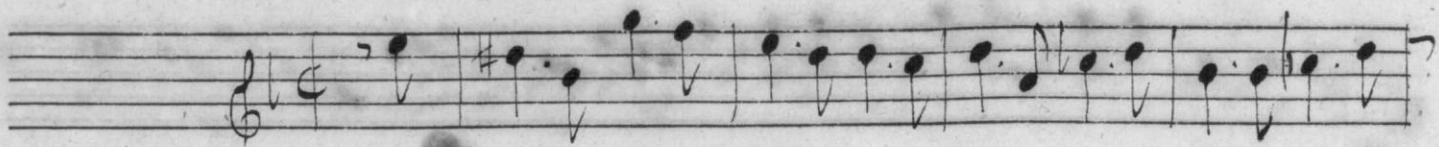
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The accompaniment consists of chords and single notes, with some handwritten annotations above the staff.

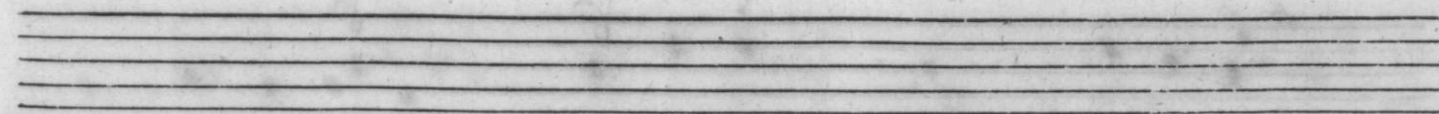
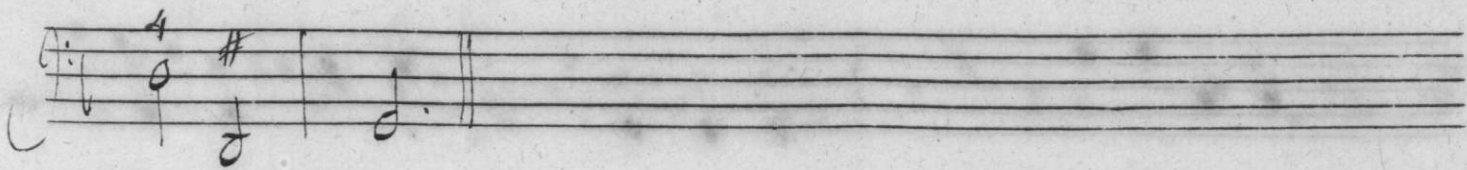
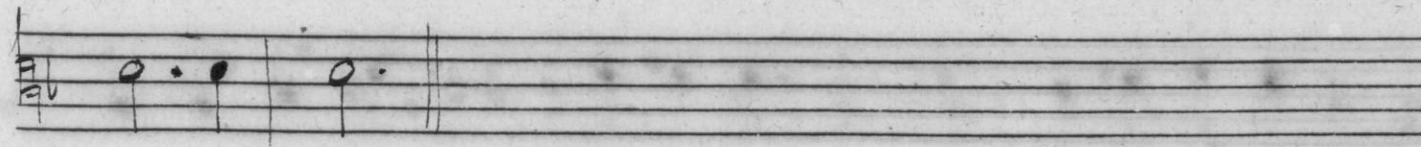
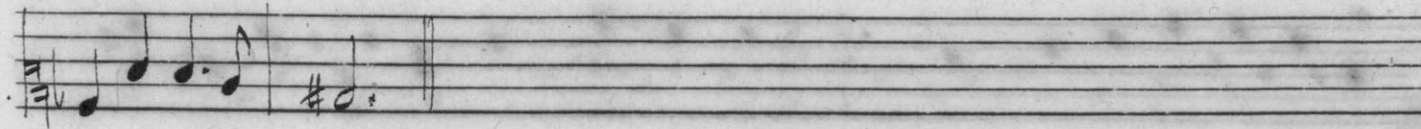
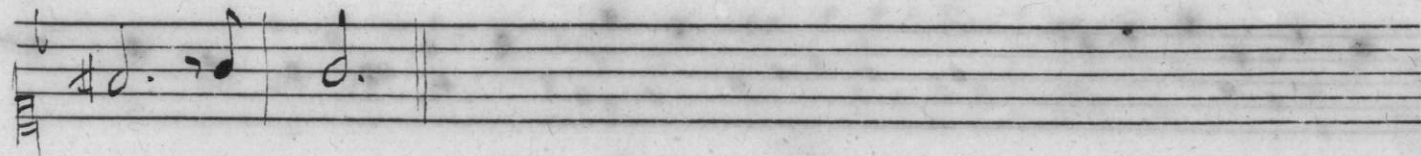
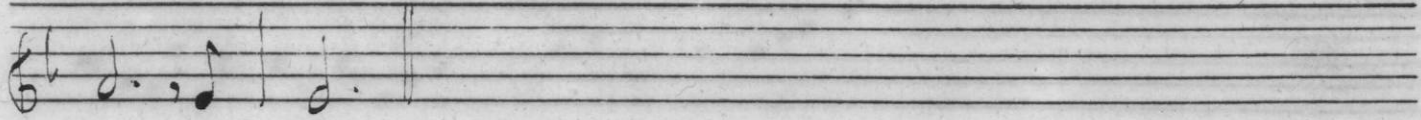
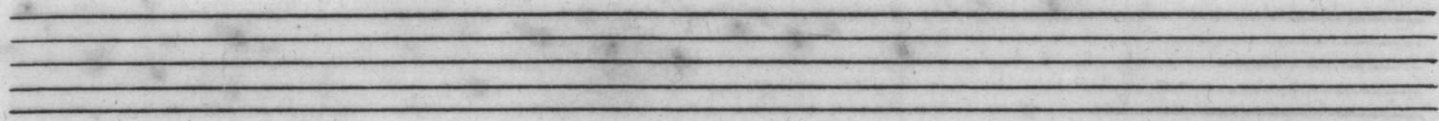
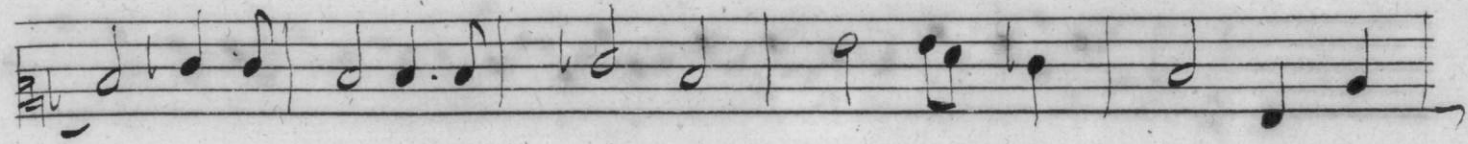
Empty musical staves consisting of five horizontal lines.



*Mercur.*

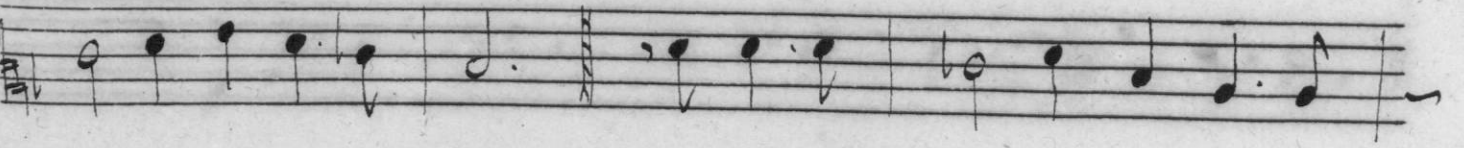
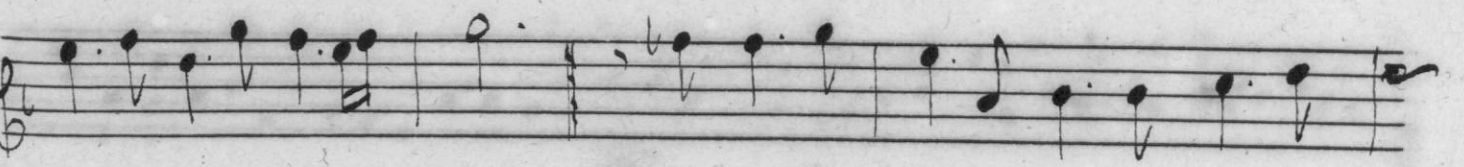
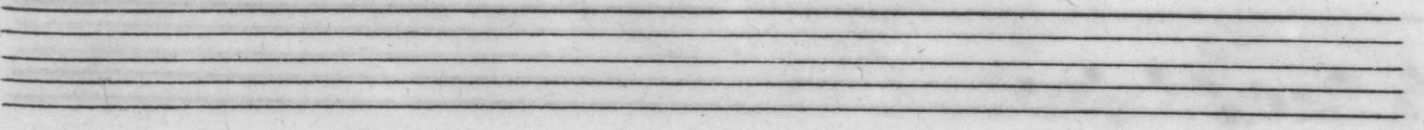
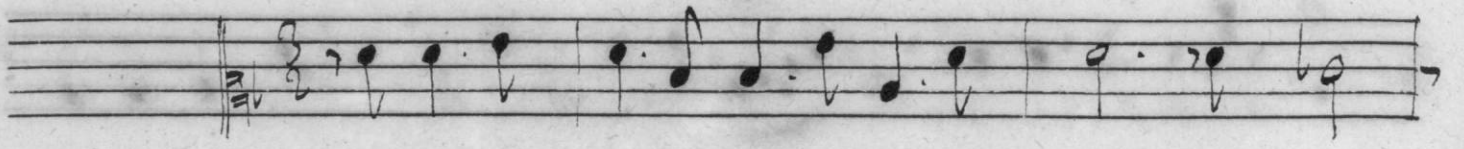
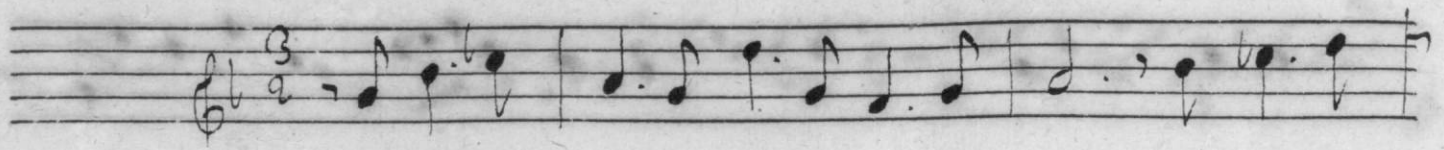








*Maitres à dancier.*





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a measure with a circled "13" above it, followed by notes with accidentals.

A set of empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody consists of quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The melody consists of quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The melody consists of quarter notes.

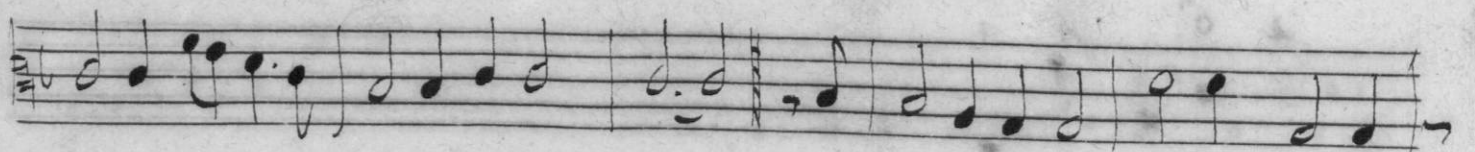
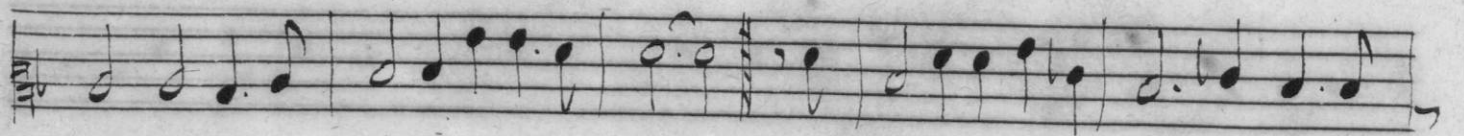
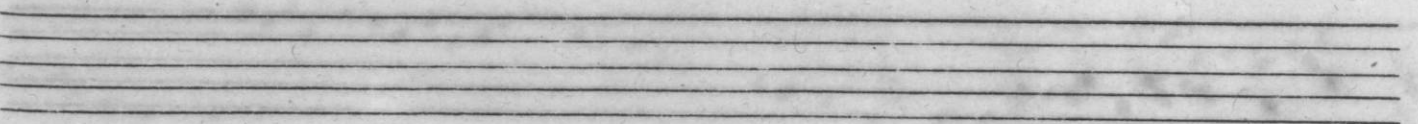
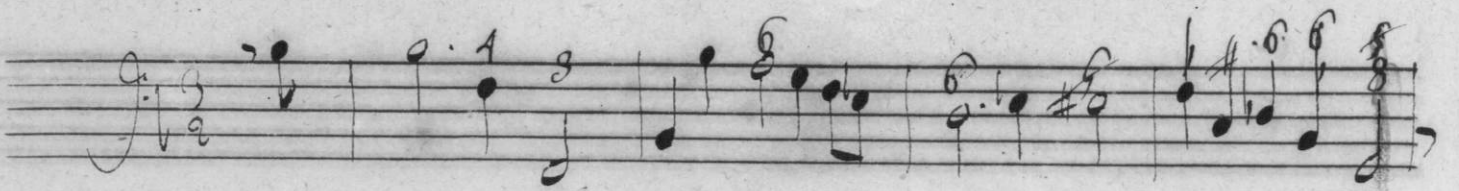
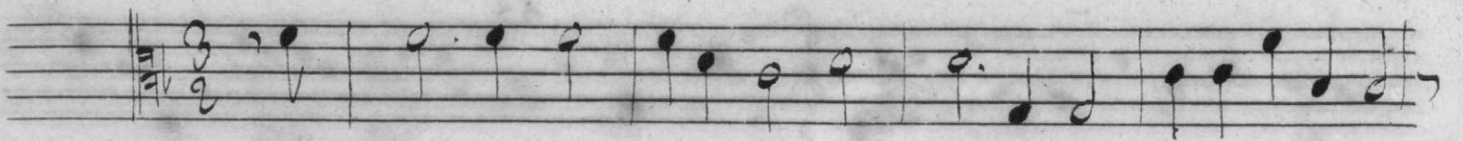
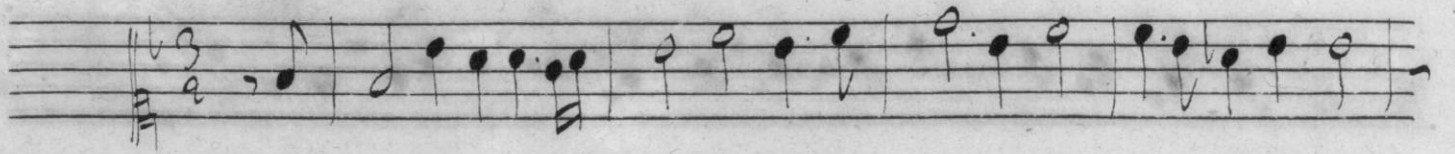
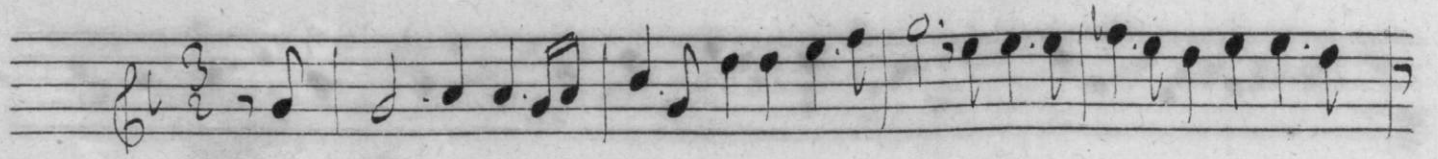
Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The melody consists of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a measure with a circled "4" above it, followed by notes with accidentals.

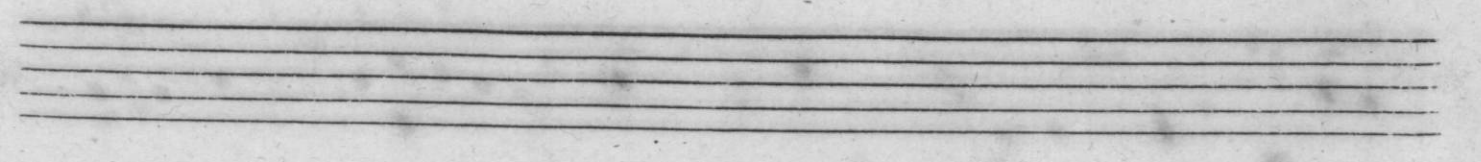
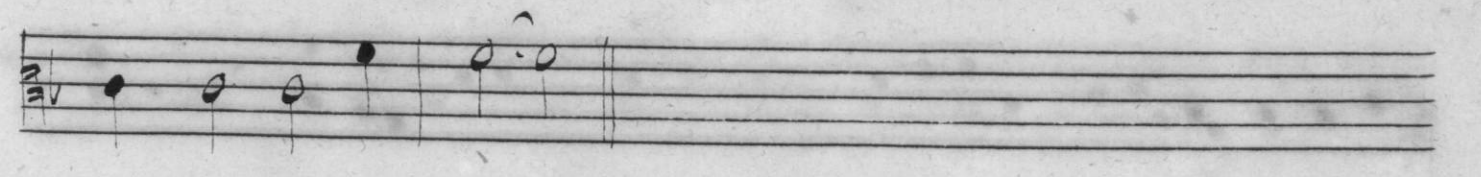
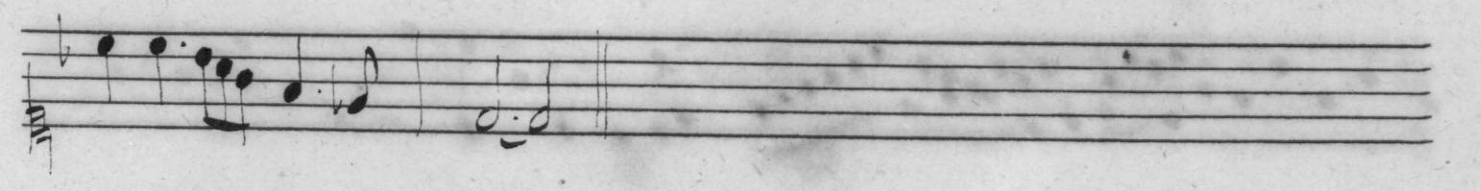
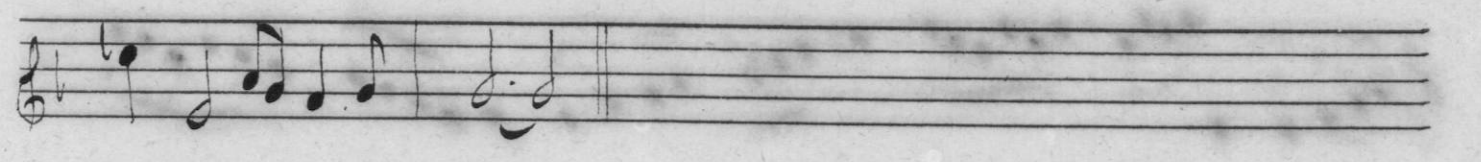
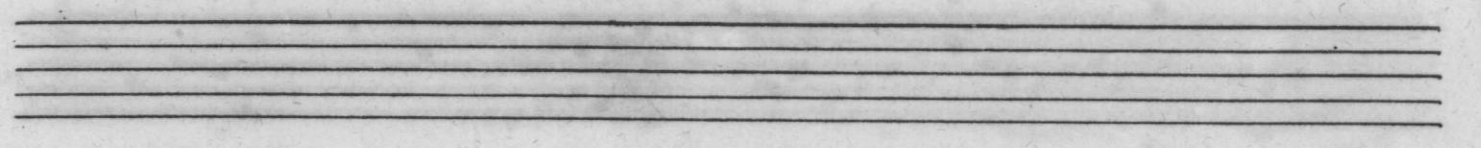
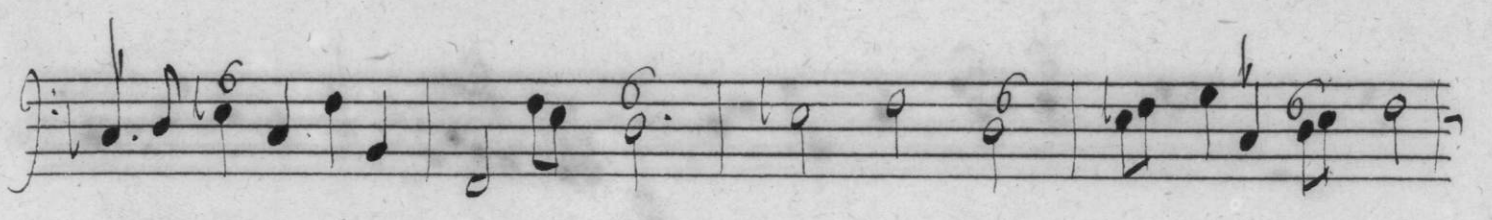
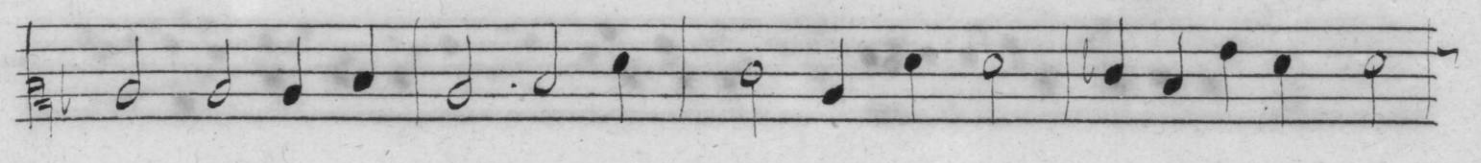
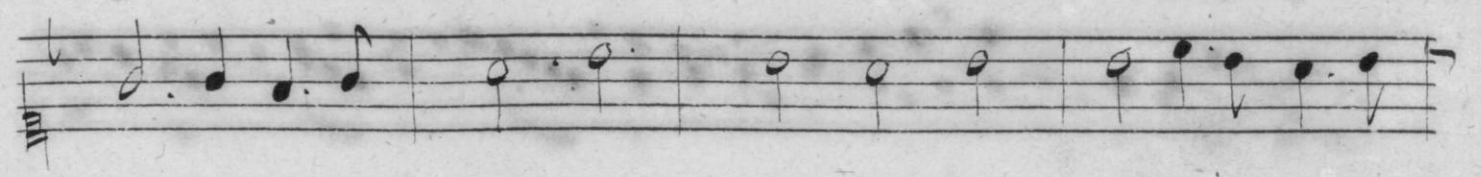
A set of empty musical staves.



*Moscouites Courante.*



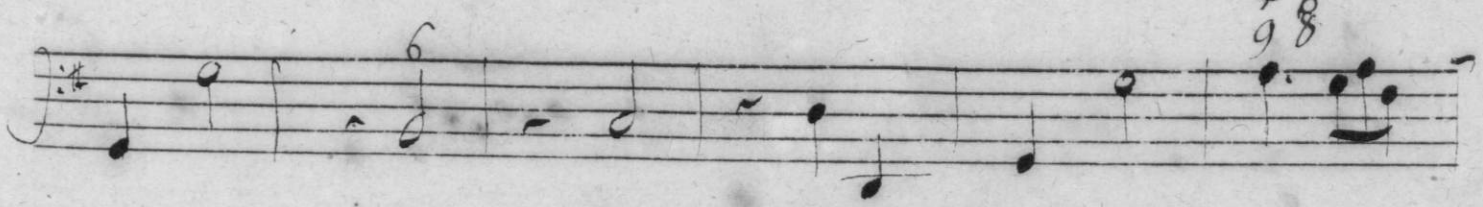
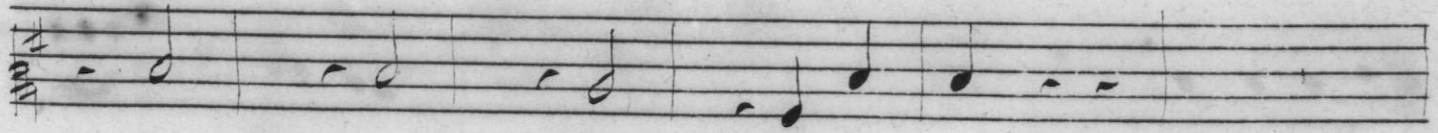
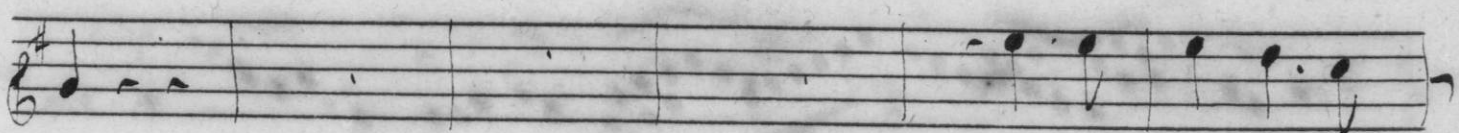
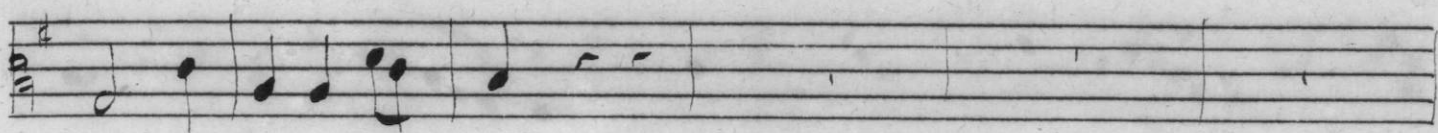
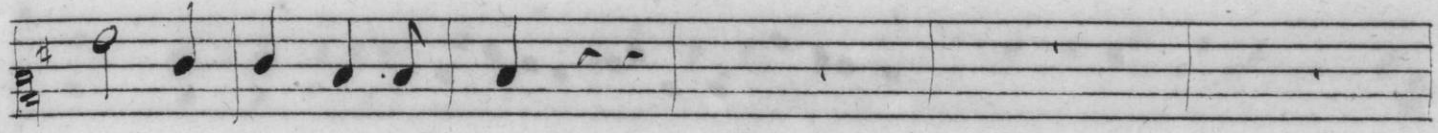
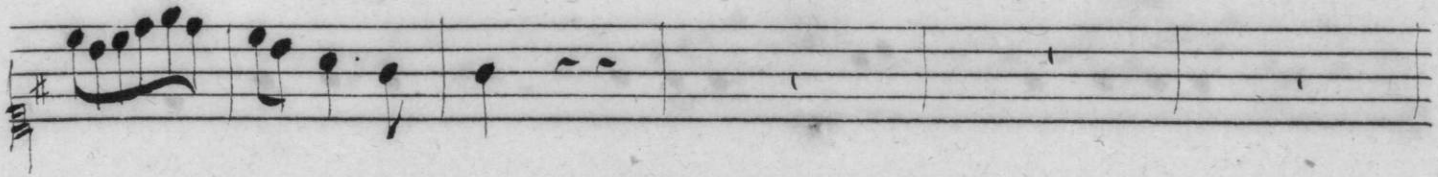
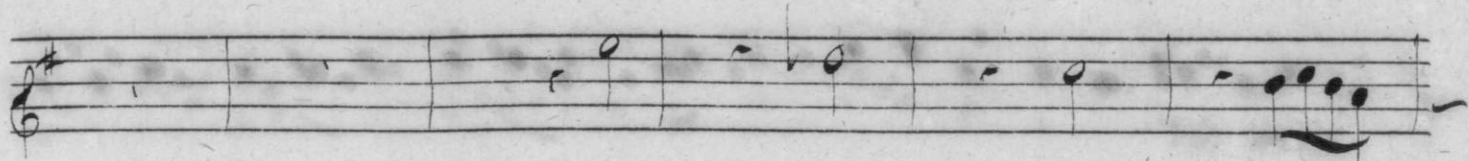
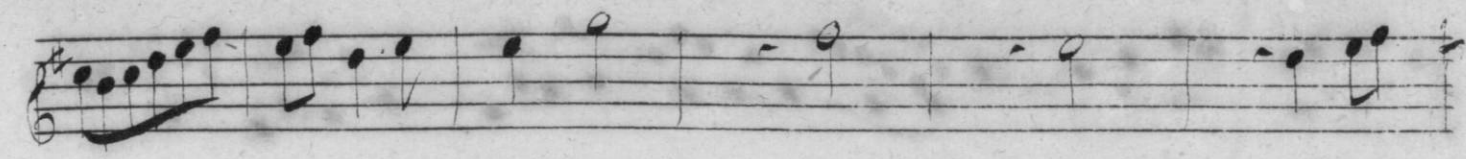




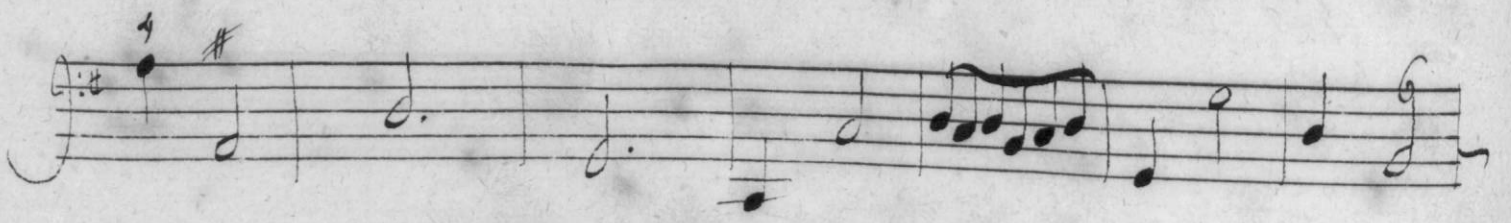
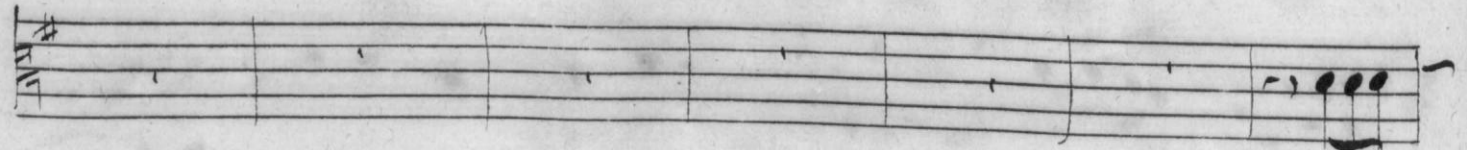
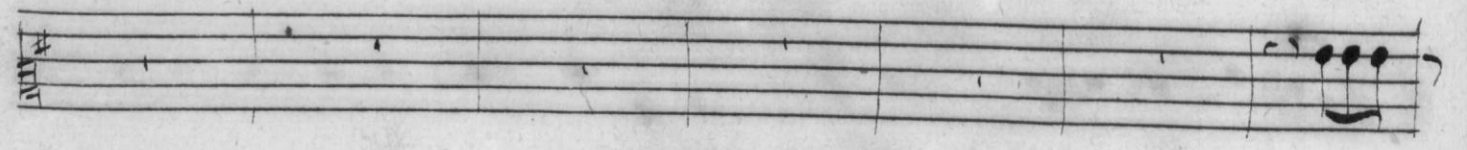
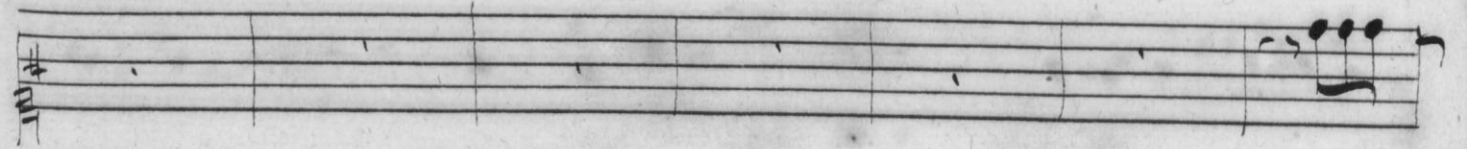
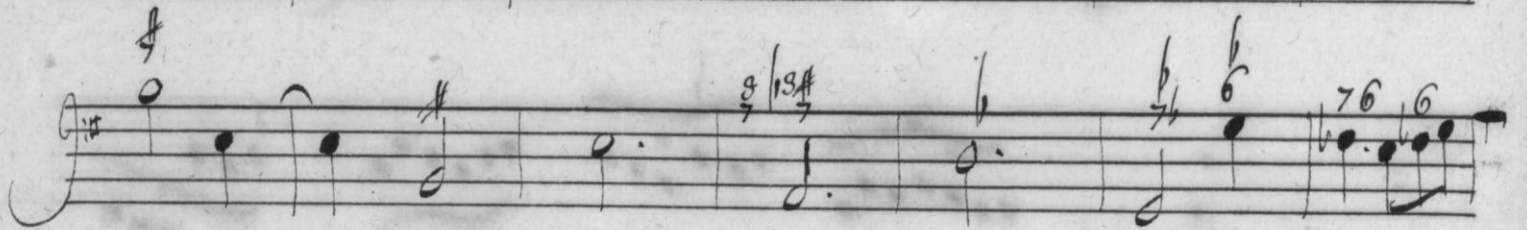
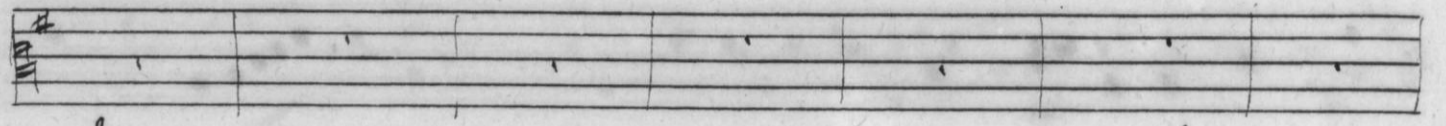
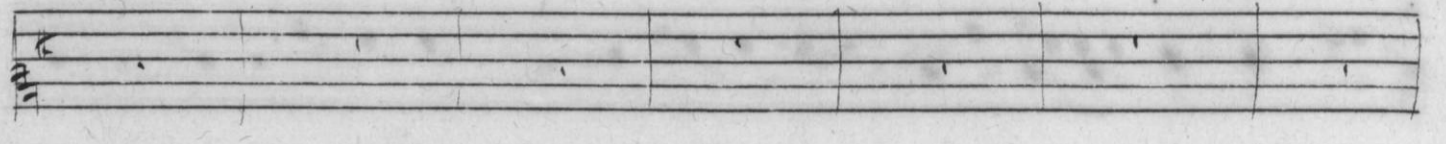
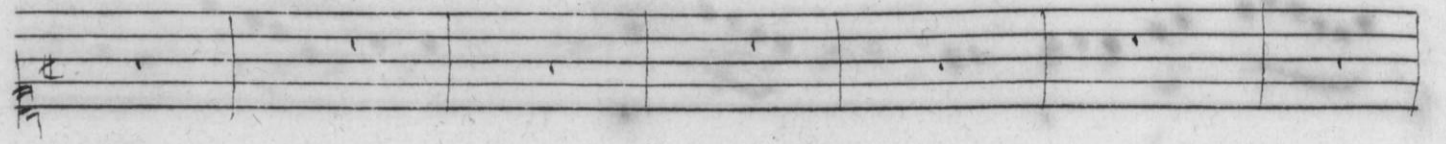
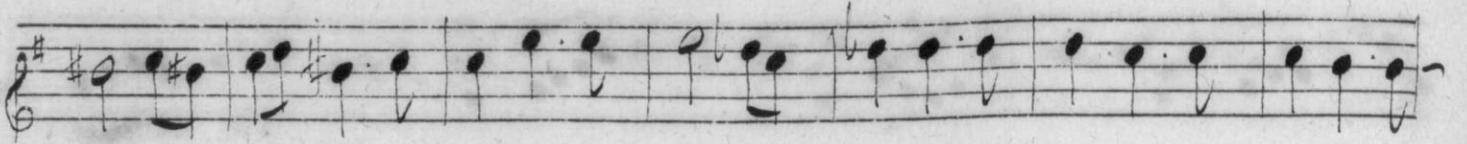


*Ritournelle.*

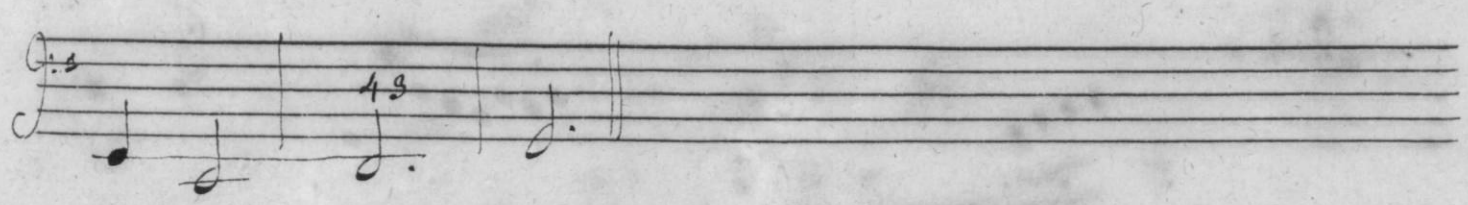
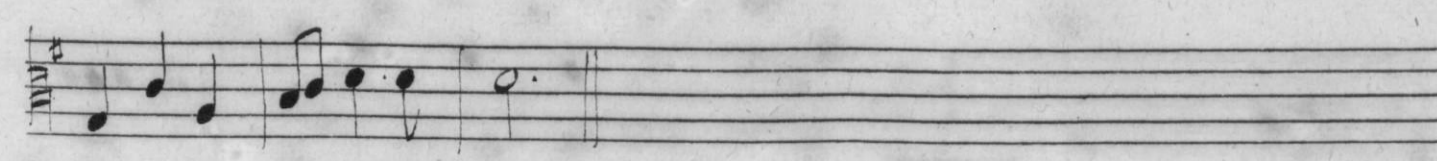
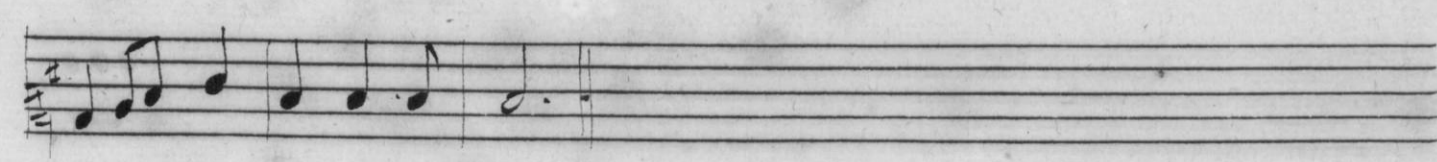
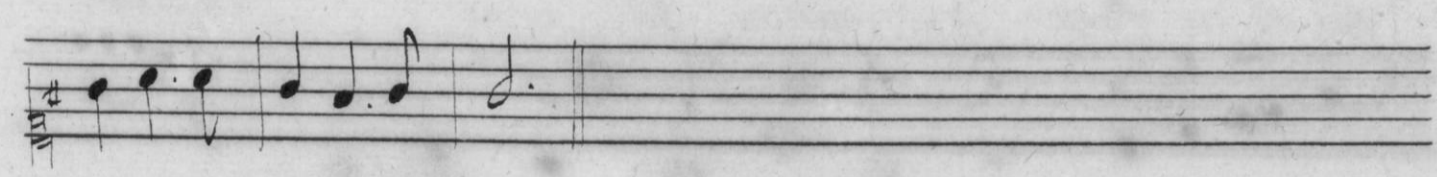
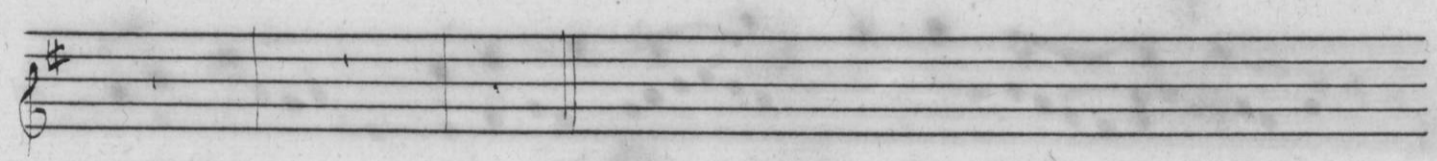
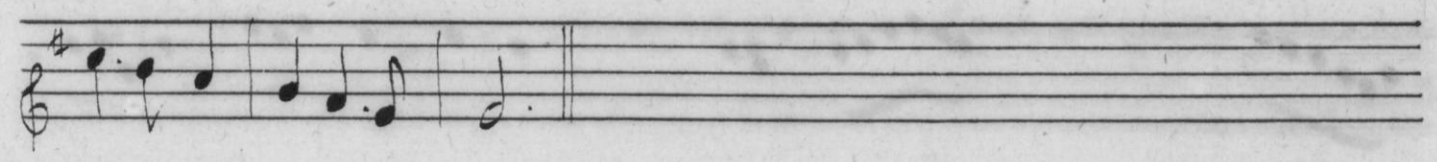
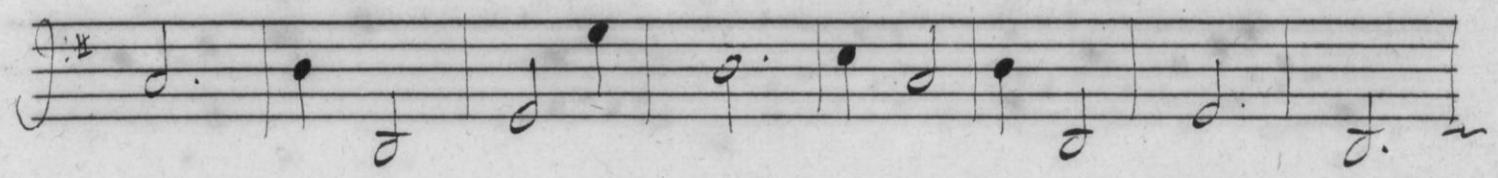
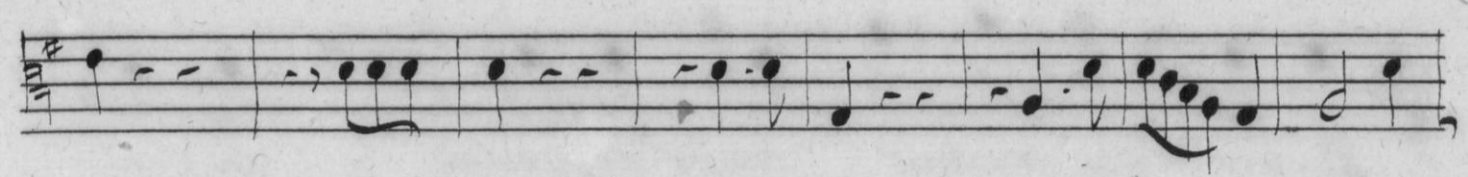
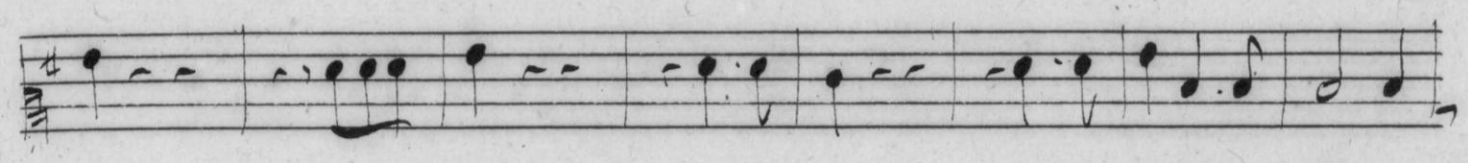
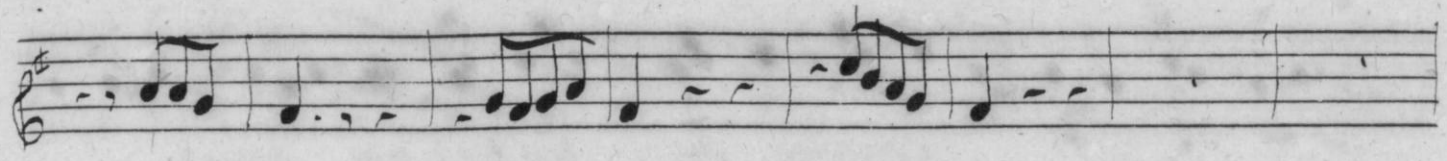














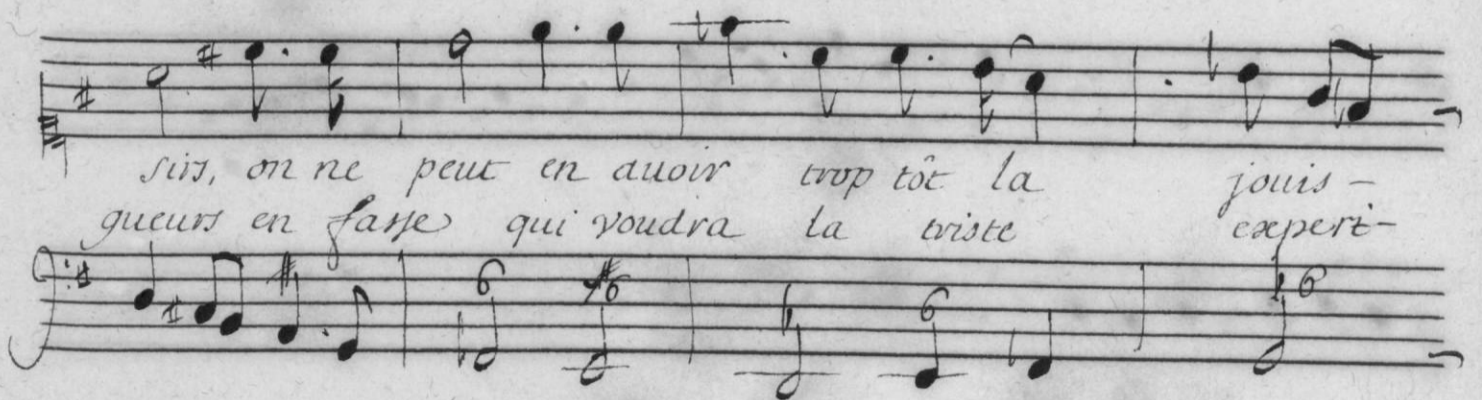
# Recit de l'Impatience.



Courons ou tendent nos desir  
Ces longs Soupirs et ces languerie.



Il n'est pas toujours temps de goûter les plai-  
ne sont bons qu'à nourrir d'eter - nelles ri-



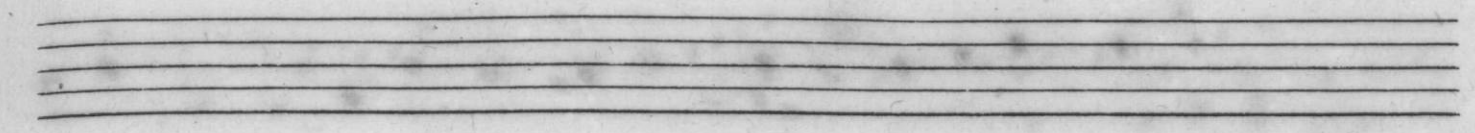
sirs, on ne peut en avoir trop tôt la jouis-  
gueurs en faire qui voudra la triste expere-



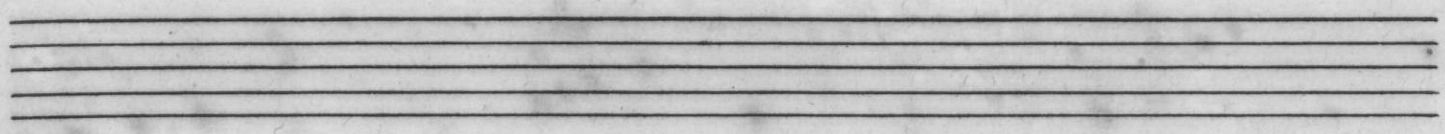
Sanca :  
Kence :  
Il faut aimer pour



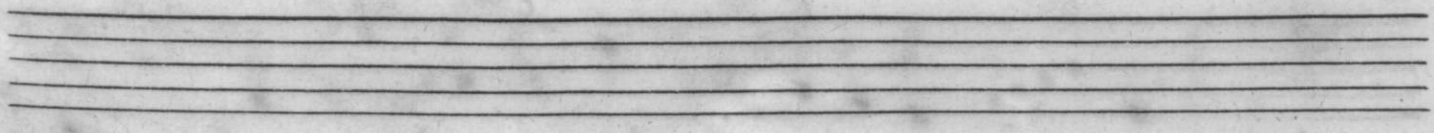
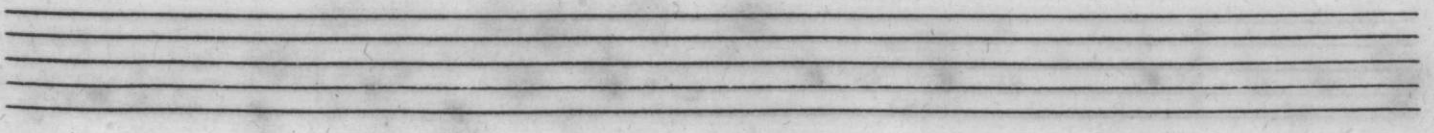
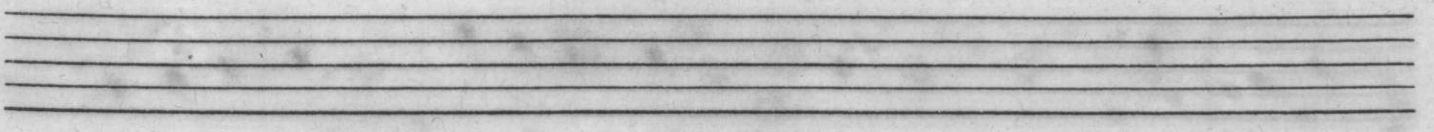
etre heureux Et l'amour est sans traits et l'a-



mour est sans feux quand il est sans impa - tien -



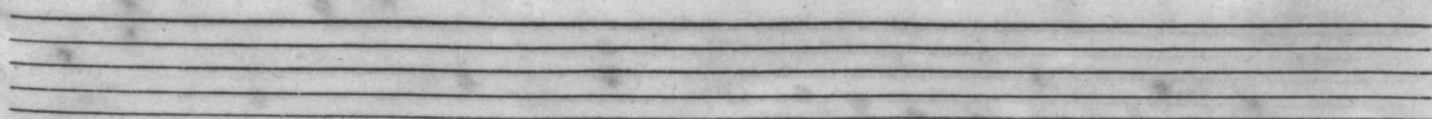
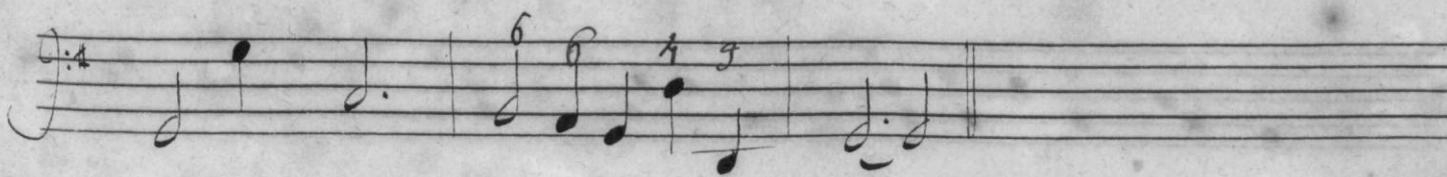
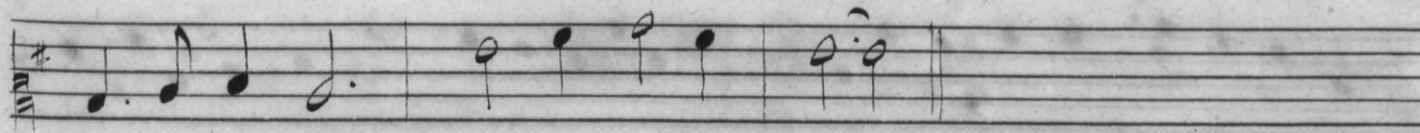
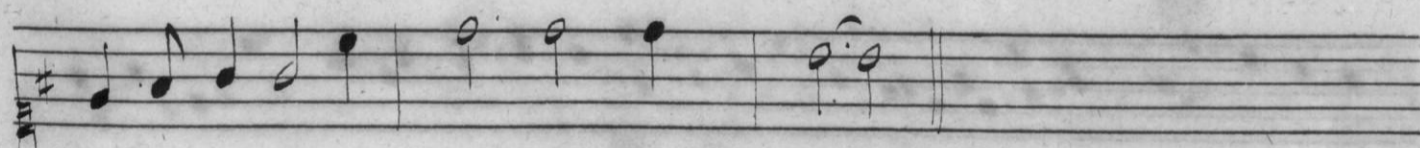
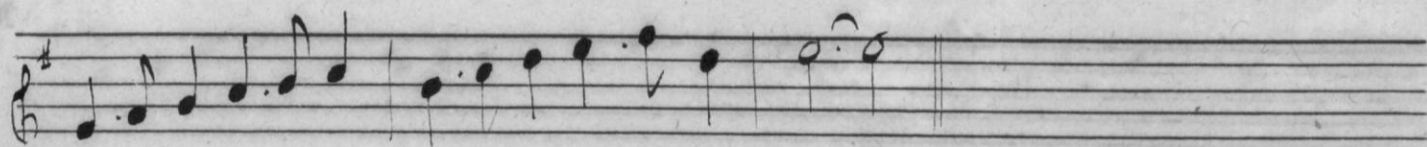
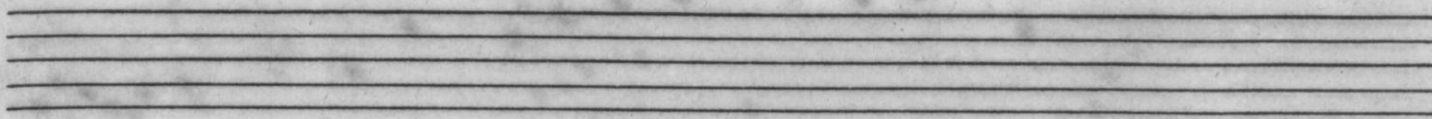
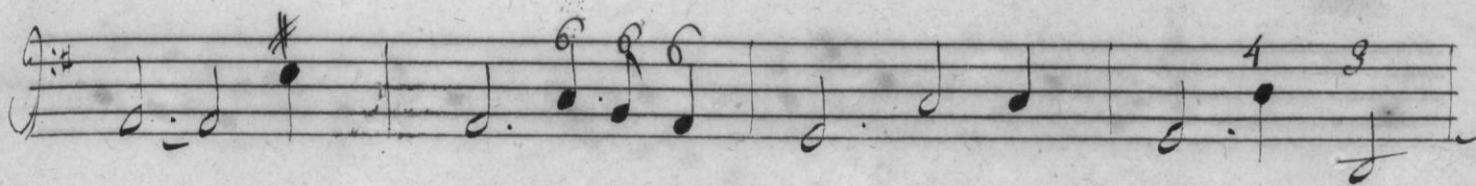
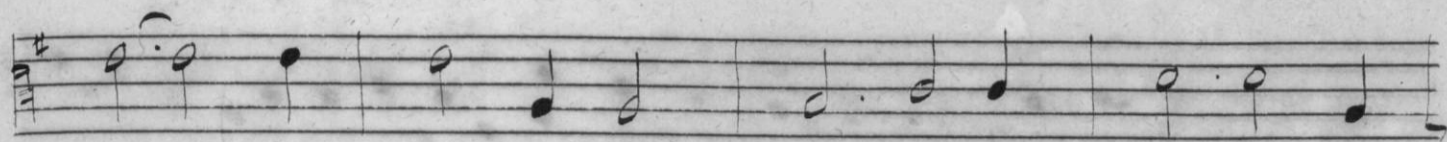
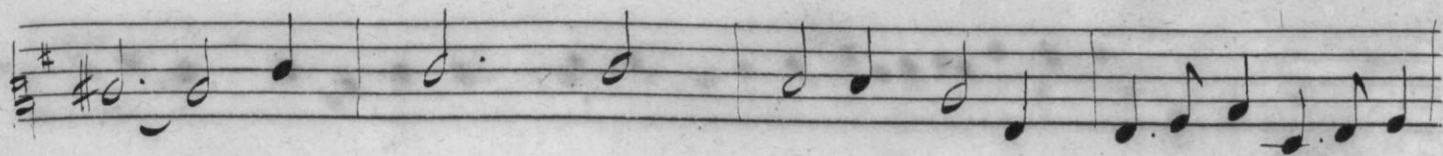
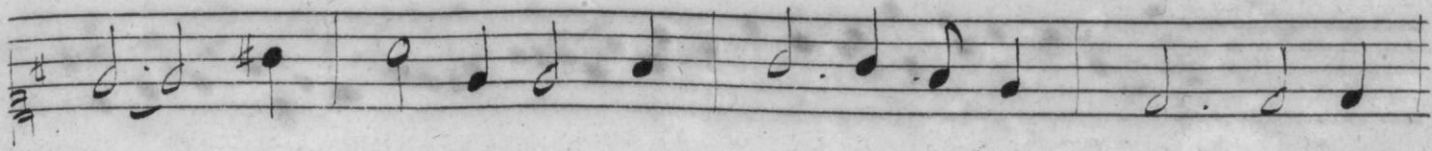
ce, quand il est sans impa - ti ences.





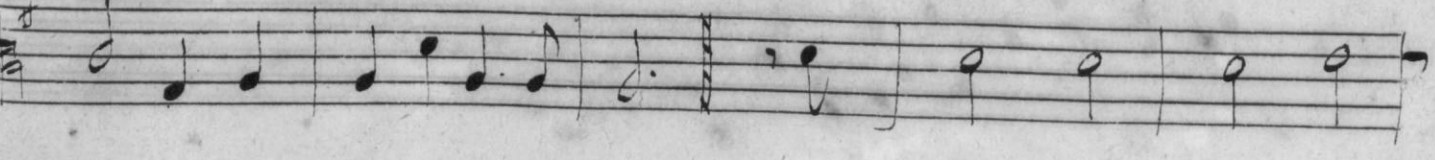
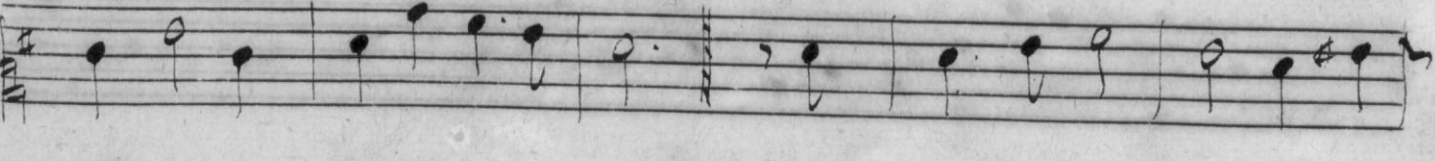
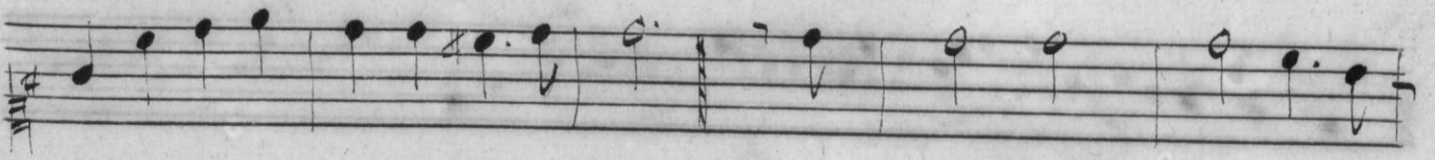
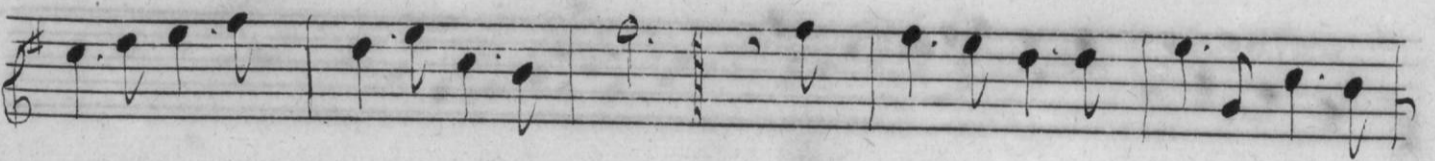
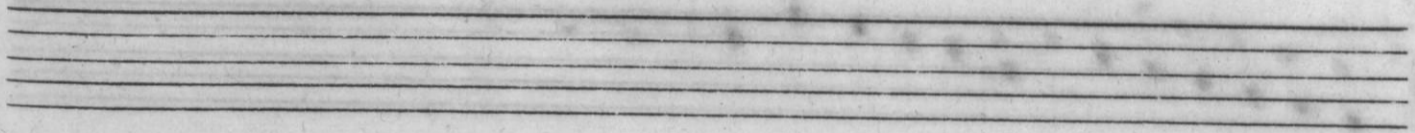
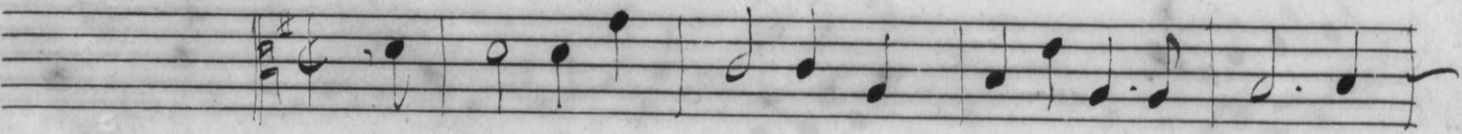
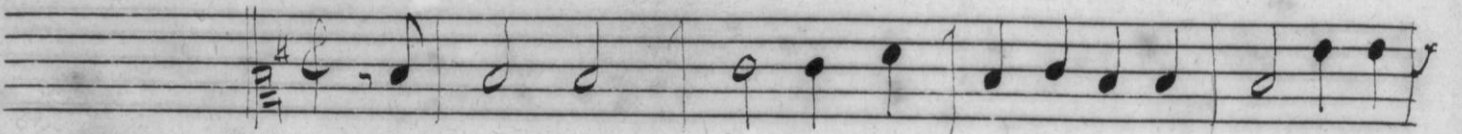
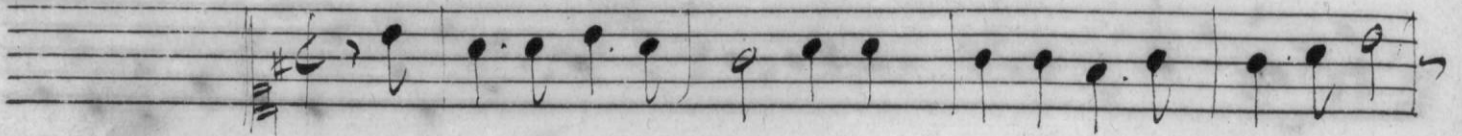
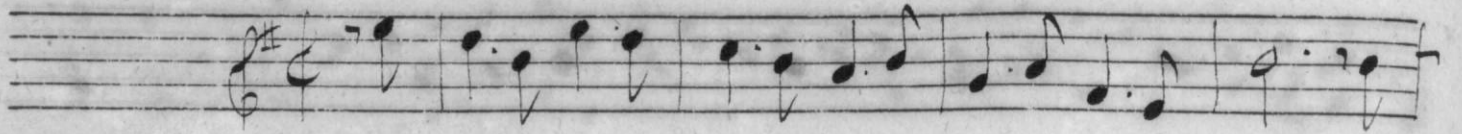








*Les Debauchez.*





The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a semicolon. The second staff is in alto clef with a key signature of one sharp, containing a similar melodic line. The third staff is in alto clef with a key signature of one sharp, containing a melodic line. The fourth staff is in alto clef with a key signature of one sharp, containing a melodic line. The fifth staff is in alto clef with a key signature of one sharp, containing a melodic line with some handwritten annotations above it, including what appears to be 'A 9' and some other markings.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or markings.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line. The second staff is in alto clef with a key signature of one sharp, containing a melodic line. The third staff is in alto clef with a key signature of one sharp, containing a melodic line. The fourth staff is in alto clef with a key signature of one sharp, containing a melodic line. The fifth staff is in alto clef with a key signature of one sharp, containing a melodic line with some handwritten annotations above it, including what appears to be '6', '4', '7', and '3'.

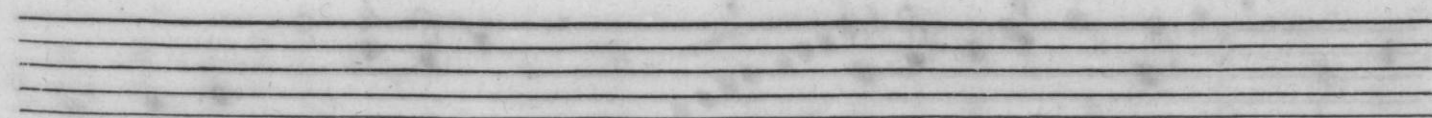
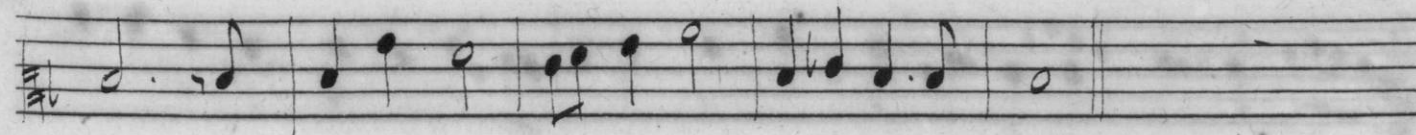
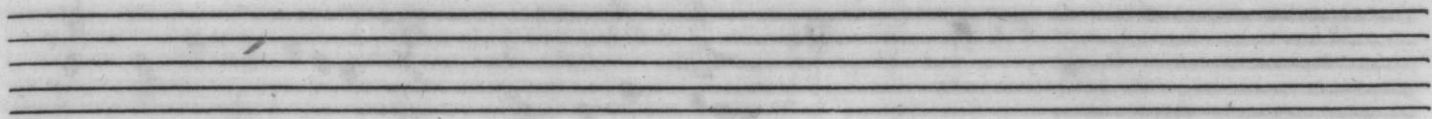
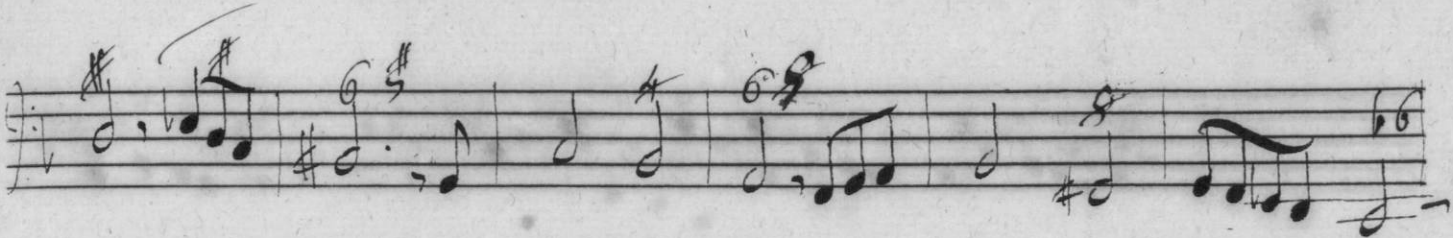
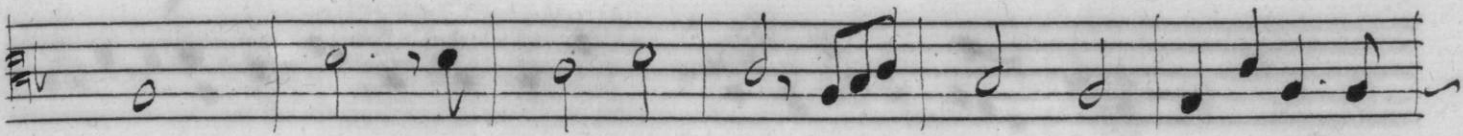
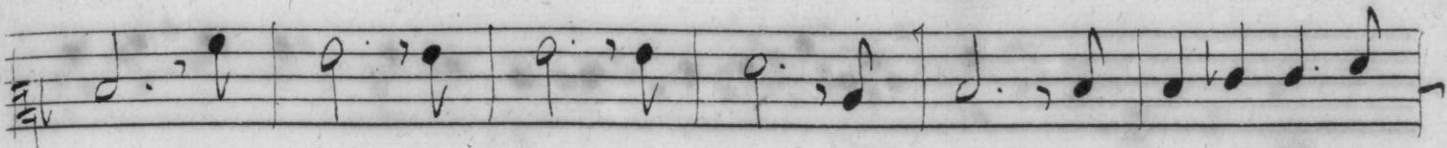
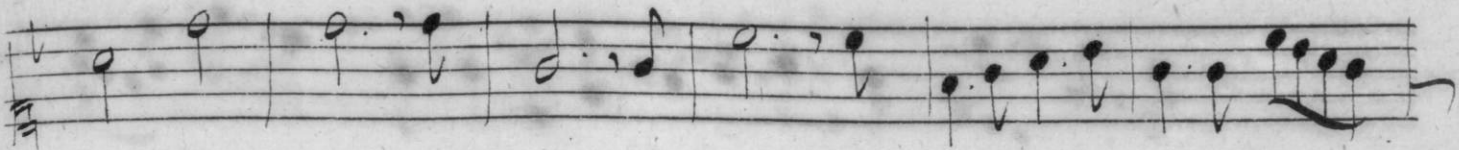
A set of five empty musical staves, consisting of five horizontal lines each, with no notes or markings.



*Jupiter. Entrée.*

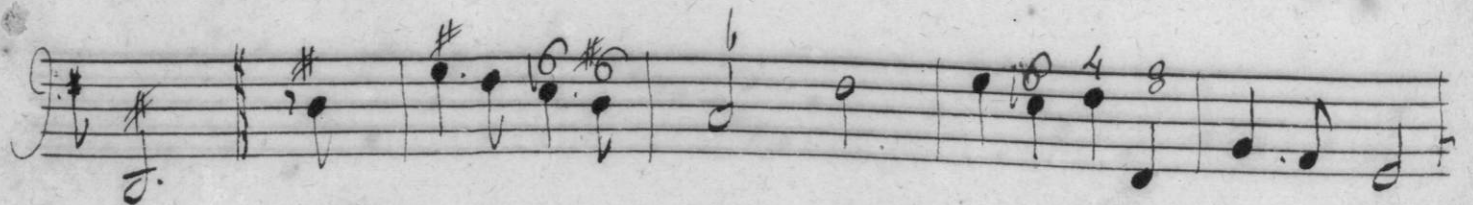
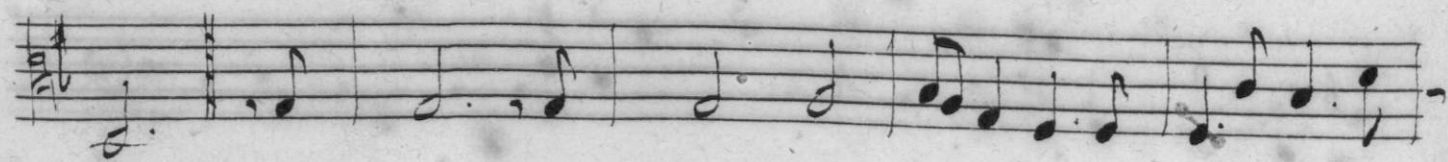
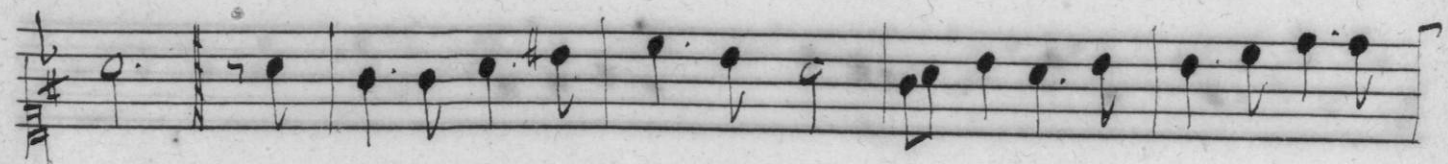
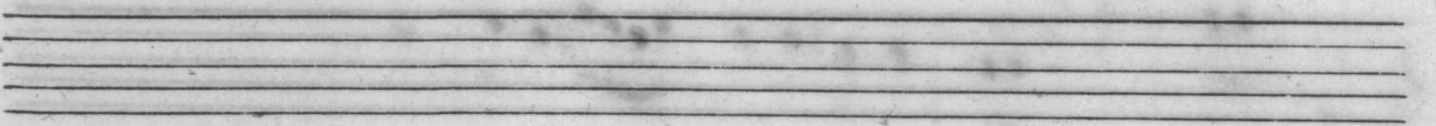
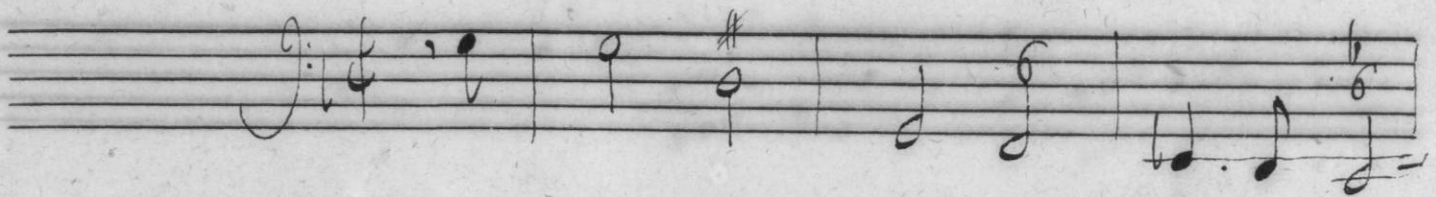
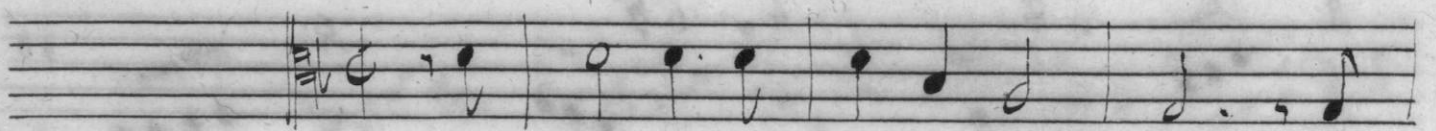
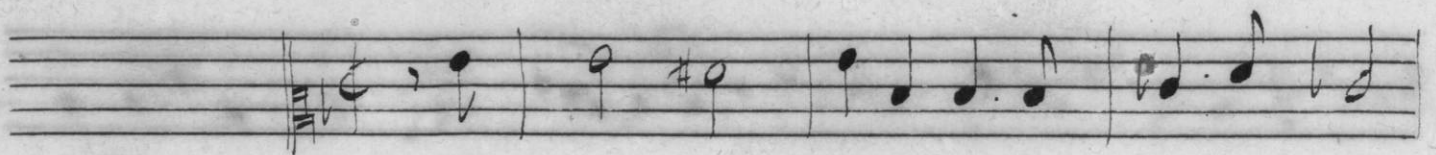
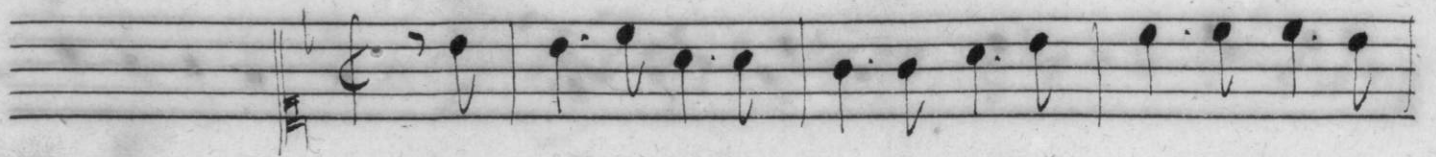
This page contains a handwritten musical score for the piece "Jupiter. Entrée." The score is written on ten staves. The first five staves are grouped together, and the last five staves are grouped together. The notation includes various clefs (treble, alto, and bass), time signatures, and musical notes (quarter, eighth, and sixteenth notes, as well as rests). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has an alto clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.







*Diane.*





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note. The number "46" is written above the first measure.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

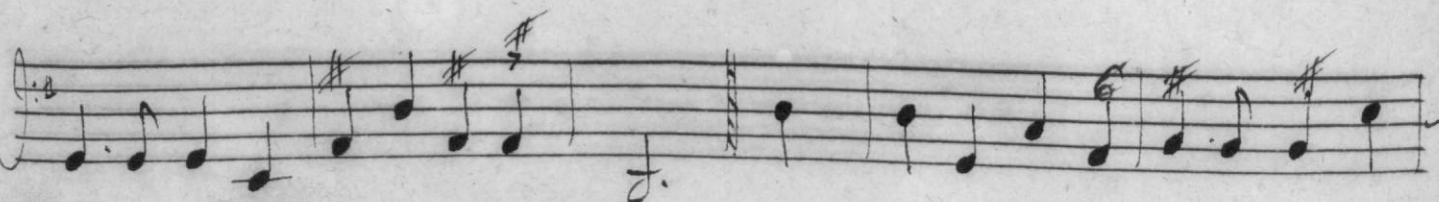
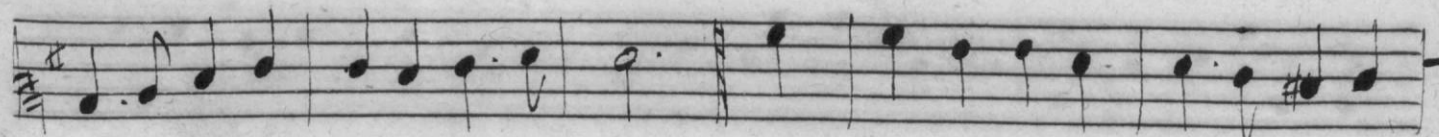
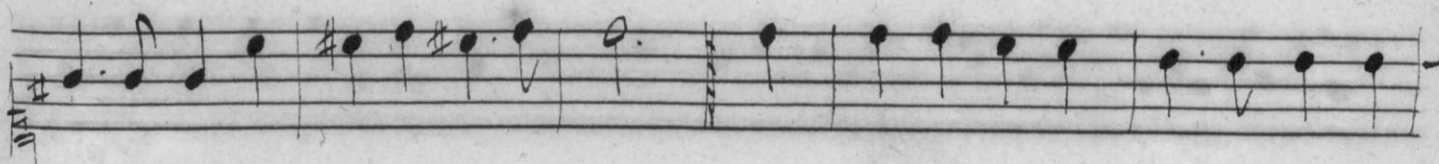
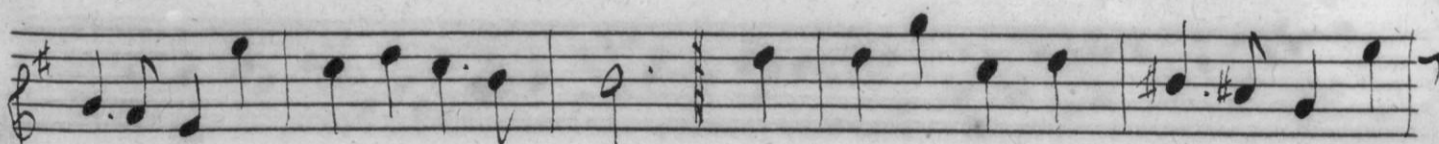
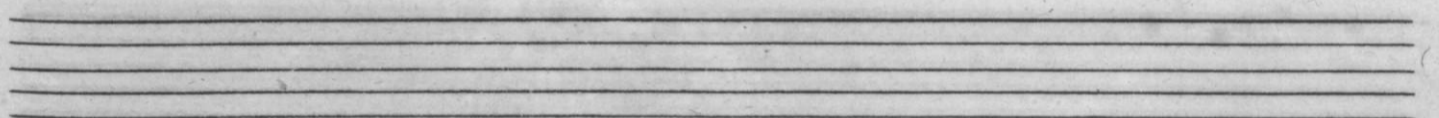
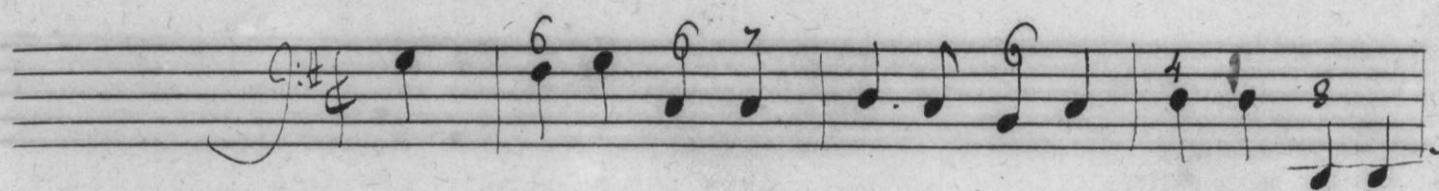
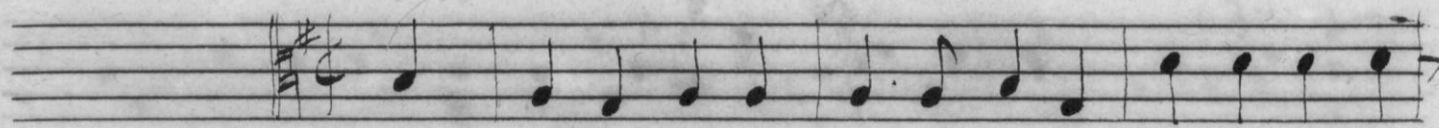
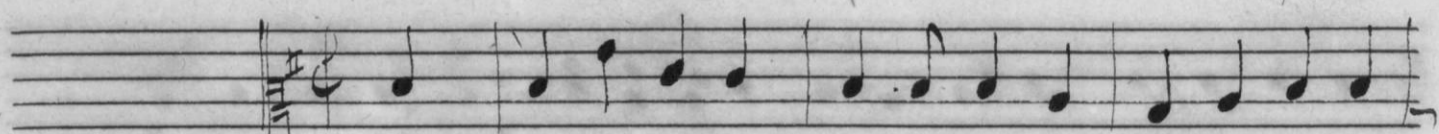
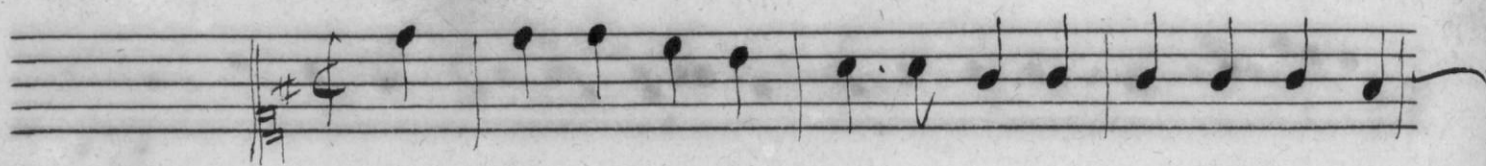
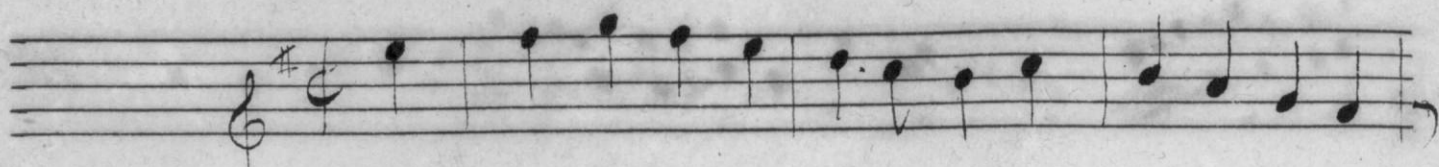
A blank musical staff with five lines.

A blank musical staff with five lines.

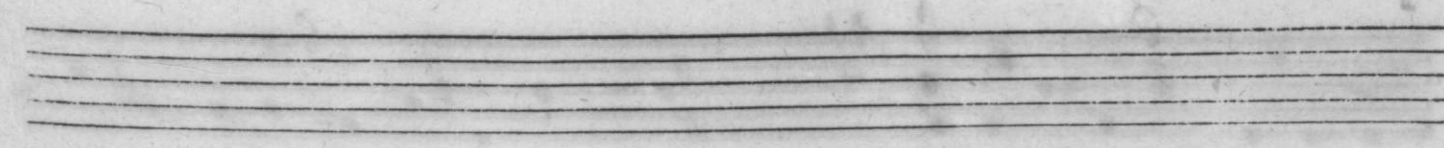
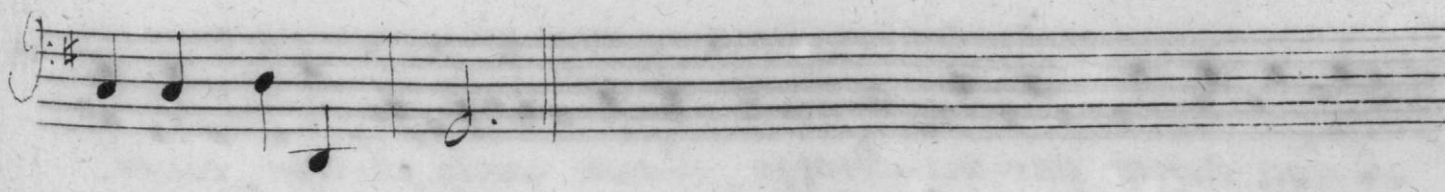
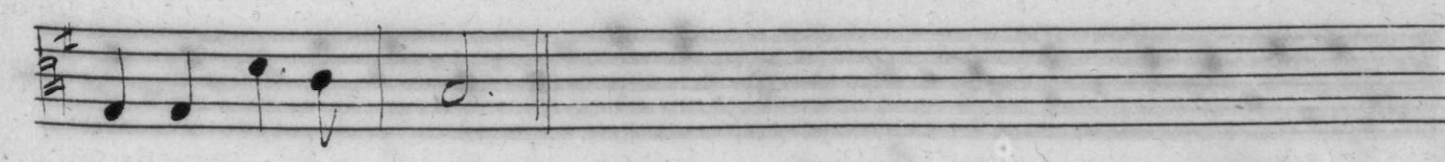
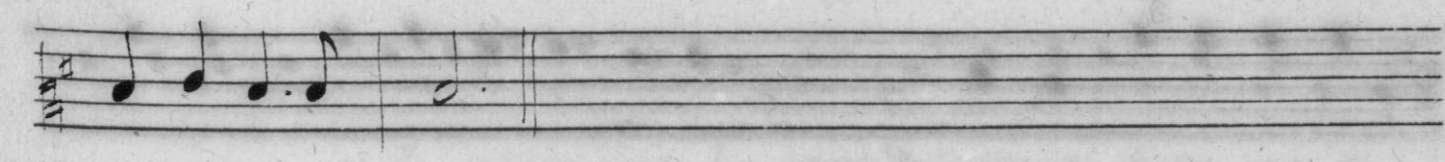
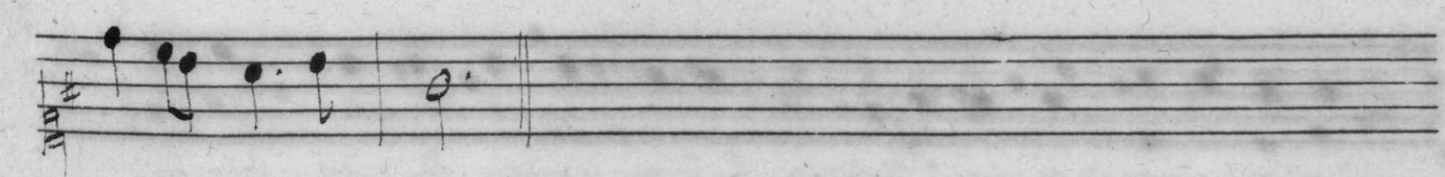
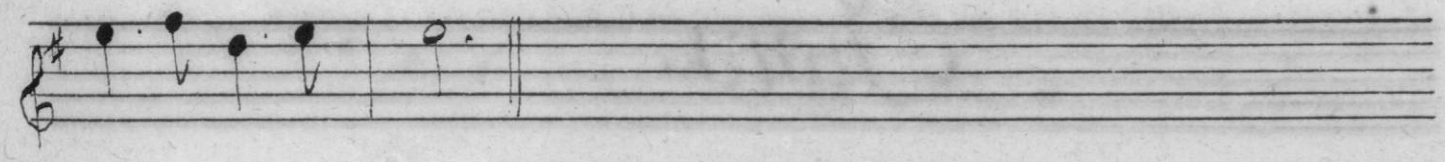
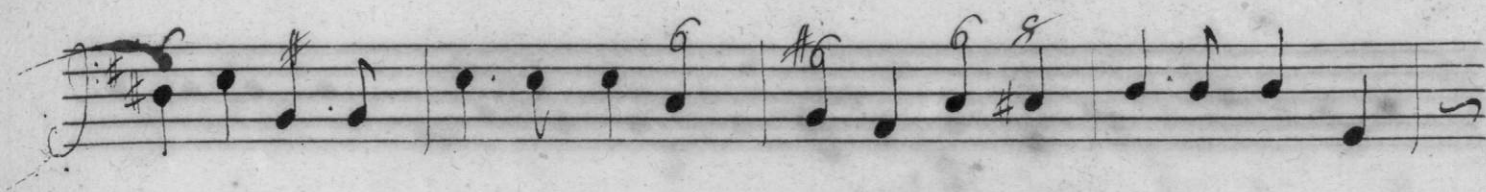
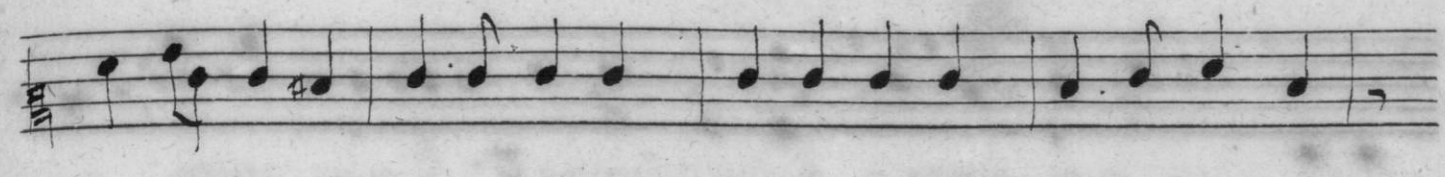
A blank musical staff with five lines.



# Laisana.









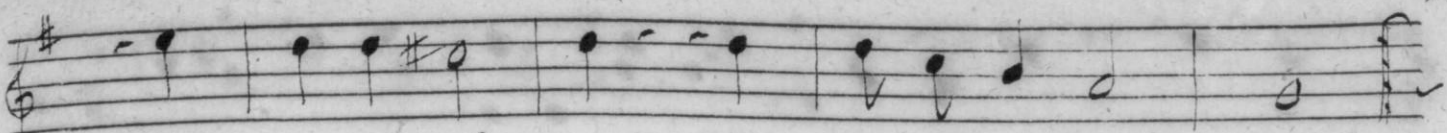
*Les Breneus de Tabac.*

Ob h'immansa impatienza dicantur mi salta al  
gorro se non canto a fe mi strozzo, se non canto a  
fe a fe mi strozzo.

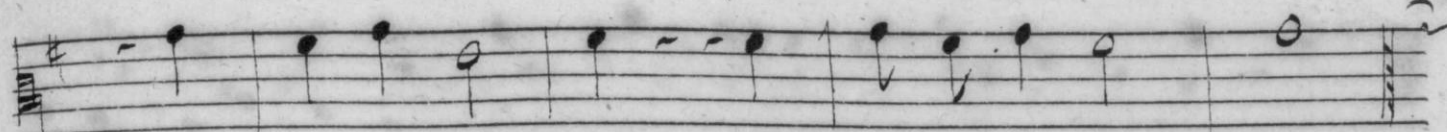
*Choro.*

Se non canto io pur mi strozzo, se non canto, se non canto,  
se non canto pur mi strozzo, se non canto, se non canto.  
Se non canto pur mi strozzo, se non canto, se non canto.  
Se non canto pur mi strozzo, se non canto, se non canto.

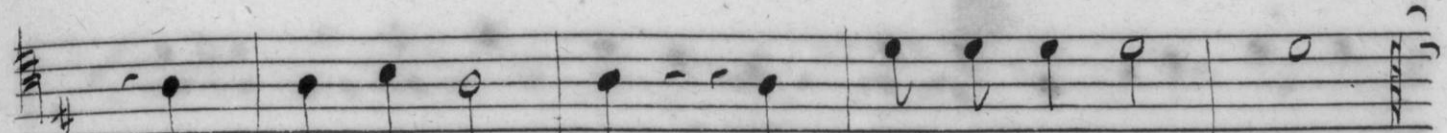




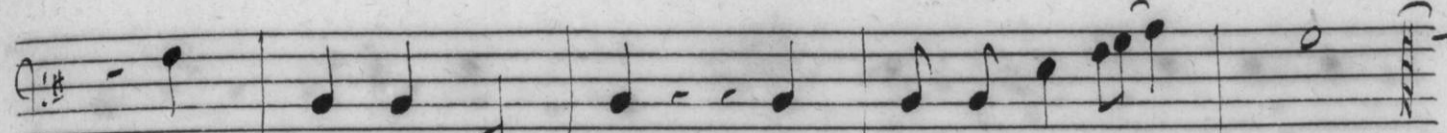
*To pur mi Strotzo, mi strotzo mi Strotzo.*



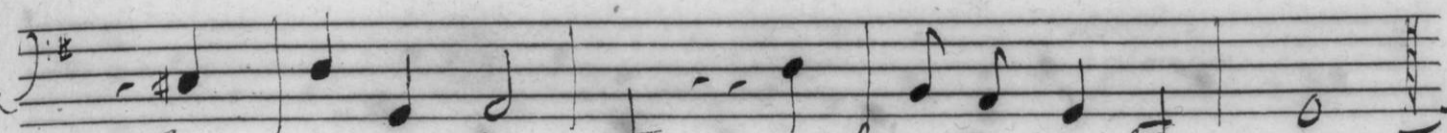
*To pur mi Strotzo, mi Strotzo mi Strotzo.*



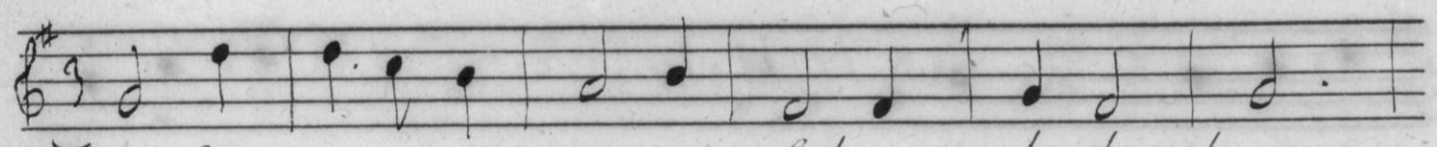
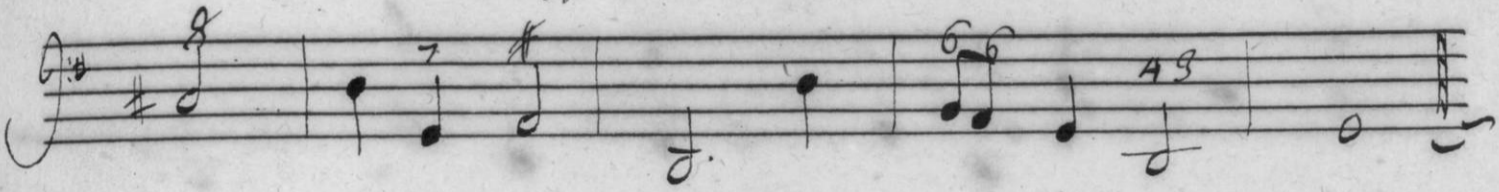
*To pur mi Strotzo, mi Strotzo mi Strotzo.*



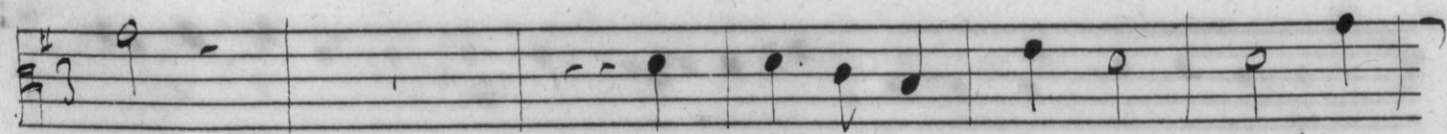
*To pur mi Strotzo, mi Strotzo mi Strotzo.*



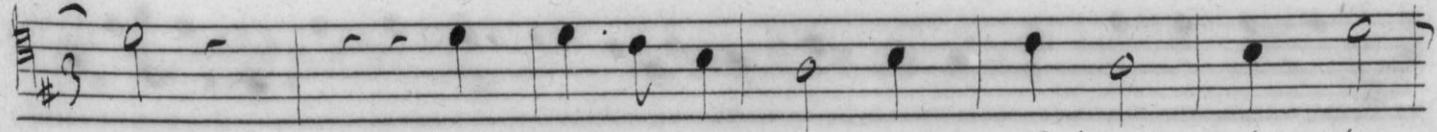
*To pur mi Strotzo, mi Strotzo mi Strotzo.*



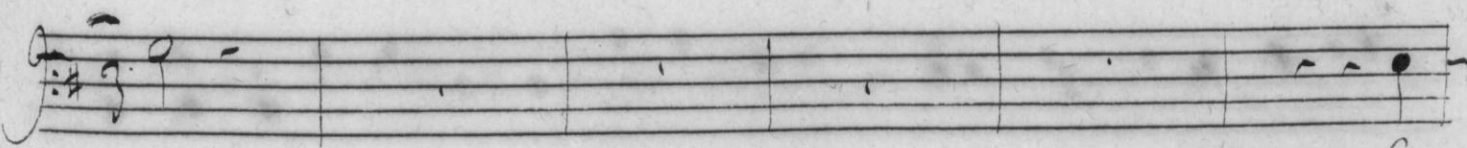
*Sudunque cantiamo fala, la, la, la*



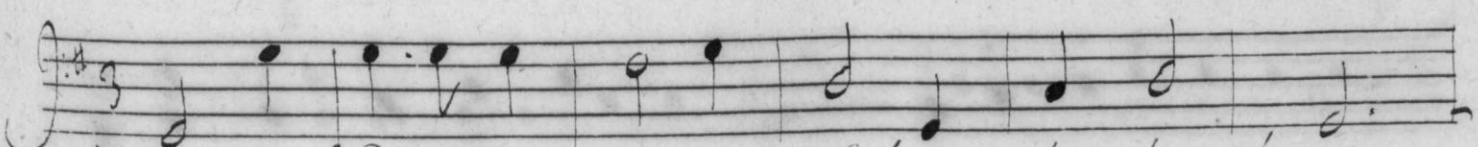
*Sudunque cantiamo fa, la,*



*Sudunque cantiamo fala la, la,*



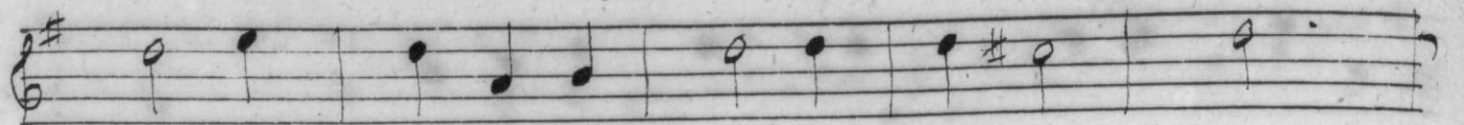
*Su-*



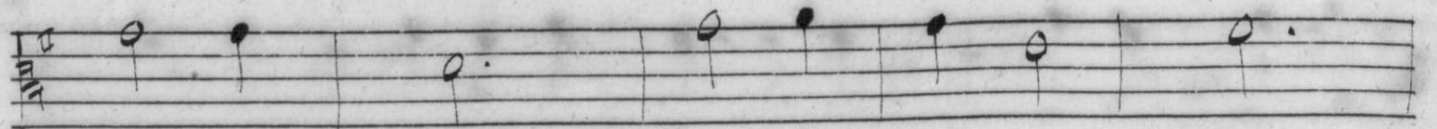
*Sudunque cantiamo fala la, la, la,*



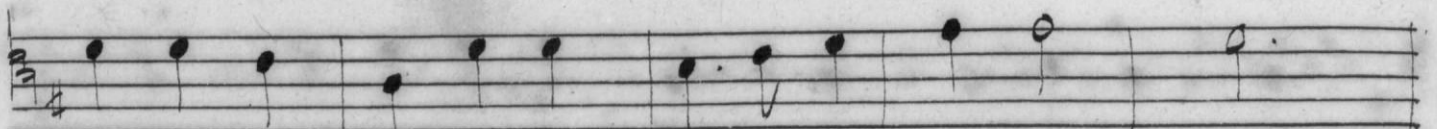




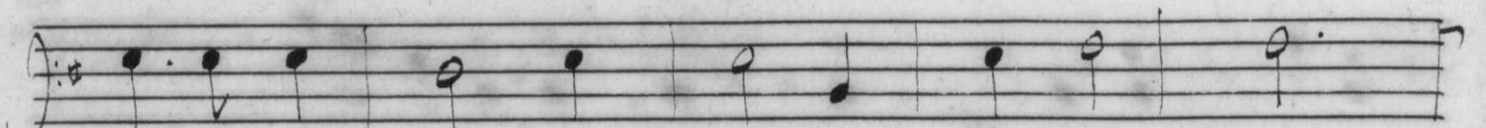
fa, la, la, fa la fa la, la, la, la,



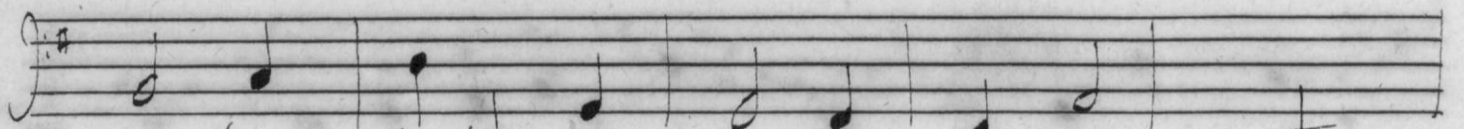
fa, la, la, fa, la, la, la, la,



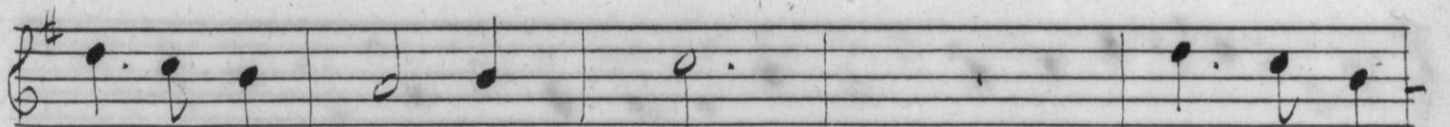
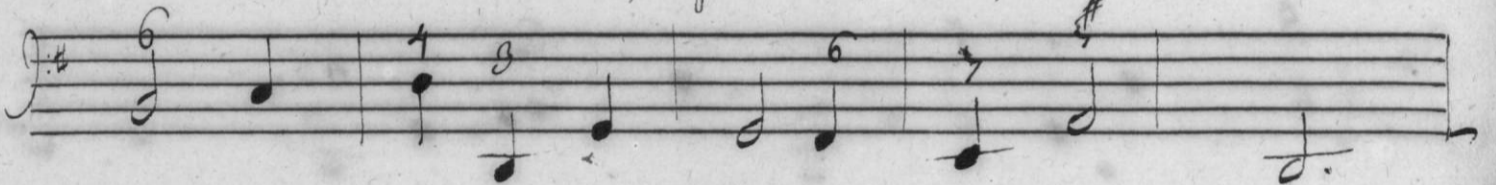
la fa la, la, fa, la, la, la, la, la,



dunque cambia mo fa la, la, la, la,

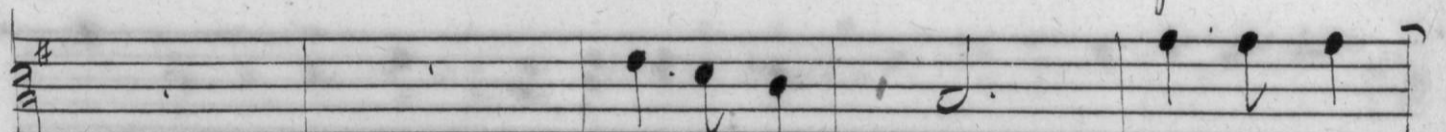


fa, la, la, la, la, fa, la, la, la, la,



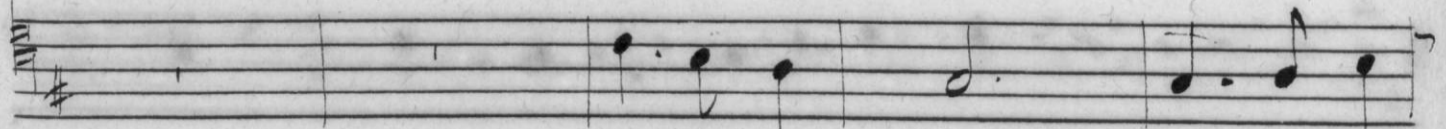
fa, la, la, la, la, la,

fa, la, la,



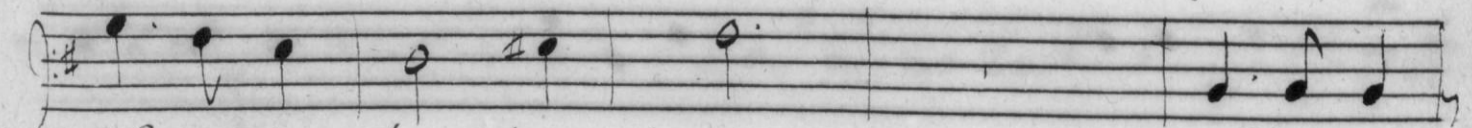
fa, la, la,

fa, la,



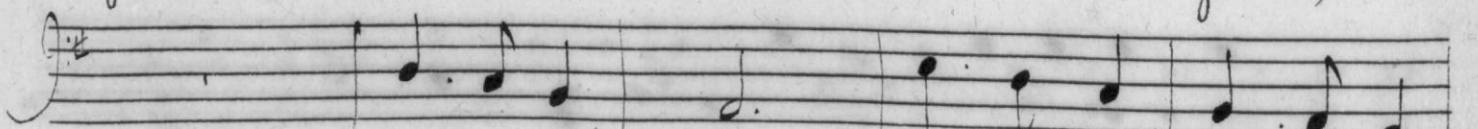
fa, la, la,

fa, la,



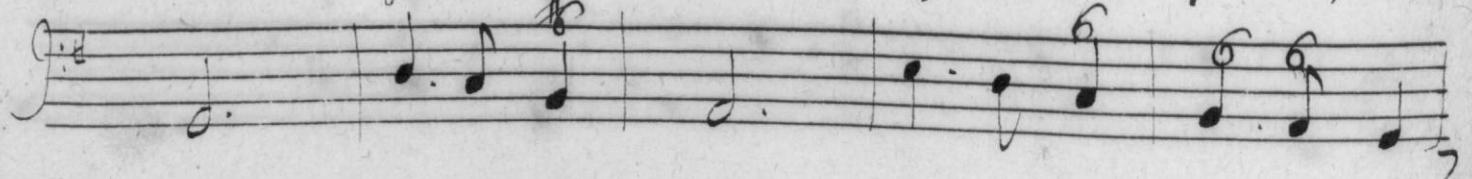
fa, la, la, la, la,

fa, la,



fa, la, la,

fa, la, fa, la, la,





la, la, la, ta, la. Ma quanto noi Siamo oh

la, la, la, ta, la. Ma quanto noi Siamo oh

la, la, la, ta, la. Ma quanto noi Siamo oh

la, la, la, ta, la. Ma quanto noi Siamo oh

la, la, la, ta, la. Ma quanto noi Siamo oh

la, la, la, ta, la. Ma quanto noi Siamo oh

quanto infredati horche si fara.

quanto infredati horche si fara.

quanto infredati horche si fara.

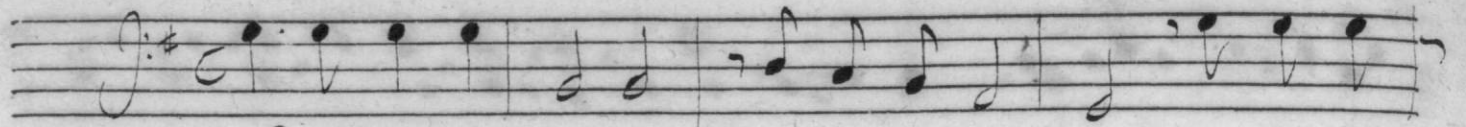
quanto infredati horche si fara.

quanto infredati horche si fara.

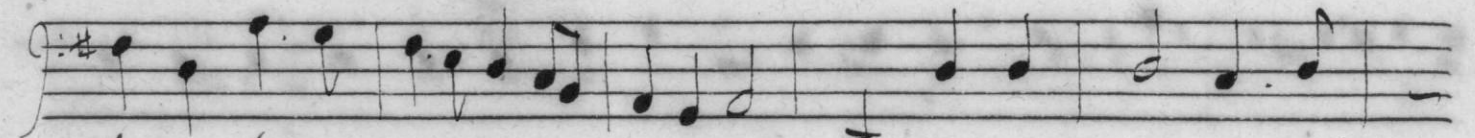
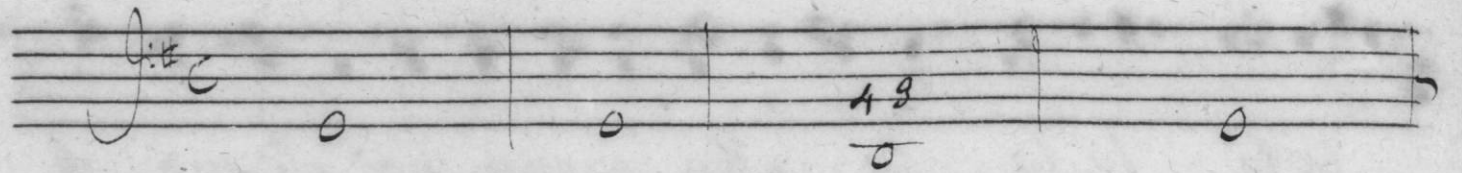
quanto infredati horche si fara.

quanto infredati horche si fara.

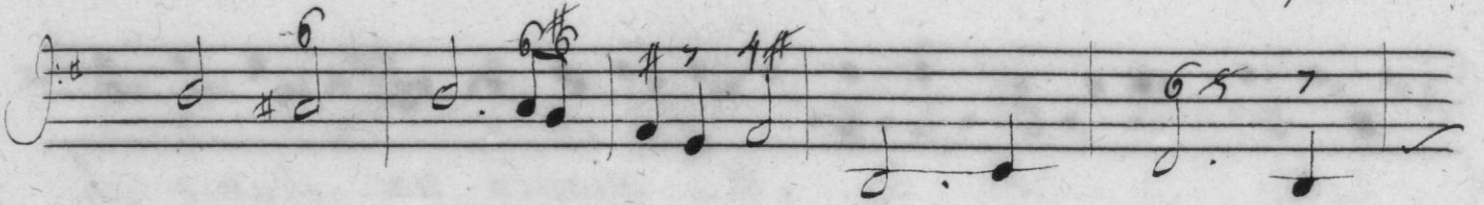




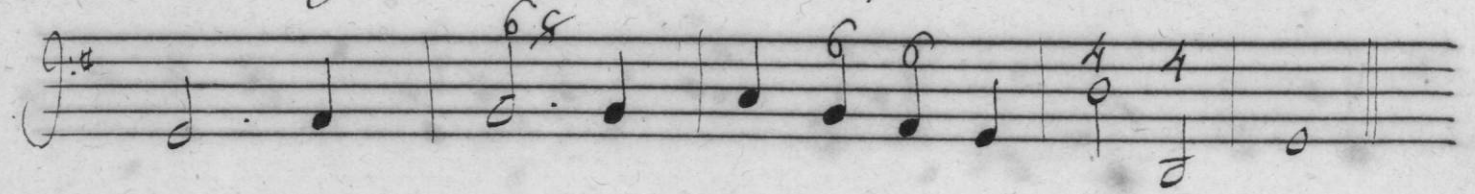
Recipe tabacci puluerisa - ti de tabac -



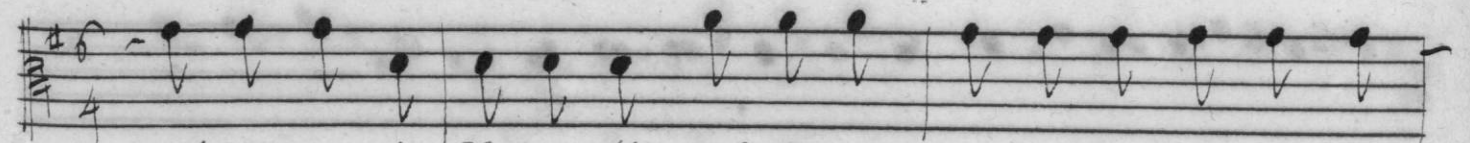
chiera bas - - - - - ta capia - tur per



nasum capia - tur per nasum quantum bas - ta -



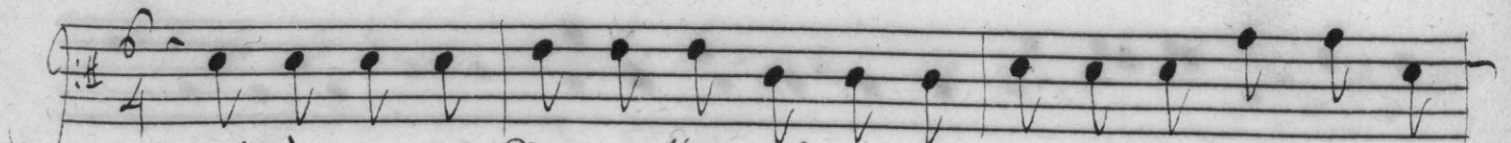
alcarpo di Bacco ch'un Saco nestaco nescapo mam -



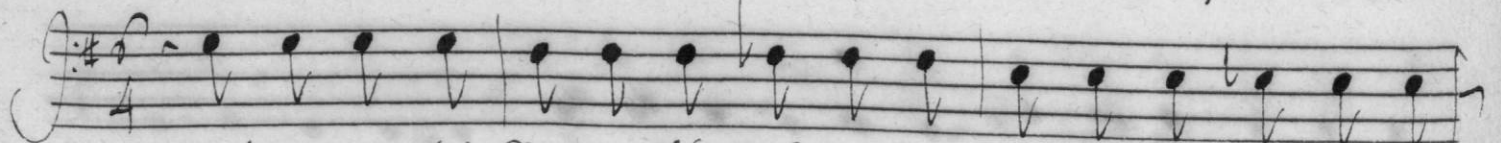
alcarpo di Bacco ch'un Saco nestaco nescapo mam -



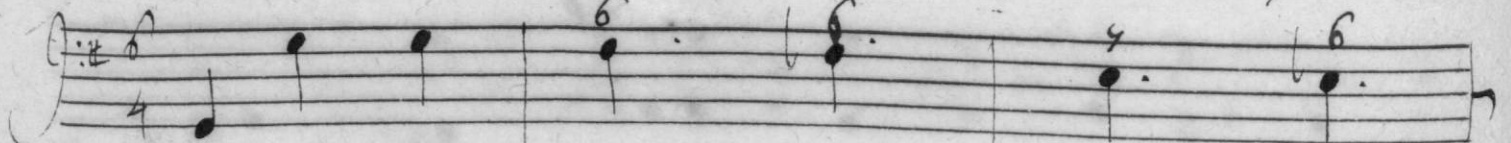
alcarpo di Bacco ch'un Saco nestaco nescapo mam -



alcarpo di Bacco ch'un Saco nestaco nescapo mam -



alcarpo di Bacco ch'un Saco nestaco nescapo mam -



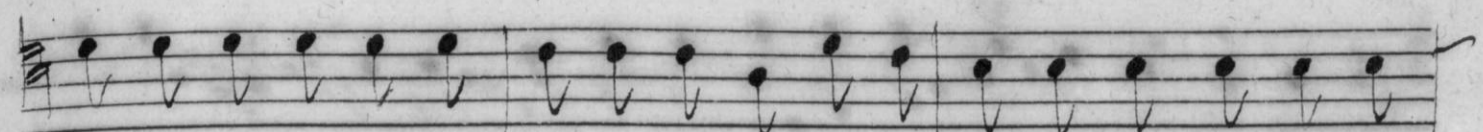




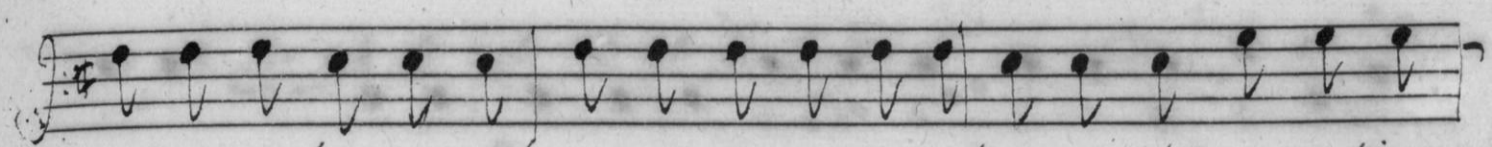
maco tabacho tabacho mammaco tabacco alcarpo di



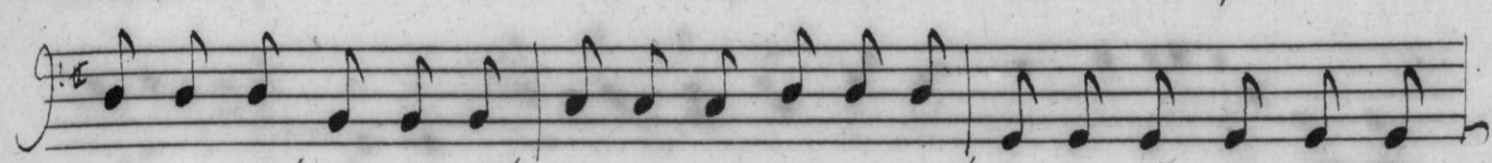
maco tabaco tabacco mammaco tabacco, alcarpo di



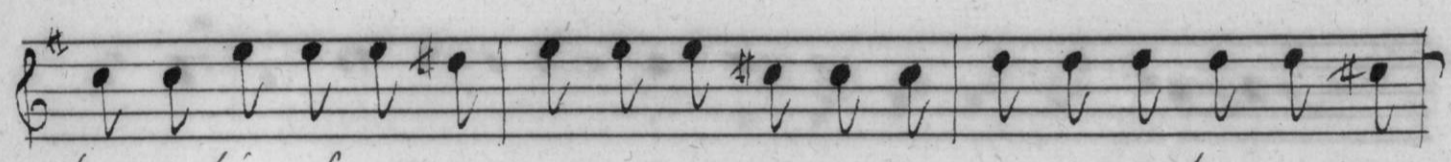
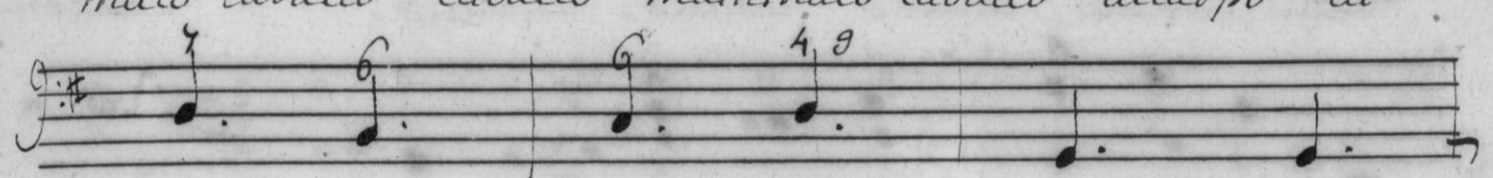
maco tabacco tabacco mammaco tabacco, alcarpo di



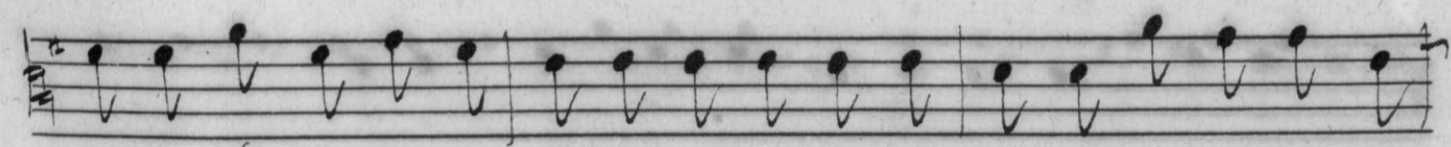
maco tabacco tabacco mammaco tabacco alcarpo di



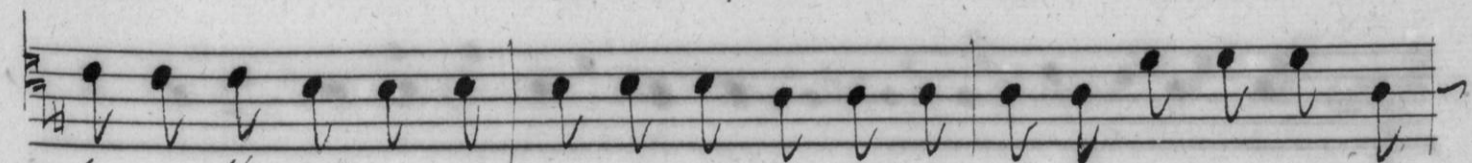
maco tabacco tabacco mammaco tabacco alcarpo di



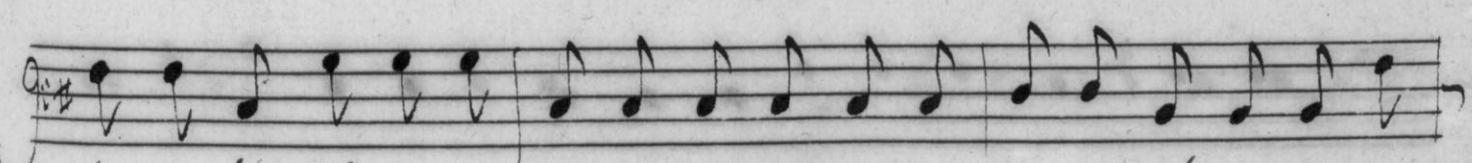
bacco chiun Sacco nestaco nescapo mammaco tabacco ta



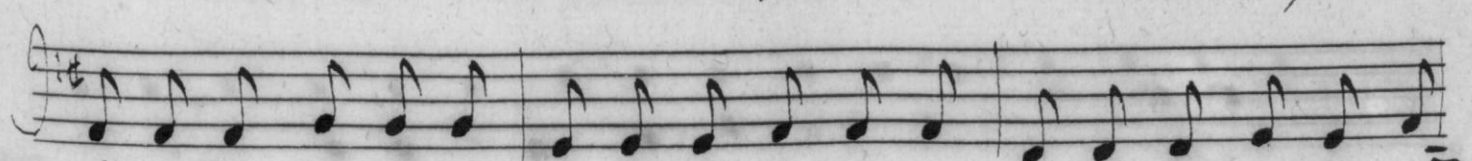
bacco chiun Sacco nestaco nescapo mammaco tabacco, ta



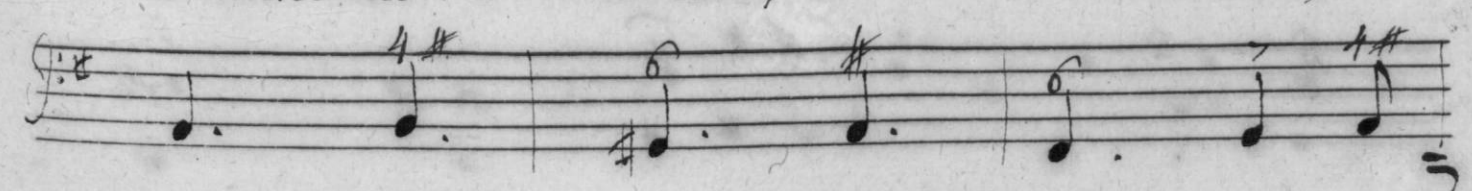
bacco chiun Sacco nestaco nescapo mammaco tabacco, ta



bacco chiun Sacco nestaco nescapo mammaco tabacco, ta



bacco chiun Sacco nestaco nescapo mammaco tabacco, ta





bacco, tabacco, tabacco, tabacco tabacco, Crude-

bacco, tabacco, tabacco, tabacco, tabacco, Crude-

bacco, tabacco, tabacco, tabacco, tabacco, Crude-

bacco, tabacco, tabacco, tabacco, tabacco, Crude-

bacco, tabacco, tabacco, tabacco, tabacco, Crude-

lissimo amo - - re, crudelis - Sismo amo -

lissimo amo - - re, crudelis - Sismo amo -

lissimo amo - - re, crudelis - Sismo amo -

lissimo amo - - re, crudelis - Sismo amo -

lissimo amo - - re, crudelis - Sismo amo -



re, tu sei tabac - co tabacchiera al-

re, Tu Sei tabac - co tabacchiera al-

re, Tu Sei tabac - co tabacchiera al-

re, Tu Sei tabac - co tabacchiera al-

re Tu Sei tabac - co tabacchiera al

co - re, Ma - ma qual hora vuti

co - re, Ma ma qual hora vuti

co - re, Ma ma qual hora vuti

co - re, Ma ma qual hora vuti

co - re, Ma ma qual hora vuti

co - re, Ma ma qual hora vuti

co - re, Ma ma qual hora vuti



fu ti fara sospiri inuece distranuti ti fara, Sos  
 fu - ti fara sospiri inuece distranu ti fara, Sos -  
 fu ti , fara sospiri inuece distranu ti fara, Sos -  
 fu ti fara sospiri inuece distranu ti fara, Sos -  
 fu 'ti fara sospiri inuece distranu - ti fara, Sos -  
 fu ti fara sospiri inuece distranu ti fara, Sos -

pi - ri in - uece dis - tra - nuti.  
 pi - ri in - uece dis - tra nuti.  
 pi ri in ue - ce distra - nu - ti.  
 pi ri inue - ce distra - nu ti.  
 pi ri in ue - ce distra - nuti.

76 76 76 4#



Ma per piu grand piacere ma per piu grand pia-

ere me gle cangiar du Suo

### Choeur.

Vogliam dunque vedere Sei

Vogliam dunque vedere

Vogliam dunque vede - re Sei nasi an -

Vogliam dunque vede - re Sei na -

i, Vogliam dunque vede - - re Sei nasi ancor



*nasi ancor sian buoni a Seruir di trom buo -*

*Sei nasi ancor sian buo -*

*cor sian buoni a Seruir di trombuo -*

*dunque vedere Sei nasi ancor Sian buo -*

*buo - ni, a Seruir di trombuo -*

*ni, a Seruir di trombuo - ni a Ser -*

*uir, a Seruir - - di trombuo - ni, a Ser -*

*ni, a Seruir di trombuo -*

*ni, a Seruir, a Seruir di trombuo - ni,*

*ni a Seruir, a Seruir di trombuo - ni,*

*ni,*

The musical score is written on ten systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian and describe a scene where trumpets are being played. The piano part includes some figured bass notation (7 6, 7 6, 4#) and dynamic markings (ff).



ni, a Seruir di trombuo - ni, a Ser-

ni, a Seruir di trombuo ni, a Ser-

ni, a Seruir, a Seruir di trombuo ni

a Seruir, a Seruir di trombuo - ni, a Ser-

a Seruir, a Seruir di trombuo - ni,

a Seruir, a Seruir di trombuo - ni,

uir, a Seruir di trombuo - ni.

uir, a Seruir di trombuo - ni.

a Seruir di trombuo - ni.

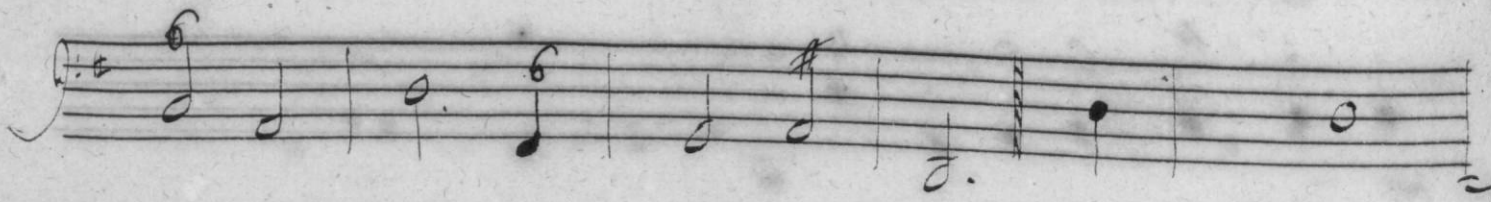
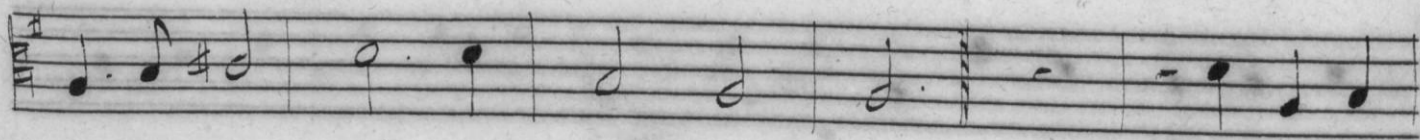
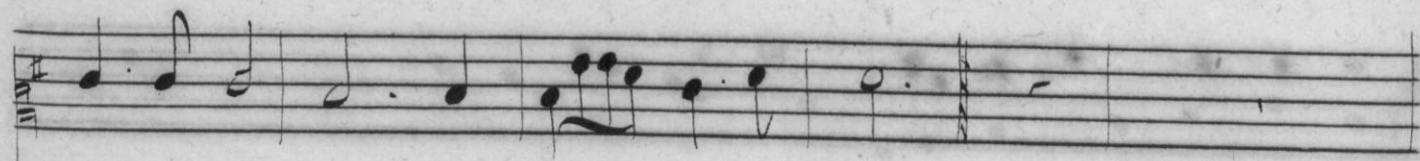
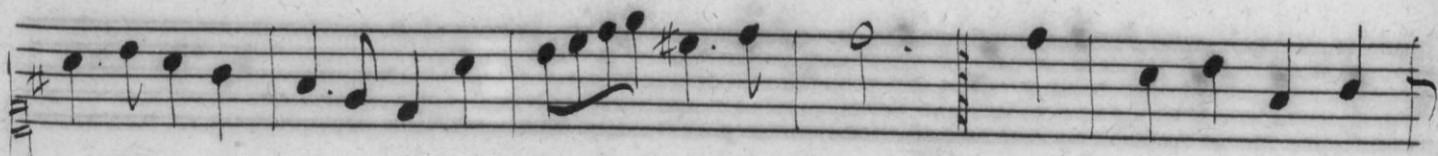
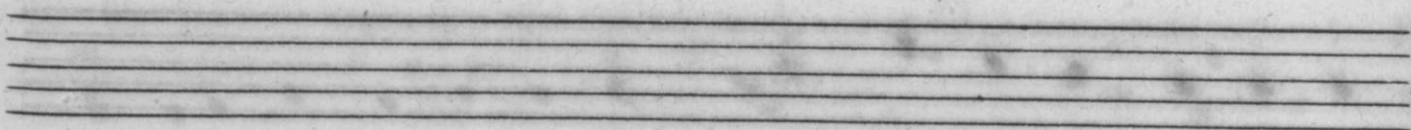
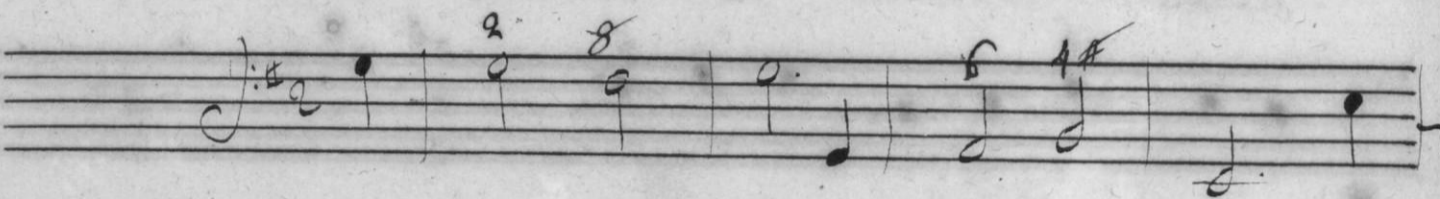
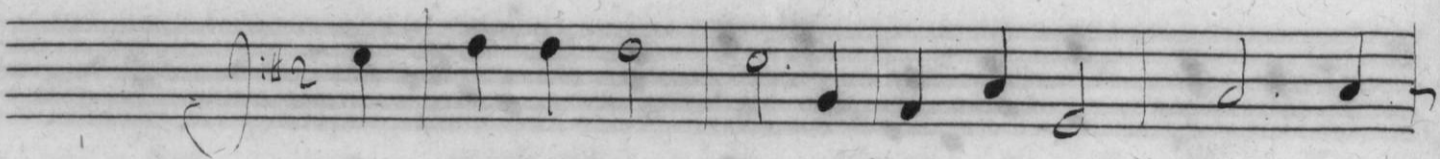
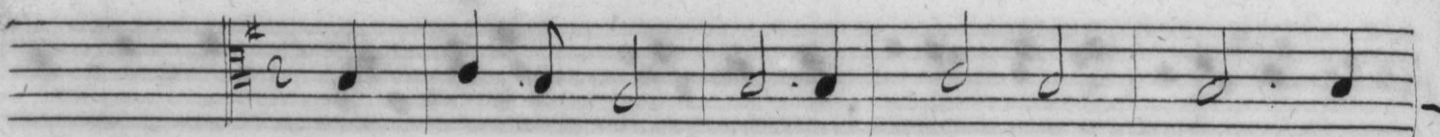
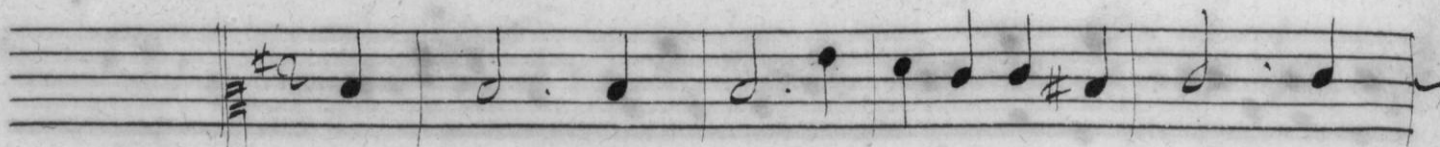
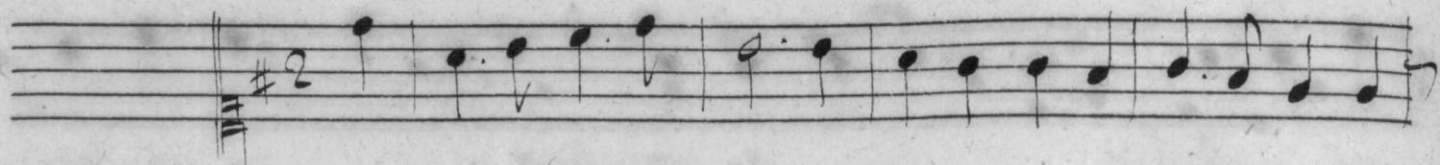
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a Seruir di trombuo ni.

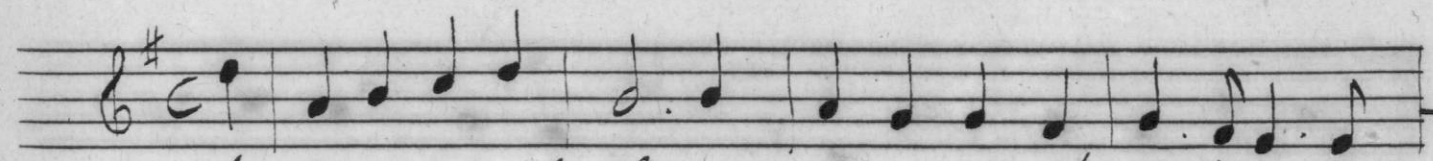
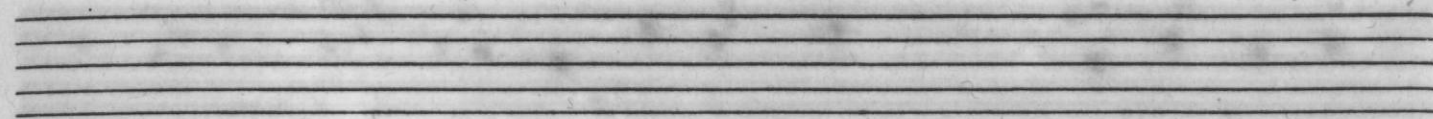
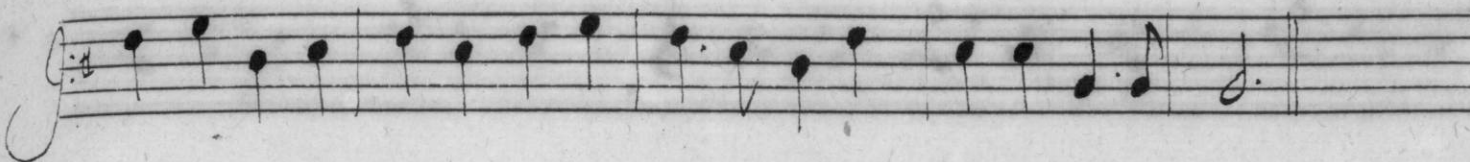
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*Ritournelle.*



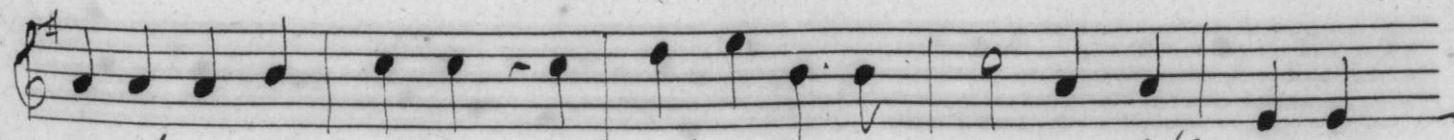




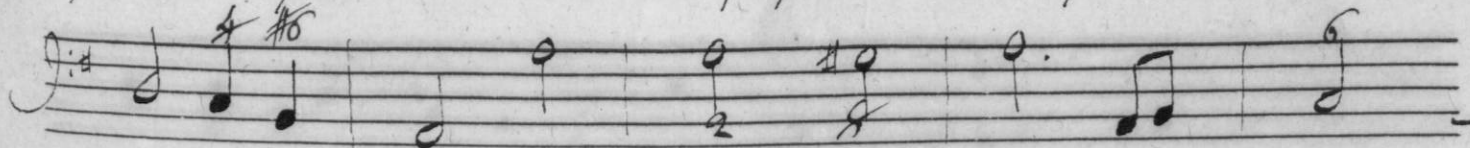
*Altre da quel che fu il piccio dio ch'alati piu*



*a d'apra jestrati non in catena piu: Ma*



*poiche col parlare di due pupille care qualch'uno ain-*





amo rarsi a persua - fo, conle manine

sue Lo mena per il nazo come se fusse un bue con

le manine sue lo mena per il nazo lo

mena per il nazo come se fusse un bu-

e.



# Choro.

Oh che concerto harmonico, I'o -

Oh che concerto harmonico, I'u -

oh che concerto harmonico, I'u -

oh che concerto harmonico, I'u

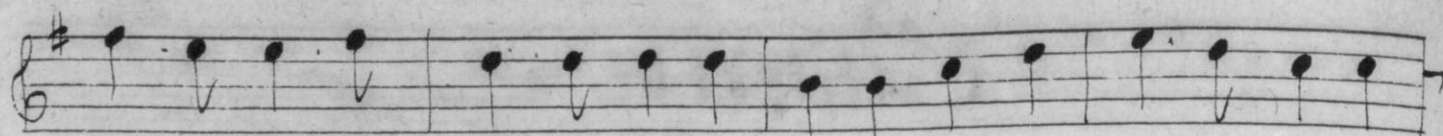
nice ai nostre cui folio misto mache ronico o

nice ai nostre cui folio misto mache - ronico o

nice ahi nostre cui folio misto ma che ronico o

nice ahi nostre cui folio misto ma che ronico o





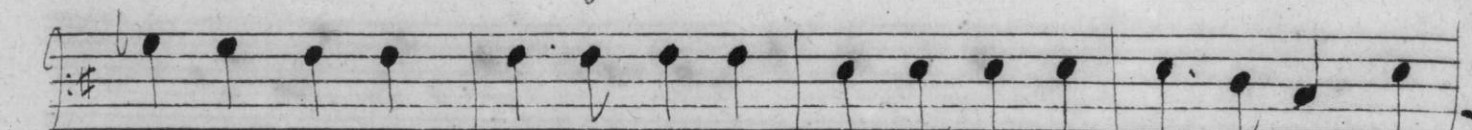
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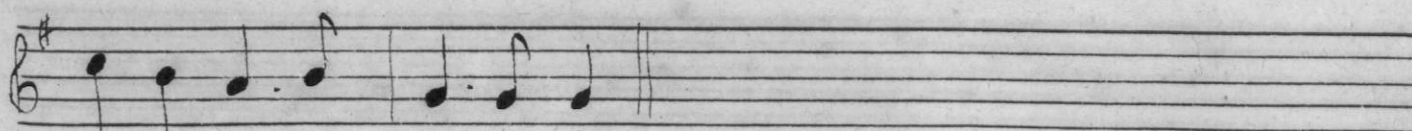
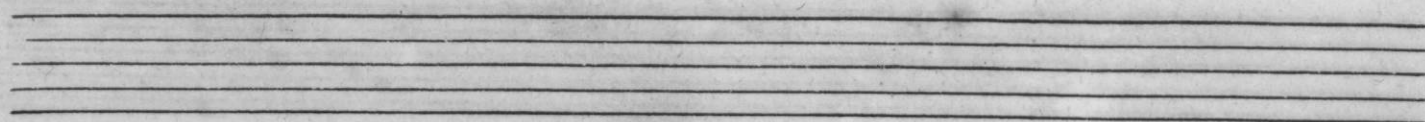
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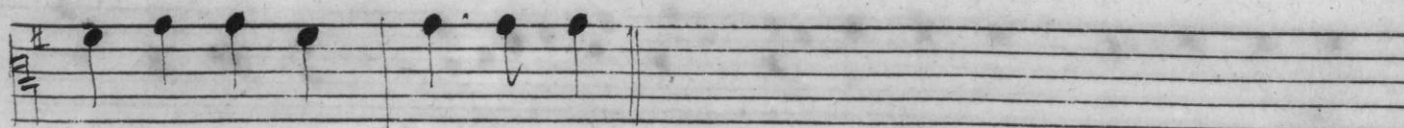
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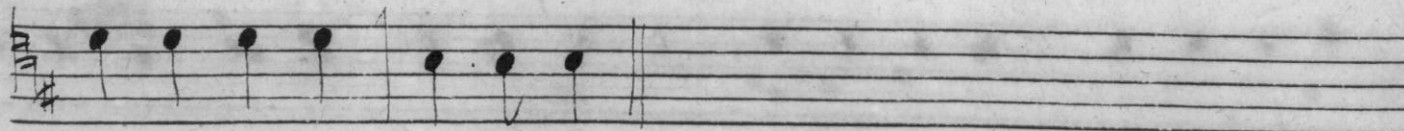
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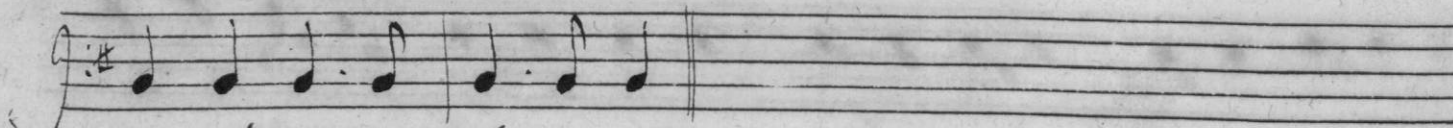
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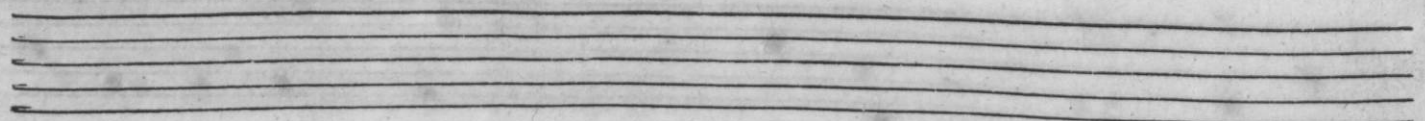
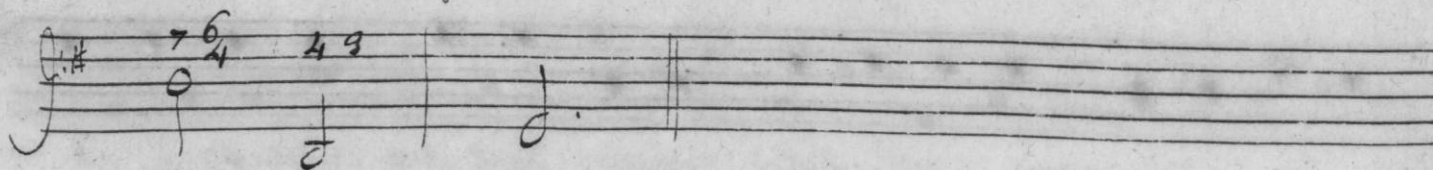
*Zucchero stru folio.*



*Zucchero stru folio.*



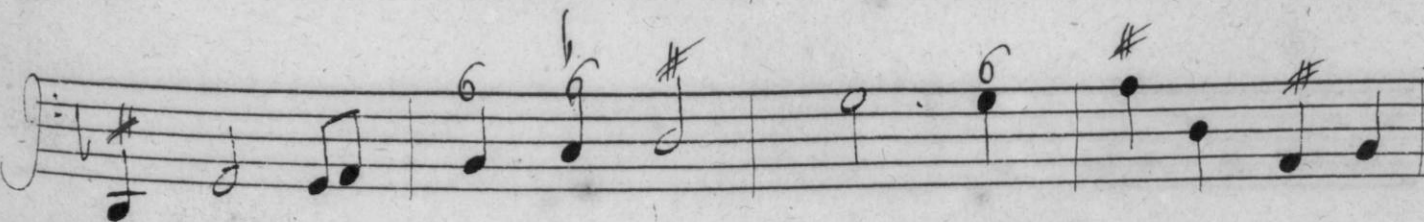
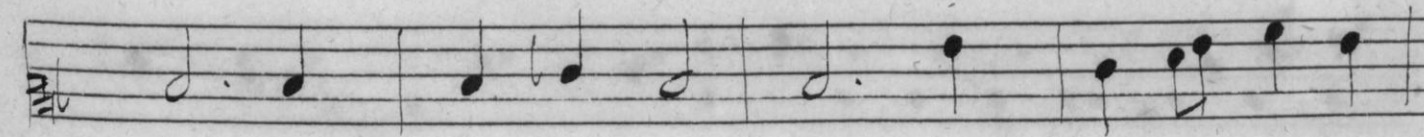
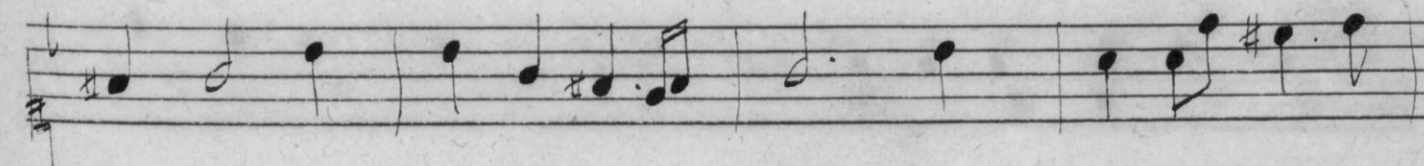
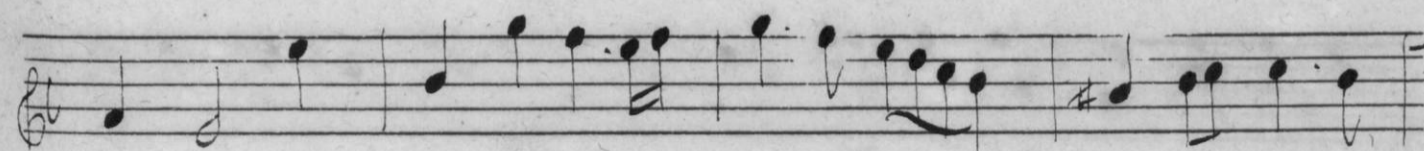
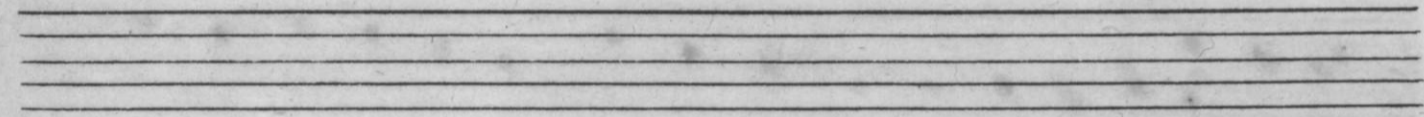
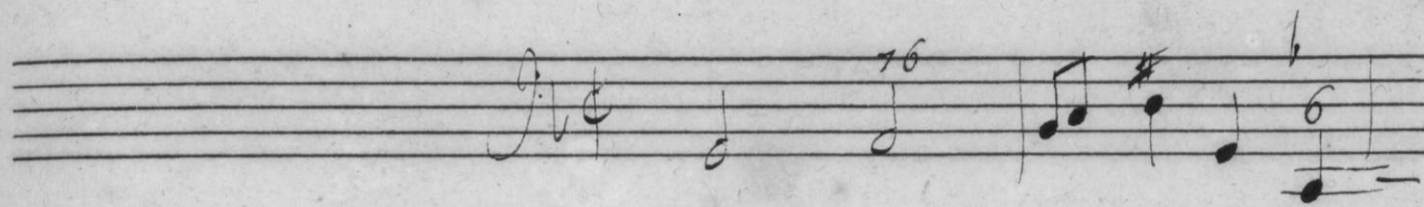
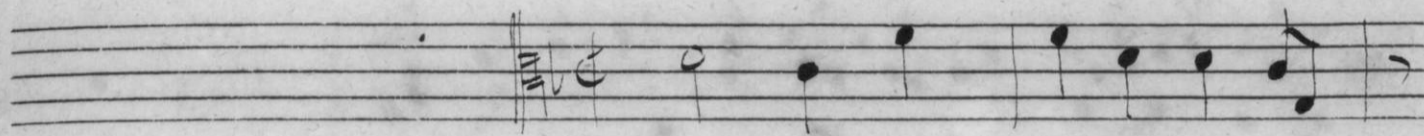
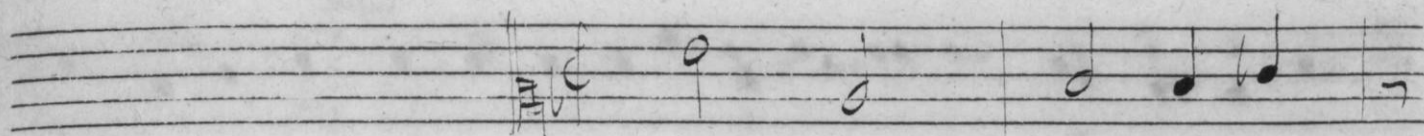
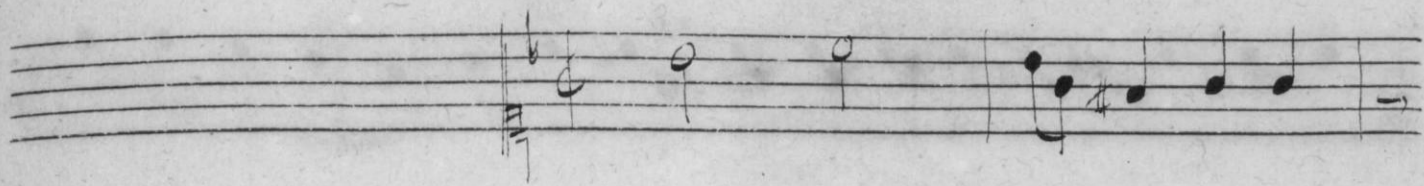
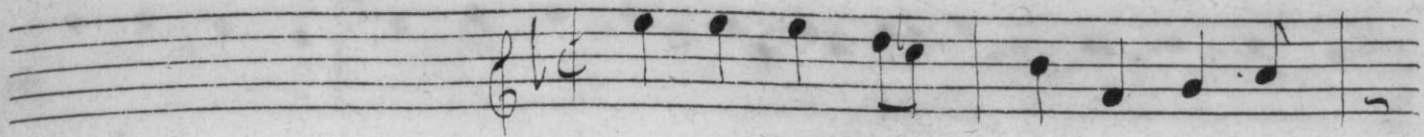
*Zucchero stru folio.*





# Six Gourmandes.

26





Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef, and the others are in bass clef. The music includes various note values and rests, with some measures containing figured bass notation.

A set of five empty musical staves.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef, and the others are in bass clef. The music includes various note values and rests, with some measures containing figured bass notation.

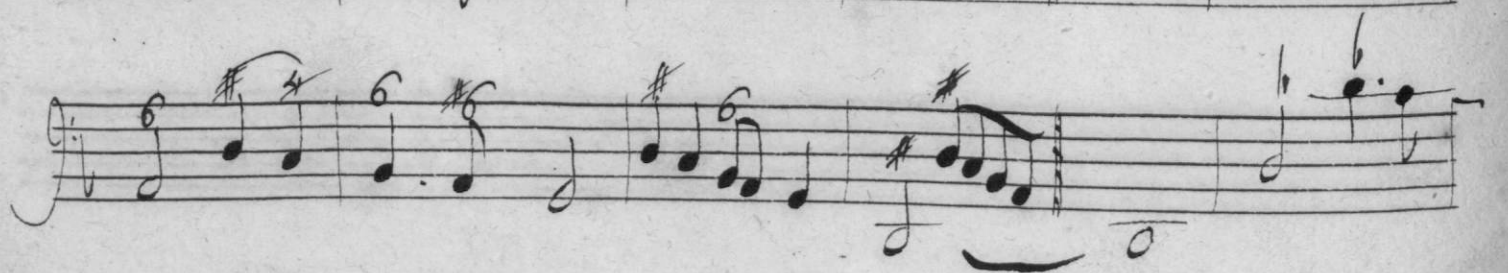
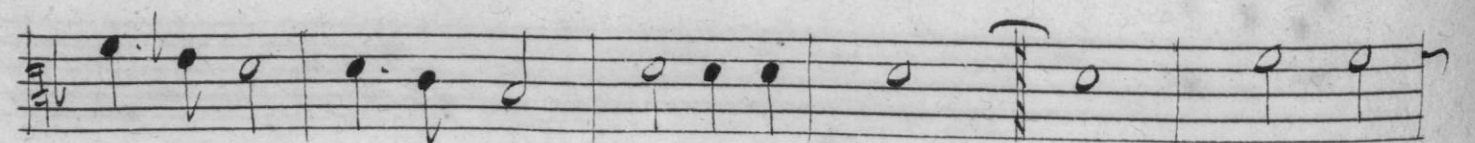
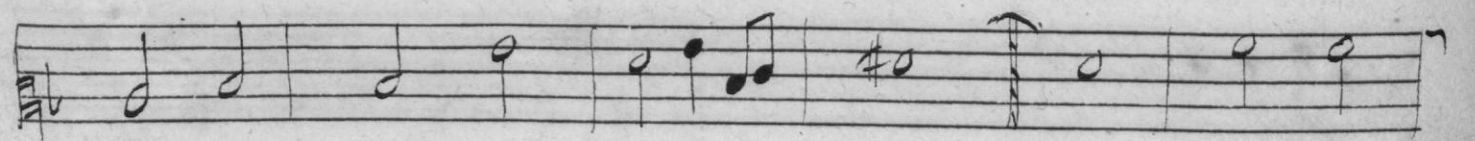
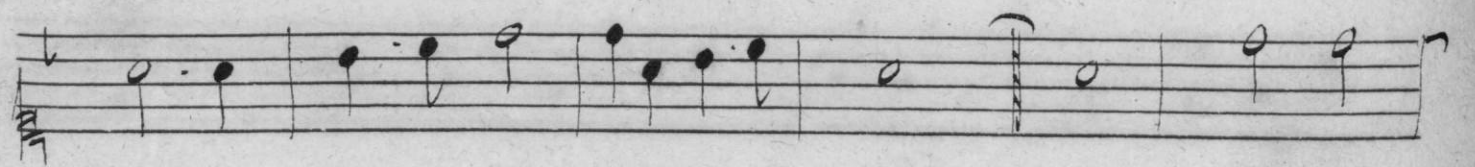
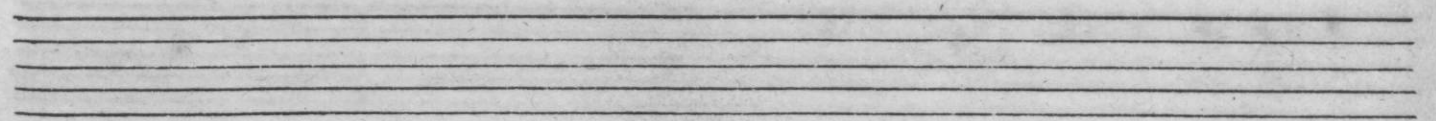
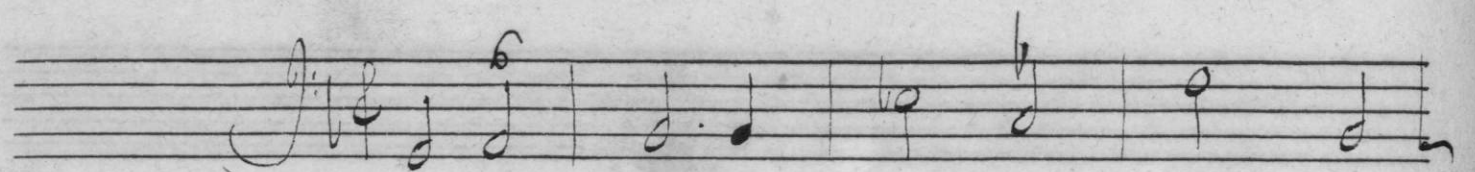
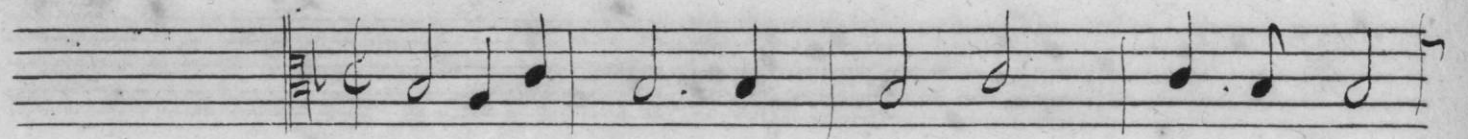
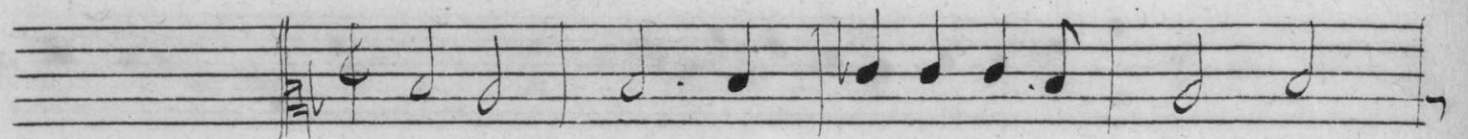
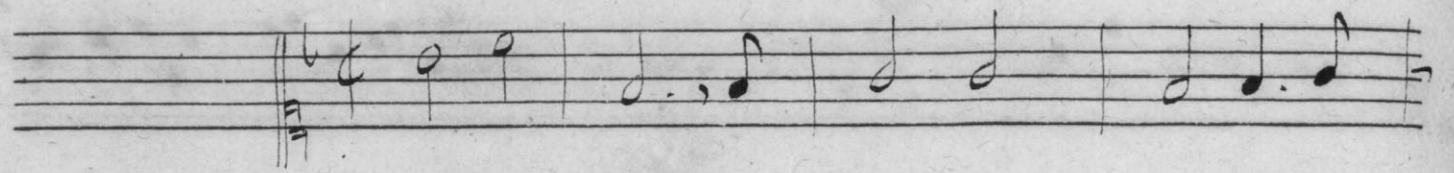
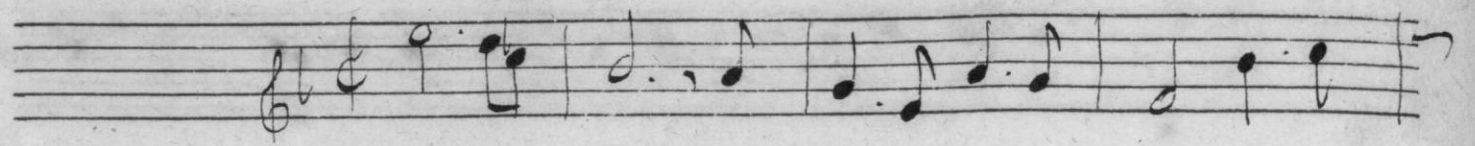
A set of five empty musical staves.







*Les Crandiera.*





Handwritten musical notation on five staves. The first staff is a treble clef with a melodic line. The second and third staves are bass clefs with accompaniment. The fourth staff is a treble clef with a second melodic line. The fifth staff is a bass clef with accompaniment, featuring chordal markings such as "4 #", "6 #", "9b", and "4 #" above the notes.

A set of five empty musical staves.

A single musical staff with a treble clef and a whole note.

A single musical staff with a bass clef and a whole note.

A single musical staff with a bass clef and a whole note.

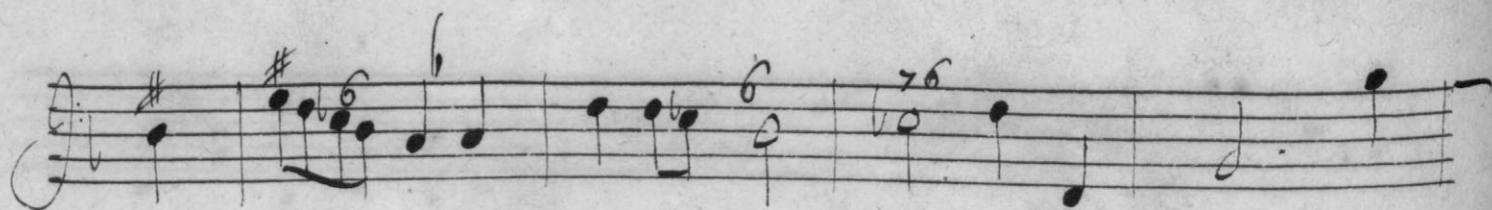
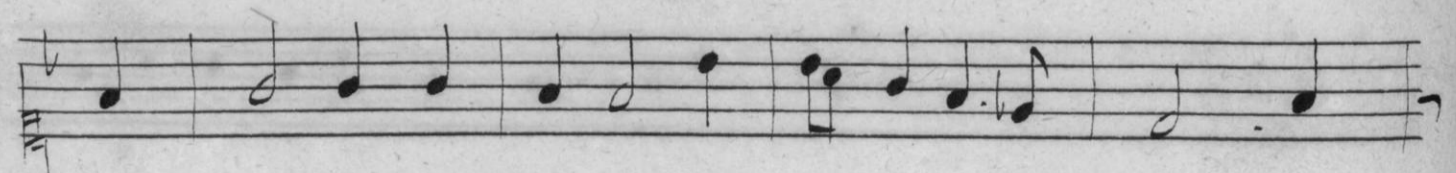
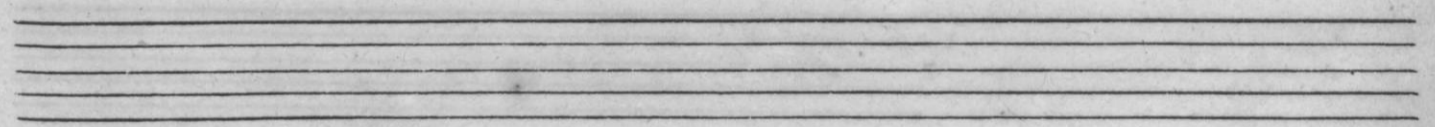
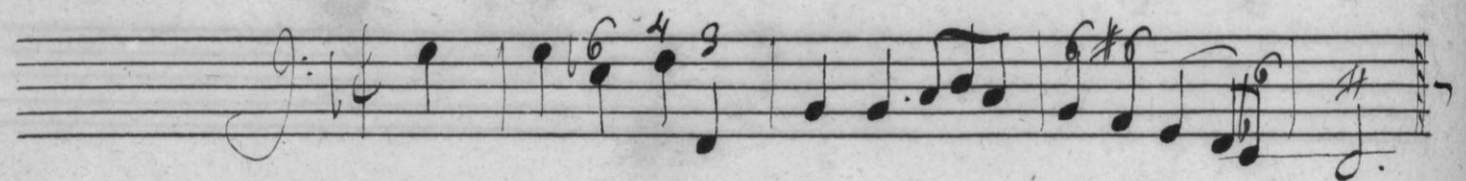
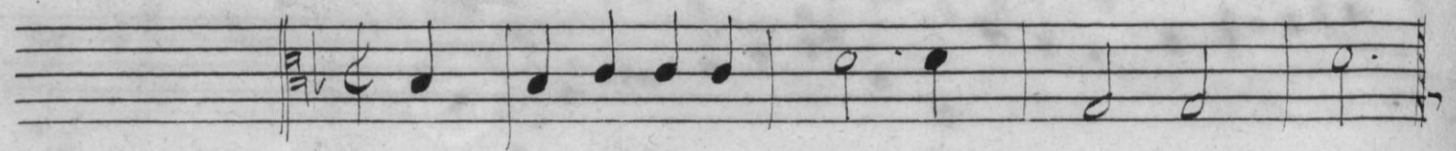
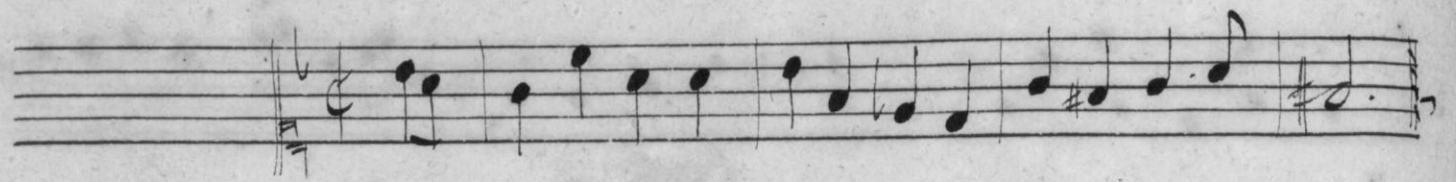
A single musical staff with a bass clef and a whole note.

A single musical staff with a treble clef and a whole note.

A set of five empty musical staves.



*Le Debiteur.*



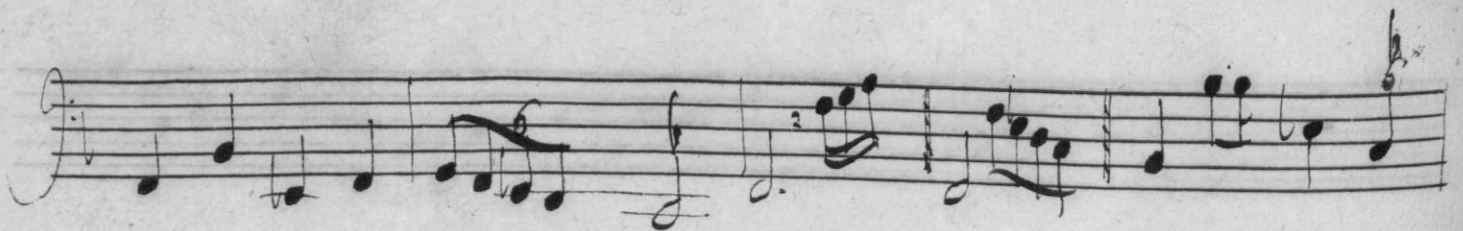
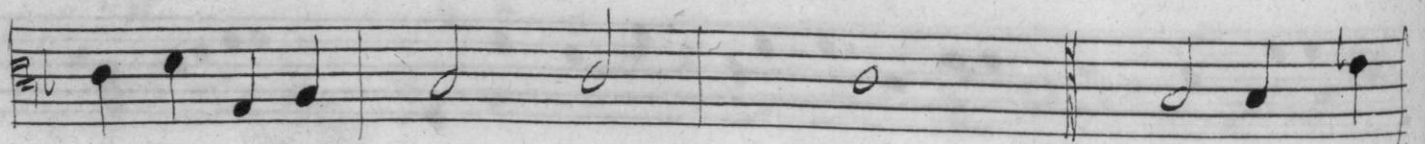
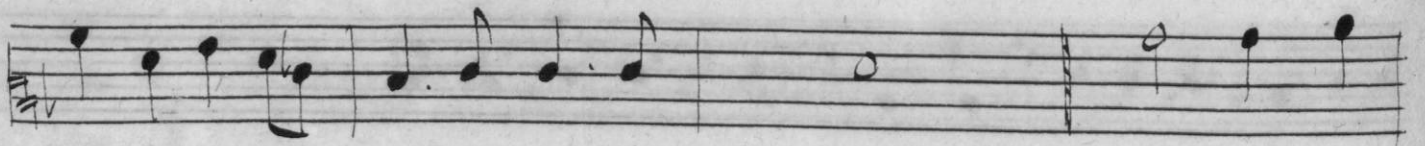
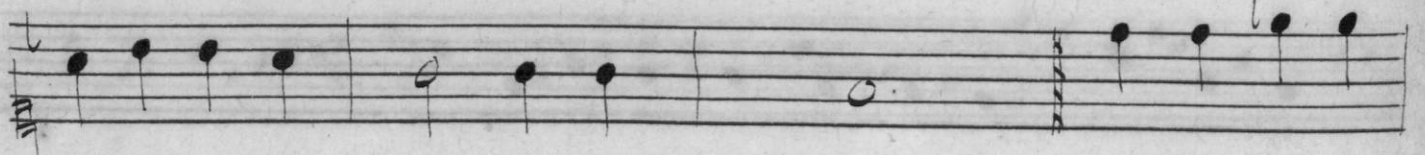
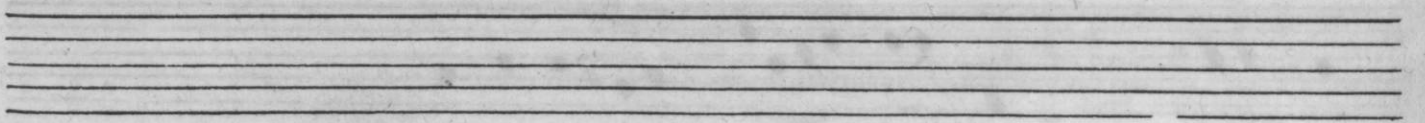
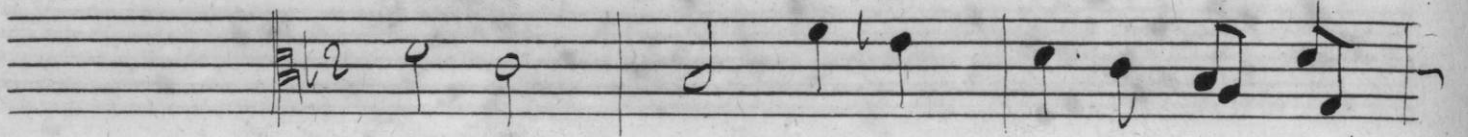
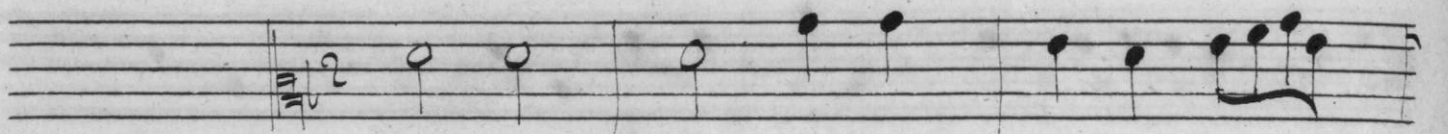


Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef. The fourth staff is in bass clef. The fifth staff contains complex notation including a fermata, a sharp sign, and a double bar line.

Ten empty musical staves.



*Les Archers.*





Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as 'lo' and '4#'.

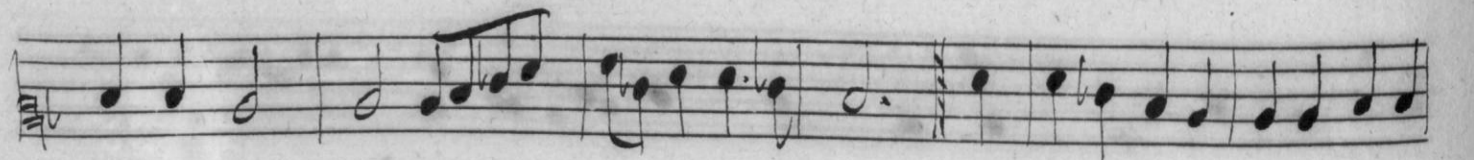
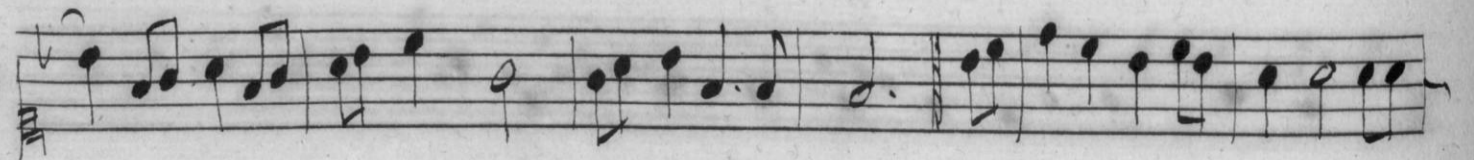
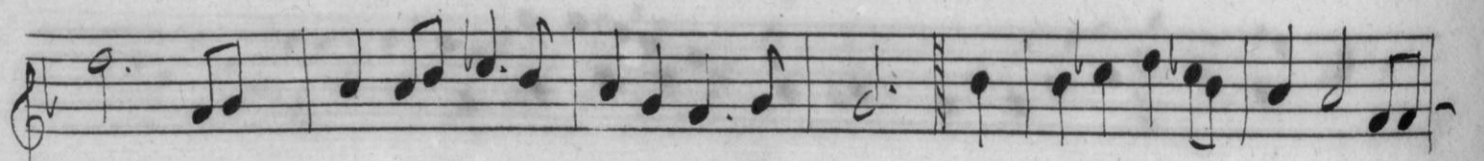
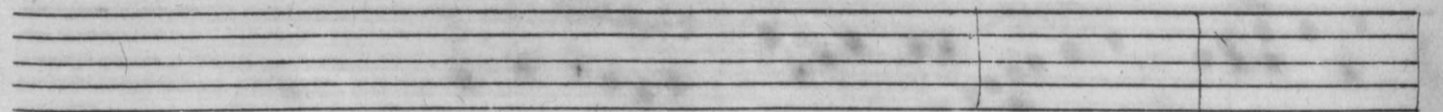
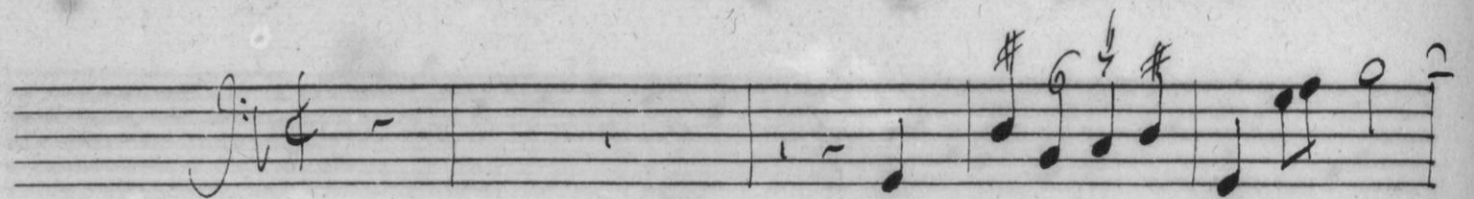
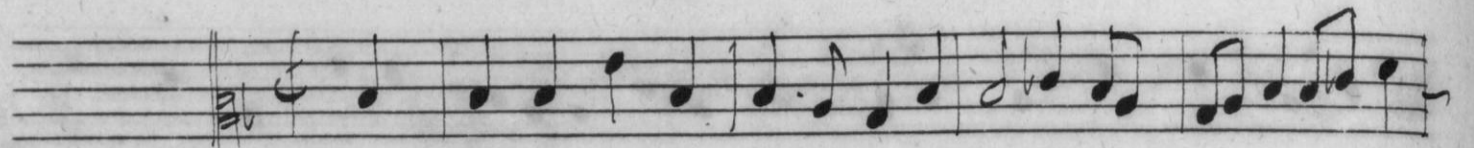
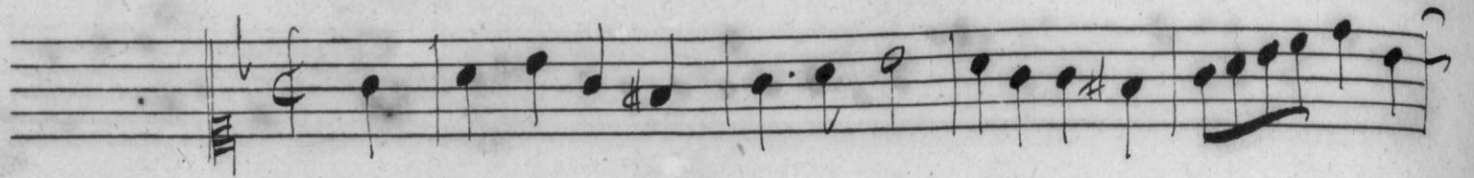
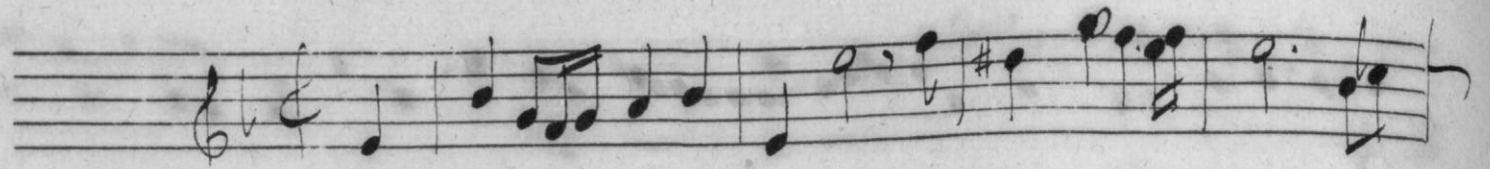
A set of five empty musical staves.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef. The second, third, and fourth staves are in alto clef. The fifth staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as '6', '4', and '9'.

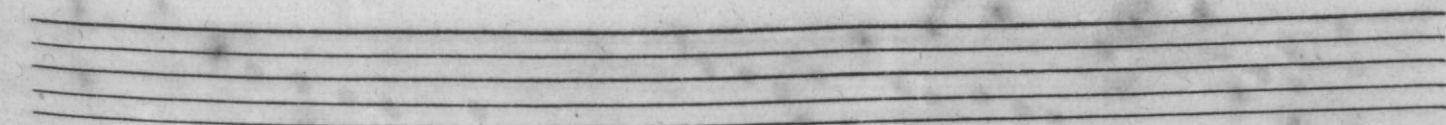
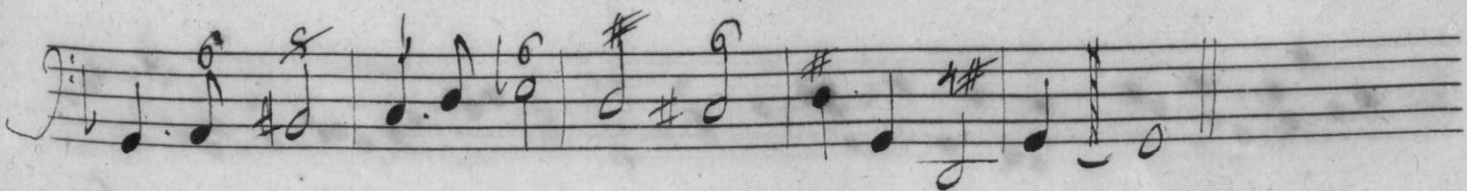
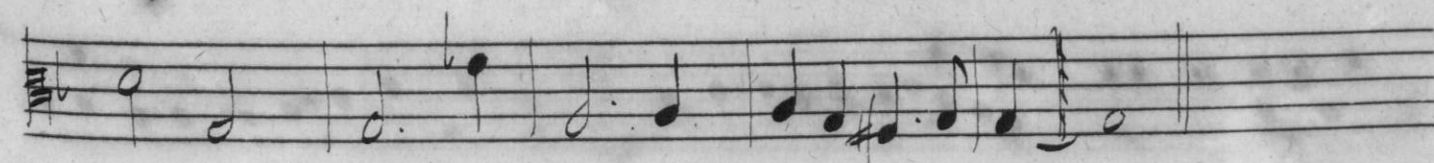
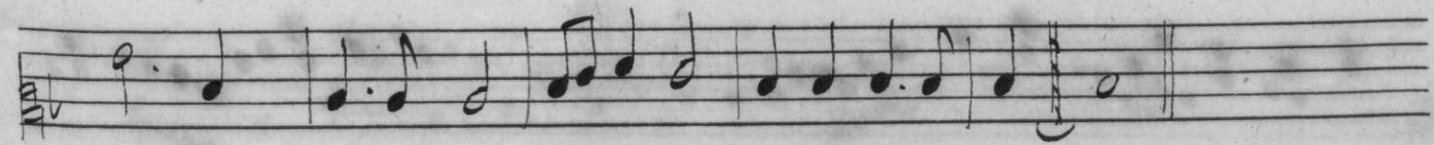
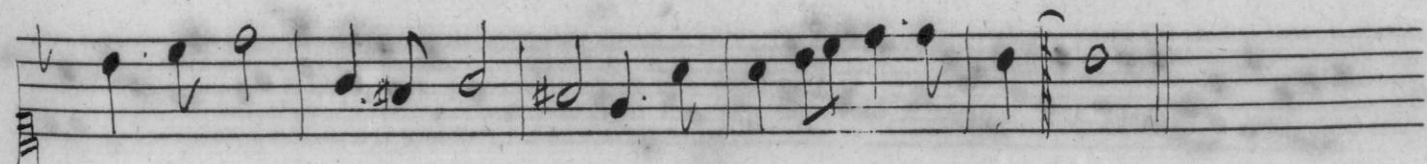
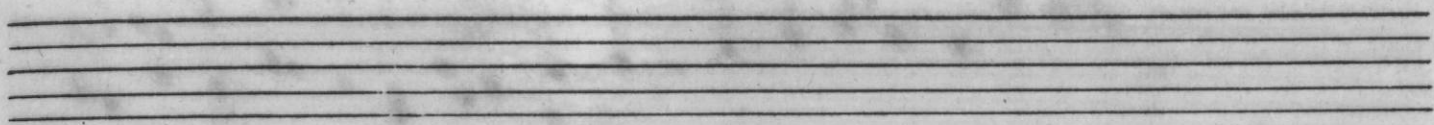
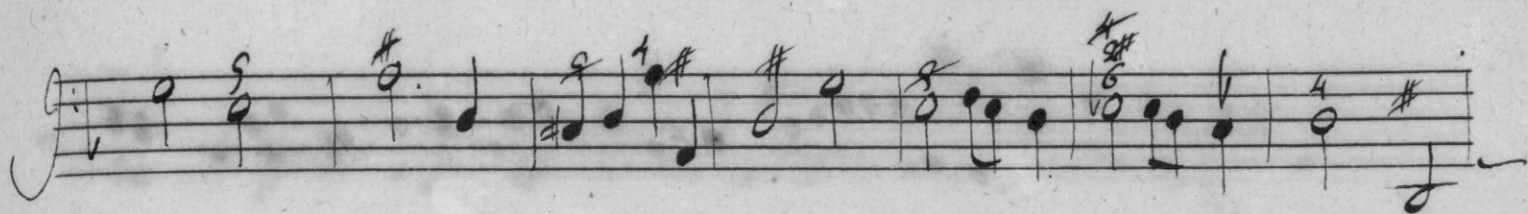
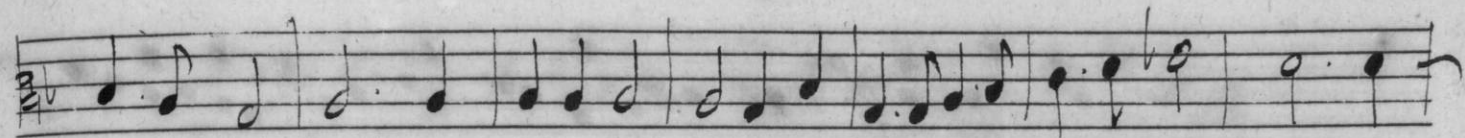
A set of five empty musical staves.



*Les Chevaliers. Entrée.*

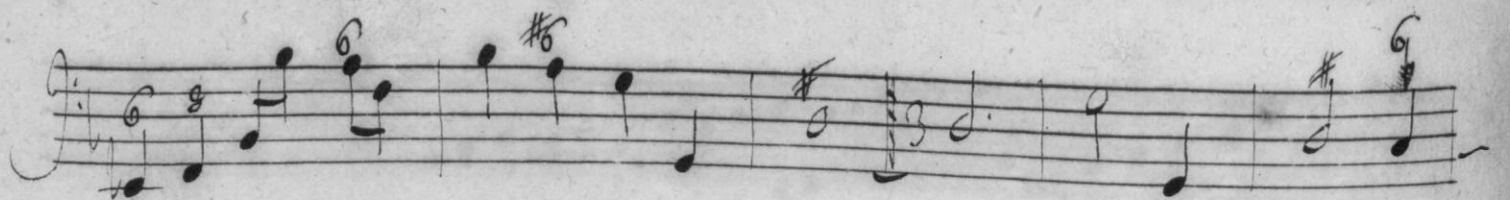
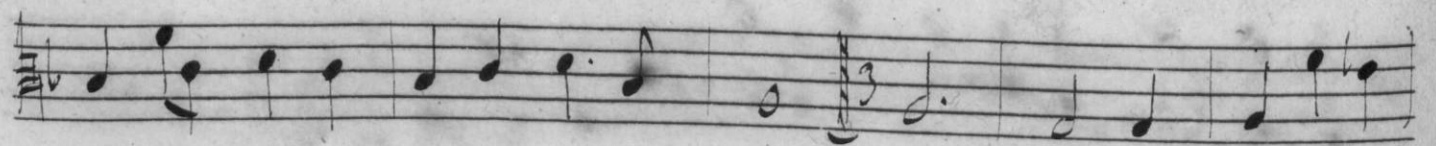
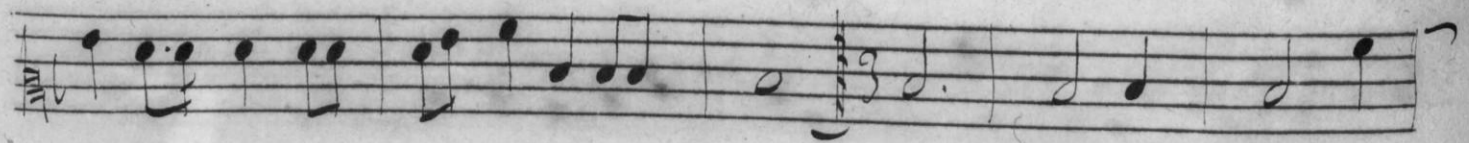
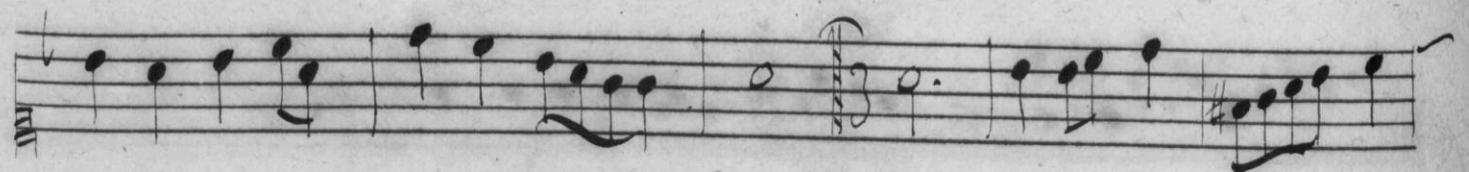
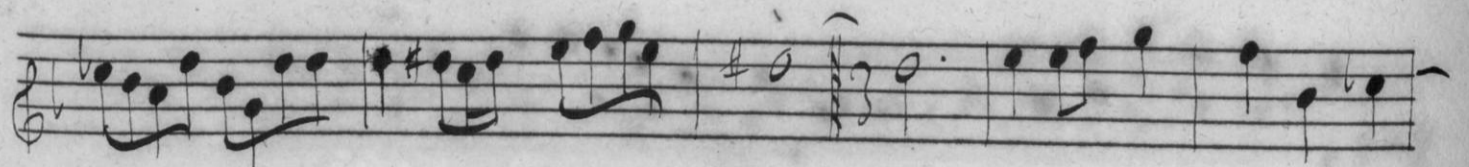
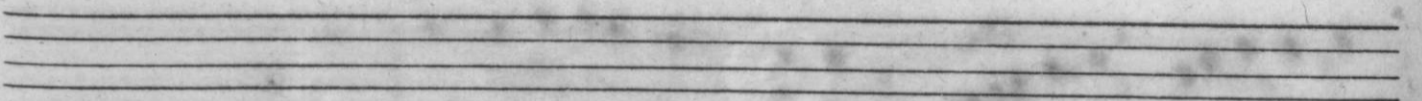
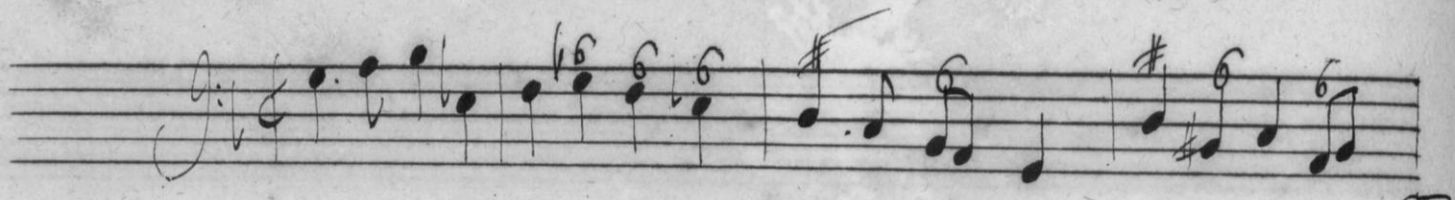
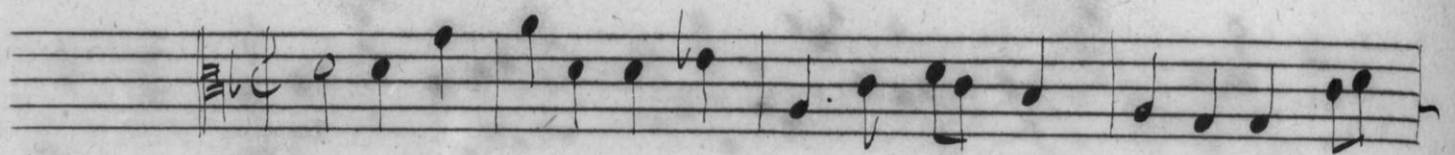
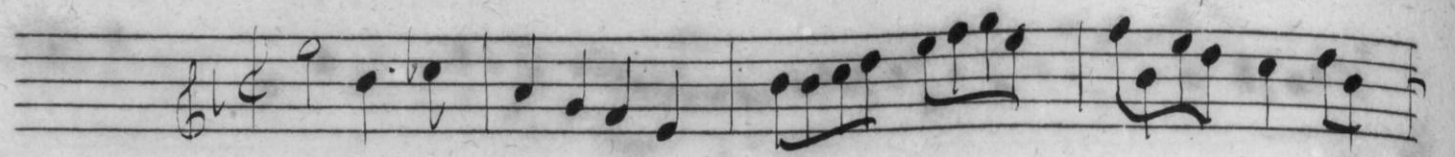




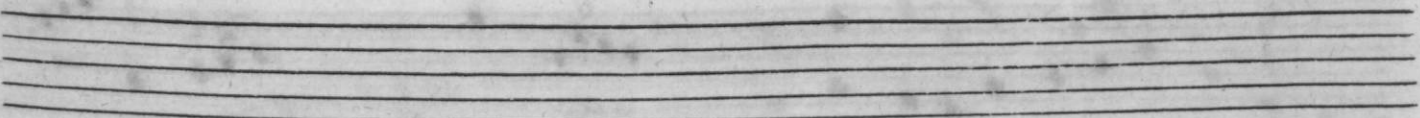
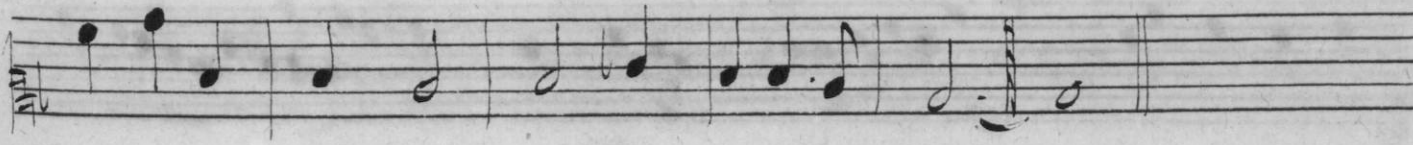
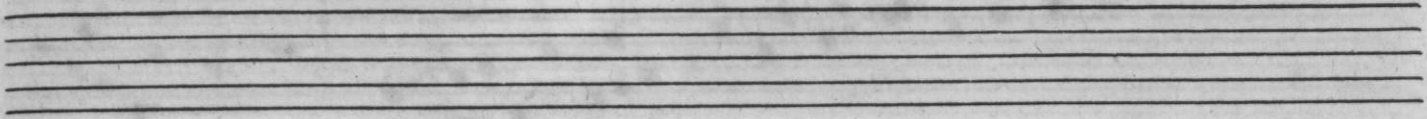
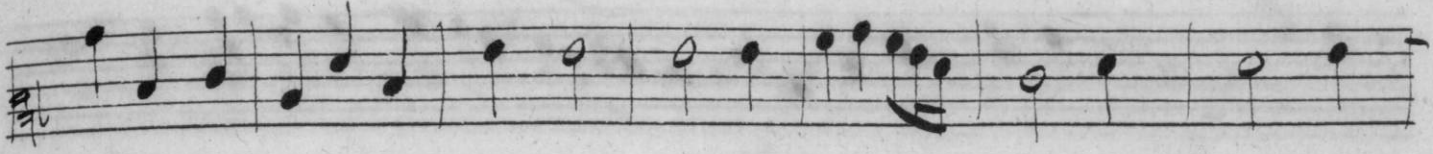
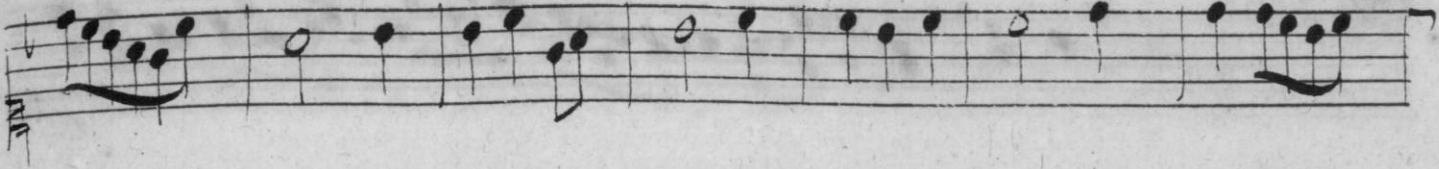
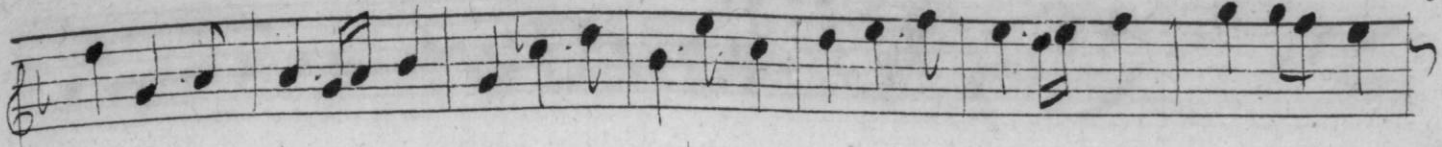




*Quatre Marchana.*





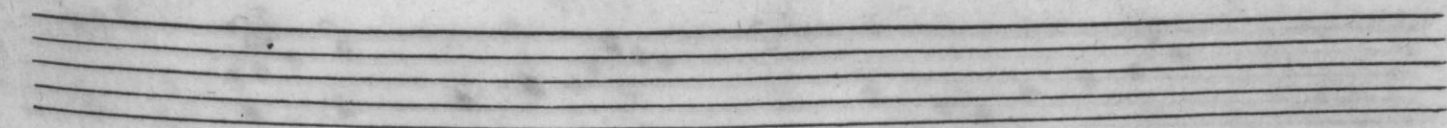
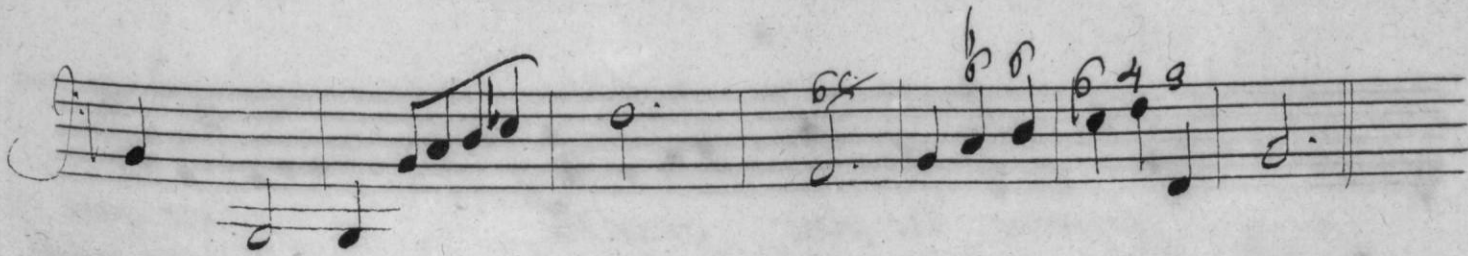
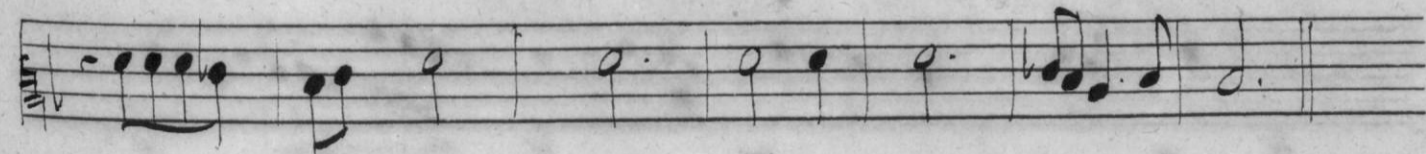
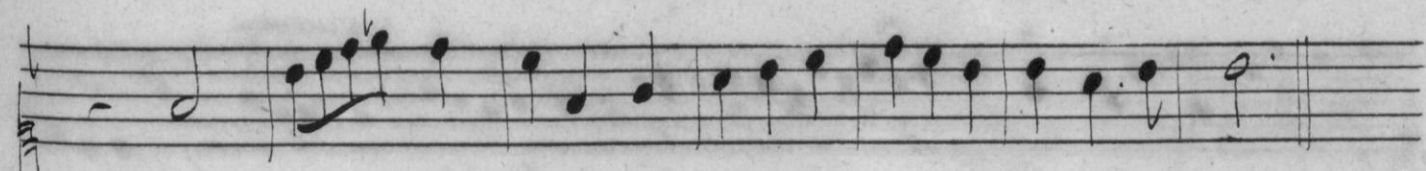
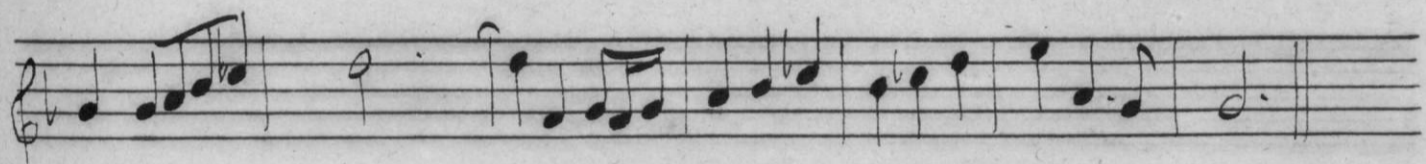
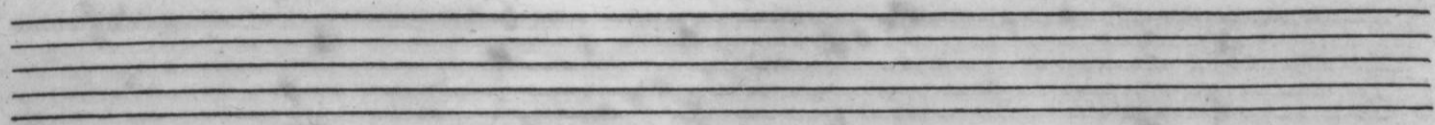
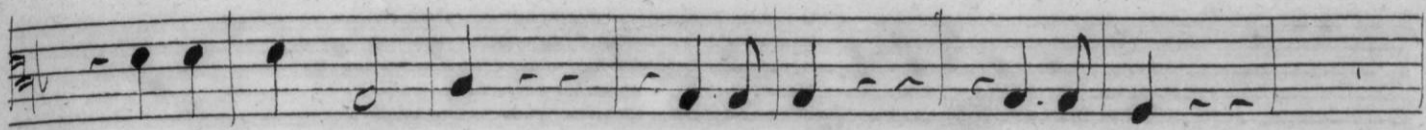
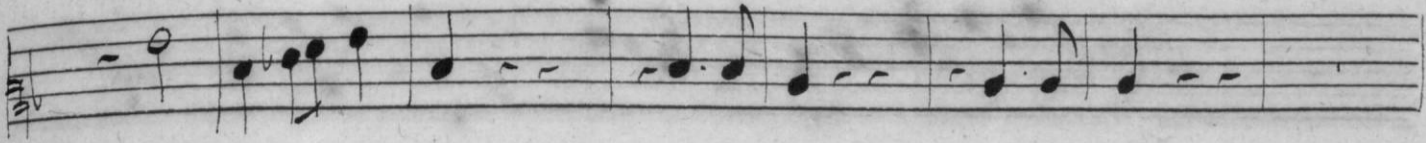
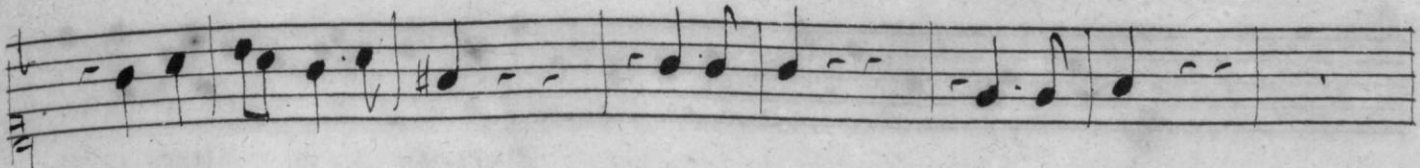
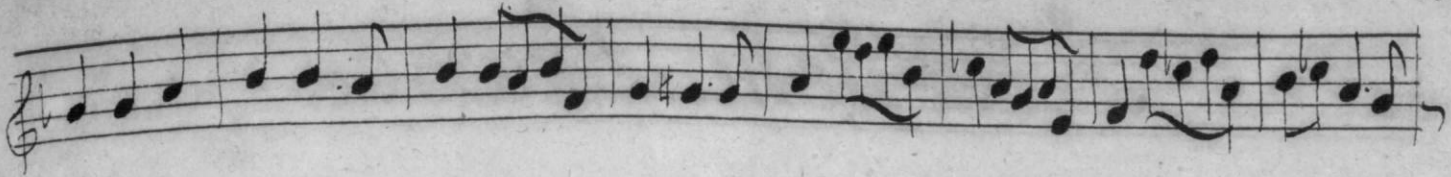




# Ritournelle.

This page contains a handwritten musical score for a piece titled "Ritournelle." The score is written on ten staves. The first five staves form a system, and the last five staves form another system. The notation includes various clefs (treble, alto, and bass), time signatures (3/4 and 6/8), and a variety of note values (quarter, eighth, and sixteenth notes, as well as rests). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/4 time signature. The second staff uses an alto clef. The third and fourth staves use bass clefs. The fifth staff returns to a treble clef. The sixth staff is empty. The seventh staff begins with a treble clef and a 6/8 time signature. The eighth staff uses an alto clef. The ninth staff uses a bass clef. The tenth staff returns to a treble clef. The score concludes with a double bar line and a fermata over the final note.







# Recit de la Lotterie.

Venez vous ran-  
Ma main couron-

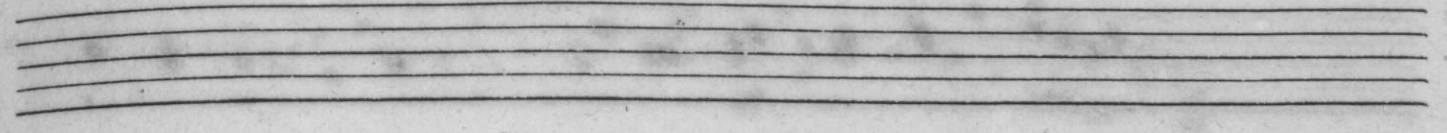
ger tous mes loix je recois toutes vos offran-  
ne le hazard et le faux et le vray meri

des, Sans differen - ce et Sans choix:  
te en mon coeur ont bonne part:

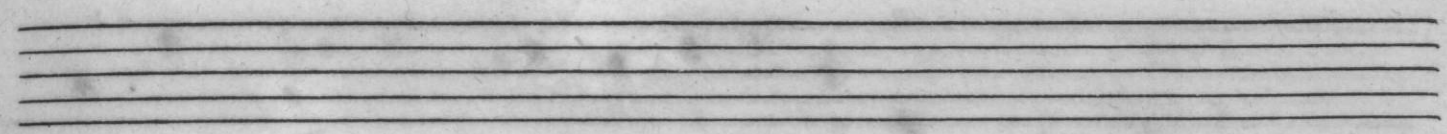
Mes faueurs les plus grandes sont quel  
La fortune est le - critte dans quel



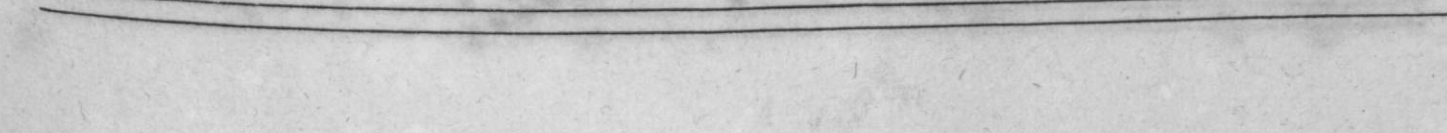
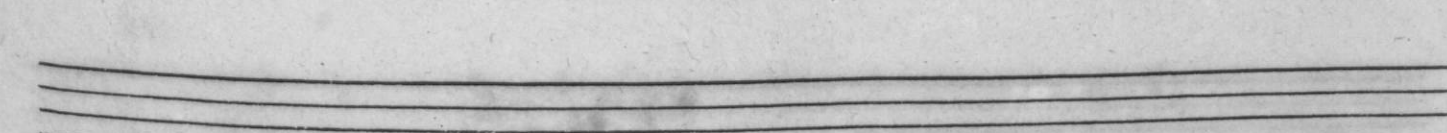
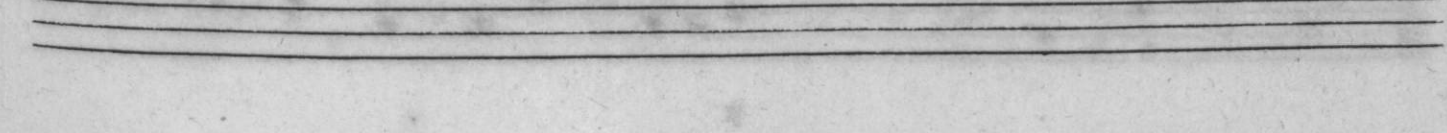
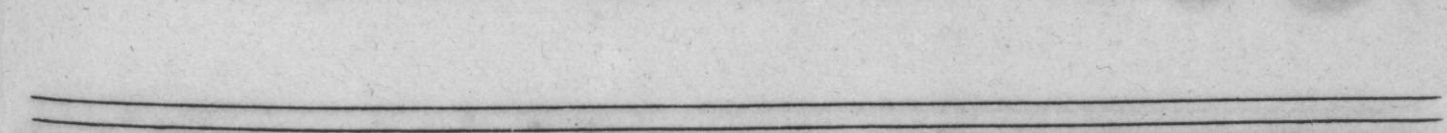
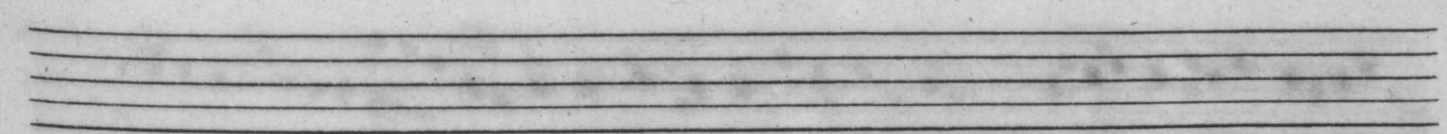
ques billets doux, ou vous aspirez  
 ques billets doux,



tous, peu d'heureux, beaucoup de jaloux, peu d'heu-

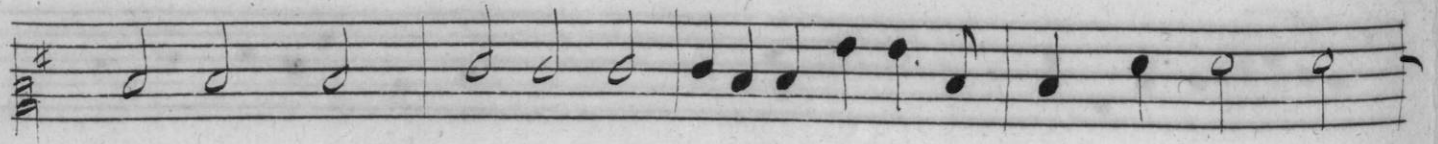
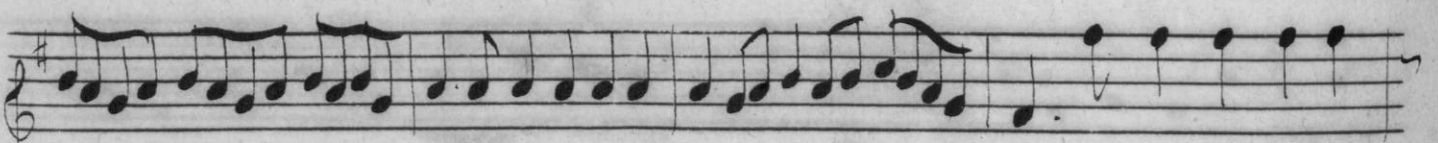
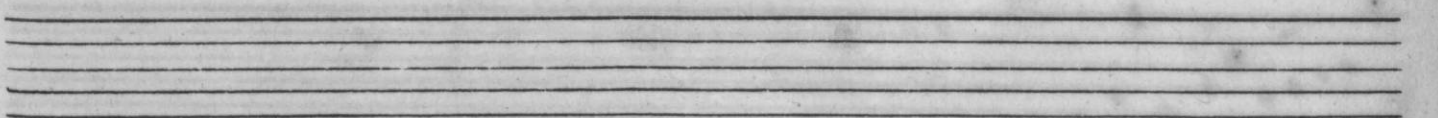
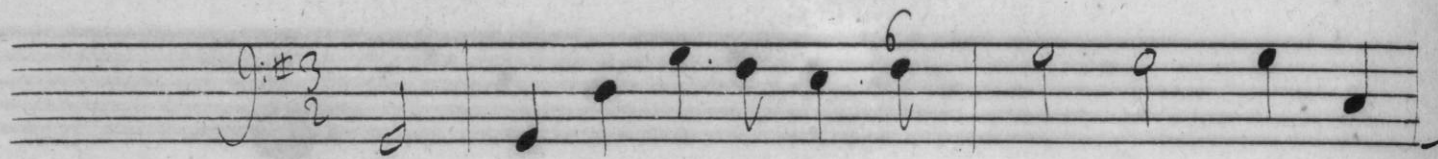
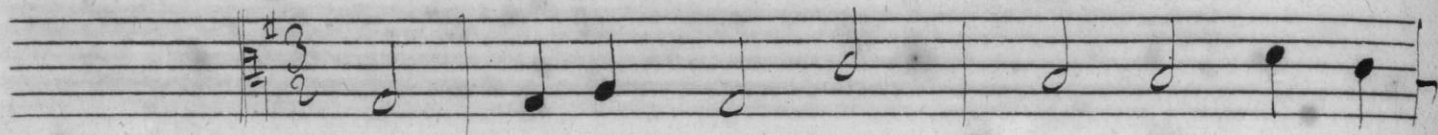
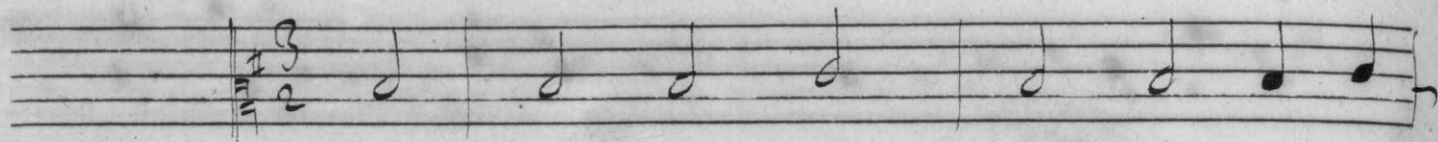
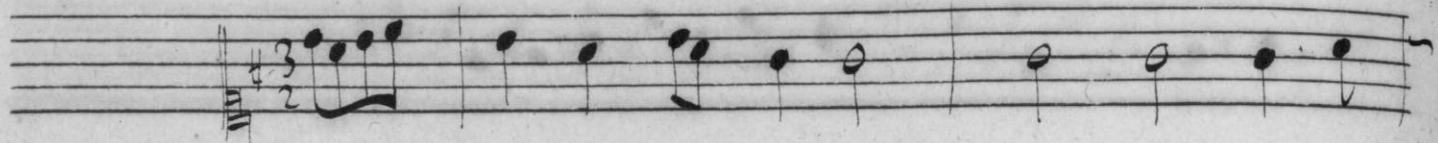


reux, beaucoup de jaloux.

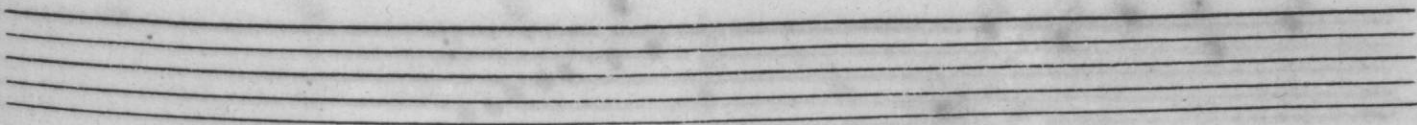
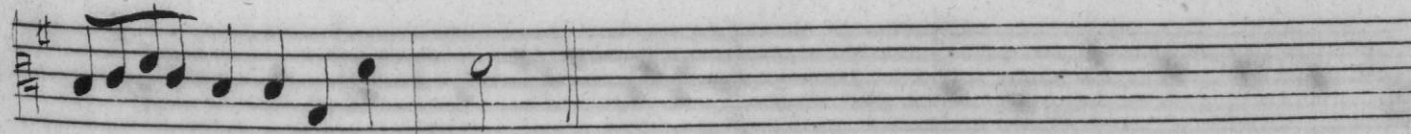
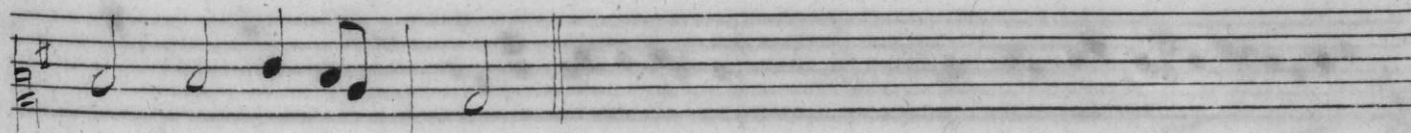
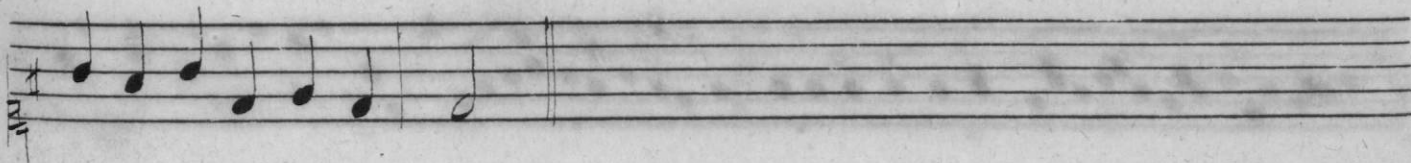
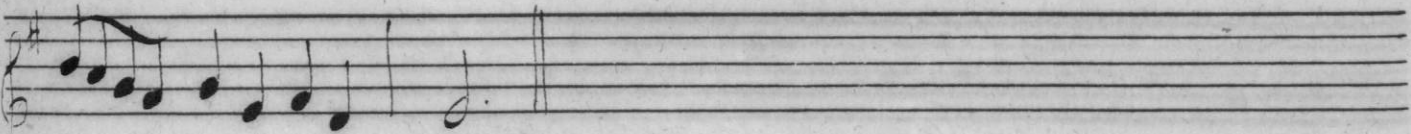
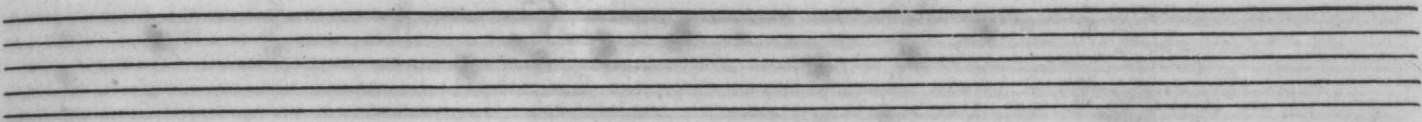
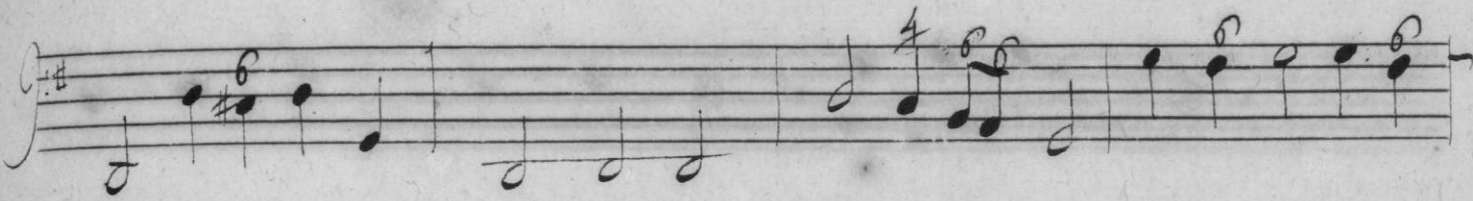
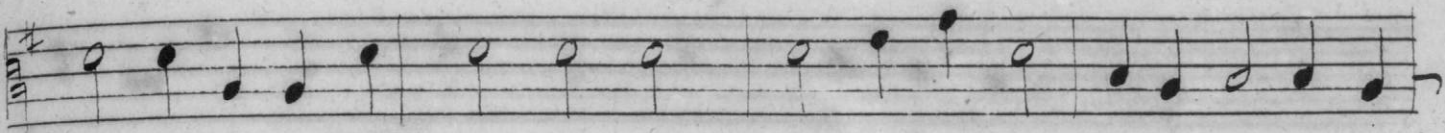




*Les Suisses.*









# Les Florentina.

Handwritten musical score for "Les Florentina." The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is an alto clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The sixth staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The seventh staff is an alto clef with a key signature of one sharp (F#) and a 3/2 time signature. The eighth staff is an alto clef with a key signature of one sharp (F#) and a 3/2 time signature. The ninth staff is an alto clef with a key signature of one sharp (F#) and a 3/2 time signature. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals. There are also some markings that look like "6" and "8" above notes in the fifth and tenth staves.

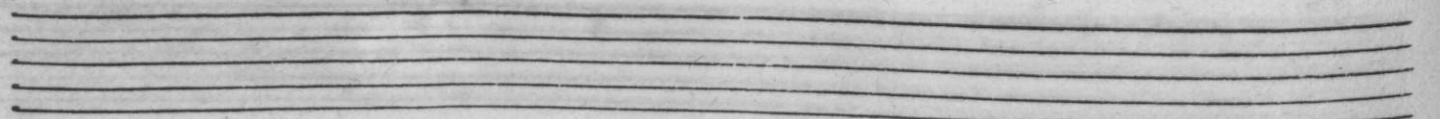
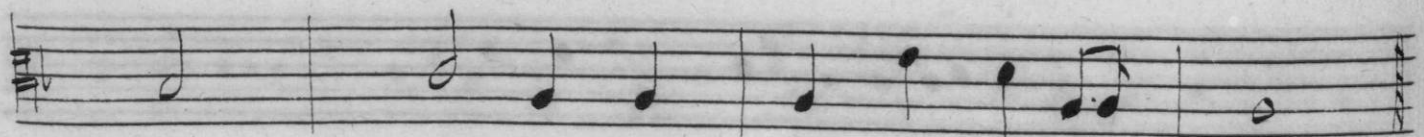
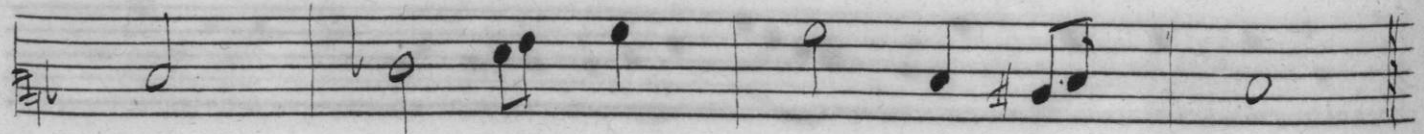
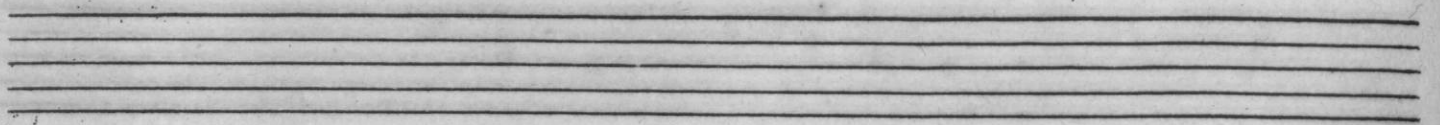
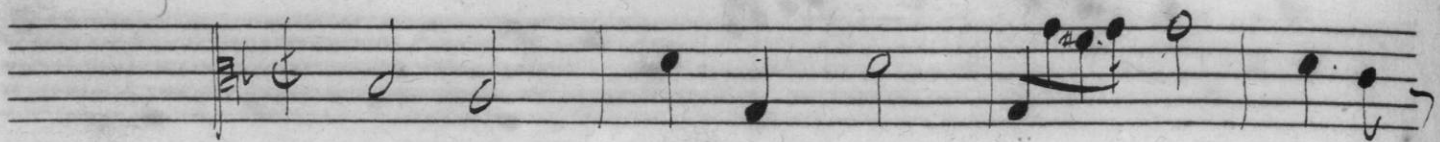
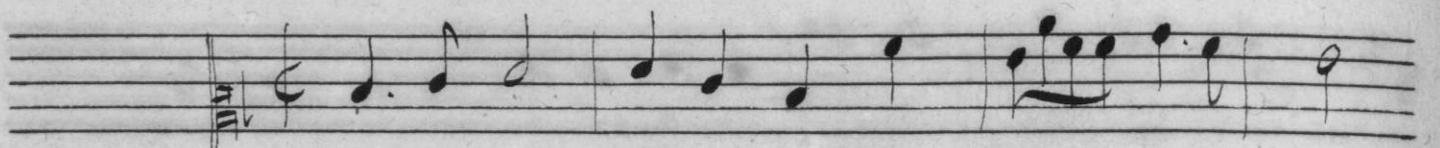
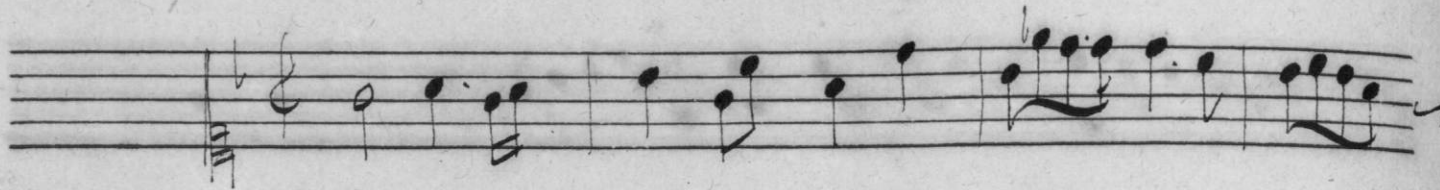
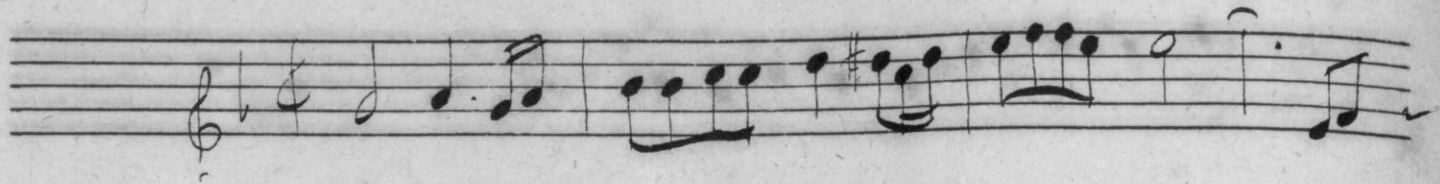


Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings.

Ten empty musical staves.



# Les Amoureux





Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. A 's.' marking is present above the first staff.

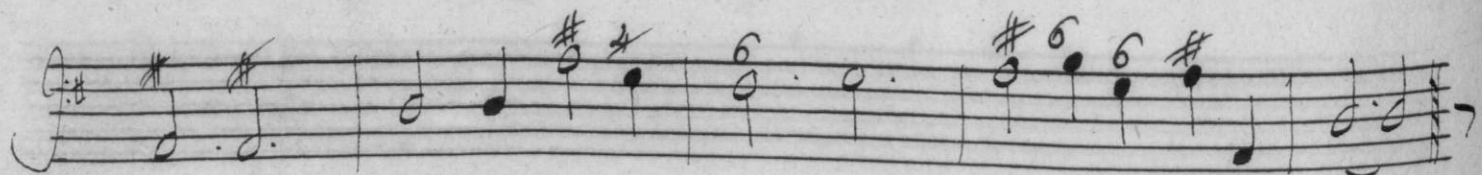
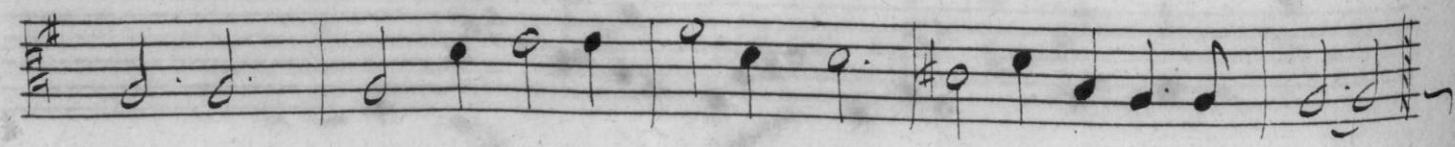
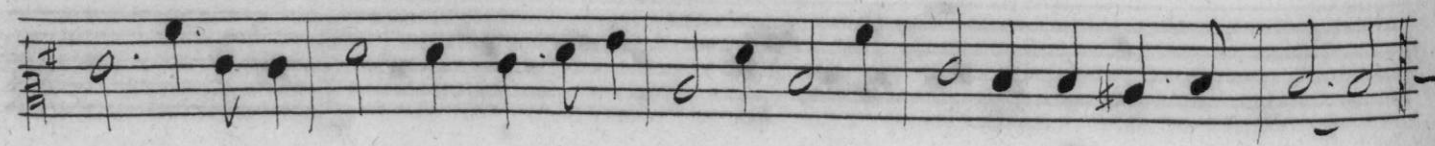
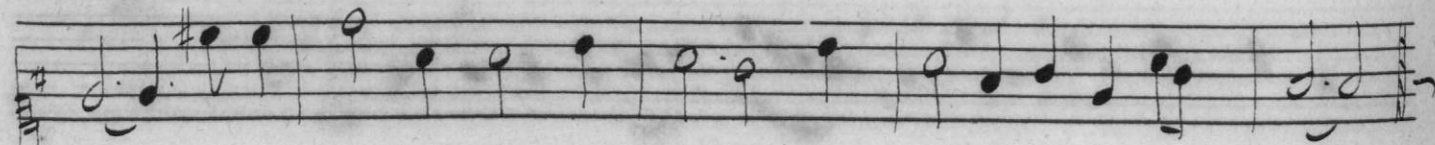
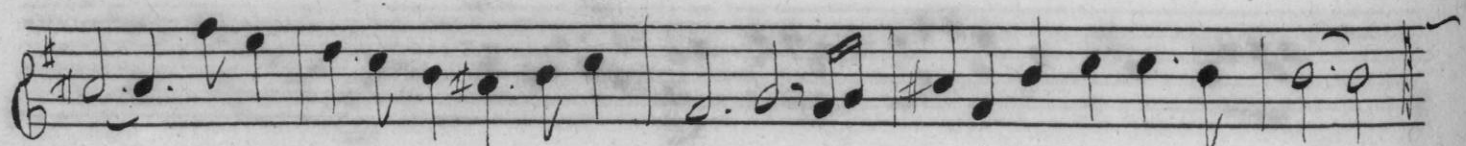
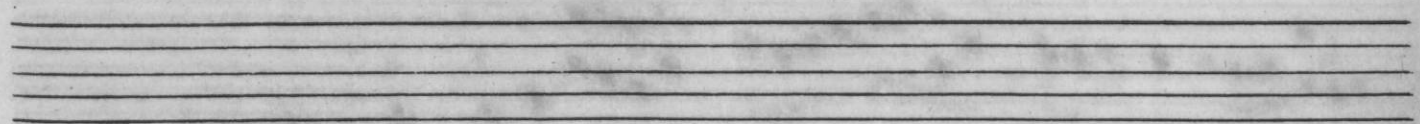
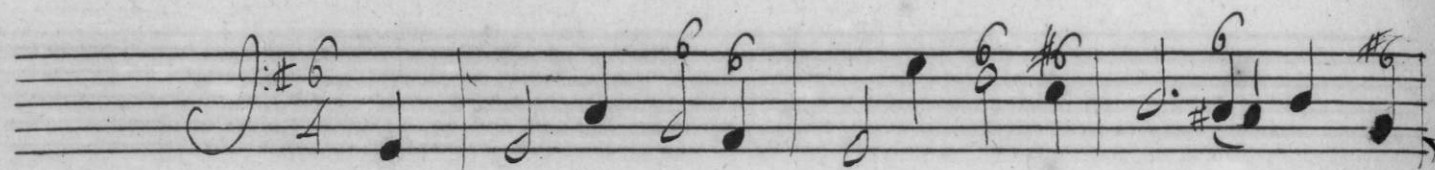
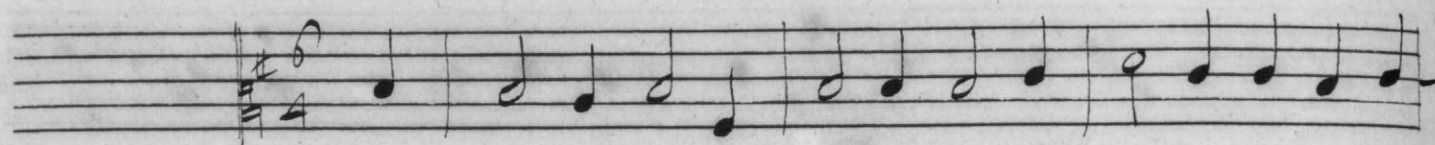
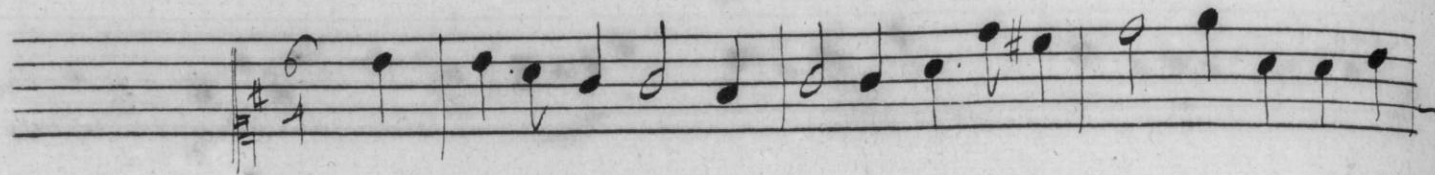
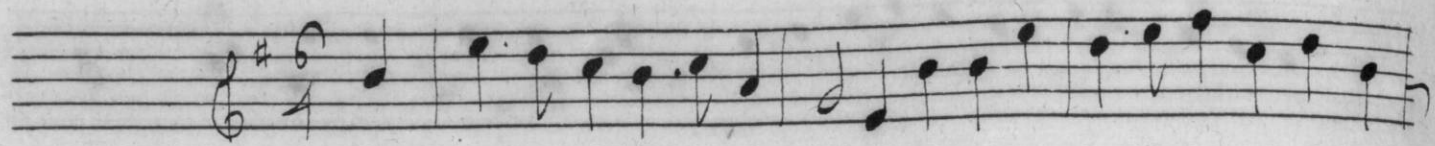
Mairie de Toulouse  
2<sup>ème</sup> Division  
COMPTABILITÉ

Handwritten musical score for the second system, consisting of five staves. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The system concludes with a double bar line.

A set of five empty musical staves at the bottom of the page.



*Les Variante*





Handwritten musical notation for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The fifth staff contains some numerical annotations (6, 4#, 6, 4#) above the notes.

A set of five empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes.

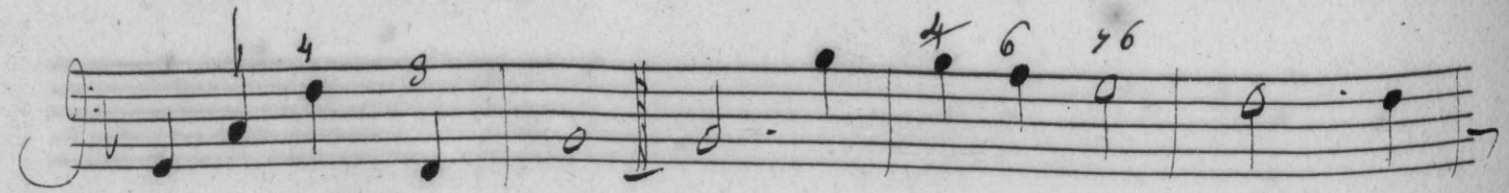
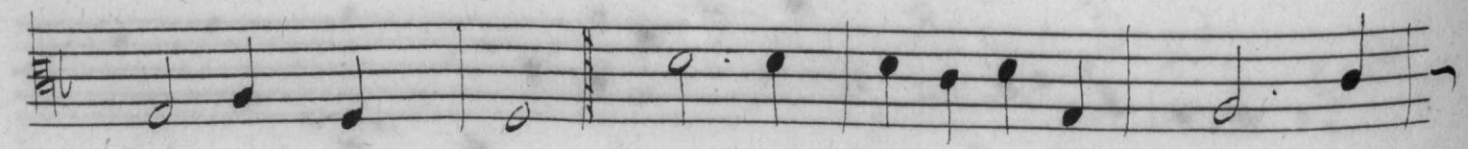
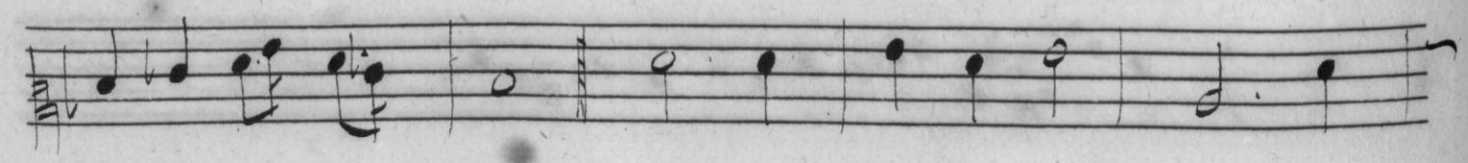
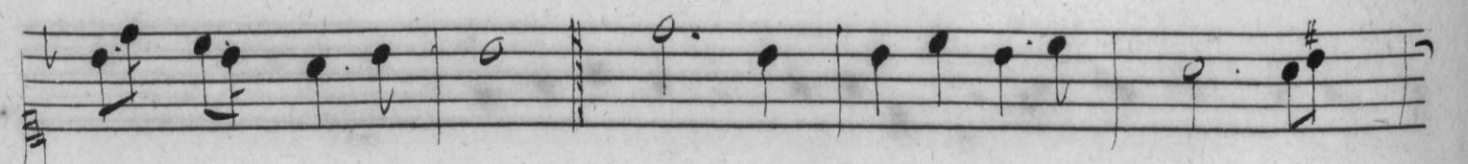
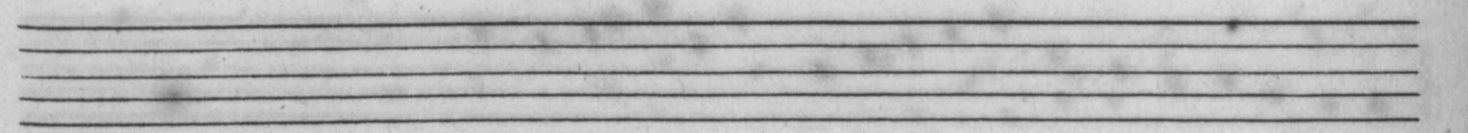
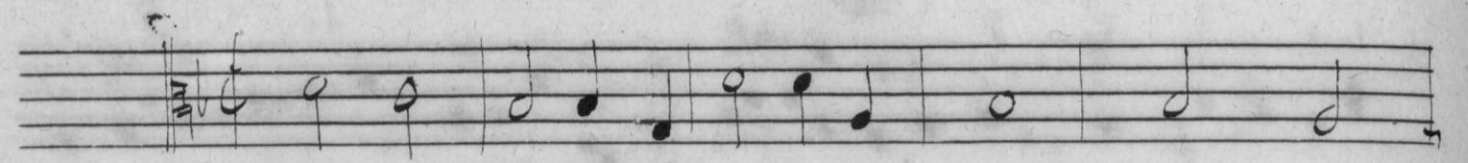
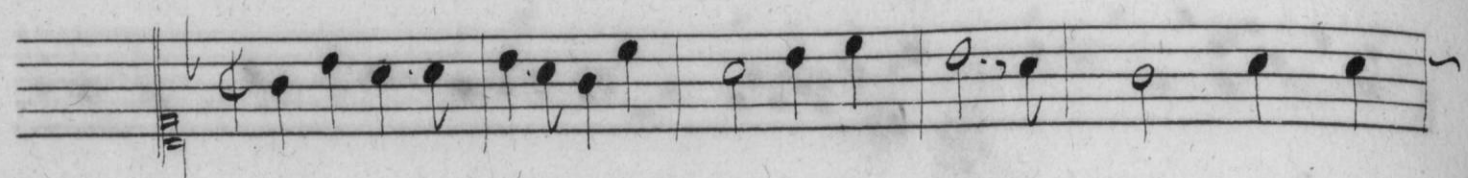
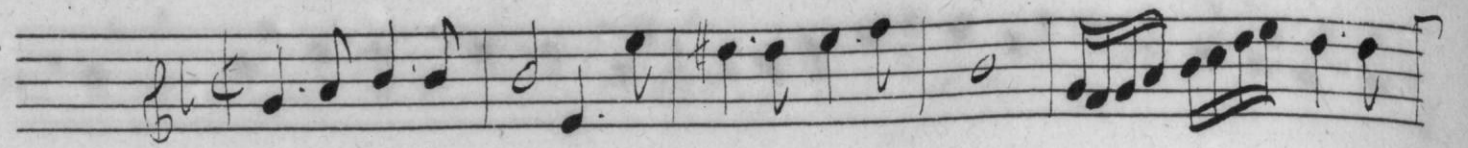
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes.

A set of five empty musical staves.



*Les Aveugles.*





Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second and third staves use a different clef, likely an alto or bass clef. The fourth and fifth staves return to a treble clef. The notation is dense and appears to be a single melodic line.

Two empty musical staves, consisting of five lines each, positioned horizontally.

A single staff of handwritten musical notation in treble clef, containing several notes and rests.

A single staff of handwritten musical notation in treble clef, containing several notes and rests.

A single staff of handwritten musical notation in treble clef, containing several notes and rests.

A single staff of handwritten musical notation in treble clef, containing several notes and rests.

A single staff of handwritten musical notation in treble clef, containing several notes and rests.

Two empty musical staves, consisting of five lines each, positioned horizontally.



# Recit des Aveugles.



Après la clarté perdue qui nous  
L'attouchement nous console d'un bien



fut un bien si cher à d'autres Sens que la vue  
qui nous est ôtée et jamais sur sa parole



il nous faut donc retrancher : pour être aveugle  
nous n'en croyons la beauté : Pour être aveugle



est ce a dire qu'on ne goute rien de doux,

est ce a dire qu'on ne goute rien de doux,

6 8  
6 6

L'amour qui fait si bien rire est aveugle

L'amour qui fait si bien rire est aveugle

6 7#6

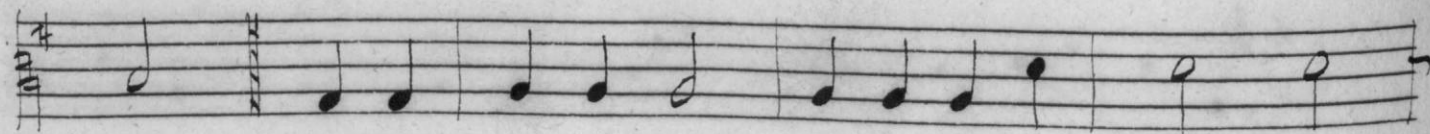
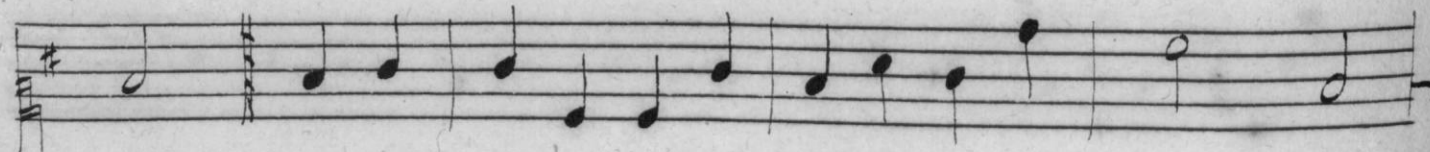
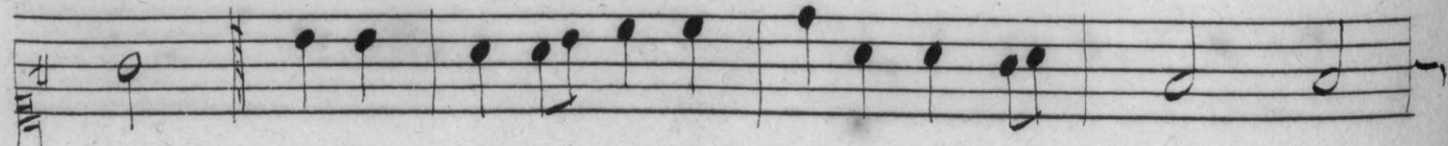
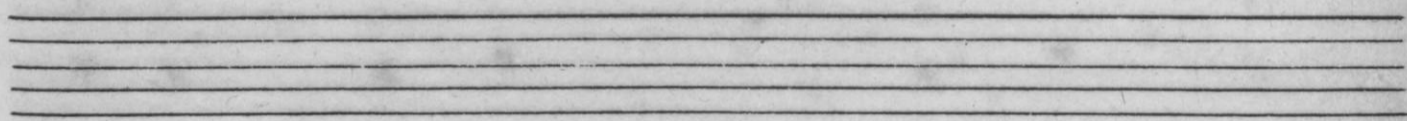
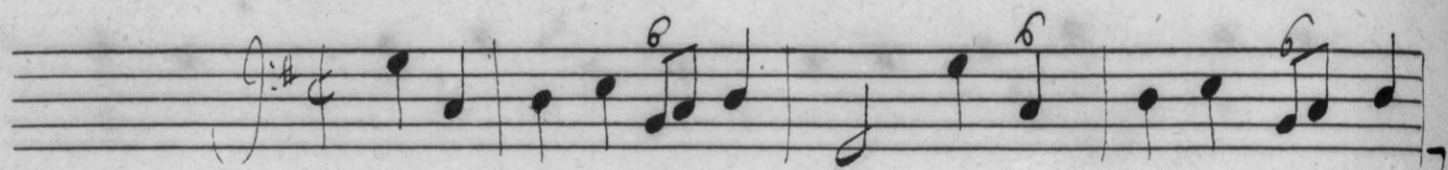
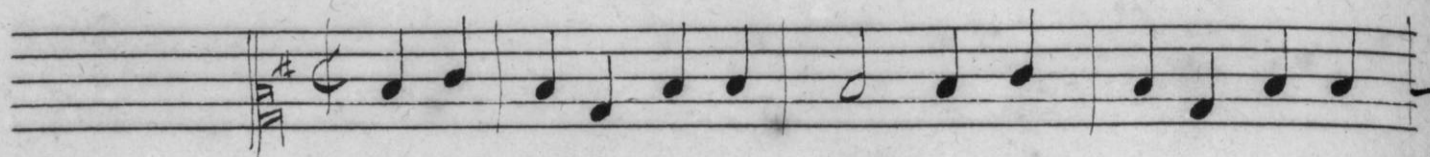
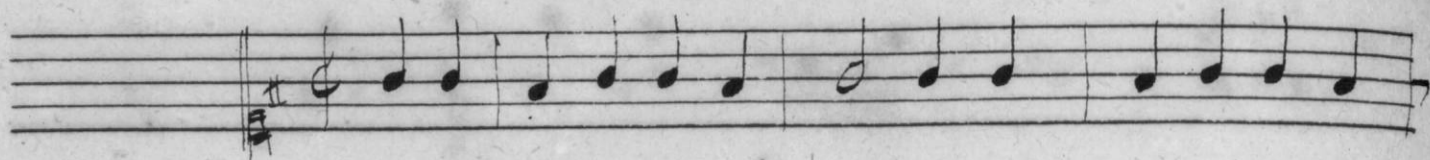
comme noué.

comme noué.

4 3



# Les Vielleurs.





Handwritten musical notation on a single staff in treble clef with a key signature of one flat. The notation includes eighth and sixteenth notes, a triplet of eighth notes, and a fermata over a final note.

Handwritten musical notation on a single staff in bass clef with a key signature of one flat. The notation consists of quarter notes and a pair of eighth notes.

Handwritten musical notation on a single staff in bass clef with a key signature of one flat. The notation consists of five quarter notes.

Handwritten musical notation on a single staff in bass clef with a key signature of one flat. The notation consists of six quarter notes.

Handwritten musical notation on a single staff in treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a pair of eighth notes.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

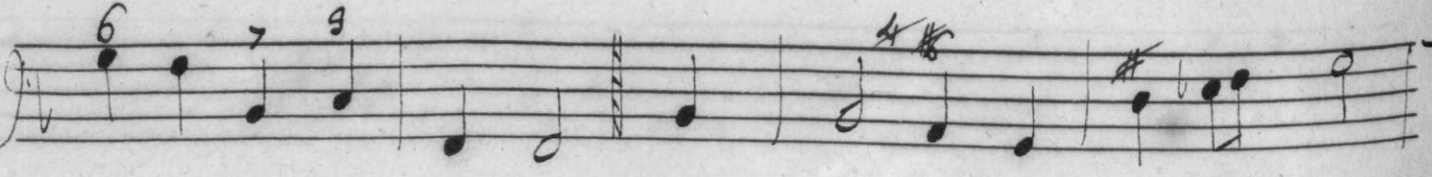
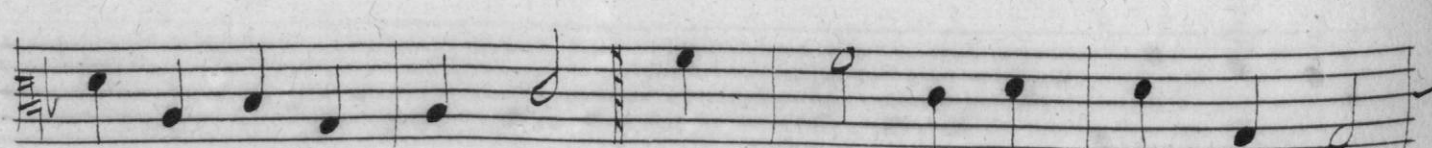
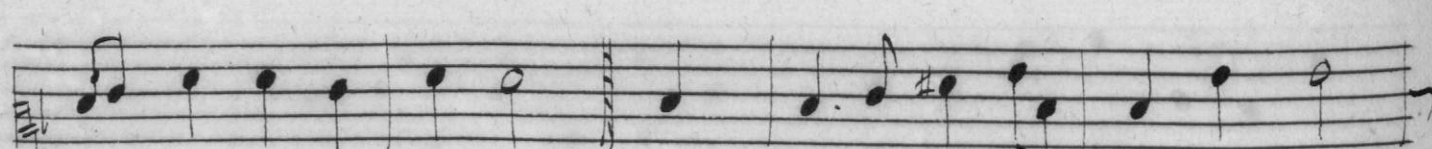
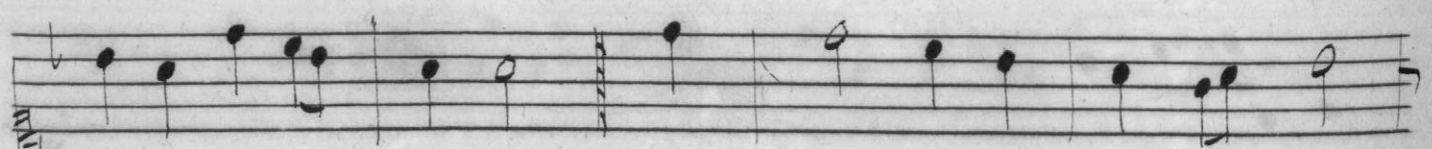
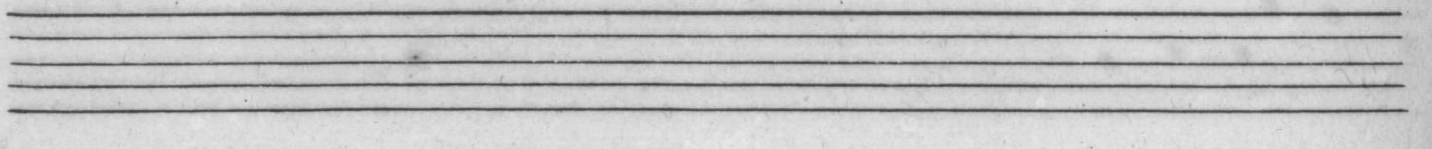
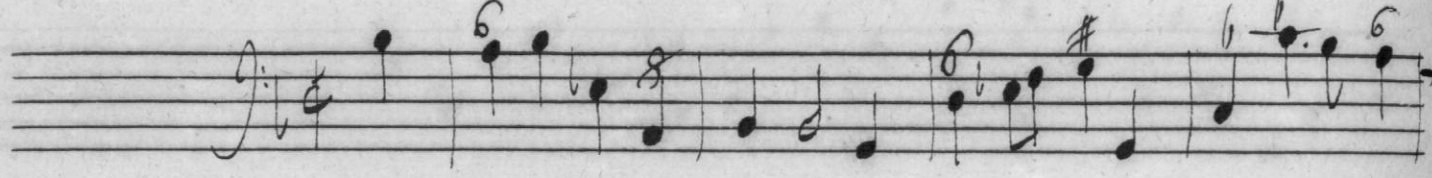
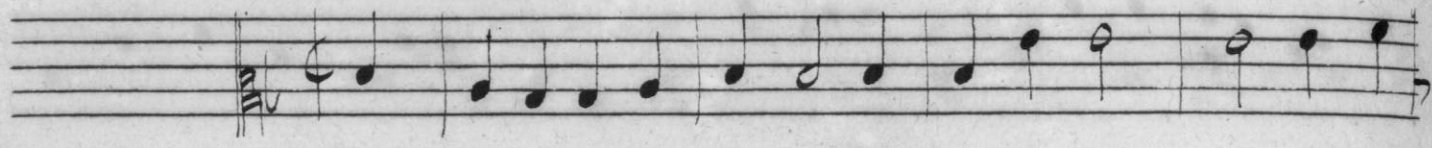
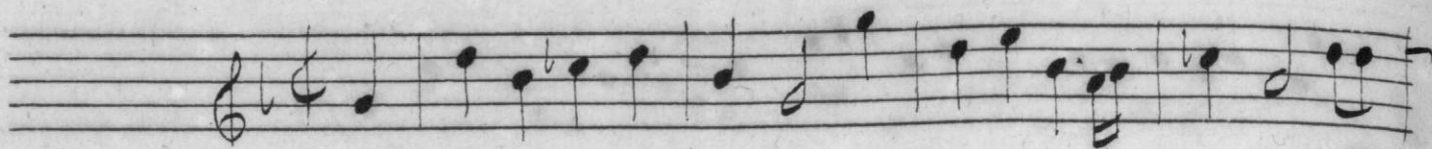
A blank musical staff with five lines.

A blank musical staff with five lines.

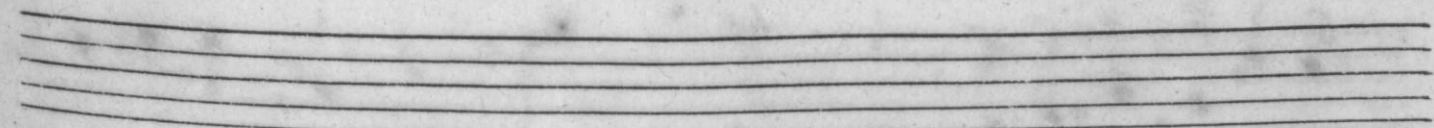
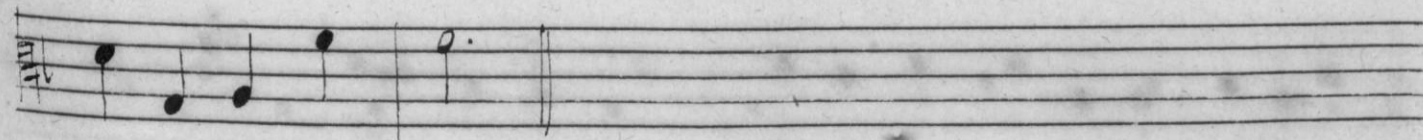
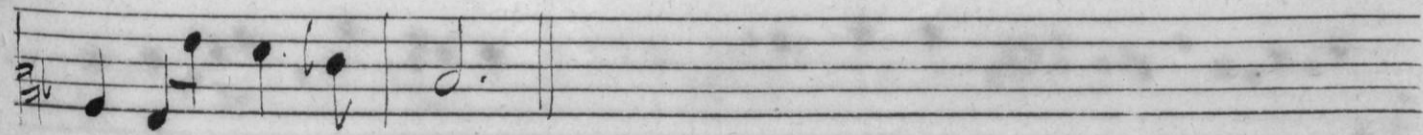
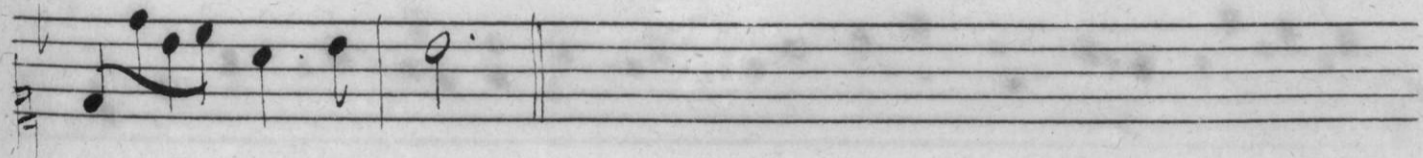
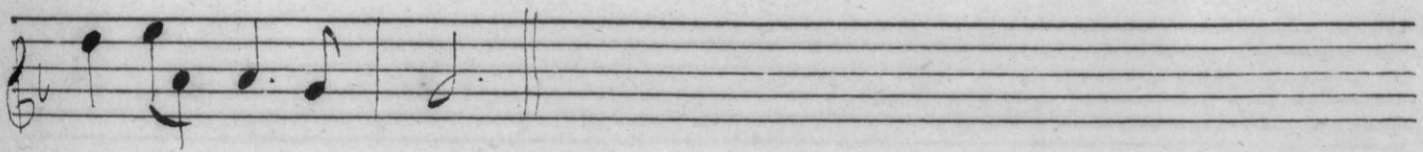
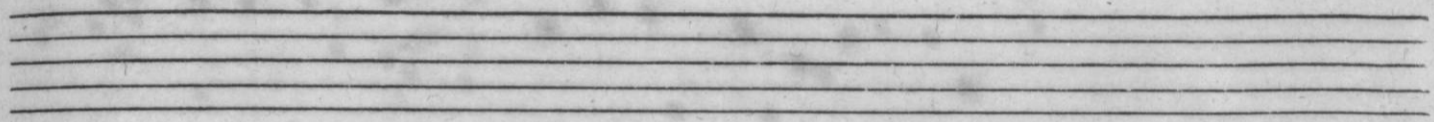
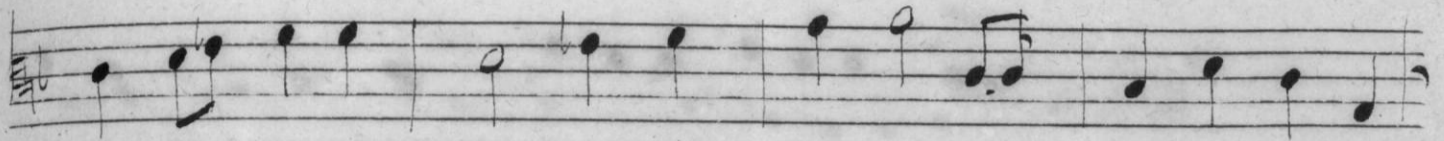
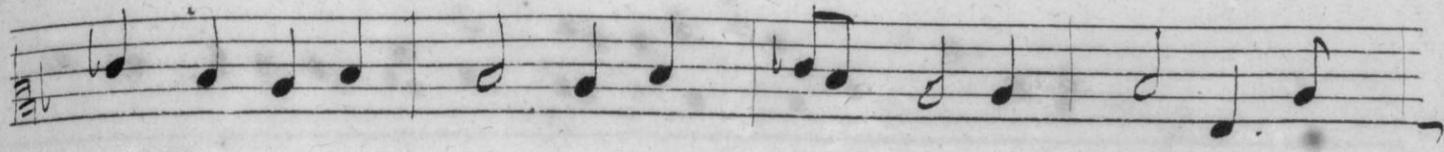
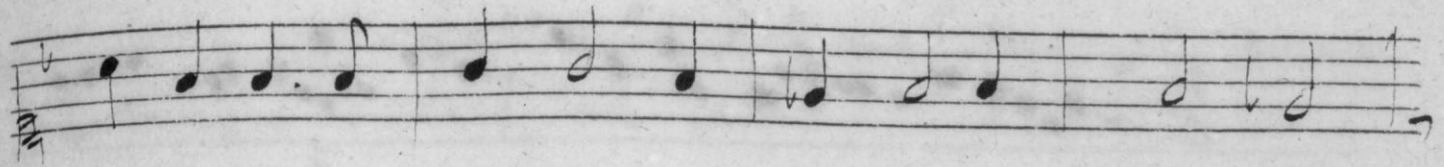
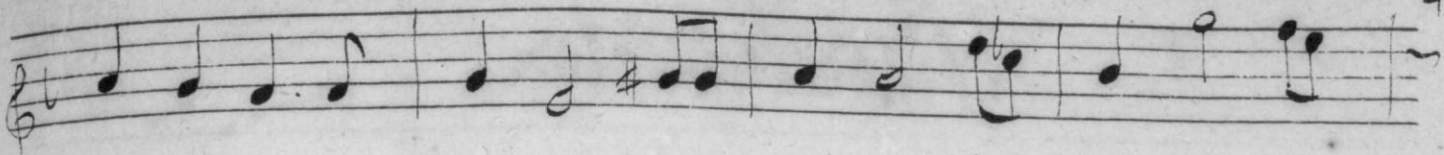
A blank musical staff with five lines.



# Deux Amans

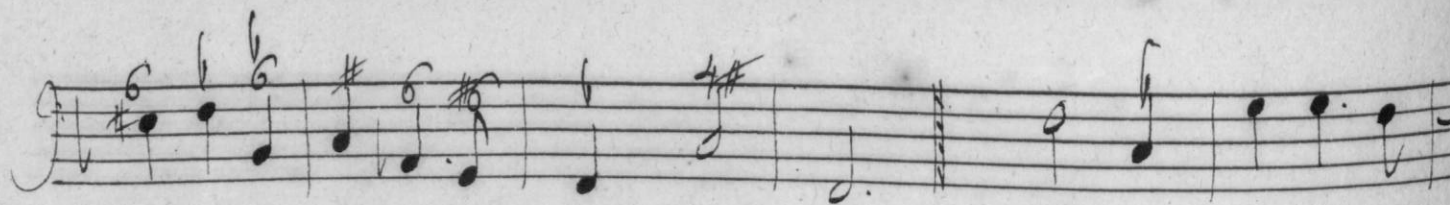
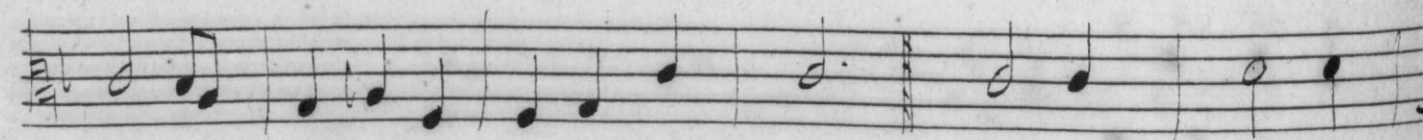
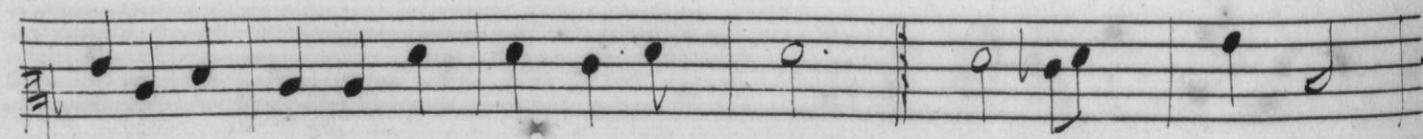
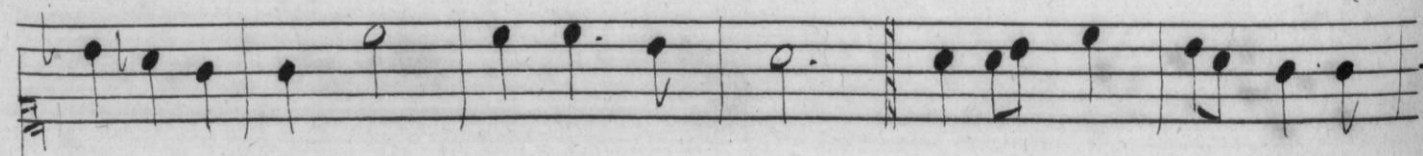
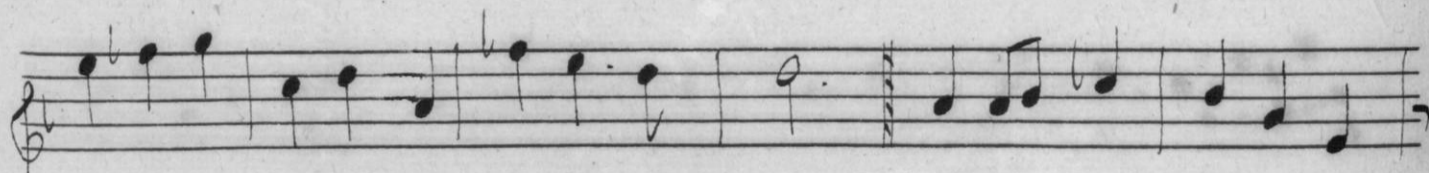
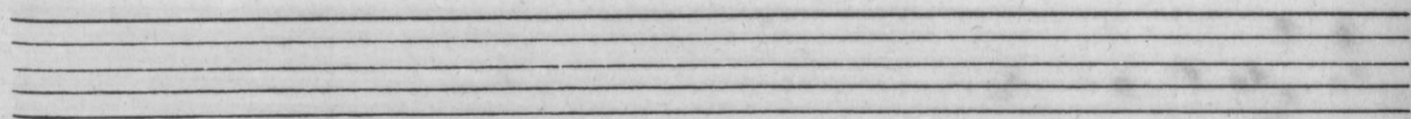
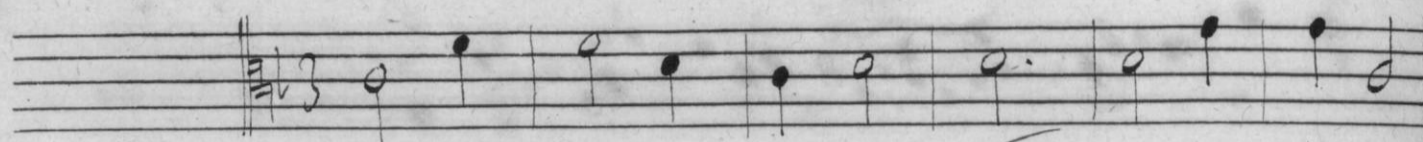
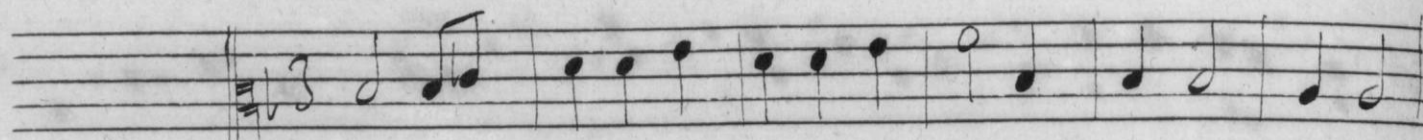
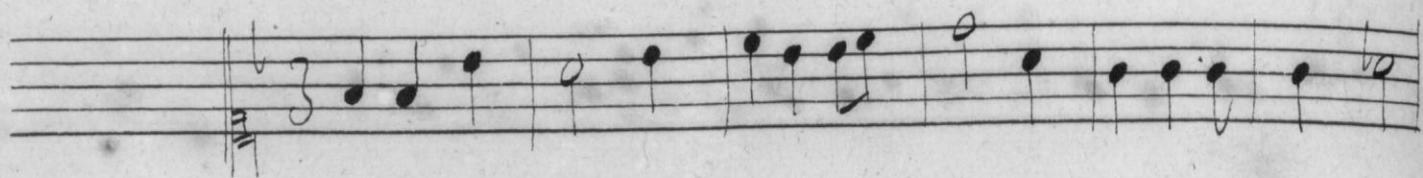
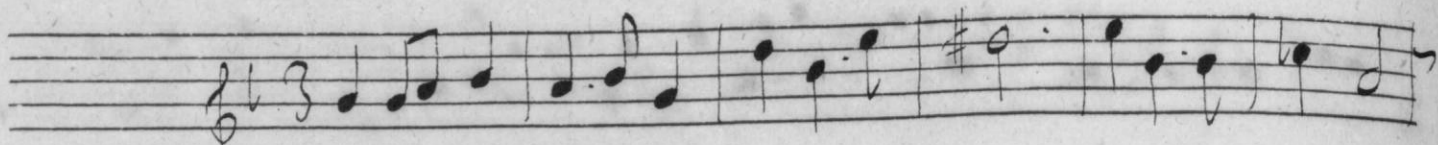








*Sarabande.*





Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and complex rhythmic patterns including sixteenth and thirty-second notes.

A set of five empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef and a few notes.

Handwritten musical notation on a single staff, featuring a bass clef and a few notes.

Handwritten musical notation on a single staff, featuring a bass clef and a few notes.

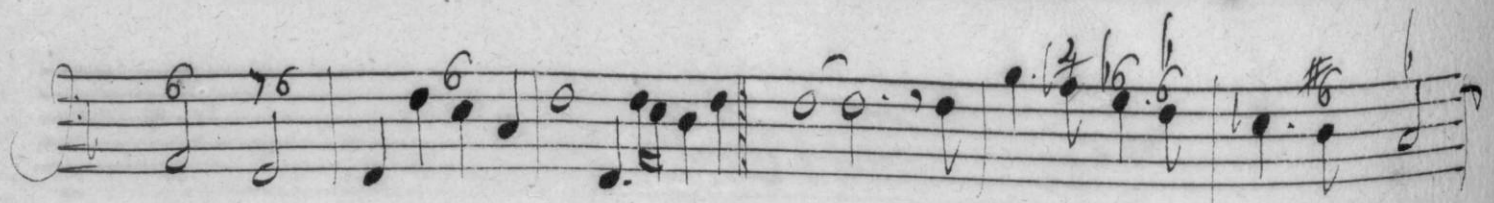
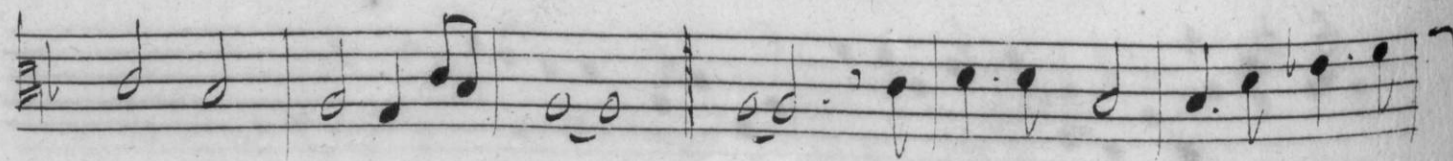
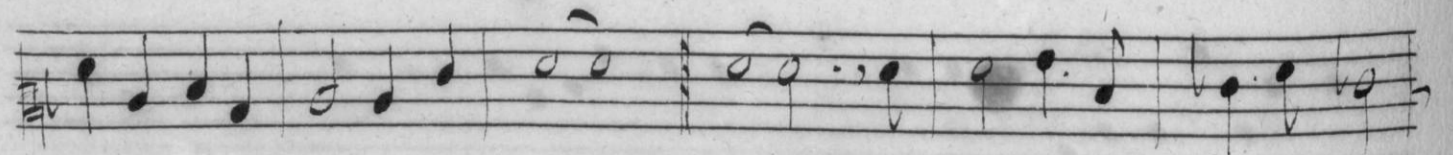
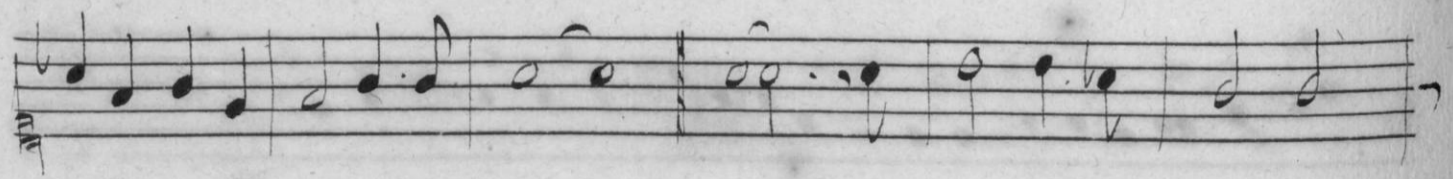
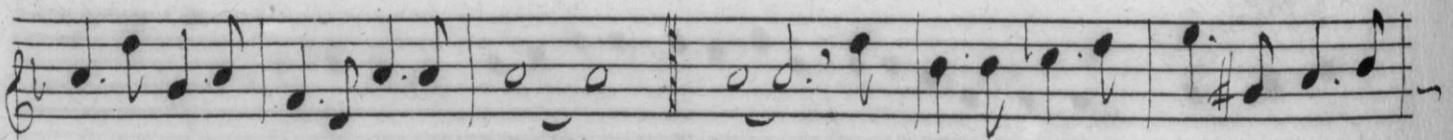
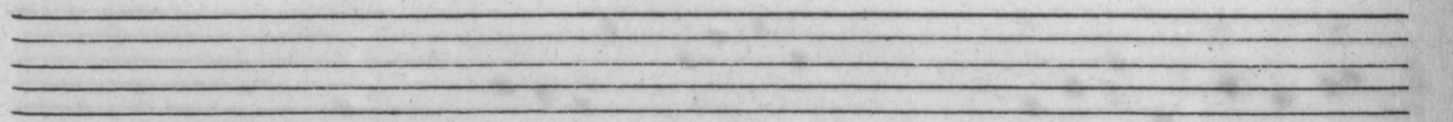
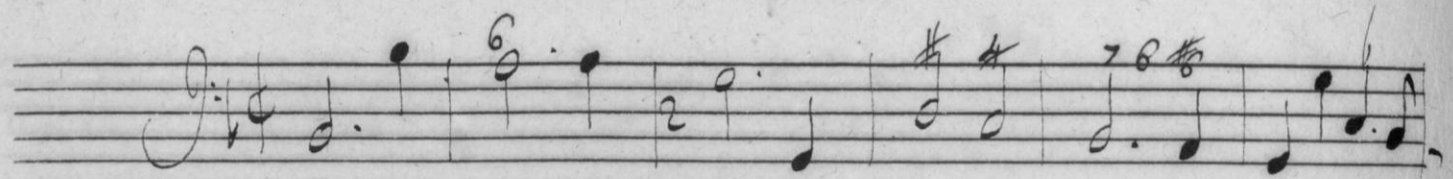
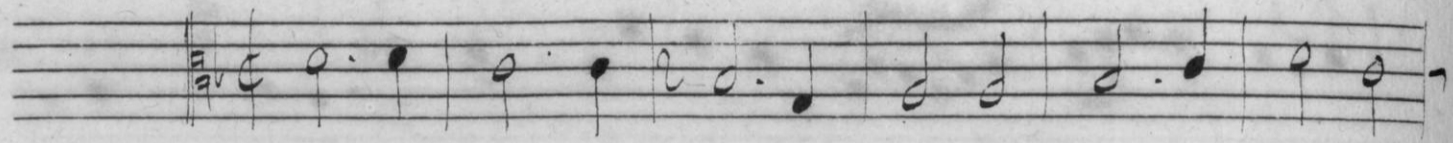
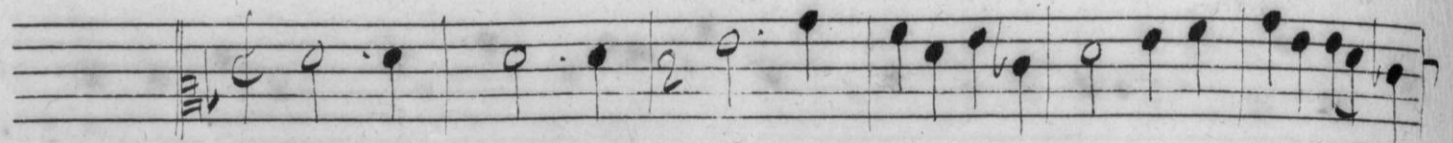
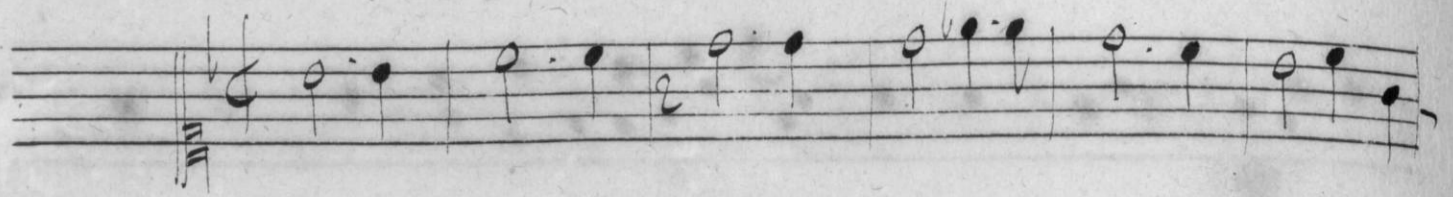
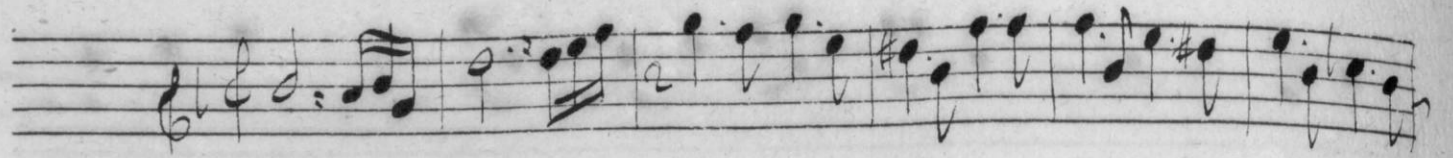
Handwritten musical notation on a single staff, featuring a bass clef and a few notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes with numerical annotations (6, 4, 9) above them.

A set of five empty musical staves.

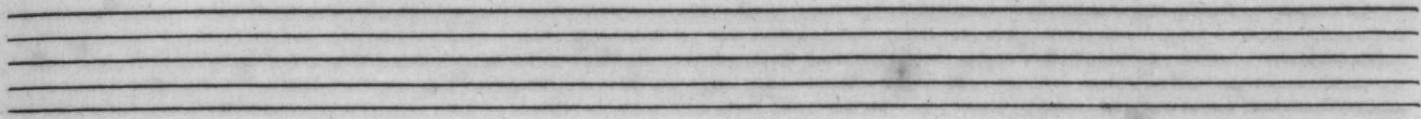


# Les Vents.





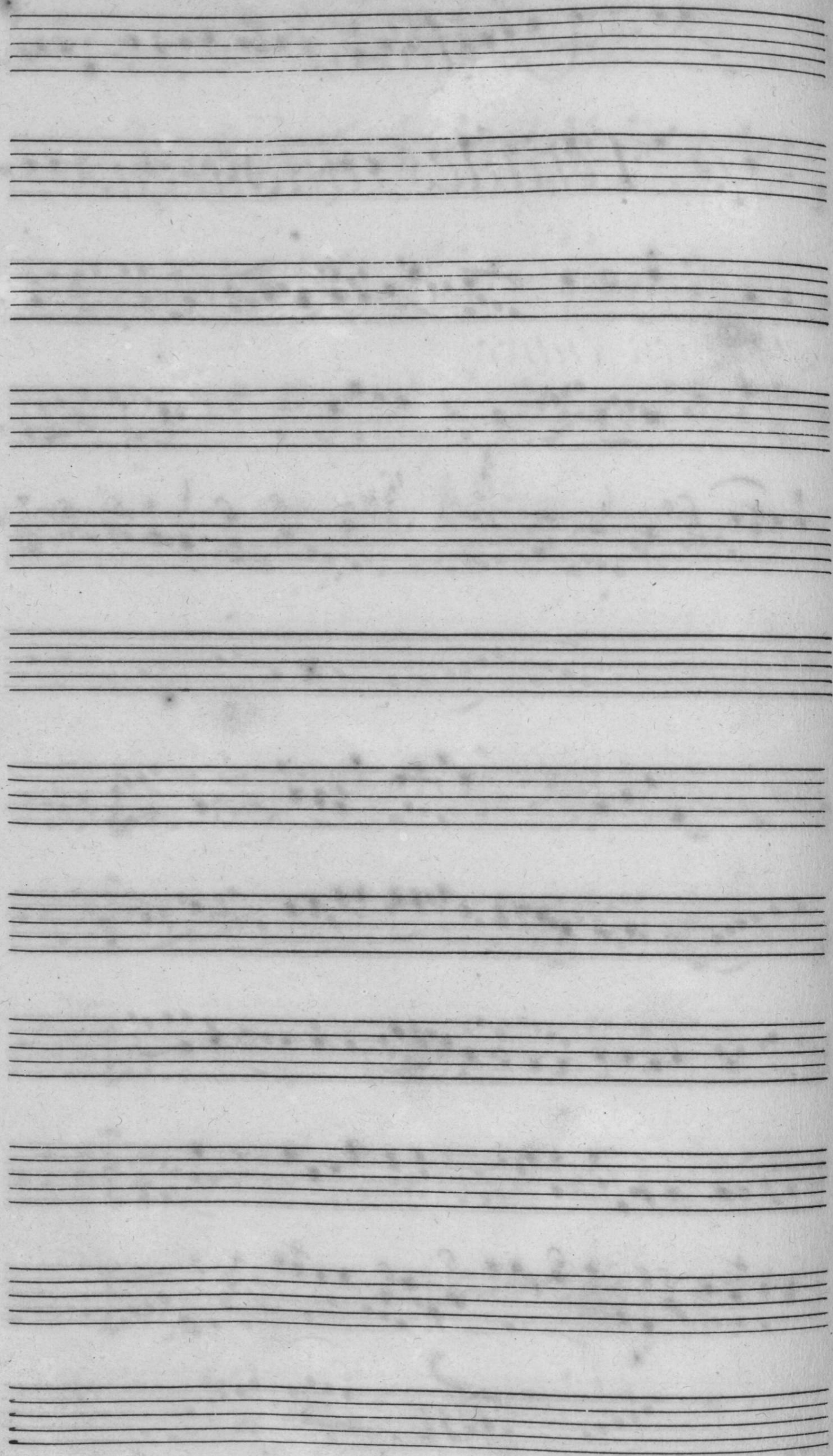
Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of five staves with various rhythmic values and accidentals.



Handwritten musical notation for the second system, consisting of seven staves. The notation includes various rhythmic patterns and accidentals, ending with a double bar line.

*Fin.*







# Ballet.

45

## D'Esraites amoureux.

Premiere Entrée pour la Maison de France.

A handwritten musical score for a ballet piece. The score is written on ten staves. The first staff contains the title 'Ballet.' and the page number '45'. The second staff contains the title 'D'Esraites amoureux.' The third staff contains the subtitle 'Premiere Entrée pour la Maison de France.' The music is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 6/8. The score is arranged in a single system with ten staves.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second and third staves appear to be in a different clef, possibly alto or bass, and continue the melodic and harmonic development. The fourth staff returns to a treble clef. The fifth staff features more complex rhythmic patterns, including some sixteenth-note runs and rests.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

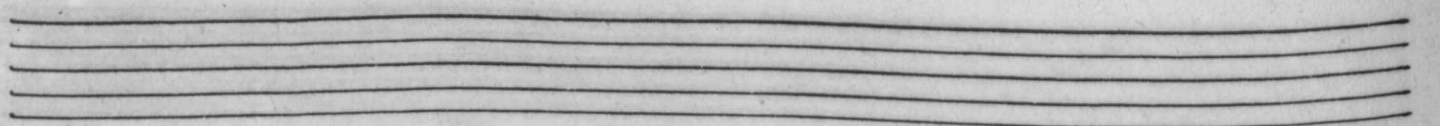
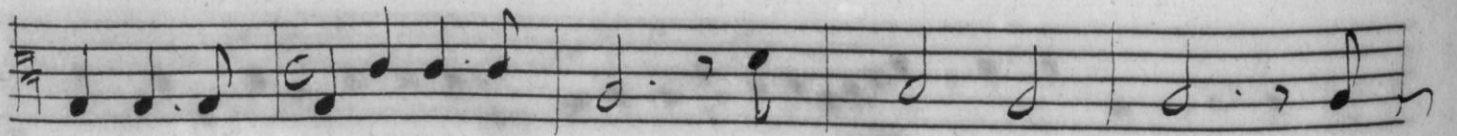
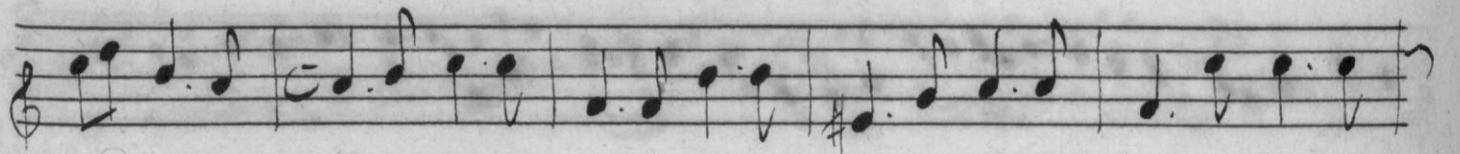
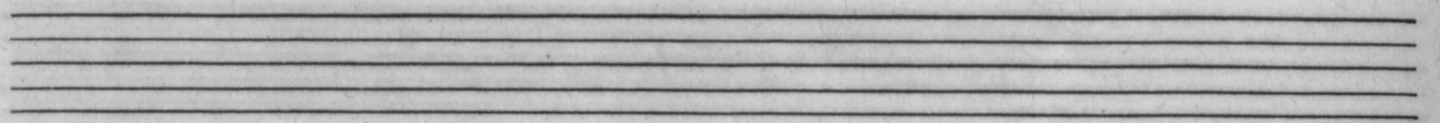
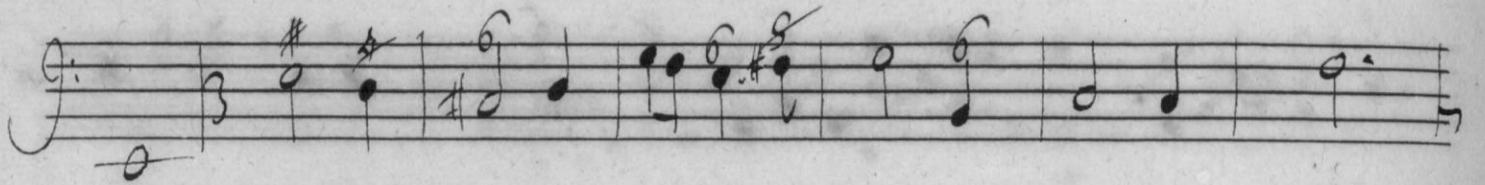
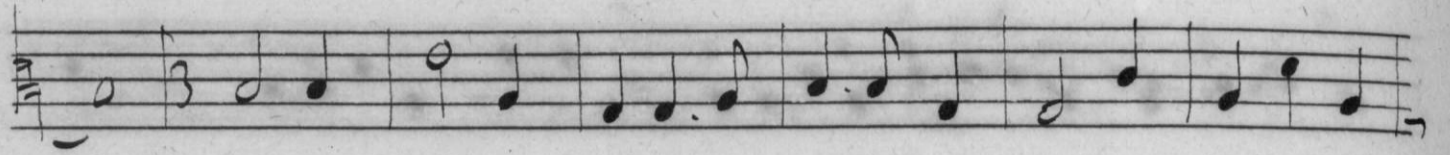
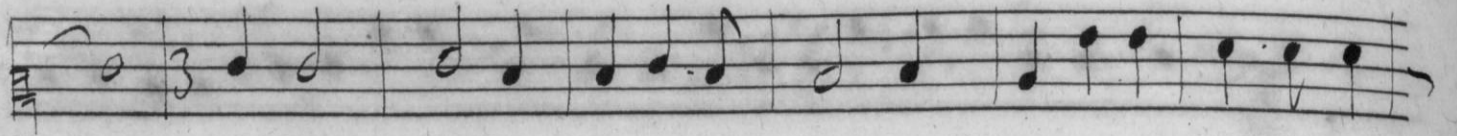
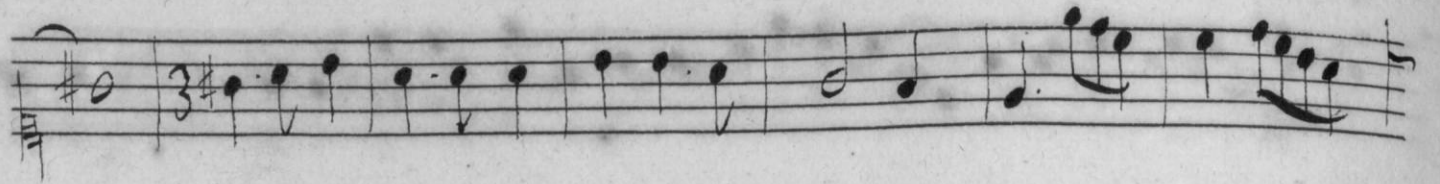
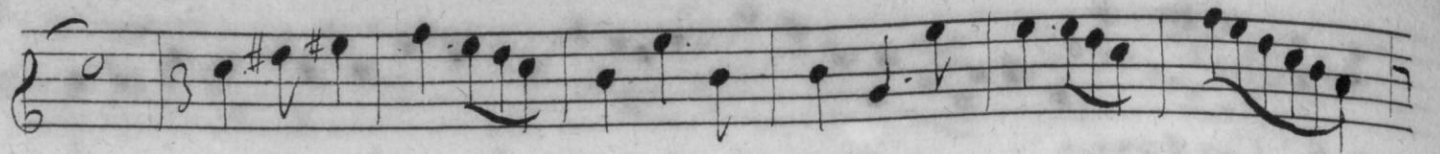
Handwritten musical notation on five staves. The first staff of this system starts with a treble clef and a key signature of one sharp. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves are in a different clef, likely alto or bass. The fourth staff returns to a treble clef. The fifth staff features more complex rhythmic patterns, including some sixteenth-note runs and rests.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.



2.<sup>e</sup> Entrée pour la Maison d'Autriche.







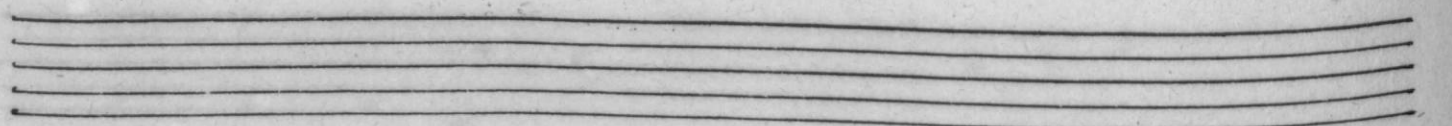
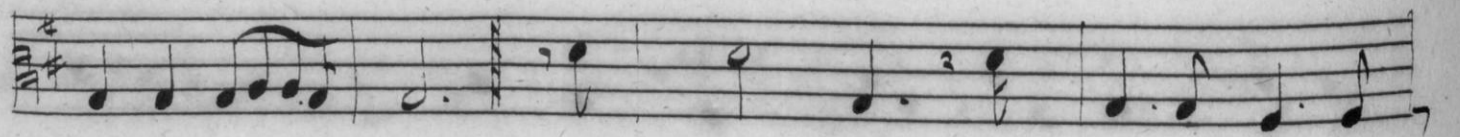
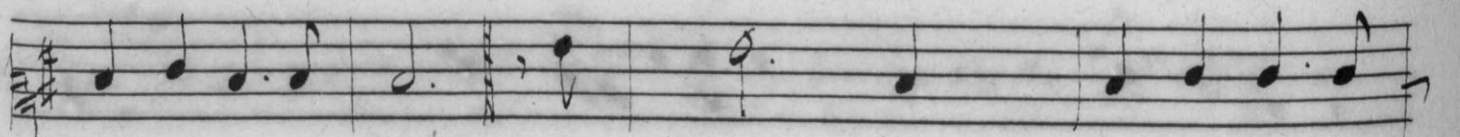
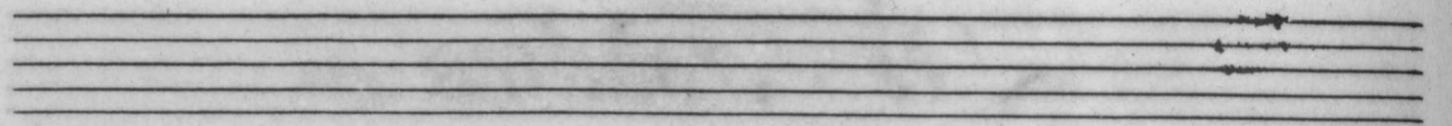
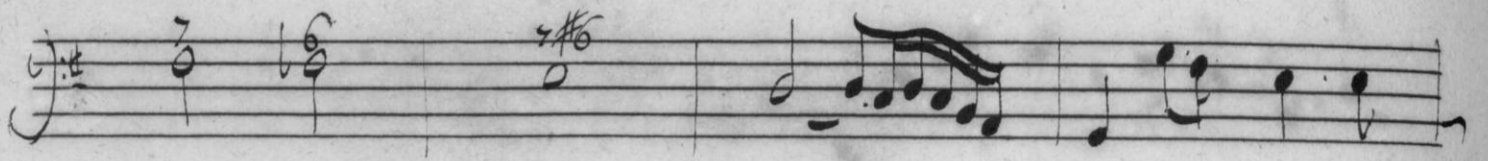
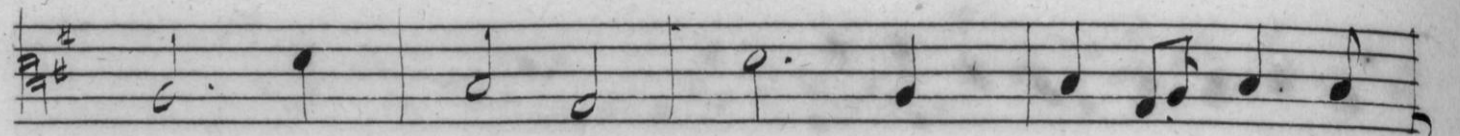
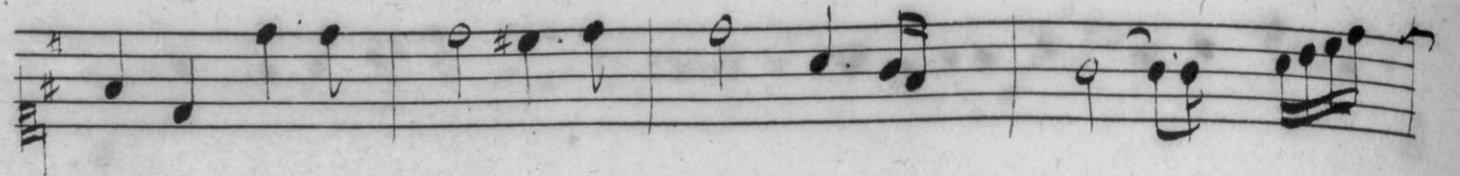
The first system of music consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Les Foudreaux.*

The second system of music consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

A set of five empty musical staves at the bottom of the page, with no notation.







The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes. The second staff is in alto clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in alto clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp and contains several chords and accidentals, including a double sharp (F##).

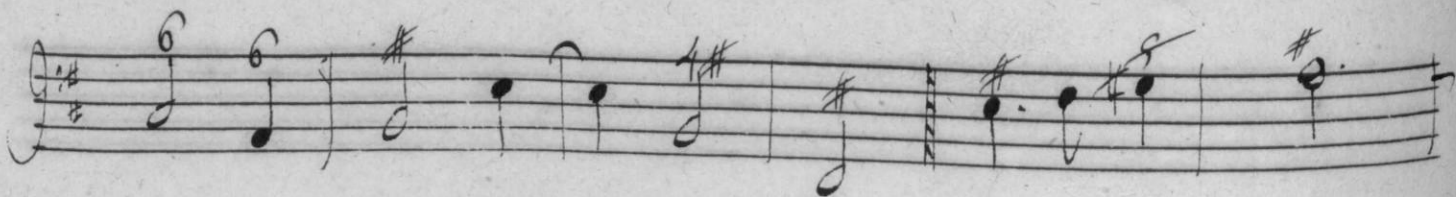
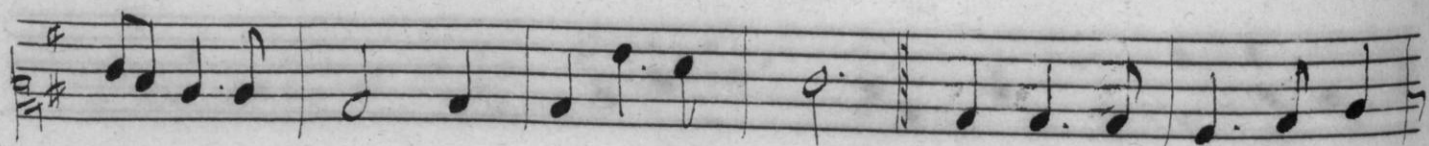
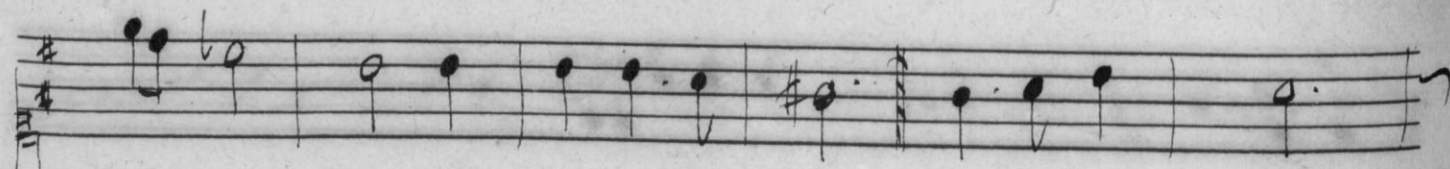
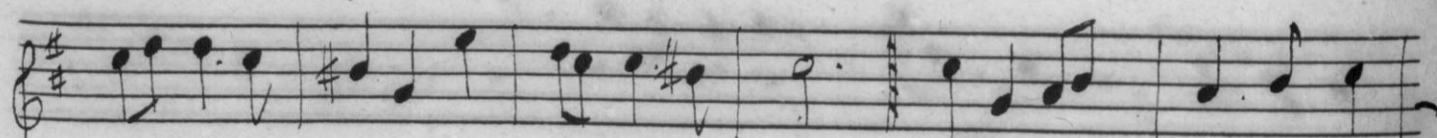
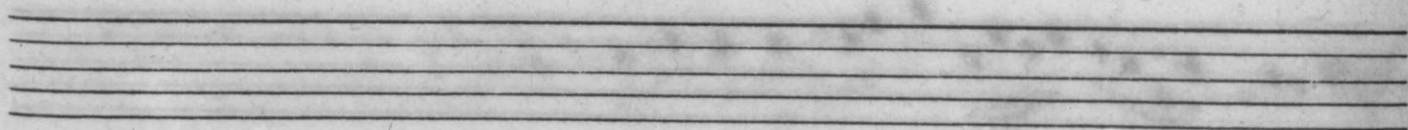
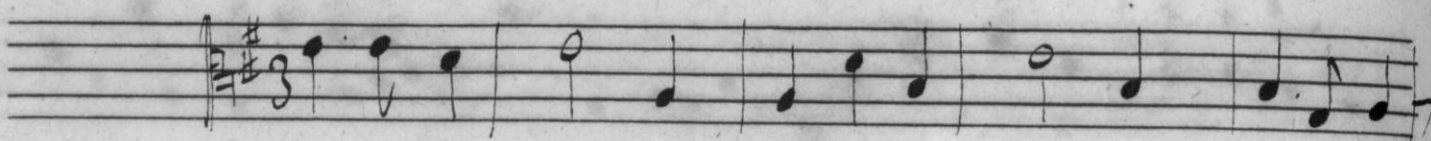
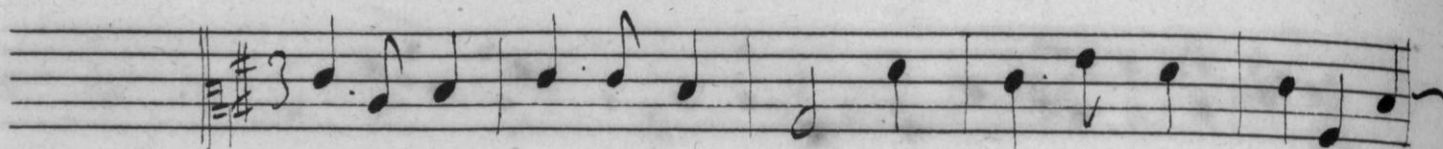
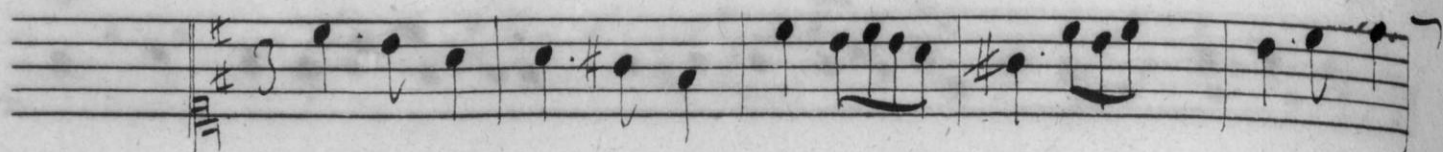
A set of five empty musical staves, consisting of five horizontal lines.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes. The second staff is in alto clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in alto clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp and contains several chords and accidentals, including a double sharp (F##).

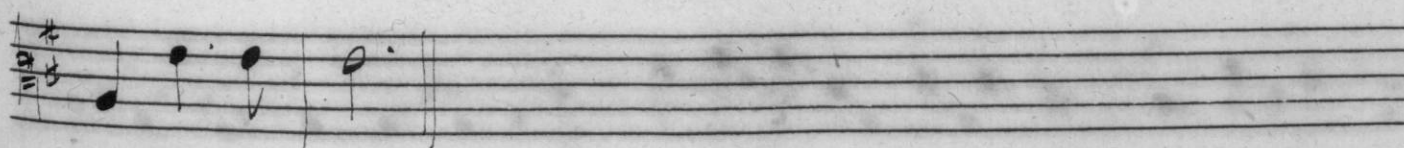
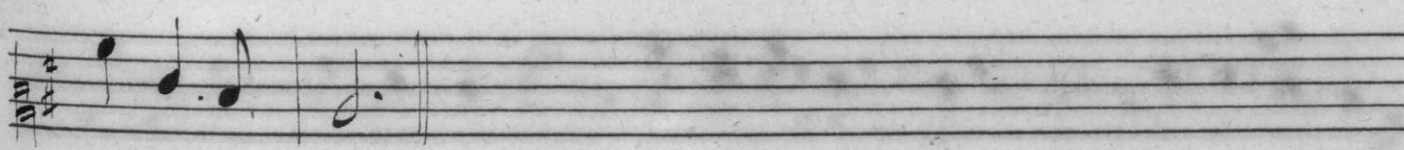
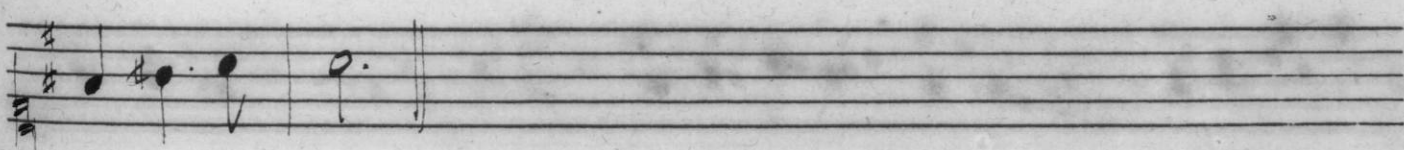
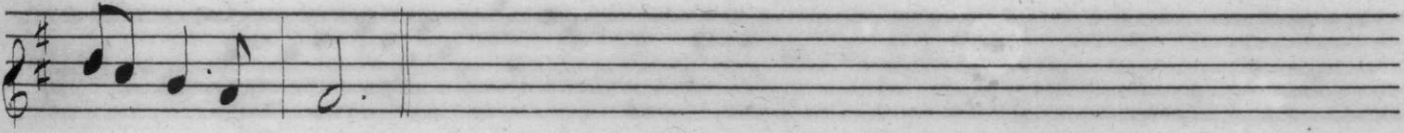
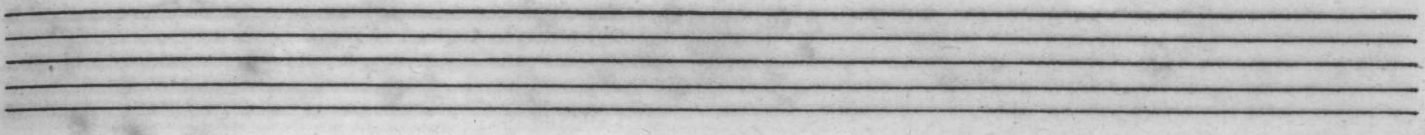
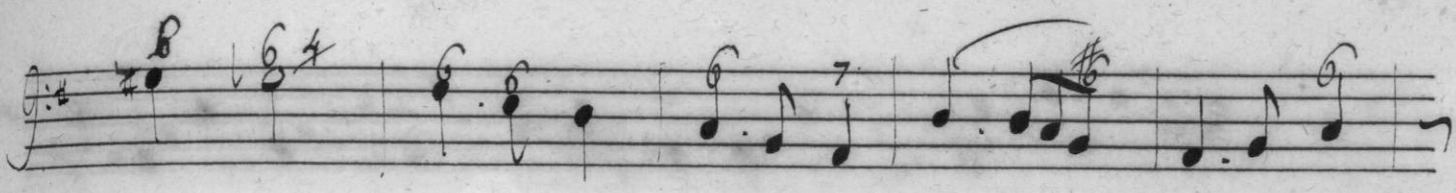
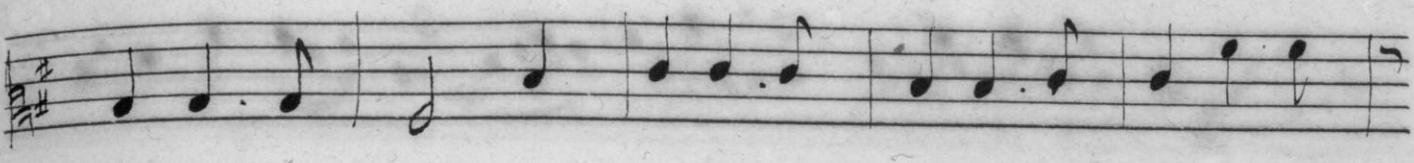
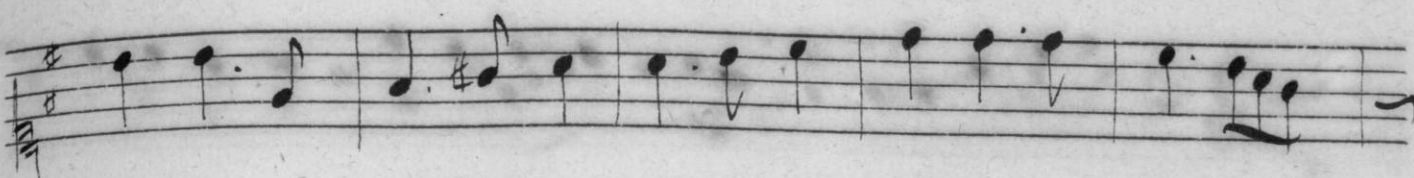
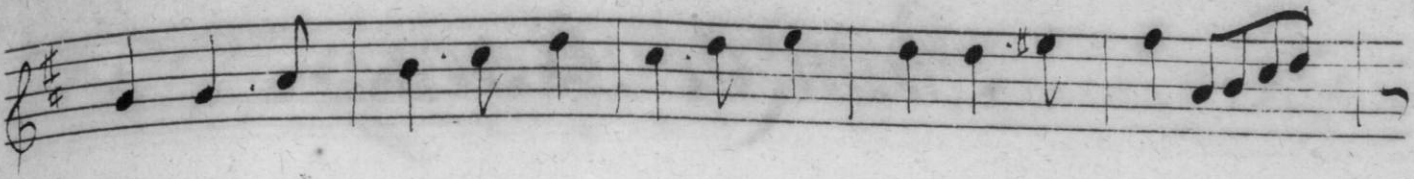
A set of five empty musical staves, consisting of five horizontal lines.



*Les septuora.*

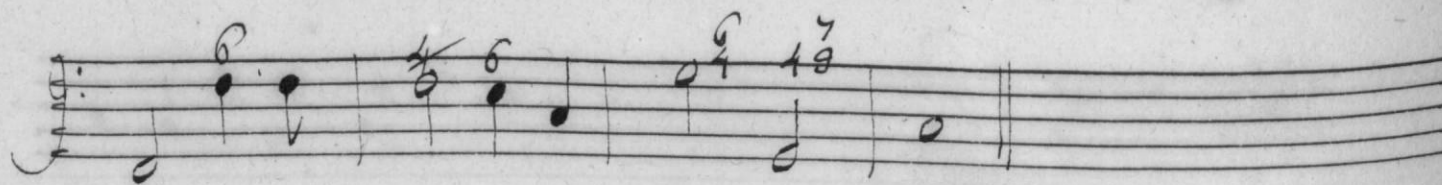
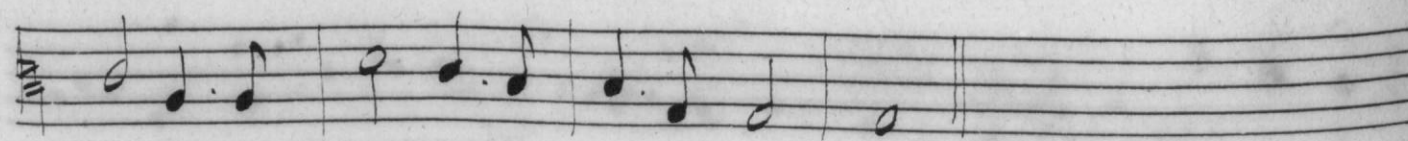
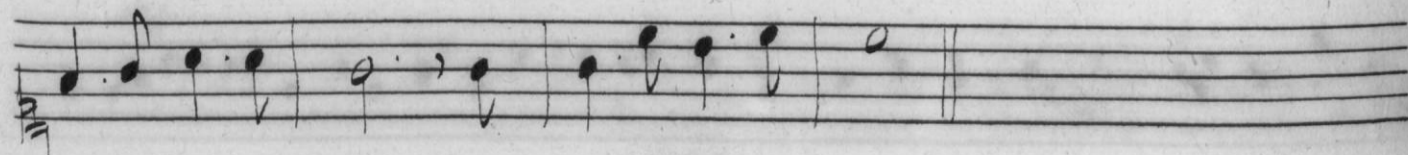
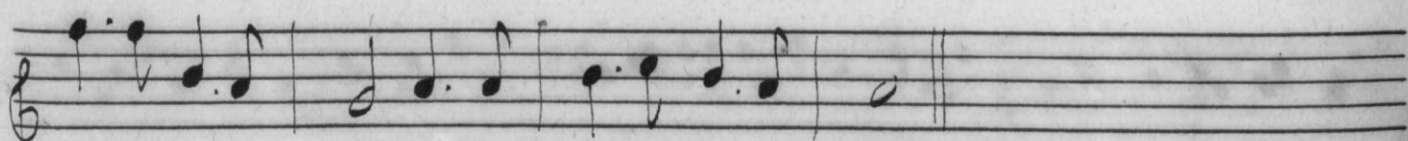
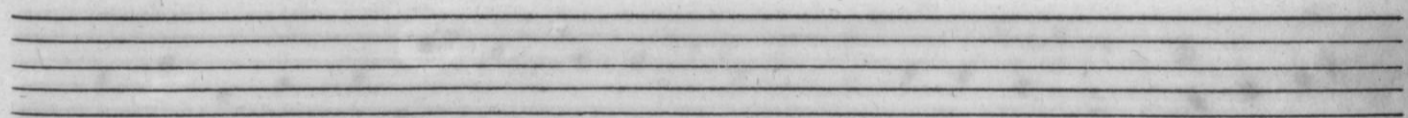
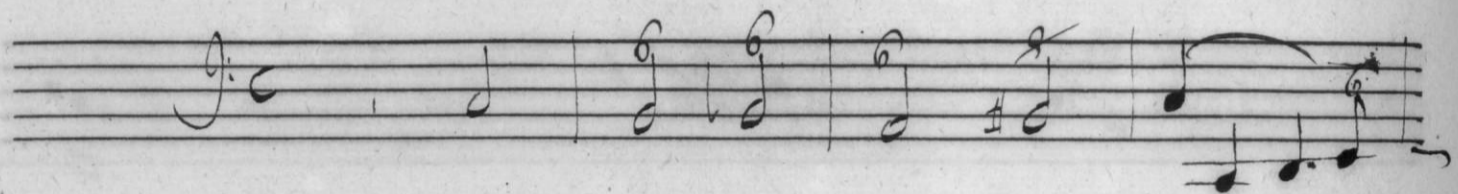
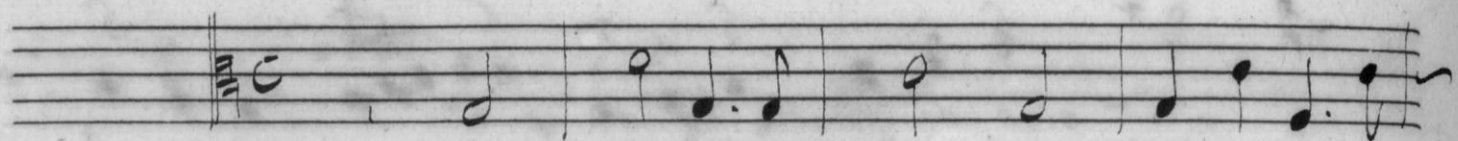
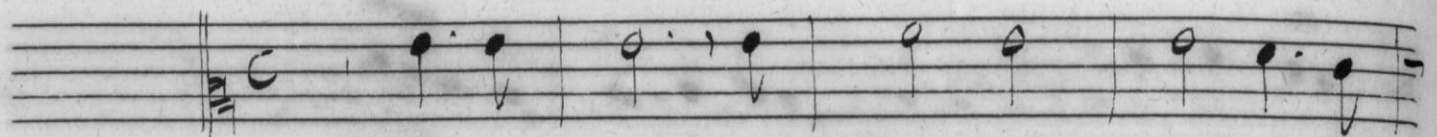
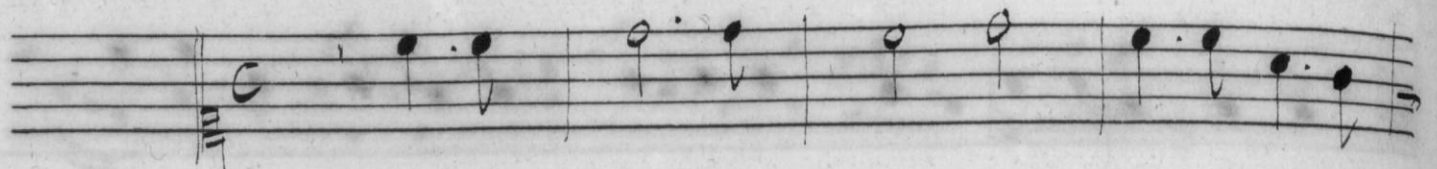
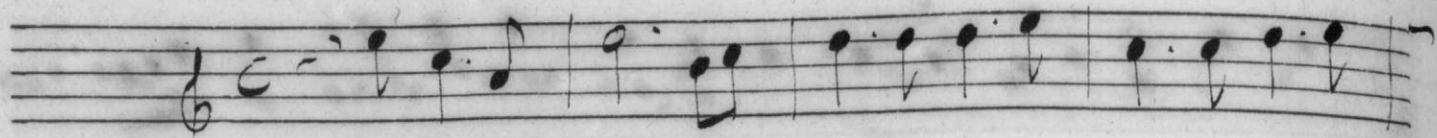






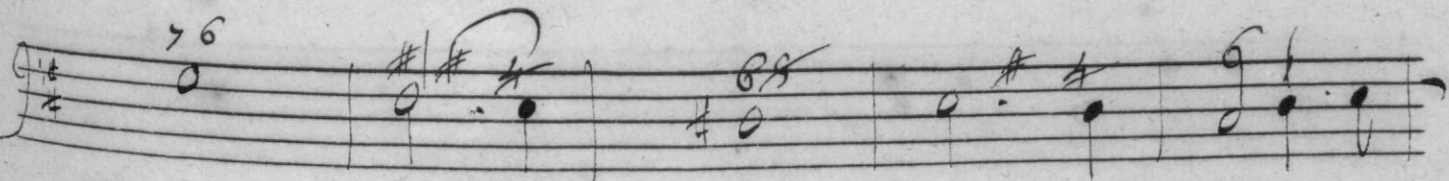
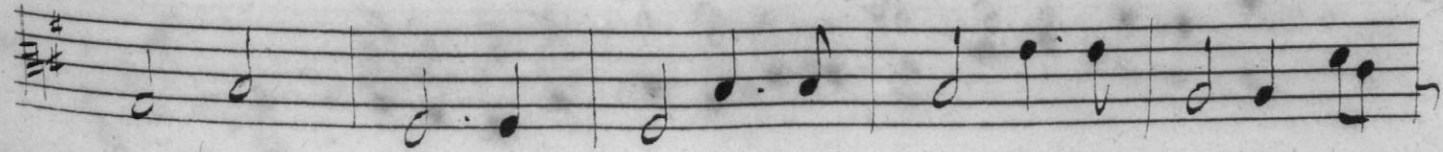
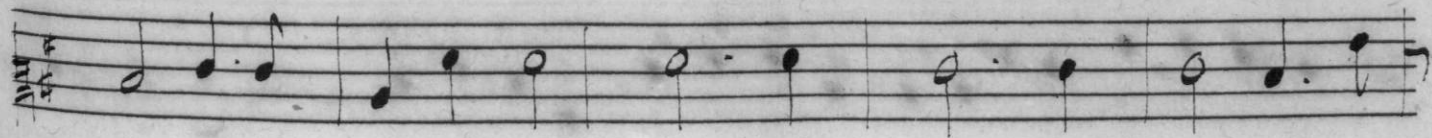
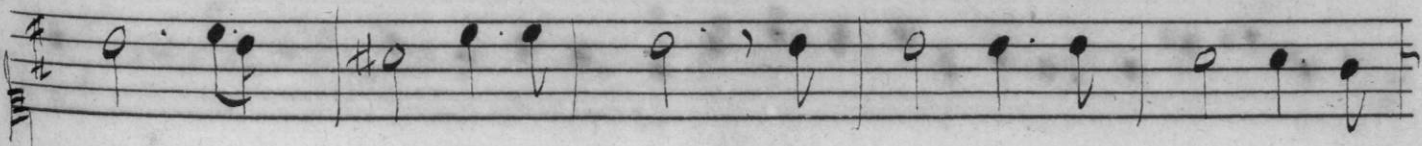
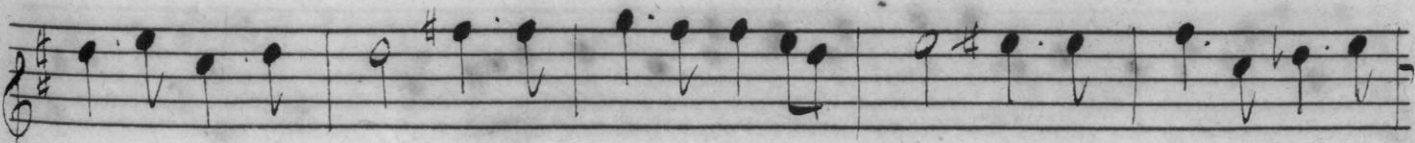
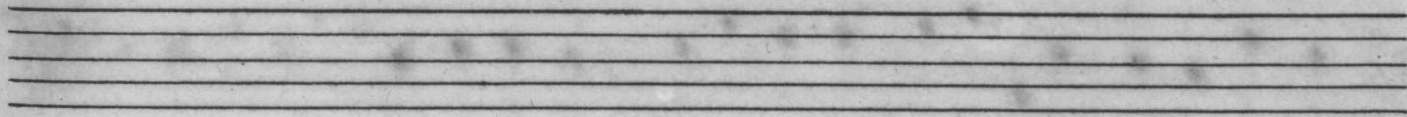
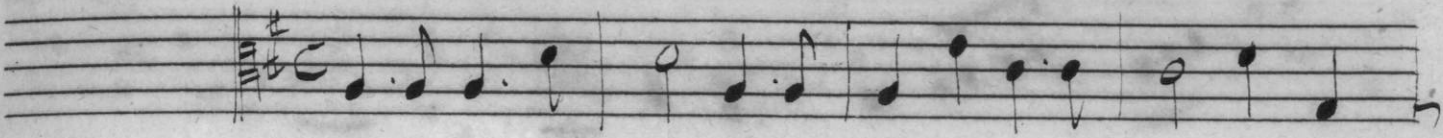
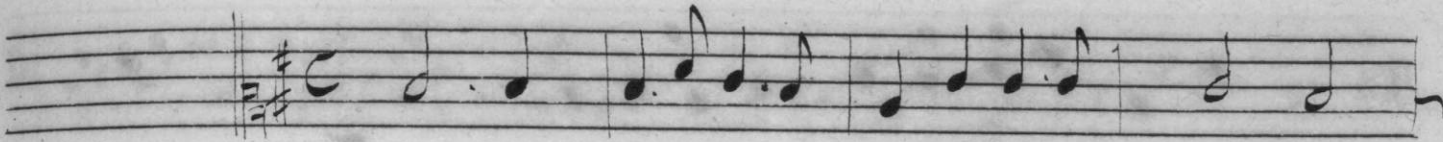
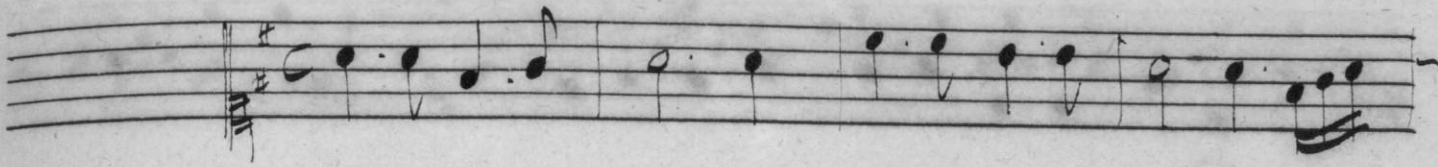
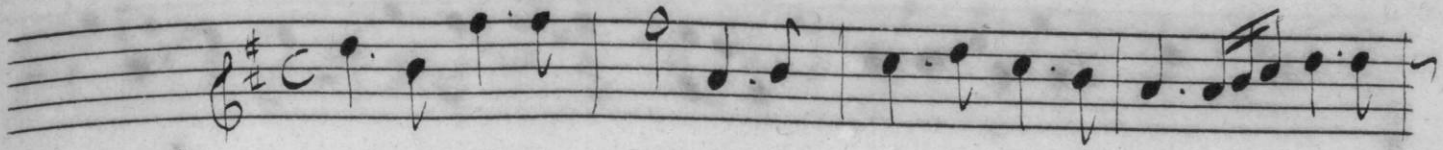


*Suite de Mara.*





*air des Songes*





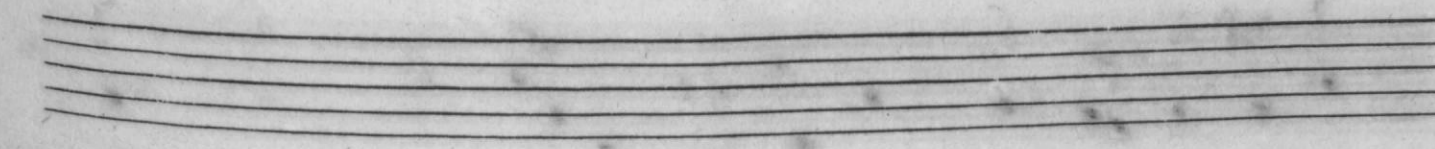
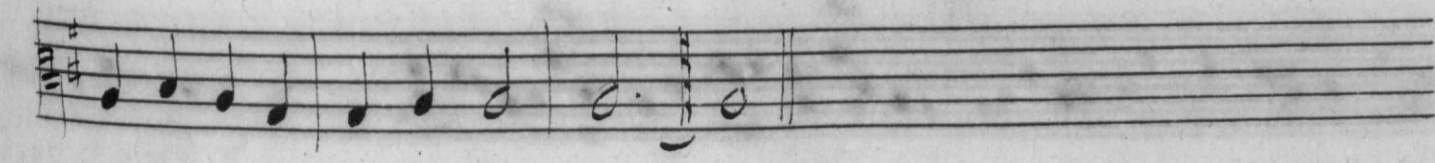
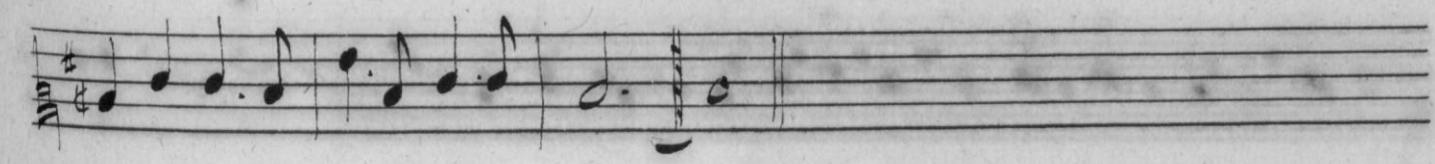
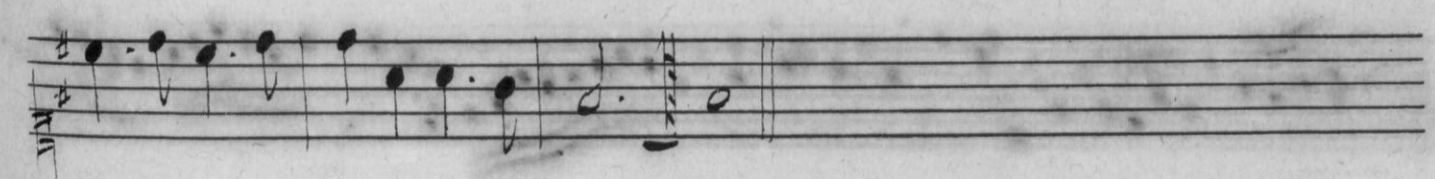
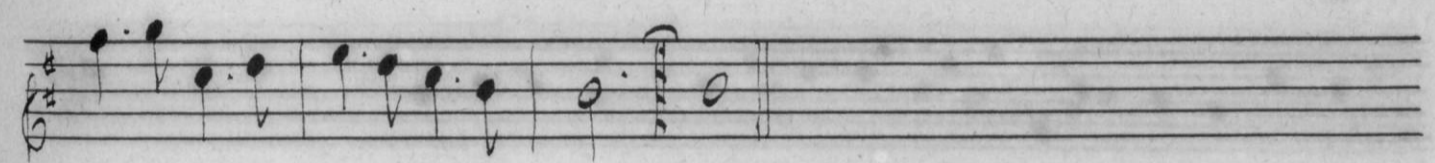
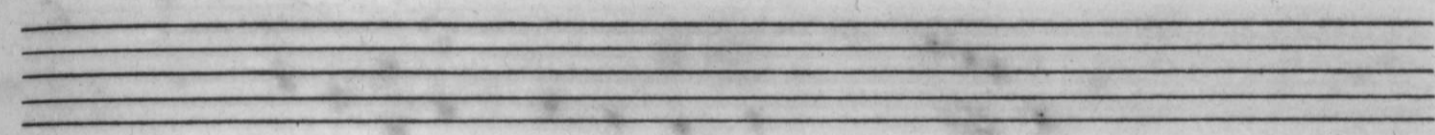
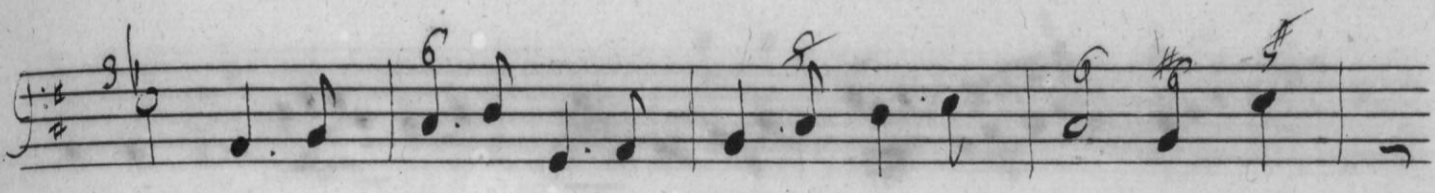
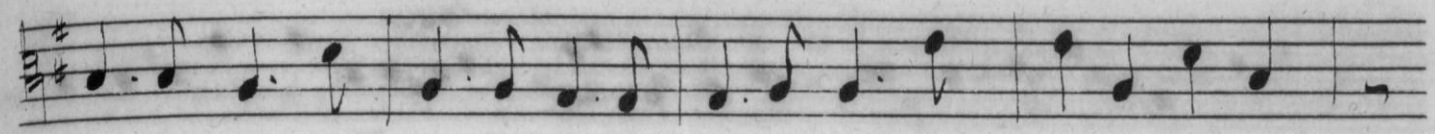
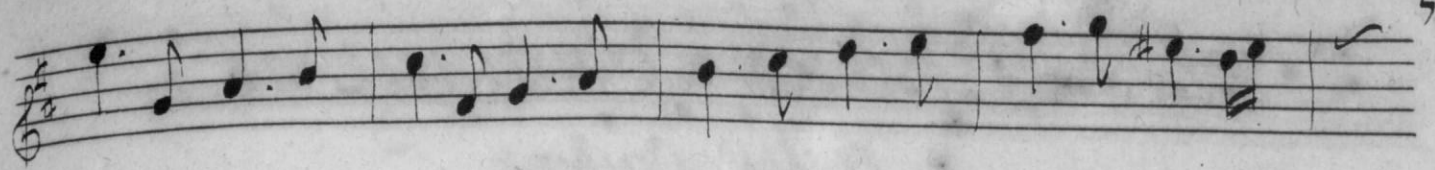
The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second, third, and fourth staves are alto clefs with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The music is written in a single system, with various note values and rests.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second, third, and fourth staves are alto clefs with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The music is written in a single system, with various note values and rests.

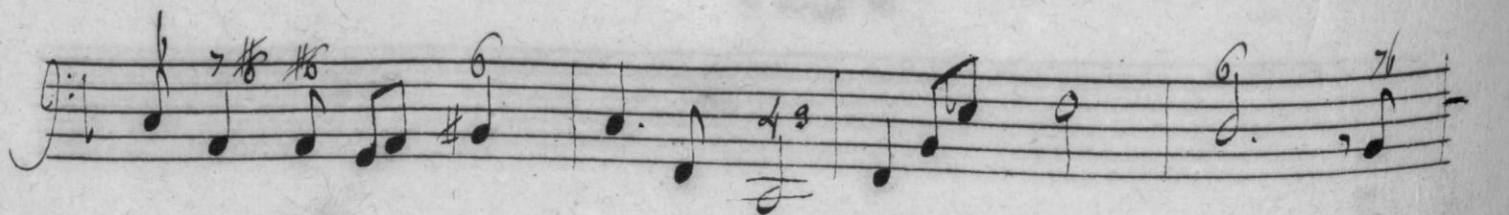
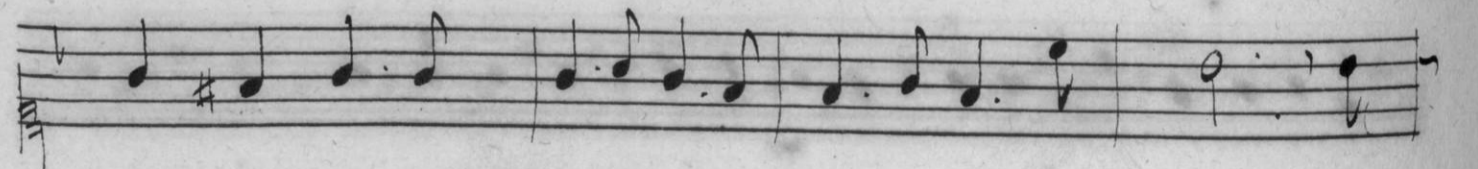
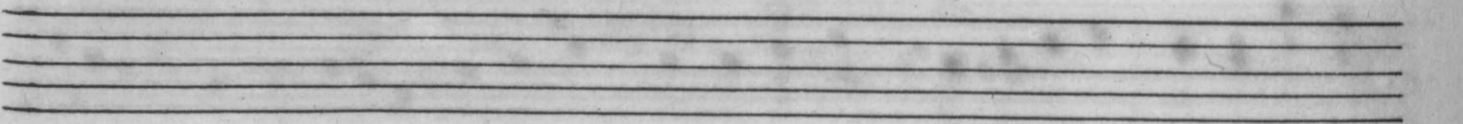
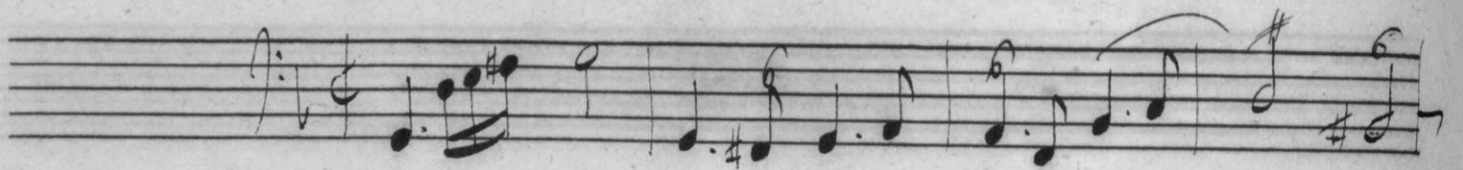
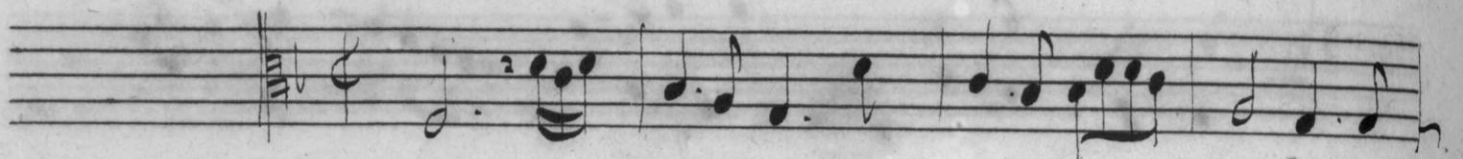
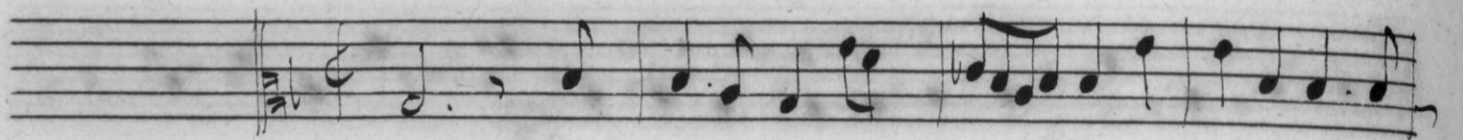
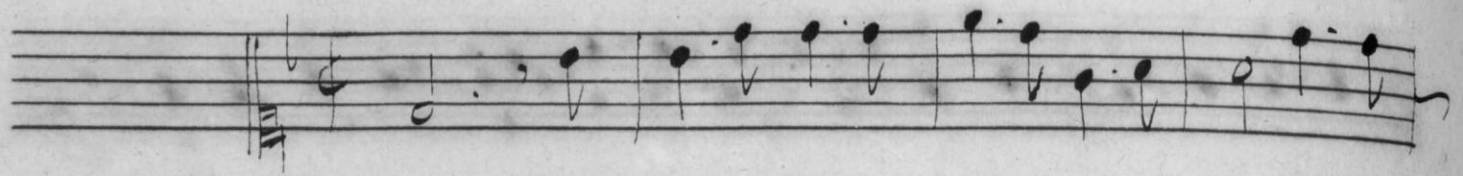
A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.



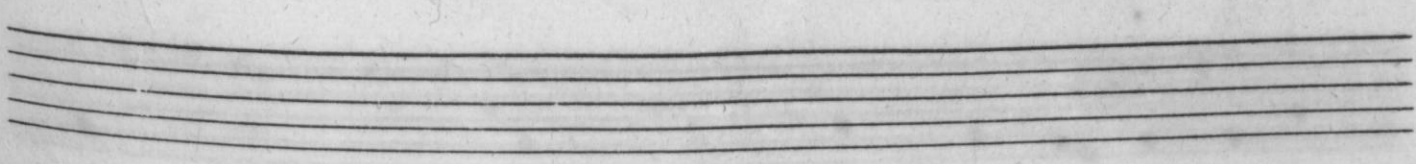
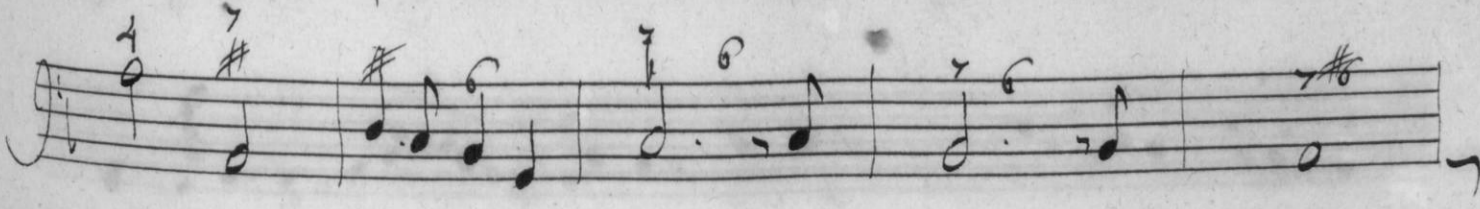
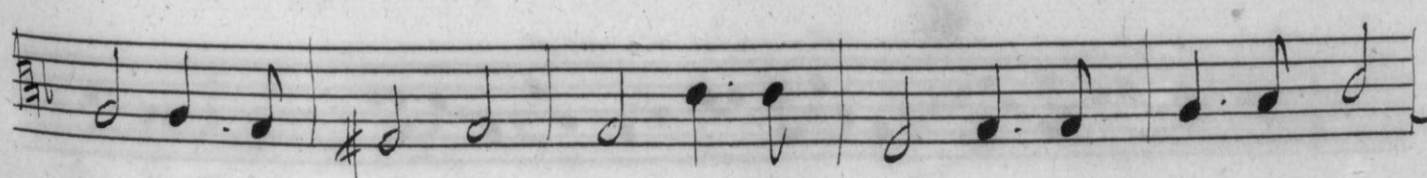
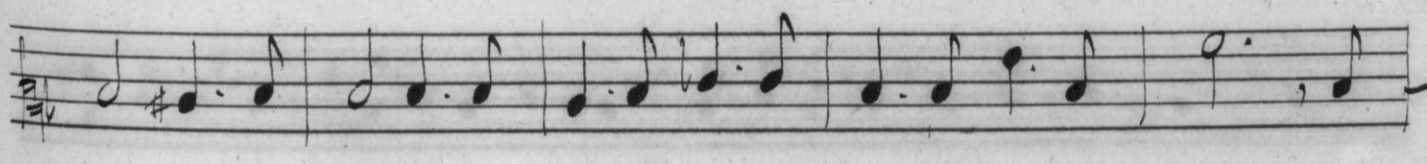
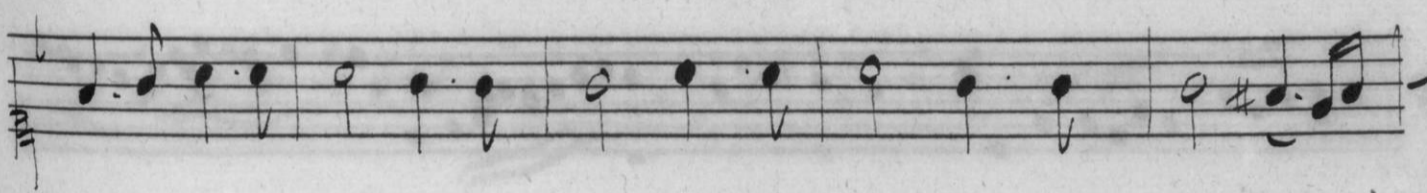
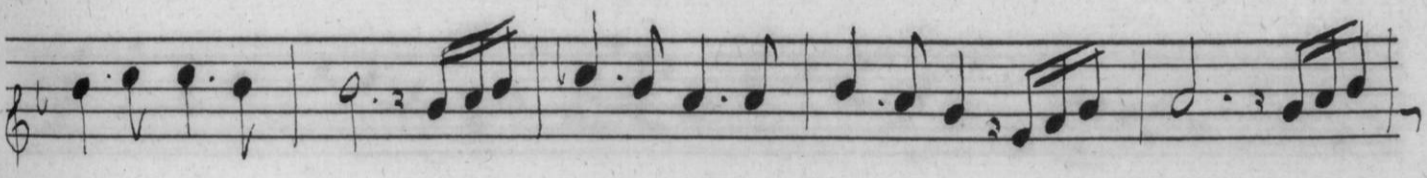
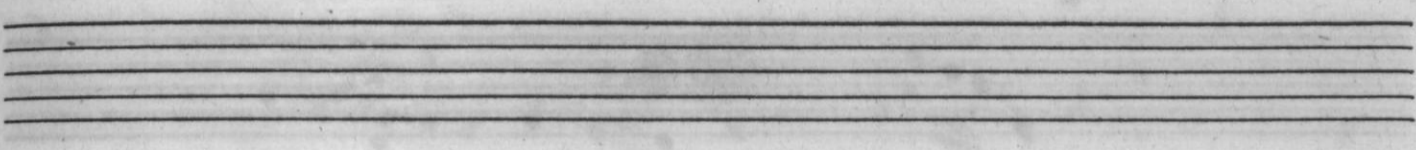
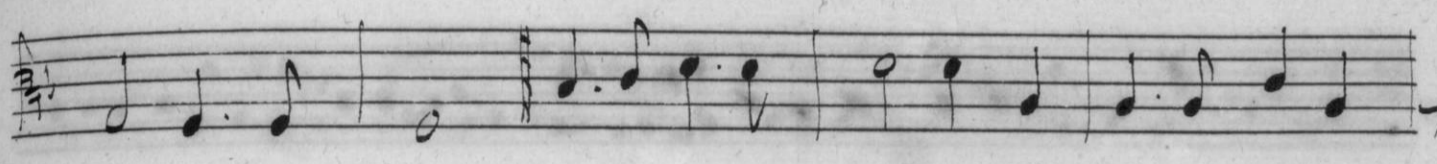




*Les Dames epouvantées,  
Et les Ombres.*









Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third and fourth staves begin with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The notation is arranged in a series of measures across the staves, with some measures containing multiple notes and others containing single notes or rests. The paper shows signs of age and wear.

Ten empty musical staves, arranged vertically. Each staff consists of five horizontal lines. The staves are blank, with no musical notation or markings.



# Ballet

## Des Sept Planetes.

A handwritten musical score for a ballet titled "Des Sept Planetes". The score is written on ten staves. The first two staves contain the title in a large, elegant cursive script. The remaining eight staves contain musical notation in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and a repeat sign. There are some handwritten annotations and corrections throughout the piece, including a star symbol and some numbers above notes.



Handwritten musical notation on a page, featuring five staves of music. The notation includes various note values, rests, and clefs. The fifth staff contains some numerical annotations: "446", "6", "7/8", "#", and "65".

A set of five empty musical staves.

Handwritten musical notation on a page, featuring five staves of music. The notation includes various note values, rests, and clefs. The fifth staff contains some numerical annotations: "6", "7", "9", and "#".

A set of five empty musical staves.



The first system of music consists of five staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes. Below it are four bass clef staves, likely for a piano accompaniment, with various rhythmic patterns and rests.

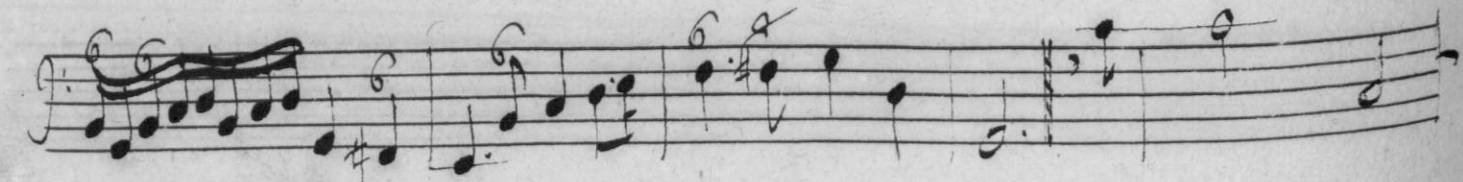
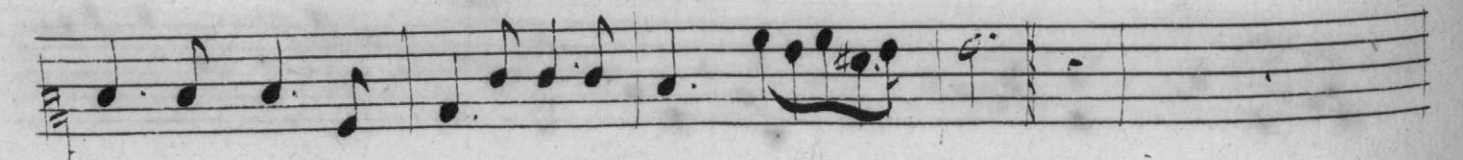
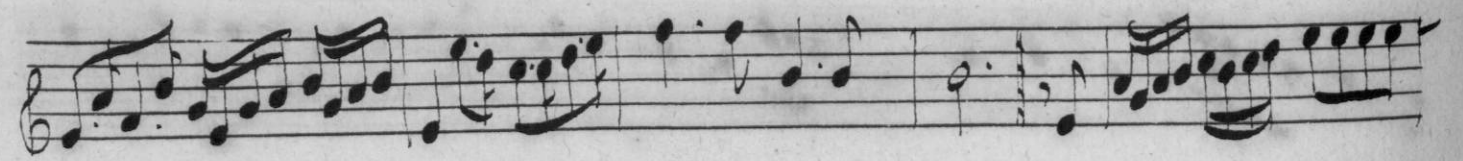
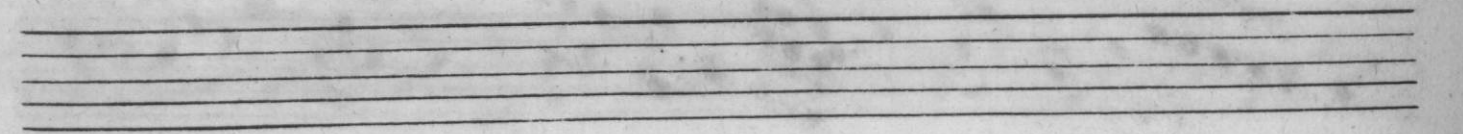
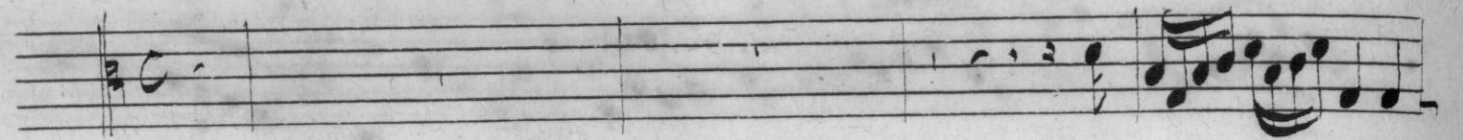
A set of five empty musical staves, consisting of one treble clef staff and four bass clef staves, positioned between the first and second systems of music.

The second system of music consists of five staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes. Below it are four bass clef staves, likely for a piano accompaniment, with various rhythmic patterns and rests. The system concludes with a double bar line and a final chord.

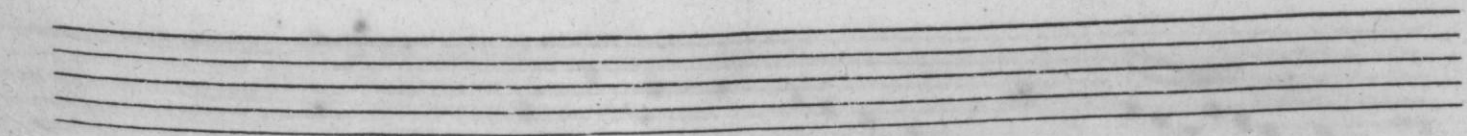
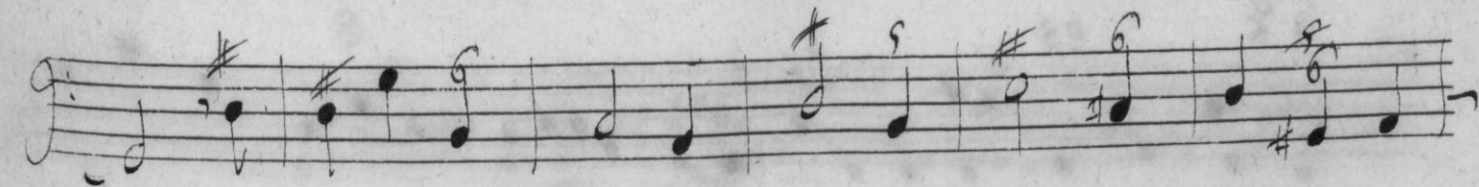
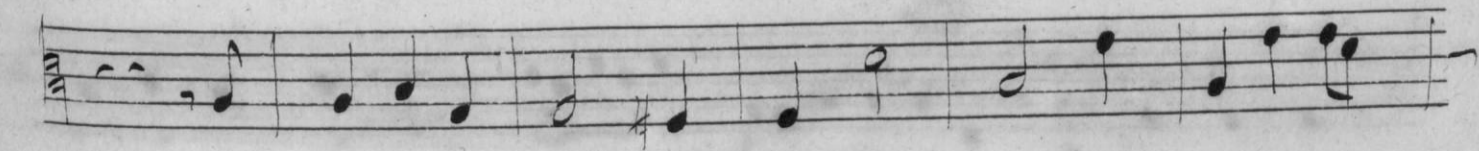
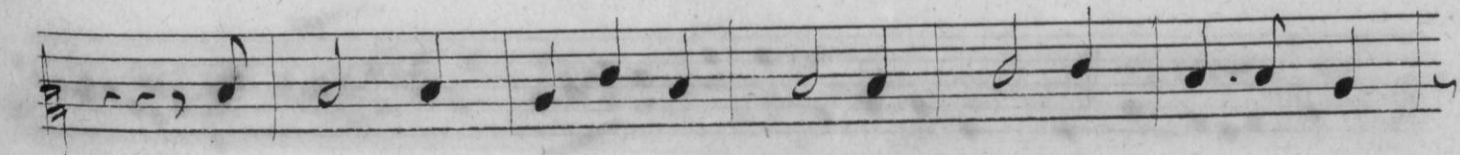
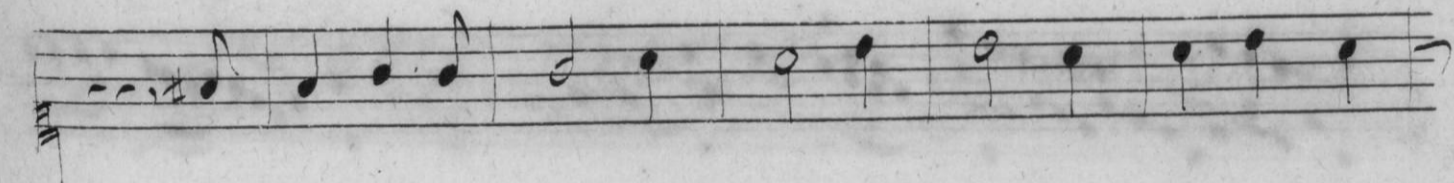
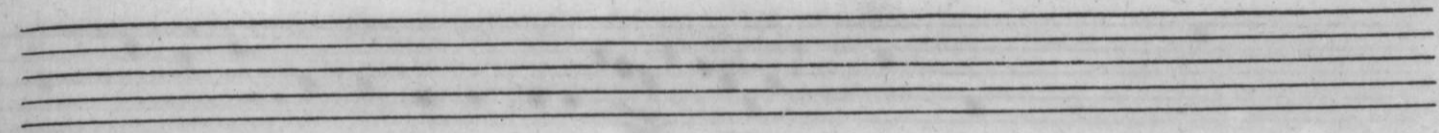
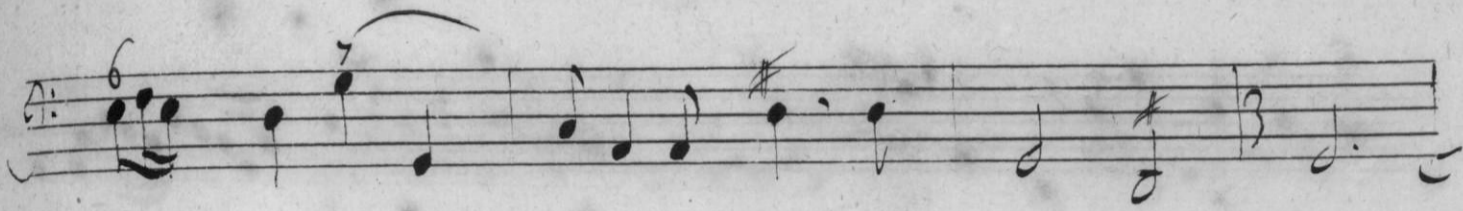
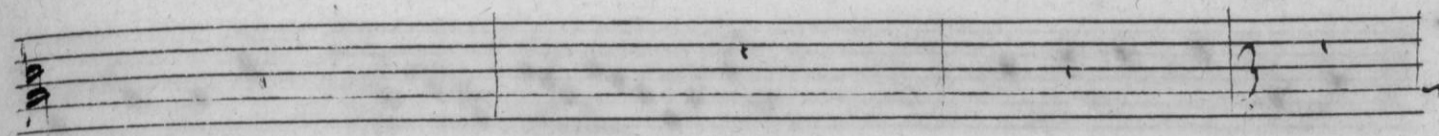
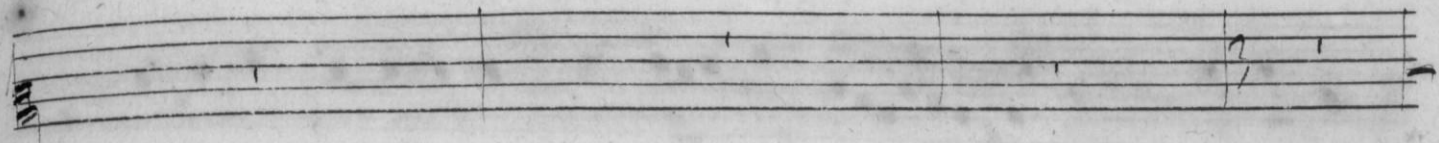
A set of five empty musical staves, consisting of one treble clef staff and four bass clef staves, positioned at the bottom of the page.



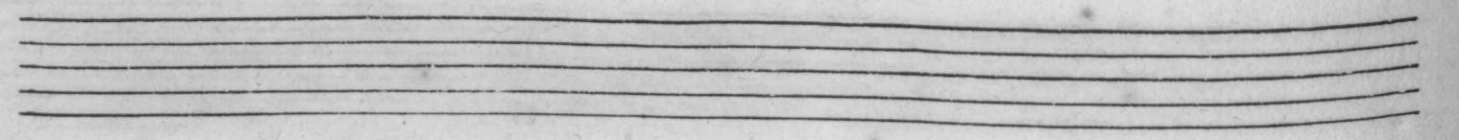
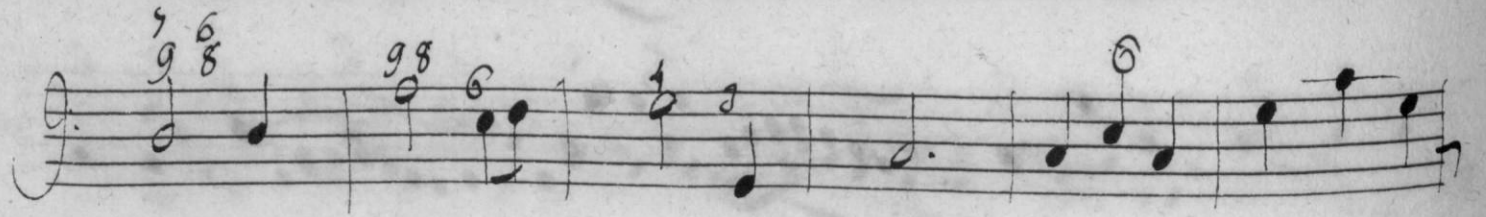
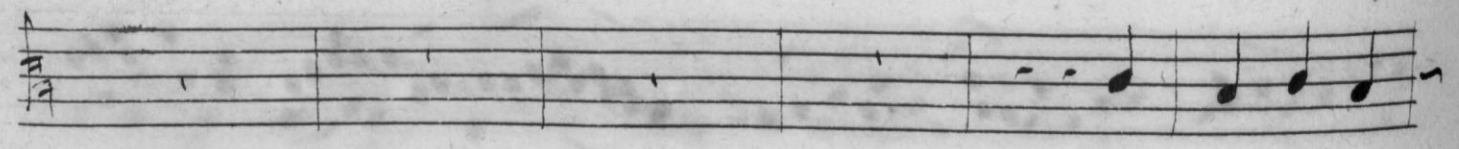
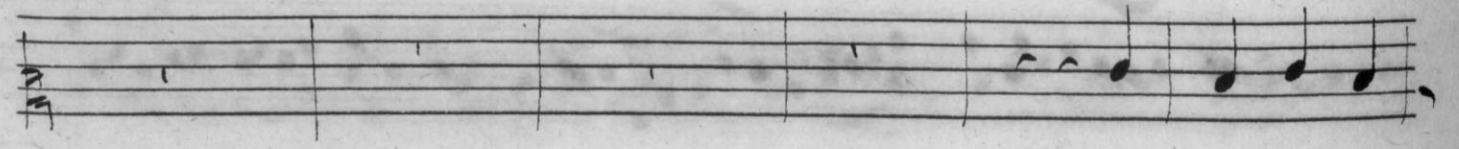
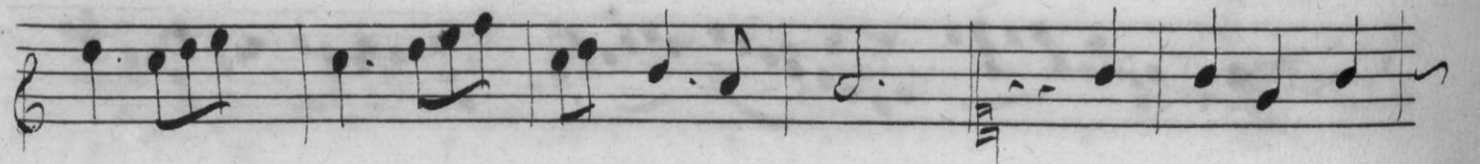
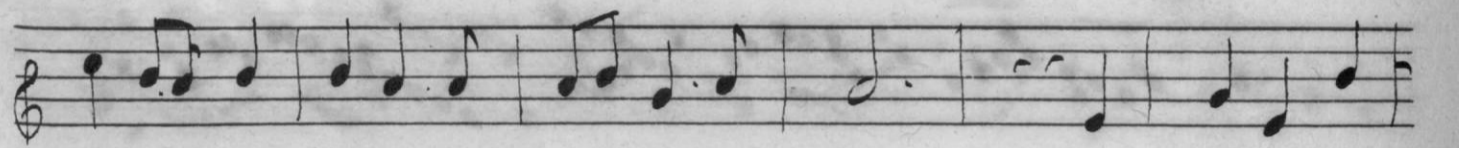
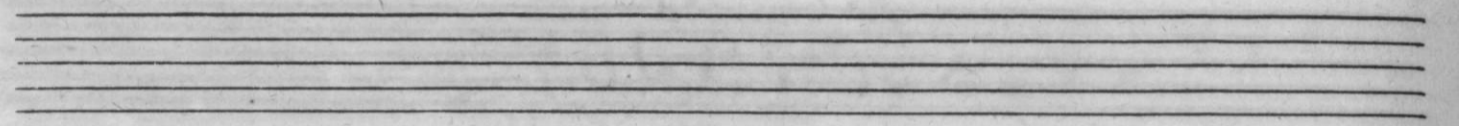
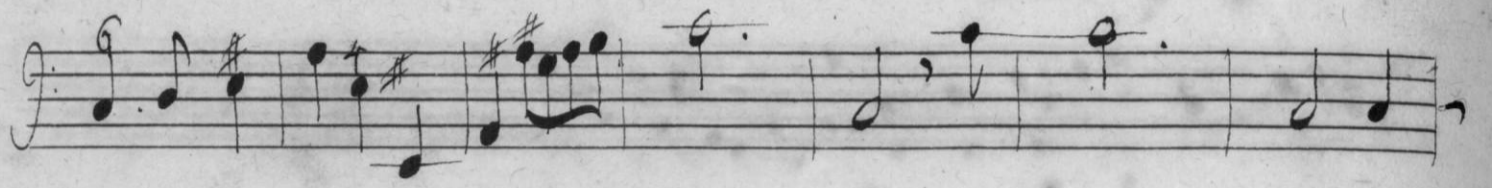
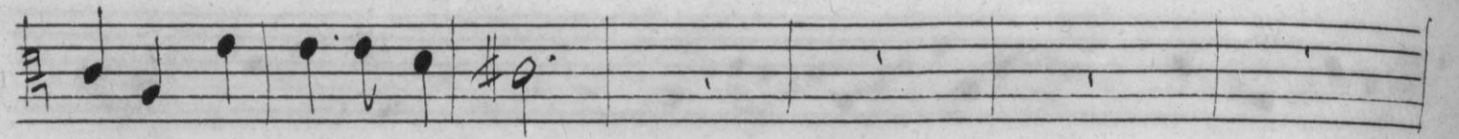
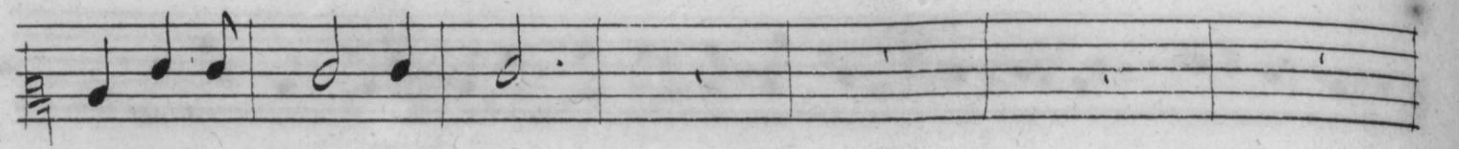
*Concert de Trompette.*













Handwritten musical notation for five staves. The first staff is in treble clef, and the others are in various clefs. The notation includes notes, rests, and bar lines.

# Le Roy

*Representant le Dieu Marie.*

Handwritten musical notation for six staves. The notation is dense, featuring many beamed notes and rests. The first staff is in treble clef, and the others are in various clefs. The notation includes notes, rests, and bar lines.

Four empty musical staves at the bottom of the page.



Handwritten musical score, first system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and accidentals.

Two empty musical staves.

Handwritten musical score, second system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and accidentals.

Two empty musical staves.



The first section of the manuscript consists of six staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef and a common time signature. The subsequent staves use different clefs, including alto and bass clefs. The music is written in a fluid, cursive style characteristic of 18th-century manuscripts.

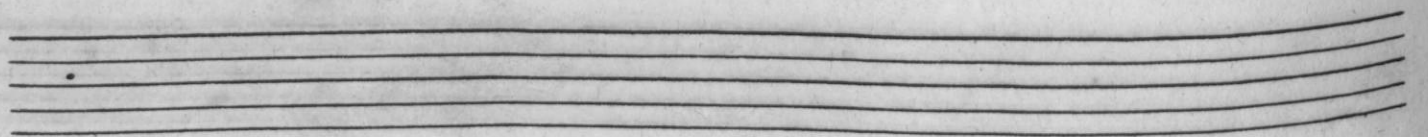
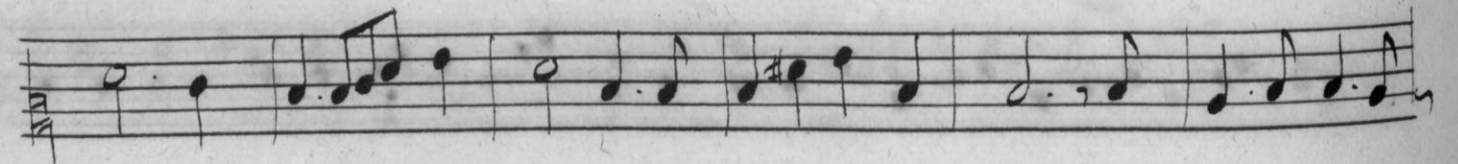
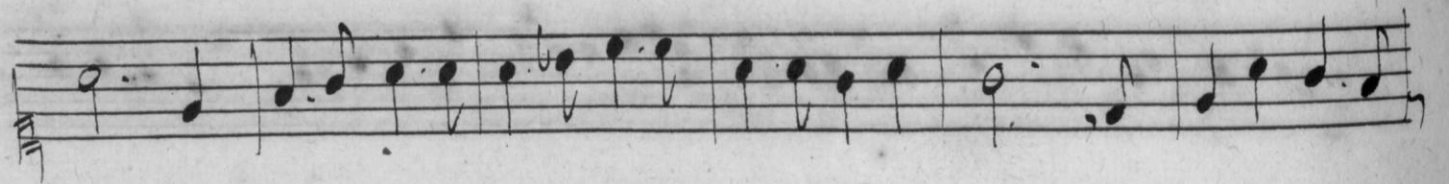
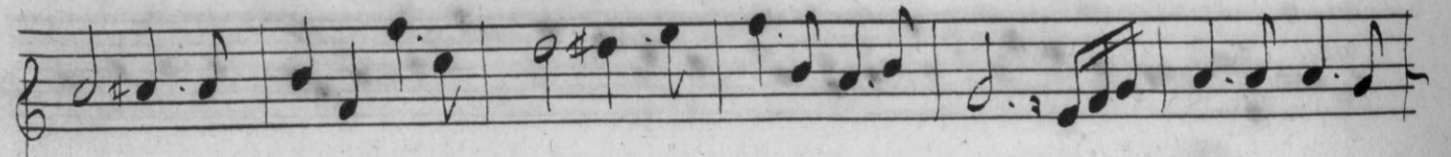
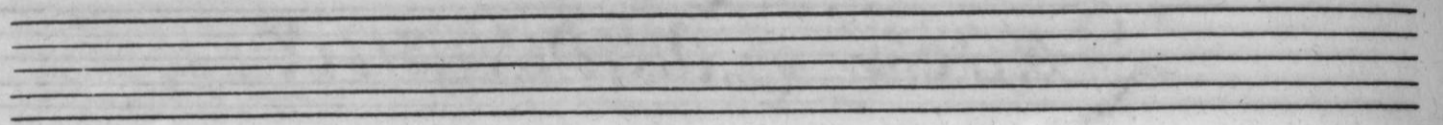
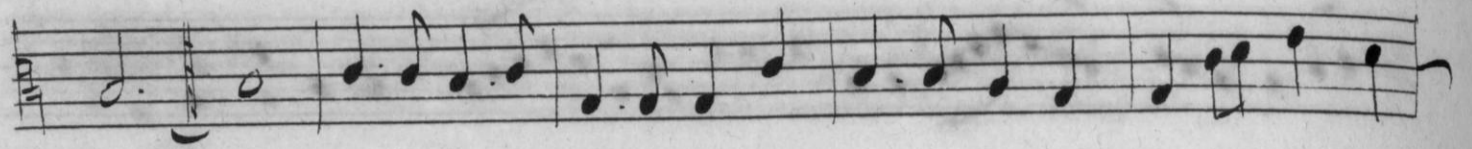
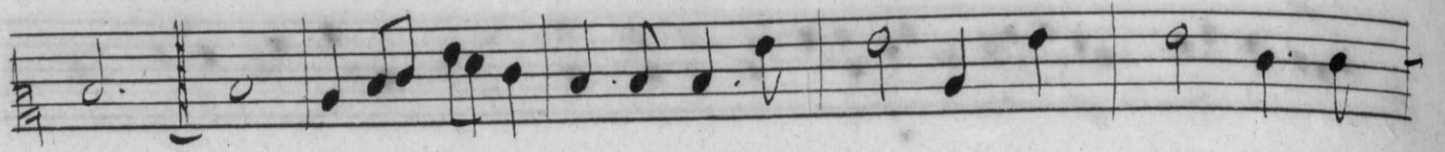
*Quatre Combattance,*

*jouans des Enseignees.*

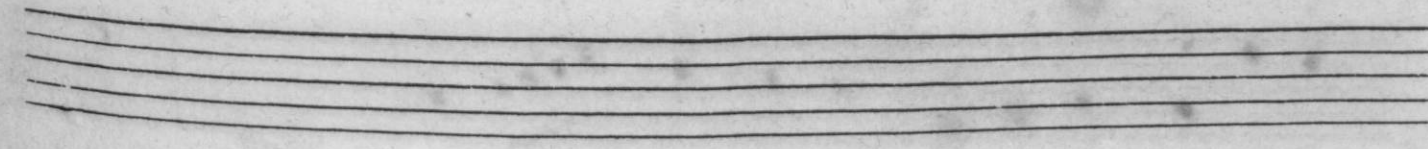
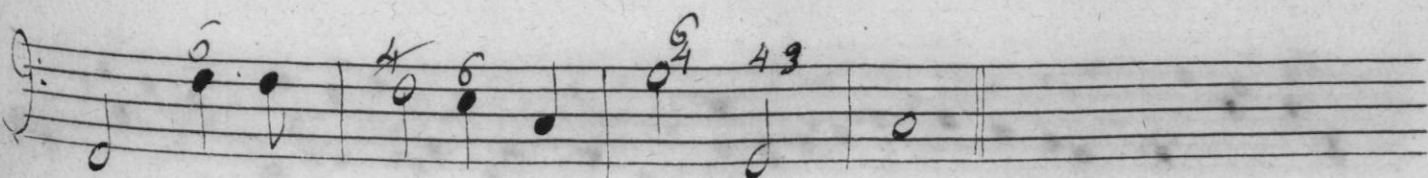
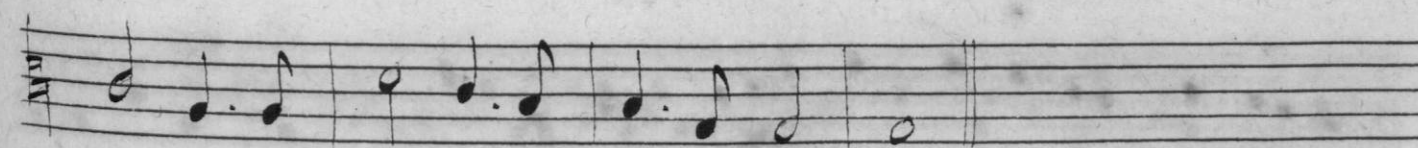
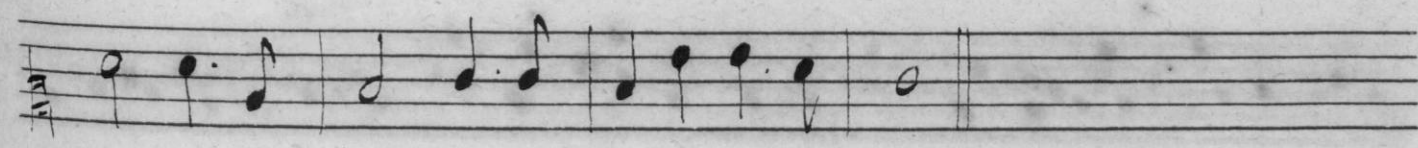
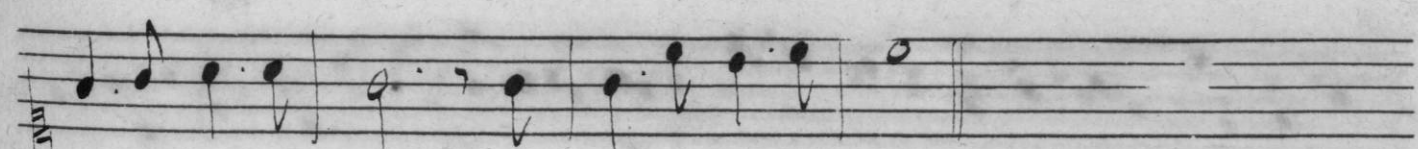
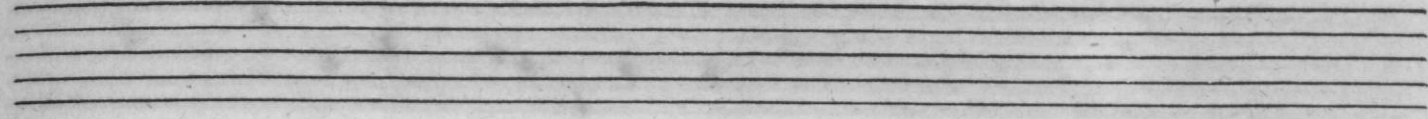
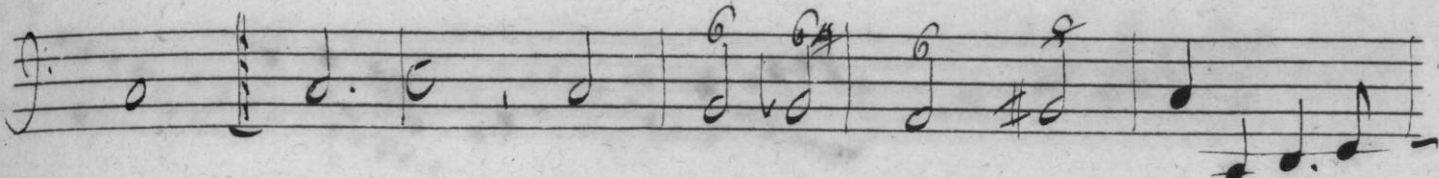
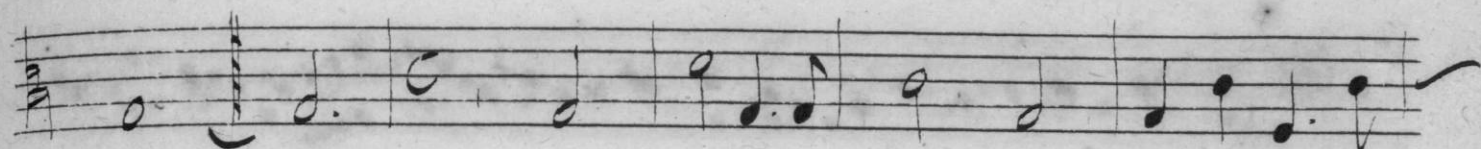
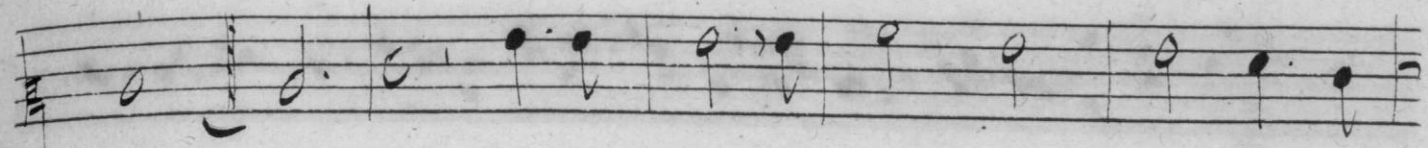
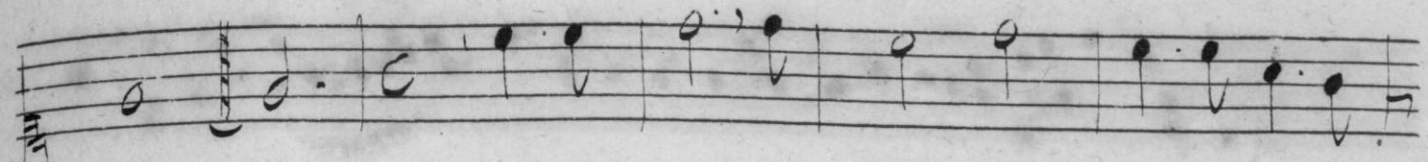
The second section of the manuscript, titled "Quatre Combattance, jouans des Enseignees", consists of six staves of handwritten musical notation. It begins with a treble clef and a common time signature. The notation features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are arranged in a standard system, with the first staff being the uppermost and the sixth being the lowermost. The handwriting is consistent with the first section, showing a high level of musical literacy.

At the bottom of the page, there are two empty musical staves, consisting of five lines each, which have not been filled with notation.



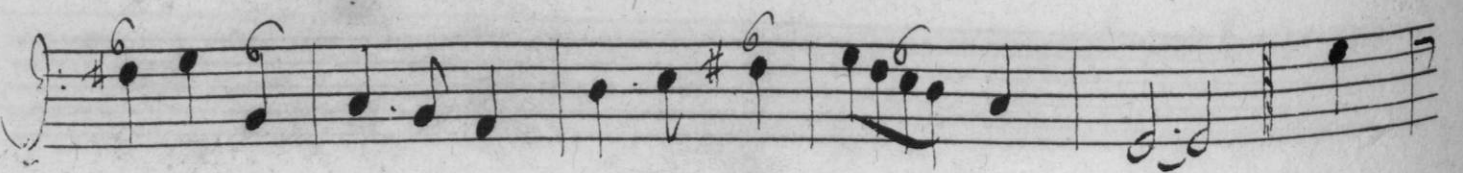
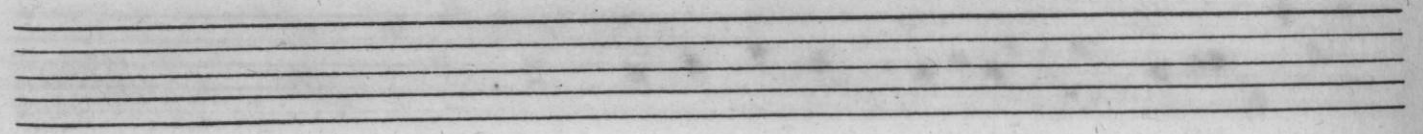
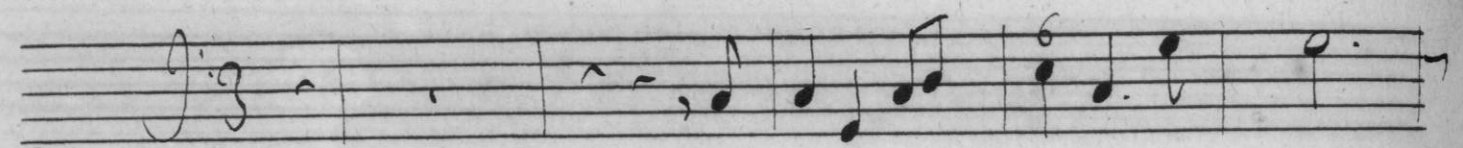
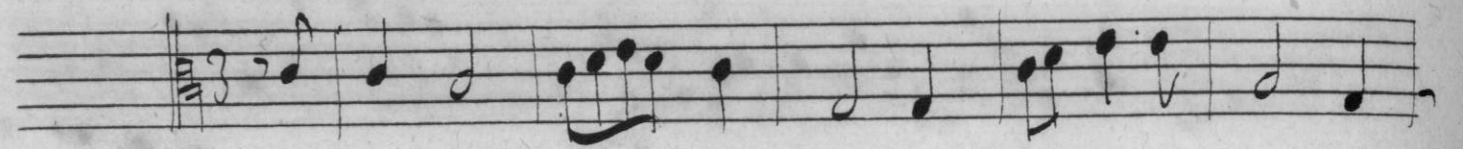
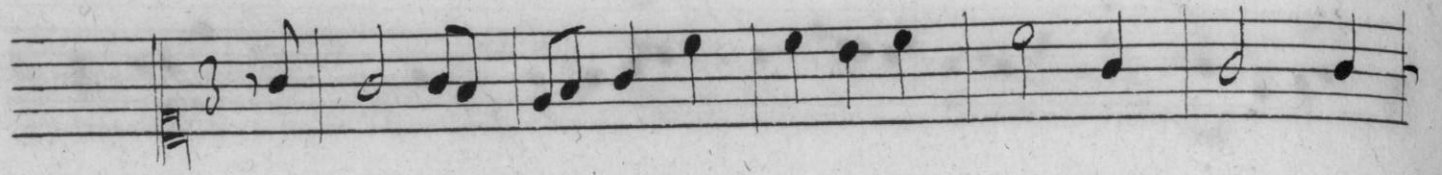
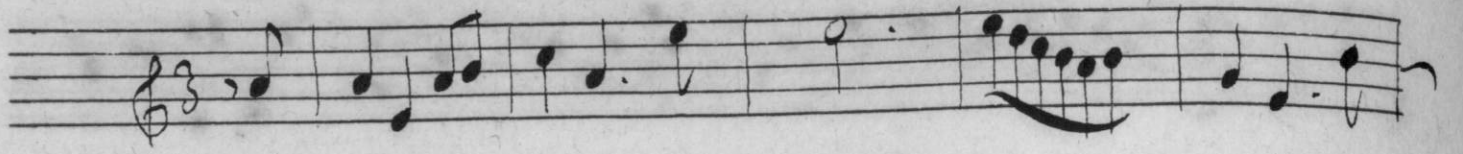




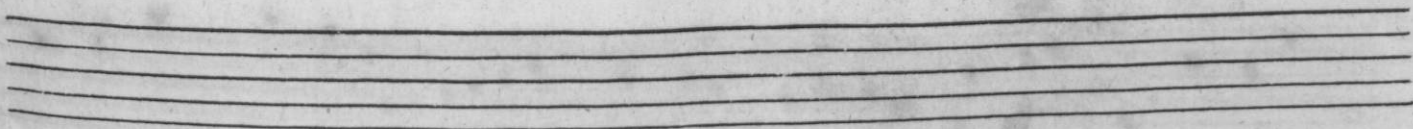
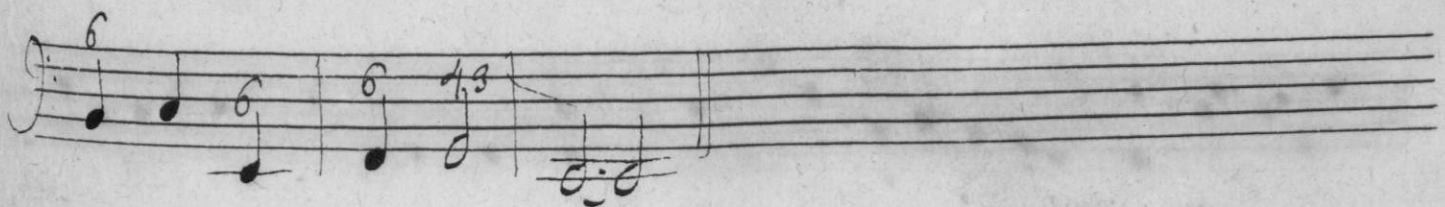
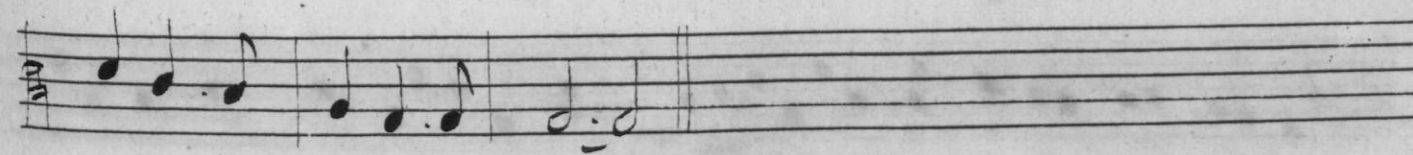
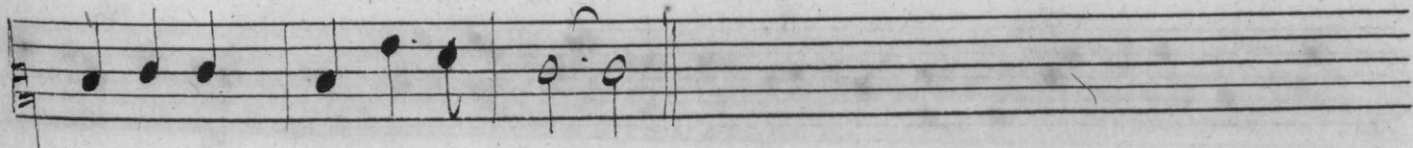
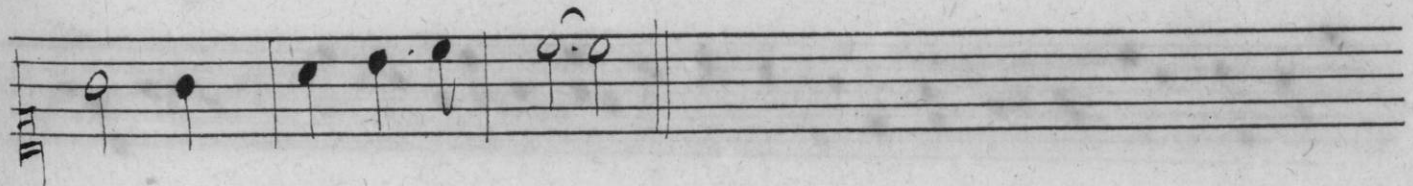
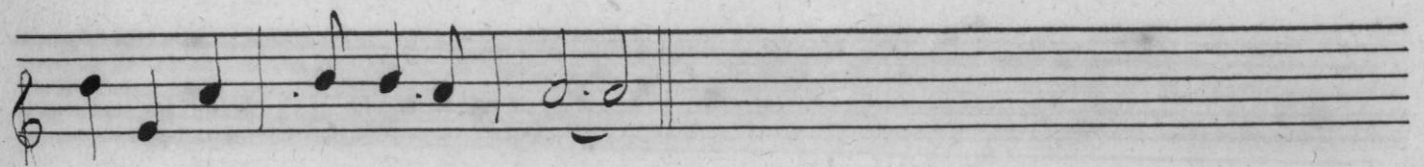
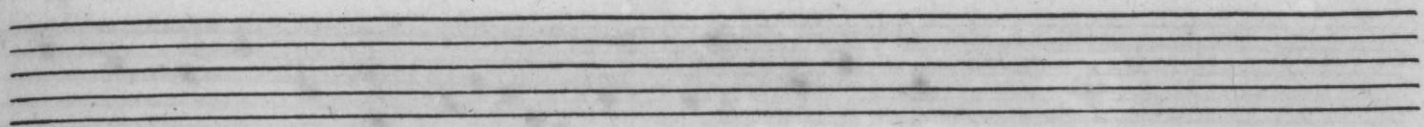
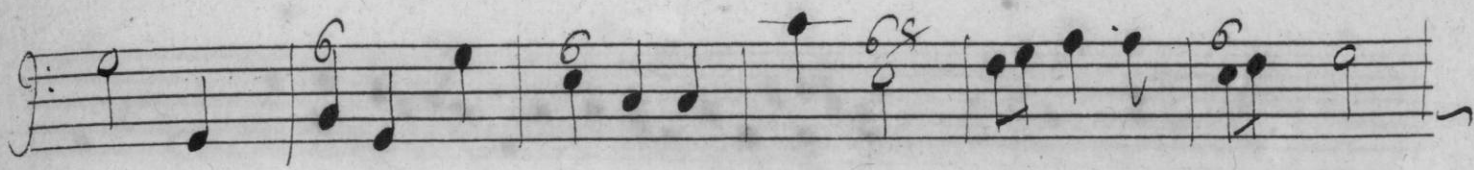
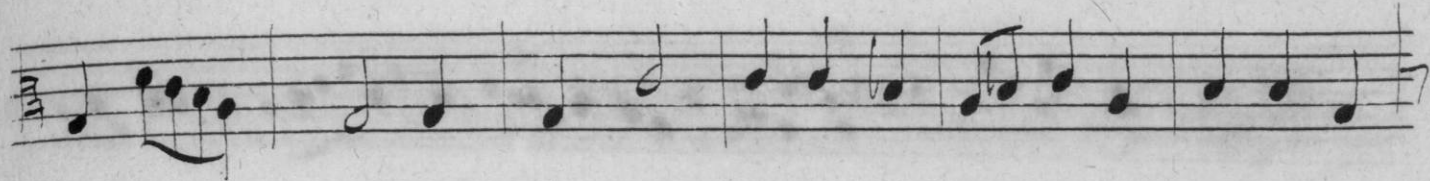
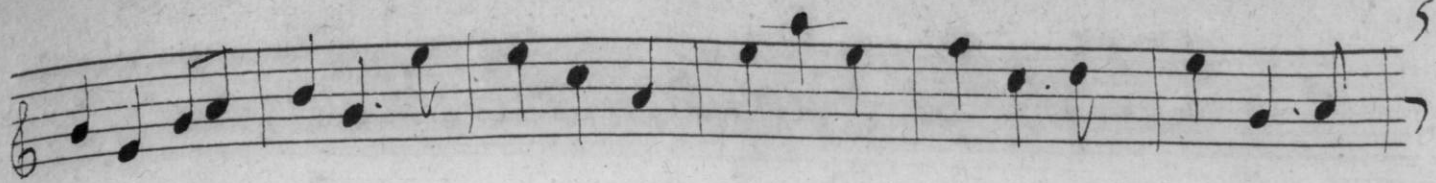




*Pour les Combattans Romaines.*

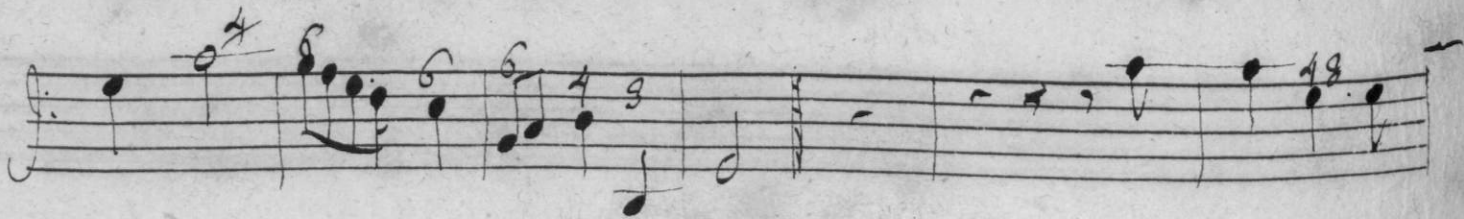
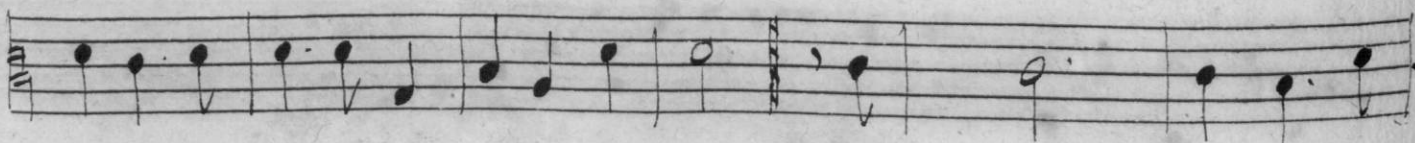
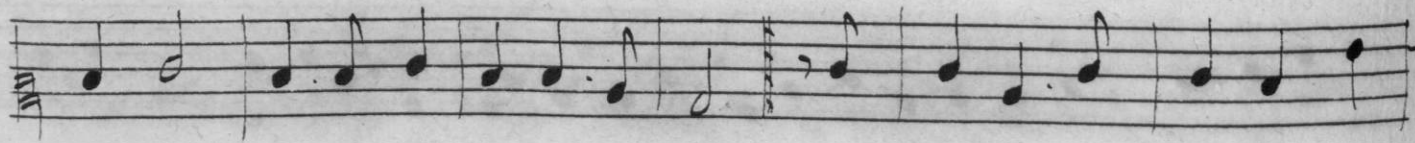
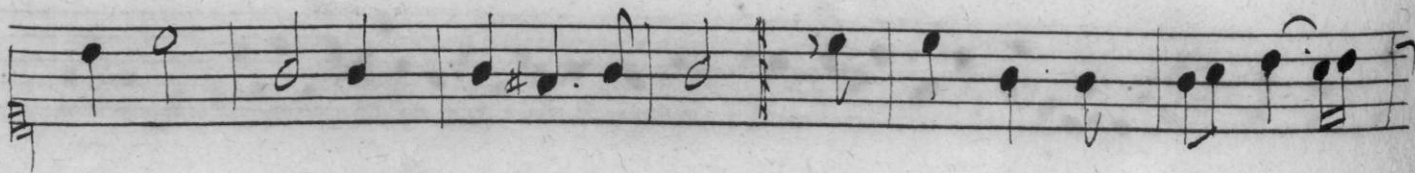
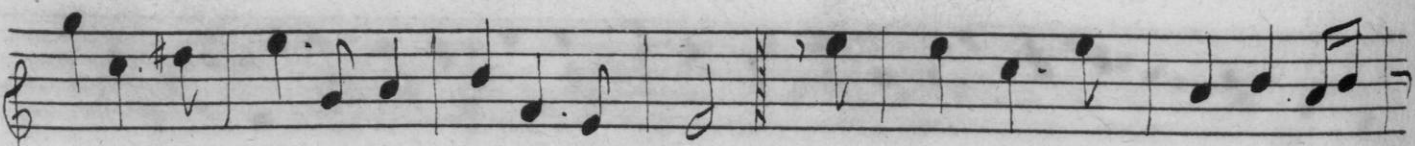
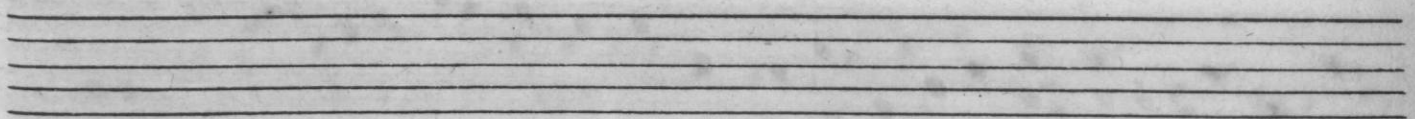
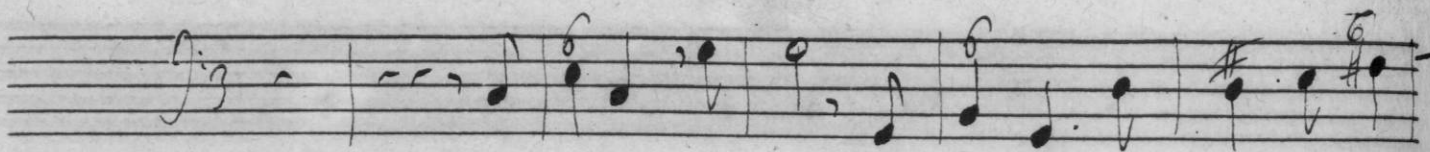
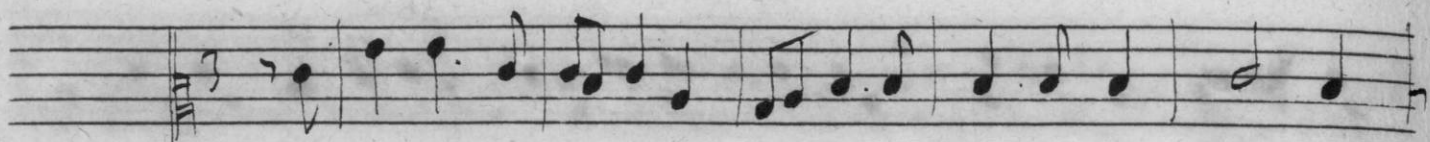
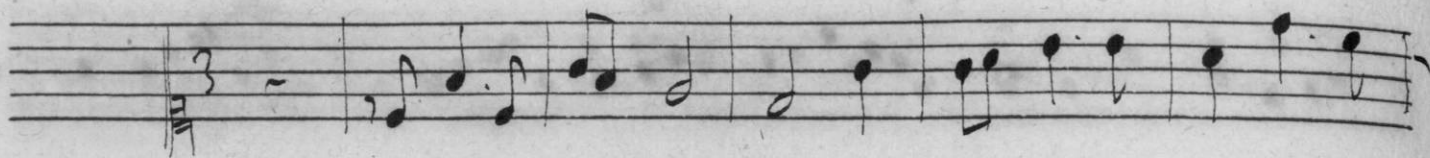
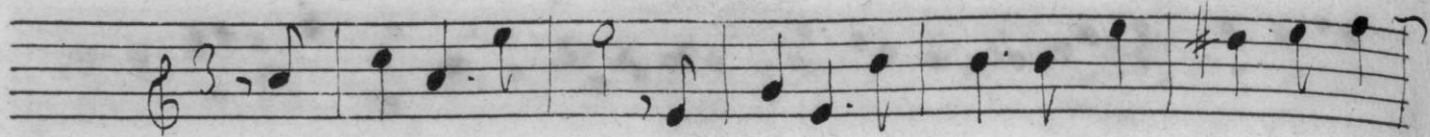




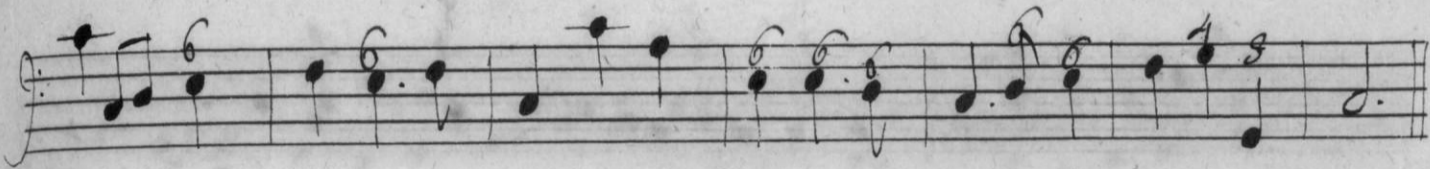




*Pour le Combat ensuite.*

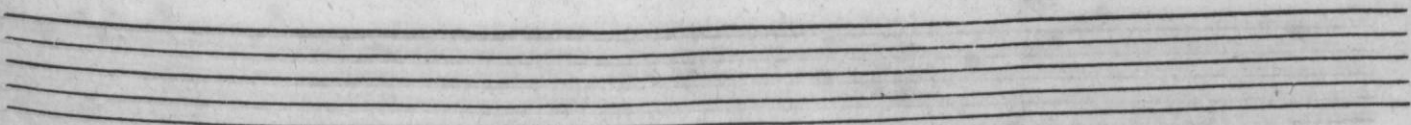
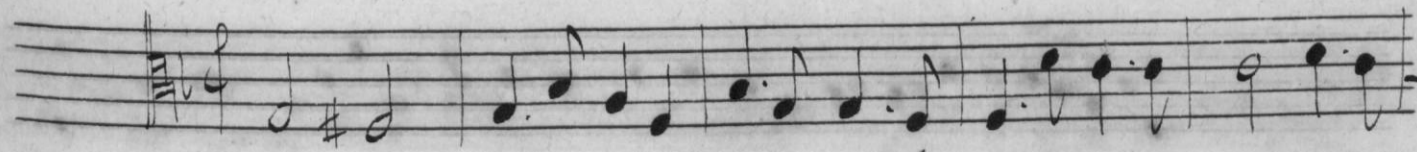
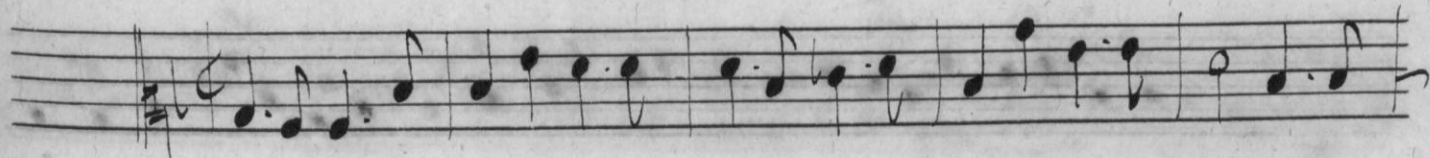
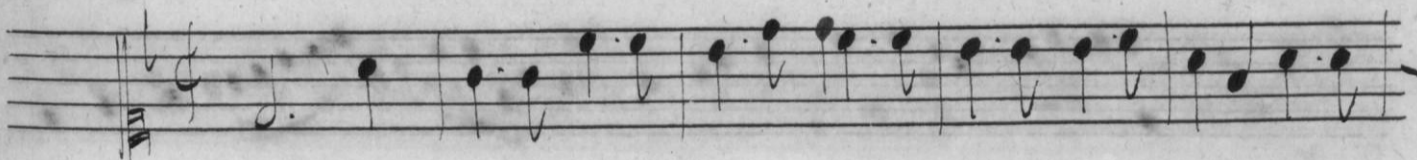
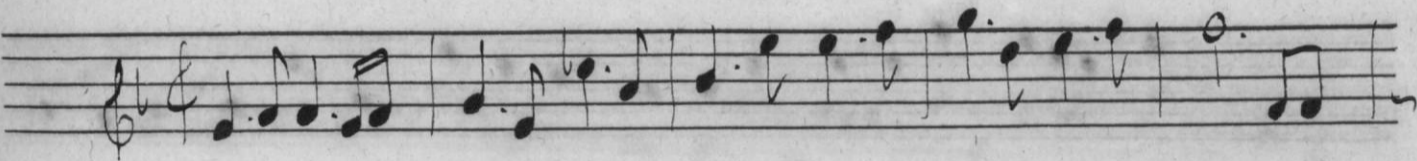






*La Lune,*

*Influence des Pellerinix.*





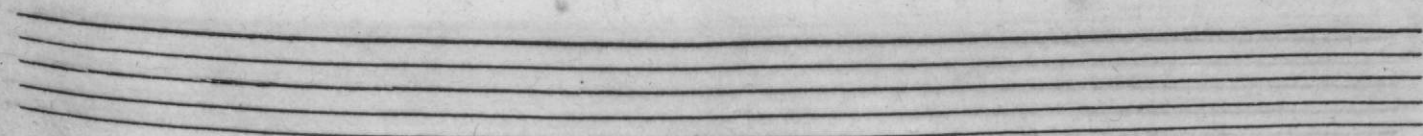
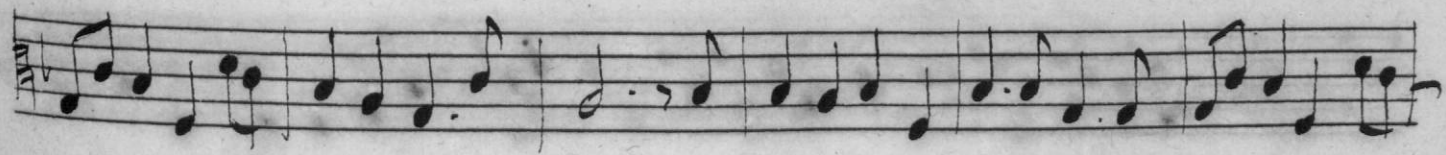
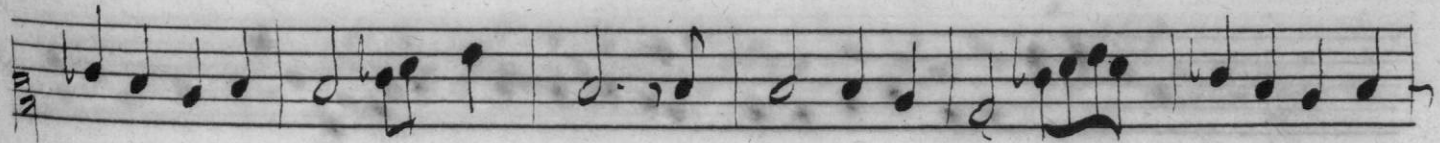
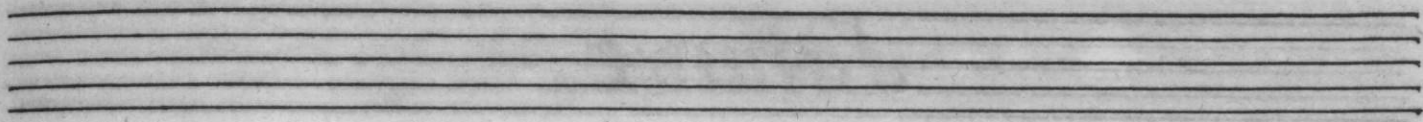
Handwritten musical notation on a page, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and a key signature of one sharp. The third and fourth staves begin with alto clefs and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The notation is dense and appears to be a single melodic line.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

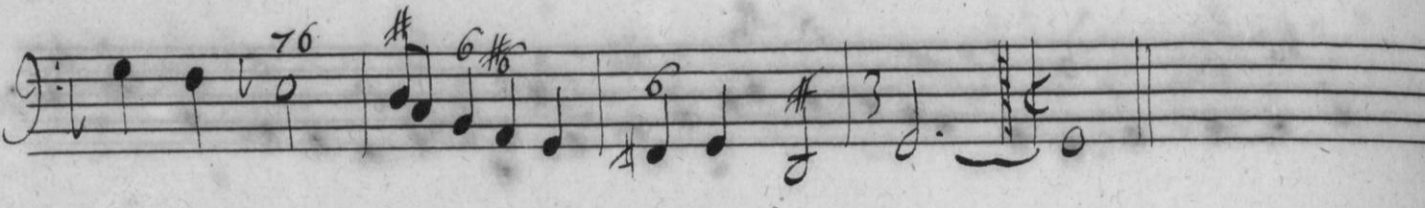
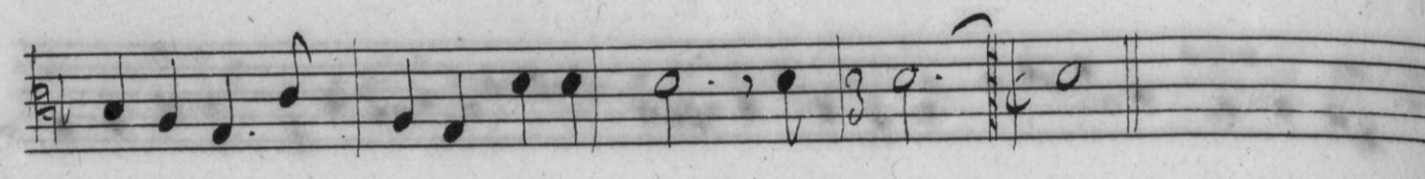
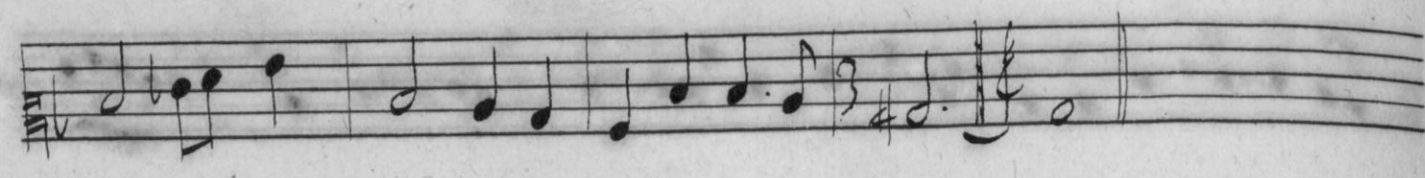
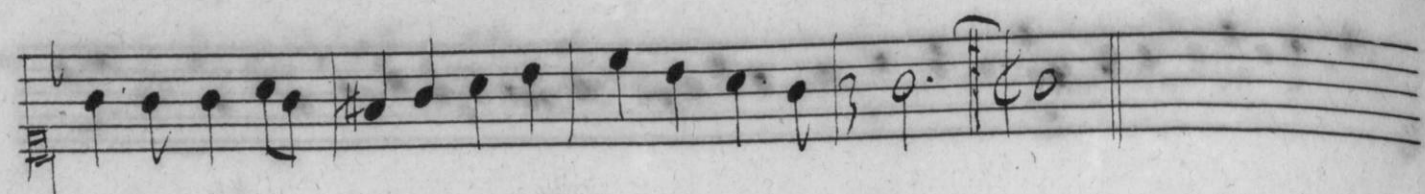
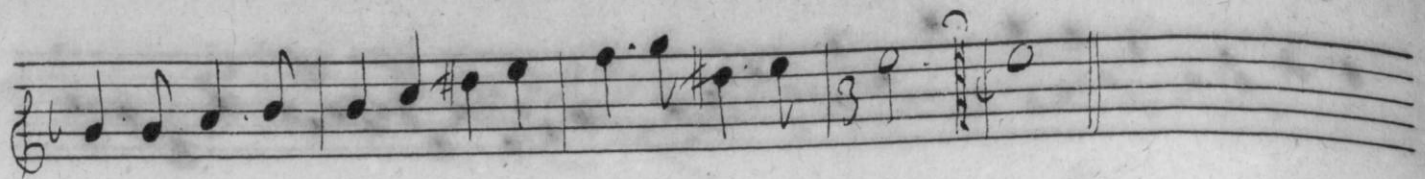
Handwritten musical notation on a page, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with an alto clef and a 3/4 time signature. The third and fourth staves begin with alto clefs and a 3/4 time signature. The fifth staff begins with a bass clef and a 3/4 time signature. The notation is dense and appears to be a single melodic line.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.



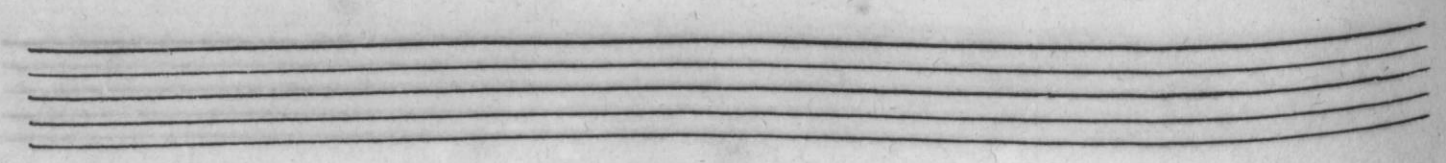
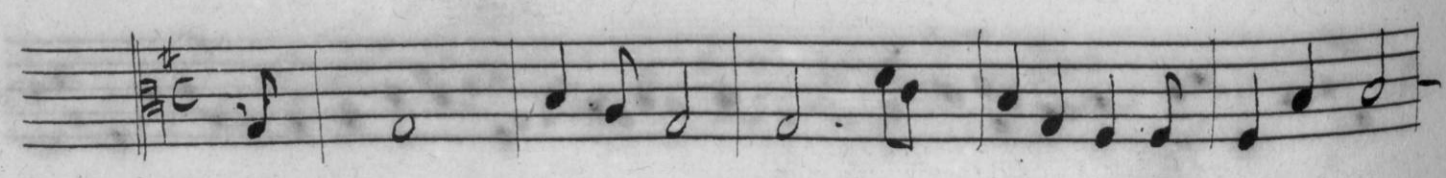
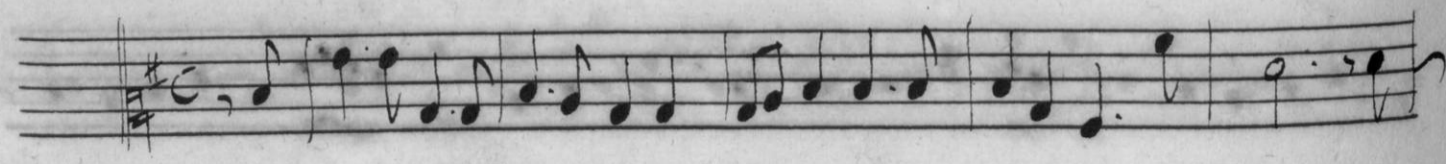
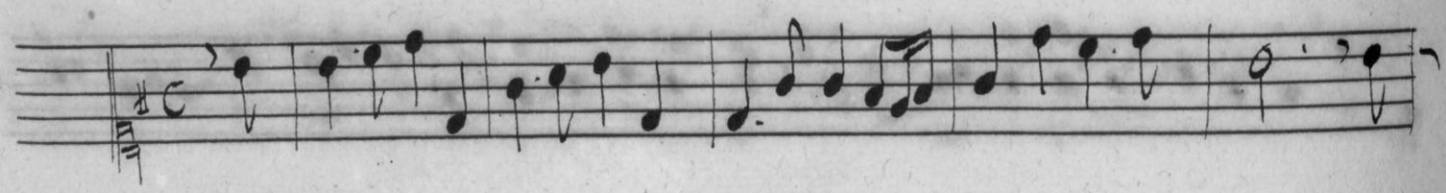
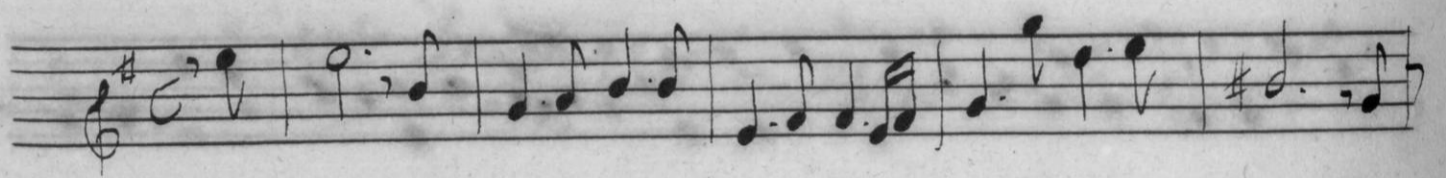






*Saturne,*

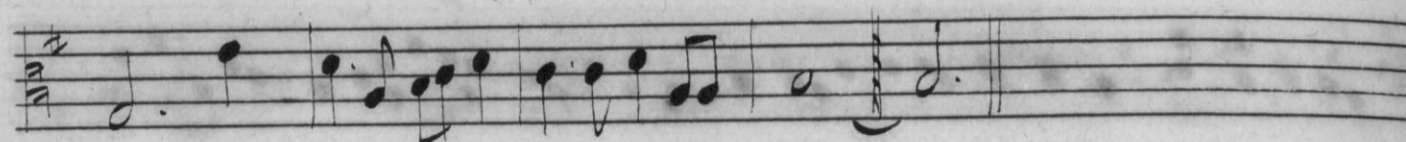
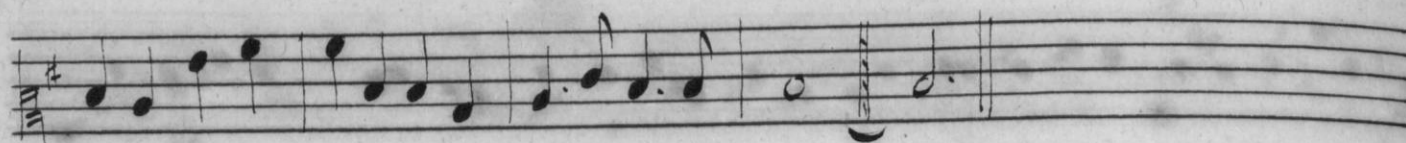
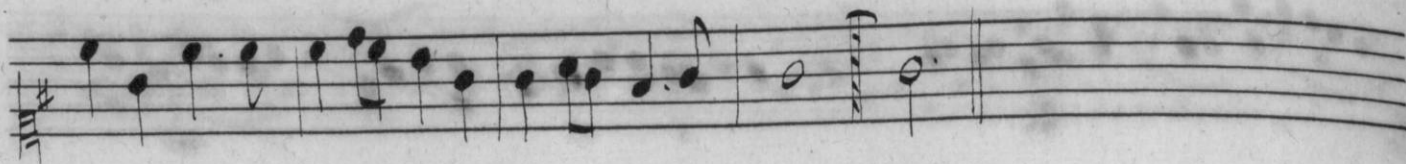
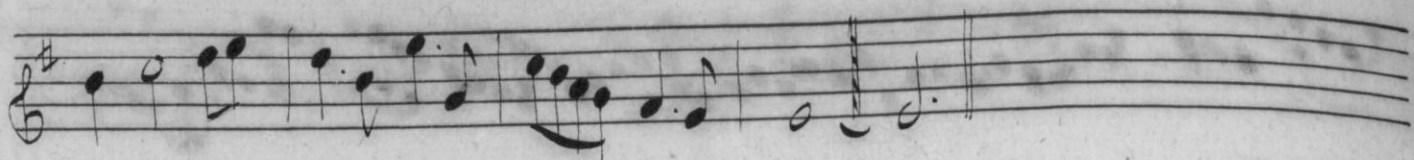
*Dieu des Enchantemens.*



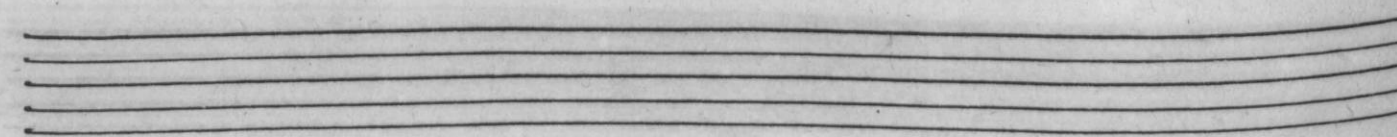
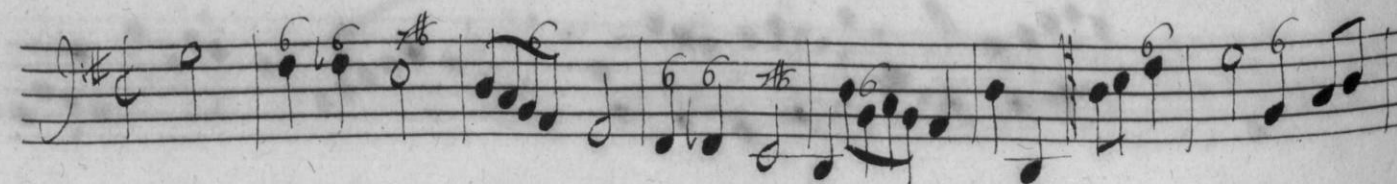
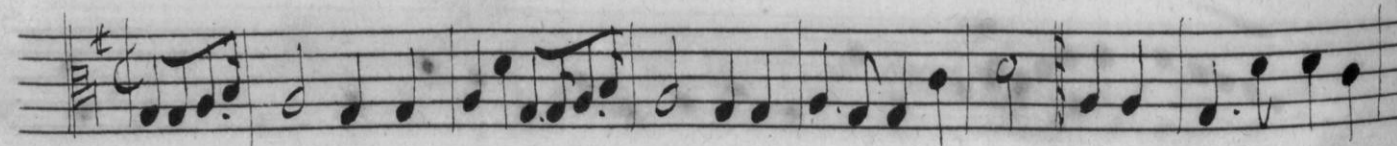
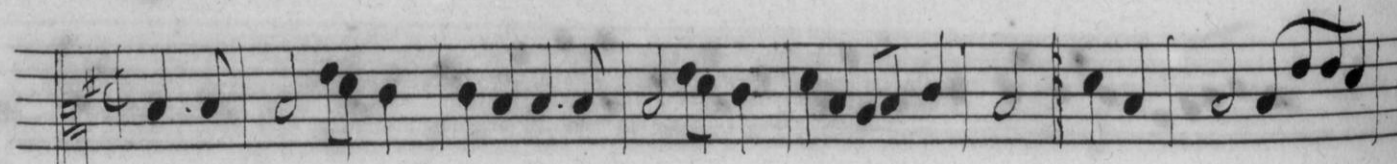




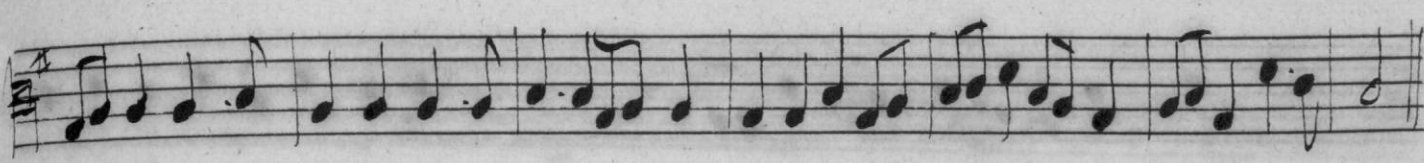
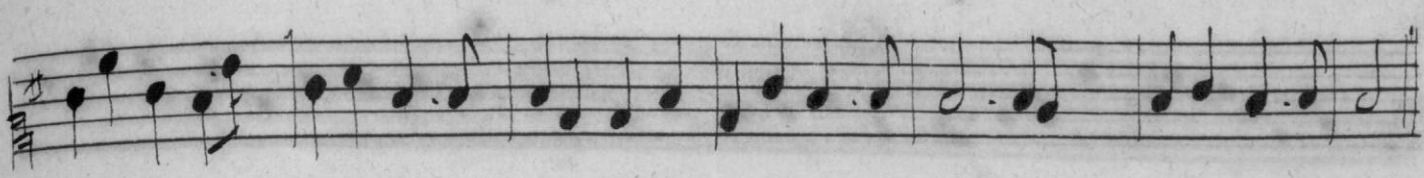
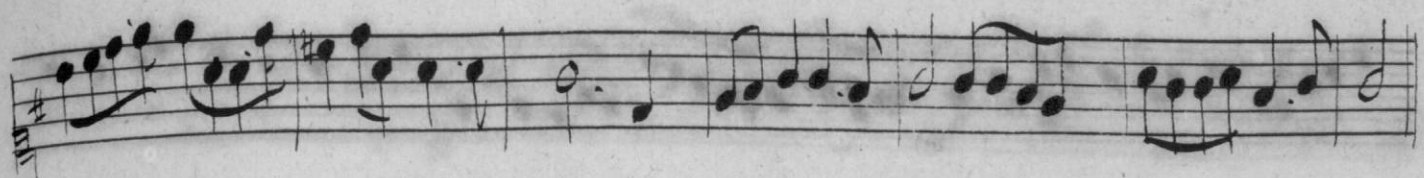




*Pour les Pellerins,*  
*jouans de la Vielle.*

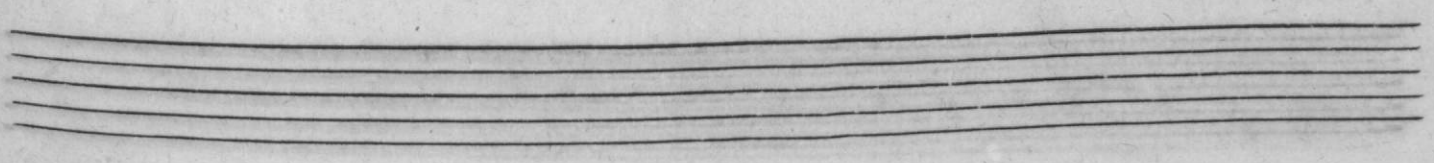
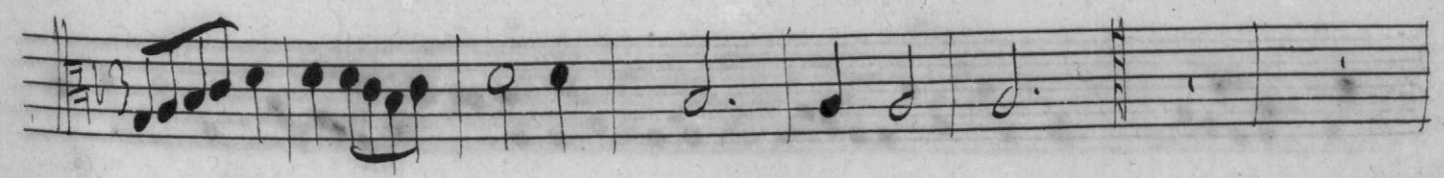




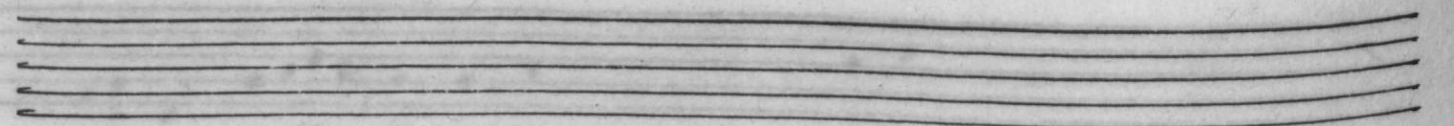
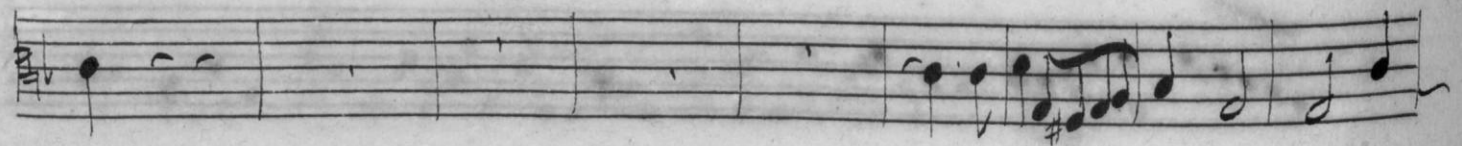
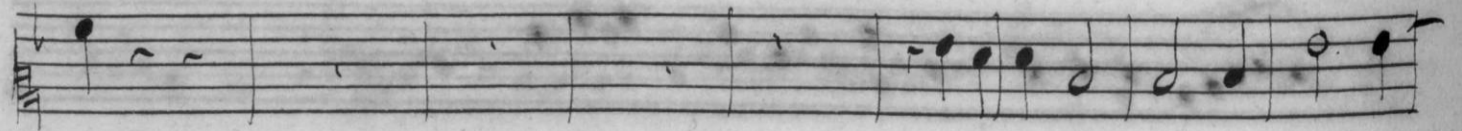
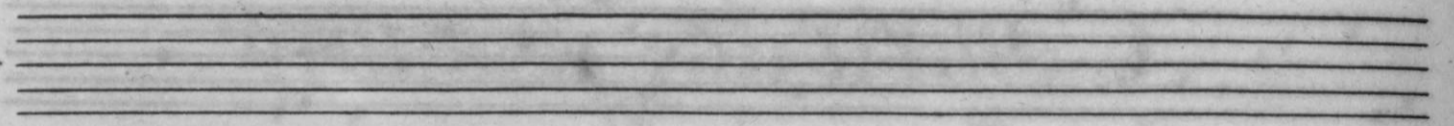
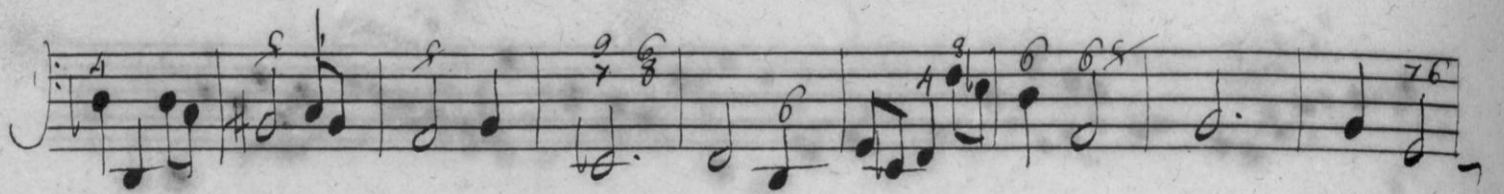
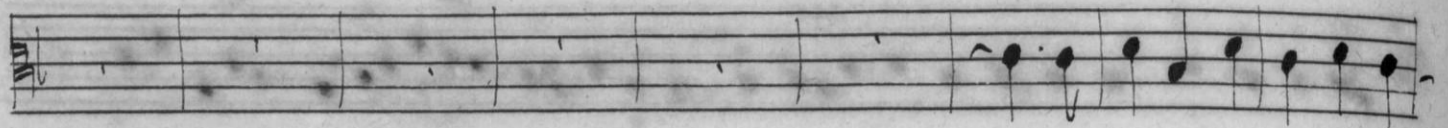
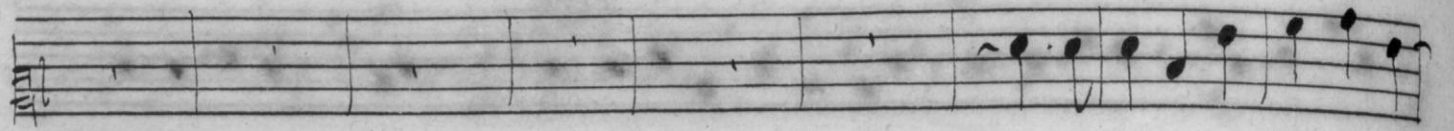


*Concert de Guittairec,*

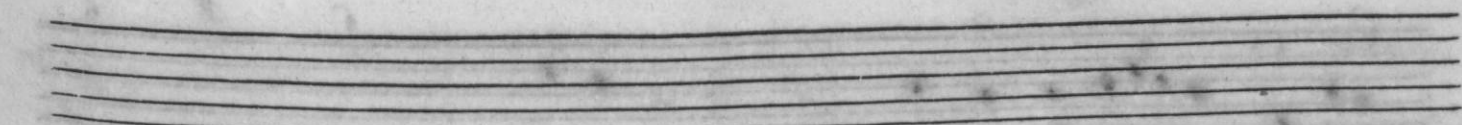
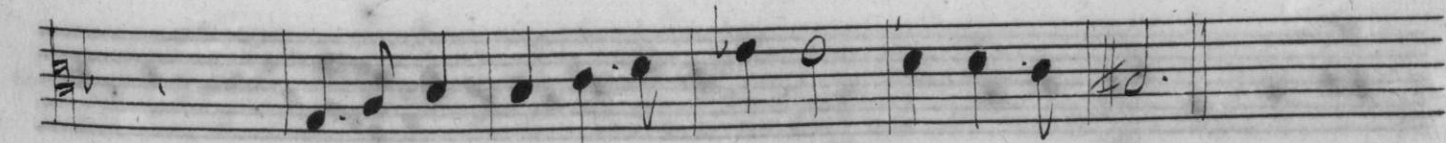
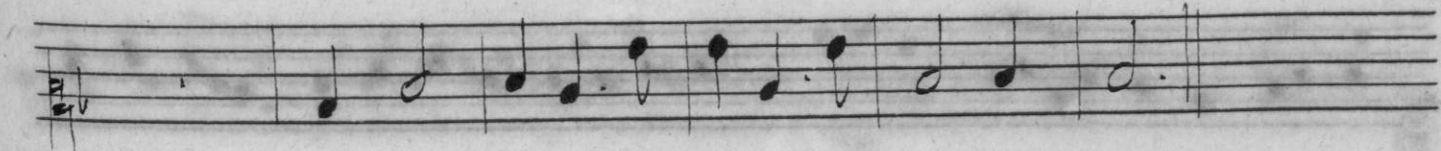
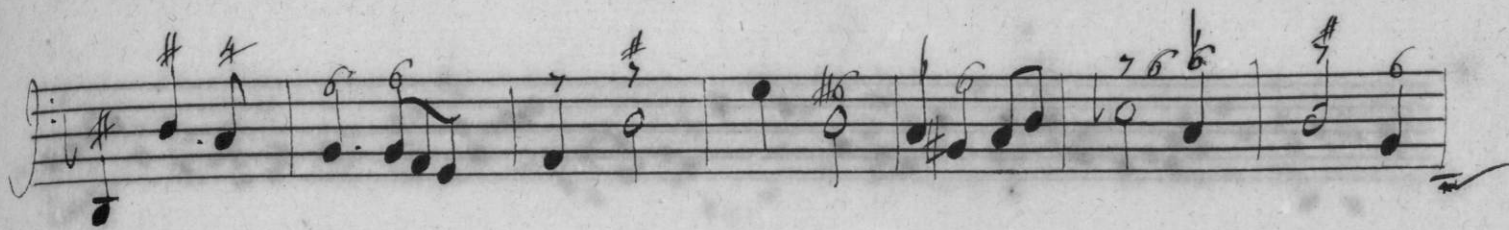
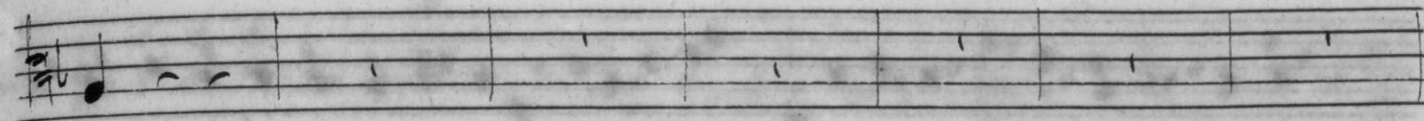
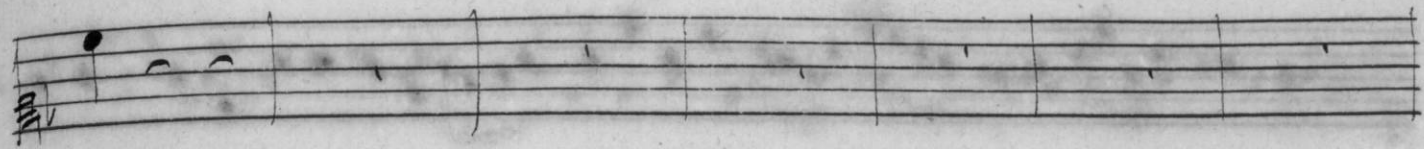
*Pour Mercurio Dieu des Charlatans*











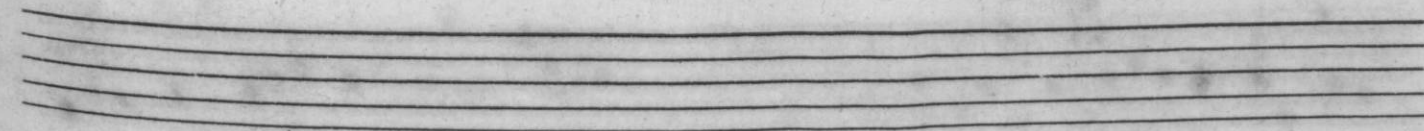
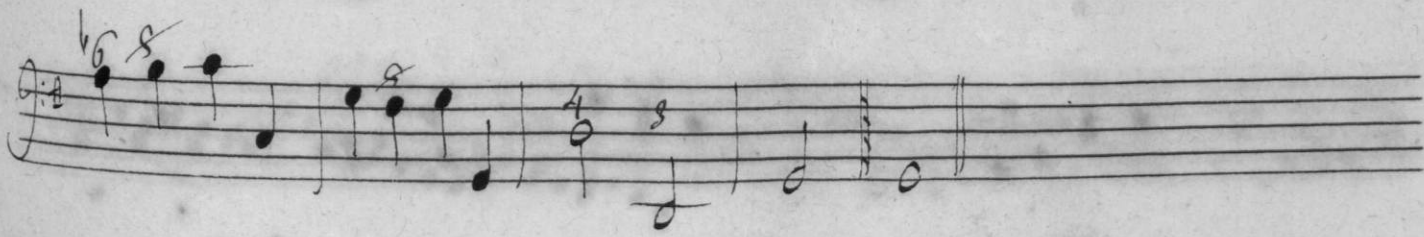
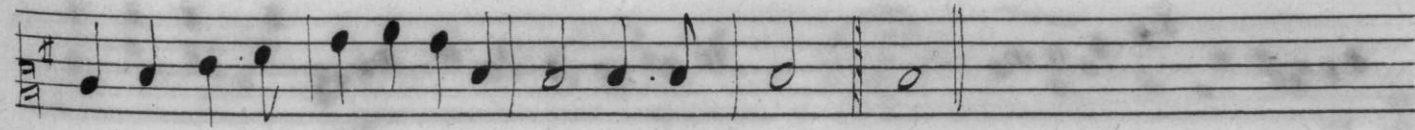
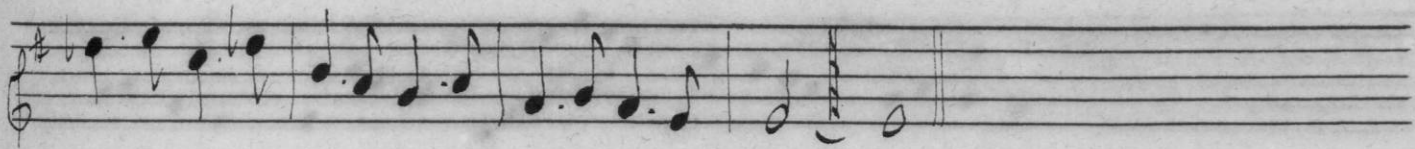
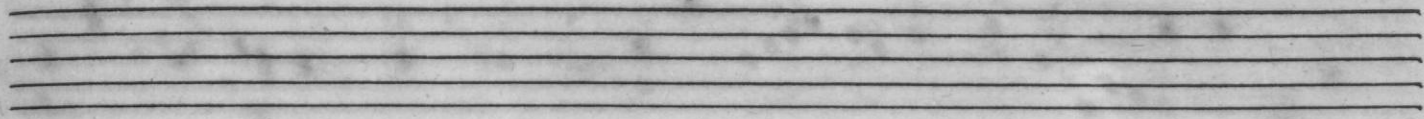
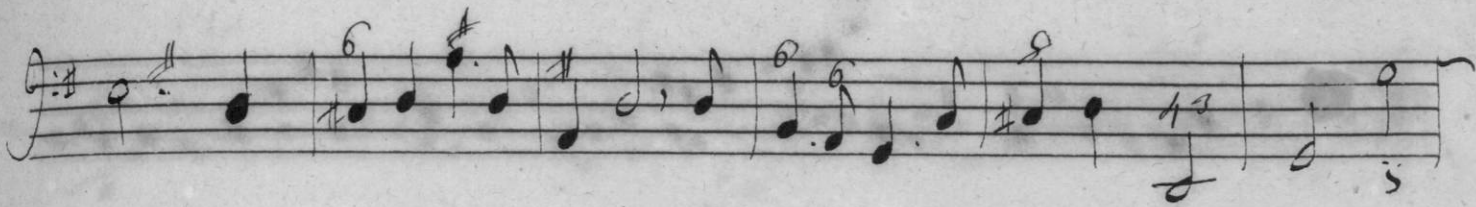
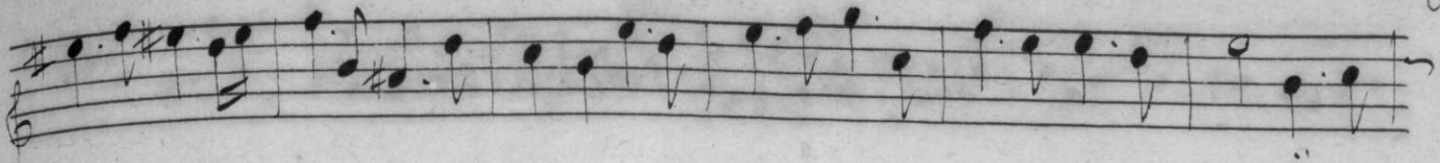


# Mercur

Dieu des Charlatance.

A handwritten musical score for a piece titled "Mercur" (Mercury) with the subtitle "Dieu des Charlatance" (God of Charlatans). The score is written on ten staves. The first five staves contain the main melody in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is empty. The seventh through tenth staves contain a bass line in a bass clef with the same key signature and time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.







*Pour les Charlatans.*

The first system of handwritten musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes. The second and third staves are alto clefs, and the fourth and fifth staves are bass clefs. The notation includes various rhythmic patterns and rests.

The second system of handwritten musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes. The second and third staves are alto clefs, and the fourth and fifth staves are bass clefs. The notation includes various rhythmic patterns and rests.



The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in alto clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.

The second system of handwritten musical notation begins with a single staff in treble clef with a key signature of one sharp. It contains a sequence of notes and rests, ending with a double bar line.

The second system of handwritten musical notation continues with a second staff in alto clef with a key signature of one sharp. It contains a sequence of notes and rests, ending with a double bar line.

The second system of handwritten musical notation continues with a third staff in alto clef with a key signature of one sharp. It contains a sequence of notes and rests, ending with a double bar line.

The second system of handwritten musical notation continues with a fourth staff in alto clef with a key signature of one sharp. It contains a sequence of notes and rests, ending with a double bar line.

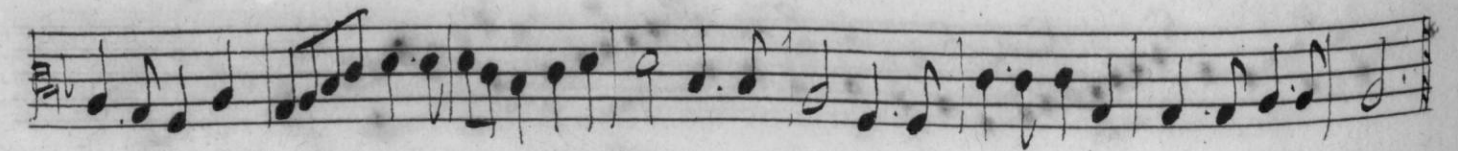
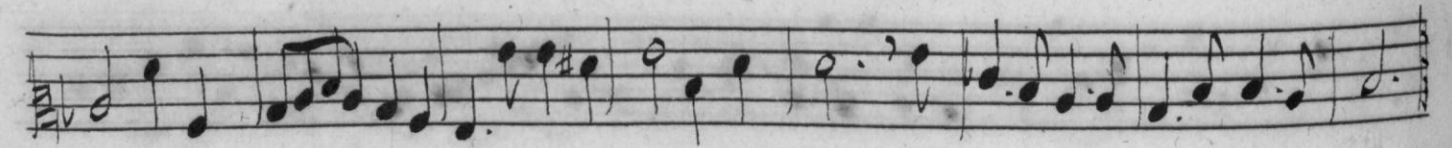
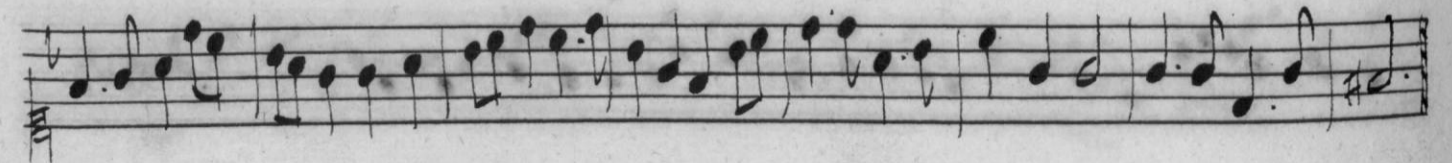
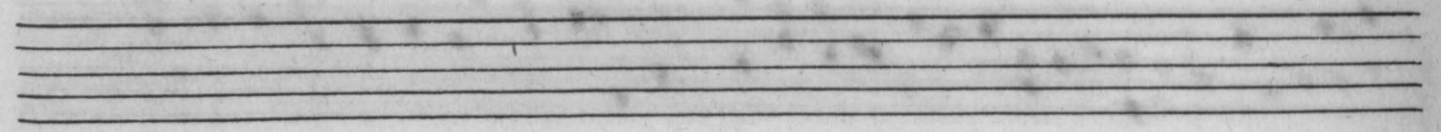
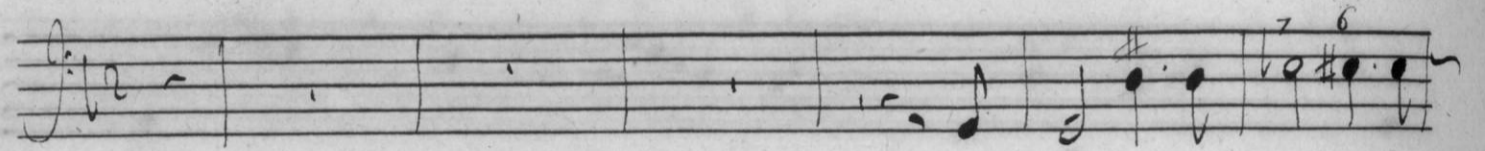
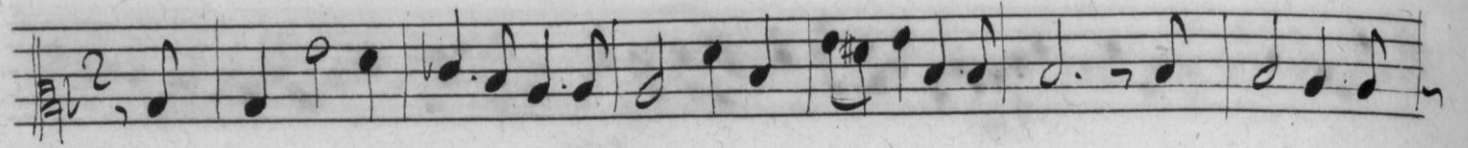
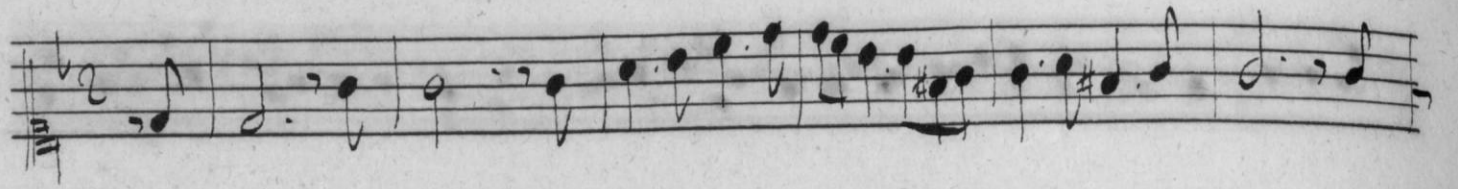
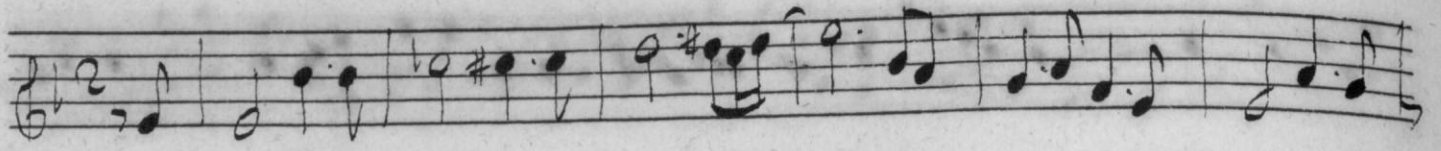
The second system of handwritten musical notation continues with a fifth staff in bass clef with a key signature of one sharp. It contains a sequence of notes and rests, ending with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.

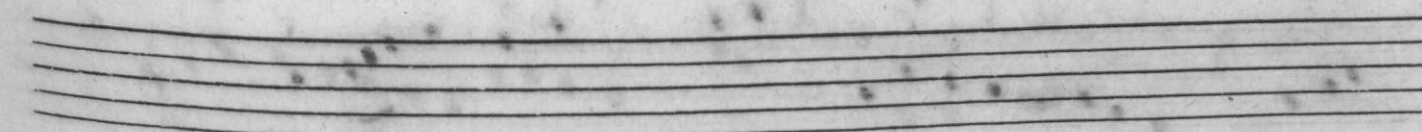
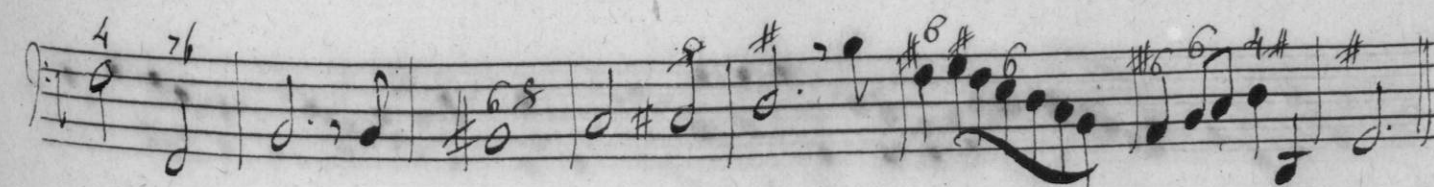
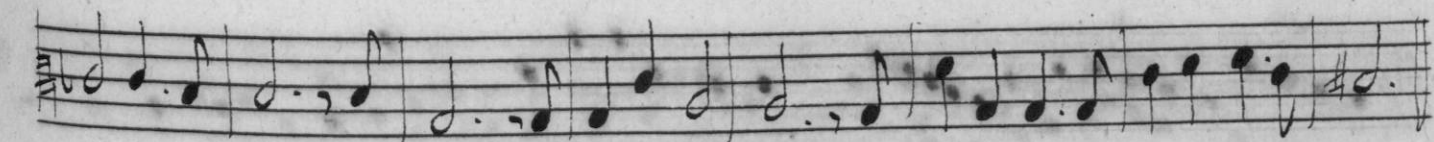
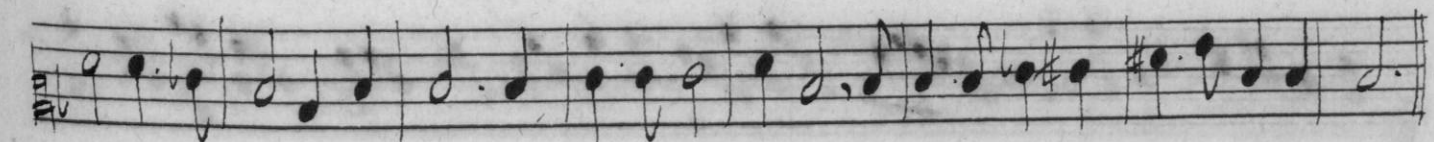
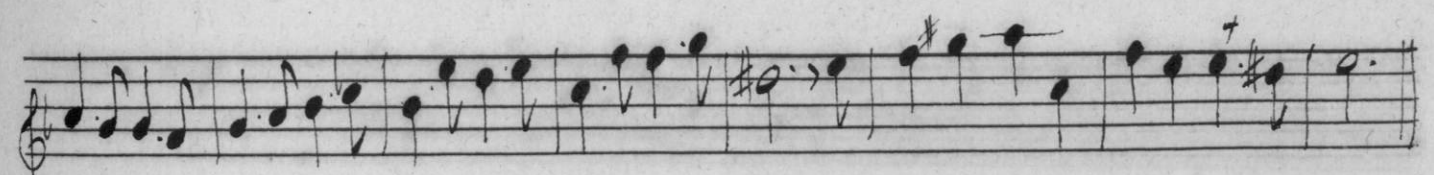
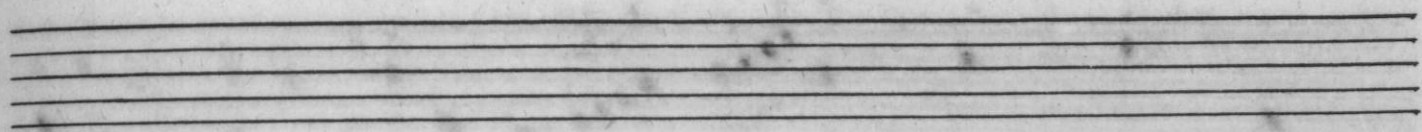
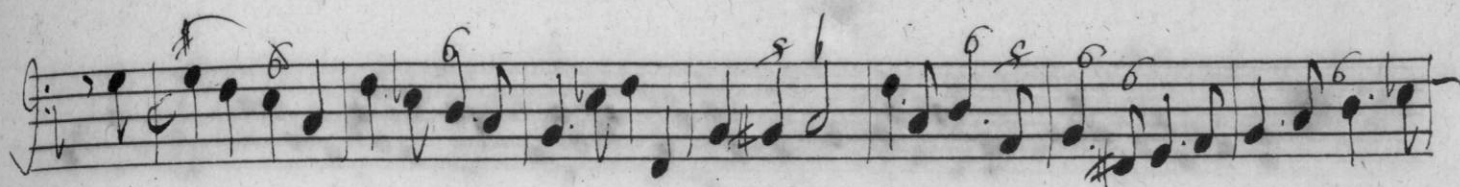
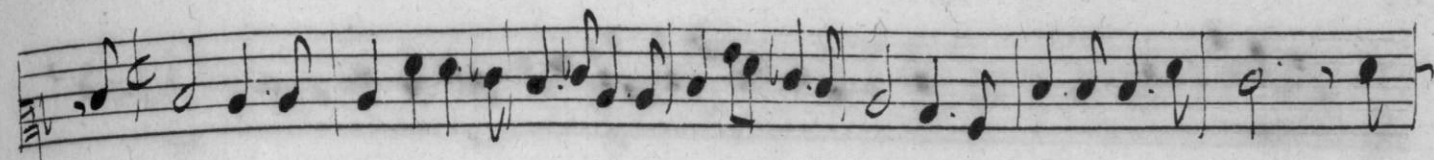


# Jupiter

Et les quatre Nations.



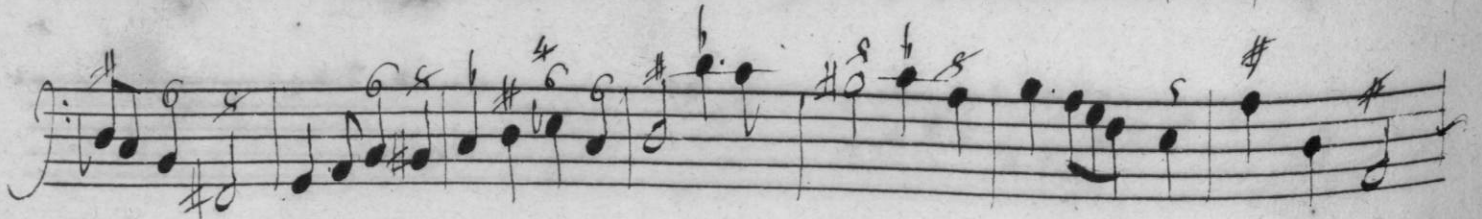
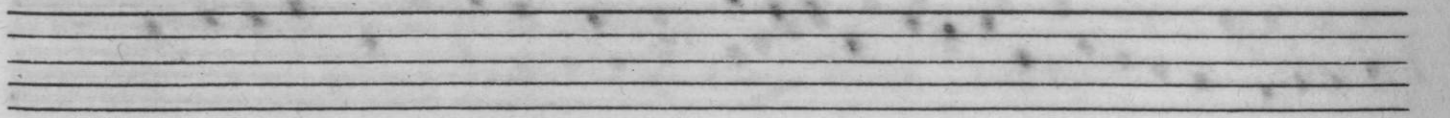






# Rondeau

Pour les quatre Nations.





Handwritten musical notation for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

A set of three empty musical staves.

Handwritten musical notation for the second system, consisting of one staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation for the third system, consisting of one staff. The notation includes a bass clef and a 3/4 time signature. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation for the fourth system, consisting of one staff. The notation includes a bass clef and a 3/4 time signature. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation for the fifth system, consisting of one staff. The notation includes a bass clef and a 3/4 time signature. It contains several measures of music with quarter and eighth notes.

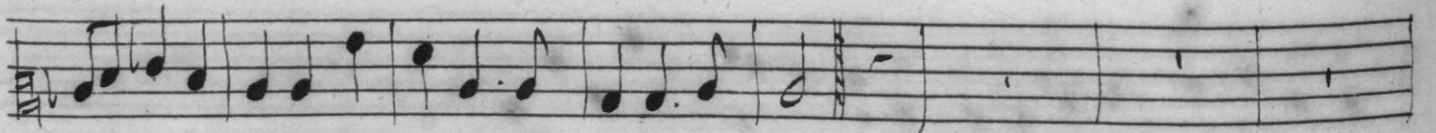
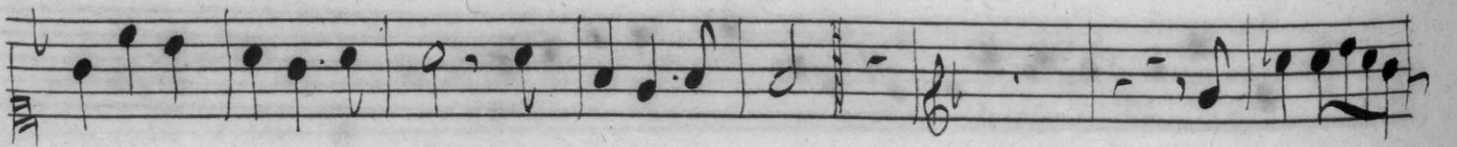
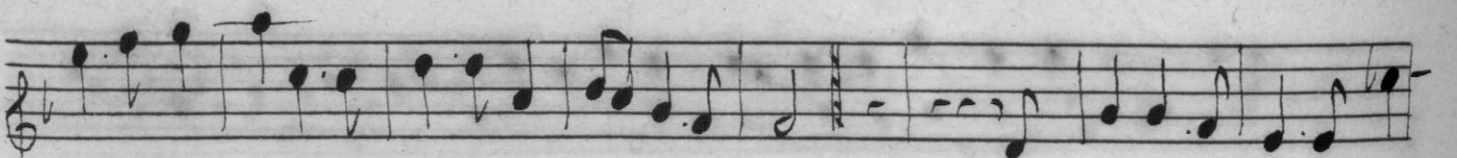
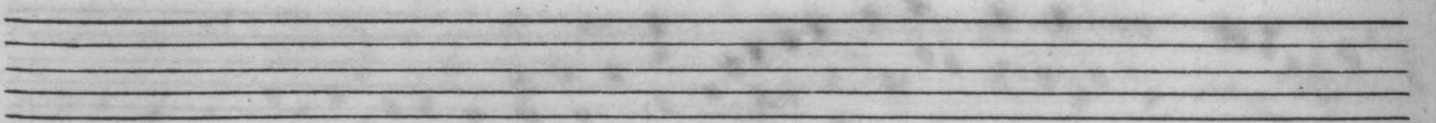
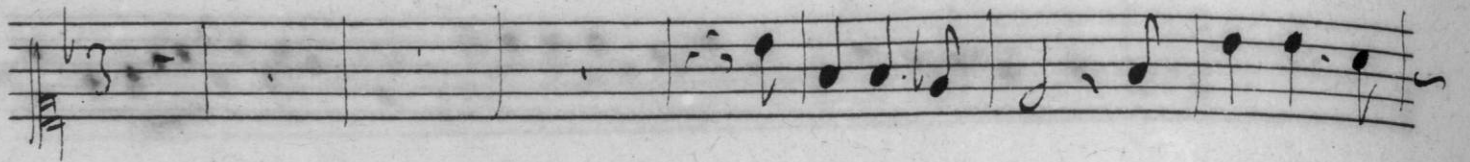
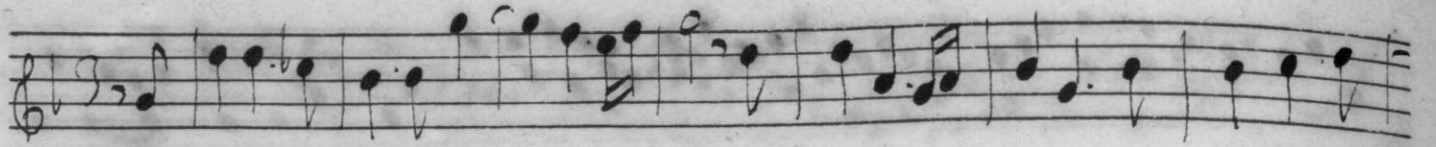
Handwritten musical notation for the sixth system, consisting of one staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with quarter and eighth notes.

A set of three empty musical staves.

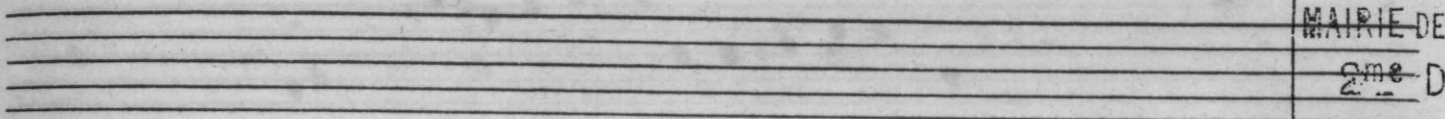
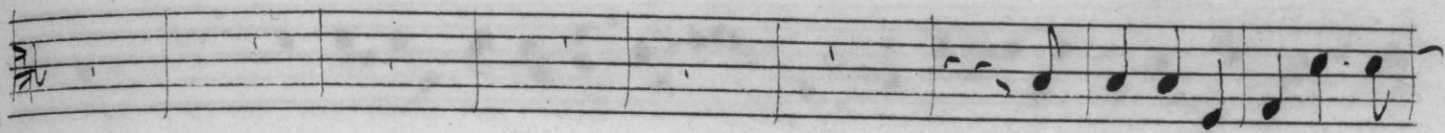
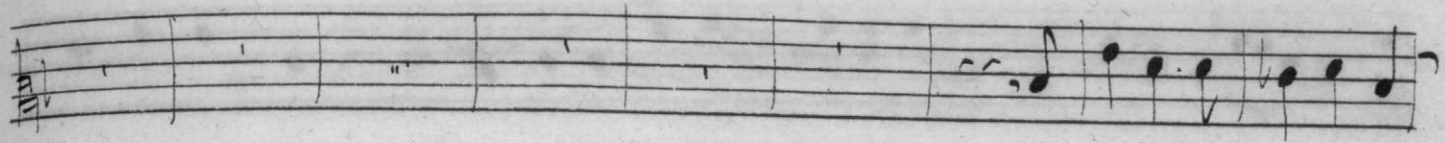


# Concert de Venus

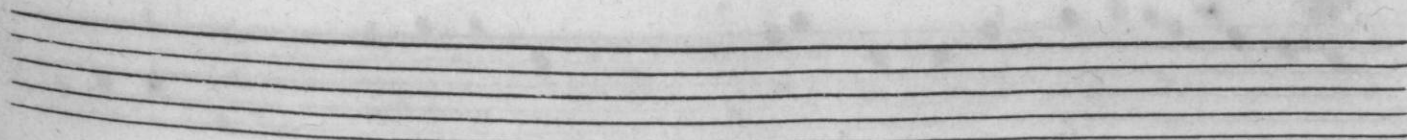
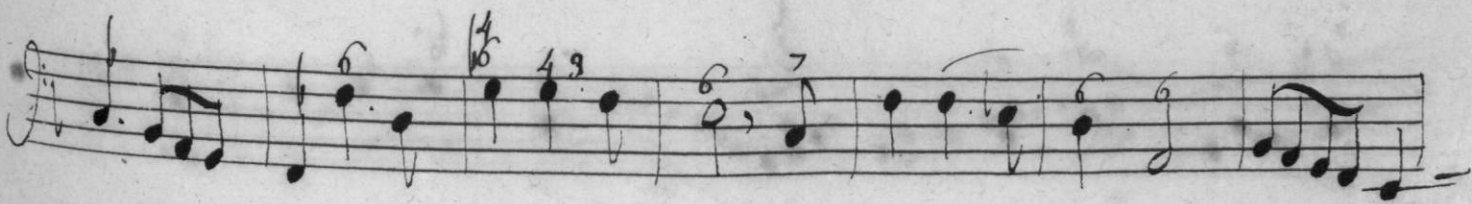
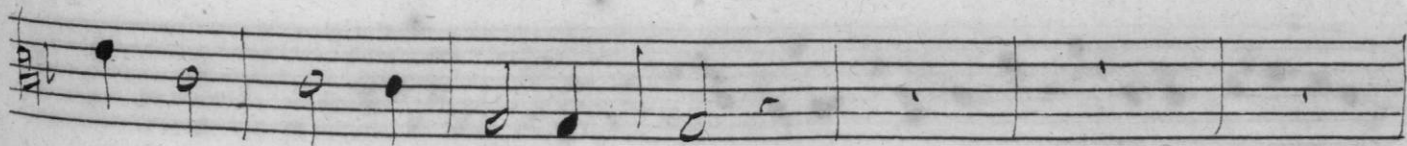
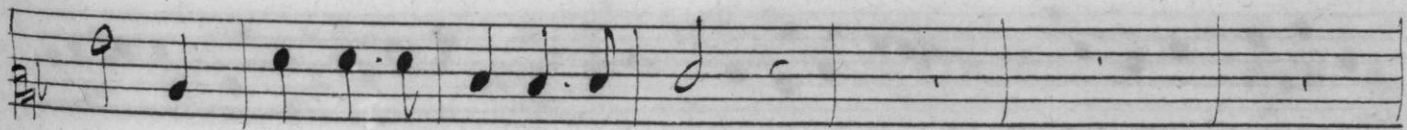
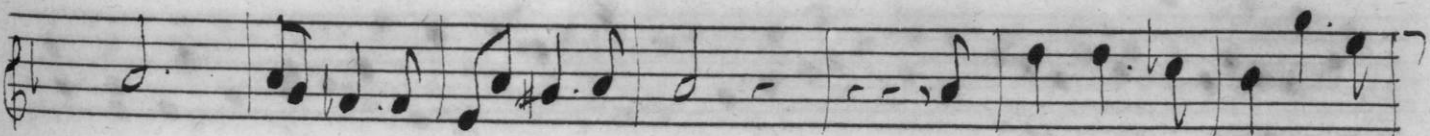
Et des Plaisirs.



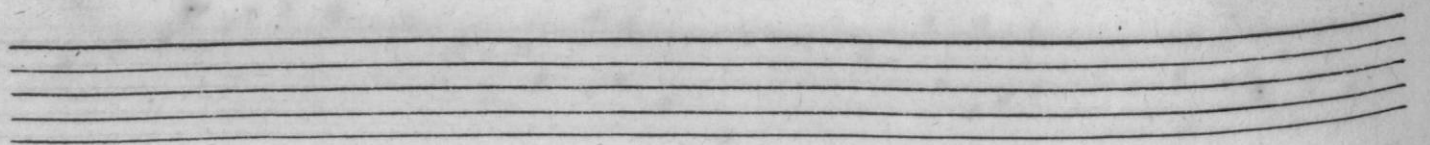
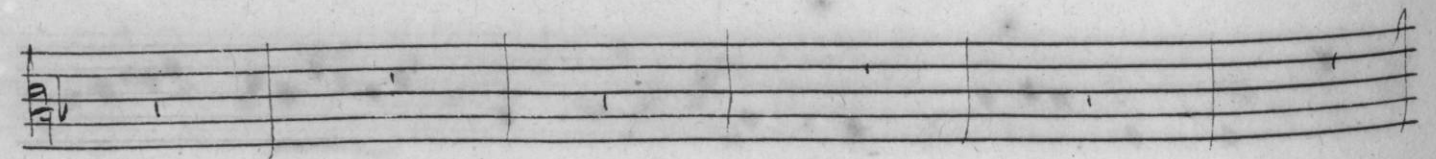
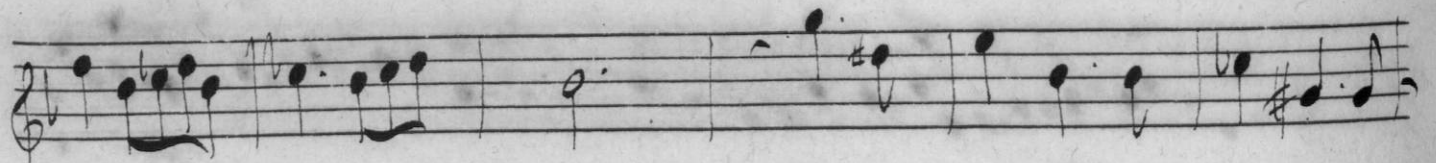
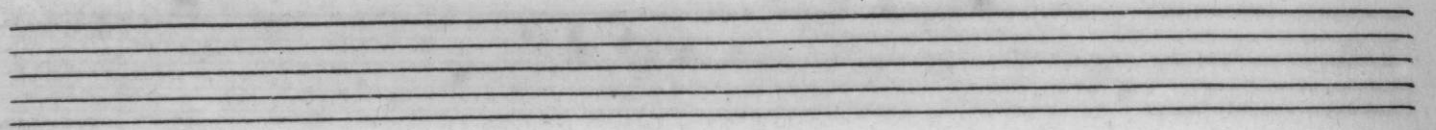
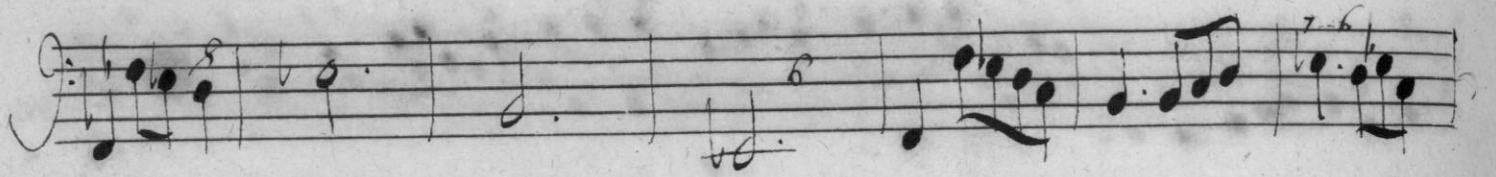
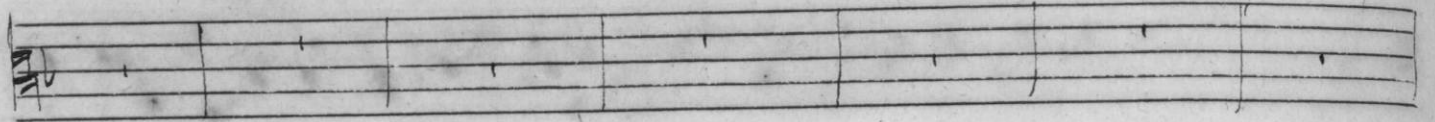
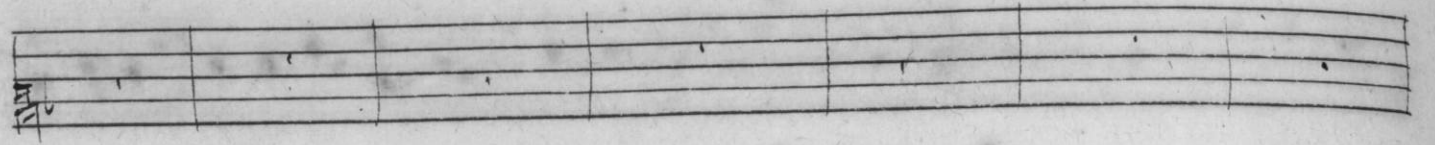




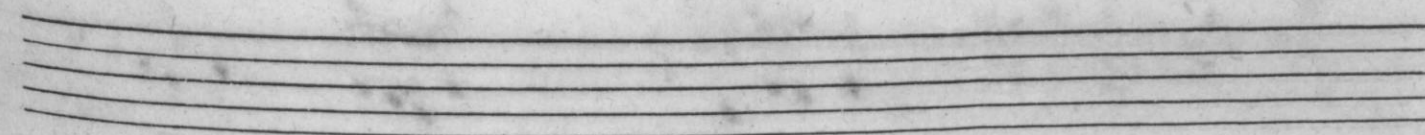
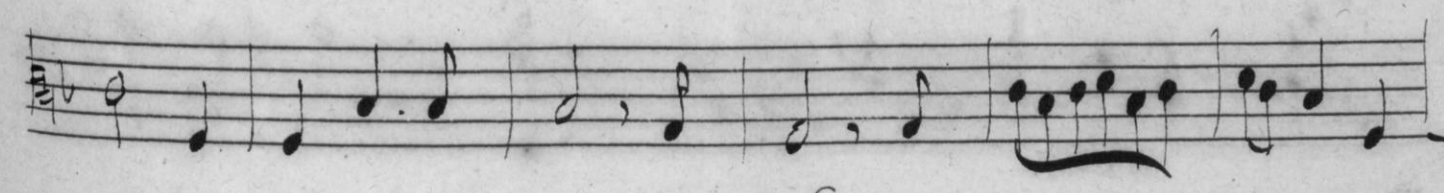
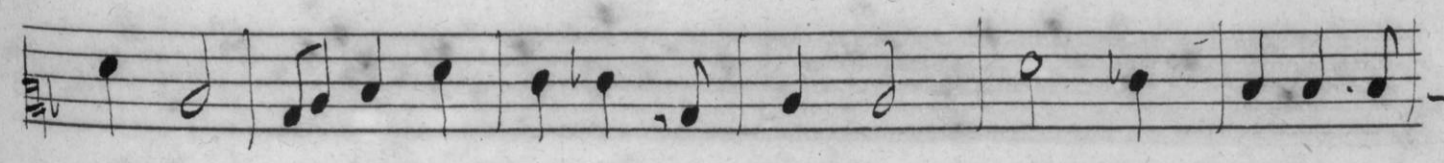
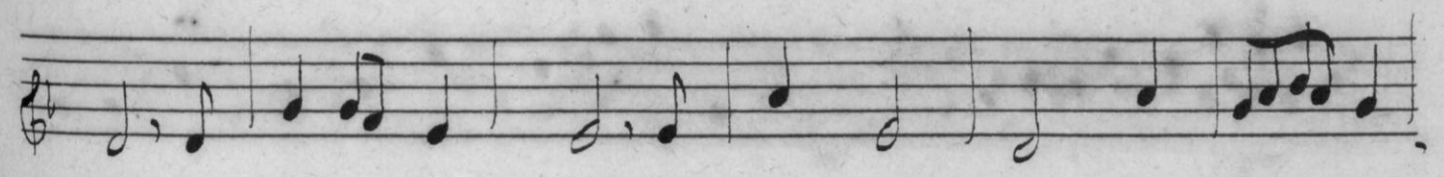
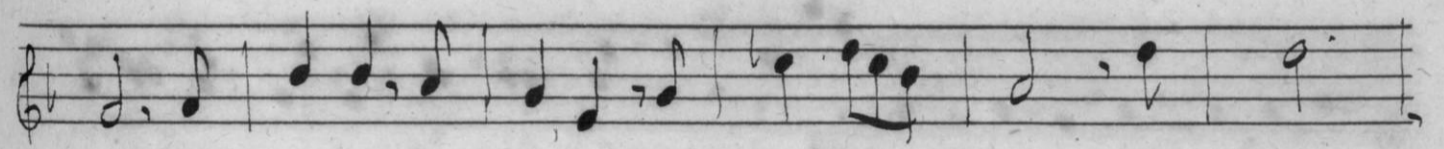
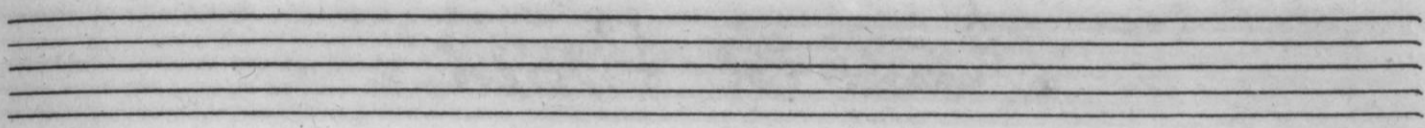
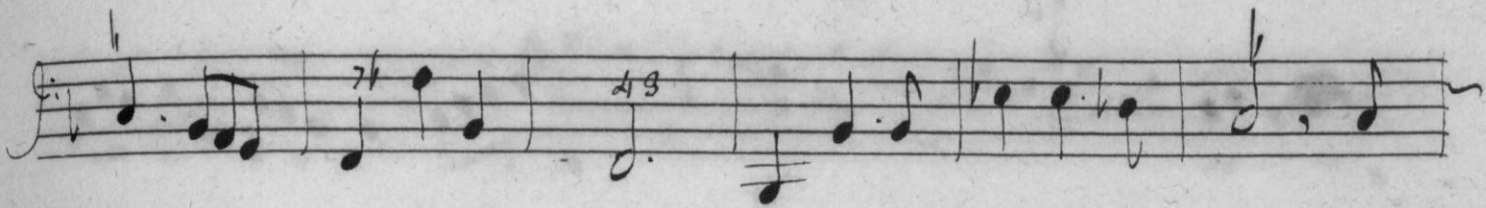
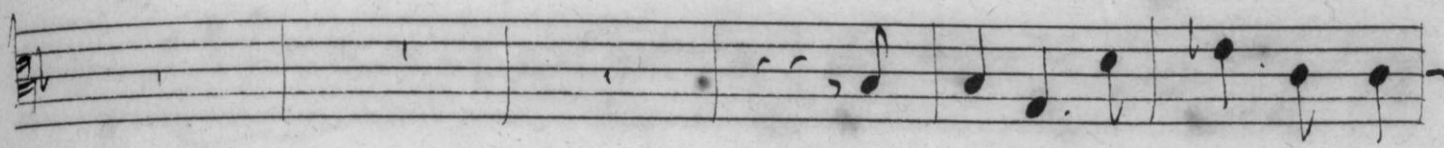
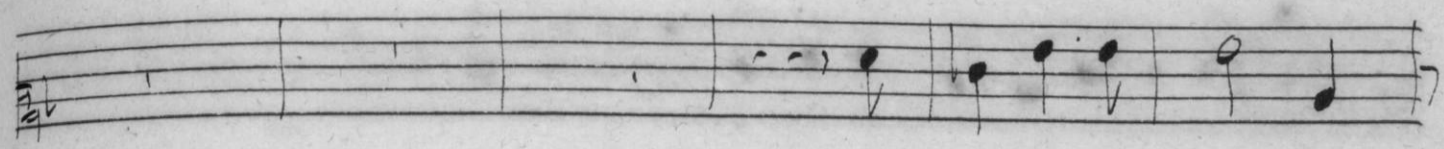
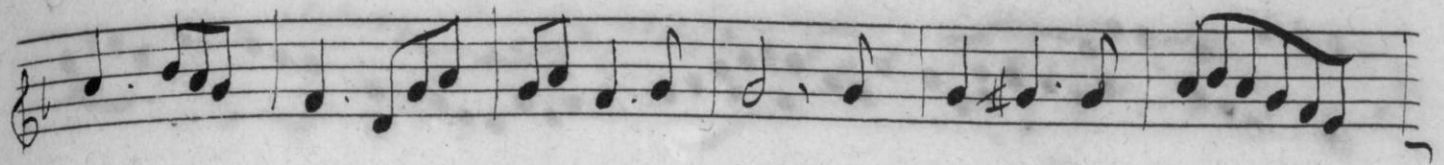
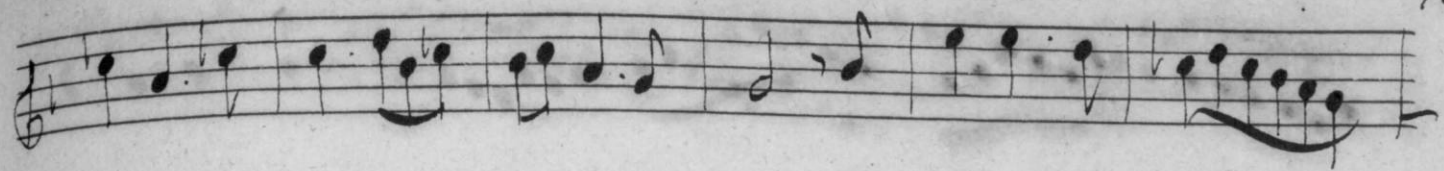
MAIRIE DE TOULOUSE  
2<sup>me</sup> Division  
COMPTABILITÉ



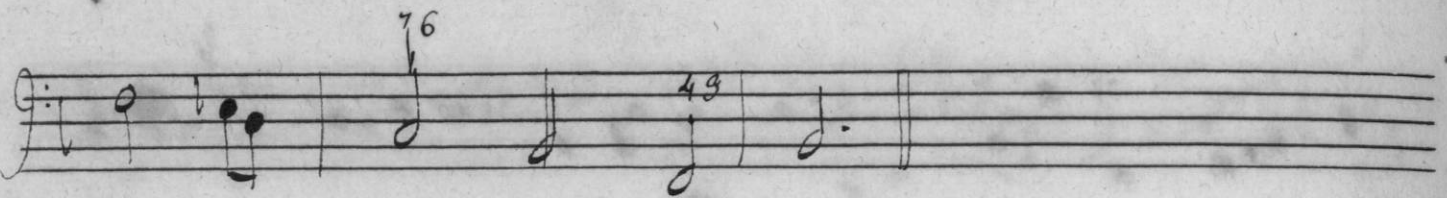
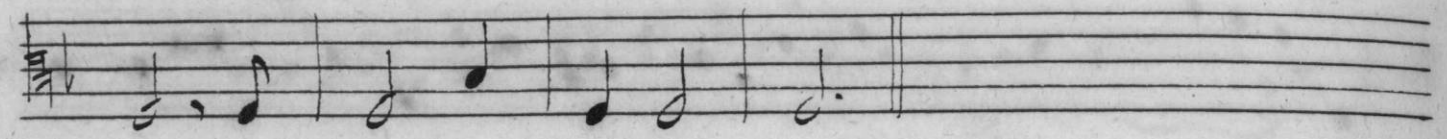
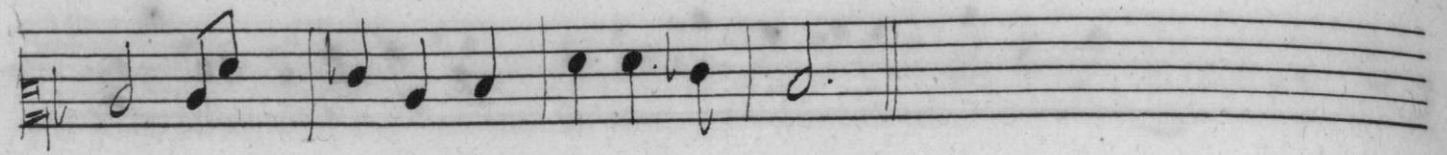
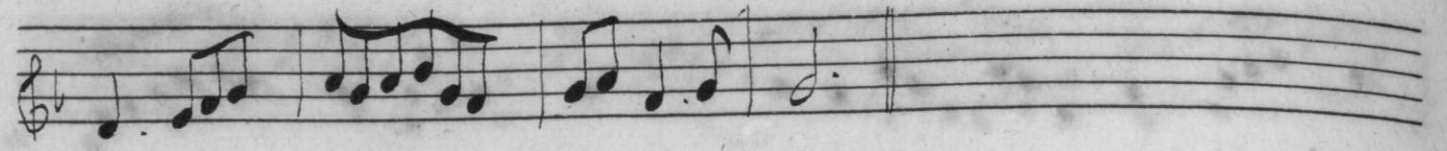
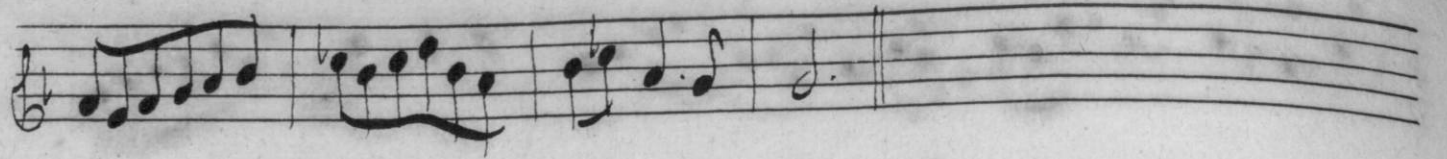




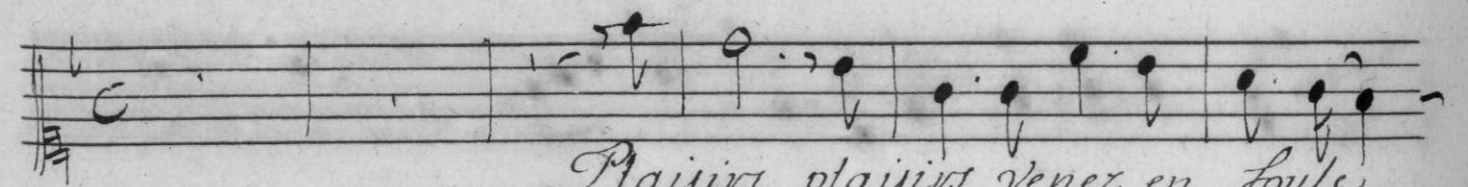




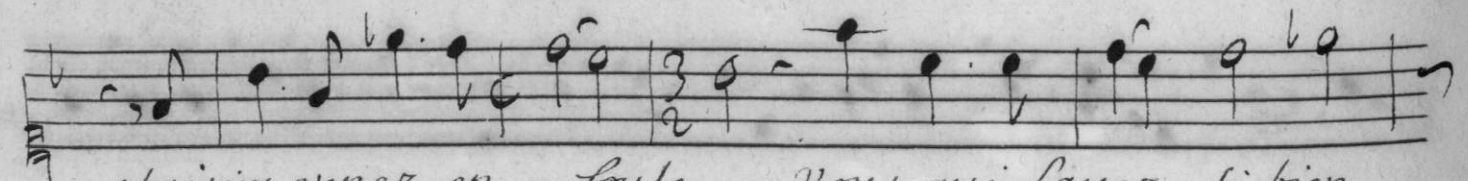




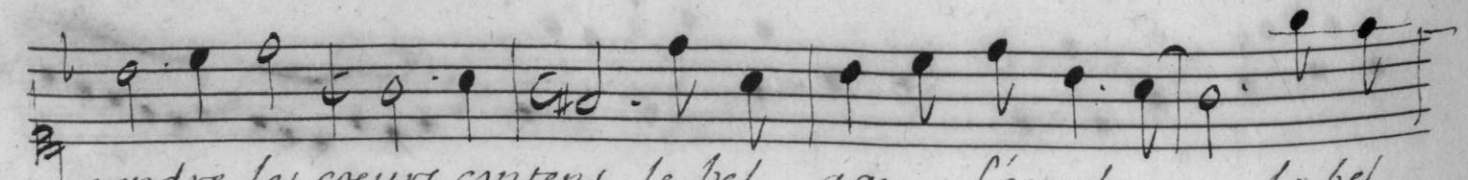
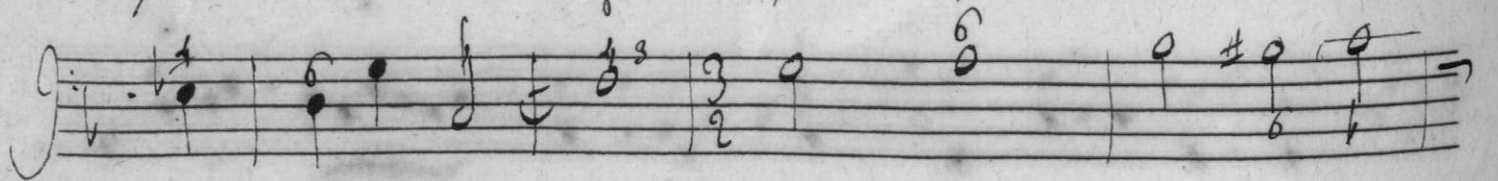
*Recit de Venue.*



*Plaisirs, plaisirs venez en foule*



*plaisirs venez en foule, vous qui savez si bien*



*rendre les coeurs contents le bel age s'écoule, le bel*





age s'écoule, Et vous passez aussy de meme que le

tempo: accompagnez toujours le ro-

yal himene e. vous êtes faits pour luy, comme il est

fait pour vous, gardez bien cette ardeur qu'amour vous a don-

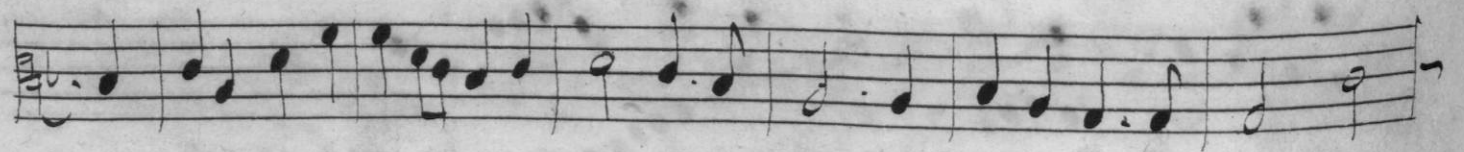
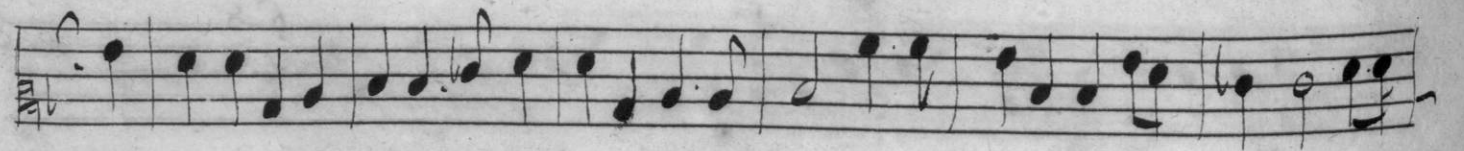
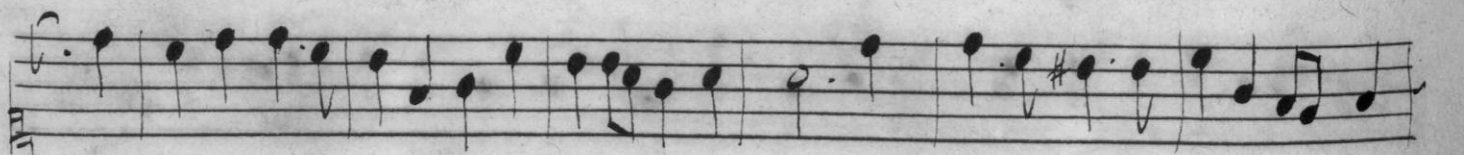
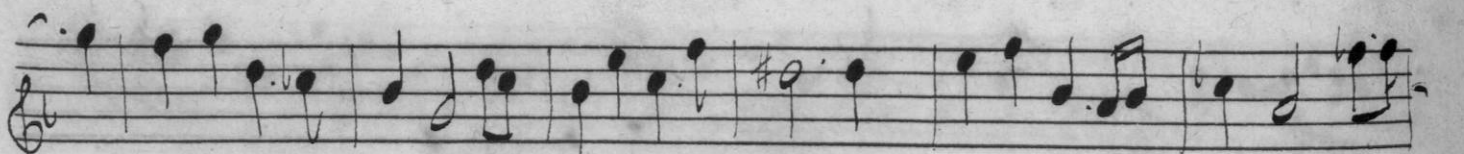
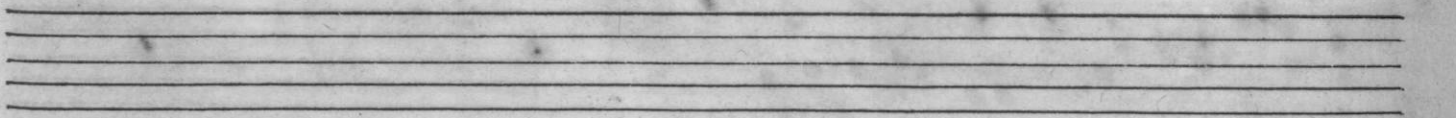
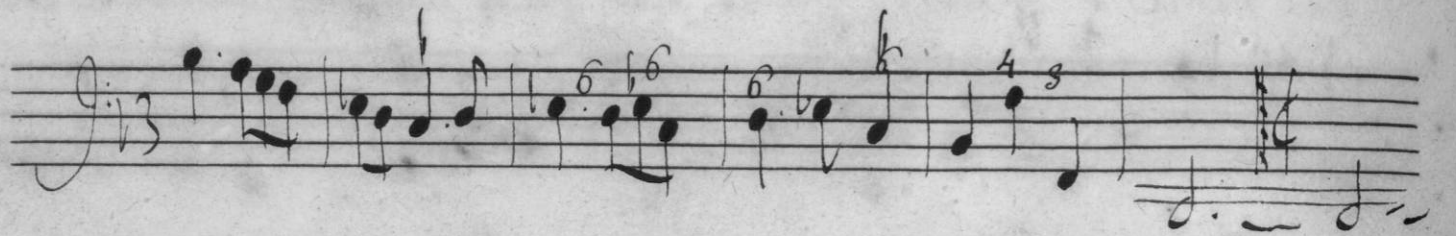
né-e, et pour être permis n'en soyez pas moins doux

et pour être permis n'en soyez pas moins doux.

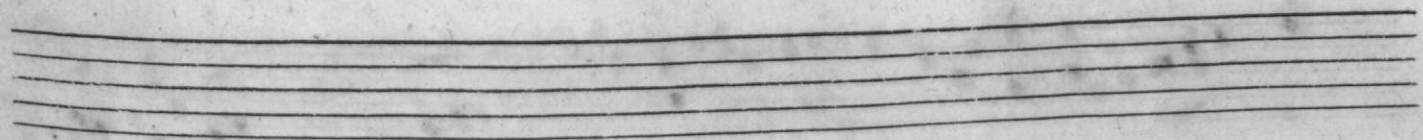
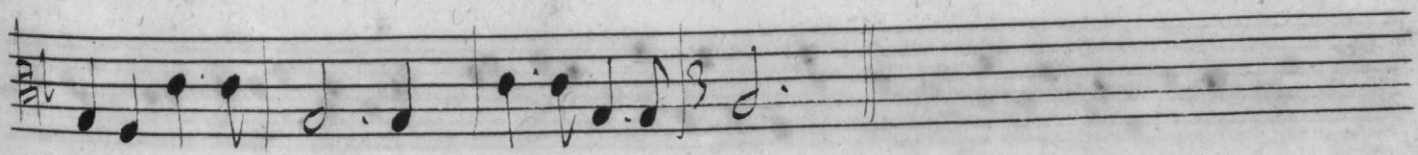
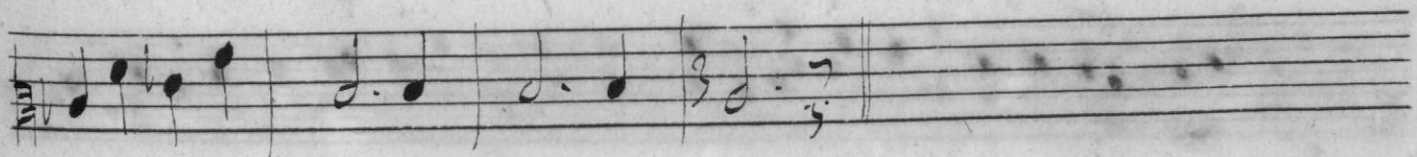
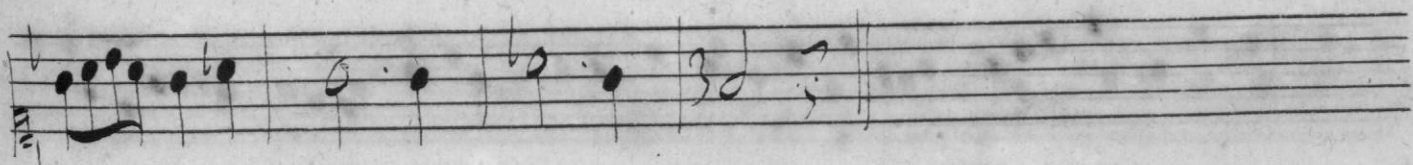
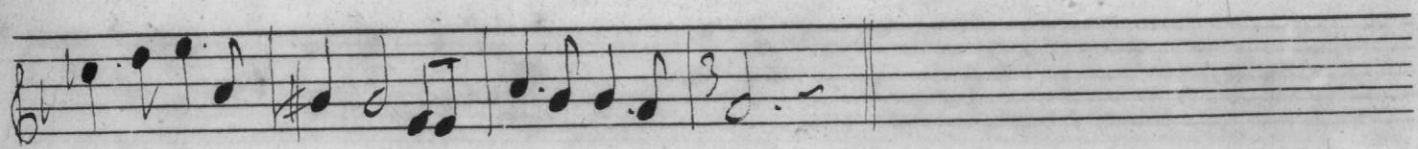
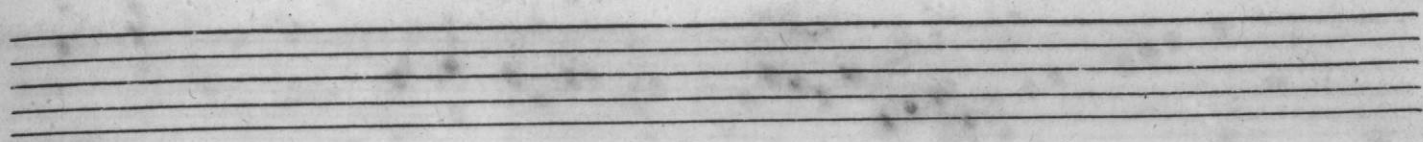


# Les Plaisirs

Et la suite de Venise.



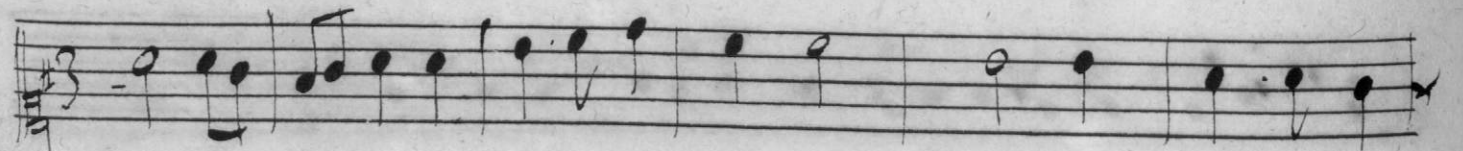
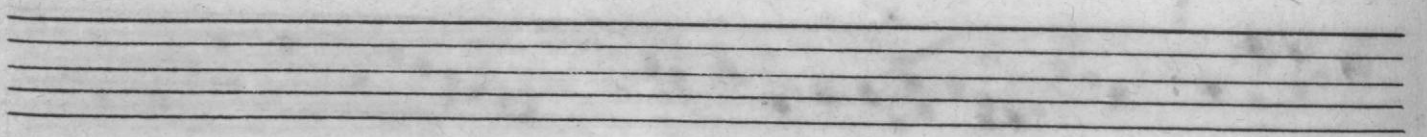
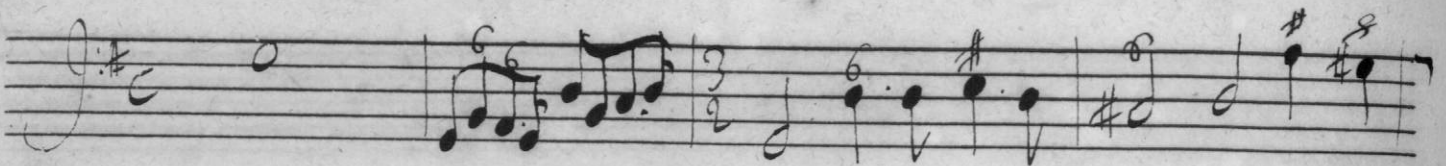
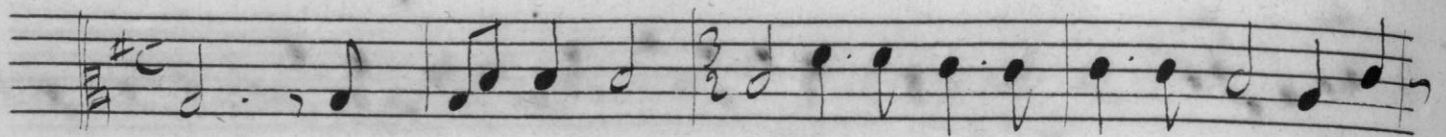
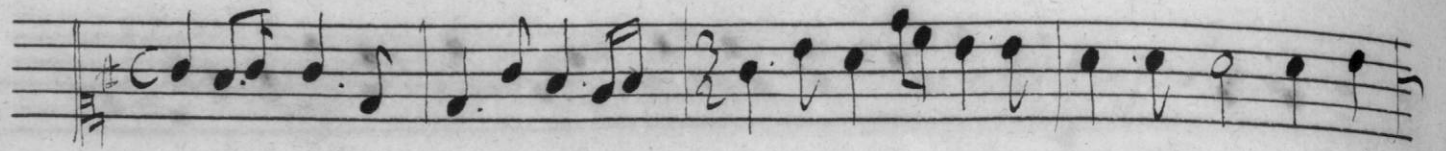
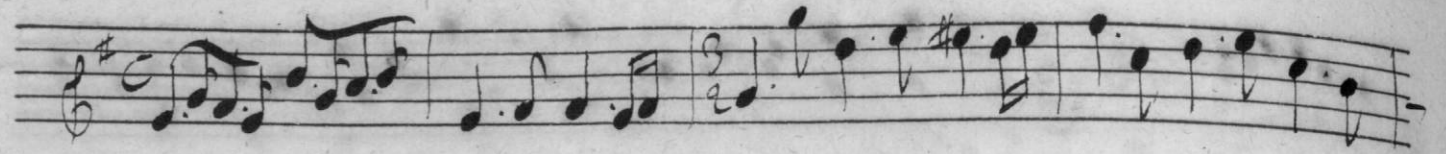




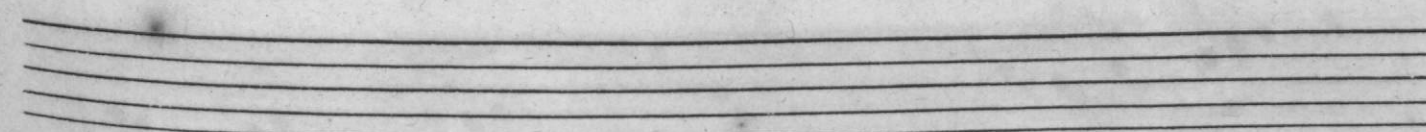
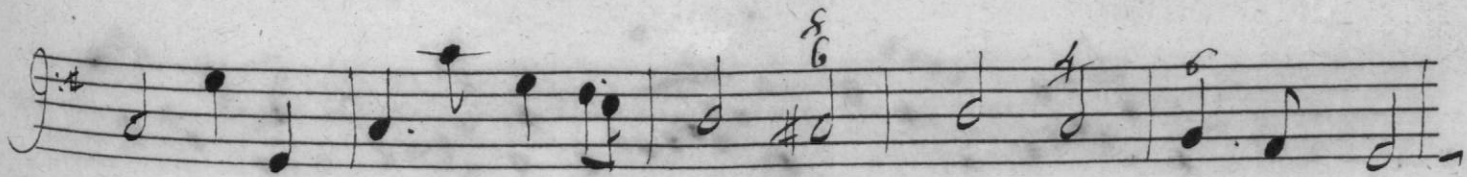
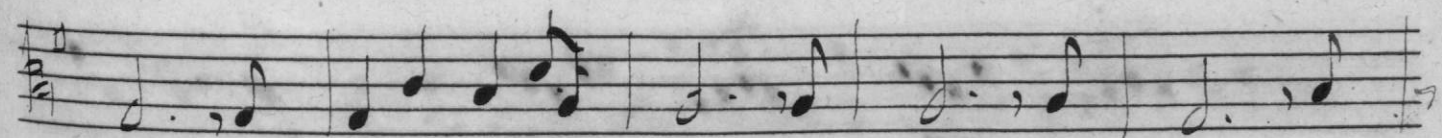
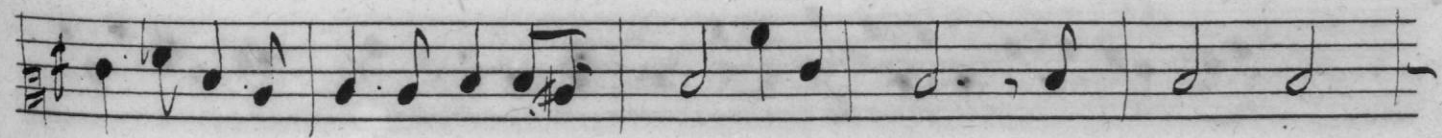
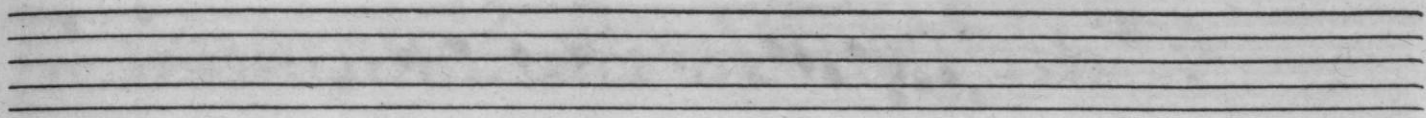
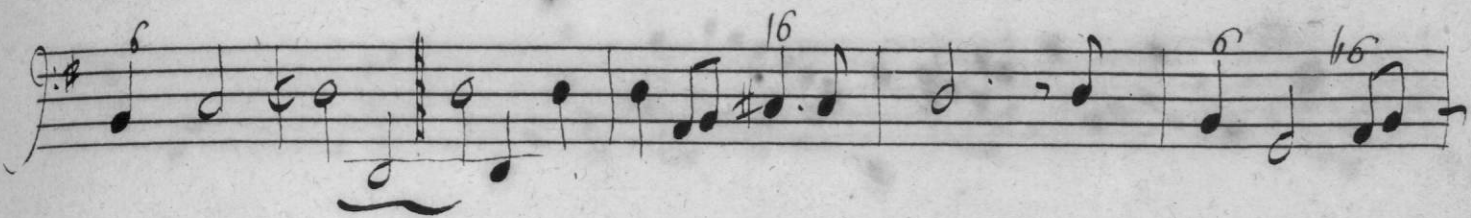
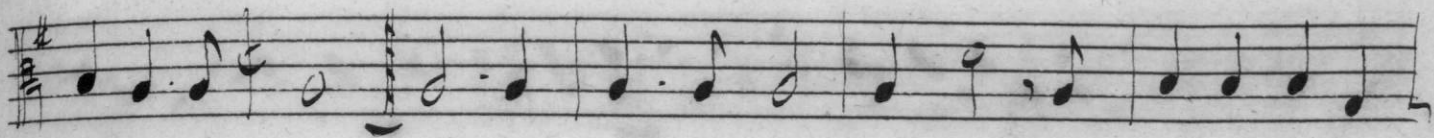


# Saturne

*Dieu des Enchantemens.*









Handwritten musical score for five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second, third, and fourth staves are in alto clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line.

*2<sup>e</sup> air pour les Enchantemens.*

Handwritten musical score for six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second, third, and fourth staves are in alto clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, with some rests and a final double bar line.

Four empty musical staves at the bottom of the page.



The first system of music consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in bass clef. The fifth staff is in tenor clef. The notation includes various note values, rests, and accidentals.

A set of five empty musical staves, likely intended for a second system of music.

The second system of music consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in bass clef. The fifth staff is in tenor clef. The notation includes various note values, rests, and accidentals.

A set of five empty musical staves, likely intended for a third system of music.



Handwritten musical score, first system. It consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and accidentals.

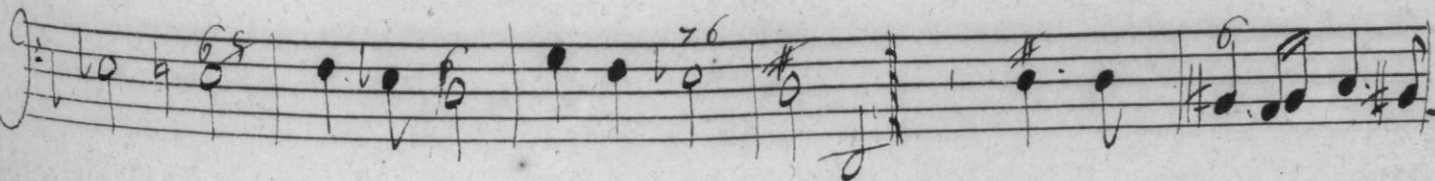
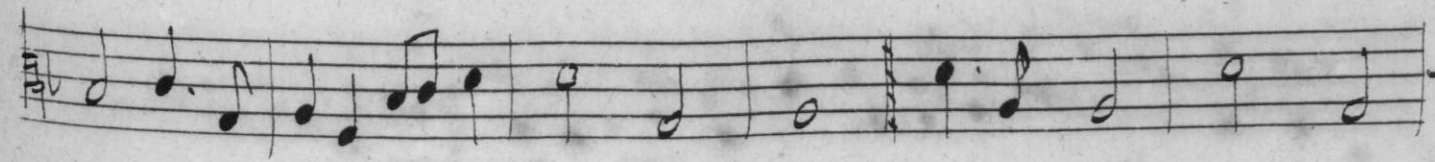
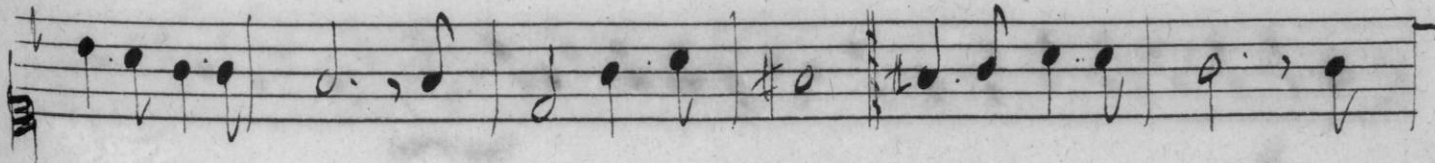
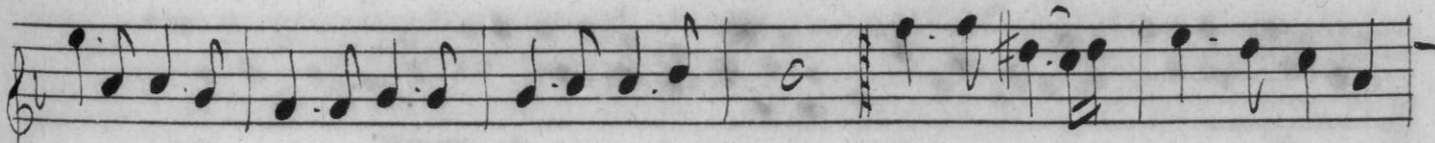
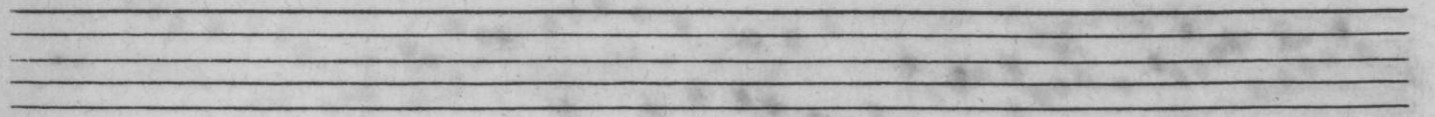
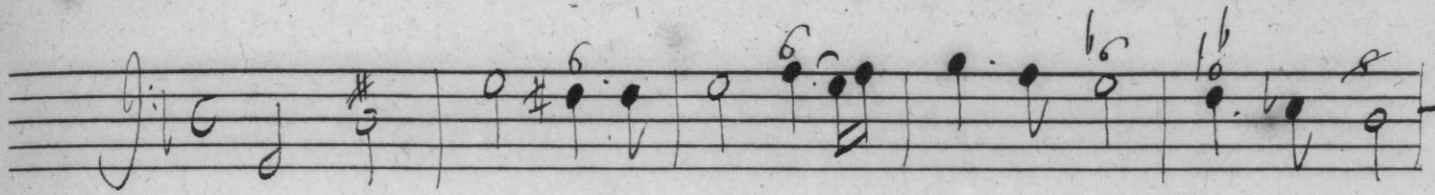
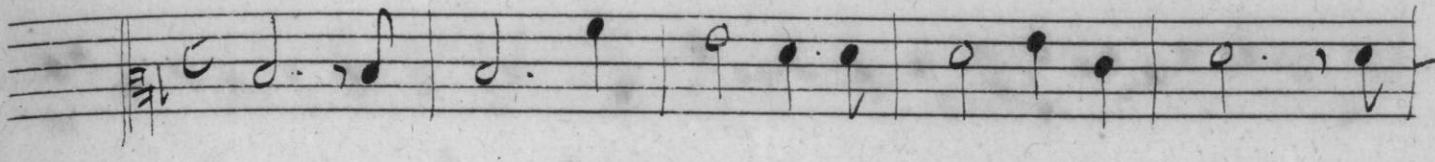
Two empty musical staves.

Handwritten musical score, second system. It consists of five staves. The top staff is in treble clef with a key signature of two sharps. The second, third, and fourth staves are in alto clef. The fifth staff is in bass clef. The notation includes various note values, rests, and accidentals.

Two empty musical staves.



*Pour les heures de la nuit.*





Handwritten musical notation for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, and accidentals.

A set of five empty musical staves.

Handwritten musical notation for the second system, consisting of five staves. The notation includes treble and bass clefs, various note values, and accidentals.

A set of five empty musical staves.



# Pour Le Soleil,

Et les douze heures du Jour.



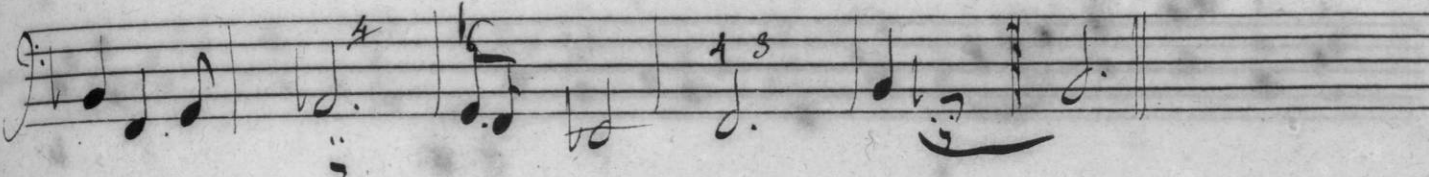
Handwritten musical notation on a page, consisting of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a B-flat key signature. The second and third staves begin with a bass clef and a B-flat key signature. The fourth and fifth staves begin with a treble clef and a B-flat key signature. The notation is dense and includes many accidentals and slurs.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on a page, consisting of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a B-flat key signature. The second and third staves begin with a bass clef and a B-flat key signature. The fourth and fifth staves begin with a treble clef and a B-flat key signature. The notation is dense and includes many accidentals and slurs.

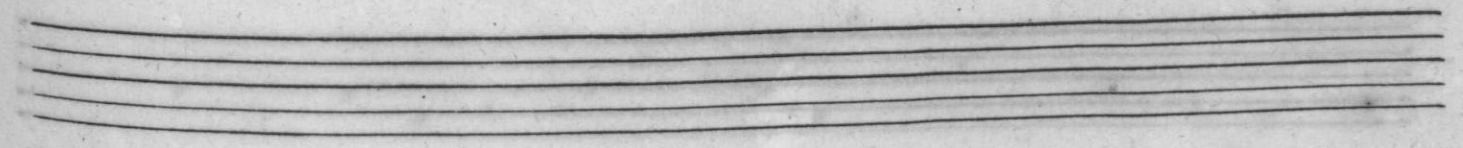
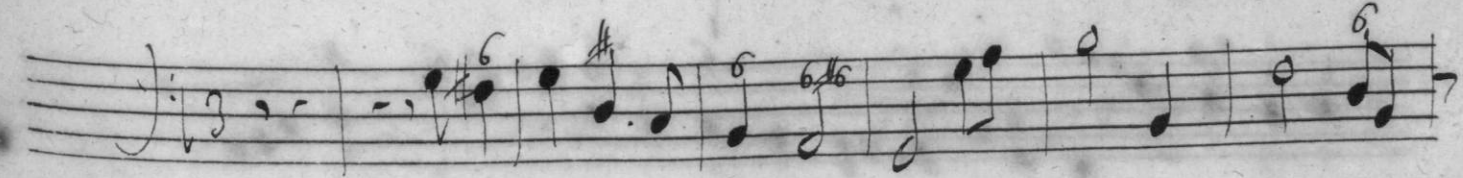
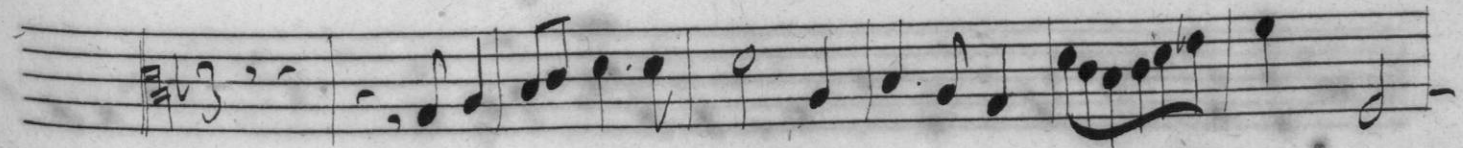
Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.





# Pour le Roy.

7<sup>e</sup> influence.





Handwritten musical notation on five staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The fifth staff contains the number '43' written above a note.

Two empty musical staves.

Handwritten musical notation on five staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The fifth staff contains the numbers '6', '8', '5', and '76' written above notes, along with a sharp sign (#).

Two empty musical staves.



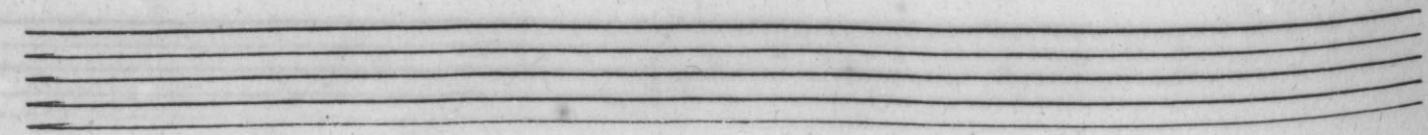
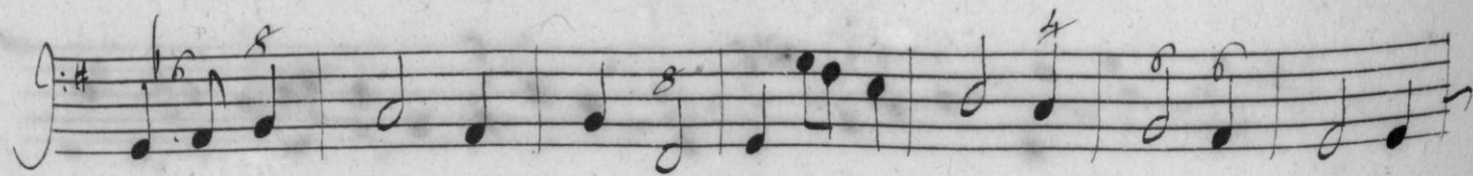
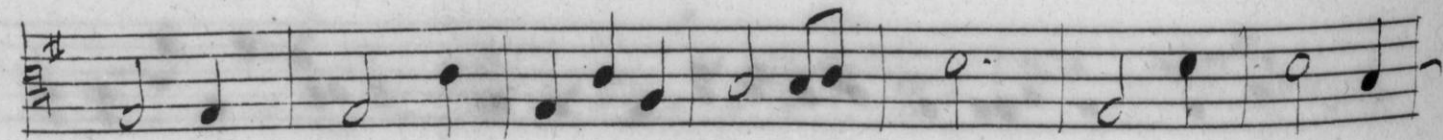
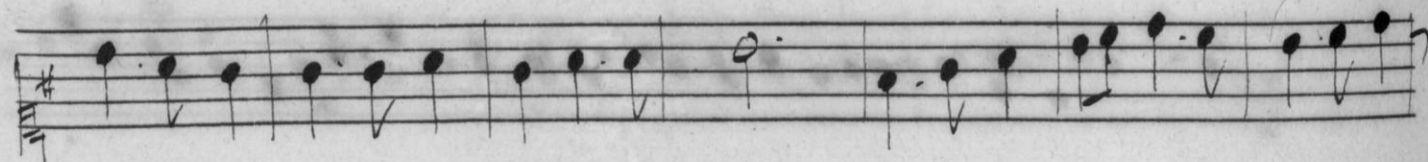
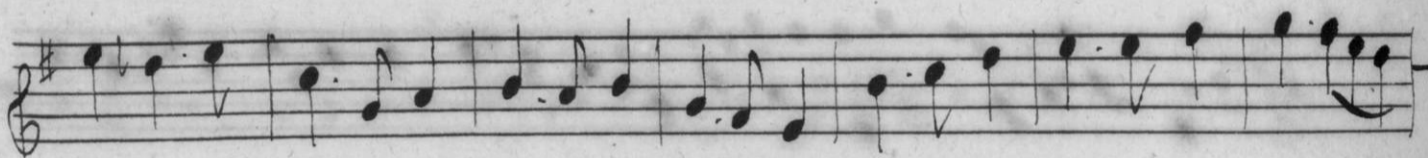
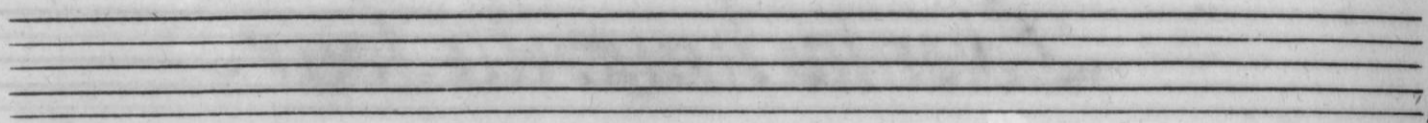
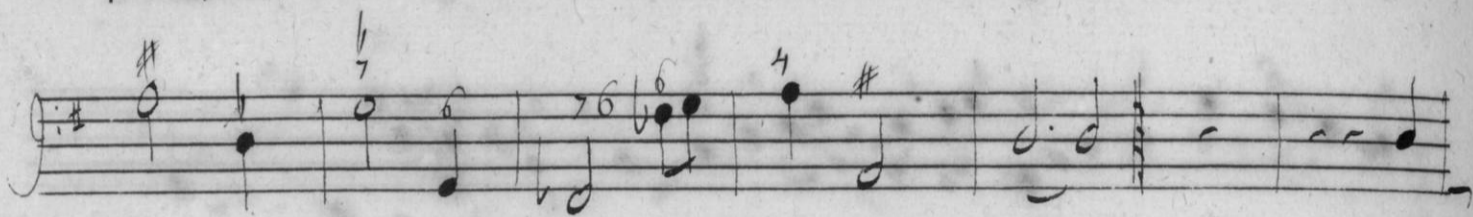
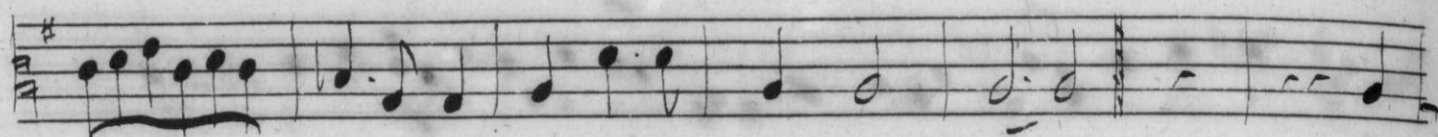
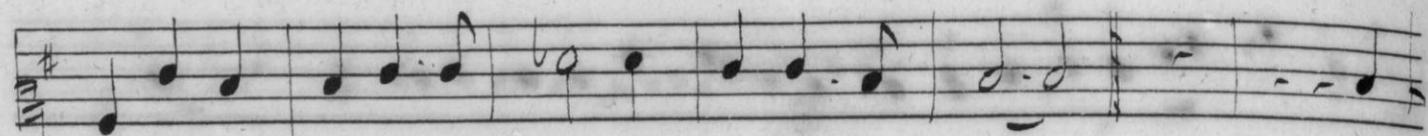
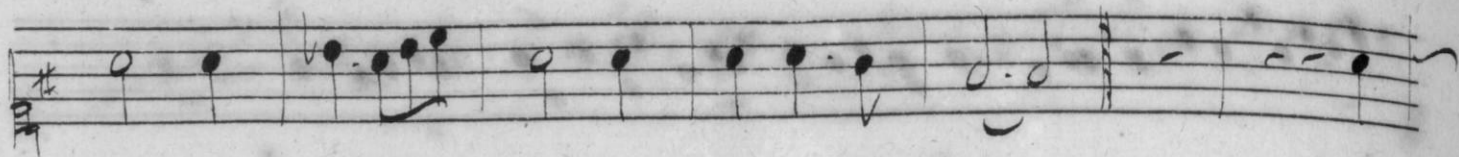
The first system of music consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in treble clef and contains several figured bass notations (6, #, 6, 6, 6, 1#) below the notes.

*Pour les heures du Jour.*

The second system of music consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second, third, and fourth staves are in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Three empty musical staves at the bottom of the page.







Handwritten musical notation for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and phrasing slurs.

*Pour les Etoiles.*

Handwritten musical notation for five staves. The first staff is in treble clef. The second, third, and fourth staves are in alto clef. The fifth staff is in bass clef. The notation includes various note values, rests, and phrasing slurs.

Four empty musical staves at the bottom of the page.



Handwritten musical notation on five staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves begin with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Five empty musical staves.

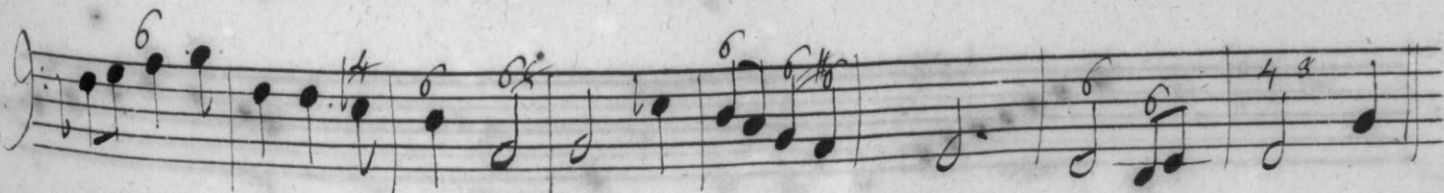
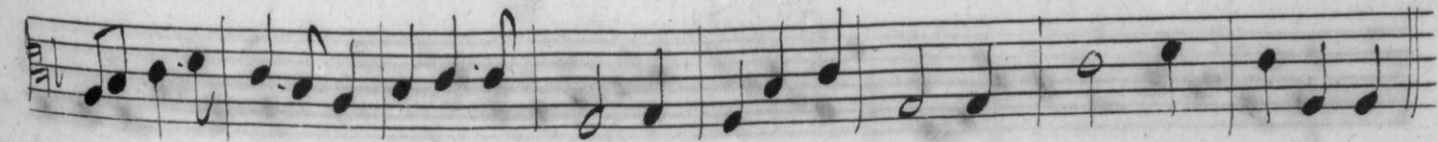
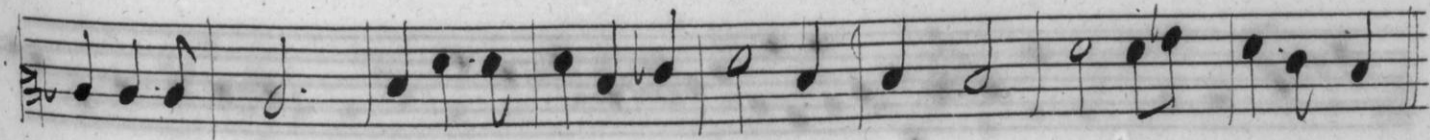
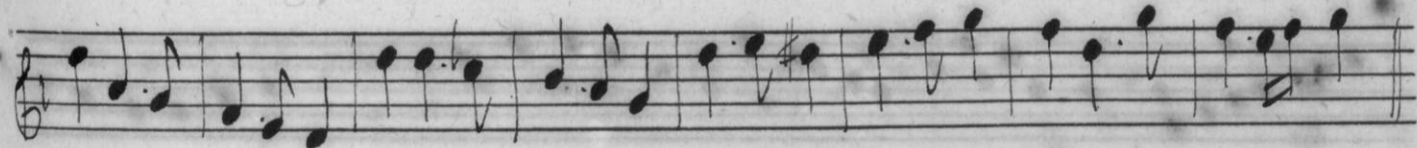
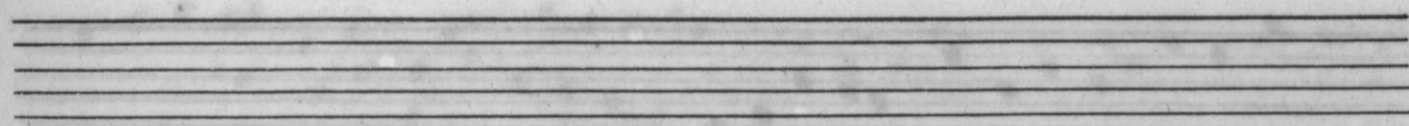
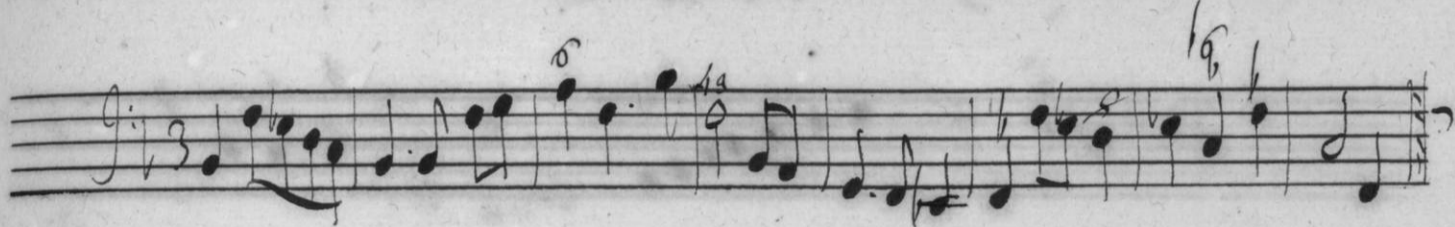
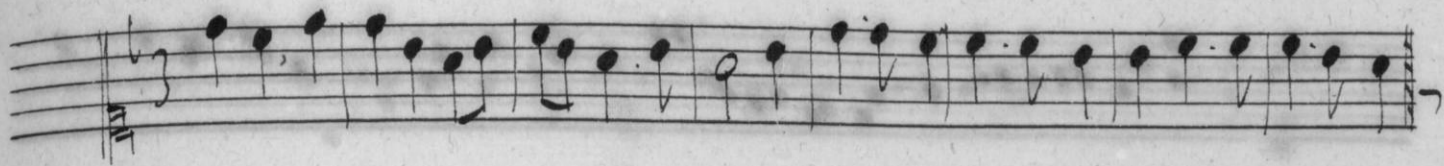
Handwritten musical notation on five staves. The notation includes treble clefs, various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Five empty musical staves.



# Sarabande

Pour les Mêmes.





# Gaillarde

Pour les Etoilles.

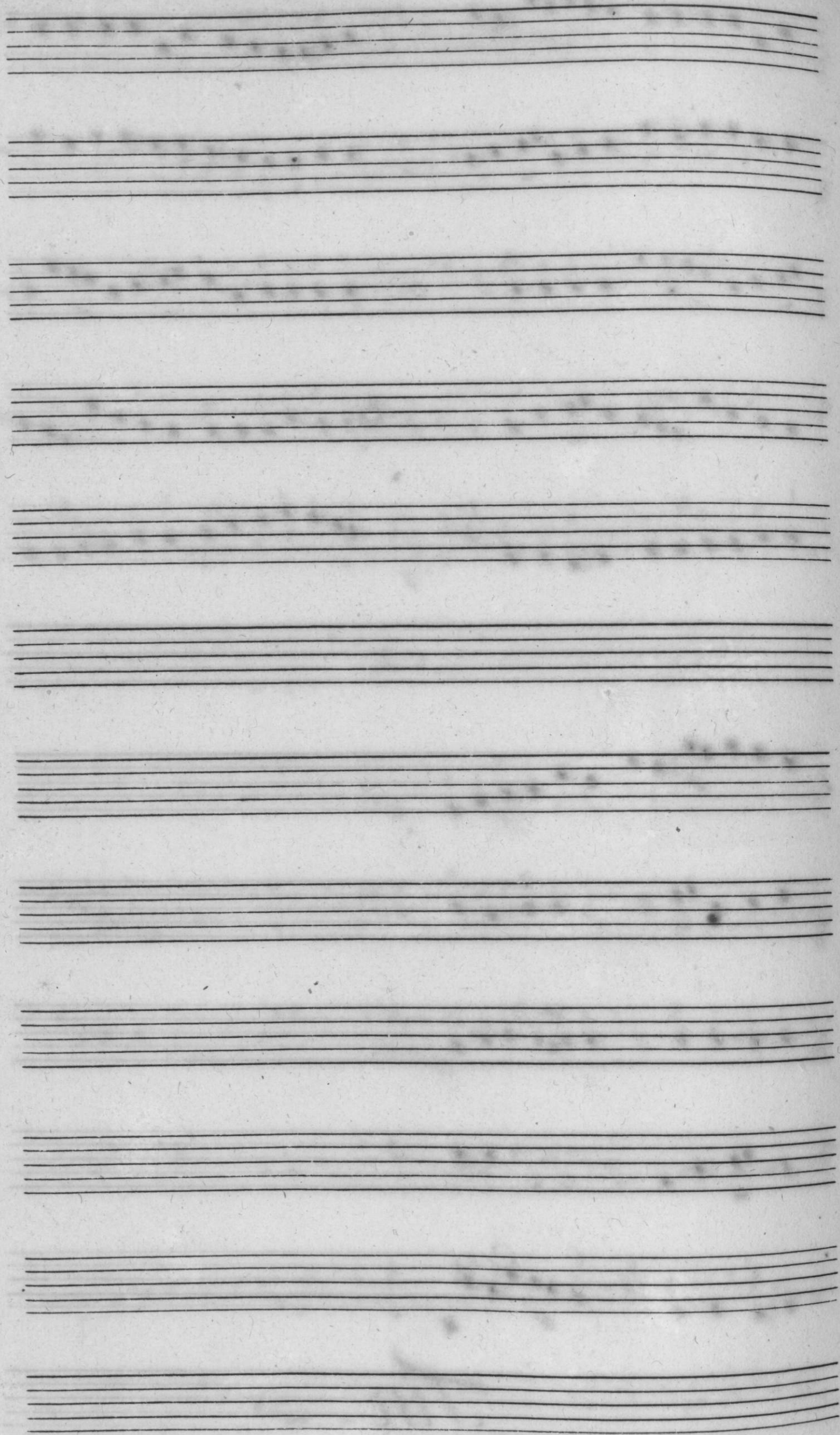
The first system of the handwritten musical score consists of five staves. The first staff is in treble clef with a 3/2 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef with a 3/2 time signature. The fifth staff is in bass clef and contains several figured bass notations (e.g., 4 6, 6 4, # 6, #) and a double bar line.

The second system of the handwritten musical score consists of five staves. The first staff is in treble clef with a 3/2 time signature. The second, third, and fourth staves are in bass clef with a 3/2 time signature. The fifth staff is in bass clef and contains several figured bass notations (e.g., 4 6, 6 4, # 6, #) and a double bar line.

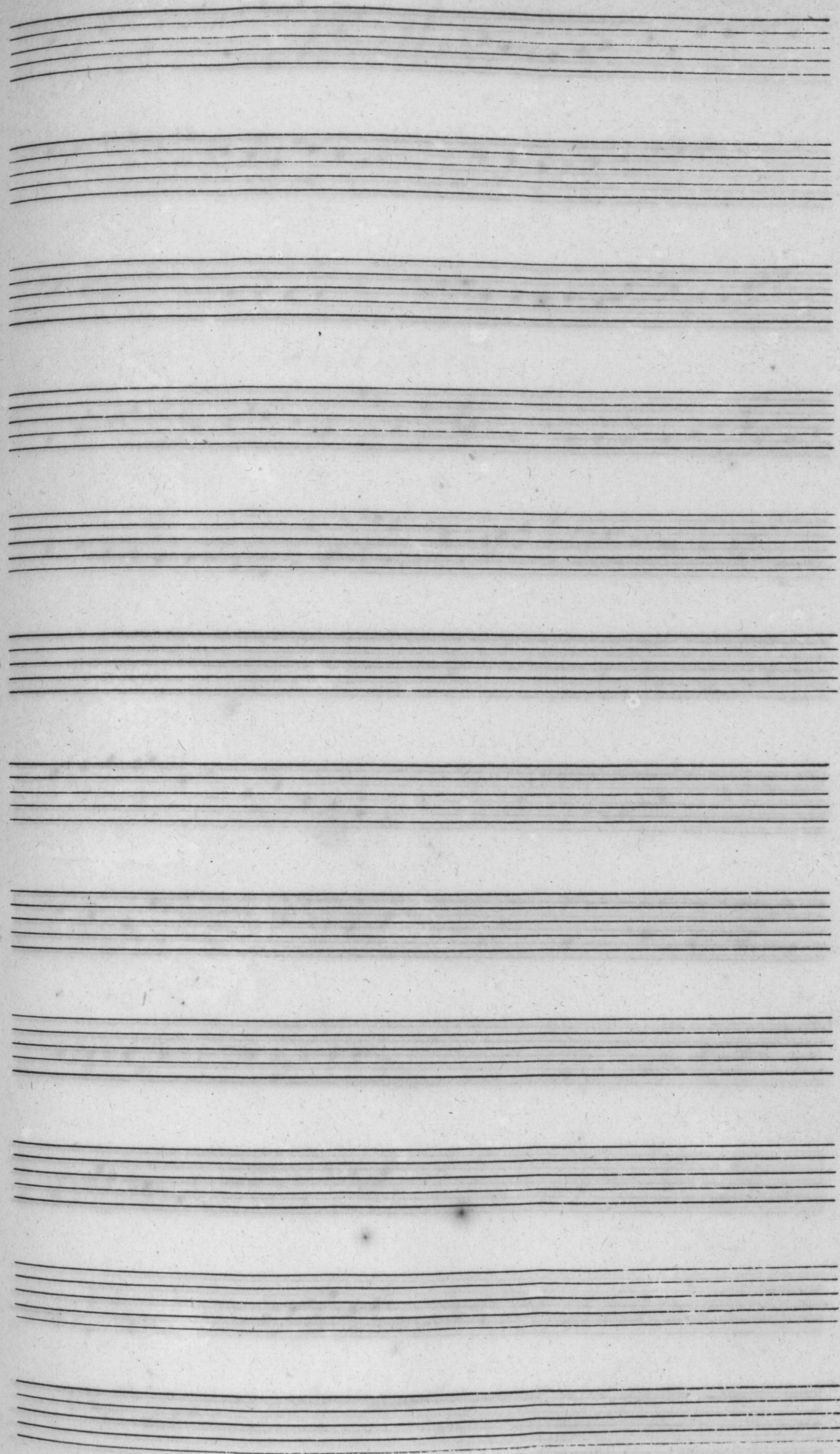




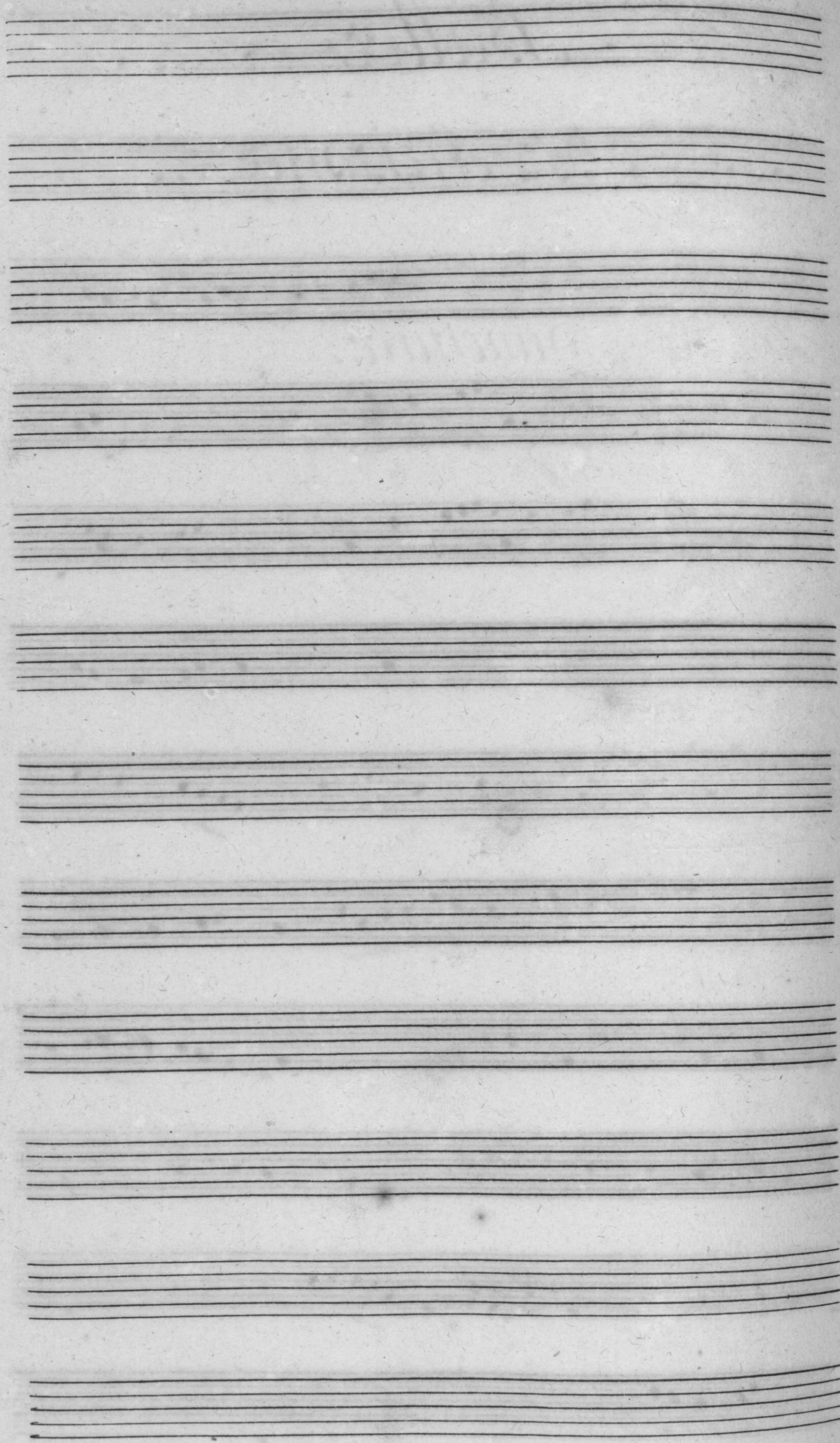










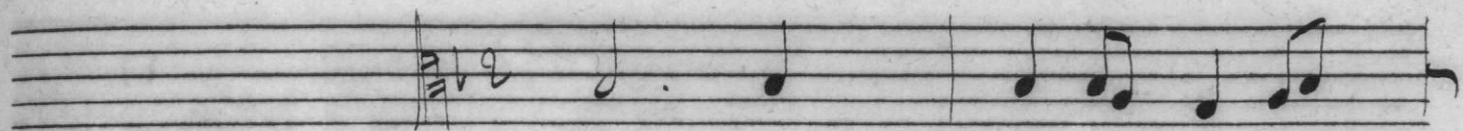
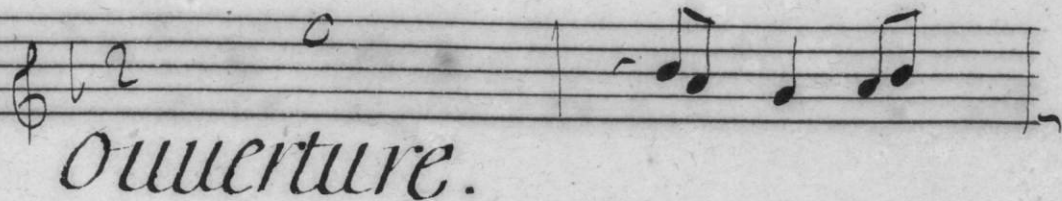




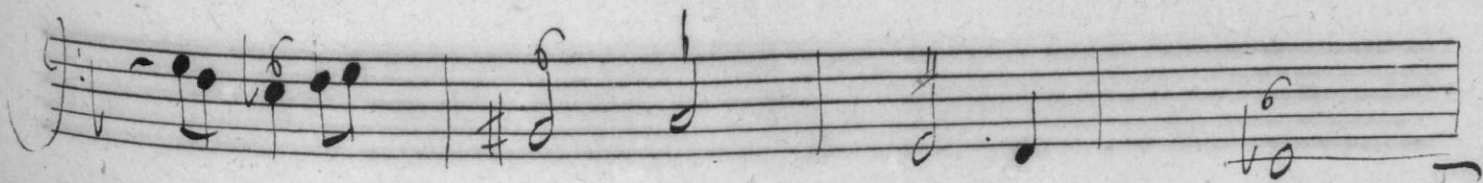
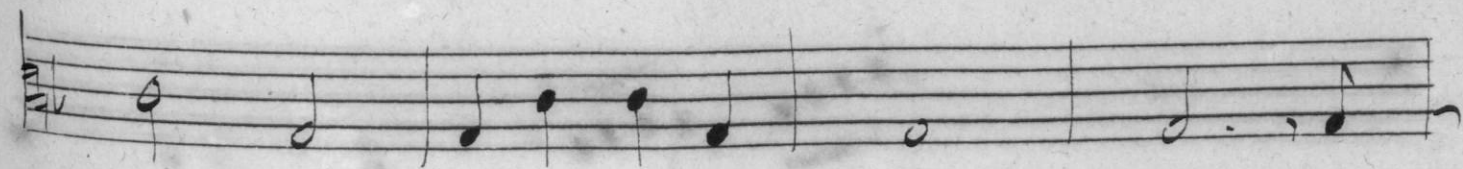
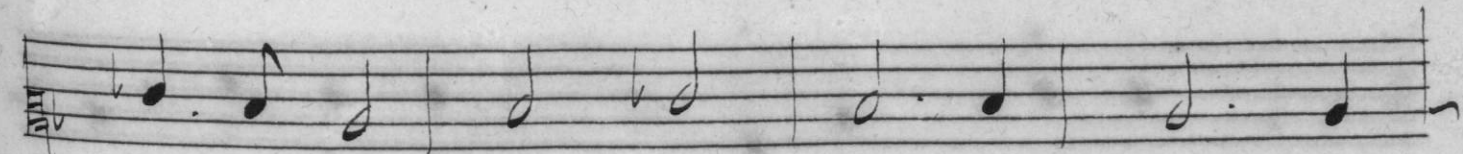
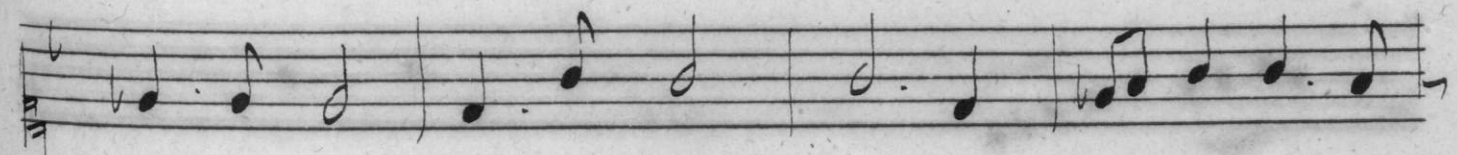
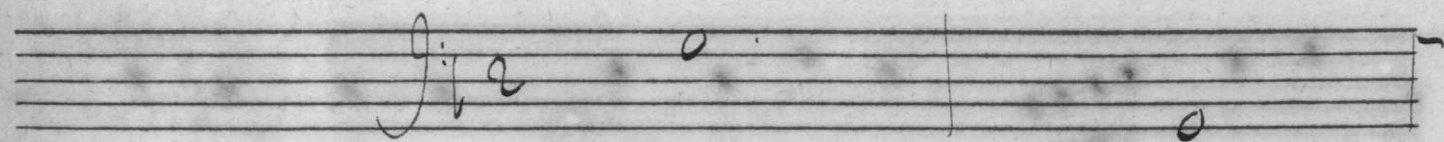
# Ballet

## Des Saisons.

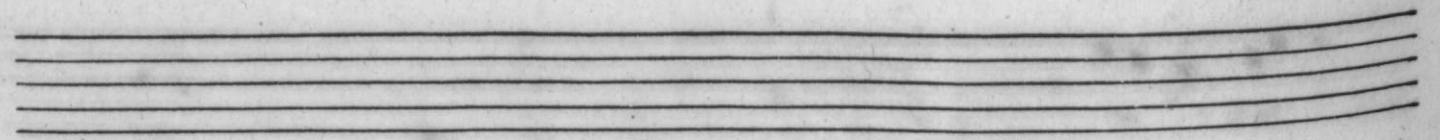
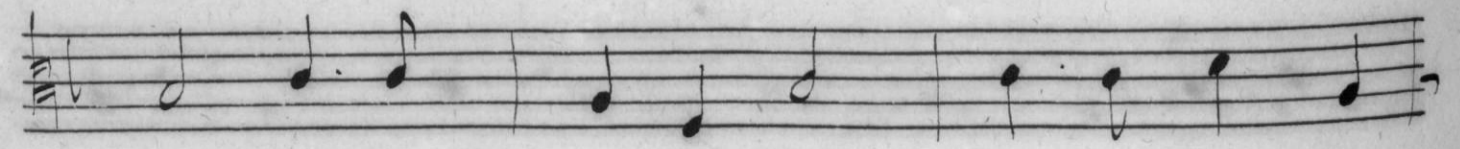
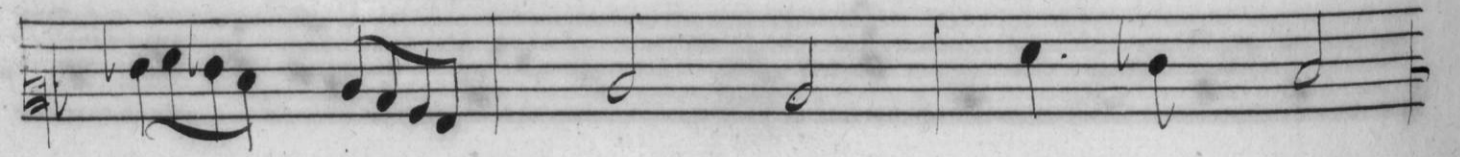
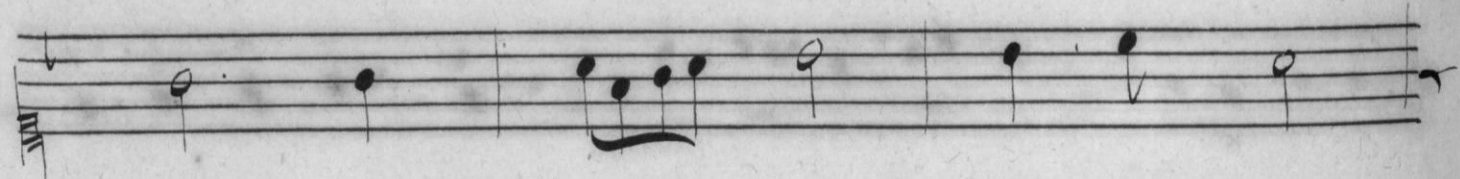
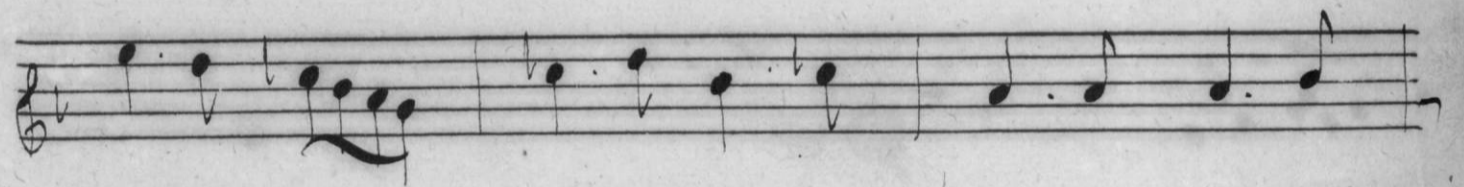
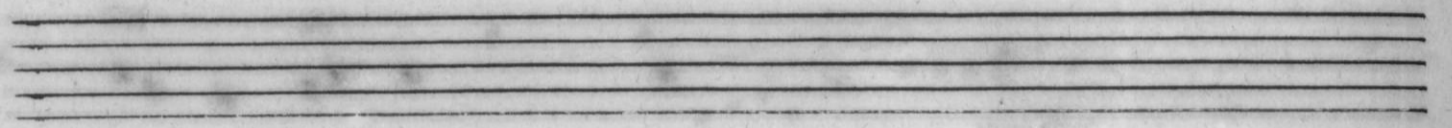
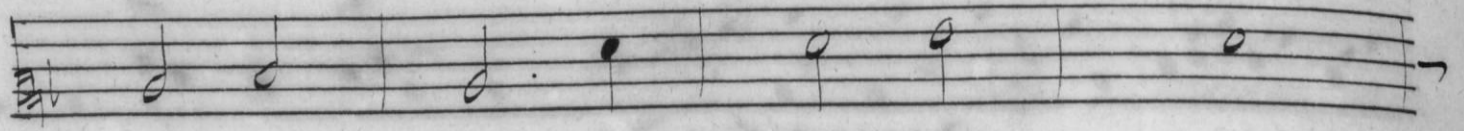
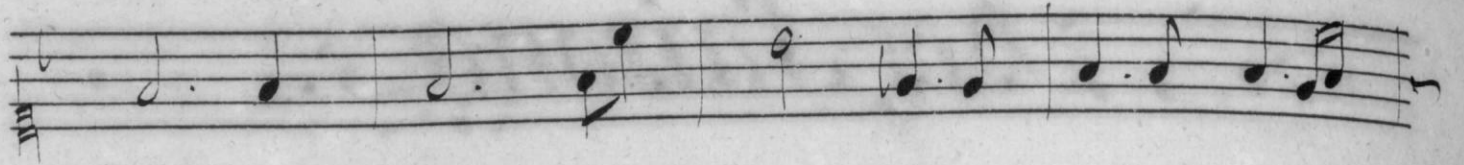
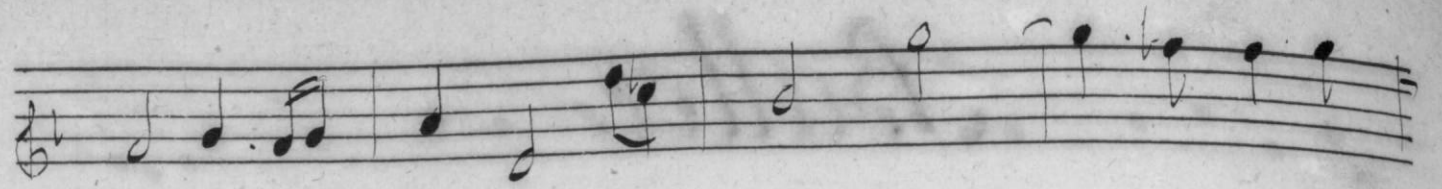
Ouverture.



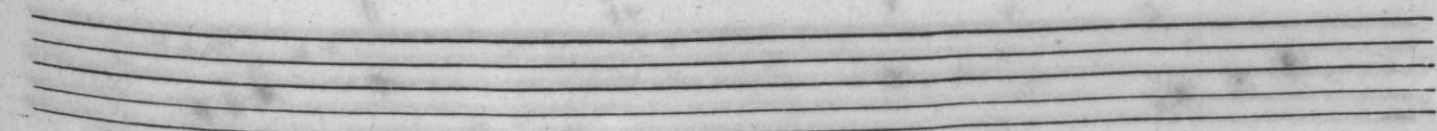
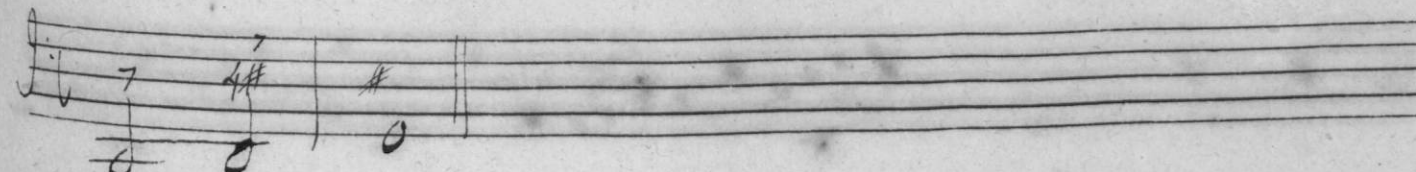
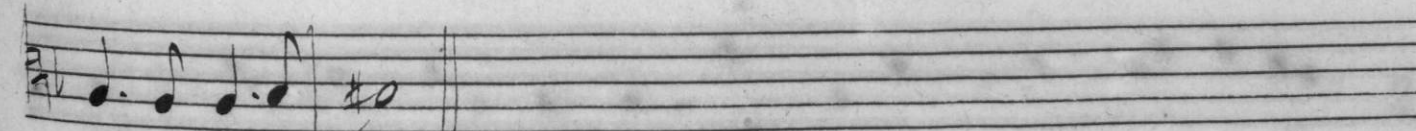
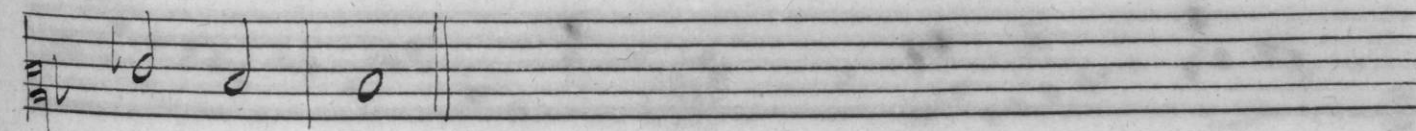
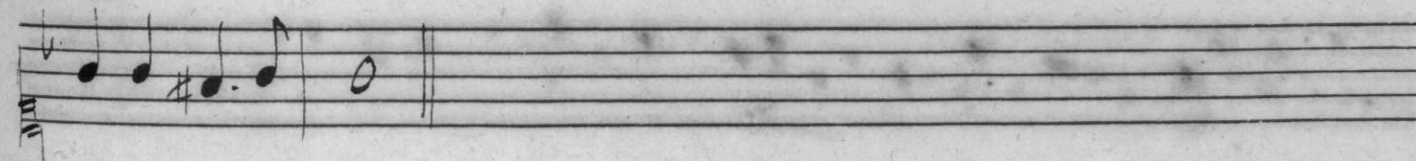
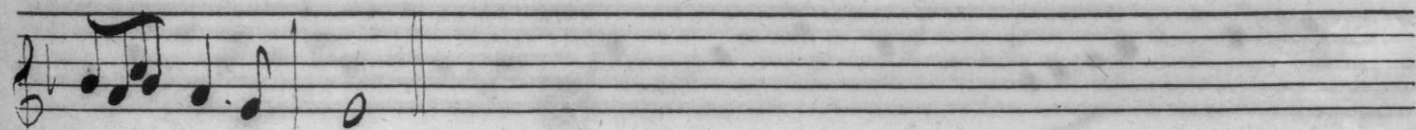
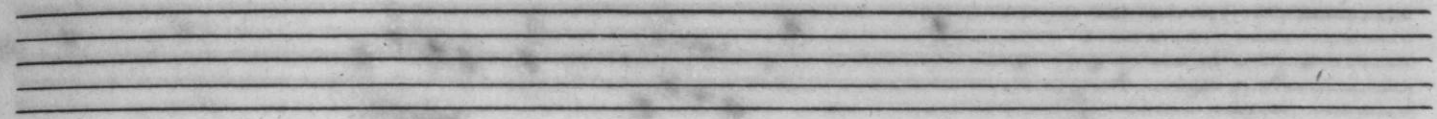
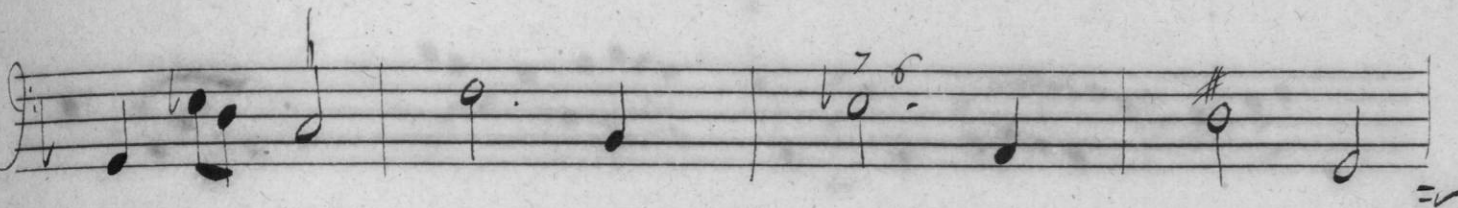
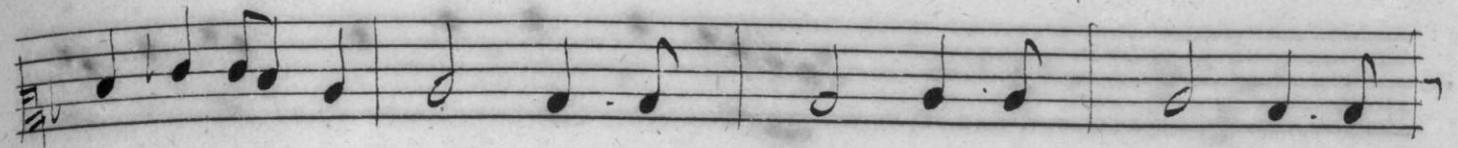
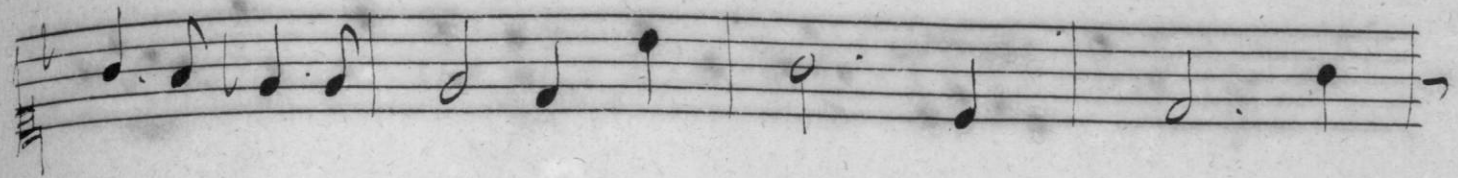
Gigue













Ritournelle.

The musical score is written on five systems of staves. The first system consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The second system also consists of five staves, with the first staff in treble clef and the others in bass clef. The third system has five staves, with the first staff in treble clef and the others in bass clef. The fourth system has five staves, with the first staff in treble clef and the others in bass clef. The fifth system has five staves, with the first staff in treble clef and the others in bass clef. The score includes various musical notations such as notes, rests, accidentals, and time signatures. There are some markings like '40' and '76' on the staves, possibly indicating measure numbers or fingerings. The handwriting is in black ink on aged paper.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. A double bar line is present in the second measure of each staff. The fifth staff contains some handwritten annotations above the notes, including '08', '#', '6', '10', and '110'.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with stems, some with slurs, and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with stems and a double bar line.

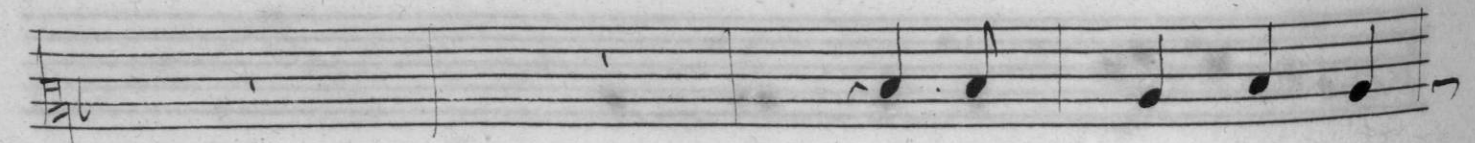
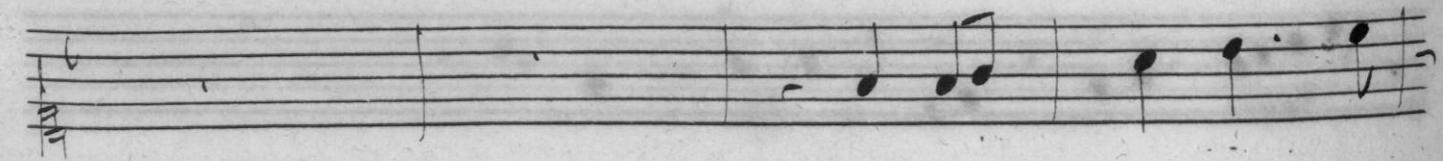
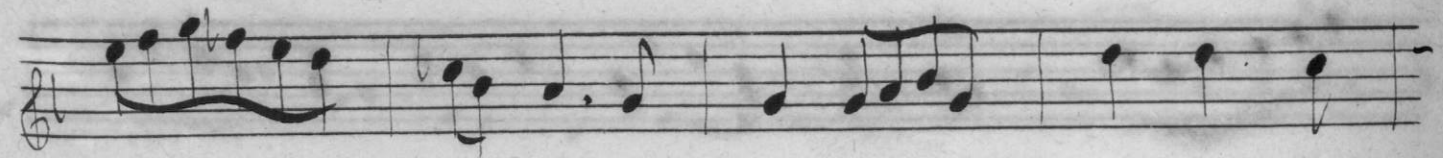
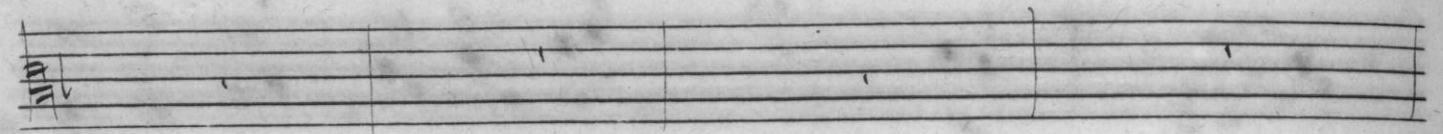
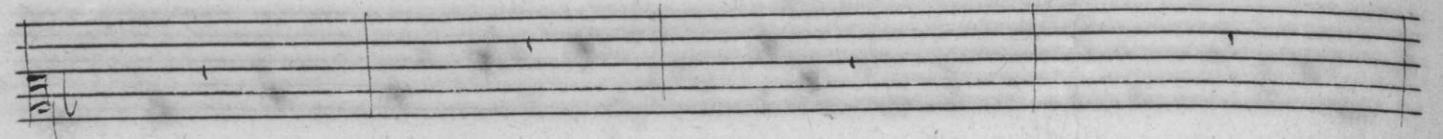
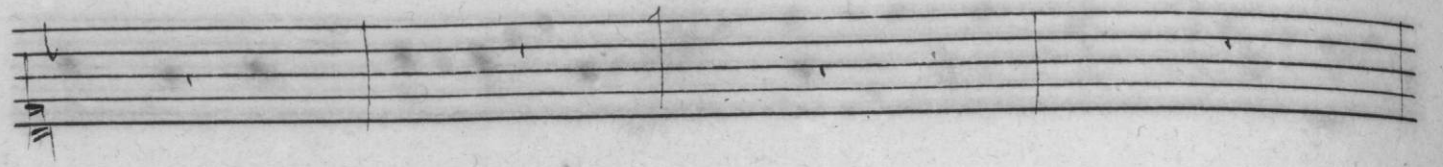
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with stems and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with stems and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with stems and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with stems, a double bar line, and a final flourish.







Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter and eighth notes.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature change to one flat, and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter and eighth notes.

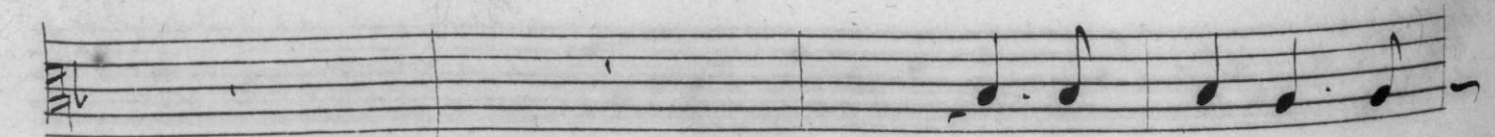
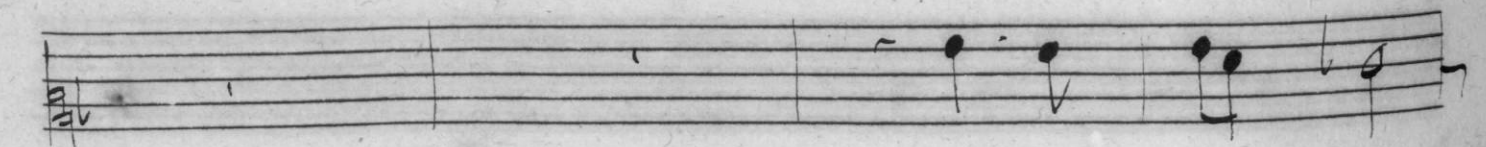
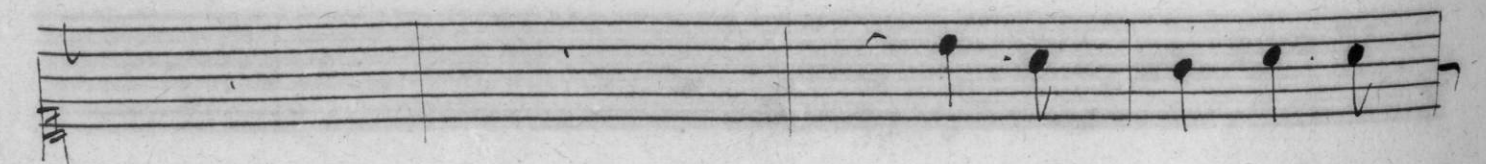
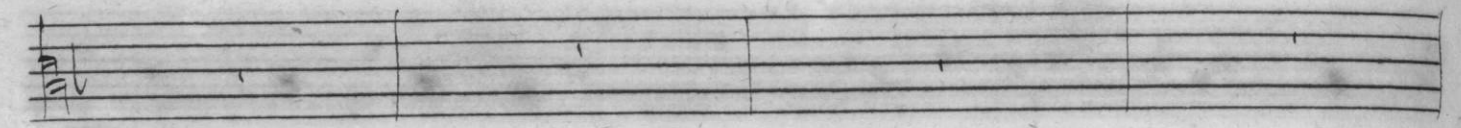
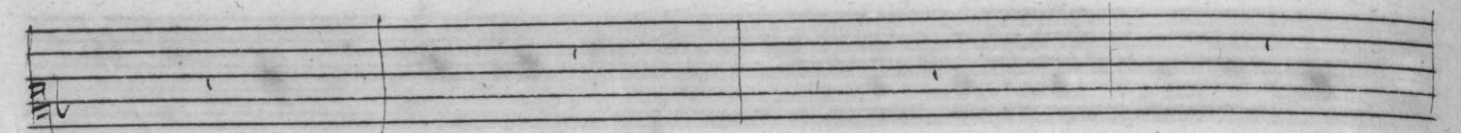
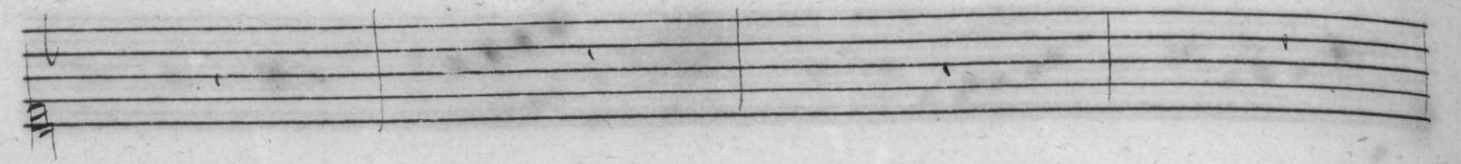
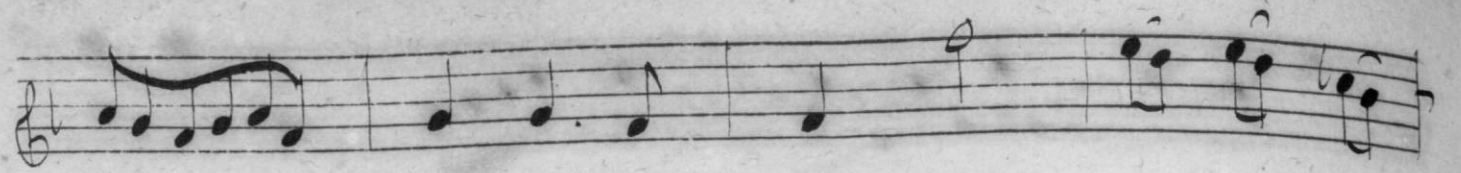
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter and eighth notes.

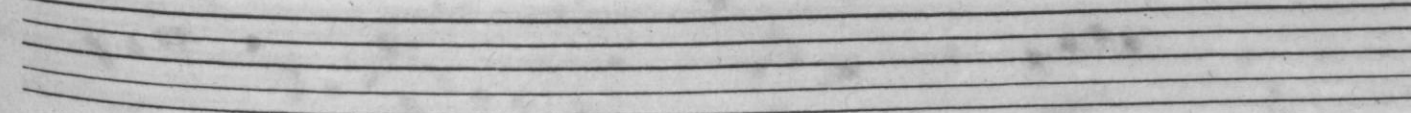
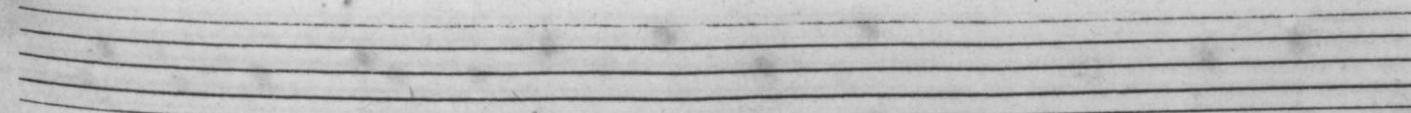
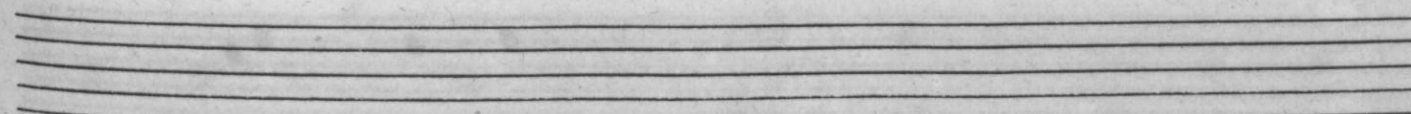
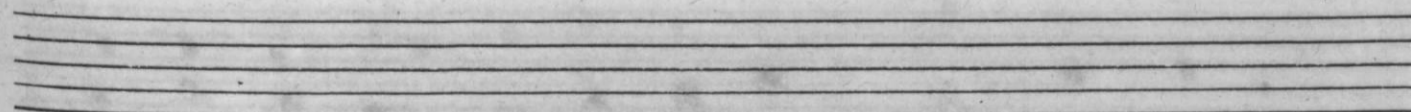
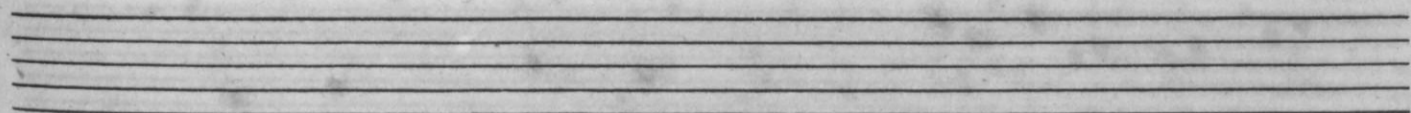
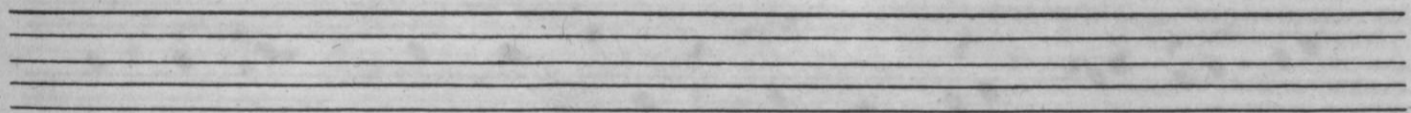
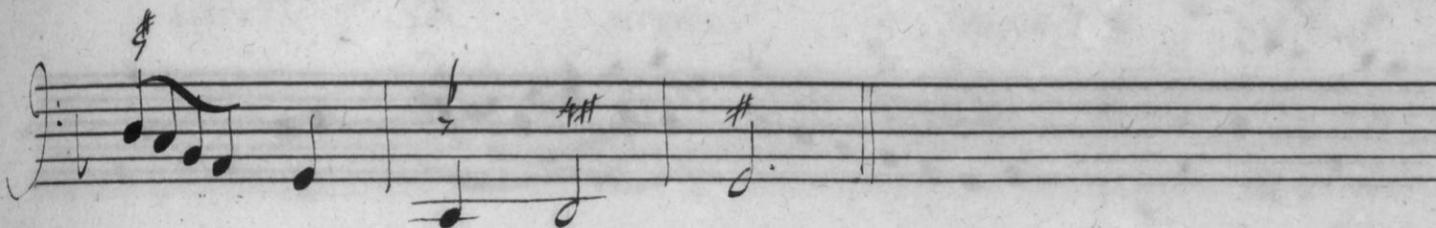
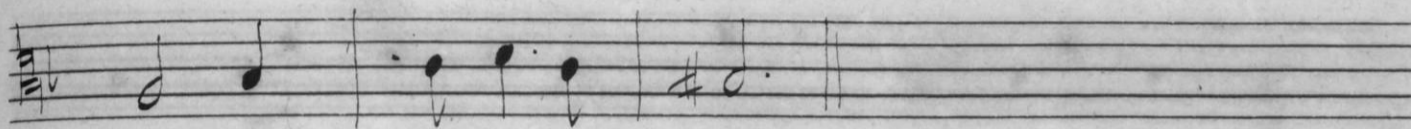
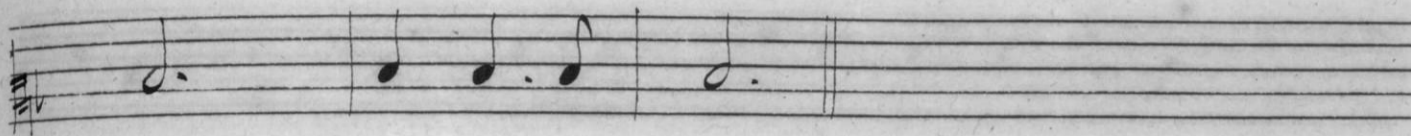
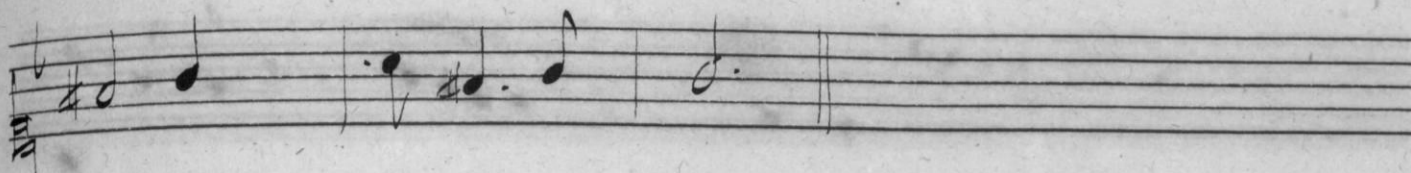
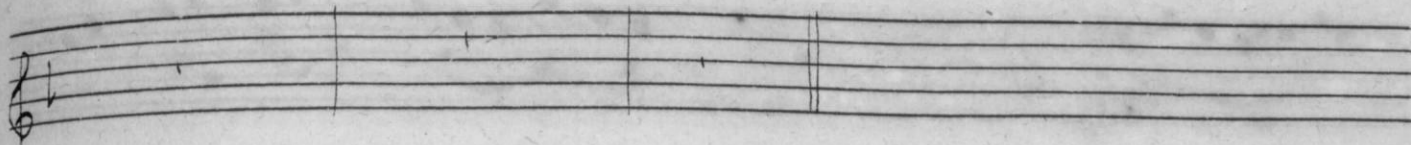
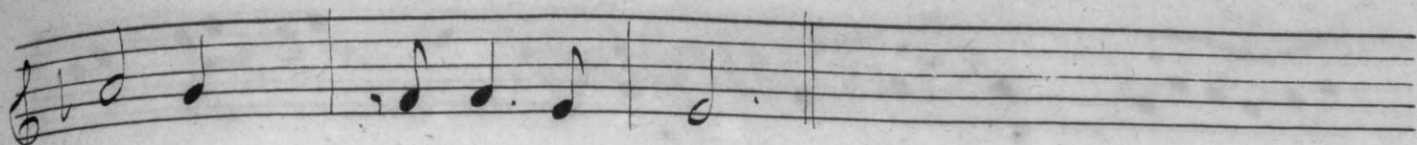
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature change to one flat, and various note values including quarter and eighth notes.





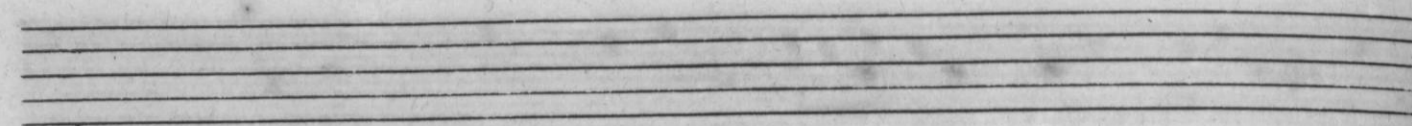
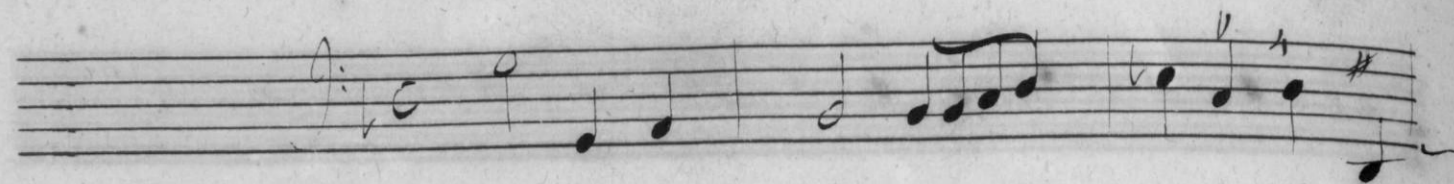
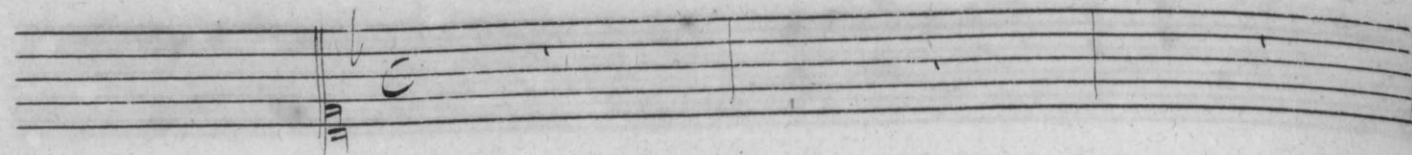




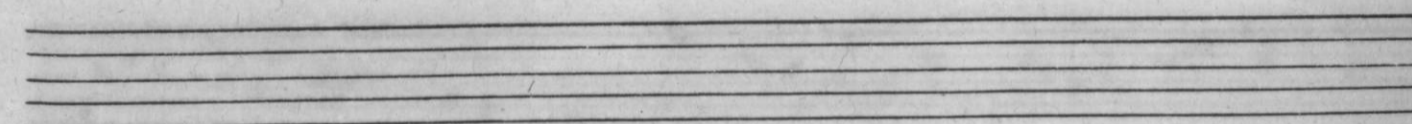


# La Nymphé.

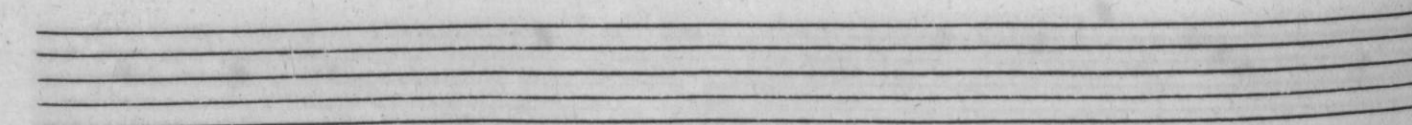
de Fontainebleau.



Bois, Ruisseaux aimable Verdu-



re, Lieu charmant et de-licieux,



qu'avec soin l'art et la nature ont



*fait tout expres pour les Dieux quand ilz*

*Sont ennuyez des Dieux :*

*Dieux : Redoublez vos at-*

*traits, redoublez vos attrait pour la*



troupe immor - tel - le, qui vient

gouter icy les plaisirs les plus

doux les plaisirs les plus doux. il n'est

rien de si beau que vous, il n'est



rien de si noble qu'elle Il n'est

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "rien de si noble qu'elle Il n'est". The lower staff is a piano accompaniment line with a bass clef, showing chords and single notes. There are some handwritten annotations like "6" and "68" above the notes.

Two empty musical staves, one with a treble clef and one with a bass clef.

rien de si beau que vous, il n'est rien

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "rien de si beau que vous, il n'est rien". The lower staff is a piano accompaniment line with a bass clef, showing chords and single notes. There are some handwritten annotations like "68" and "6" above the notes.

Two empty musical staves, one with a treble clef and one with a bass clef.

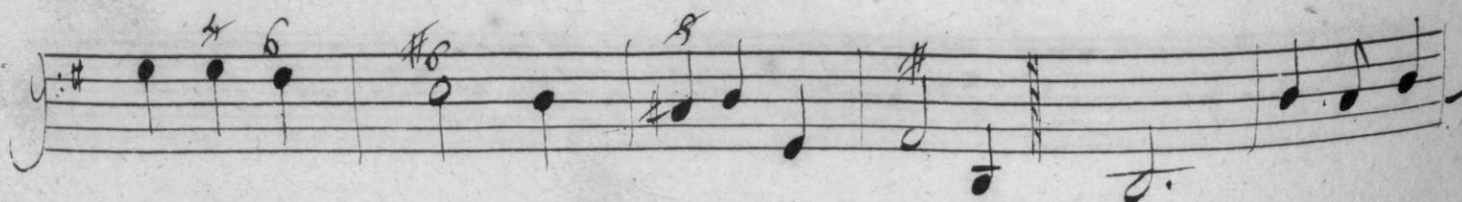
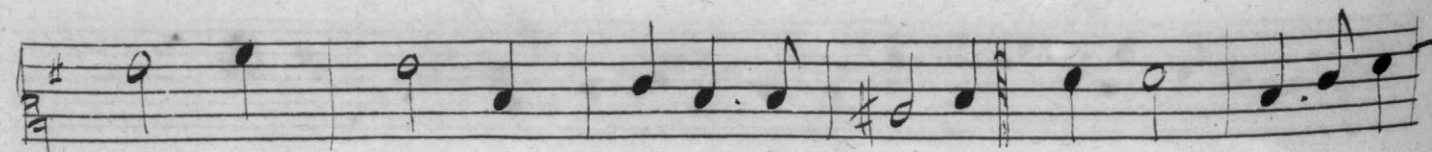
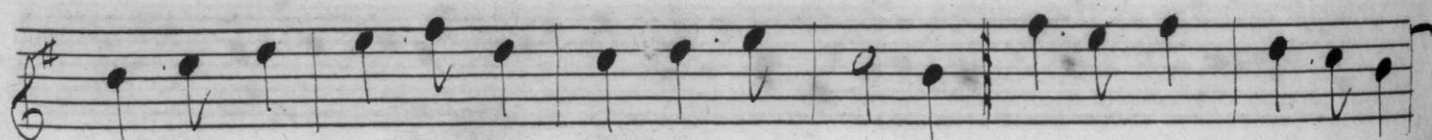
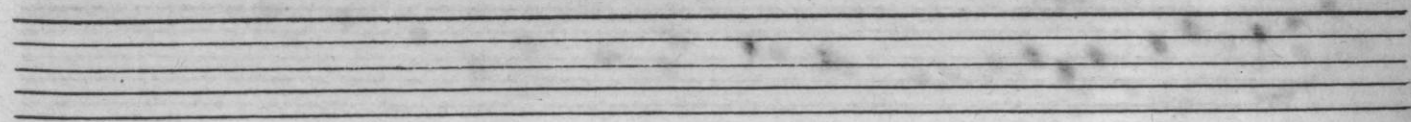
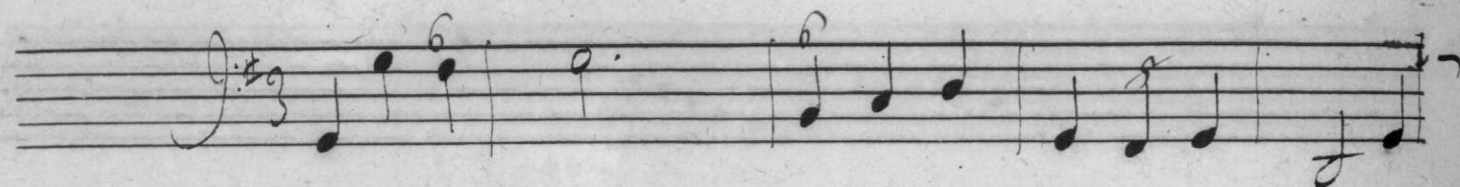
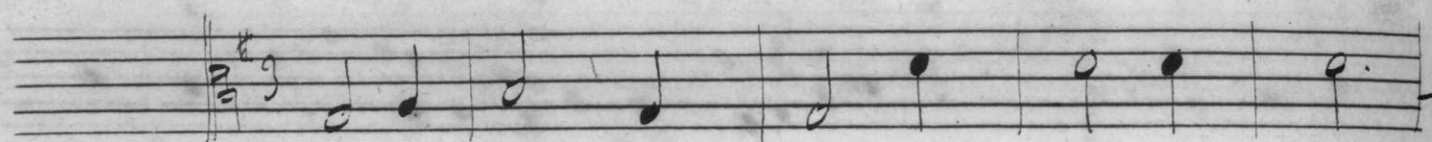
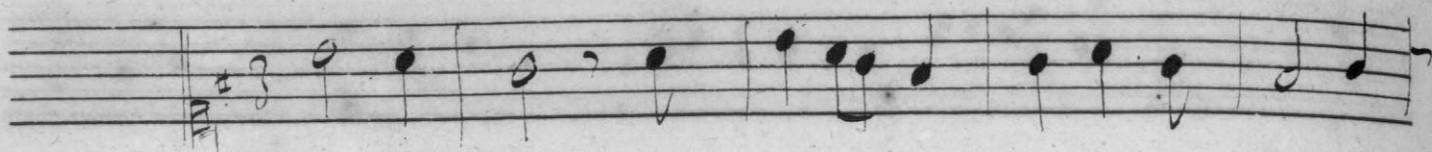
de si noble qu'elle.

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "de si noble qu'elle.". The lower staff is a piano accompaniment line with a bass clef, showing chords and single notes. There are some handwritten annotations like "76" above the notes.

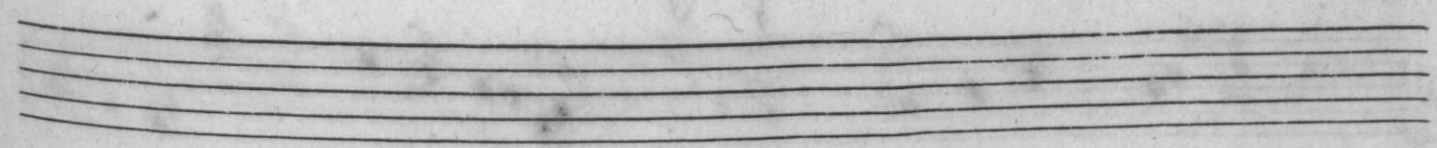
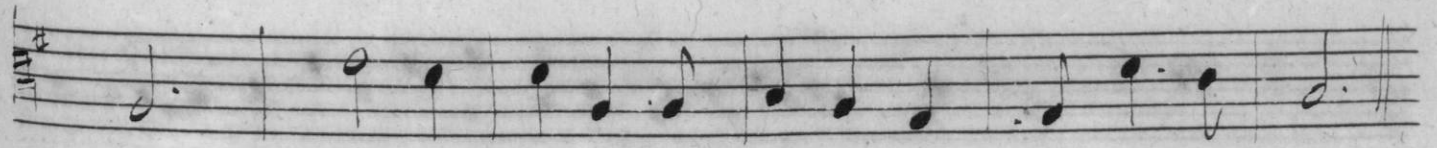
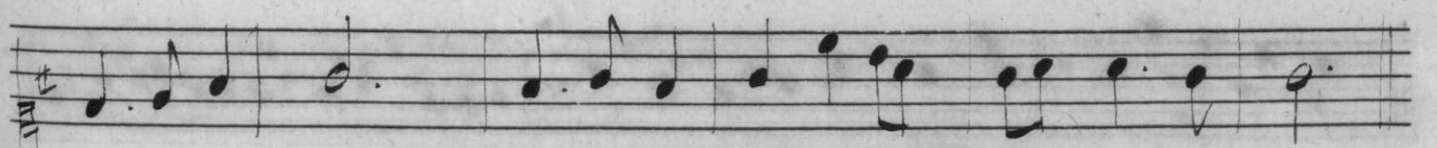
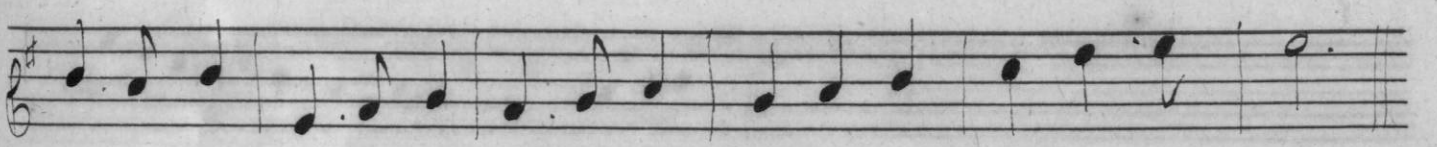
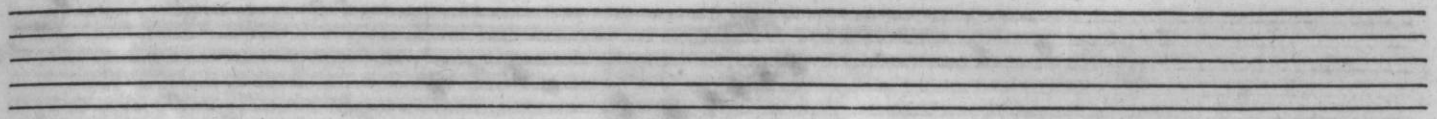
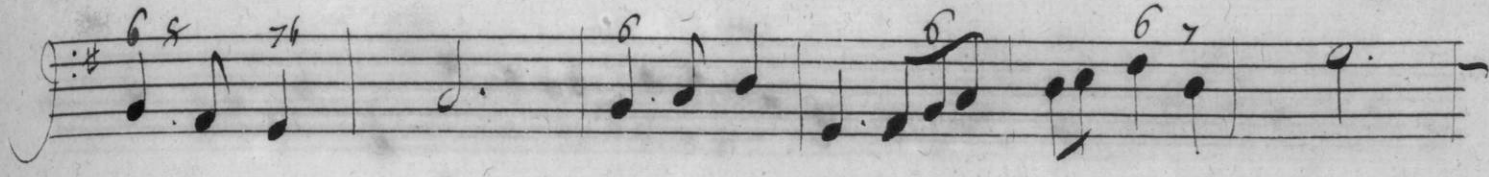
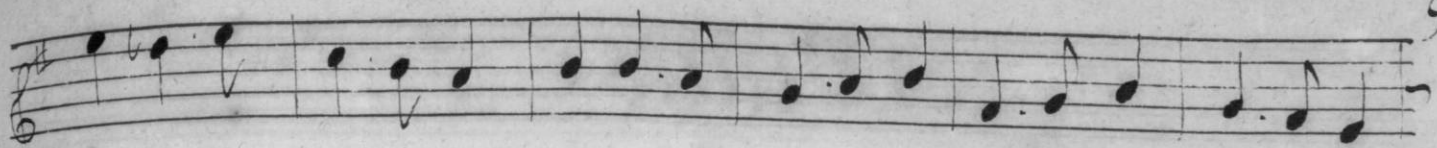
Multiple empty musical staves, including one with a treble clef and several with bass clefs.



# Les Faunes.



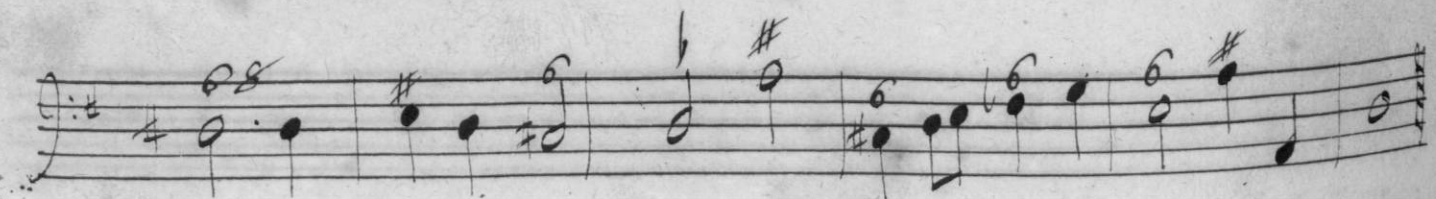
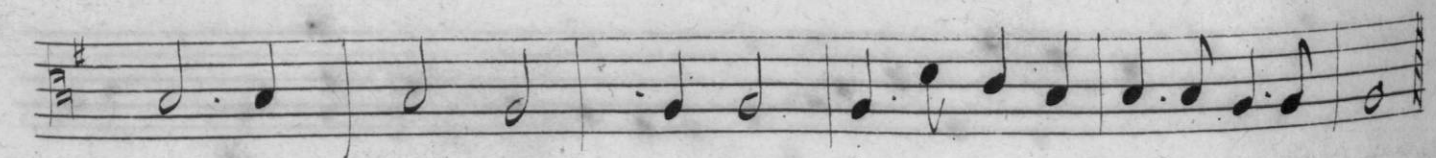
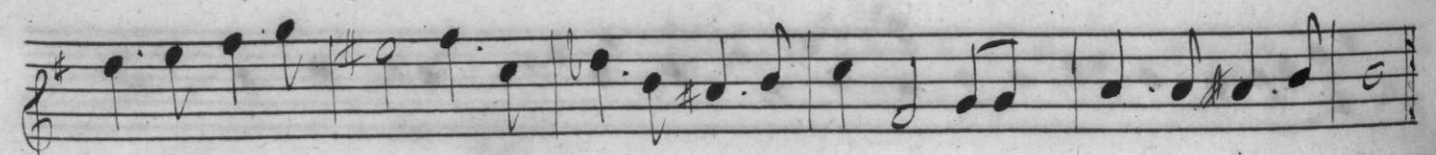
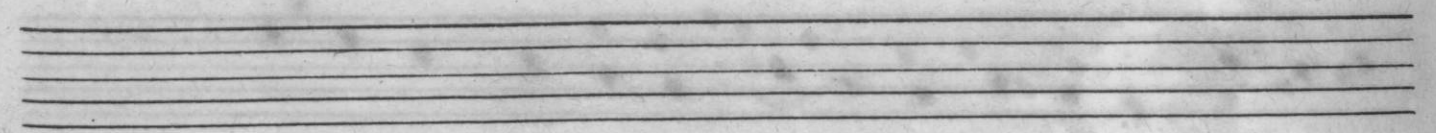
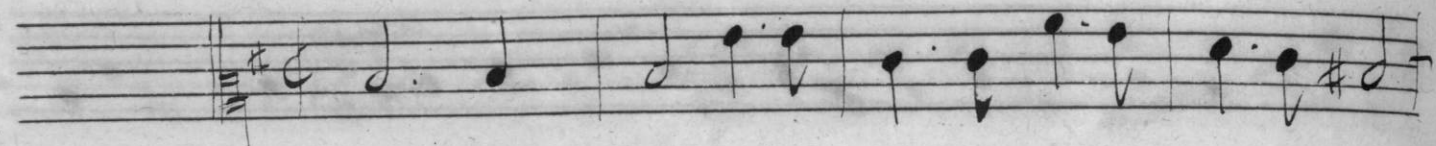
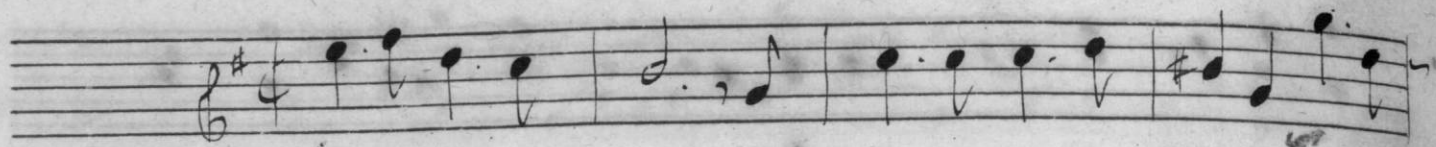






# Diane.

Entrée.





Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some with stems pointing down. The second staff continues the melodic line. The third staff features a more rhythmic pattern with dotted notes. The fourth staff continues with eighth notes. The fifth staff includes some notes with sharp signs (#) above them, possibly indicating accidentals or specific fingerings.

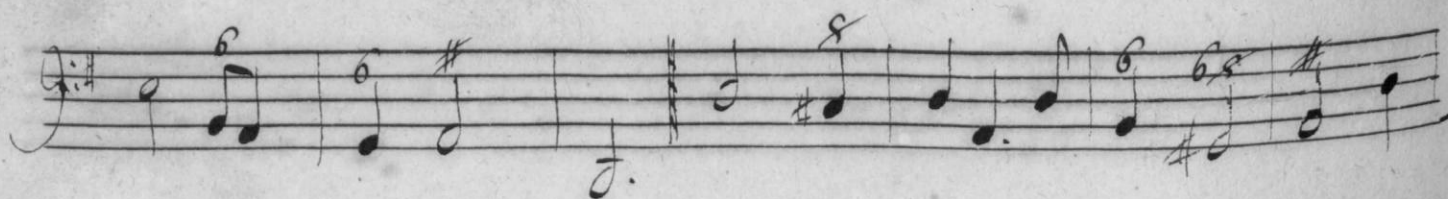
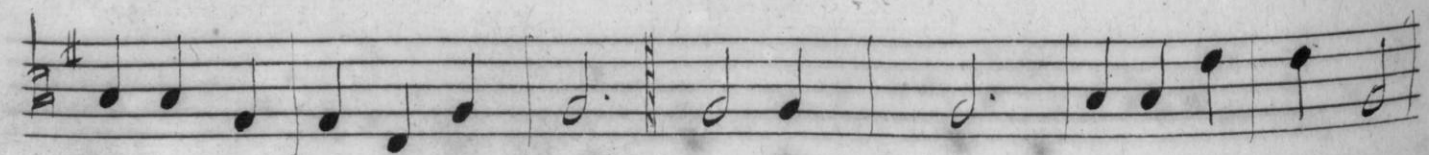
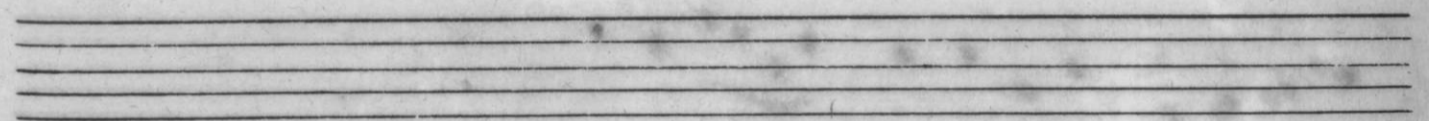
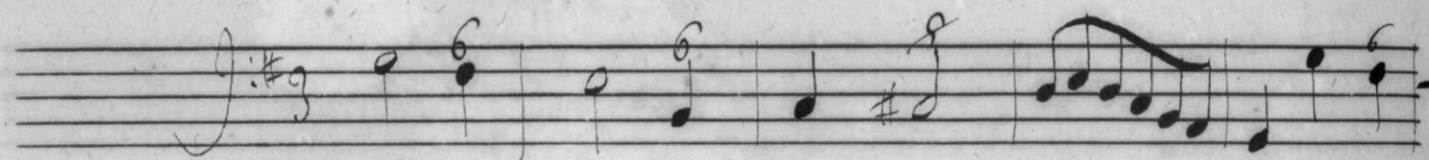
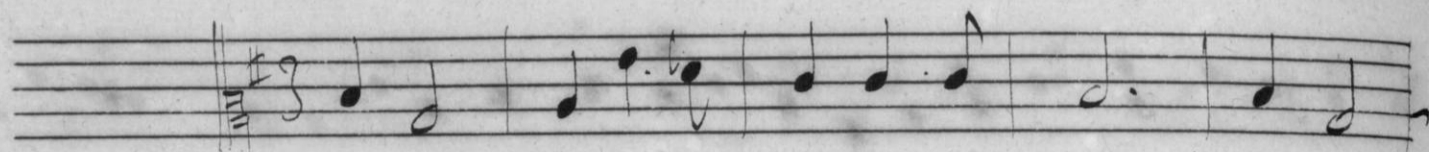
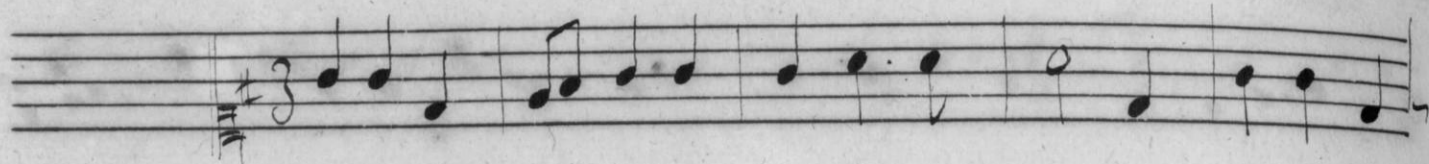
A set of five empty musical staves, likely intended for a second system of notation.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, some with stems pointing down, and a few notes with sharp signs (#) above them. The second staff continues the melodic line. The third staff features a more rhythmic pattern with dotted notes. The fourth staff continues with eighth notes. The fifth staff includes some notes with sharp signs (#) above them, possibly indicating accidentals or specific fingerings.

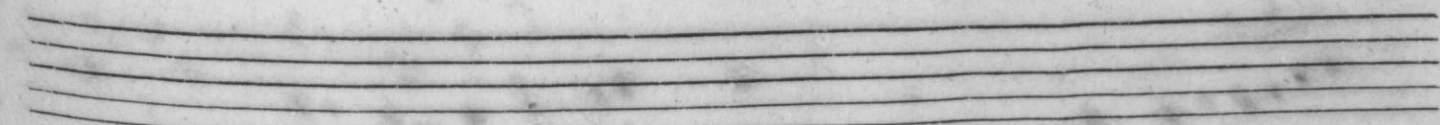
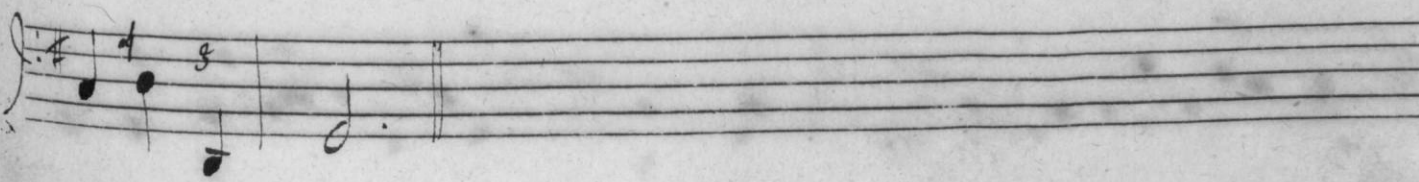
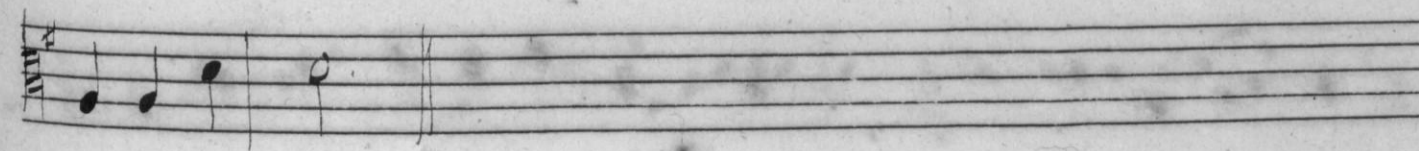
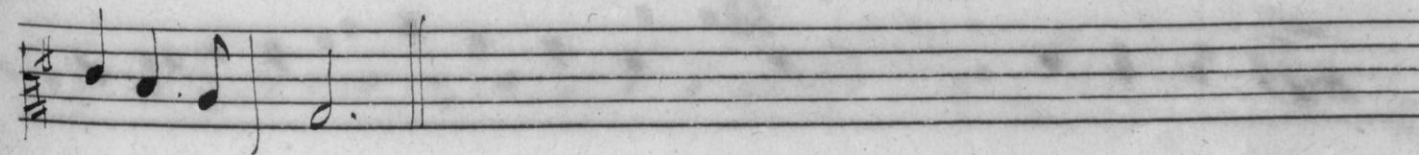
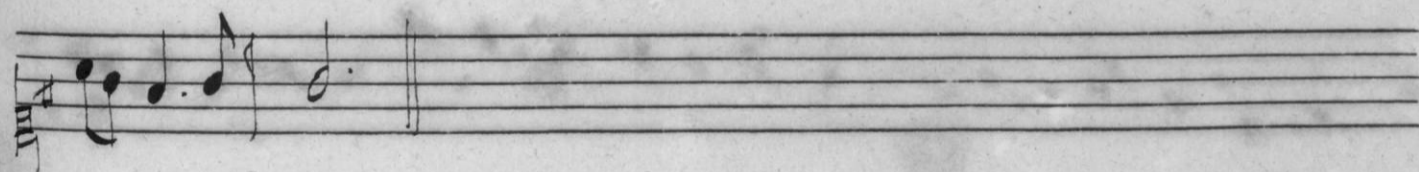
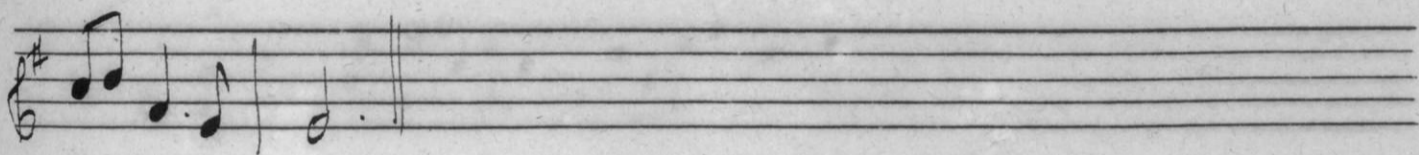
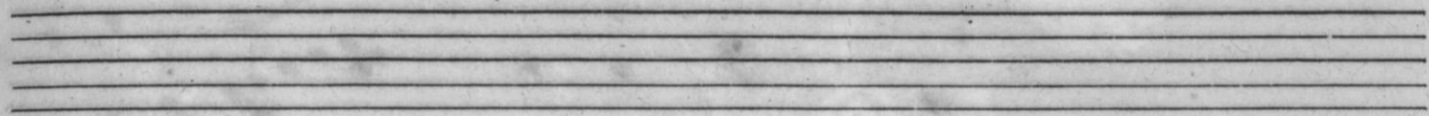
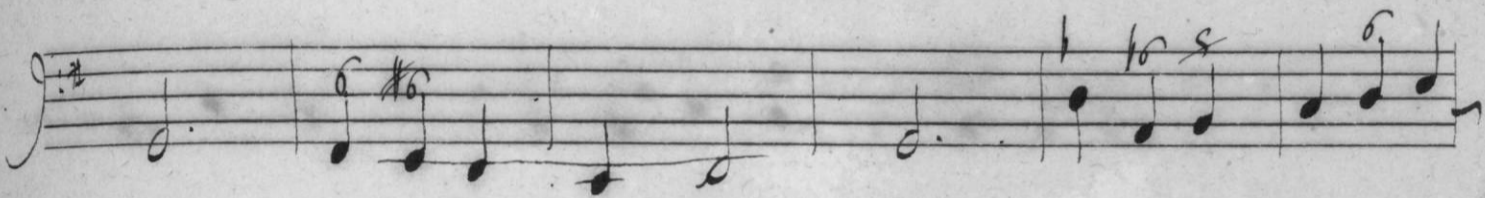
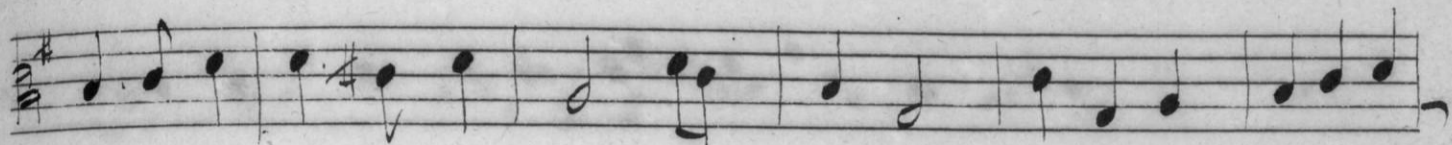
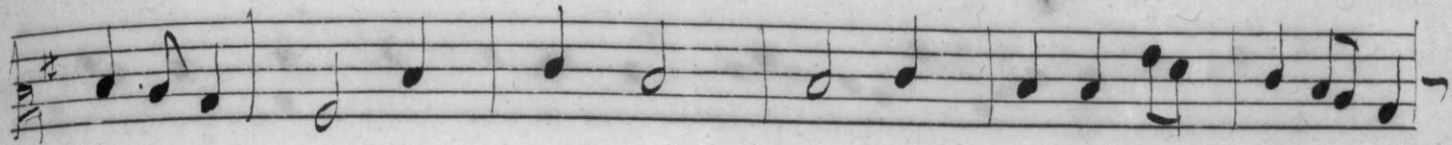
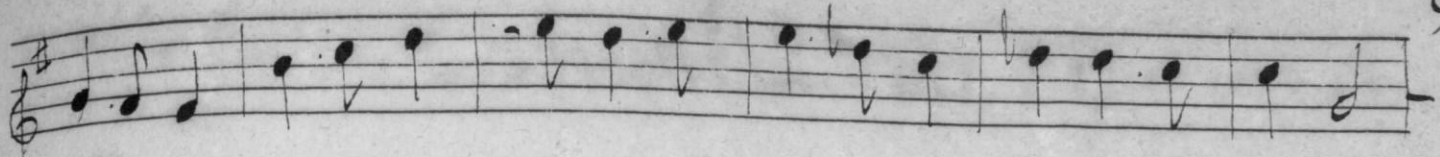
A set of five empty musical staves, likely intended for a second system of notation.



2<sup>e</sup> air.

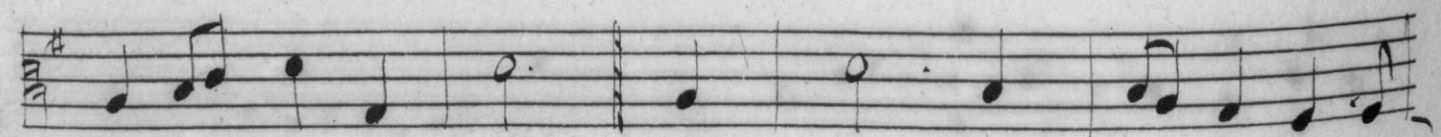
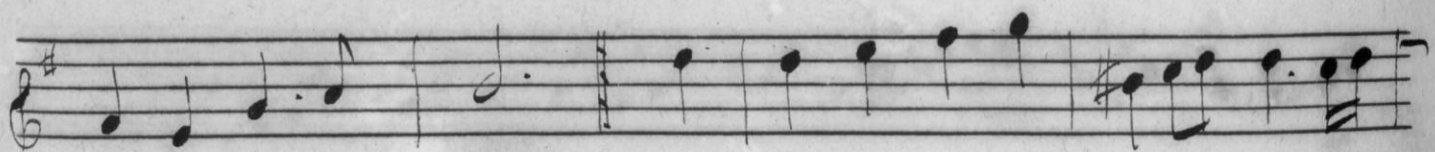
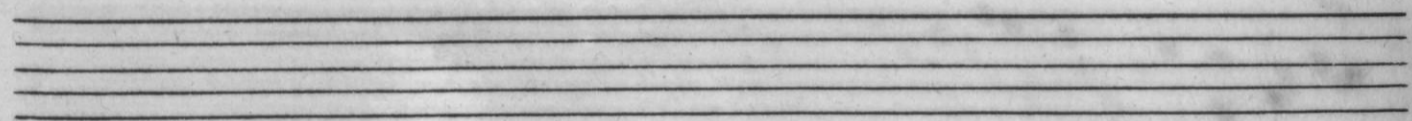
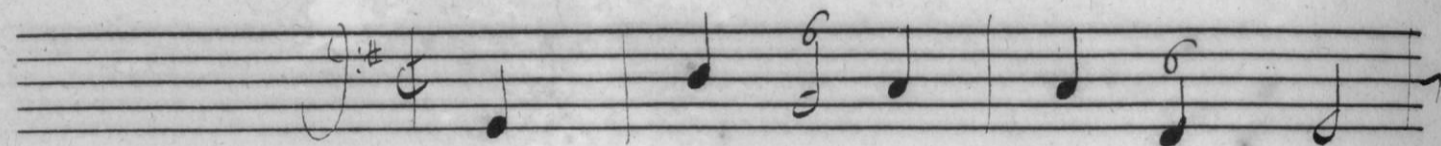
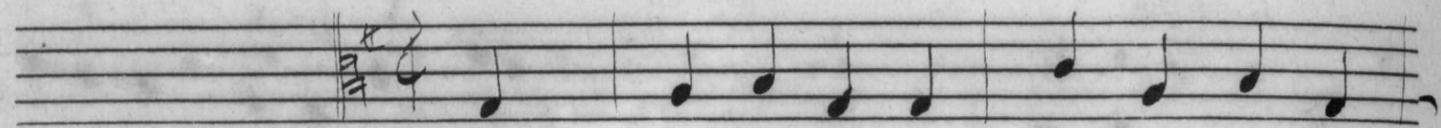
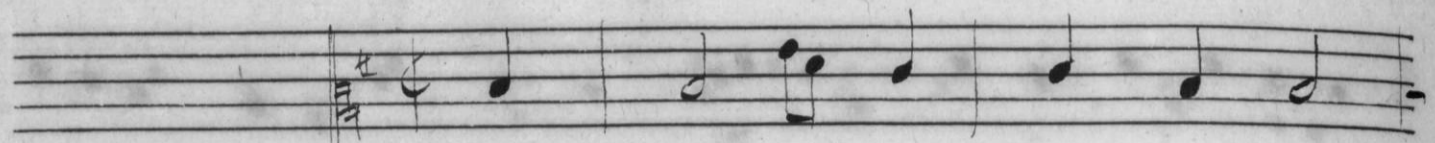
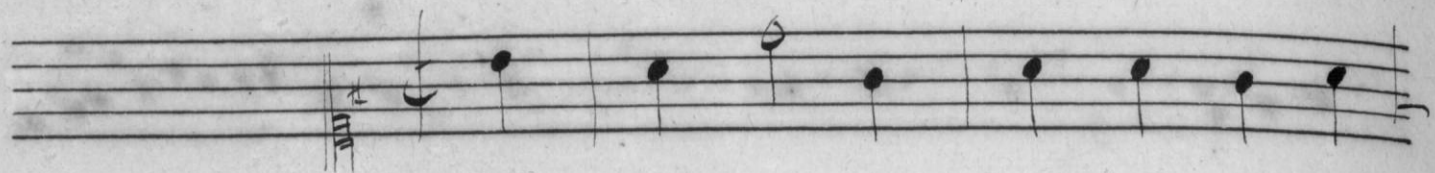








3<sup>e</sup> air. Bourée.





The first system of handwritten musical notation consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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*Flore.*

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef, and the others are in various clefs. The music includes notes, rests, and some accidentals.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef, and the others are in various clefs. The music includes notes, rests, and some accidentals.



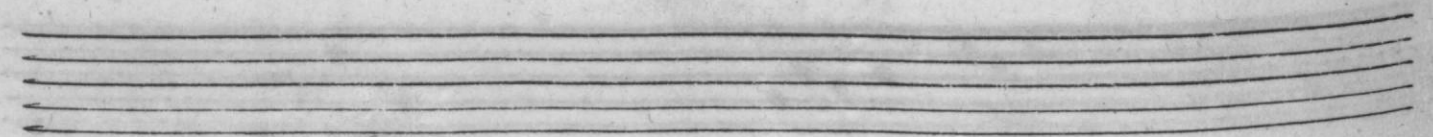
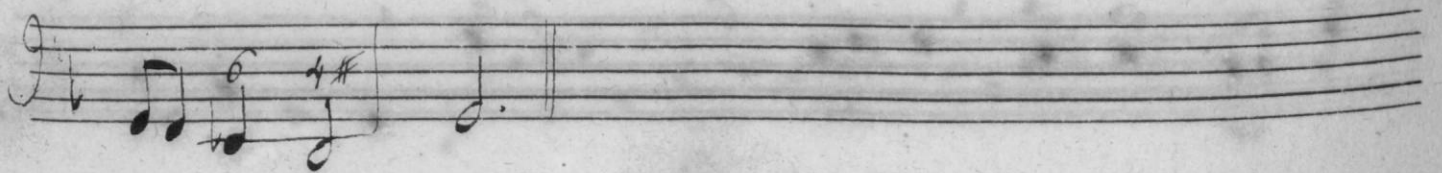
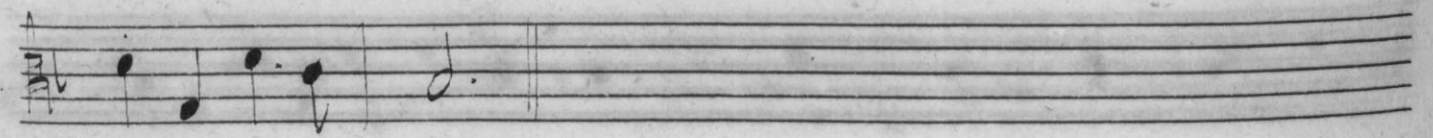
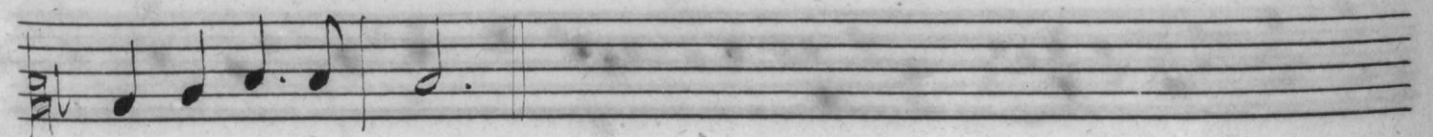
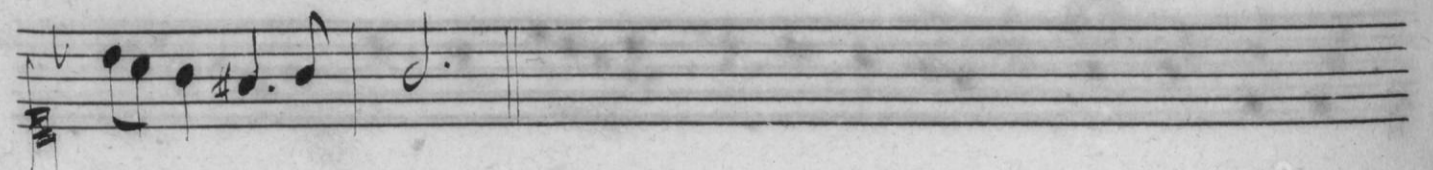
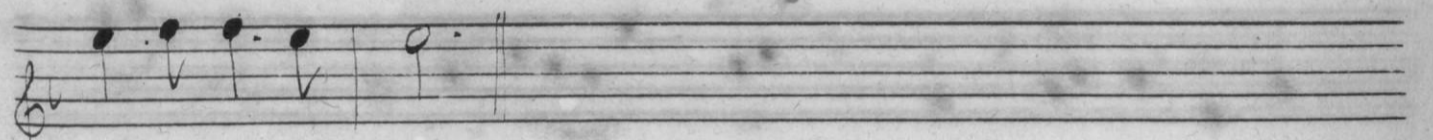
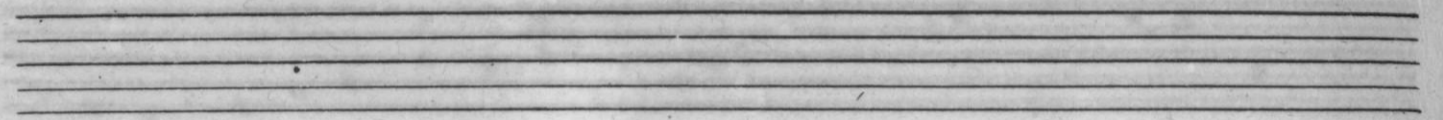
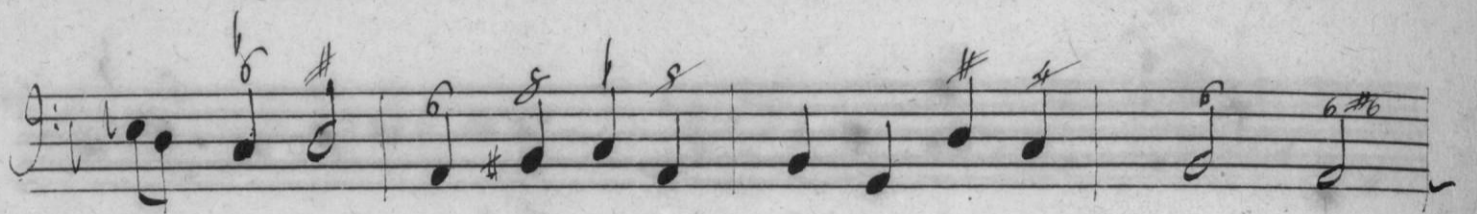
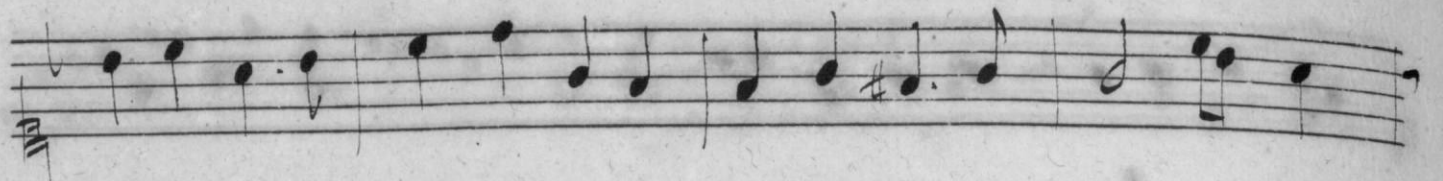
Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second and third staves use alto clefs. The fourth staff uses a bass clef. The fifth staff uses a bass clef and contains several sharp accidentals.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. The second and third staves use alto clefs. The fourth staff uses a bass clef. The fifth staff uses a bass clef and contains several sharp accidentals.

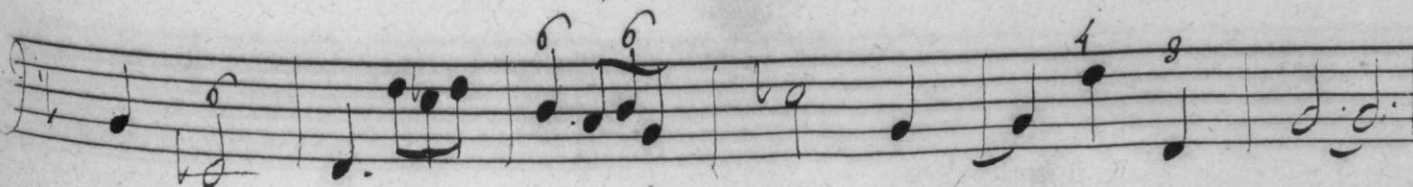
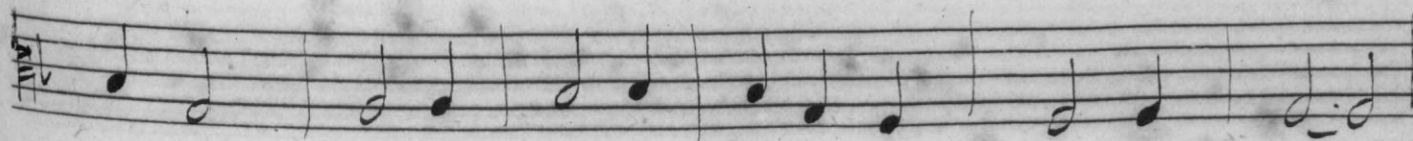
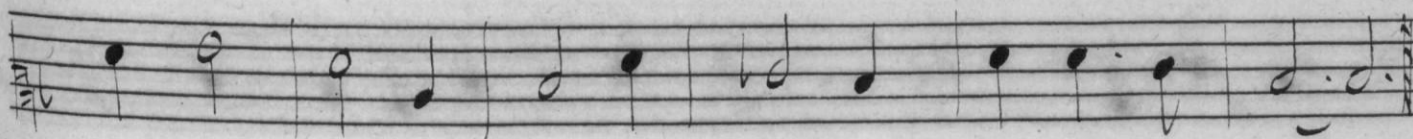
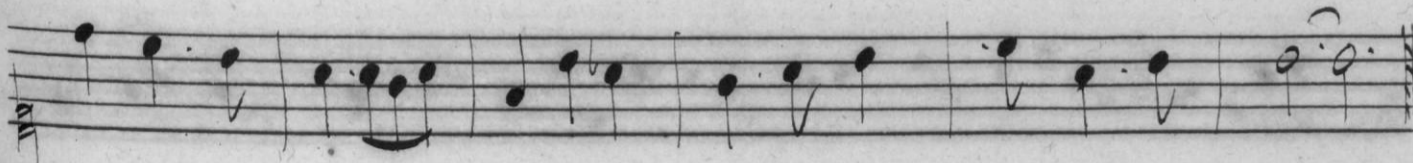
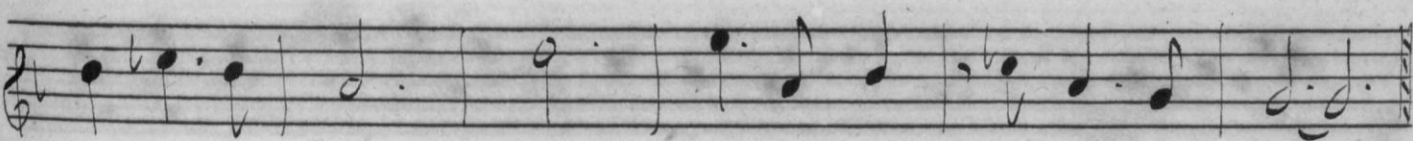
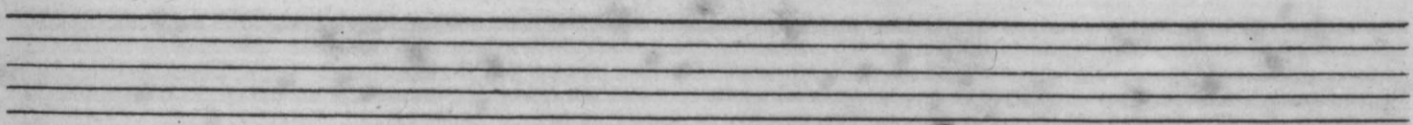
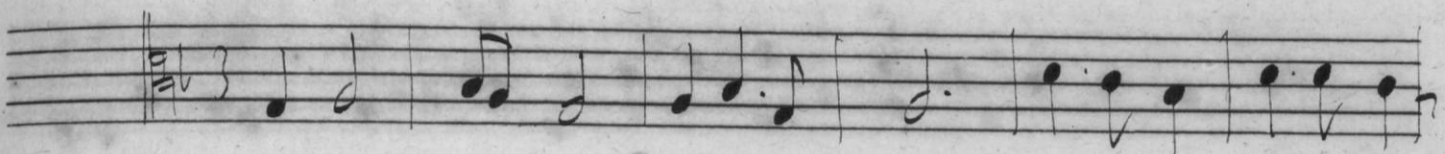
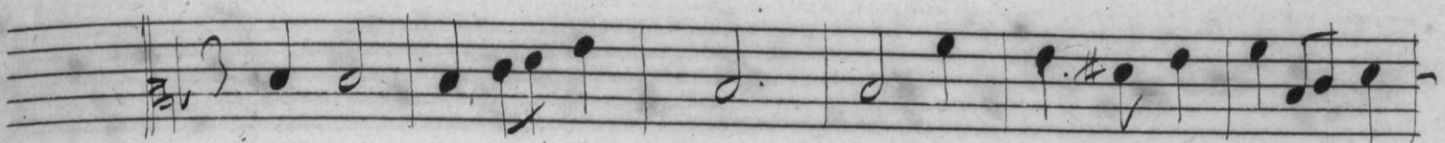
Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.



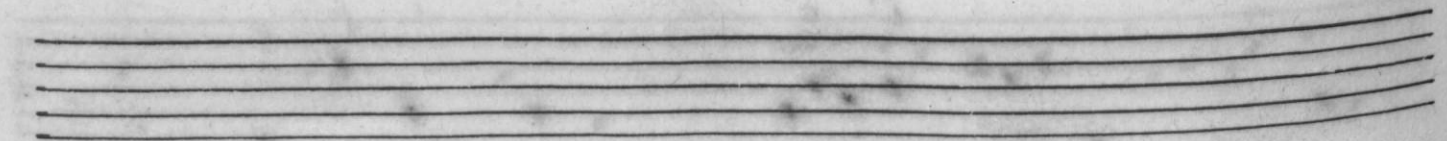
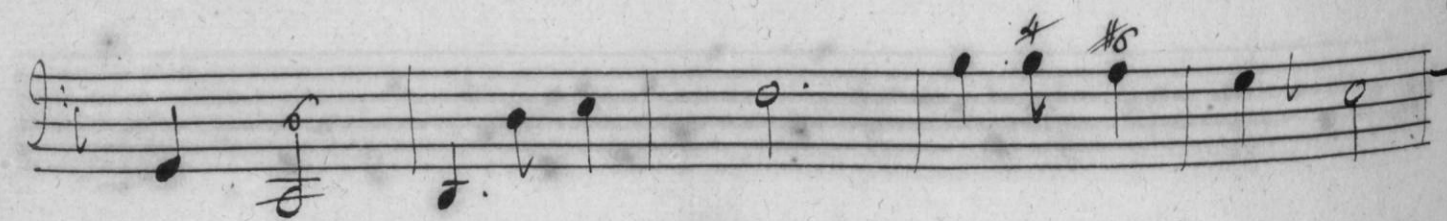
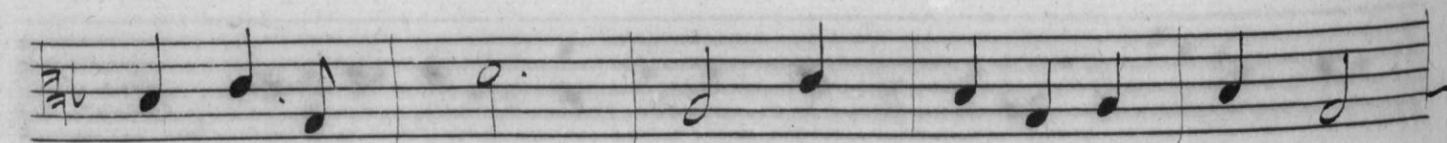
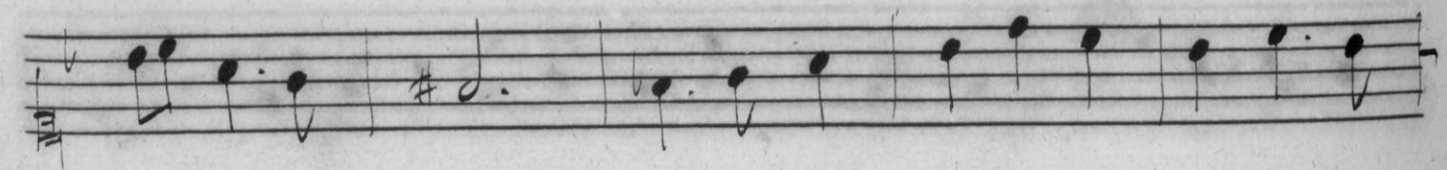
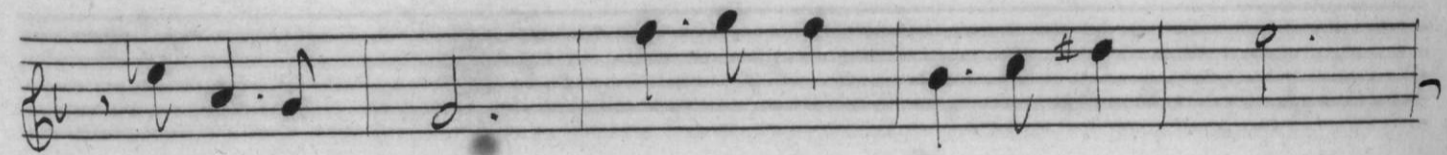
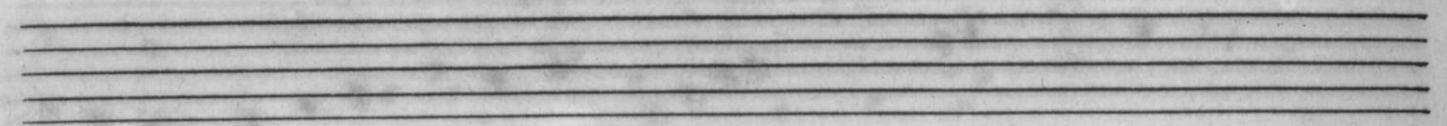
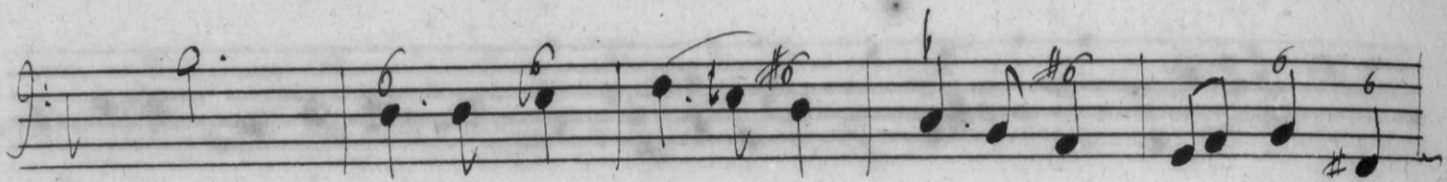
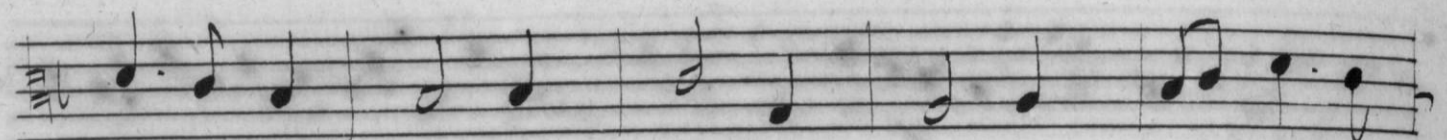
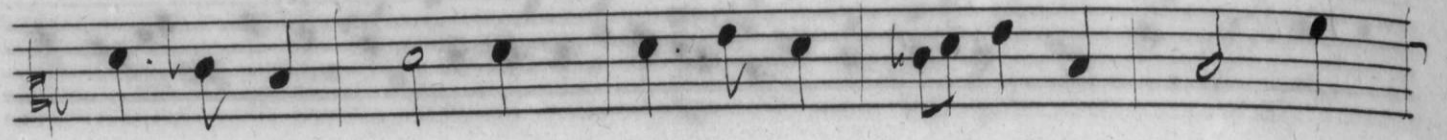




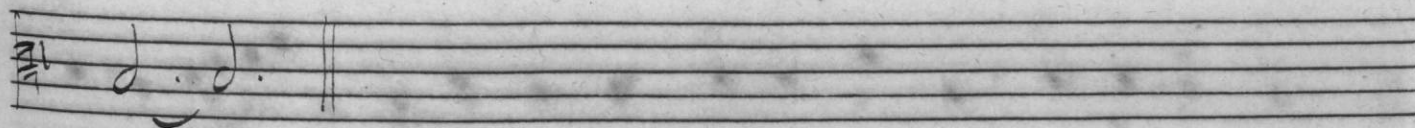
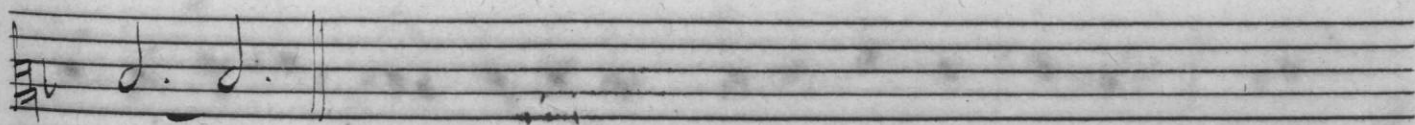
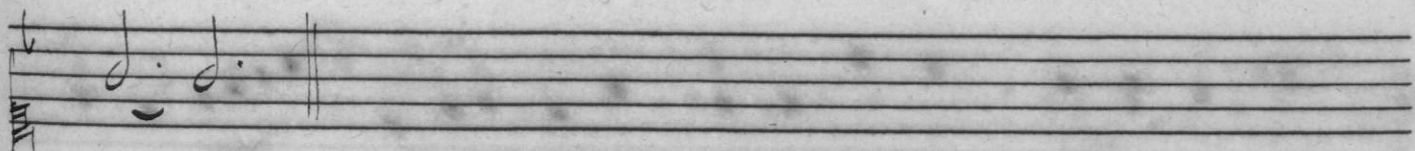
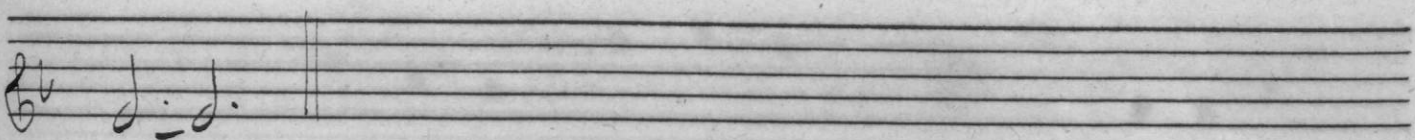
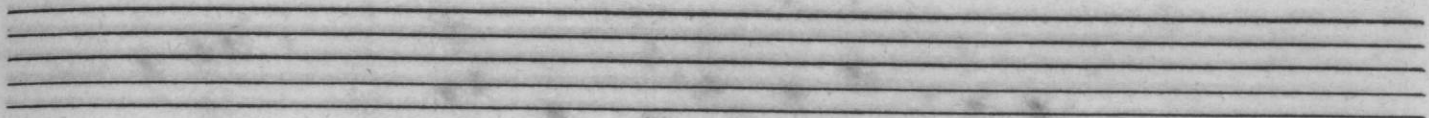
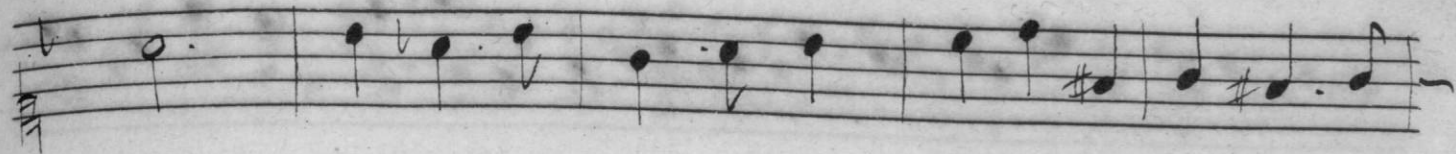
Cercle.





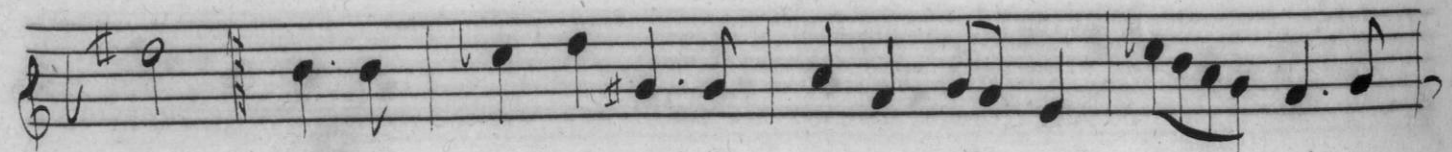
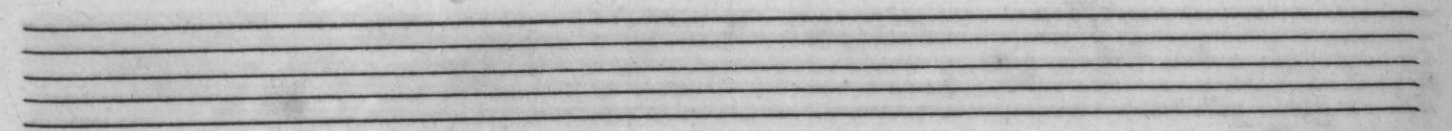
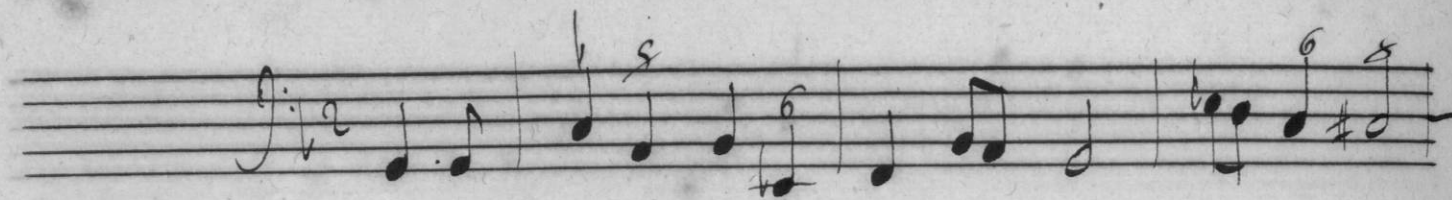








2. air.





Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed together. A semicolon is written below the first few notes.

Handwritten musical notation on a five-line staff. It begins with a bass clef. The melody consists of eighth and sixteenth notes. A semicolon is written below the first few notes.

Handwritten musical notation on a five-line staff. It begins with a bass clef. The melody consists of eighth and sixteenth notes. A semicolon is written below the first few notes.

Handwritten musical notation on a five-line staff. It begins with a bass clef. The melody consists of eighth and sixteenth notes. A semicolon is written below the first few notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed together. A semicolon is written below the first few notes.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

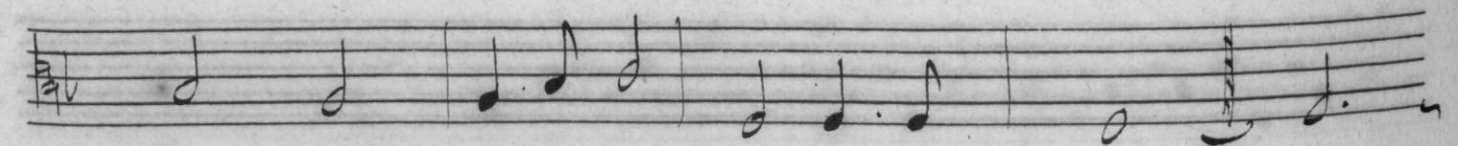
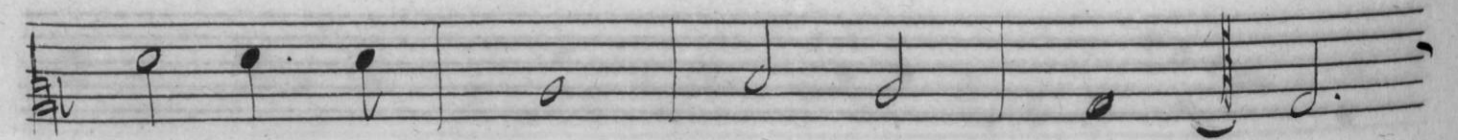
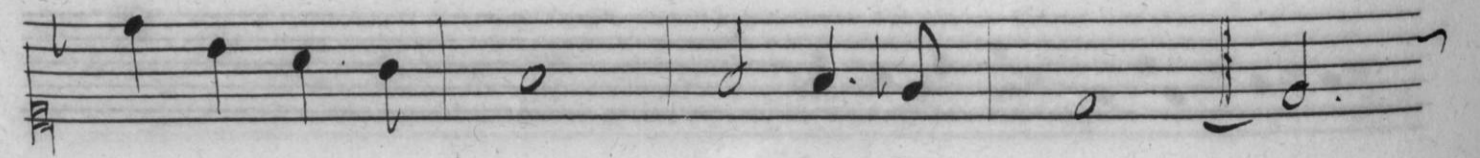
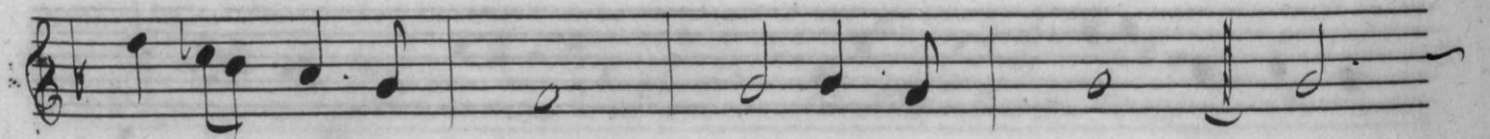
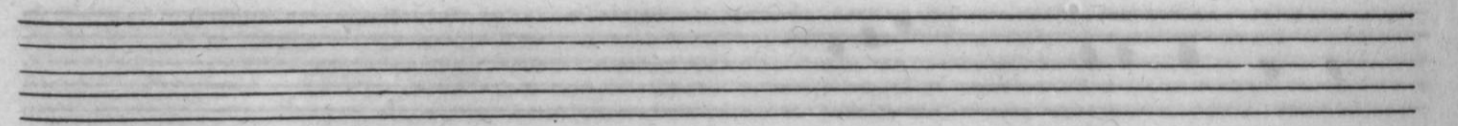
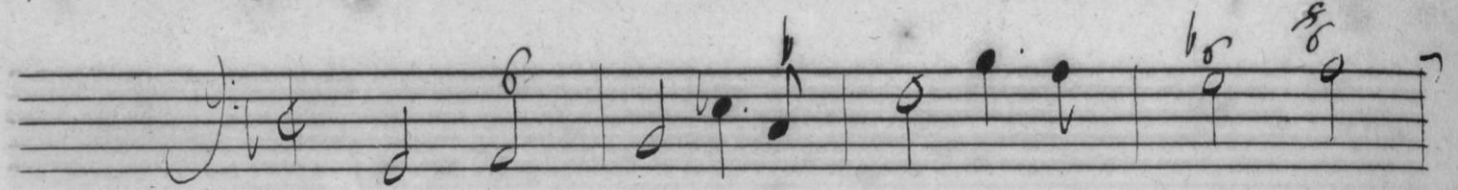
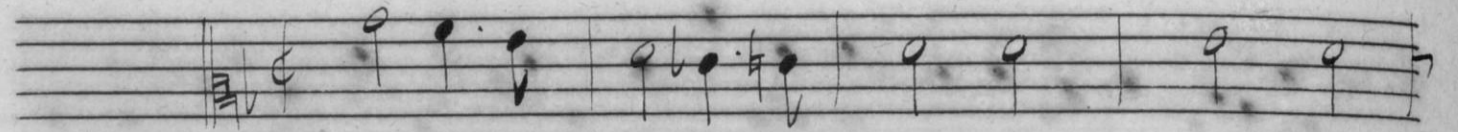
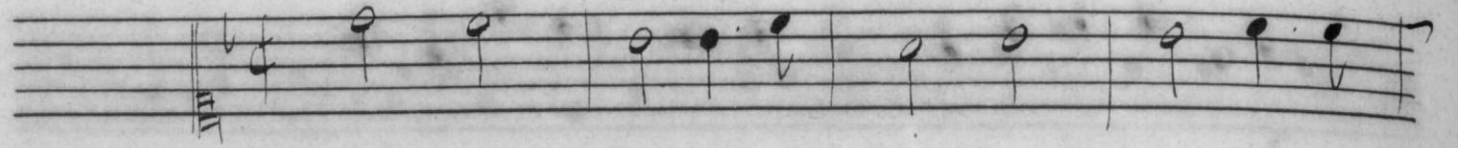
A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.



*L'Automne.*





Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second and third staves begin with a bass clef. The fourth and fifth staves continue the melodic and harmonic development.

Two empty musical staves, consisting of five lines each, positioned horizontally.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music.

Handwritten musical notation on a single staff, starting with a bass clef. It contains several measures of music.

Handwritten musical notation on a single staff, starting with a bass clef. It contains several measures of music.

Handwritten musical notation on a single staff, starting with a bass clef. It contains several measures of music.

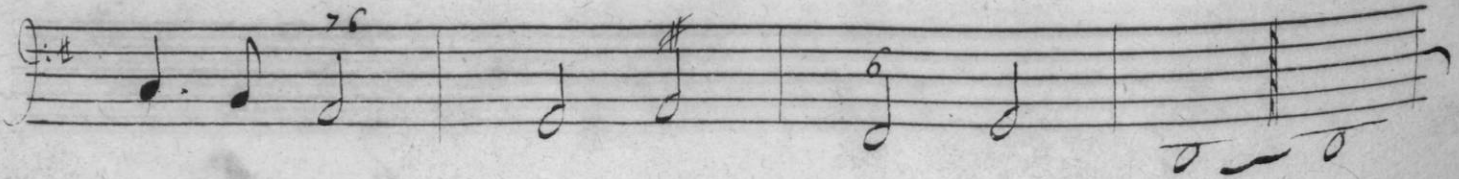
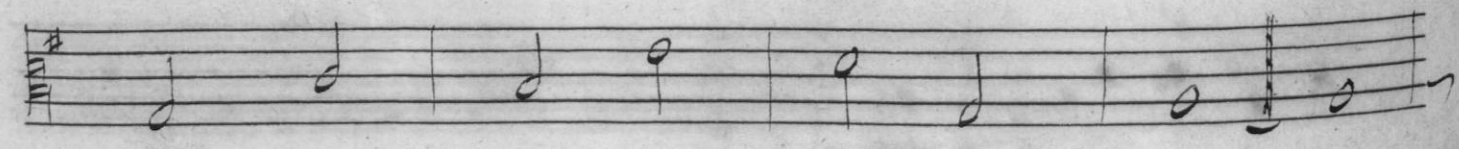
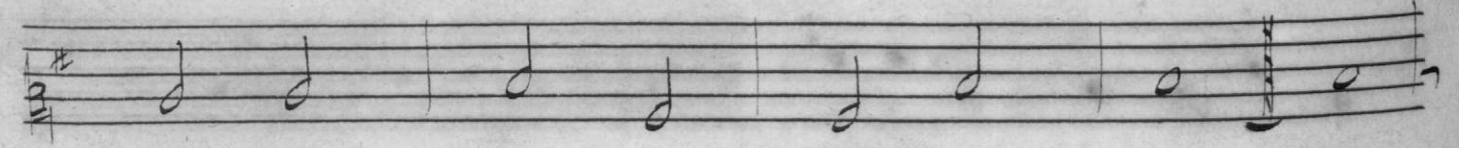
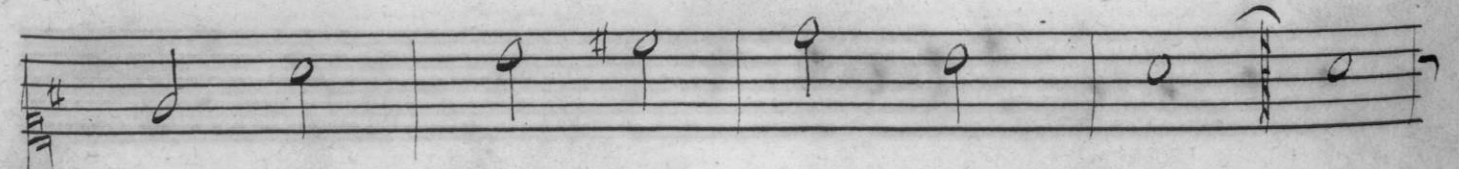
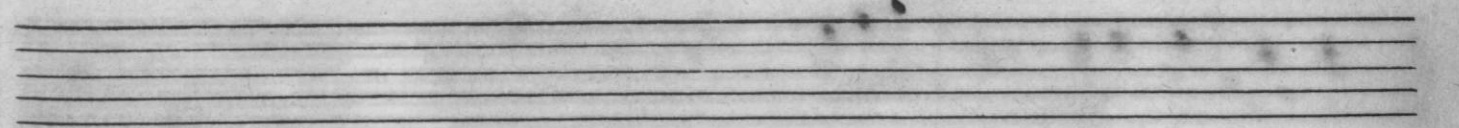
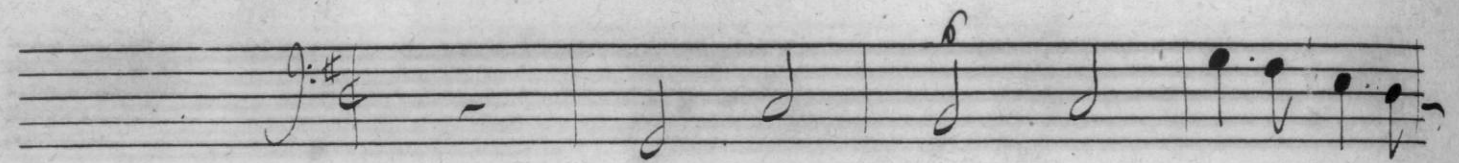
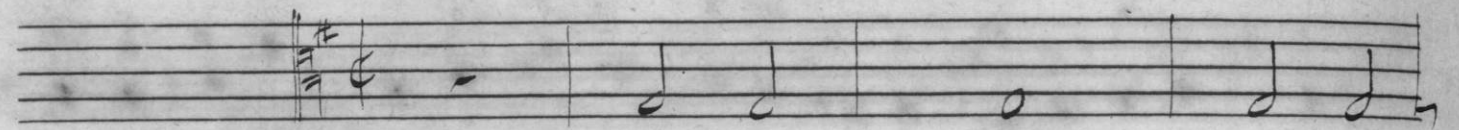
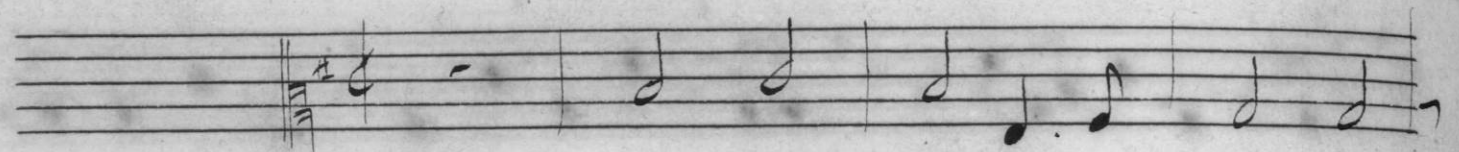
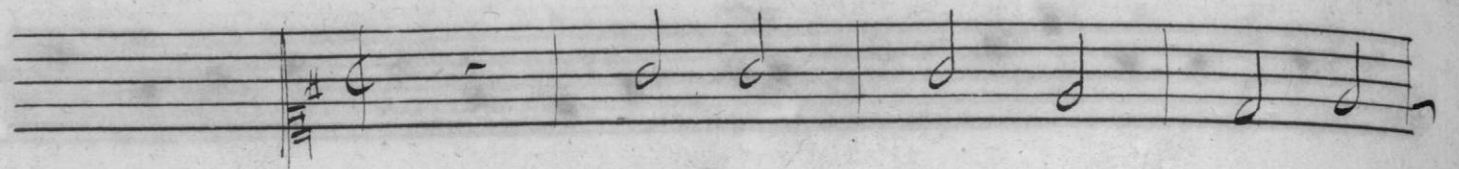
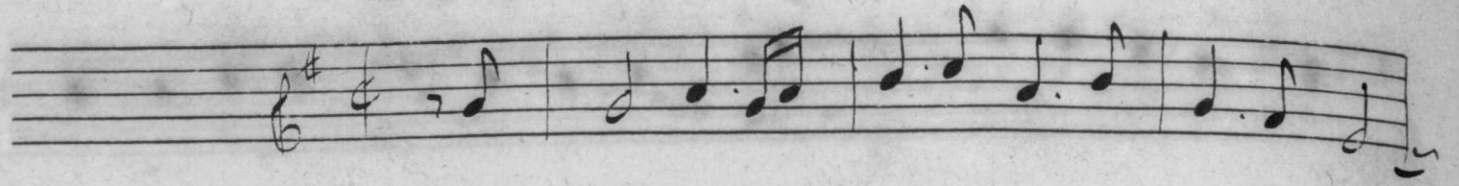
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music.

Two empty musical staves, consisting of five lines each, positioned horizontally.

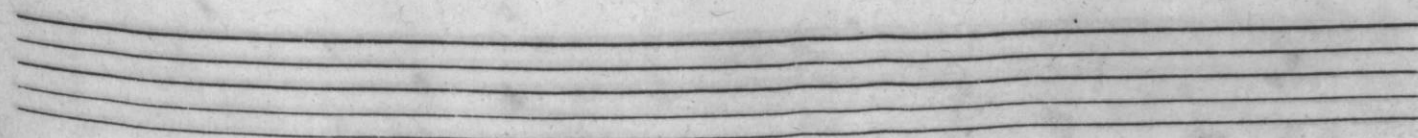
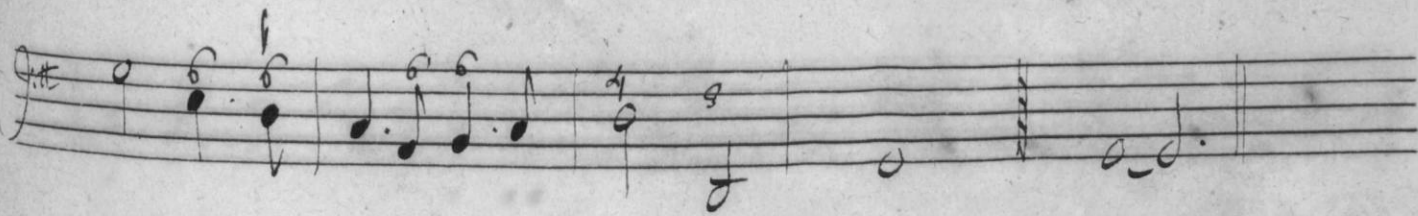
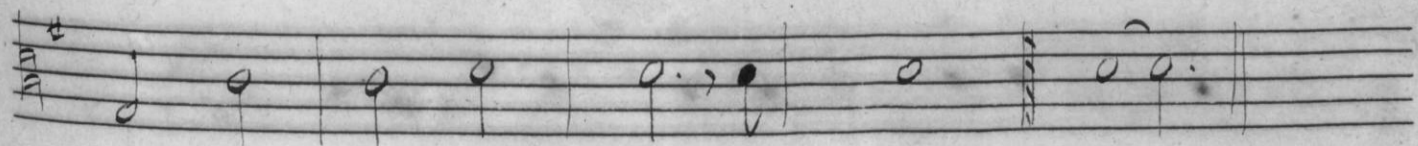
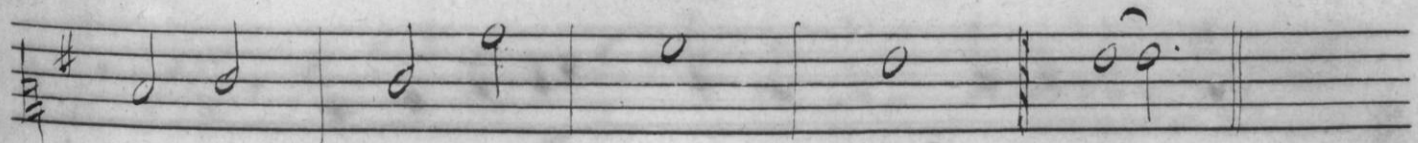
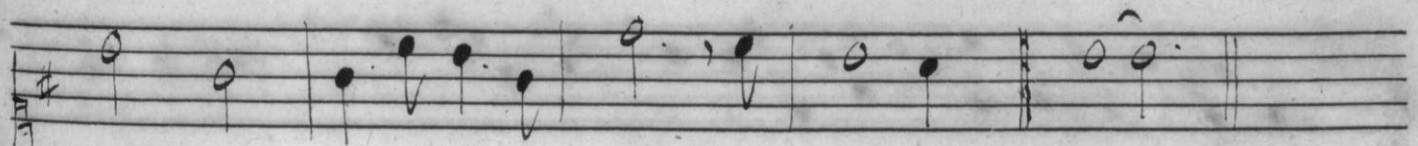
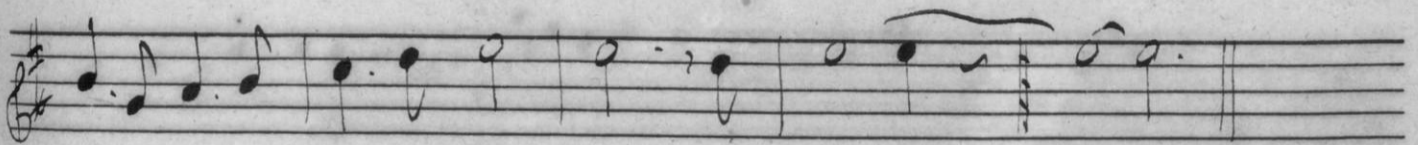
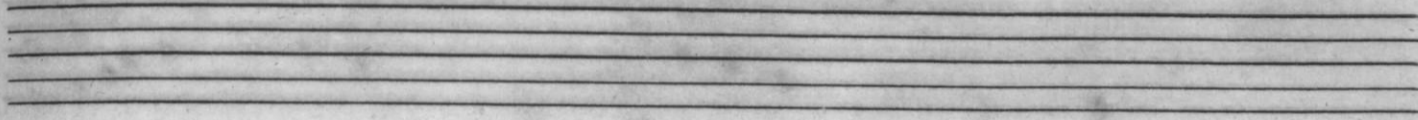
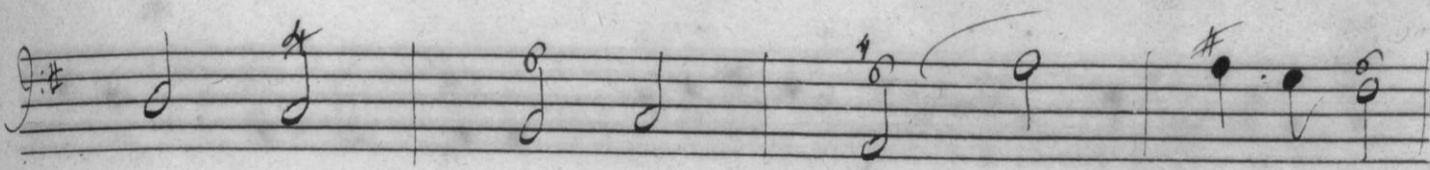
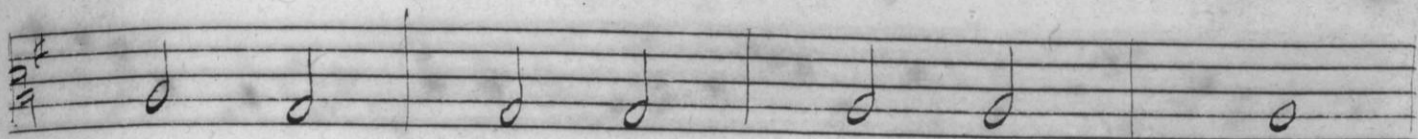
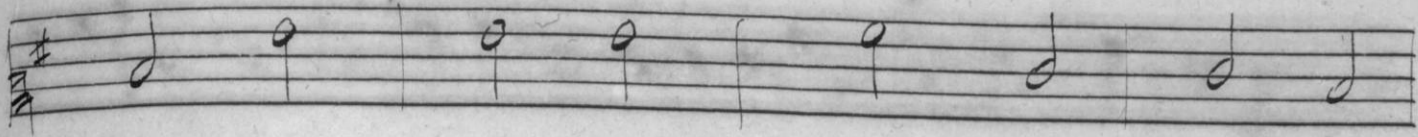
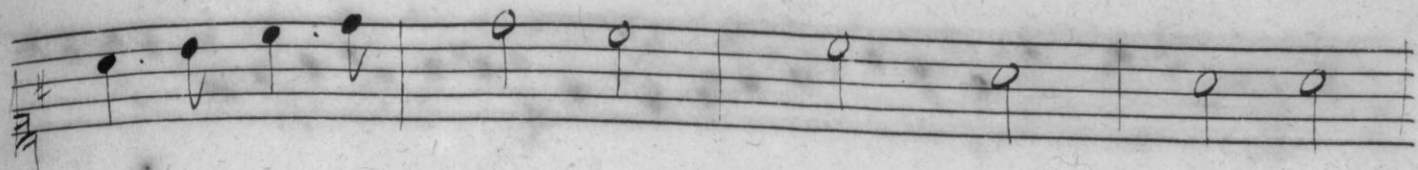
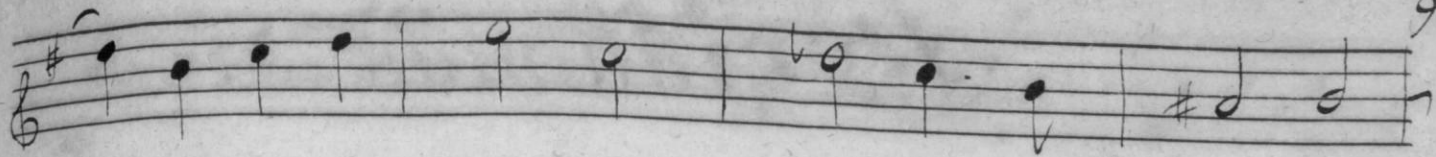


2.<sup>e</sup> air.

Les Mêmes.

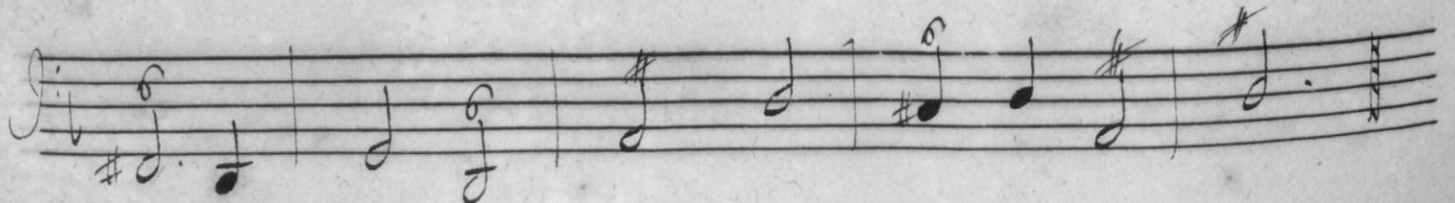
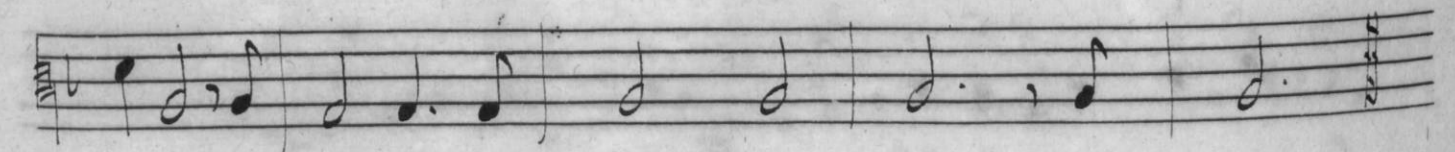
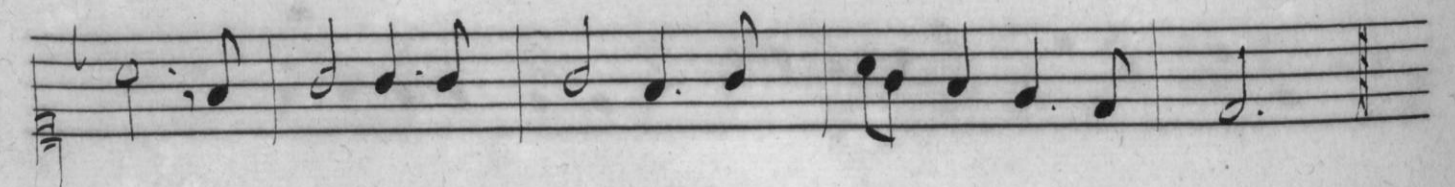
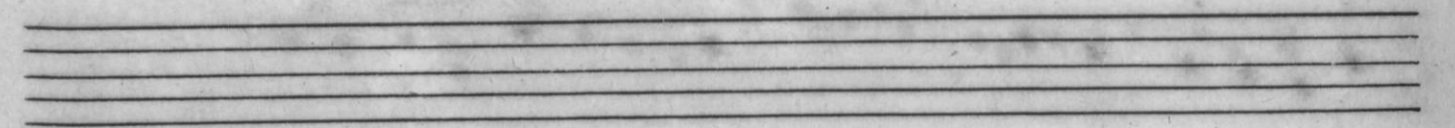
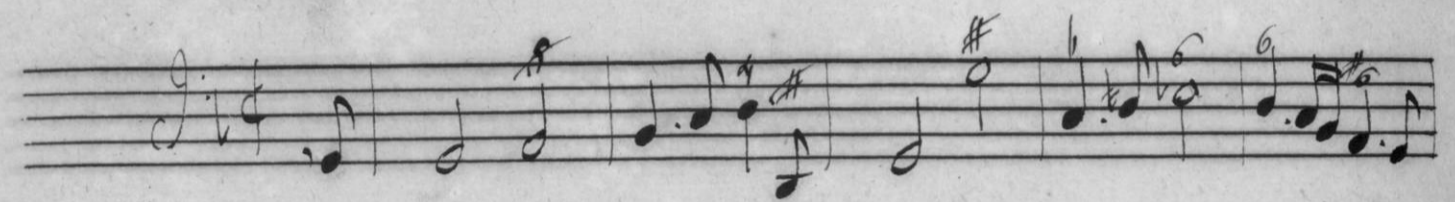
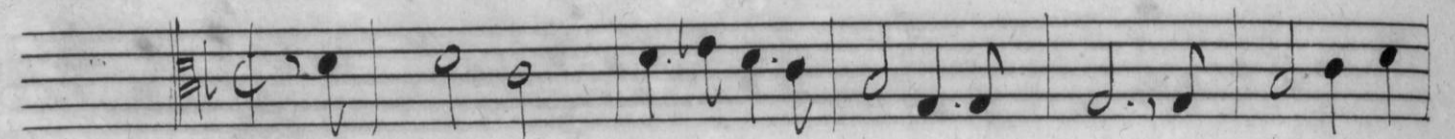
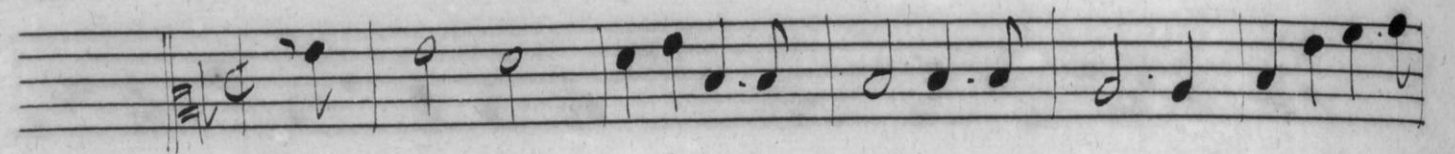
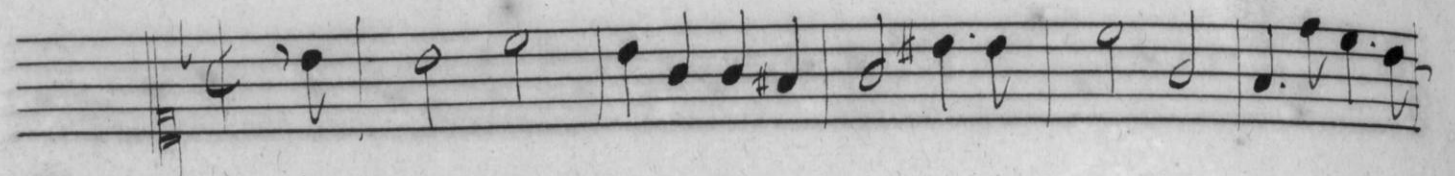
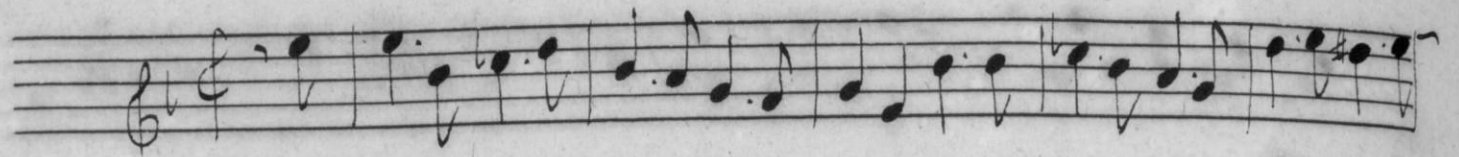








# Les Galland.





Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The second and third staves continue the melodic line. The fourth staff features a change in key signature to two sharps (F# and C#). The fifth staff concludes the system with a double bar line and a fermata-like flourish.

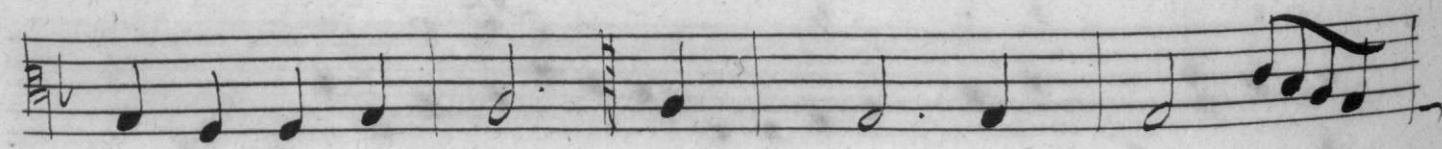
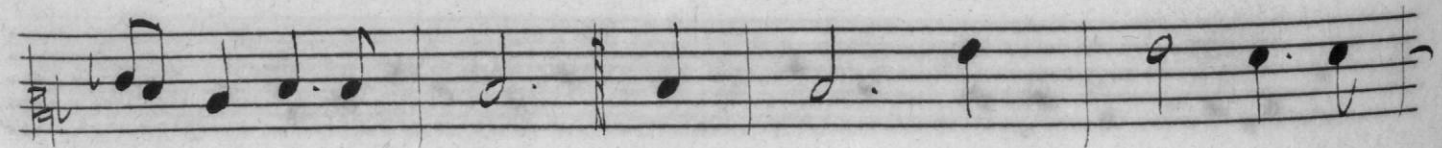
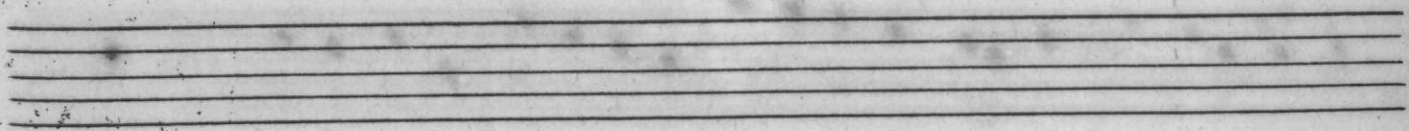
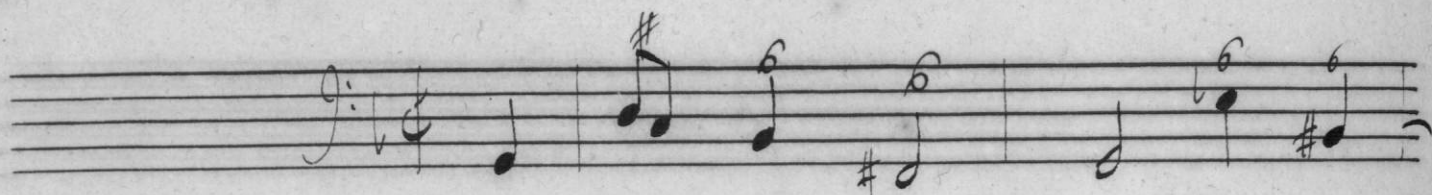
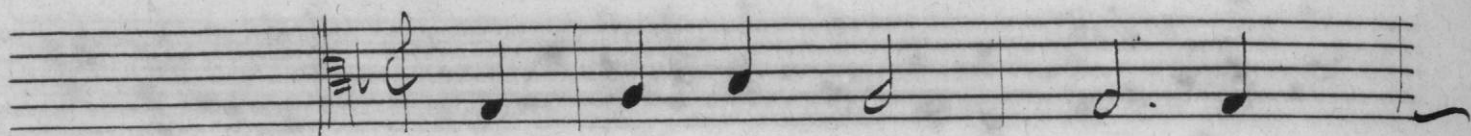
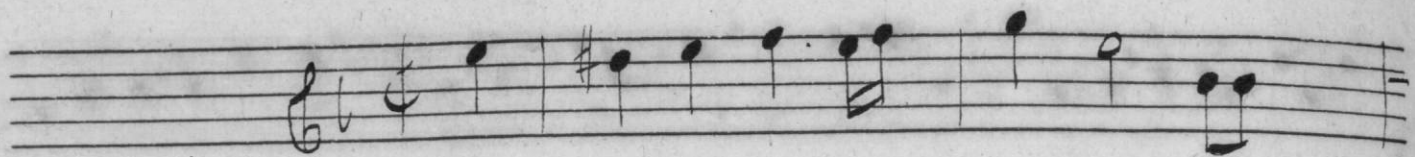
Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The second and third staves continue the melodic line. The fourth staff features a change in key signature to two sharps (F# and C#). The fifth staff concludes the system with a double bar line and a fermata-like flourish.

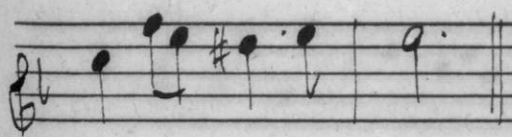
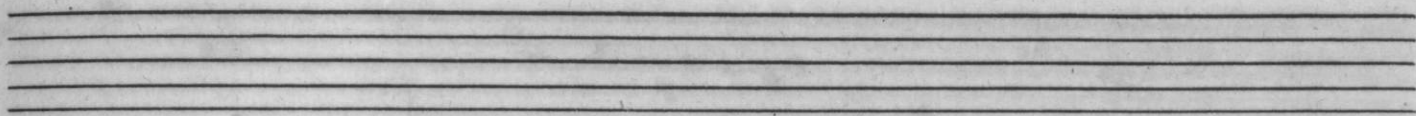
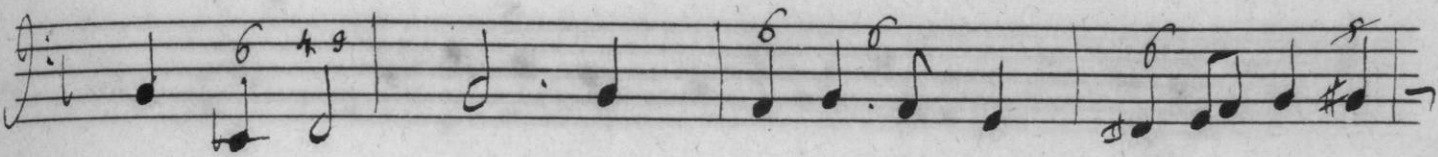
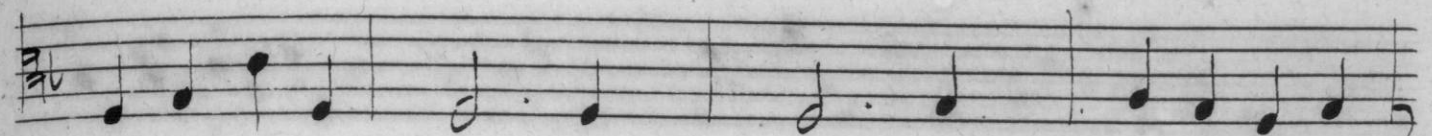
Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.



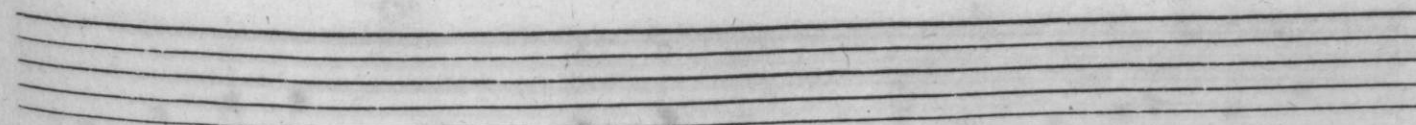
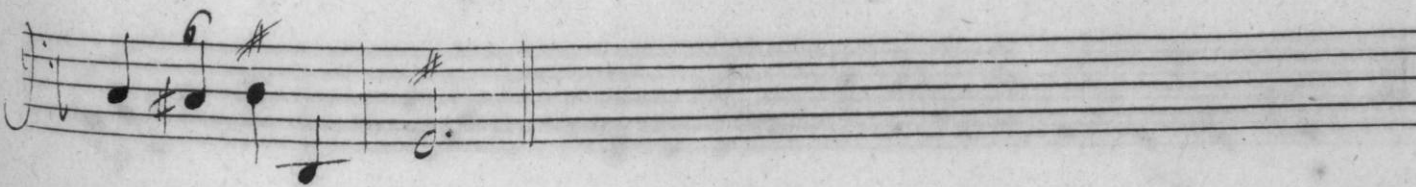
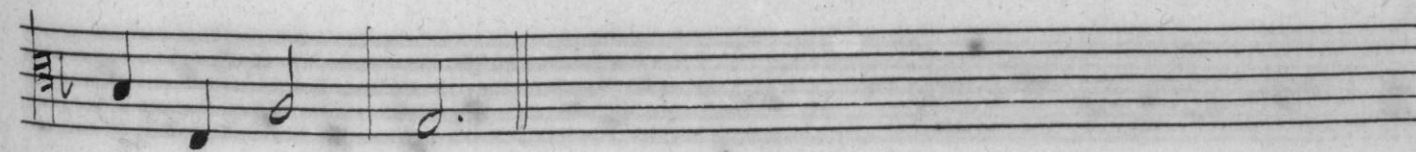
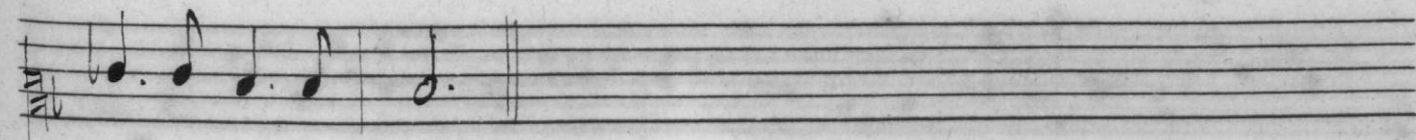
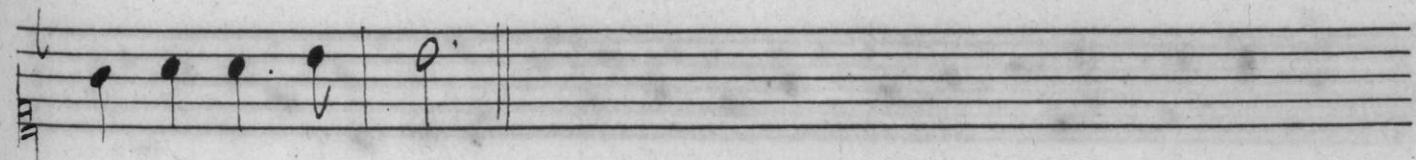
*Une Bohémienne.*







Mairie de TOULOUSE  
2<sup>me</sup> Division  
COMPTABILITÉ





*Les Masques.*

A handwritten musical score for a piece titled "Les Masques". The score is written on ten staves. The first staff contains the title in a cursive hand. The second staff begins with a treble clef and a common time signature (C). The third and fourth staves begin with an alto clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff is empty. The seventh, eighth, ninth, and tenth staves continue the musical notation with various clefs and time signatures. The notation includes notes, rests, and bar lines, all written in black ink on aged paper.



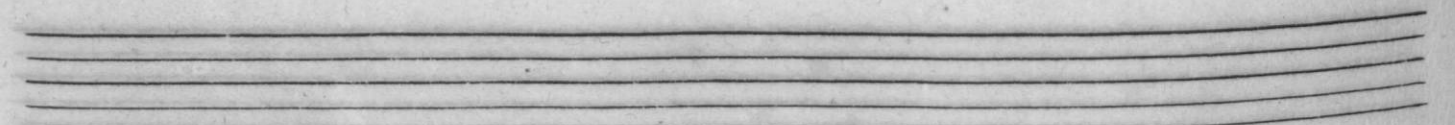
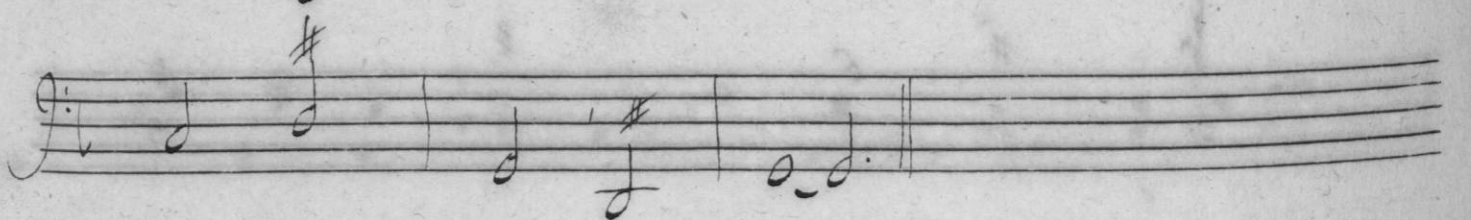
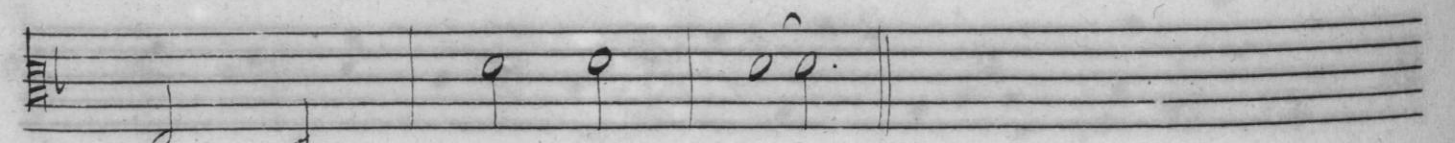
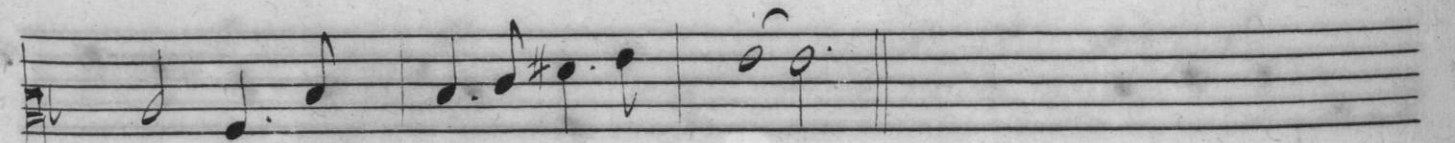
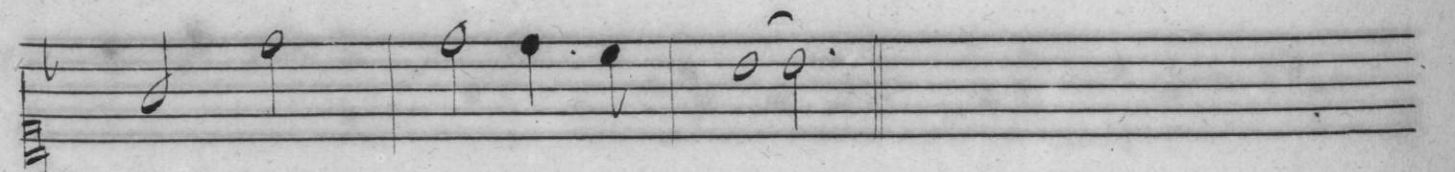
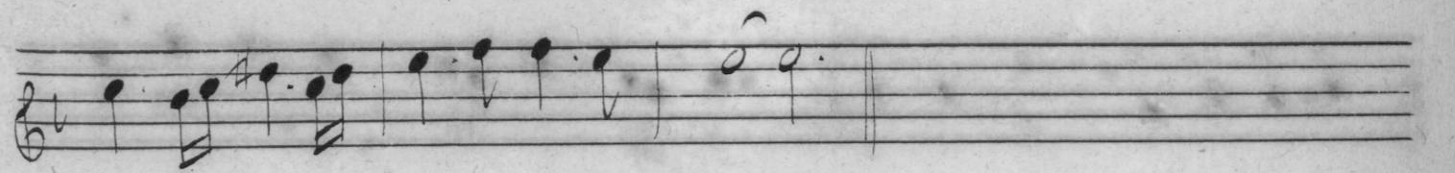
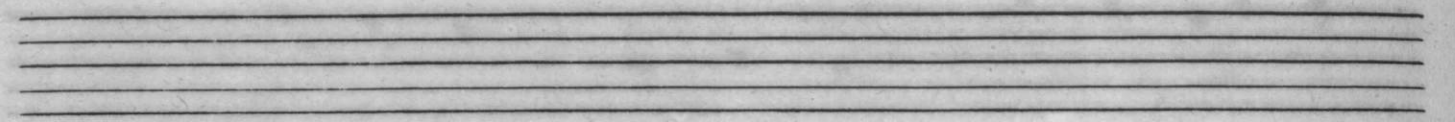
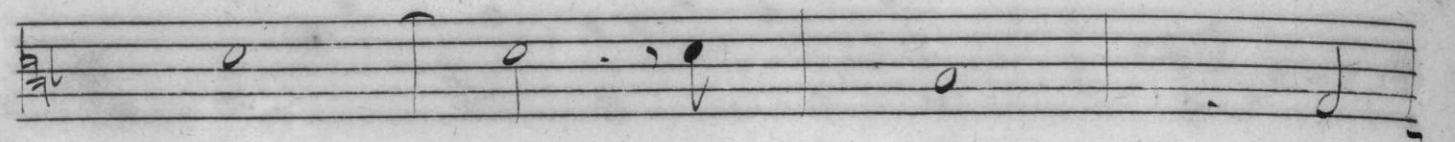
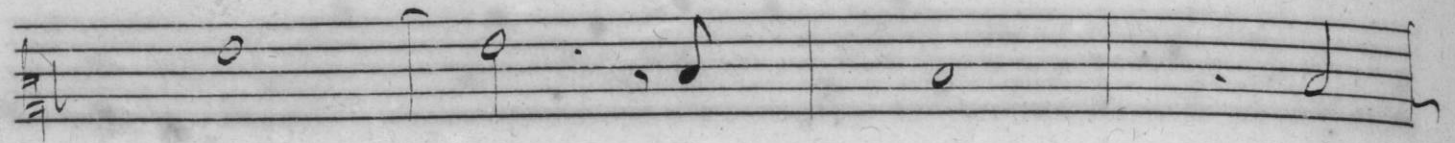
Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves appear to be accompaniment, featuring longer note values and rests. The fifth staff concludes the first system with a sharp sign and a fermata-like symbol.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on five staves, forming the second system. The notation continues the piece with similar rhythmic and melodic elements as the first system. It includes treble and bass clefs, a key signature of one sharp, and various note values and rests. The system concludes with a sharp sign and a fermata-like symbol.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.







# Recit des Masques.

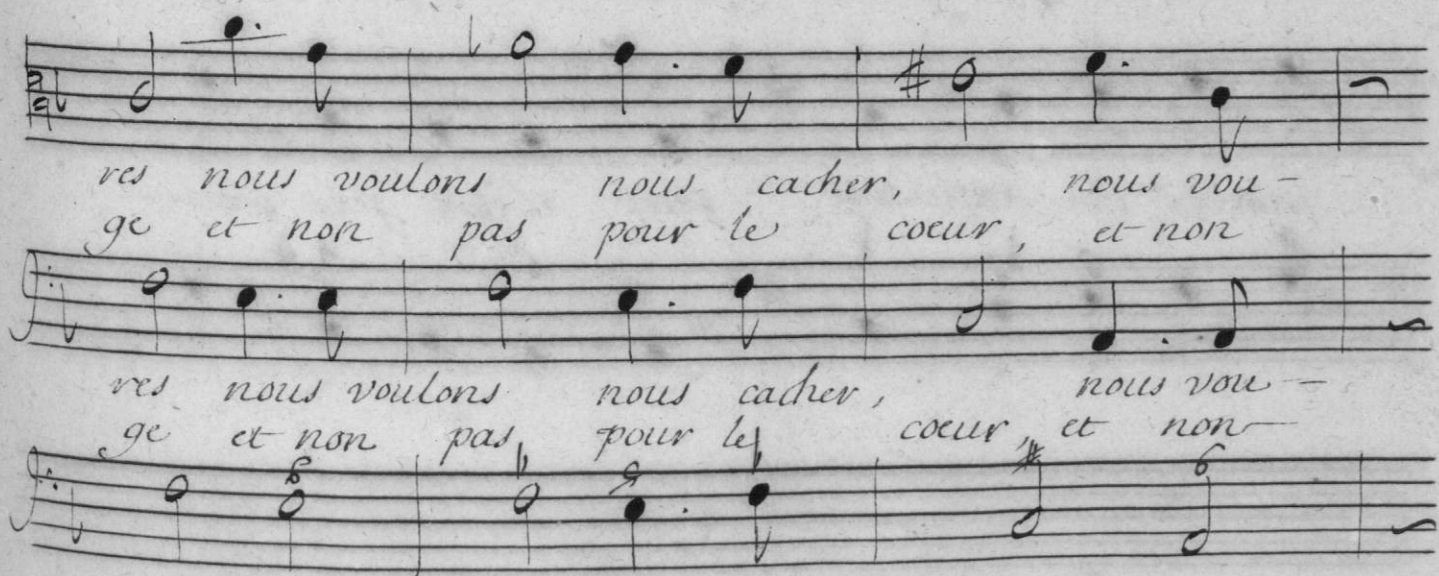
103



Objet charmant et rare de  
Ce masque dont l'usage tient



peur de vous facher Sous des formes bizar-  
les gens en erreur est fait pour le visa-



res nous voulons nous cacher, nous vou-  
ge et non pas pour le coeur, et non



lons nous cacher:  
pas pour le cœur:      Que sert nôtre entre -

lons nous cacher:  
pas pour le cœur:      Que sert nôtre entre -

prise, que sert nôtre entrepri - se, Le -

prise, que sert nôtre entrepri - se, Le

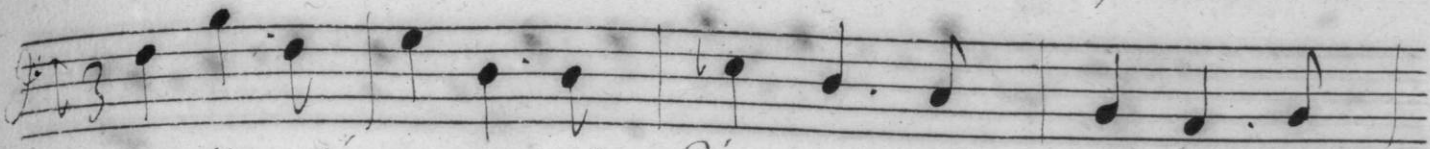
monde se de - guise, pour n'être pas con

monde se de guise, pour n'être pas con

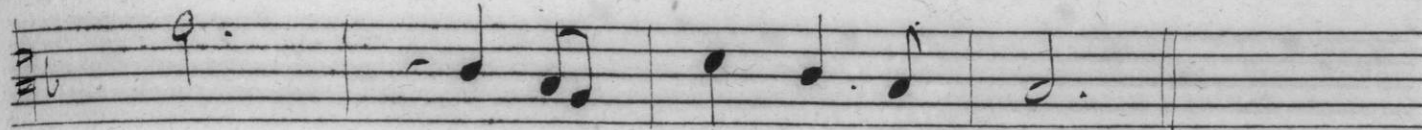
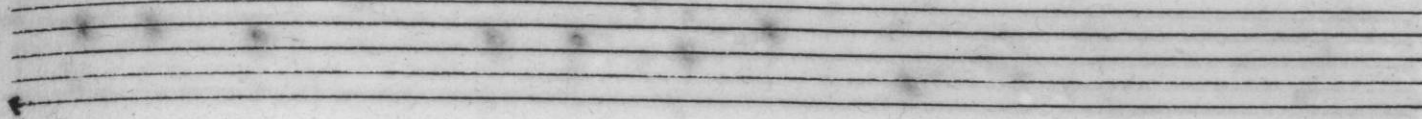




nu, Mais L'amour va tout nu, mais l'a-



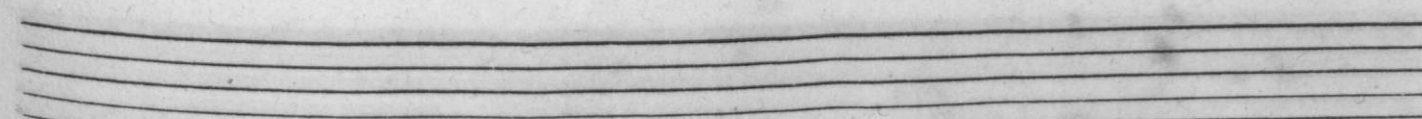
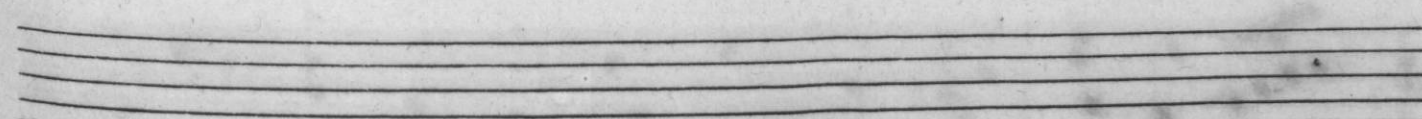
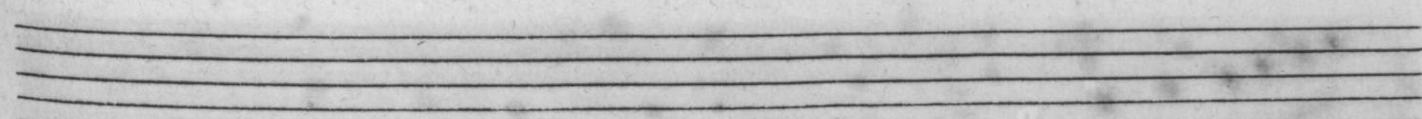
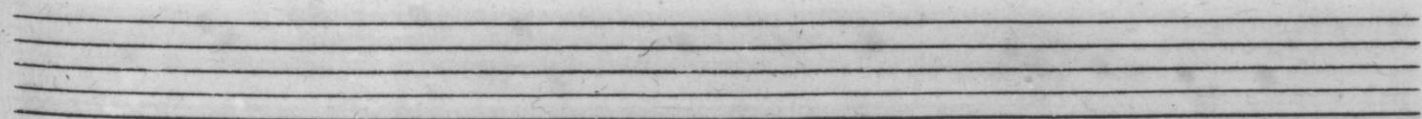
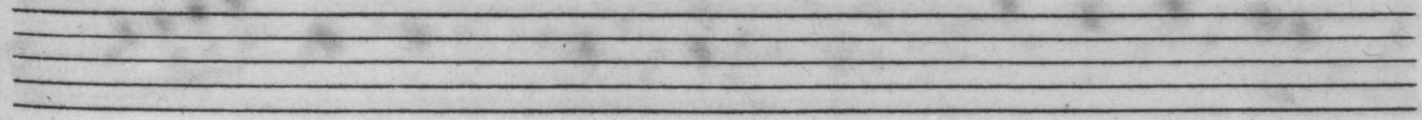
nu, Mais l'amour, mais L'amour va tout nu, mais l'a-



mour, mais l'amour va tout nu.

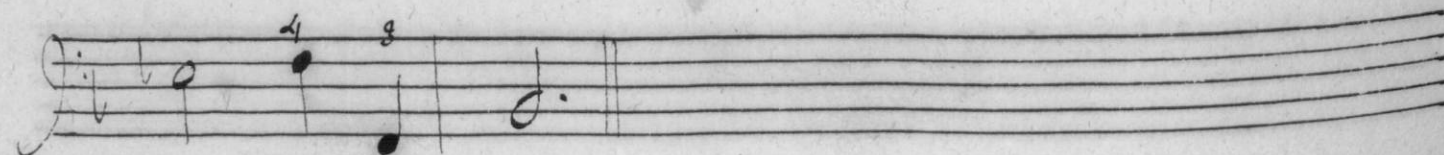
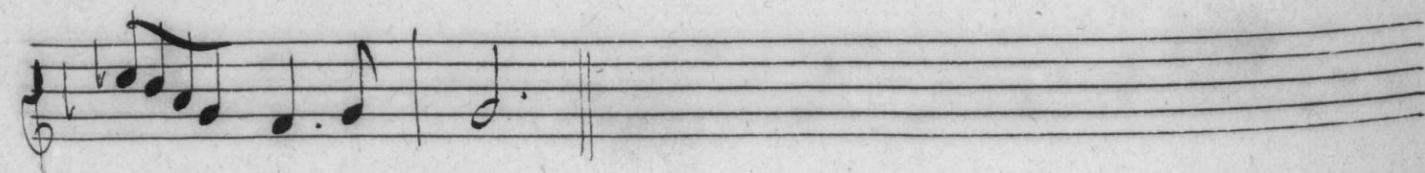
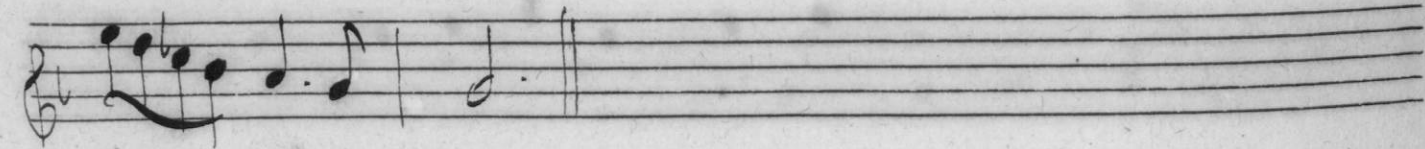
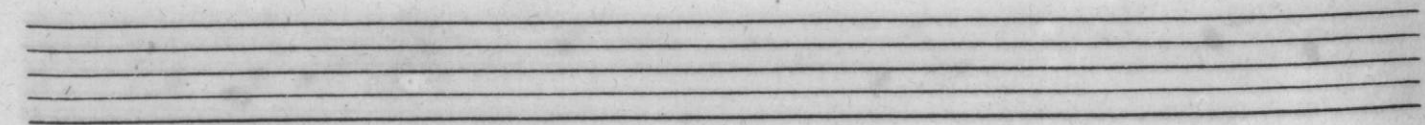
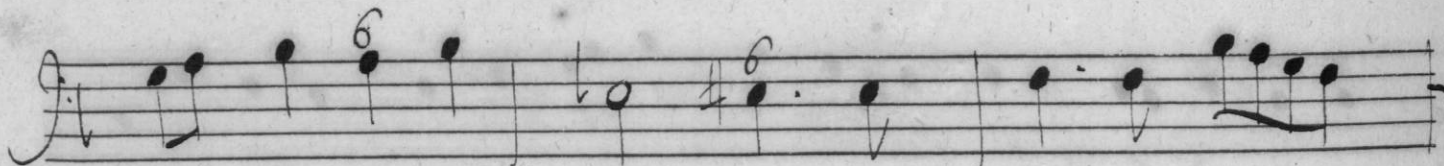
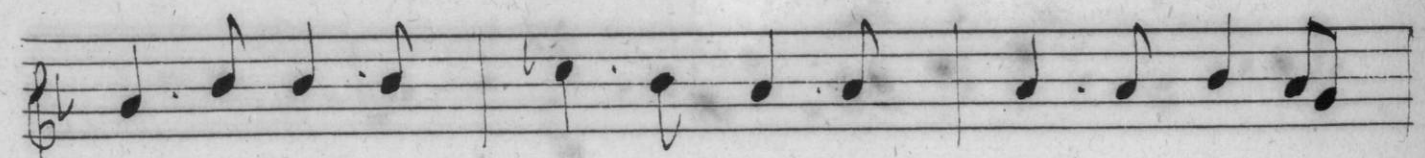
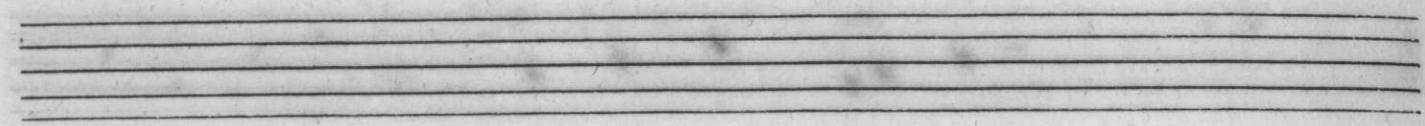
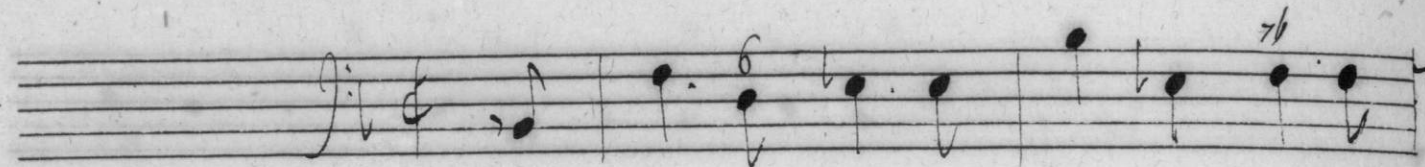
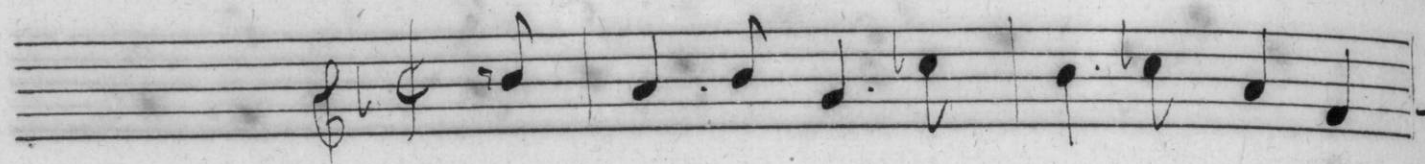
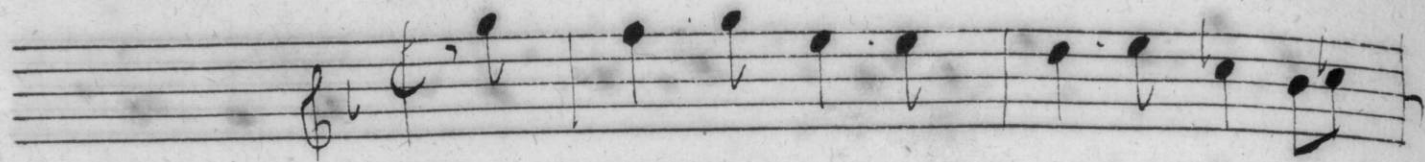


mour, mais l'amour, mais l'amour va tout nu.



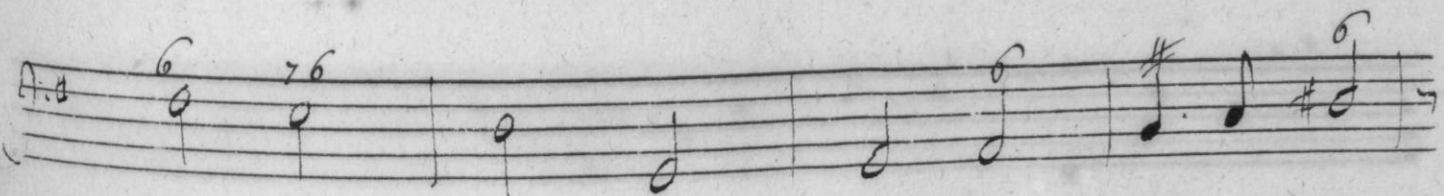
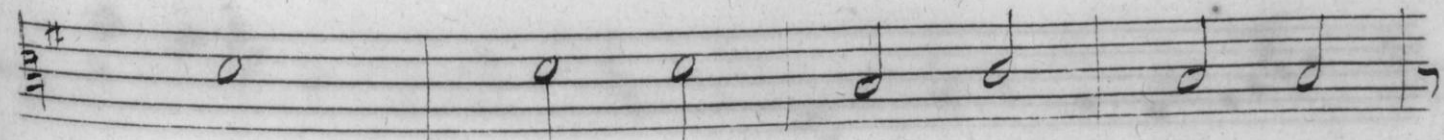
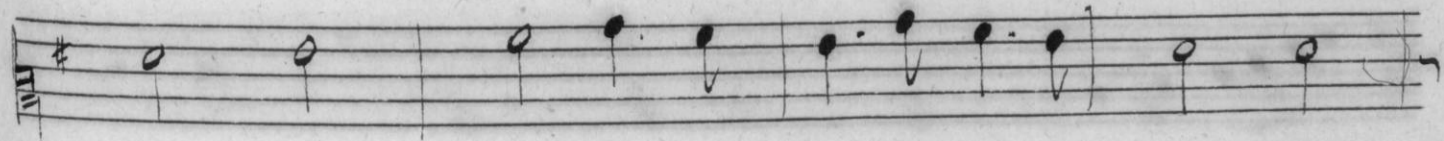
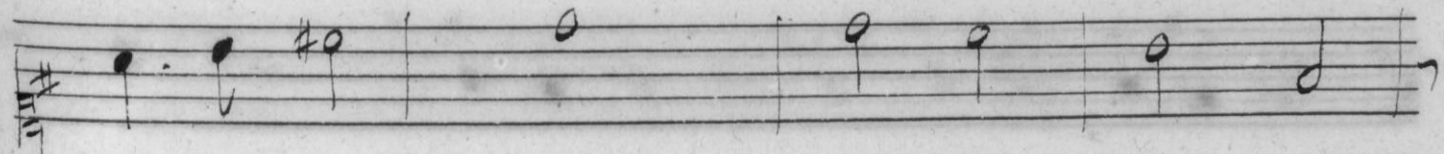
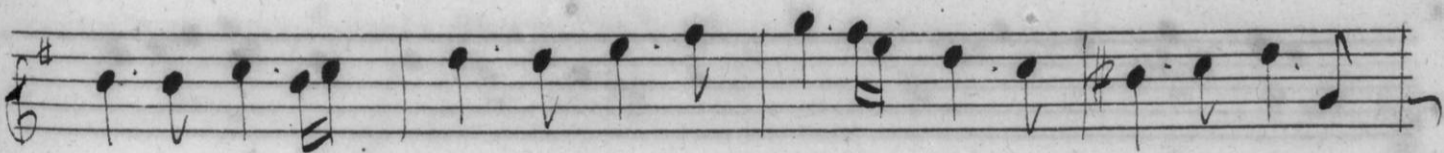
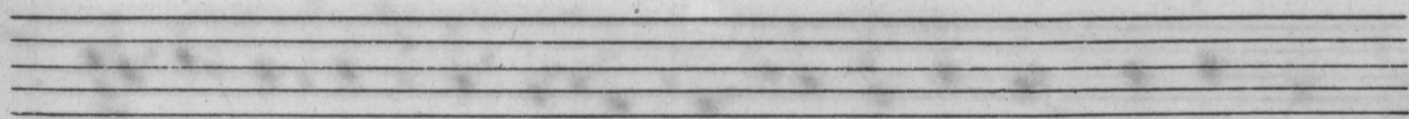
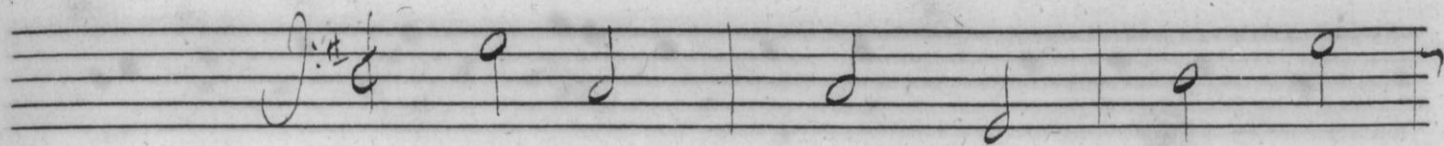
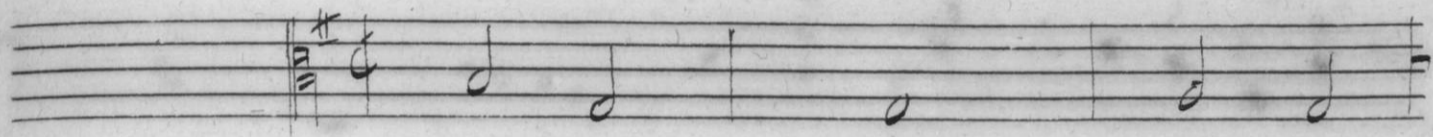
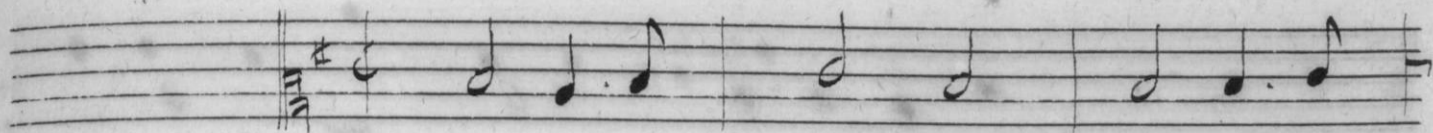
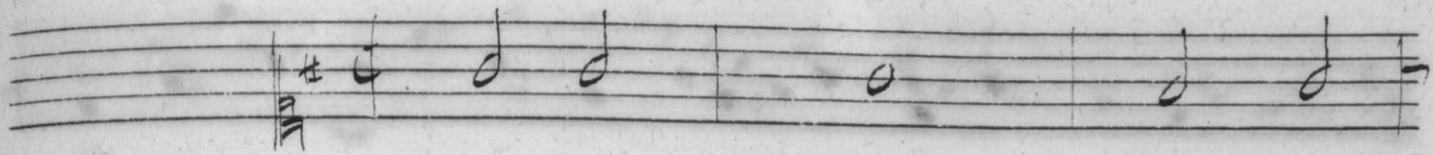


*Ritournelle.*





2<sup>e</sup> Air.







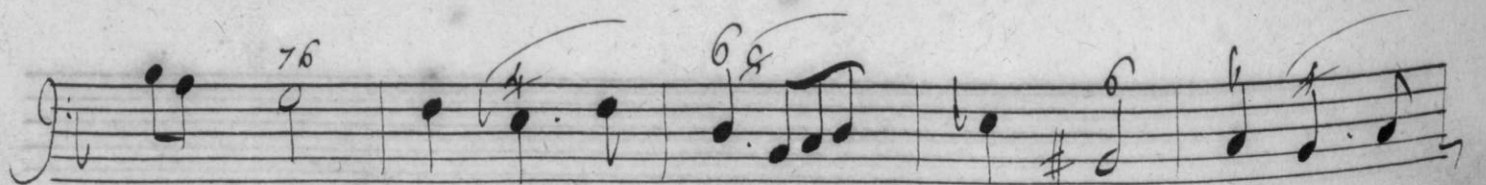
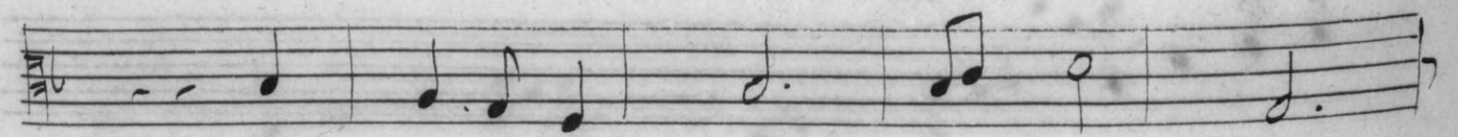
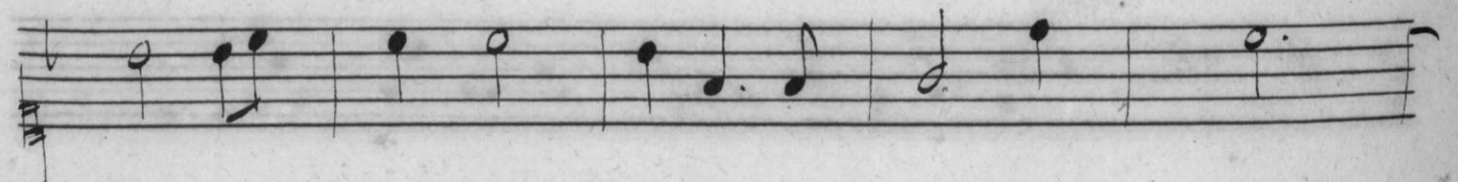
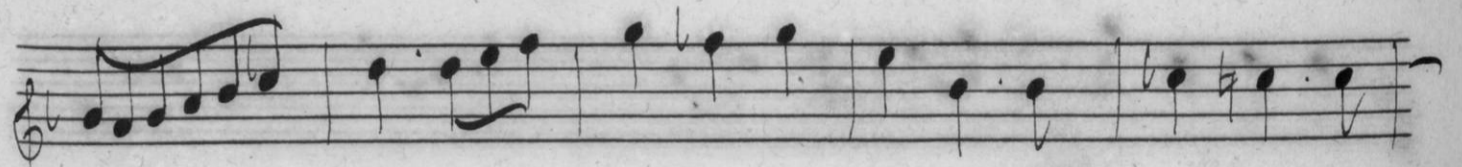
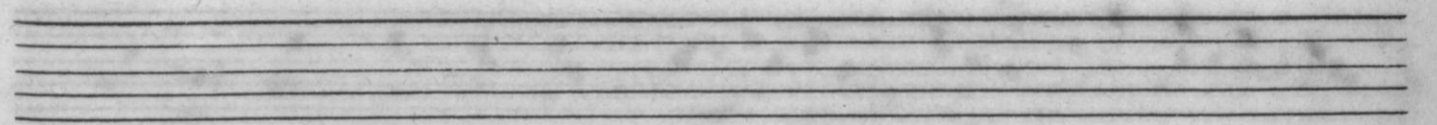
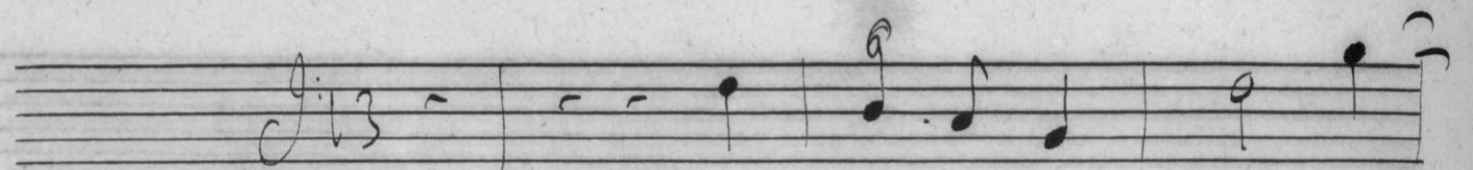
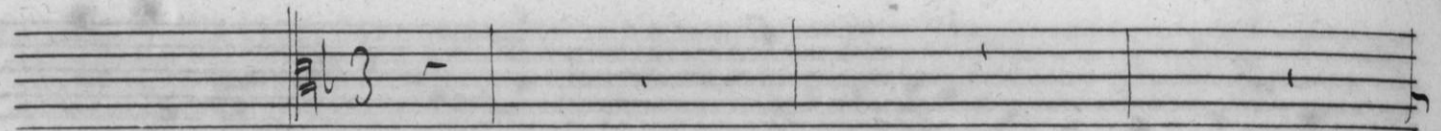
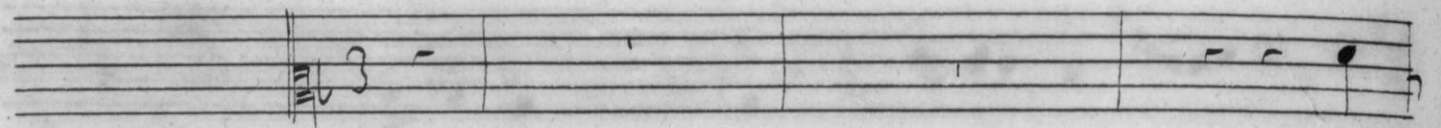
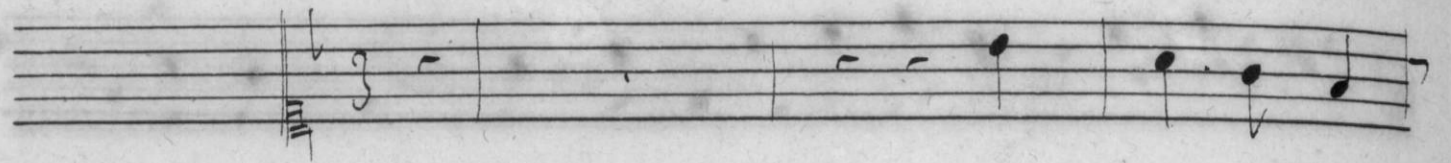
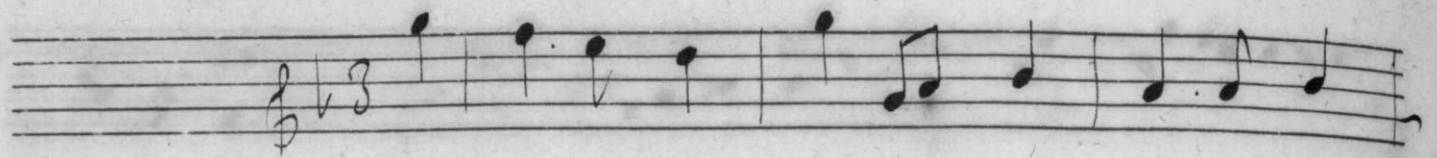






# Ritournelle.

Pour le Printemps.









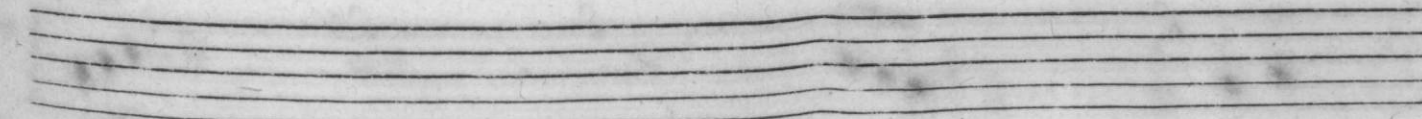
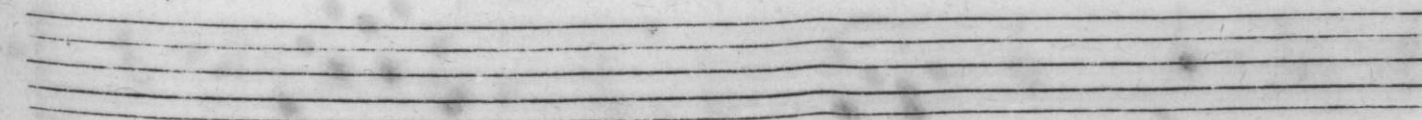
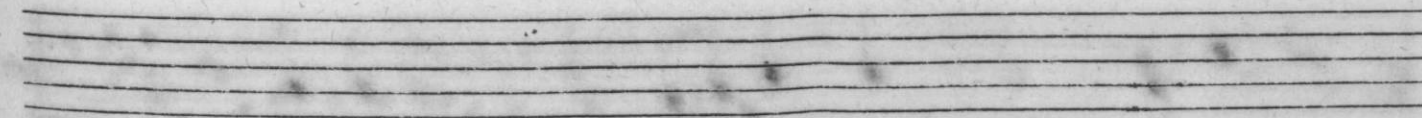
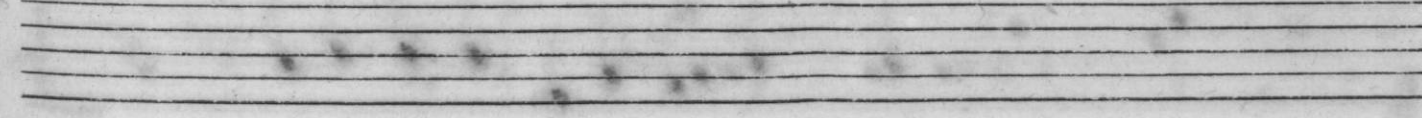
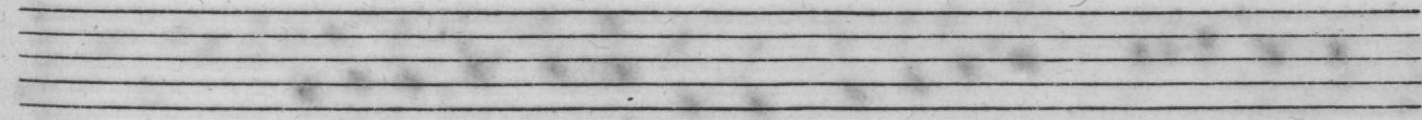
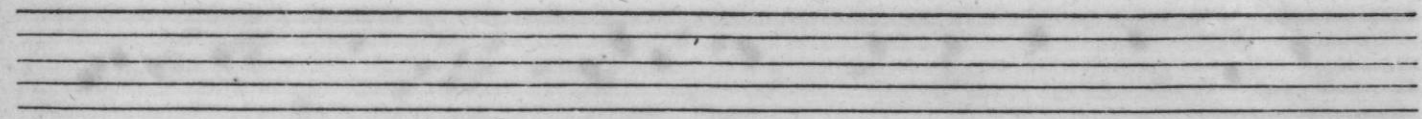
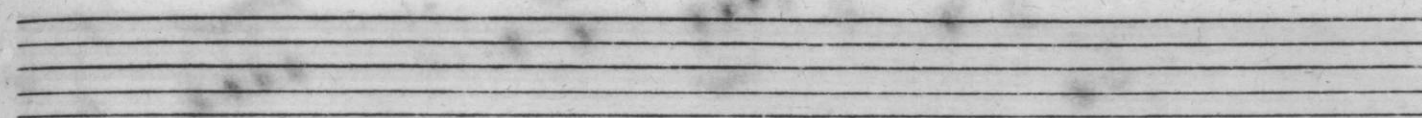
The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in tenor clef. The fifth staff is in bass clef. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in tenor clef. The fifth staff is in bass clef. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

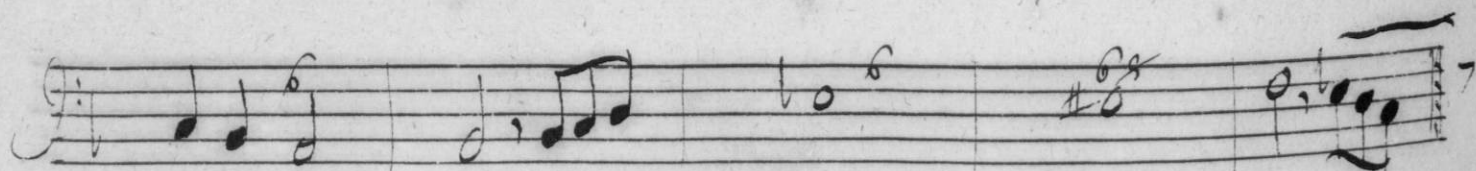
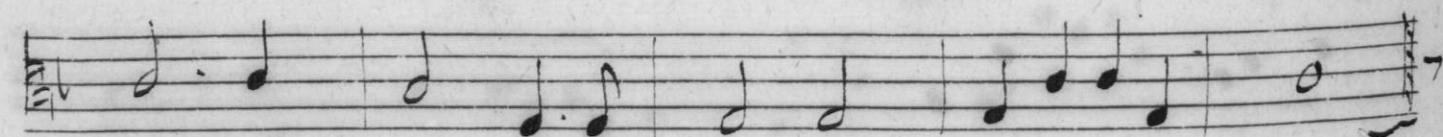
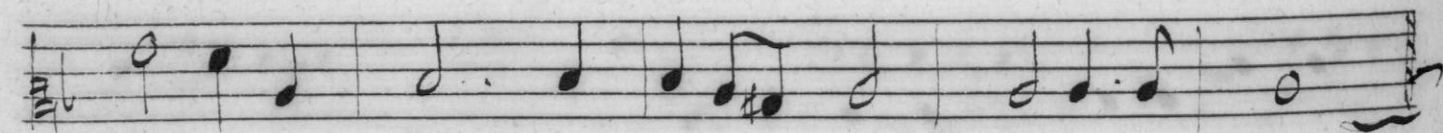
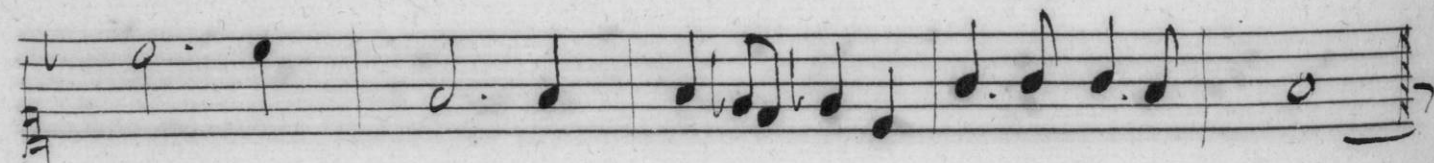
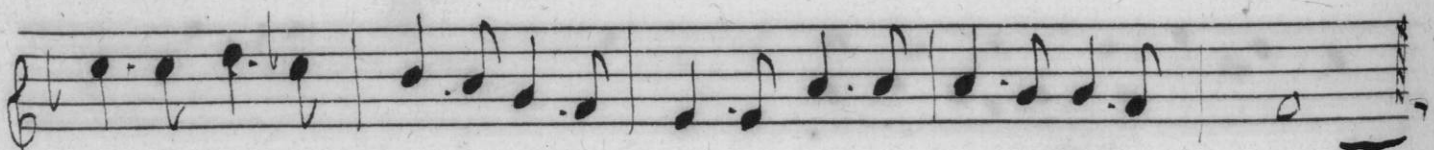
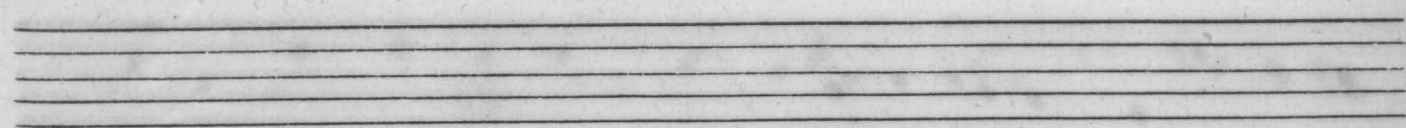
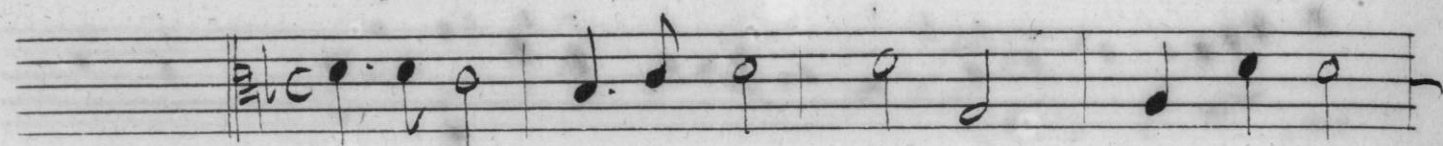
A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.



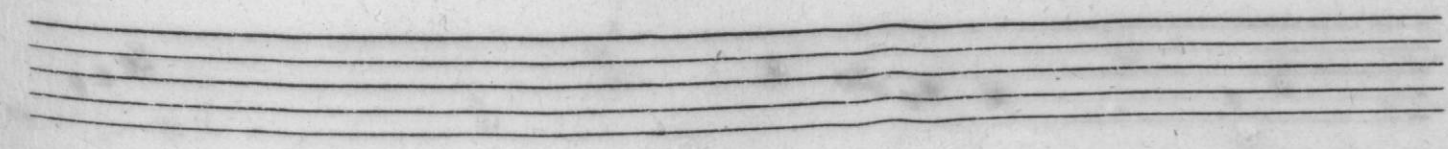
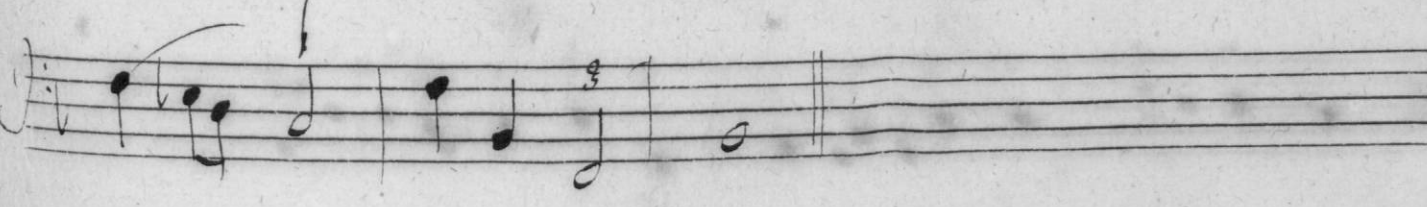
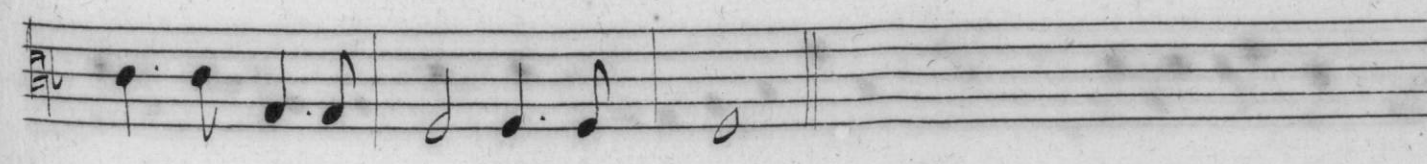
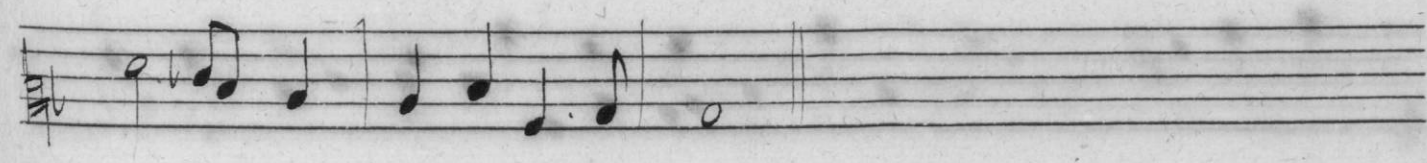
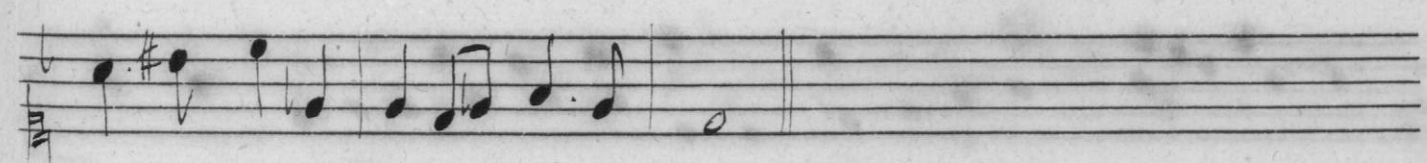
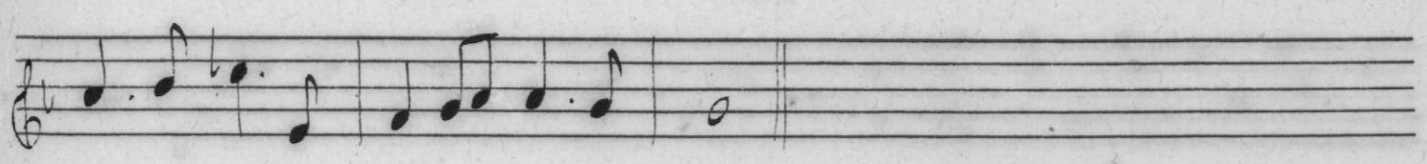
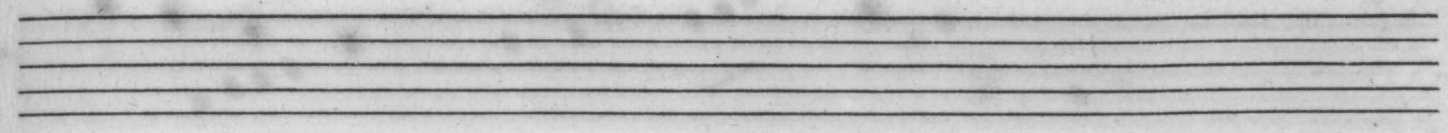
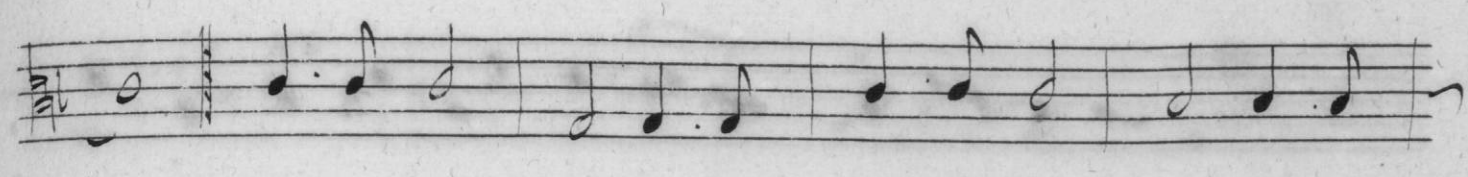
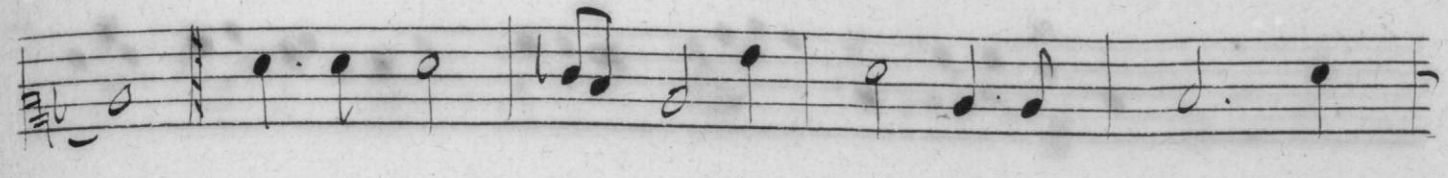




*Le Printemps.*







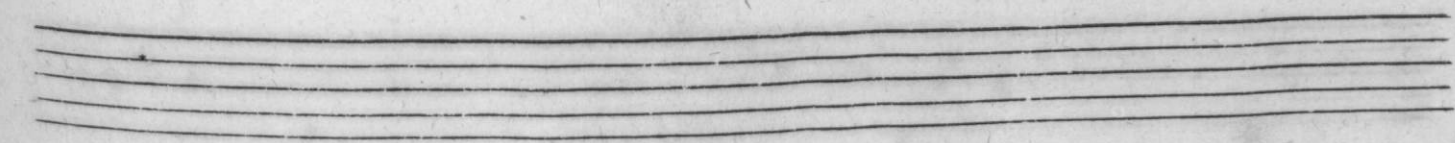
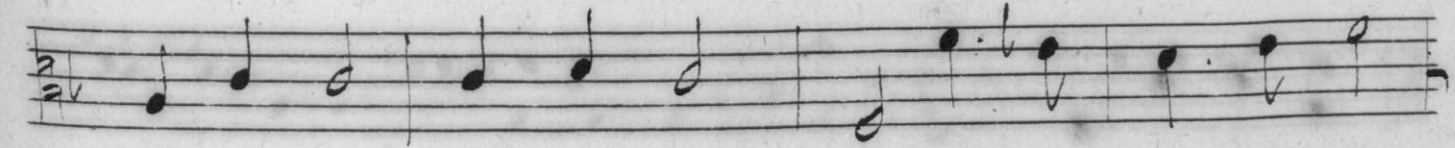
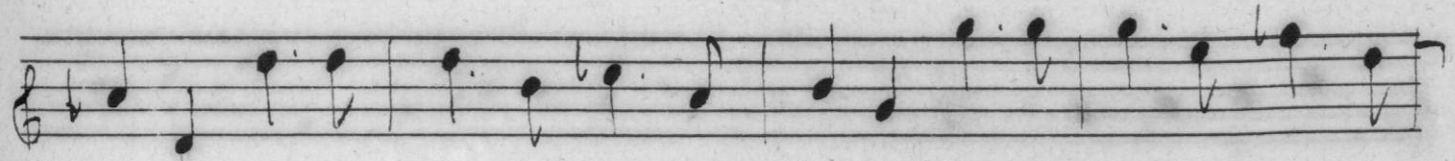
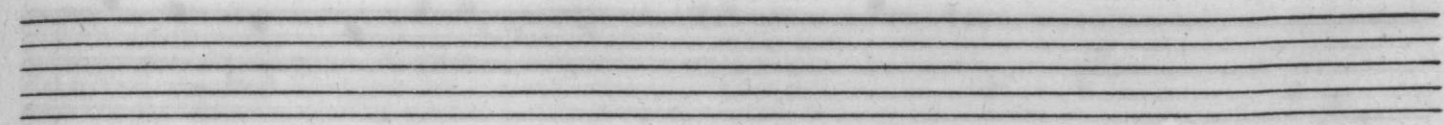
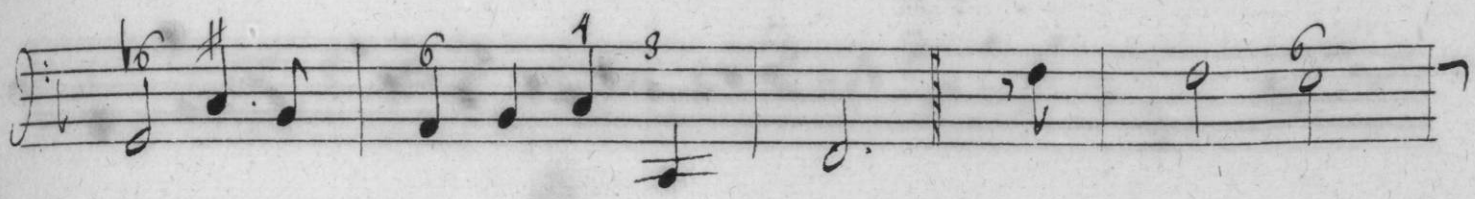
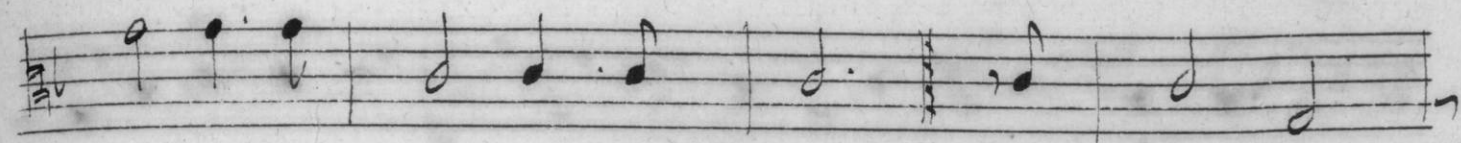
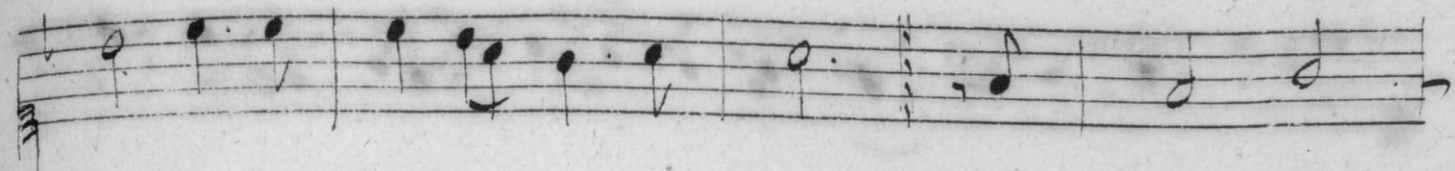


*Les Ris. Bourée.*

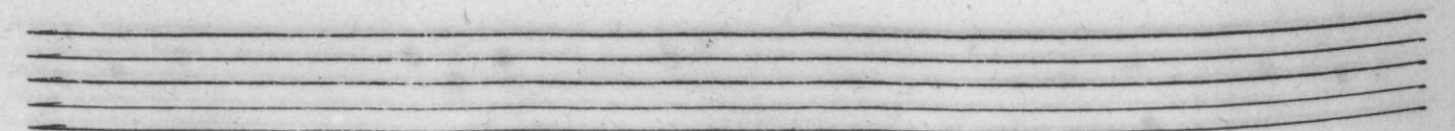
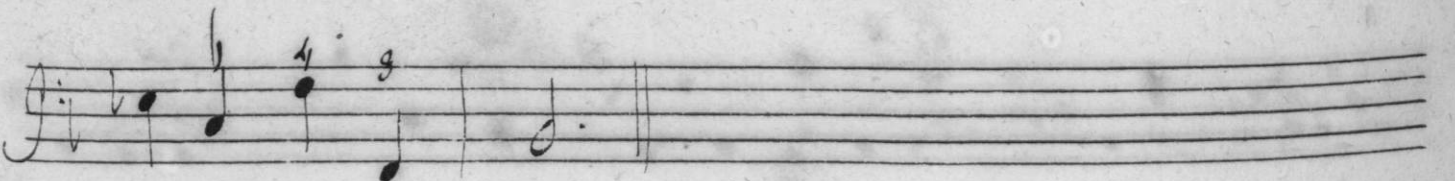
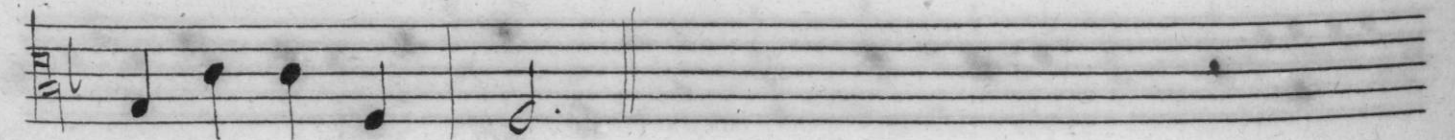
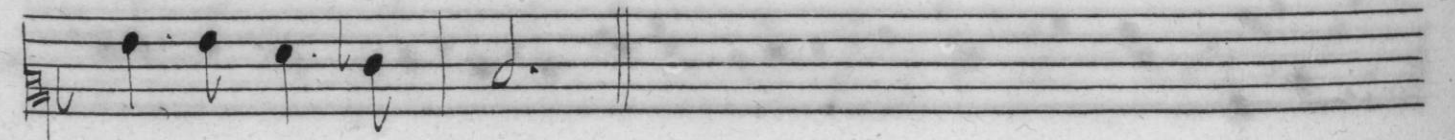
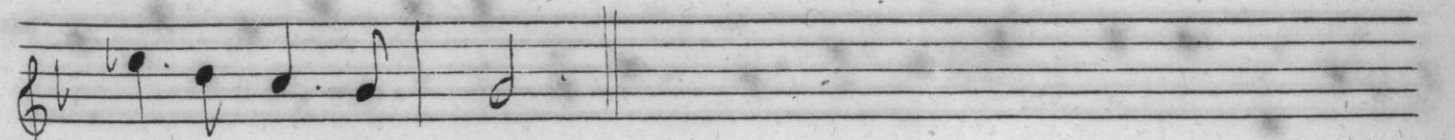
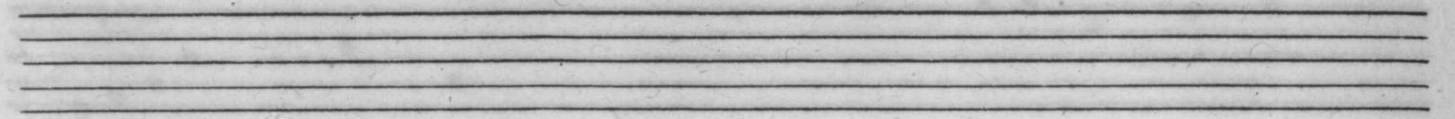
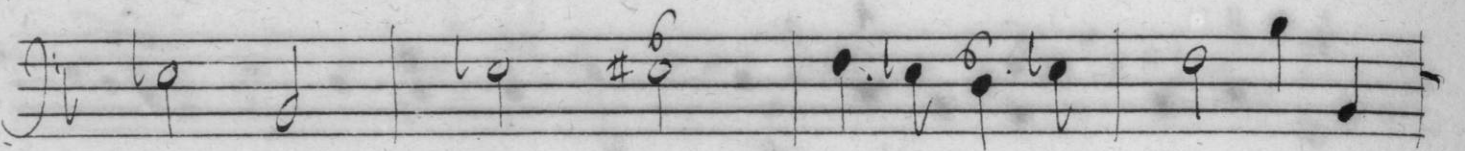
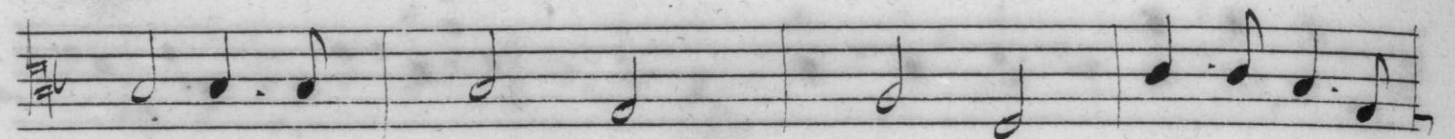
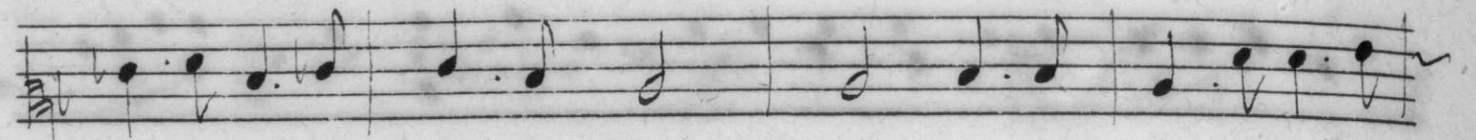
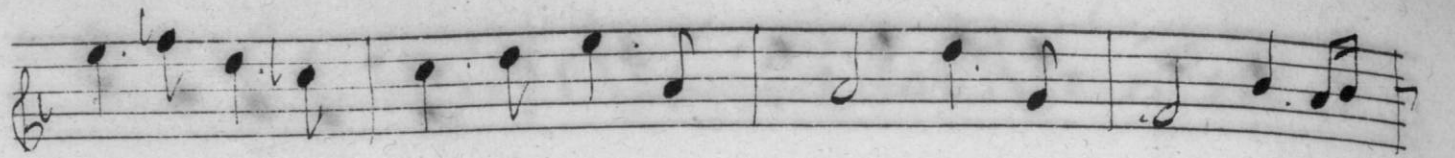
The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a common time signature. The second and third staves are in alto clef with a common time signature. The fourth and fifth staves are in bass clef with a common time signature. The notation includes various note values, rests, and bar lines.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef with a common time signature. The second and third staves are in alto clef with a common time signature. The fourth and fifth staves are in bass clef with a common time signature. The notation includes various note values, rests, and bar lines.



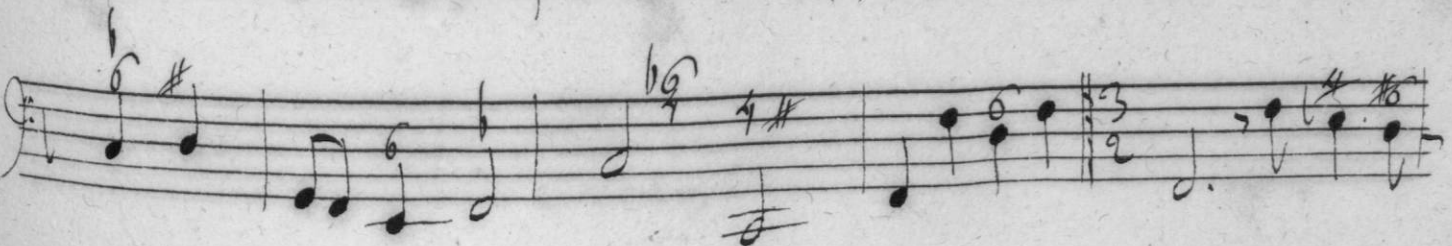
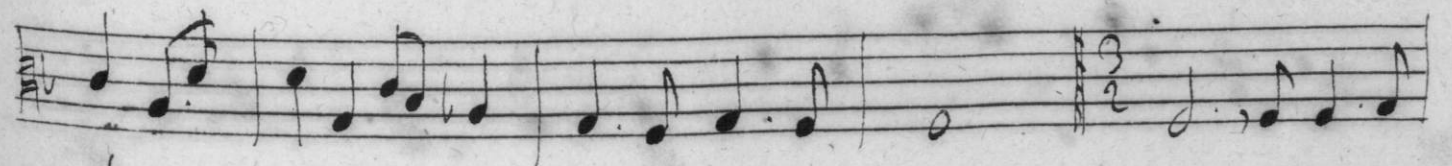
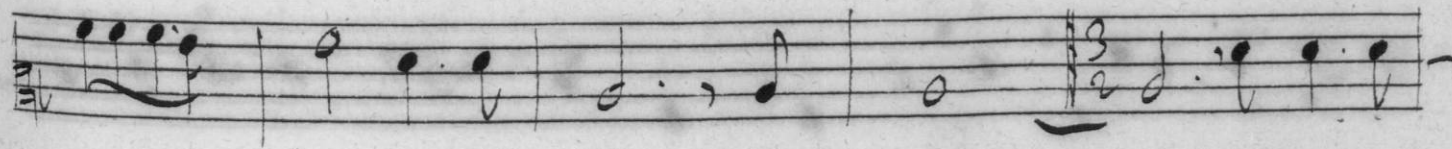
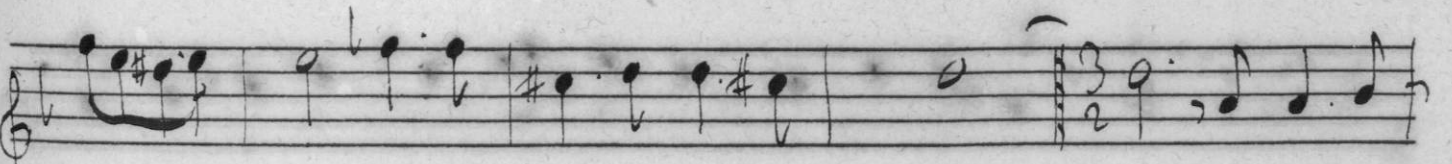
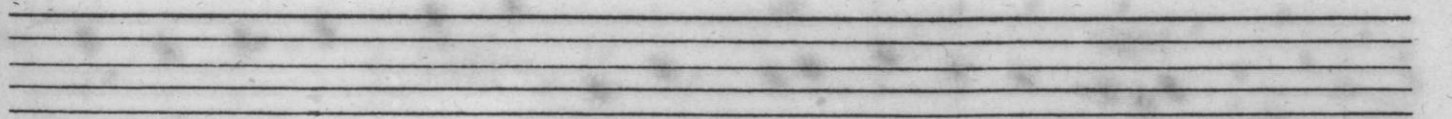
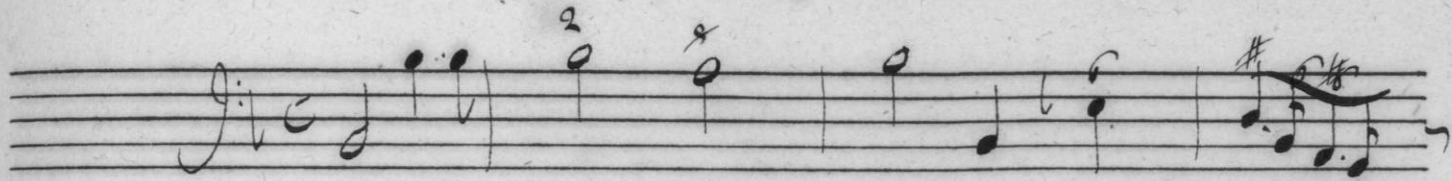
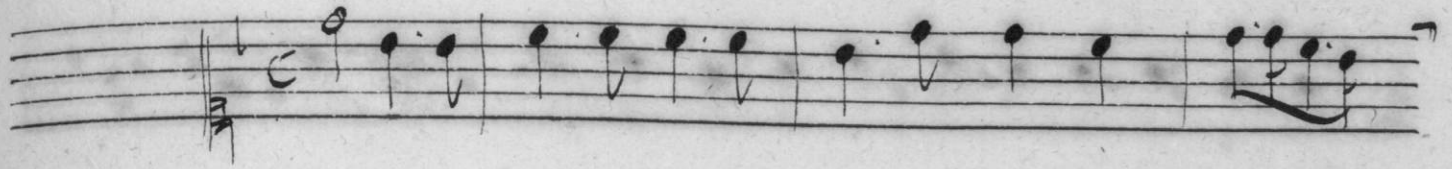




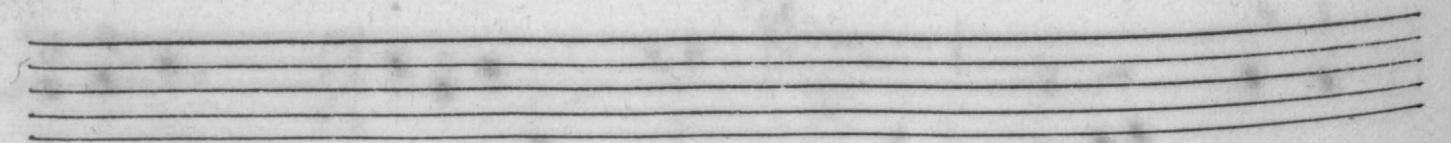
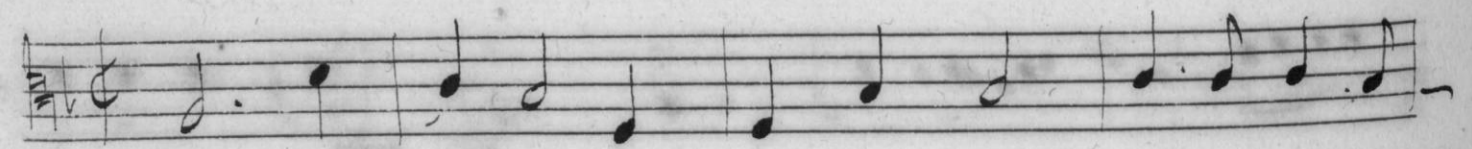
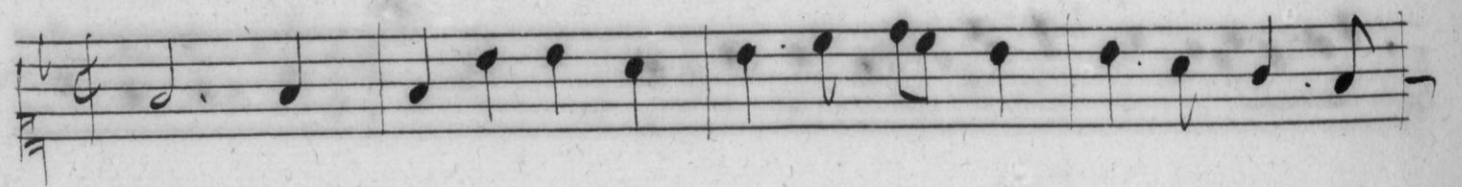
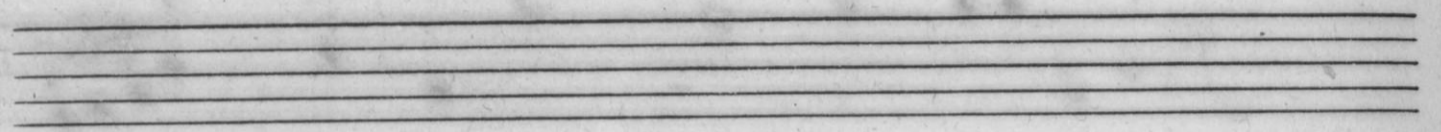
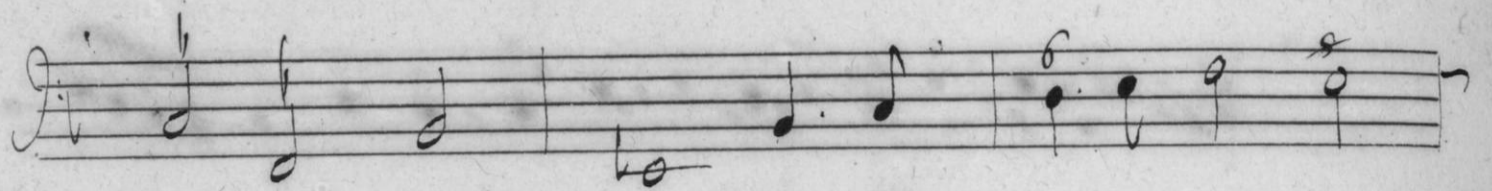
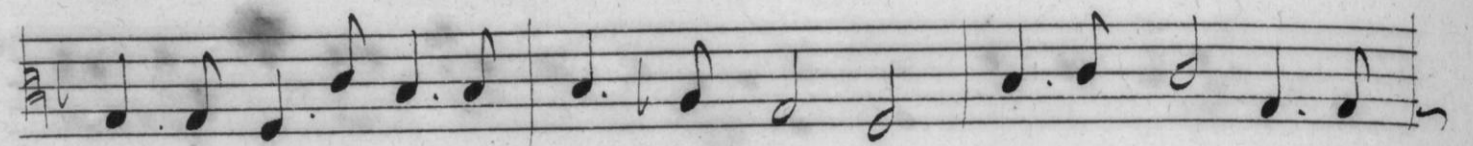
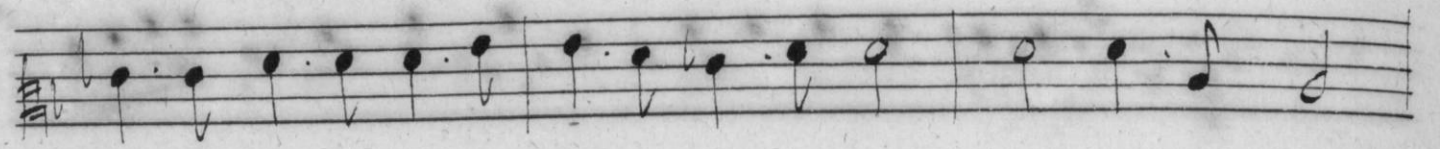




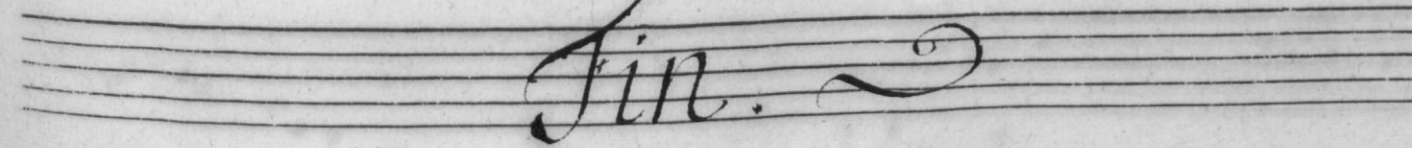
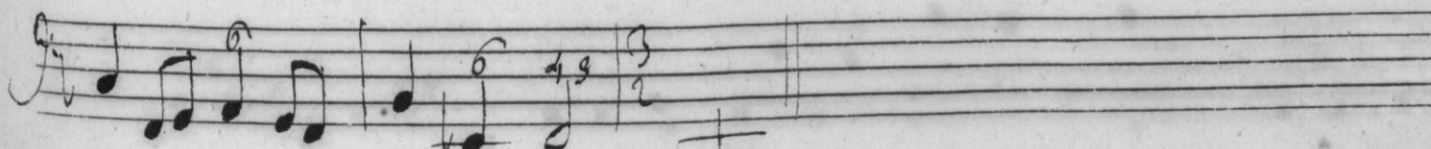
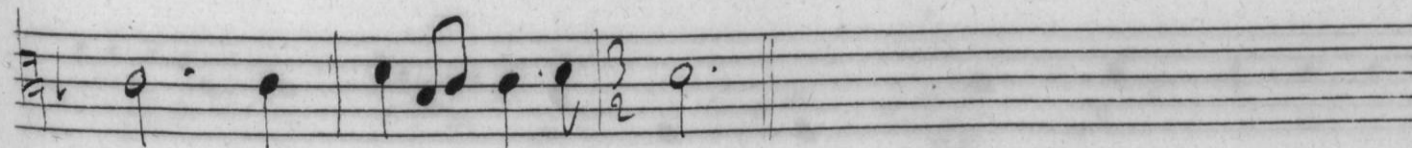
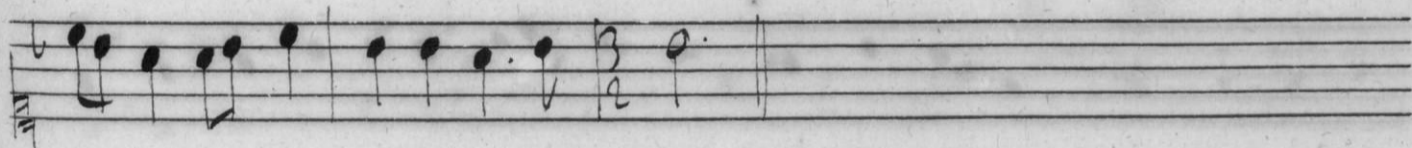
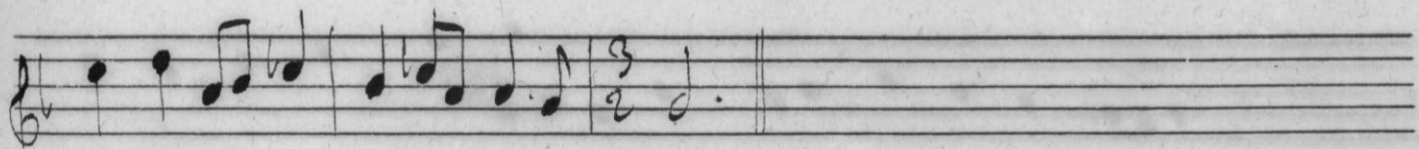
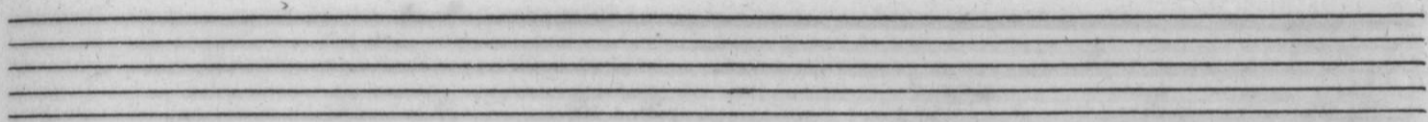
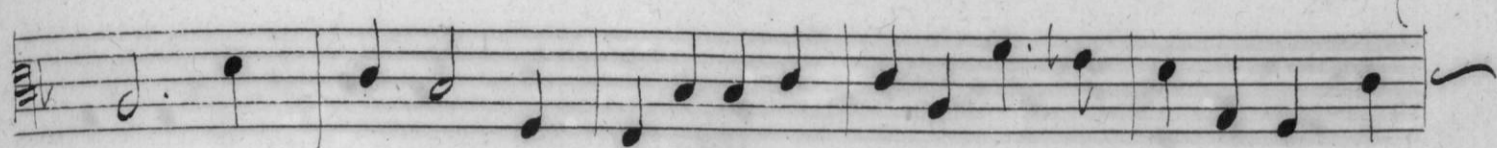
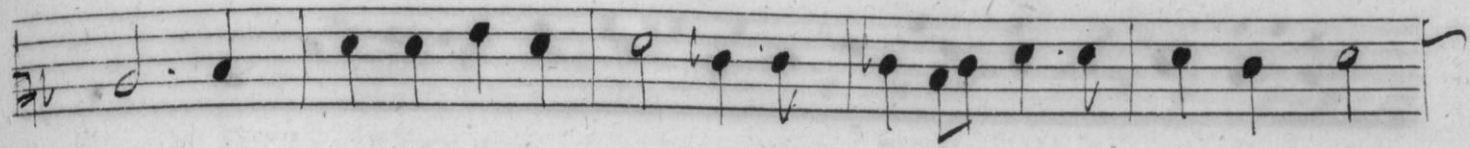
*Les Musees. Apollon.*





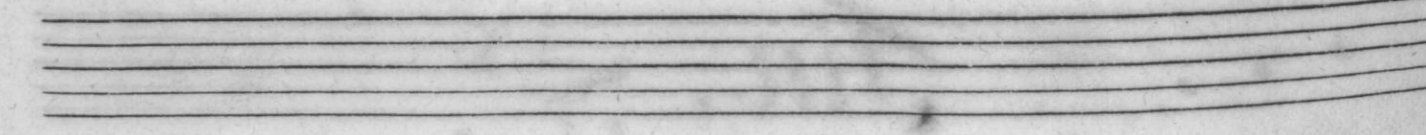
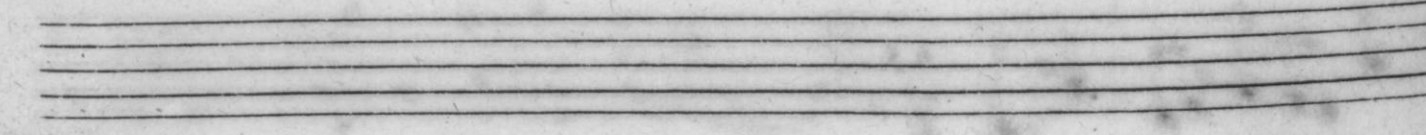
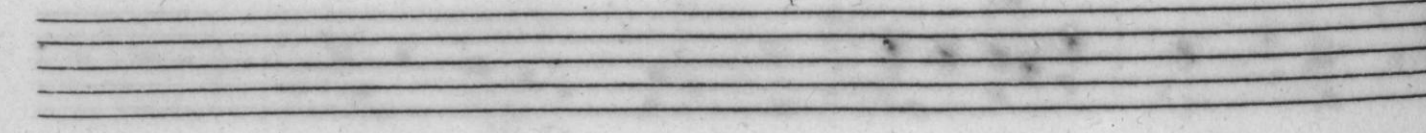
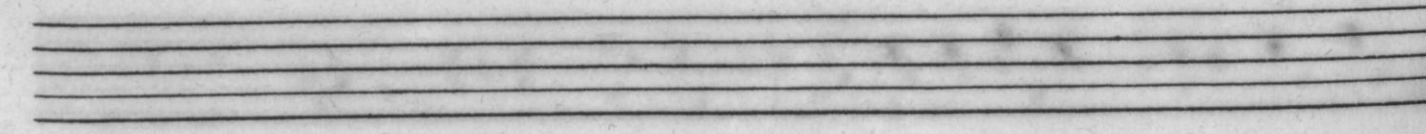
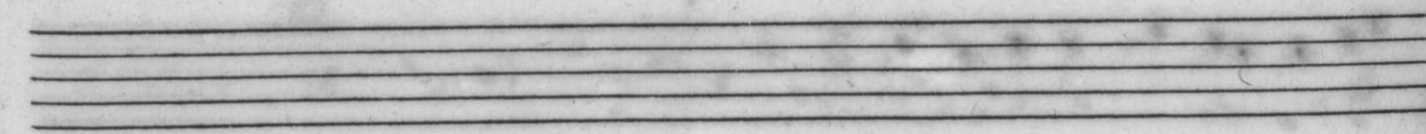
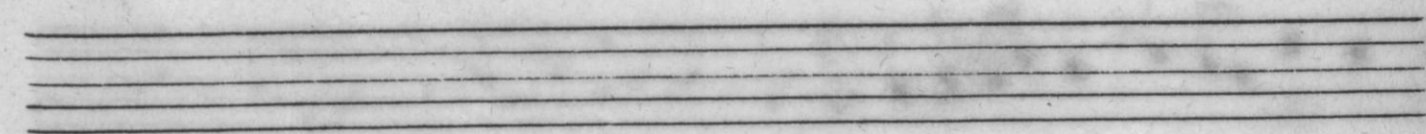
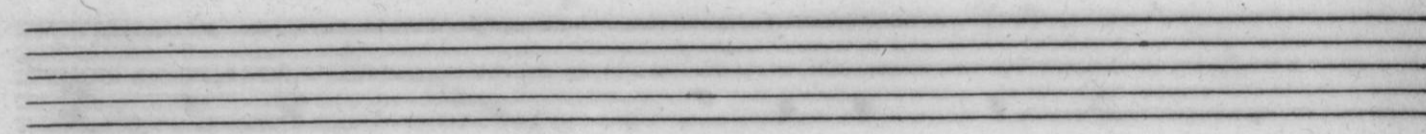
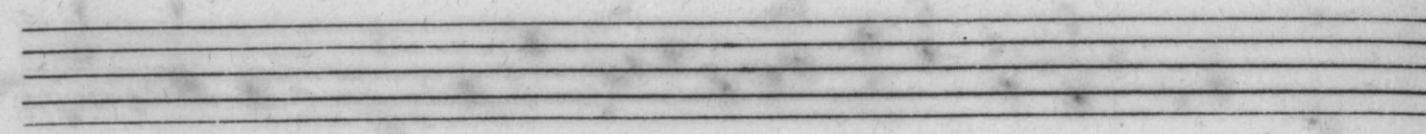
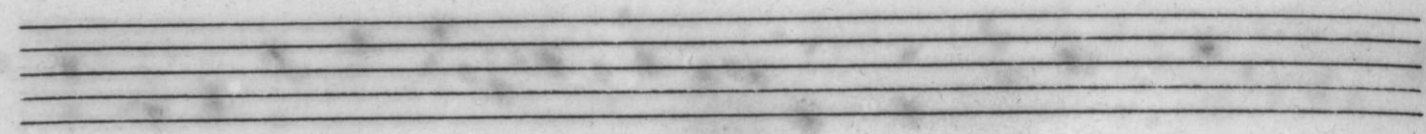
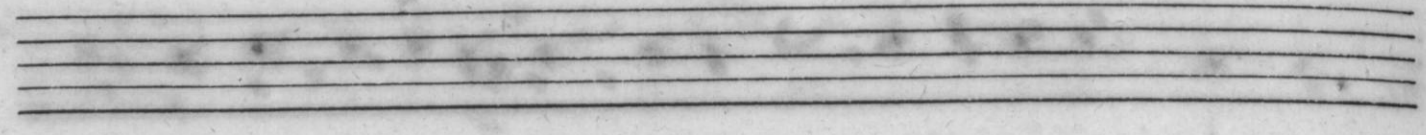
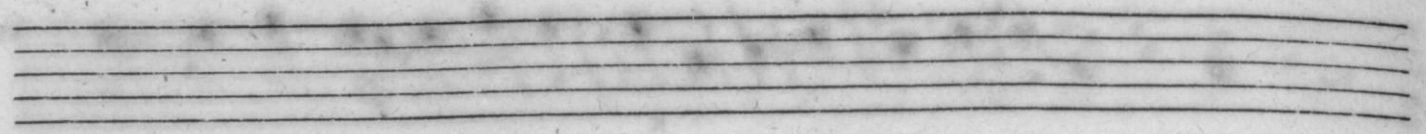
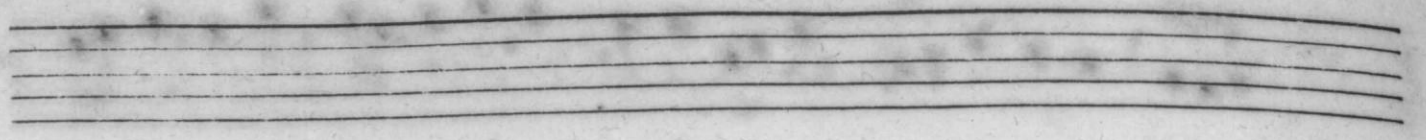






*Fin.*



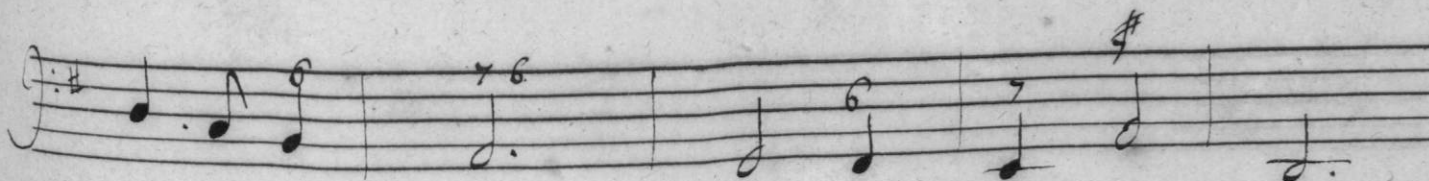
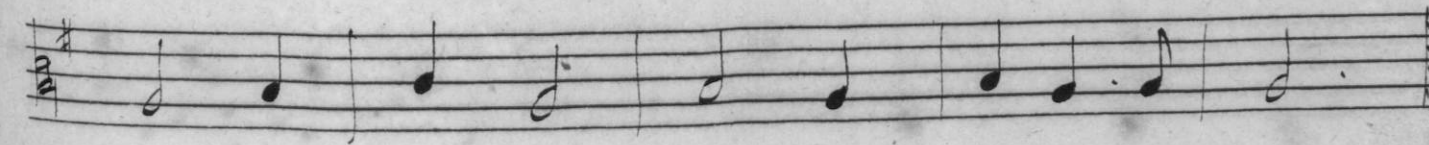
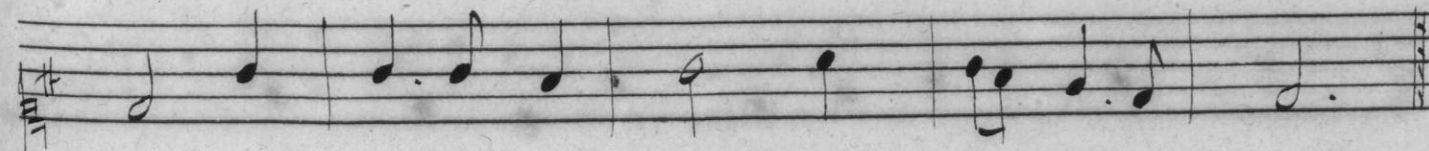
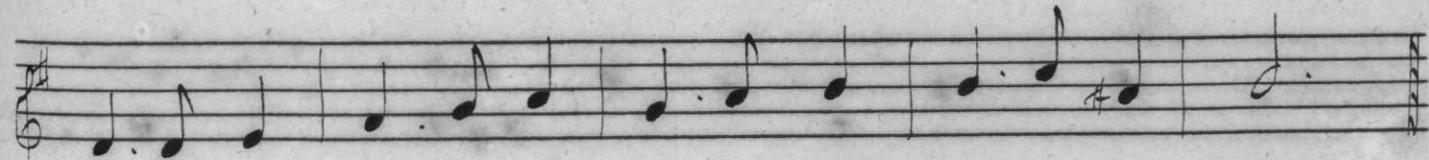
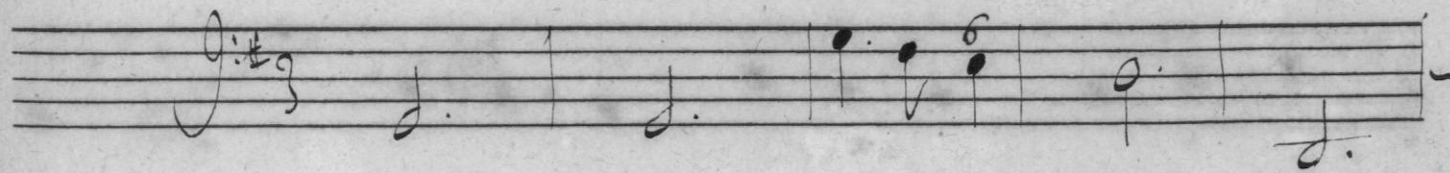
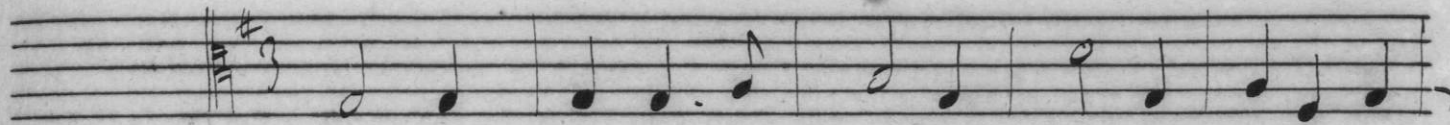




# Les Noces.

## De Village.

### Ouverture.





This image shows a page of handwritten musical notation on aged paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is written in black ink and includes various musical symbols such as clefs, a key signature of one sharp (F#), and rhythmic values including quarter, eighth, and sixteenth notes. There are also rests and bar lines. The paper shows signs of age, including some discoloration and a small dark spot near the center. The left edge of the page shows the binding of the book.



Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The notation includes various note values, rests, and a slur over a group of notes in the second staff.

Two empty musical staves.

Handwritten musical notation on one staff in treble clef with a key signature of one sharp. It contains a few notes and rests.

Handwritten musical notation on one staff in alto clef with a key signature of one sharp. It contains a few notes and rests.

Handwritten musical notation on one staff in alto clef with a key signature of one sharp. It contains a few notes and rests.

Handwritten musical notation on one staff in alto clef with a key signature of one sharp. It contains a few notes and rests.

Handwritten musical notation on one staff in alto clef with a key signature of one sharp. It contains a few notes and rests.

Two empty musical staves.



à mon habit à mon visage Vous connoi-

trez facile - ment, que je ne suis qu'un hÿmen

de Vila - ge: Ceux de la cour ont en parta -

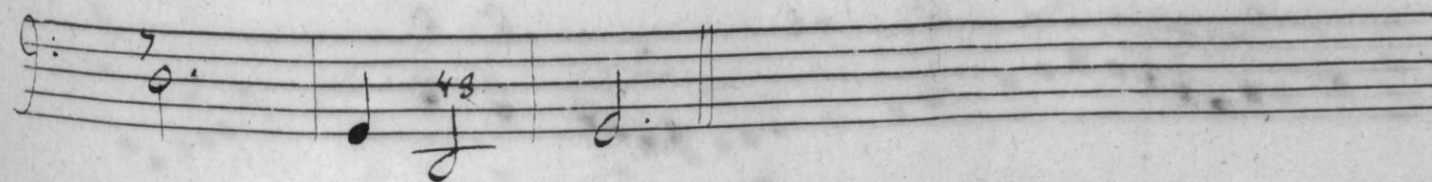
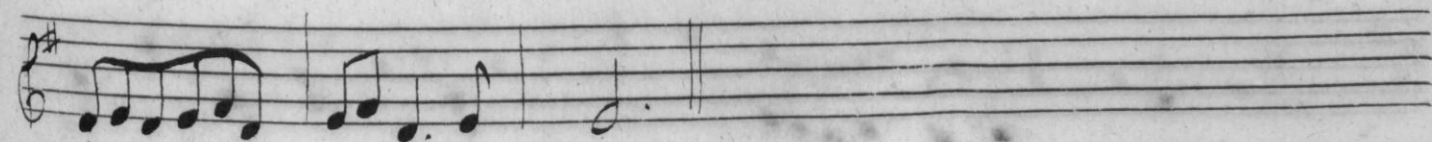
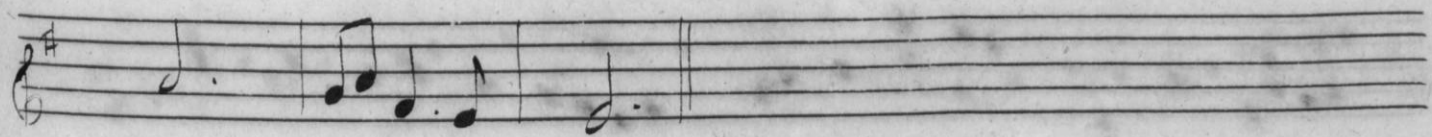
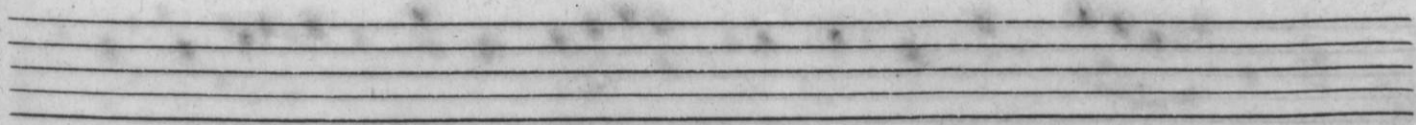
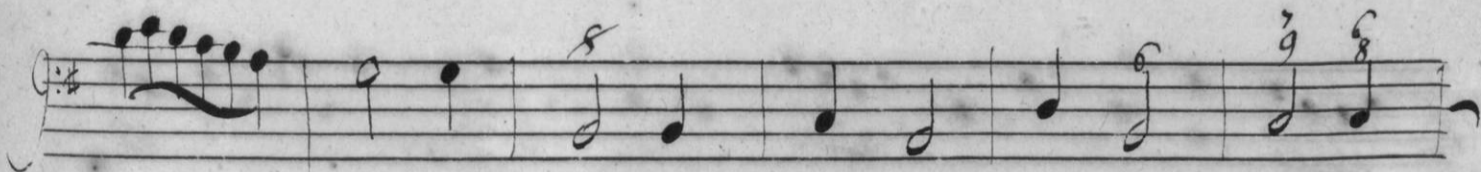
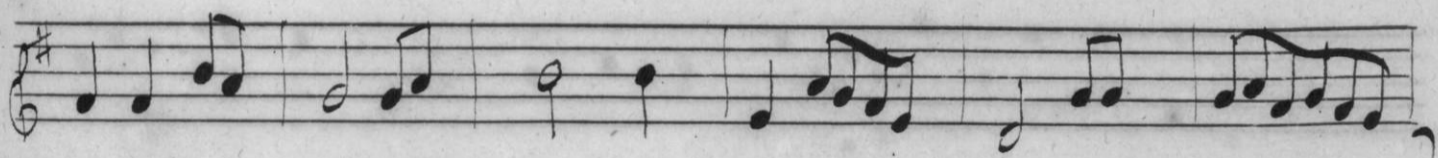
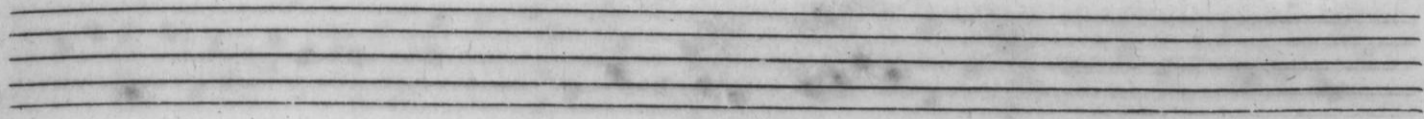
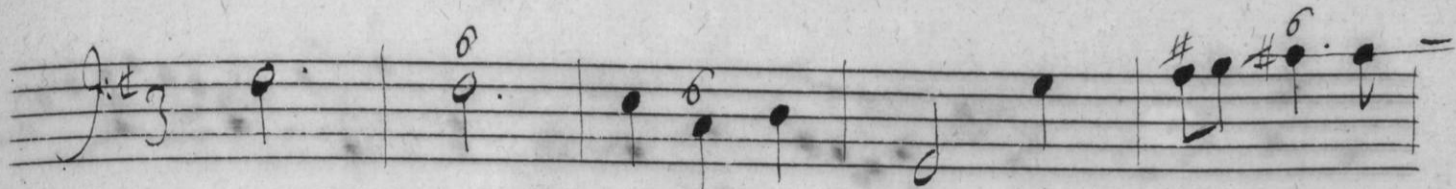
ge plus de beauté et plus d'ajustement, Mais dans ce pai-

sible boccage L'amour l'honneur et moy vivons plus sûre -

ment, L'amour l'honneur et moy vivons plus sûrement.



Ritournelle.

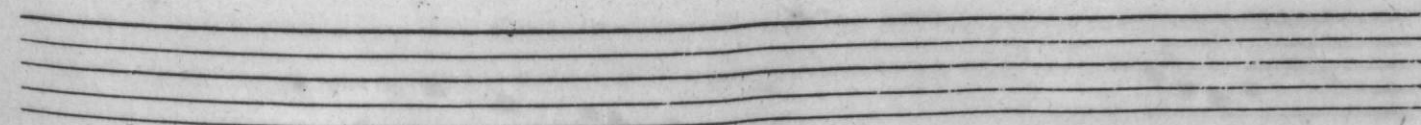
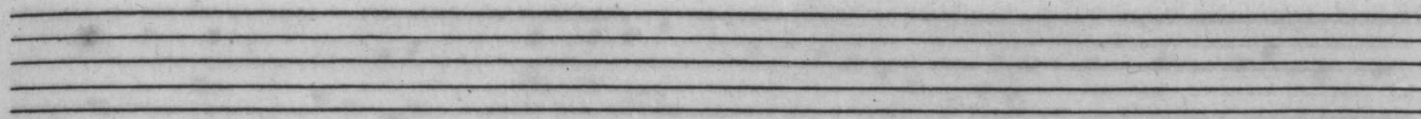
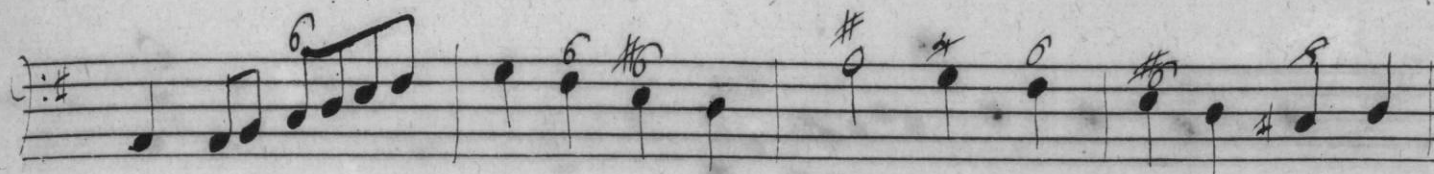




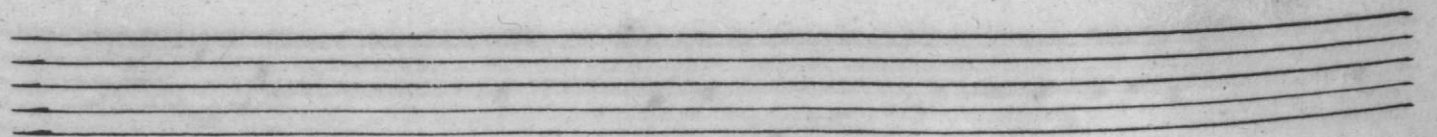
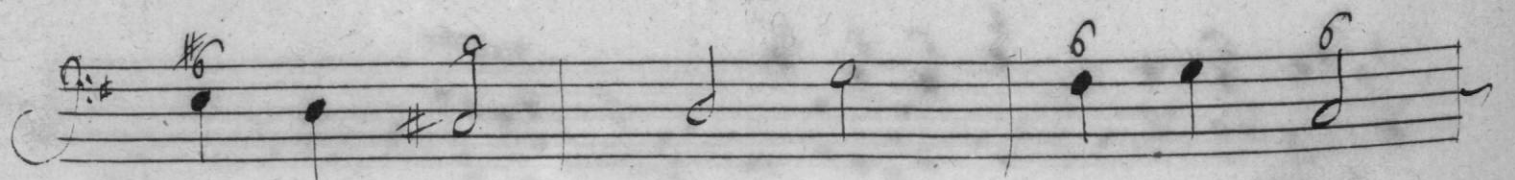
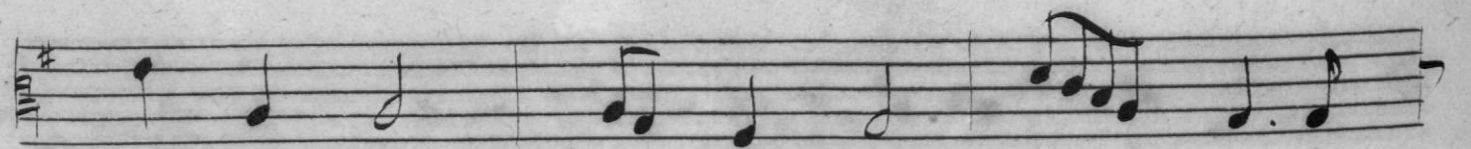
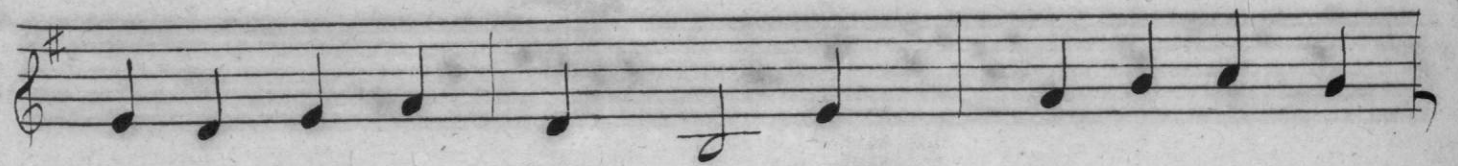
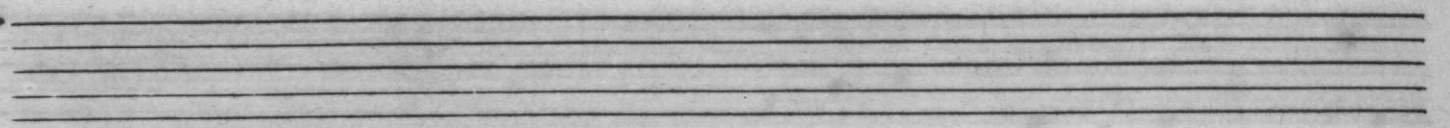
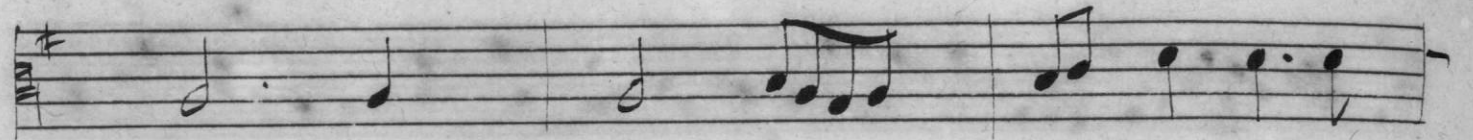
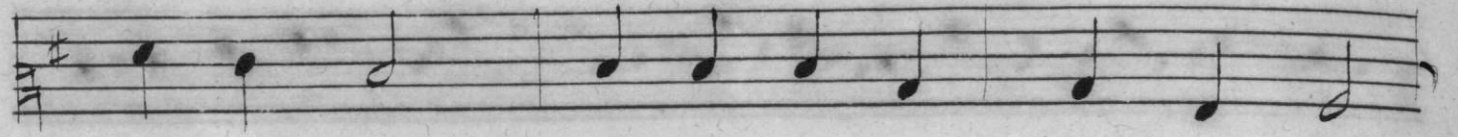
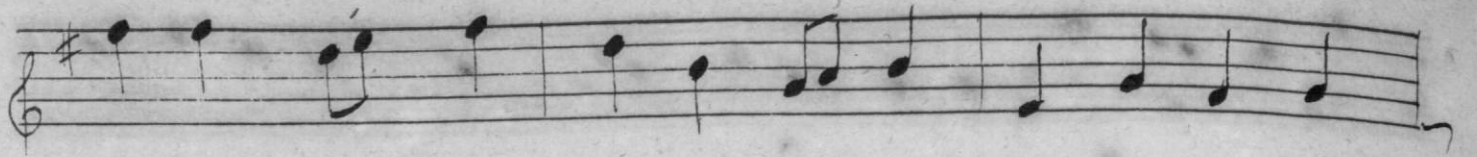
*Le Marié & La Mariée,*  
*Première Entrée.*

A handwritten musical score for a piece titled "Le Marié & La Mariée, Première Entrée". The score is written on ten staves. The first five staves contain the initial musical notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of various note values, including eighth and sixteenth notes, and rests. The sixth staff is empty. The seventh through tenth staves continue the musical notation, featuring more complex rhythmic patterns and some accidentals. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

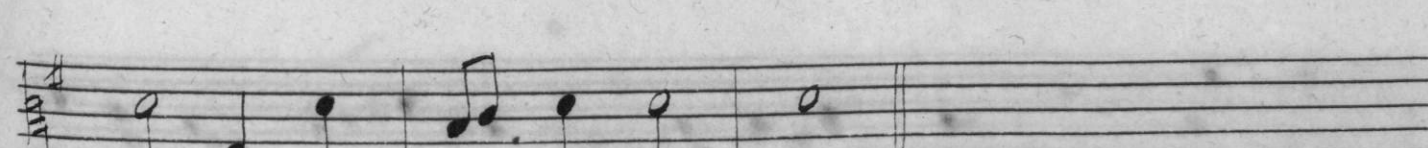
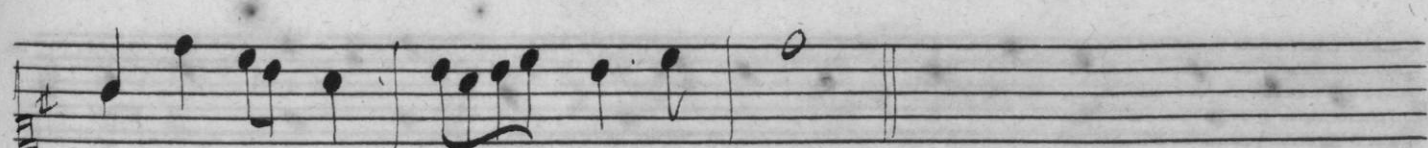
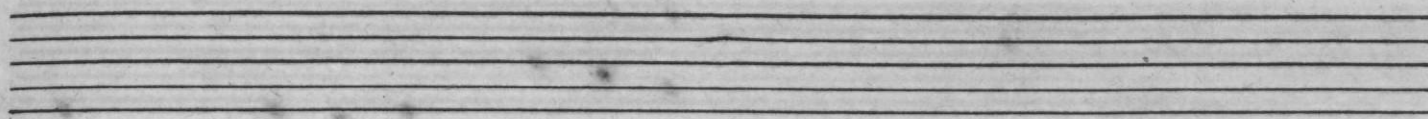
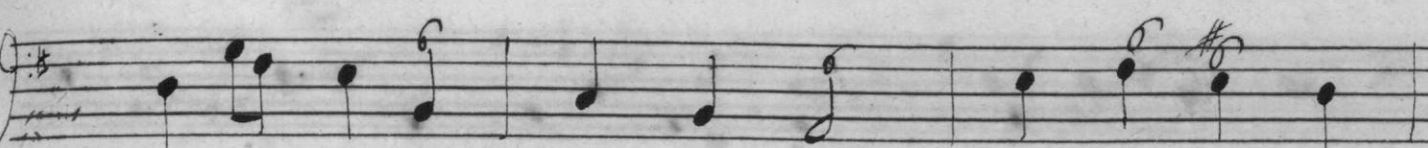
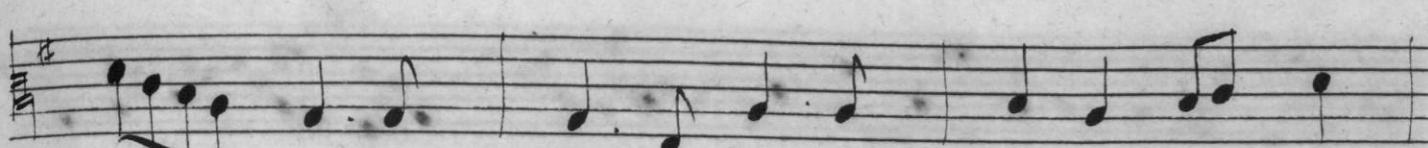
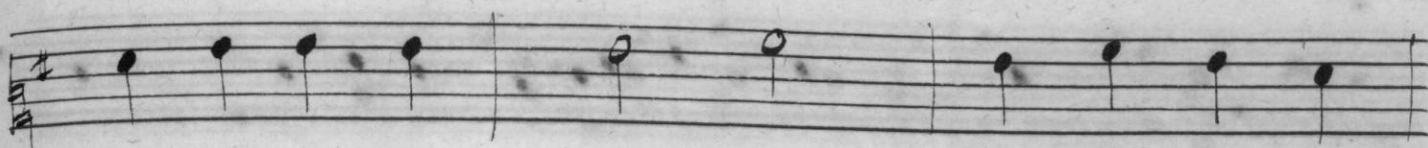






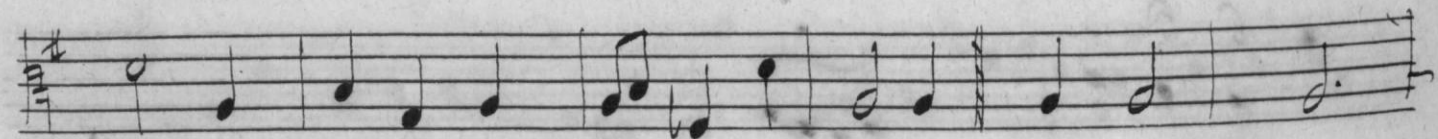
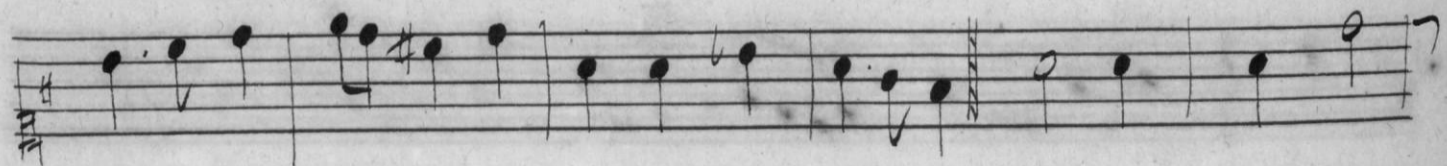
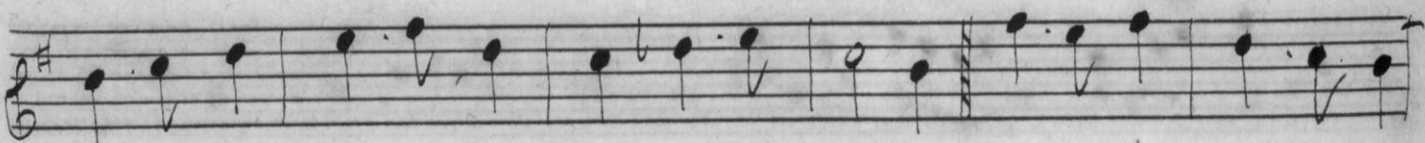
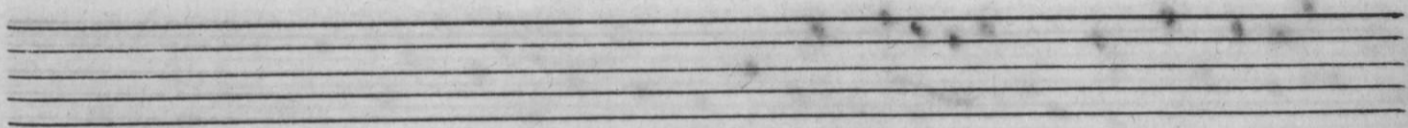
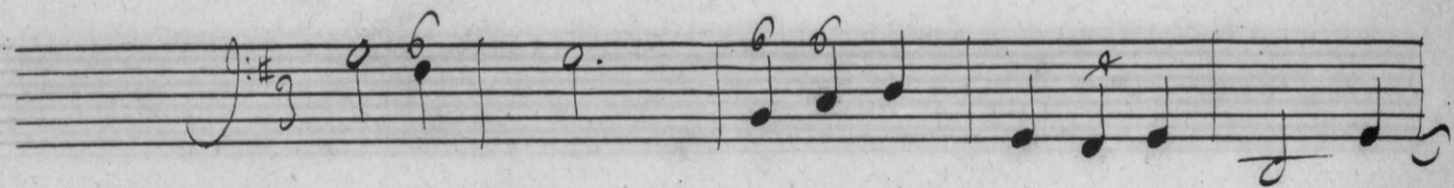
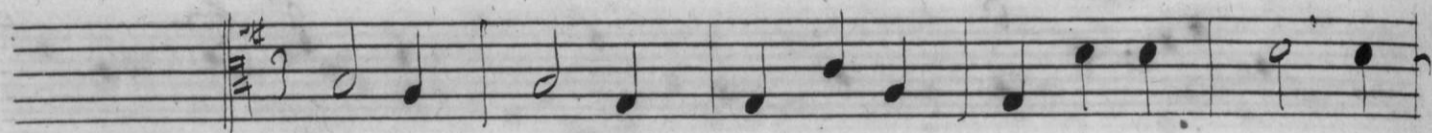
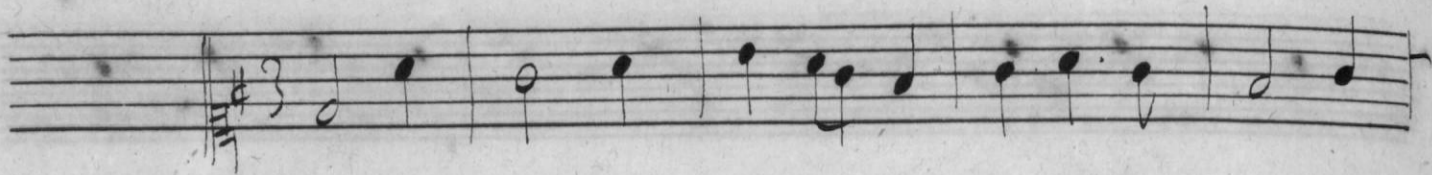




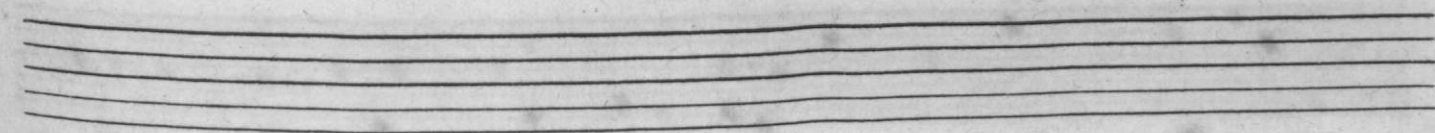
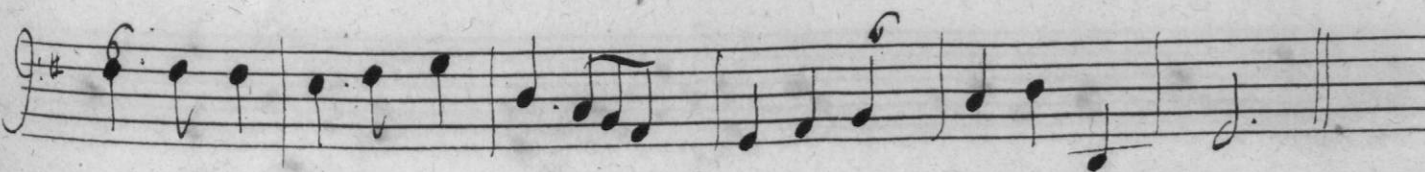
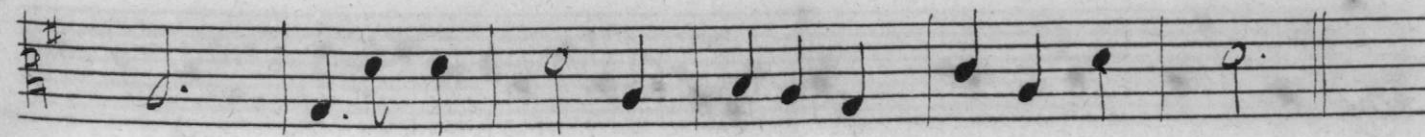
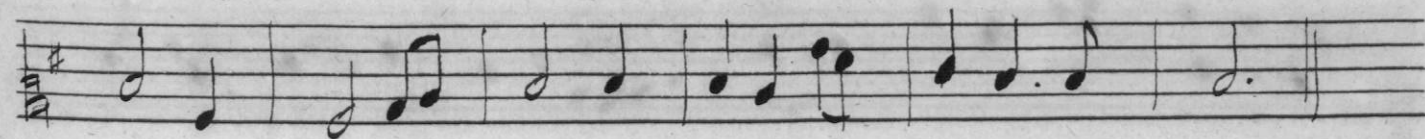
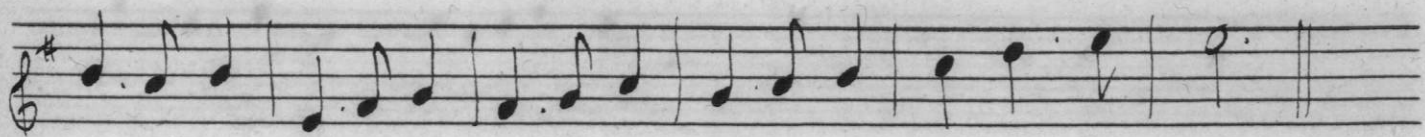
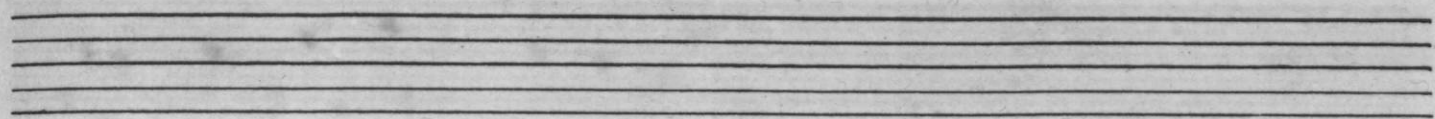
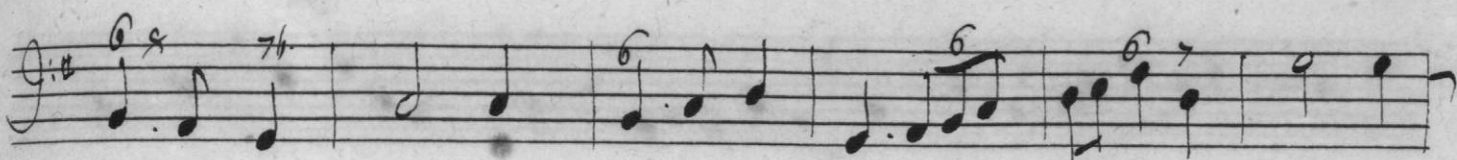
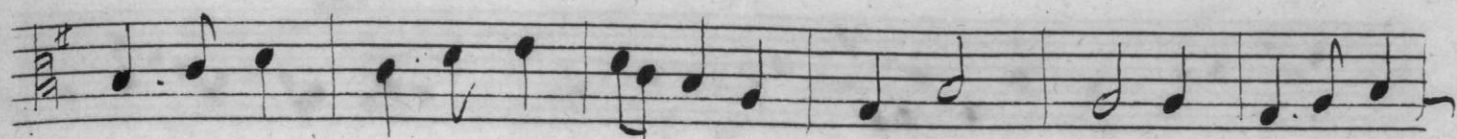
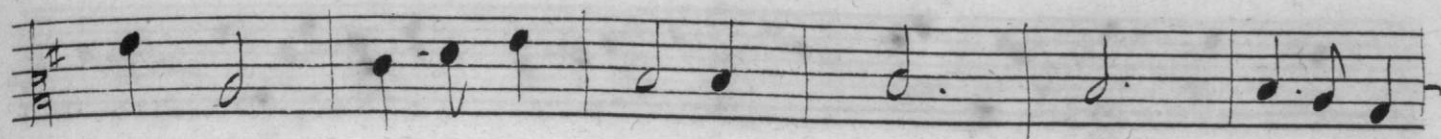
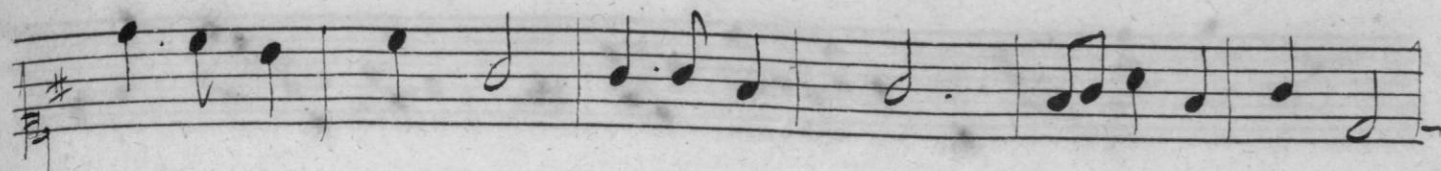




2. Entrée.

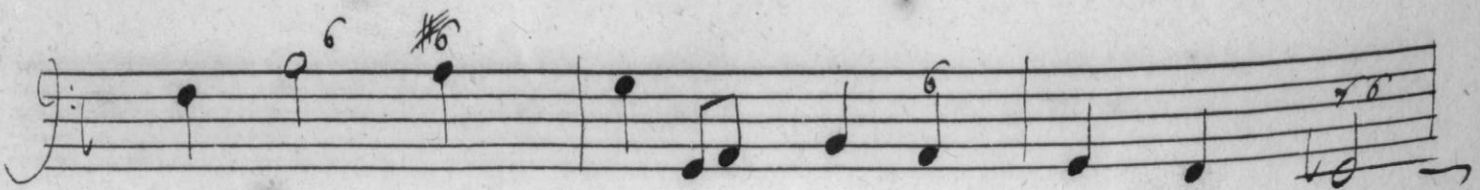
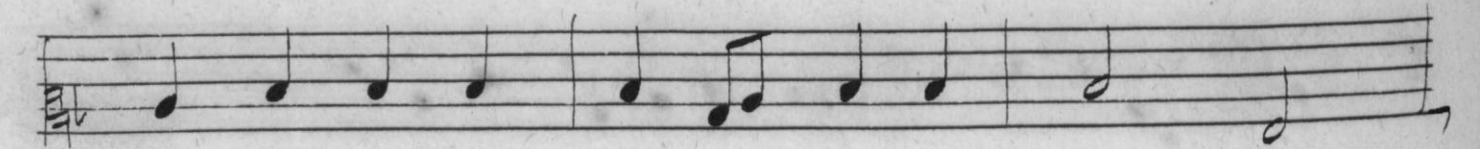
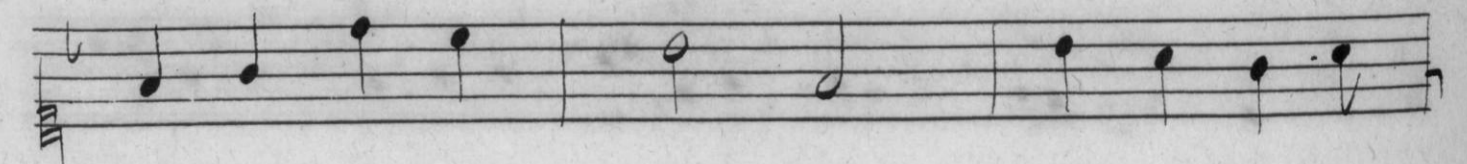
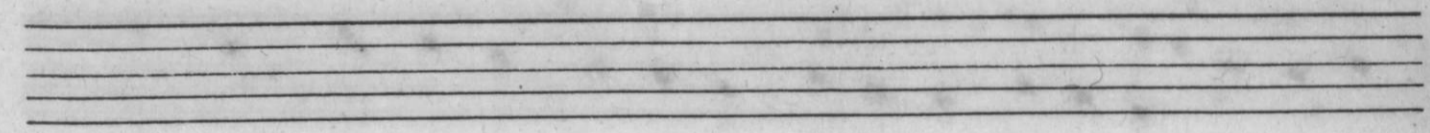
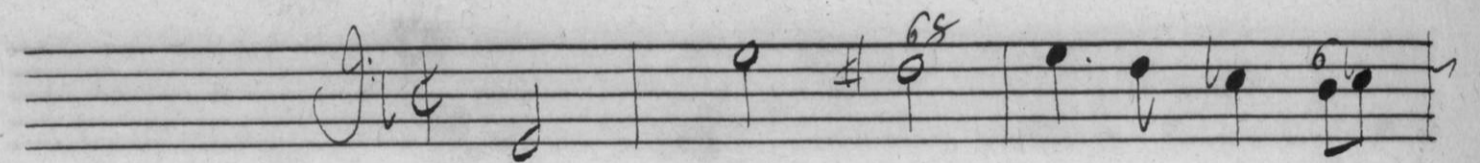
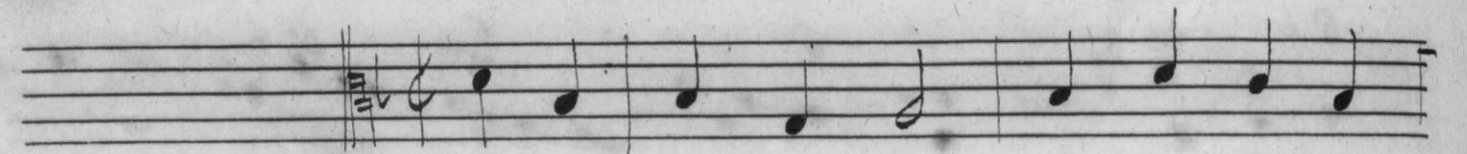
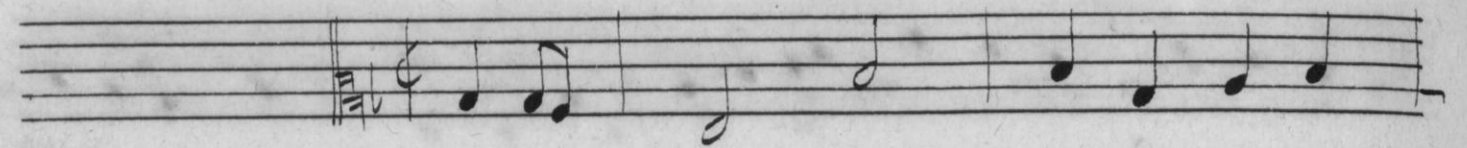
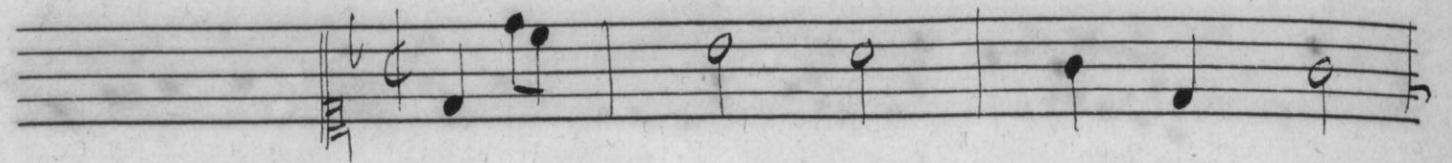
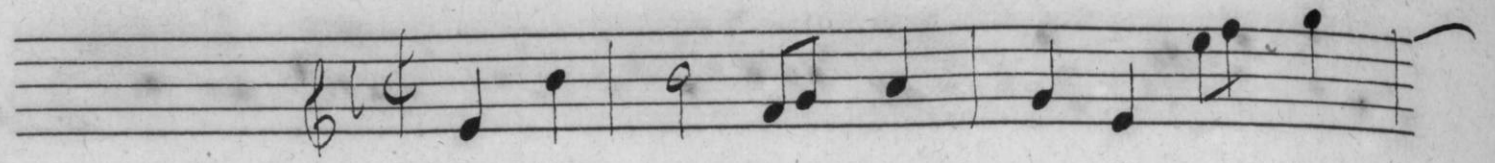








*Le Pâtissier 3. Entrée.*





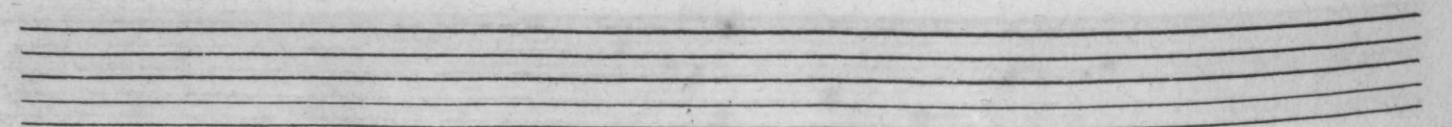
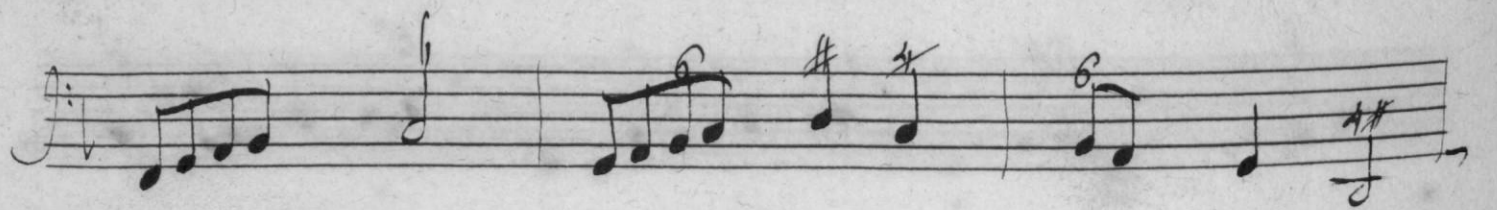
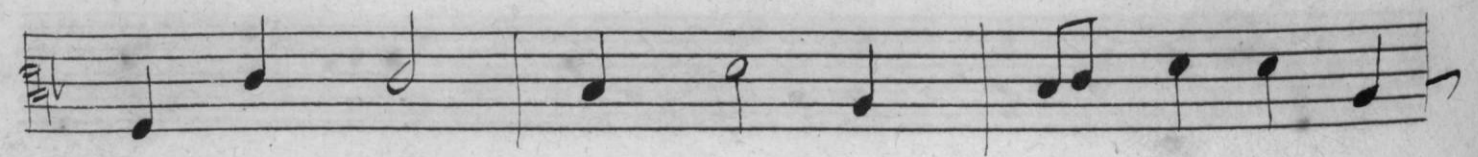
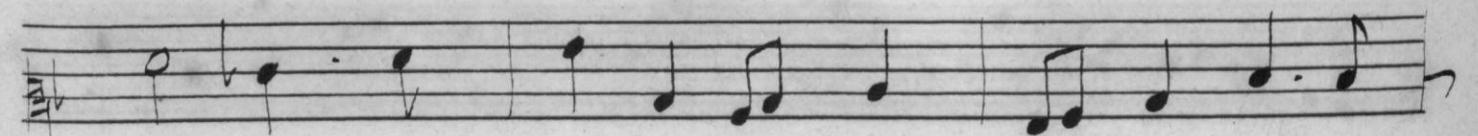
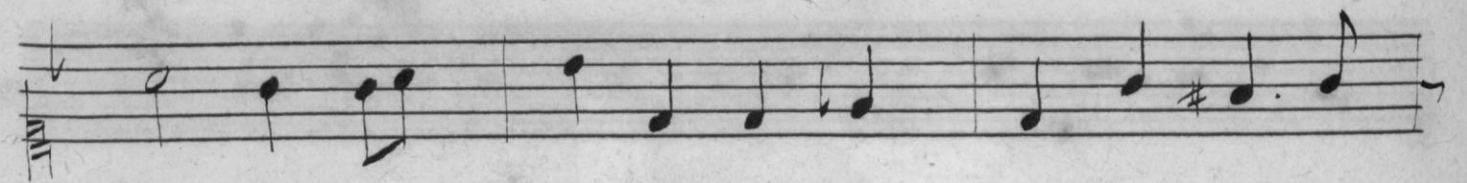
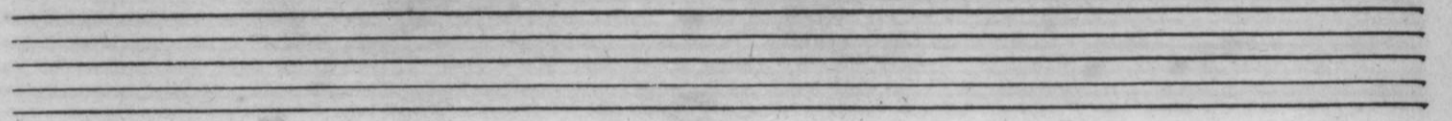
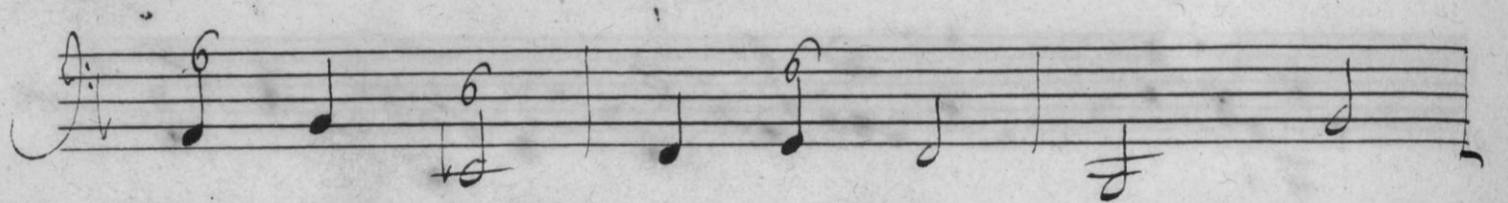
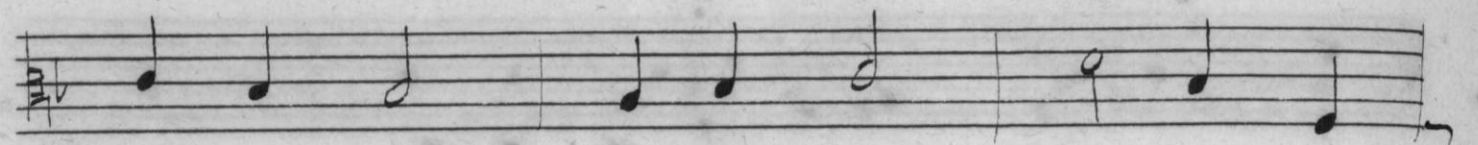
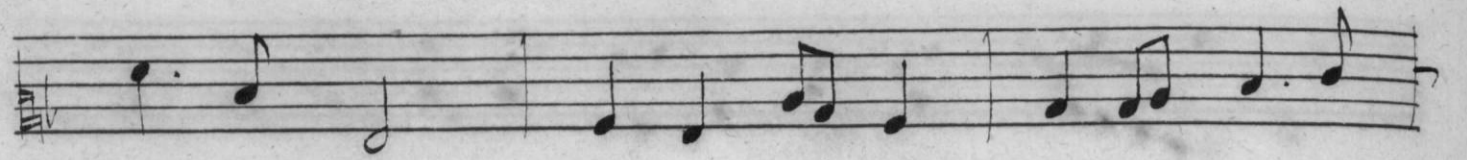
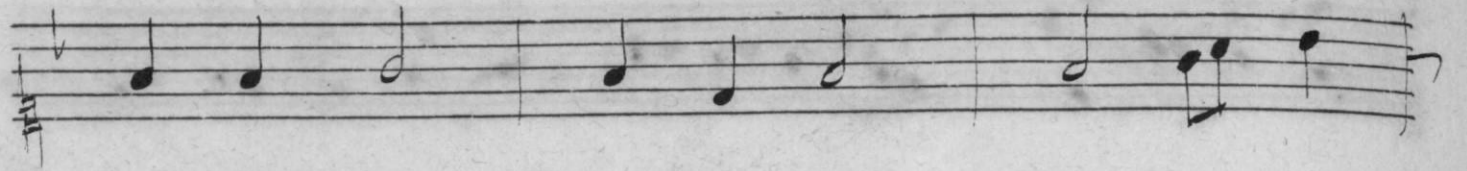
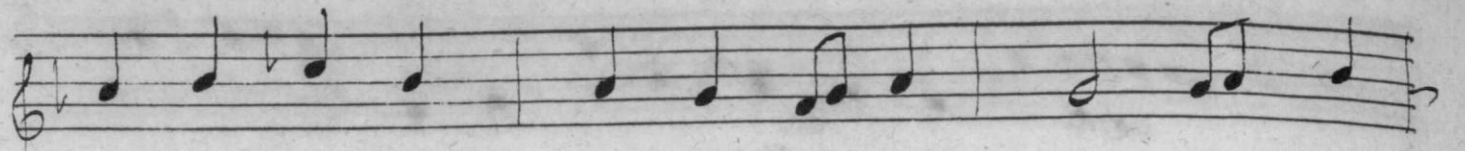
Handwritten musical notation for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. A double bar line is present in the middle of the system.

A set of five empty musical staves.

Handwritten musical notation for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. A double bar line is present in the middle of the system.

A set of five empty musical staves.







The first system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a sequence of notes: a quarter note, a pair of eighth notes, a quarter note, a quarter note, a pair of eighth notes, a quarter note, a quarter note, a quarter note, a pair of eighth notes, and a quarter note. The second staff is in bass clef and contains a quarter note, a pair of eighth notes, a quarter note, a quarter note, a pair of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The third staff is in bass clef and contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff is in bass clef and contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fifth staff is in treble clef and contains a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, and a quarter note.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.

A single staff of handwritten musical notation in treble clef. It contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

A single staff of handwritten musical notation in bass clef. It contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

A single staff of handwritten musical notation in bass clef. It contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

A single staff of handwritten musical notation in bass clef. It contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

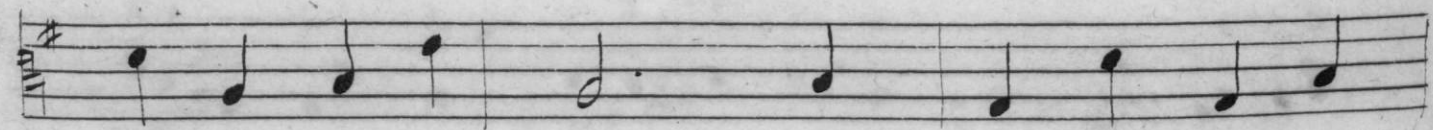
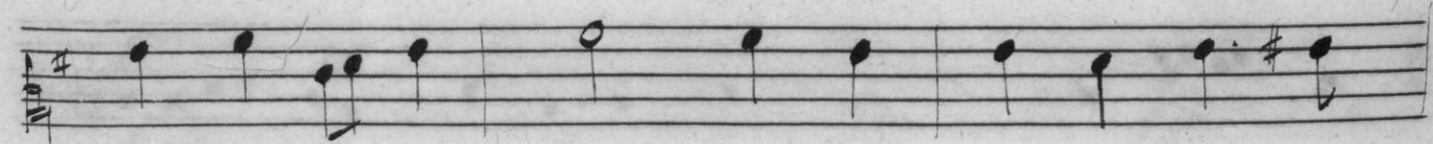
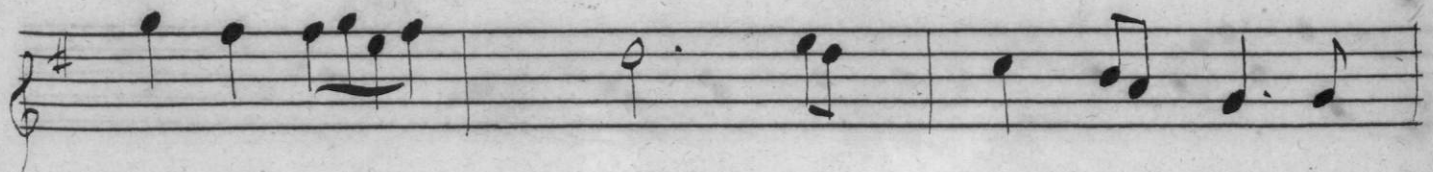
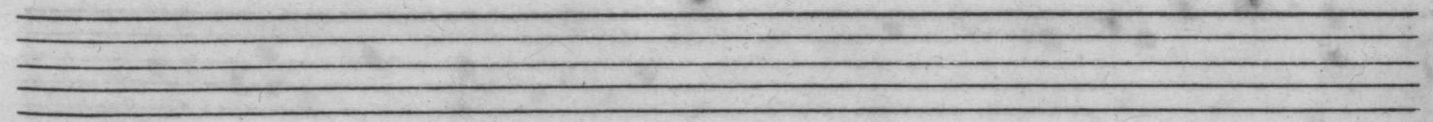
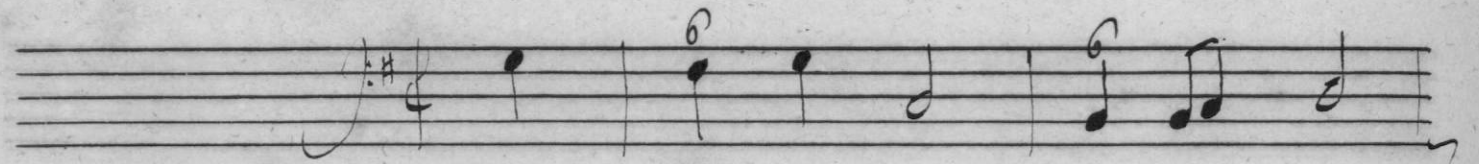
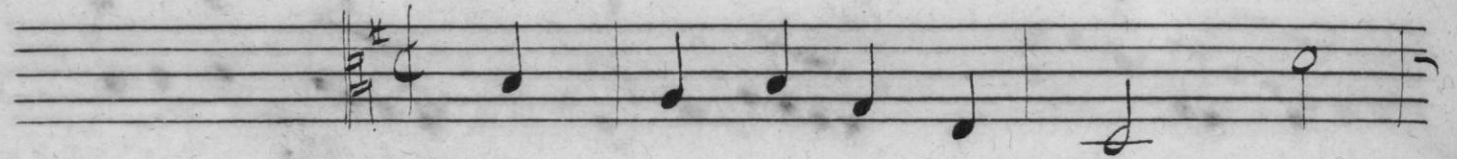
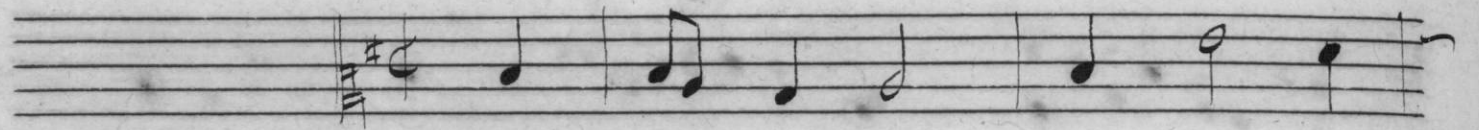
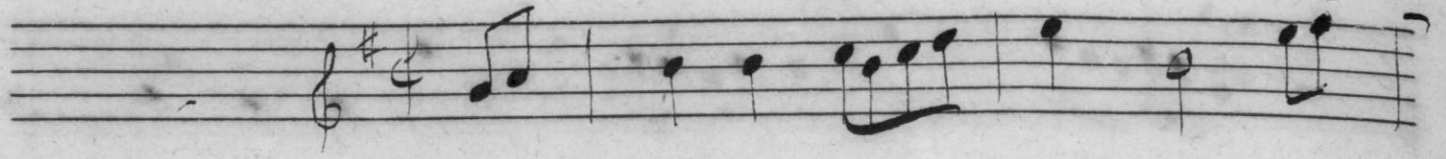
A single staff of handwritten musical notation in treble clef. It contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.



# Les Valets de la Fête.

4<sup>e</sup> Entrée.





The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes, eighth notes, and a dotted quarter note. The second staff is in alto clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in alto clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The system concludes with a double bar line and a fermata.

A set of five empty musical staves, likely intended for a second system of notation.

A single staff of handwritten musical notation in treble clef with a key signature of one sharp. It features a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

A single staff of handwritten musical notation in alto clef with a key signature of one sharp. It contains a sequence of notes, including quarter notes and eighth notes.

A single staff of handwritten musical notation in alto clef with a key signature of one sharp. It features a sequence of notes, including quarter notes and eighth notes.

A single staff of handwritten musical notation in alto clef with a key signature of one sharp. It contains a sequence of notes, including quarter notes and eighth notes.

A single staff of handwritten musical notation in bass clef with a key signature of one sharp. It features a sequence of notes, including quarter notes and eighth notes.

A set of five empty musical staves, likely intended for a second system of notation.



Handwritten musical notation on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The first staff begins with a treble clef and a sharp sign. The second and third staves begin with a bass clef and a sharp sign. The fourth and fifth staves begin with a bass clef and a sharp sign. The notation is arranged in a system of five staves, with the first staff being the highest and the fifth staff being the lowest.

Two empty musical staves.

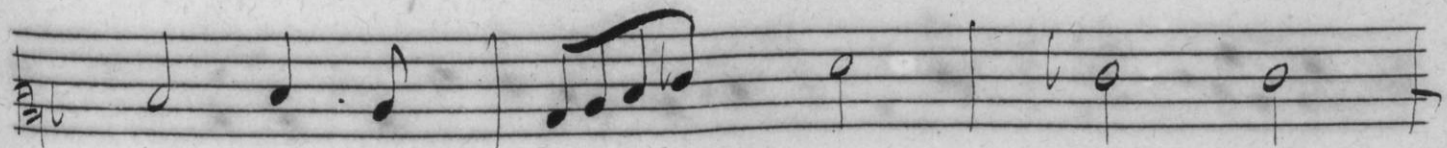
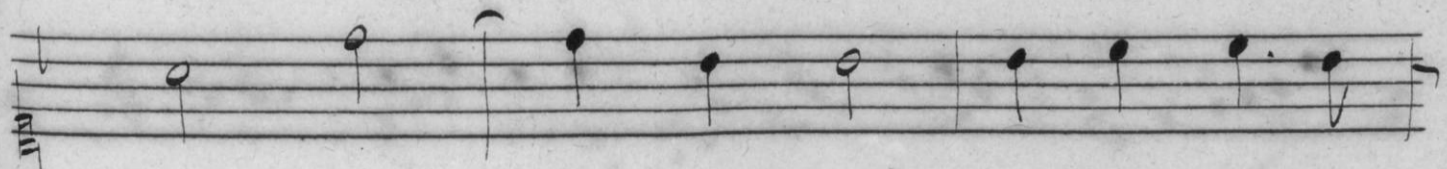
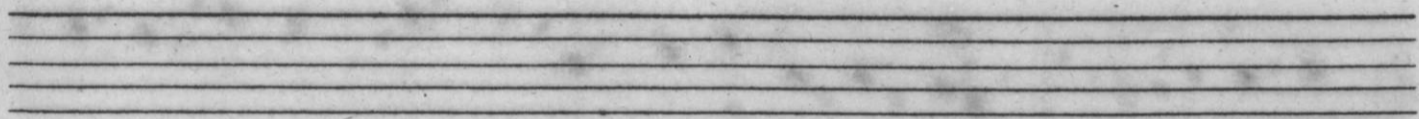
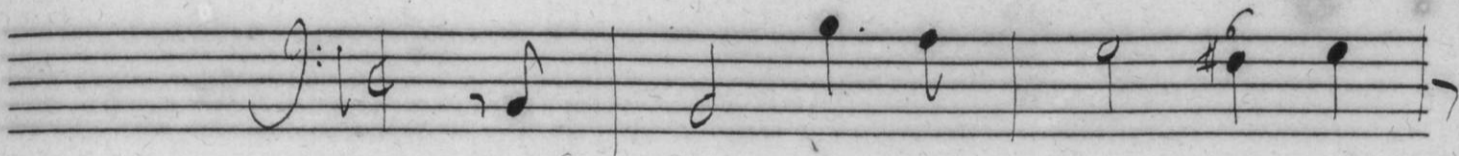
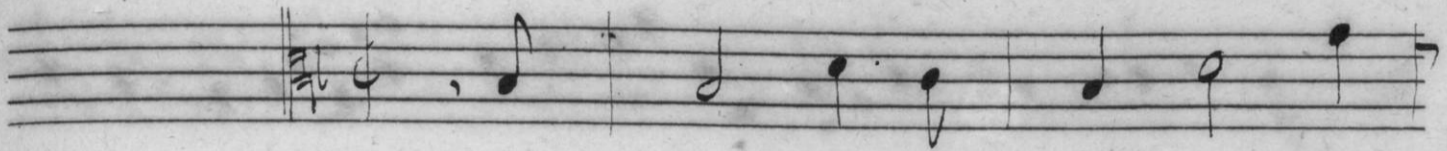
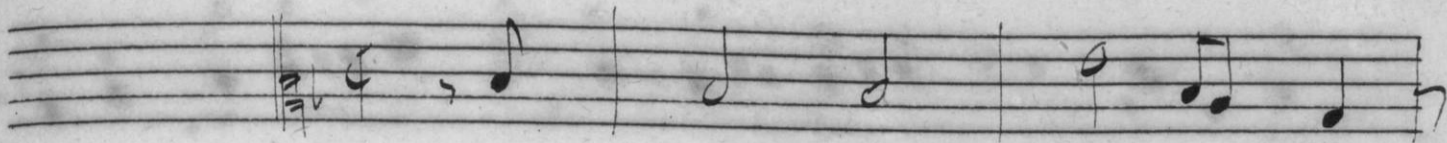
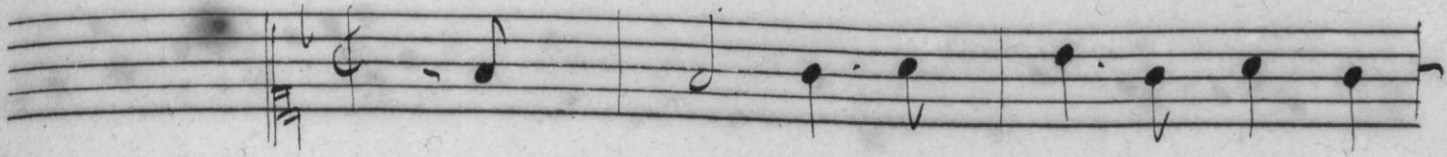
Handwritten musical notation on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The first staff begins with a treble clef and a sharp sign. The second and third staves begin with a bass clef and a sharp sign. The fourth and fifth staves begin with a bass clef and a sharp sign. The notation is arranged in a system of five staves, with the first staff being the highest and the fifth staff being the lowest.

Two empty musical staves.



# Le Seigneur du Village.

5.<sup>e</sup> Entrée.





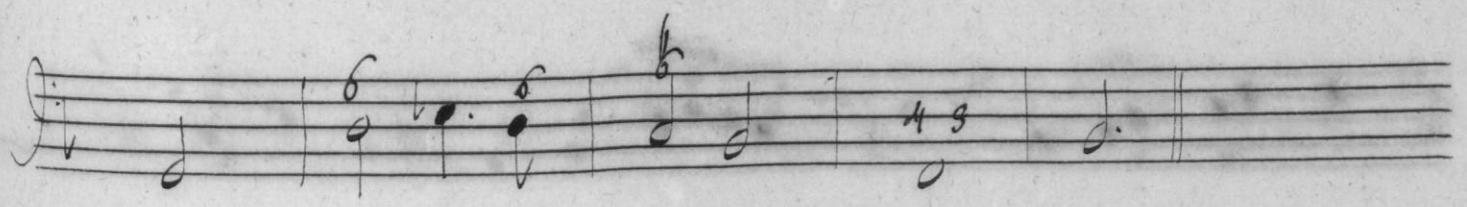
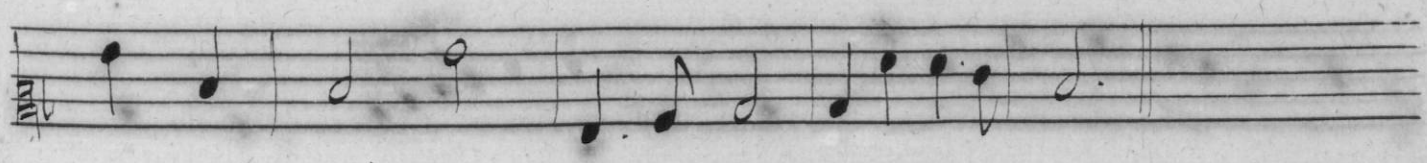
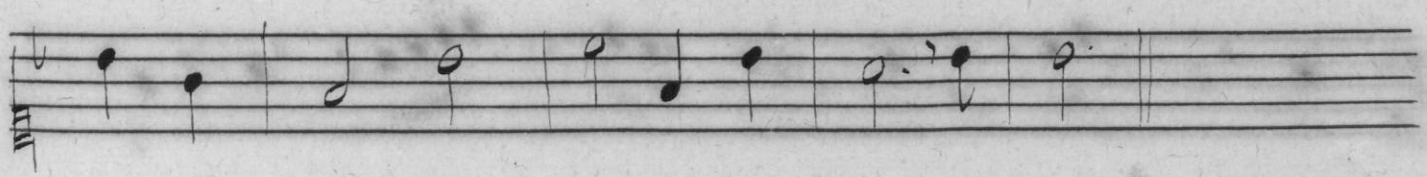
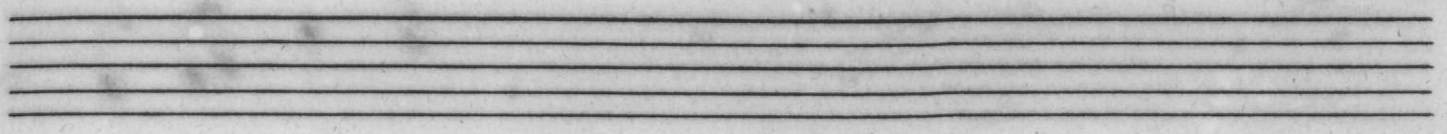
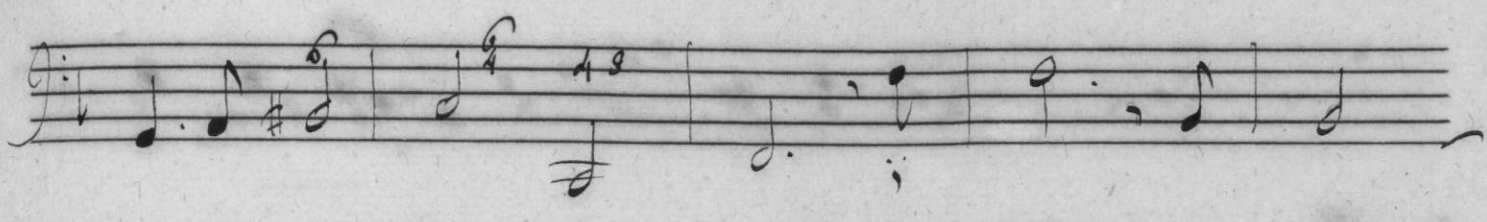
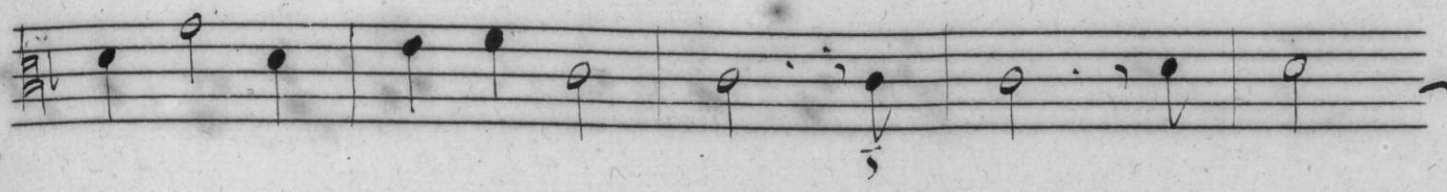
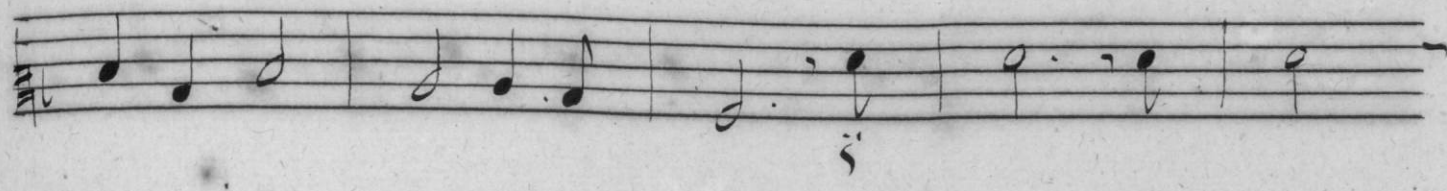
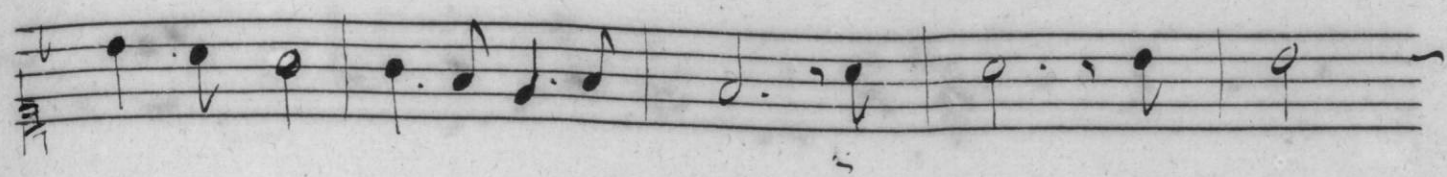
Handwritten musical notation on a page, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The notation includes various note values, rests, and accidentals.

Five empty musical staves.

Handwritten musical notation on a page, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The notation includes various note values, rests, and accidentals.

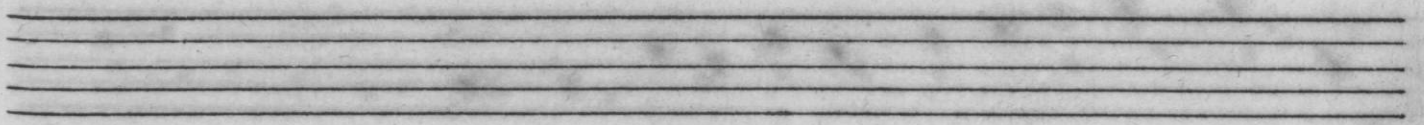
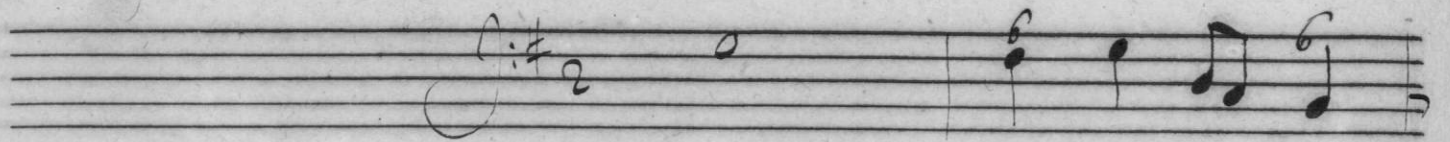
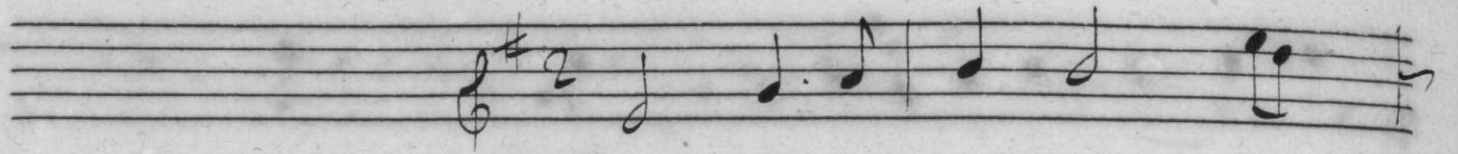
Five empty musical staves.



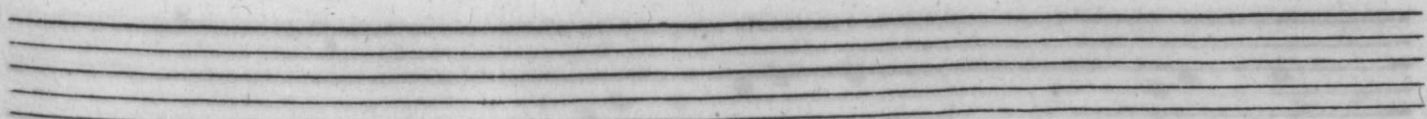
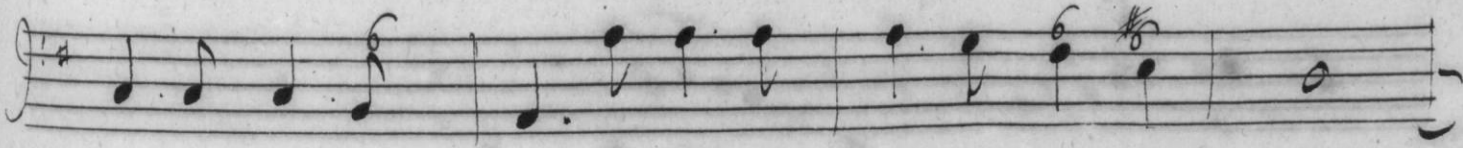
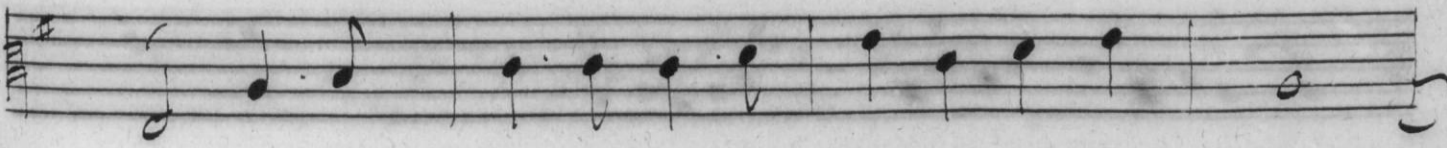
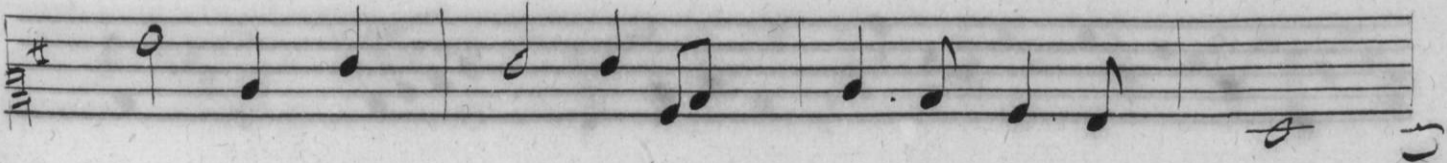
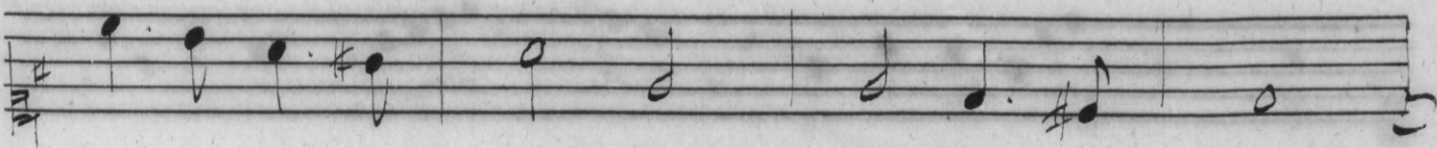
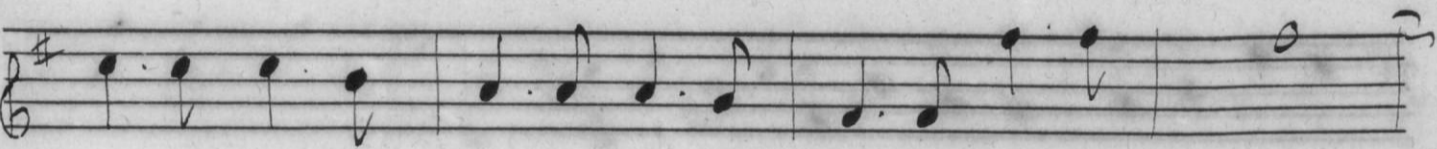
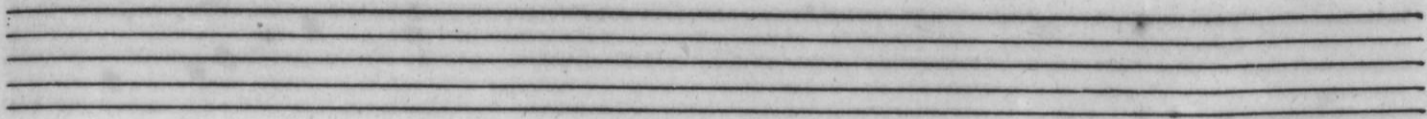
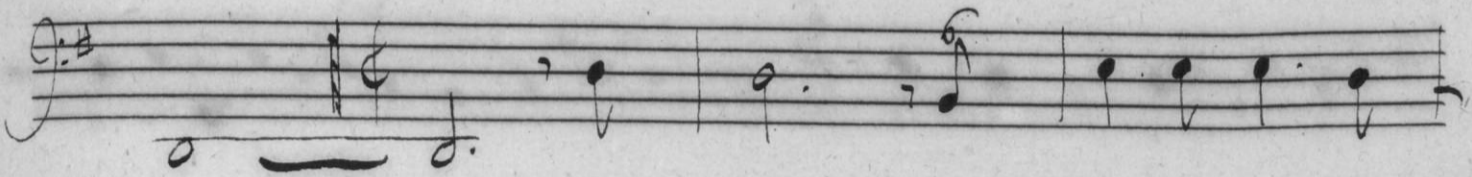
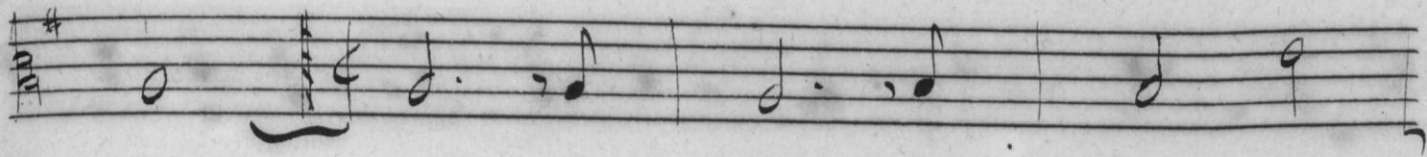
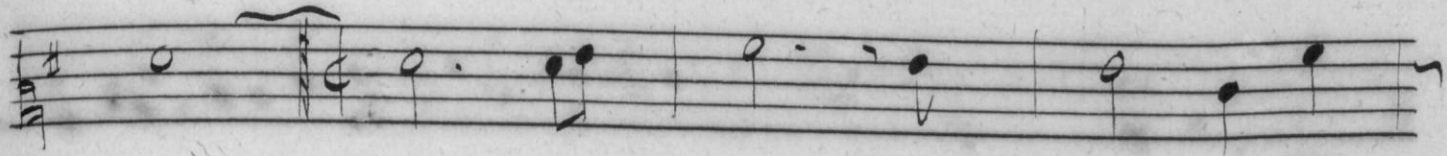
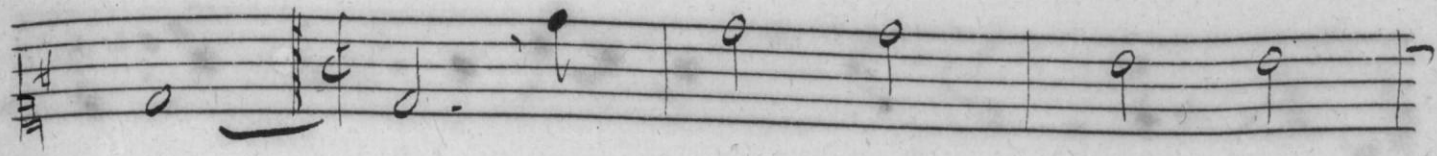




*Les Nobles & Demoiselles.*

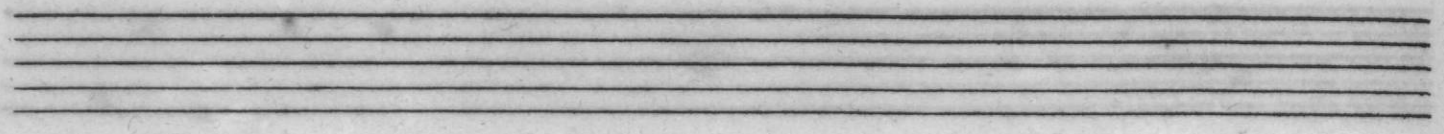




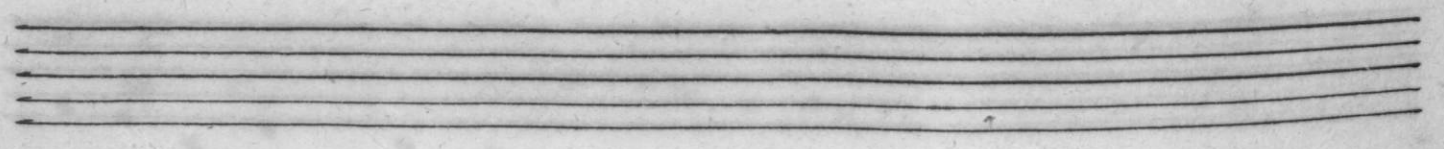




Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in alto clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various note values, rests, and bar lines.

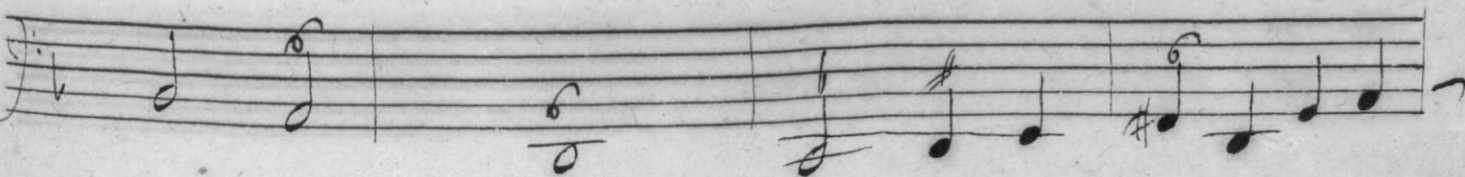
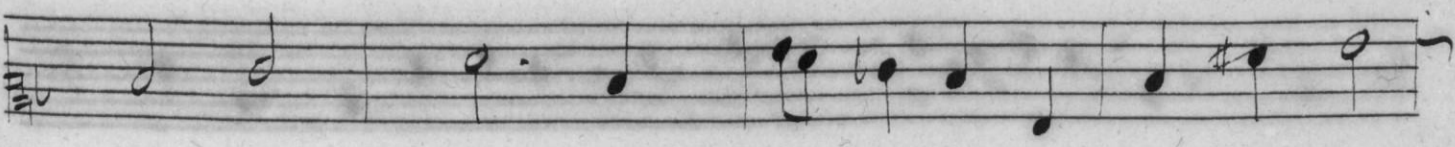
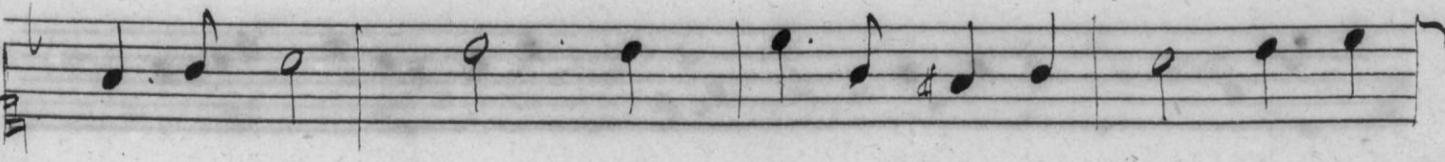
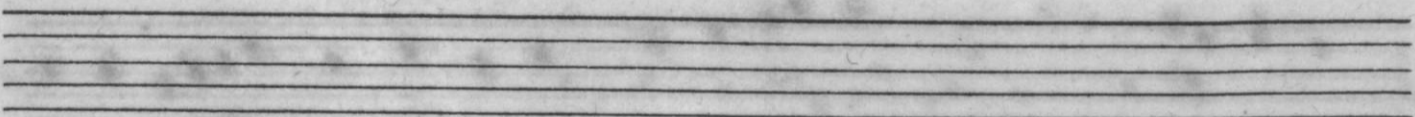
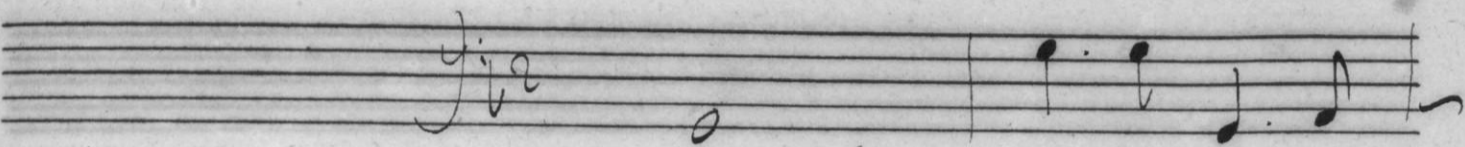
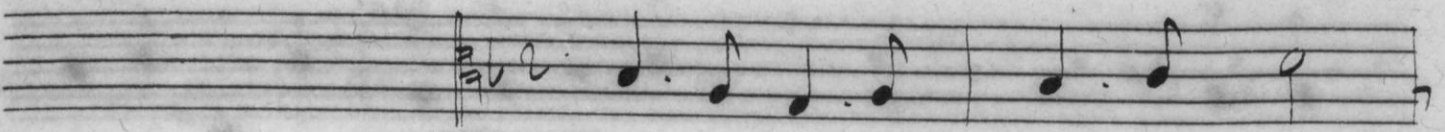
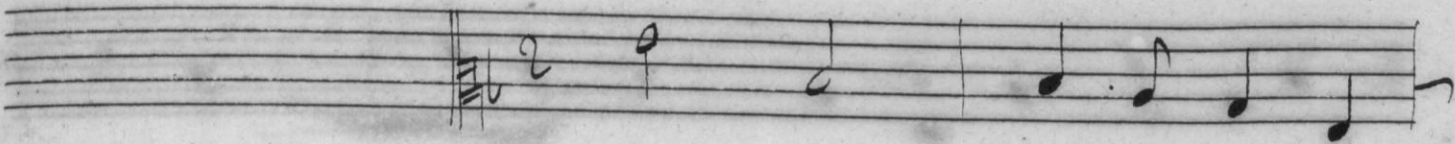
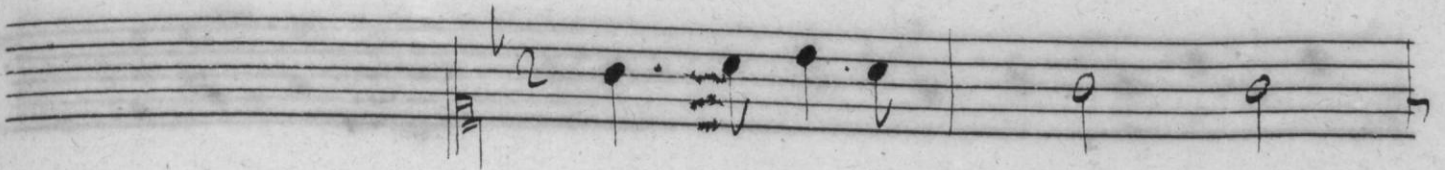


Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of one sharp. The second, third, and fourth staves are in alto clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various note values, rests, and bar lines.





*Le Bailly. 6.<sup>e</sup> Entrée.*





Handwritten musical notation for the first system, consisting of five staves. The top staff is in treble clef, and the others are in various clefs. The notation includes notes, rests, and accidentals.

A set of five empty musical staves.

Handwritten musical notation for the second system, consisting of five staves. The notation includes notes, rests, and accidentals.

A set of five empty musical staves.



Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a series of eighth and quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef, a 3/2 time signature, and a series of quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef, a 3/2 time signature, and a series of quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef, a 3/2 time signature, and a series of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a series of quarter notes, ending with a double bar line and a sharp sign.

A set of five empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter notes.

A set of five empty musical staves.



# Les Messieres.

7.<sup>e</sup> Entrée.

A handwritten musical score for a piece titled "Les Messieres" (7th Entrée). The score is written on ten staves. The first five staves contain the initial musical notation, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music with various note values and rests. The sixth staff is empty. The seventh through tenth staves continue the musical notation, showing a progression of notes and rests across four measures. The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

A set of five empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes including quarter and eighth notes. A measure number "76" is written above the staff.

A set of five empty musical staves.



Handwritten musical notation for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and accidentals.

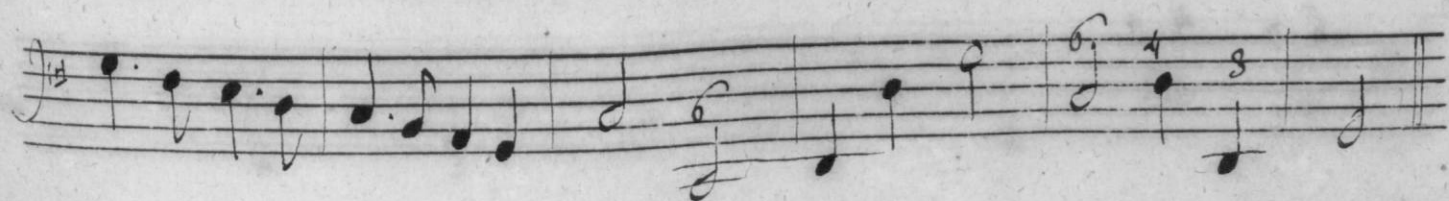
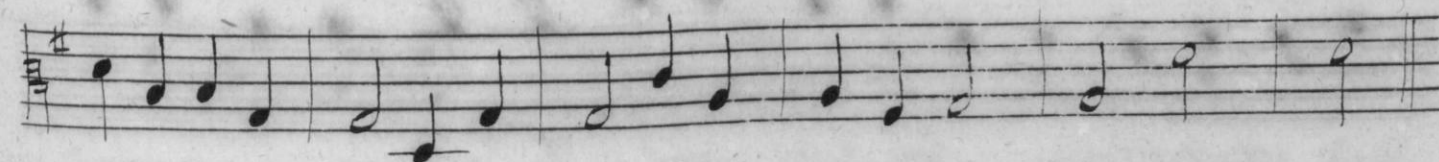
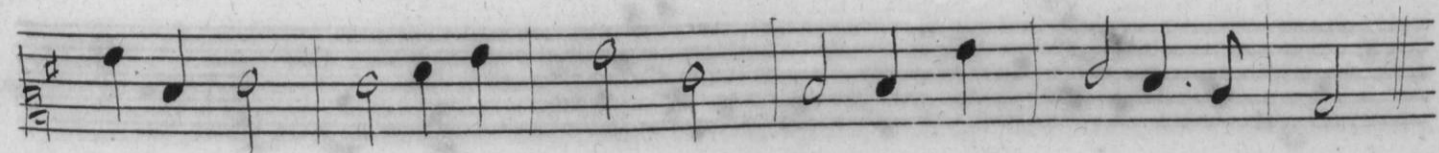
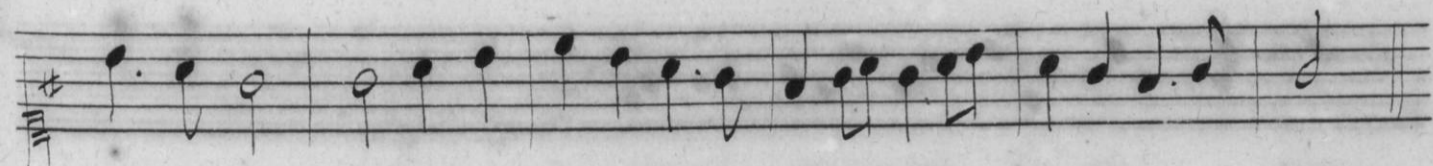
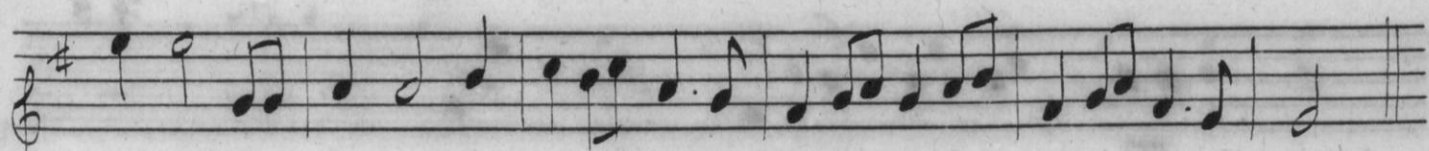
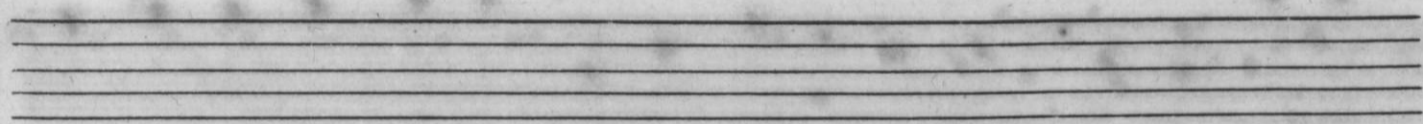
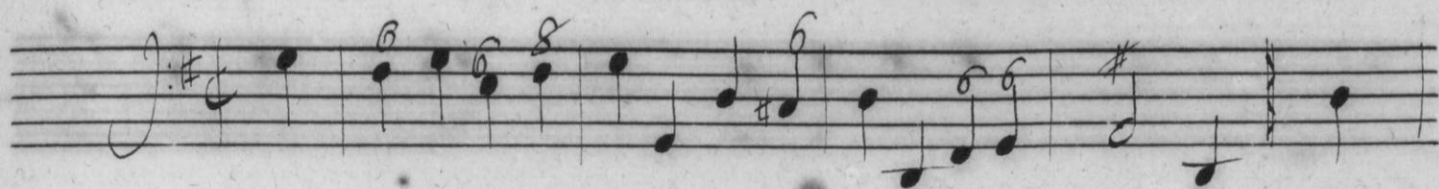
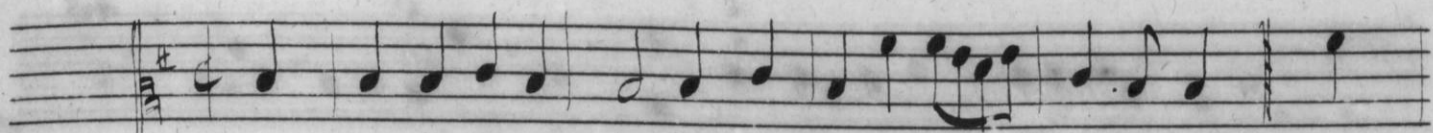
A set of five empty musical staves.

Handwritten musical notation for the second system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and accidentals.

A set of five empty musical staves.



# Pourée.





*Son dottor per occasion ma dottor piu dei dot-*

*tori, ch'on dottor di profession, non amai tanti audi-*

*tori, in campagna son venuto, per tener famosa*

*schola, il mio nom e' conosciuto, son il mastro barba-*

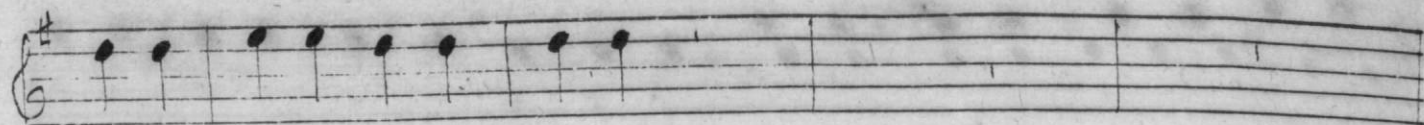
*cola, son il mastro barbacola. e' per*

*re re*  
*mia reputatione, son dar tutte le persone nomi-*

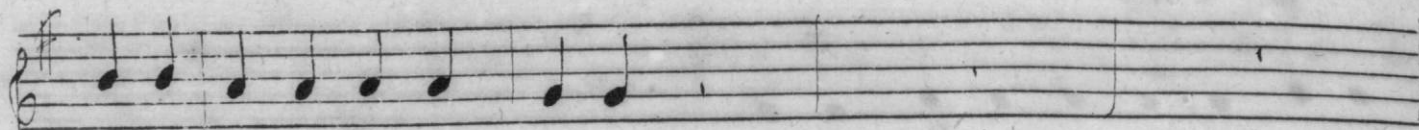




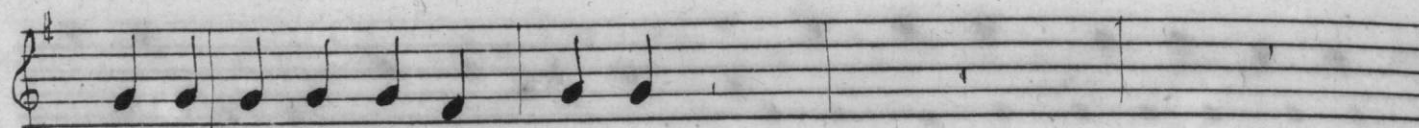




*Bona Sera Barbacola.*



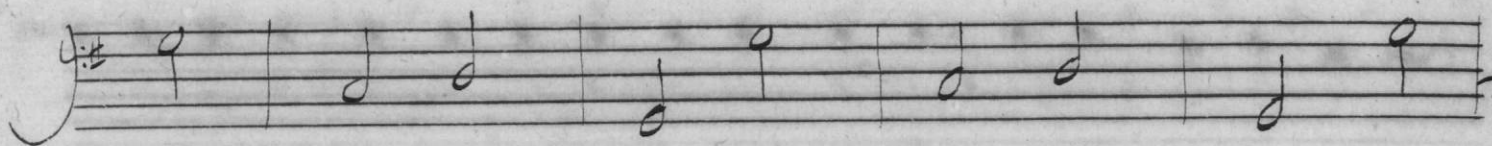
*Bona Sera barbacola*



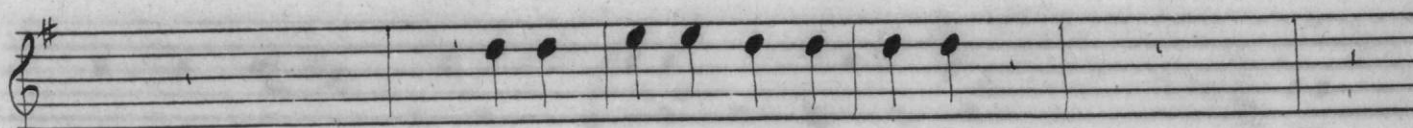
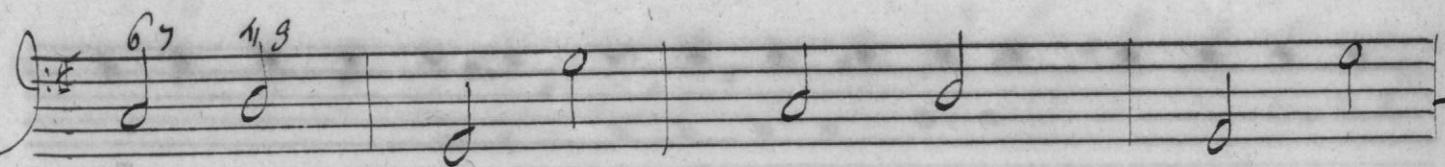
*Bona Sera barbacola.*



*Bona Sera barbacola. Bona Sera Barbacola, bona*



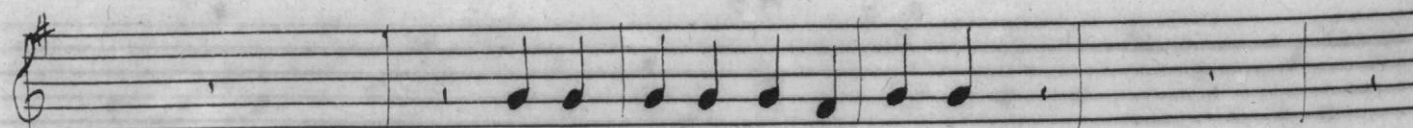
*Sera Barbacola. cosi tardi Sevienne ala Schola, Così*



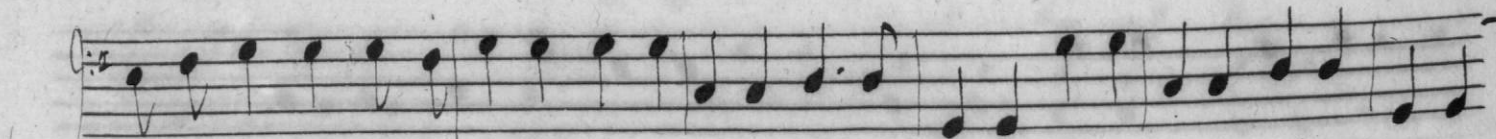
*perdonate Barbacola.*



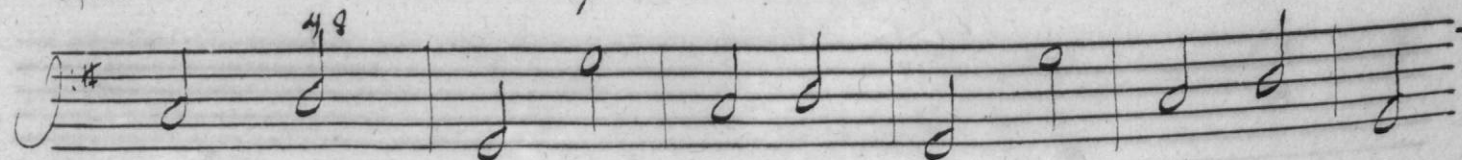
*perdonate Barbacola.*



*perdonate Barbacola.*



*tardi se vienne ala Schola perdonate Barbacola. susu ala lettione,*







*Perdonate Schei perdonate.*



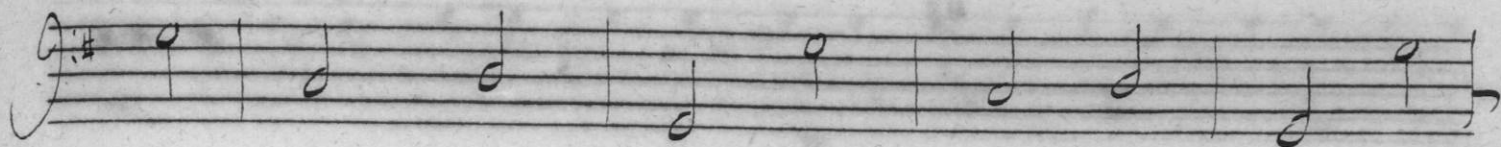
*Perdonate Schei perdonate.*



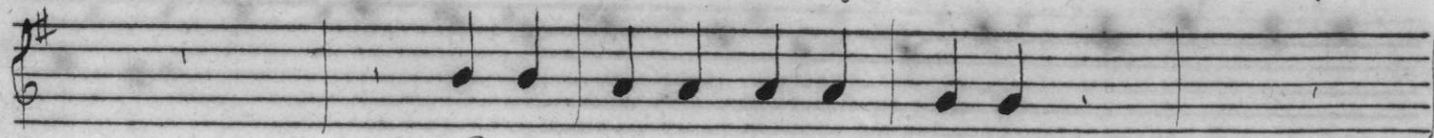
*Perdonate Schei perdonate.*



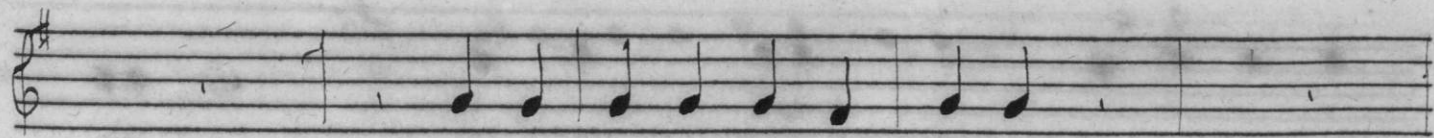
*Perdonate Schei perdonate. Susu a la lettione, Susu*



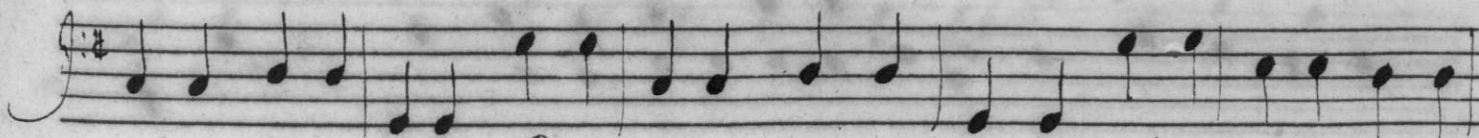
*La Sapiamo imperfettione*



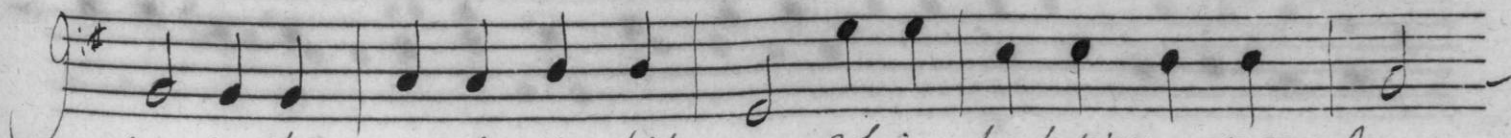
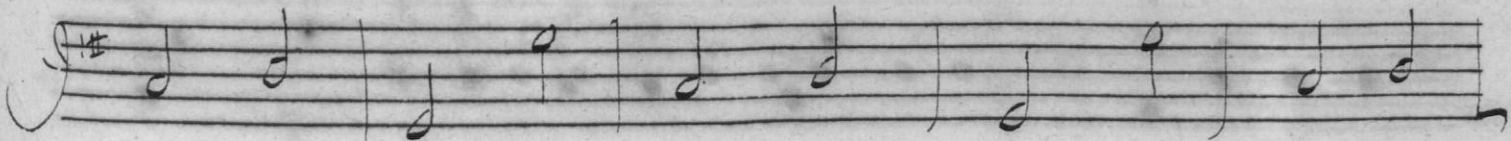
*La Sapiamo imperfettione.*



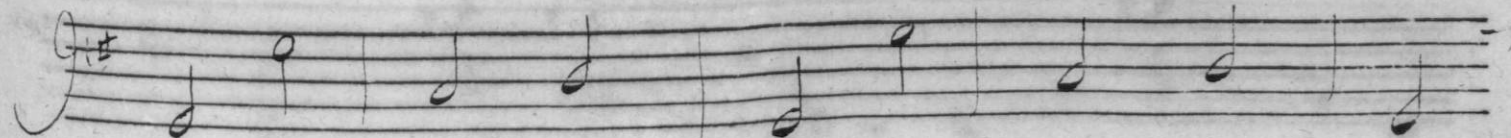
*La Sapiamo imperfettione.*



*a la lettione, La Sapiamo imperfettione. Echi la lettion non*



*sa su le mani se lida, Echi la lettion non sa*





ah. . . . .

ah. . . . .

ah. . . . .

su le mani se lida. ah. . . . . Non pian-

gete piu Scholari, Se non vi faro Studiar sol con

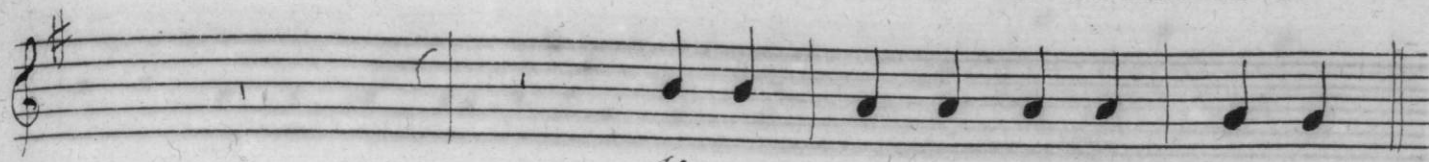
uoi putti miei cari, me vo meder a ballar, me vo-

metter a ballar. Non parliamo piu di Schola non par-

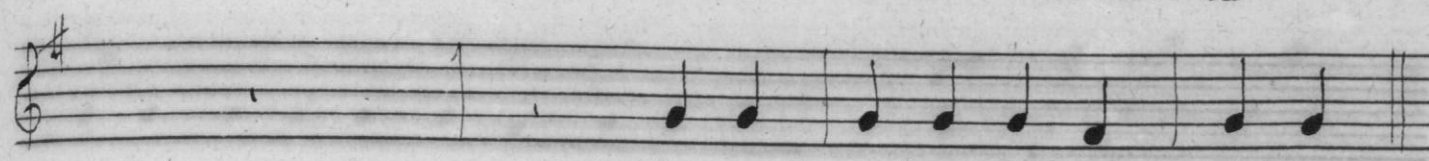




*Viva viva Barbacola.*



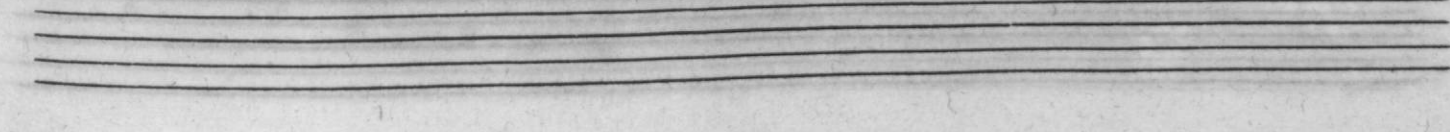
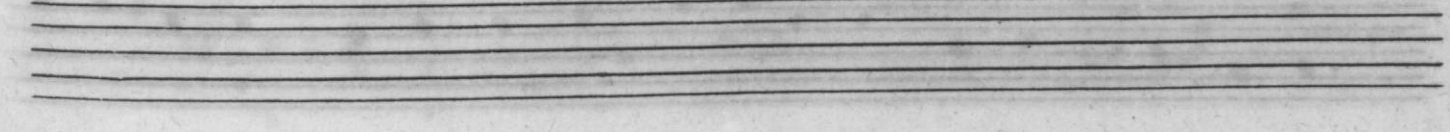
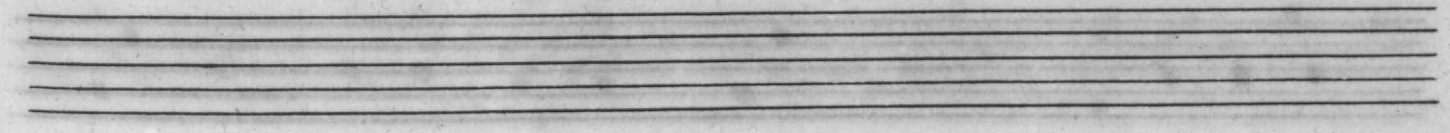
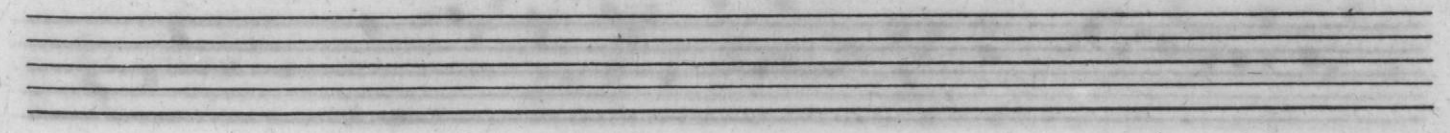
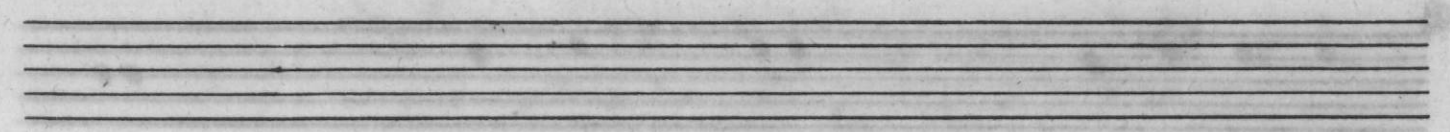
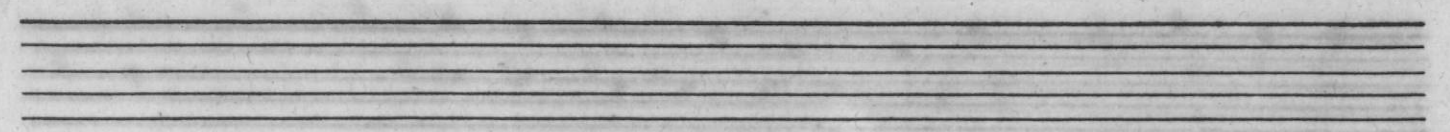
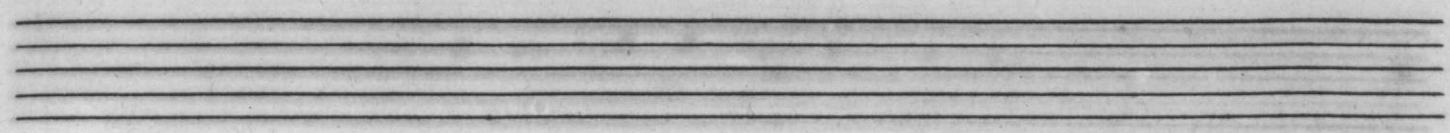
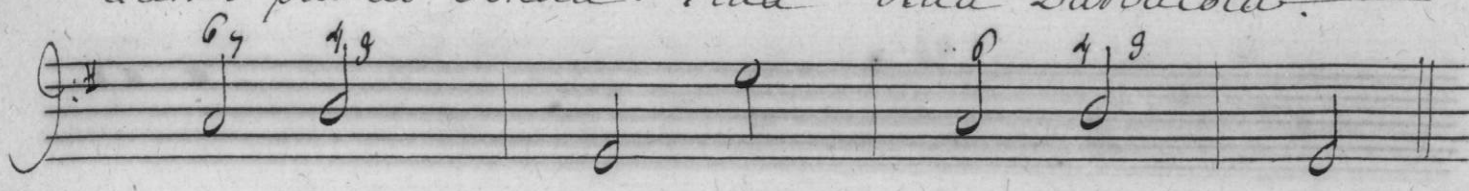
*Viva viva Barbacola.*



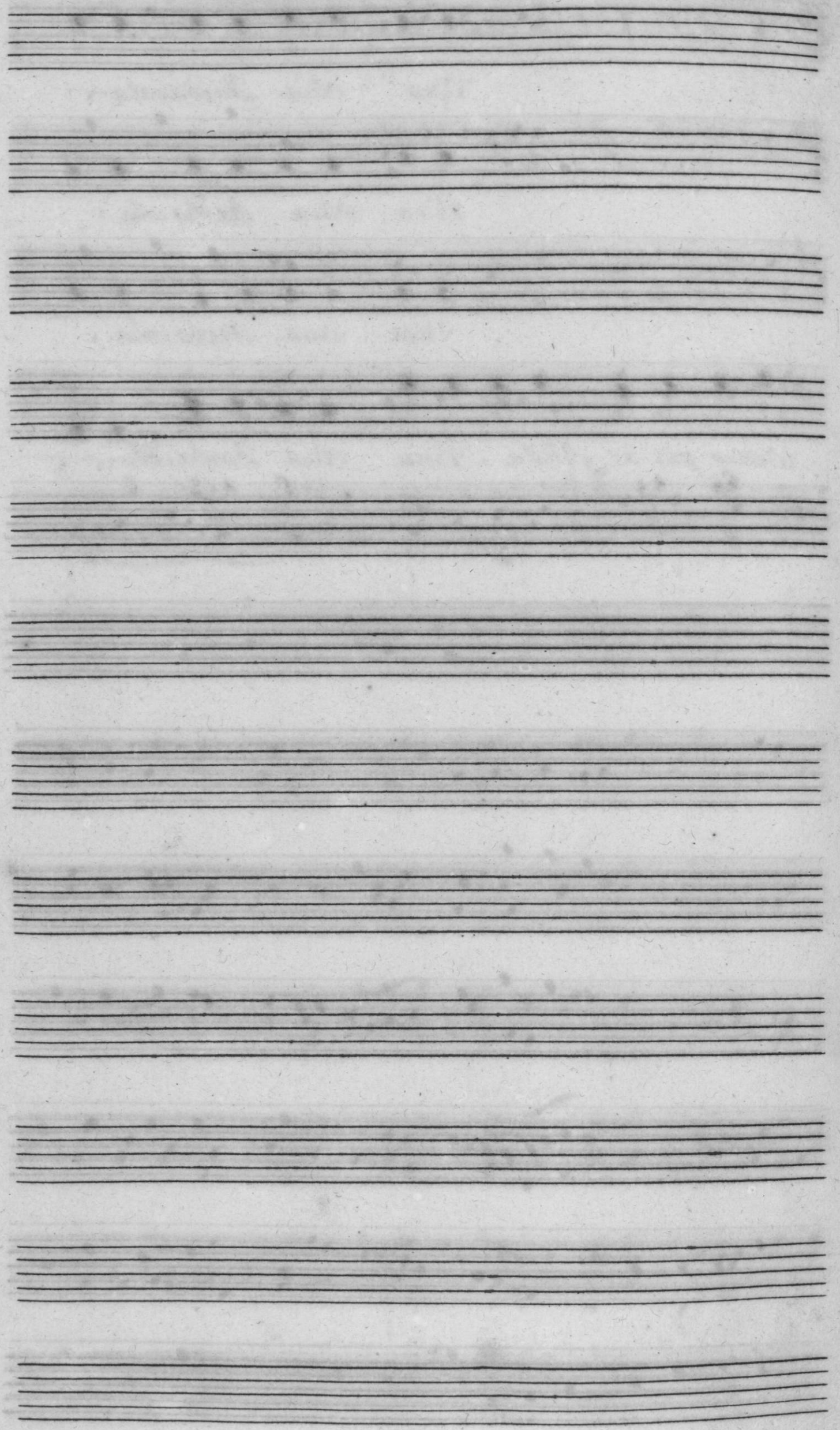
*Viva viva Barbacola.*



*liamo piu di Schola. Viva viva Barbacola.*









# Compagnes de la Mariee.

8 Entrée.

The first system of music consists of five staves. The top staff is in treble clef with a common time signature. The second and third staves are in bass clef. The fourth and fifth staves are in alto clef. The notation includes various note values, rests, and bar lines.

A set of five empty musical staves, likely a placeholder for another system of music.

The second system of music consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth and fifth staves are in alto clef. The notation includes various note values, rests, and bar lines.







Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The second and third staves begin with a bass clef. The fourth and fifth staves begin with a soprano clef. The notation is dense and appears to be a single melodic line.

A set of five empty musical staves.

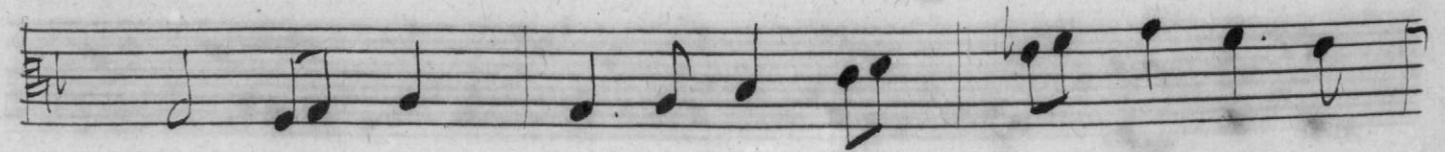
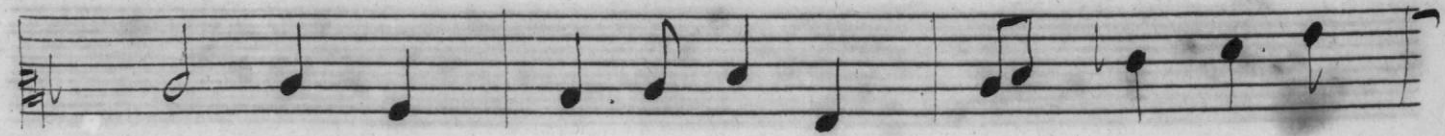
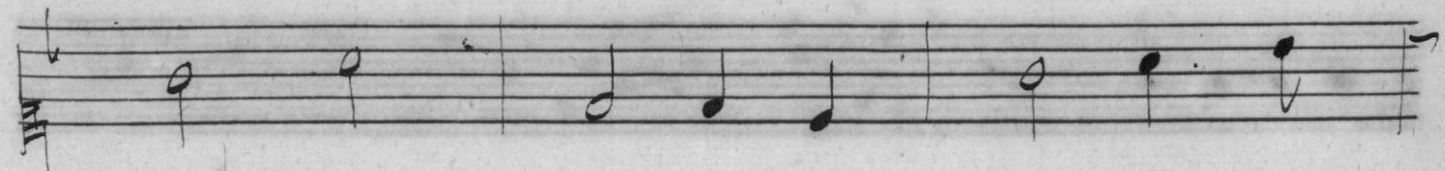
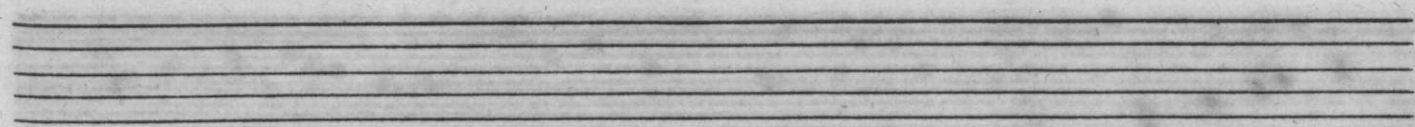
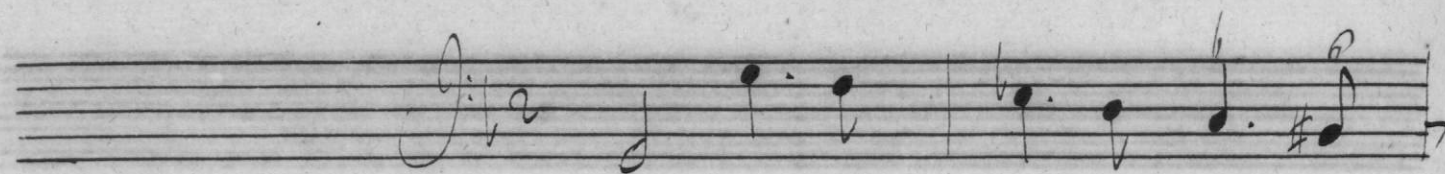
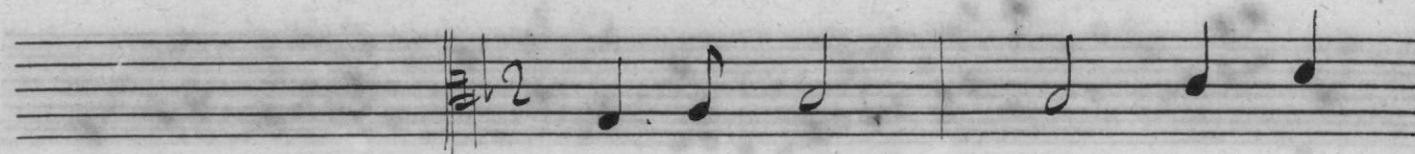
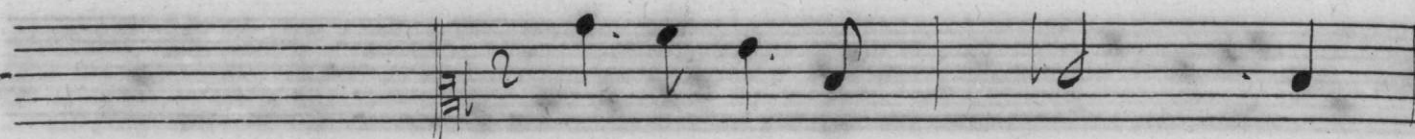
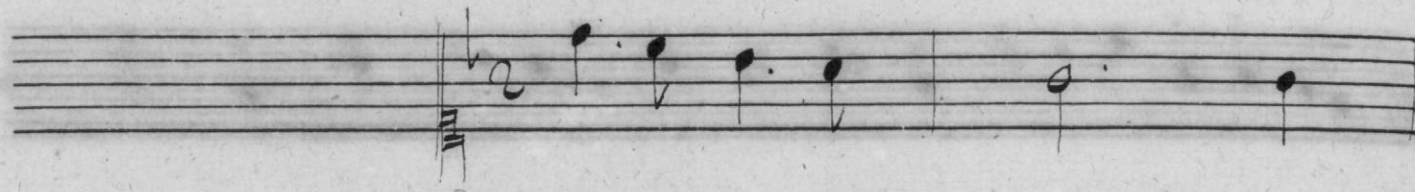
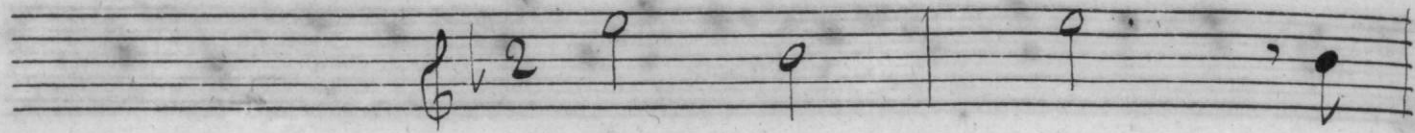
Handwritten musical notation on five staves. The first staff begins with a treble clef. The second and third staves begin with a bass clef. The fourth and fifth staves begin with a soprano clef. The notation includes various note values and rests, with a double bar line at the end of each staff.

A set of five empty musical staves.

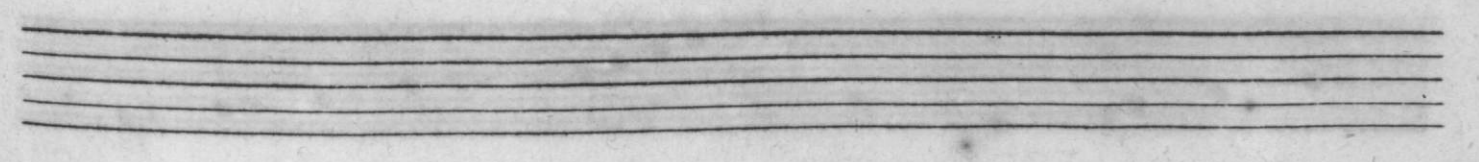
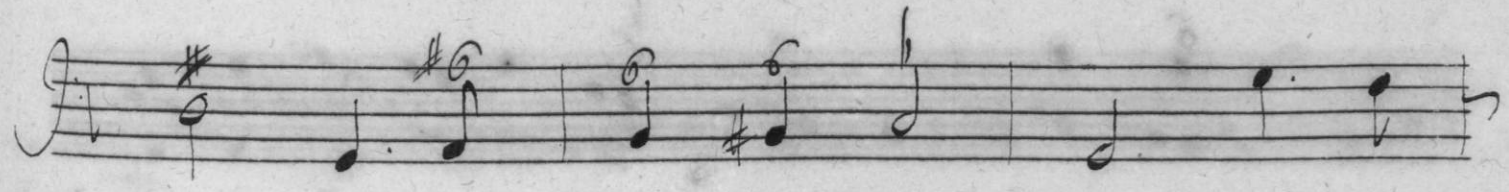
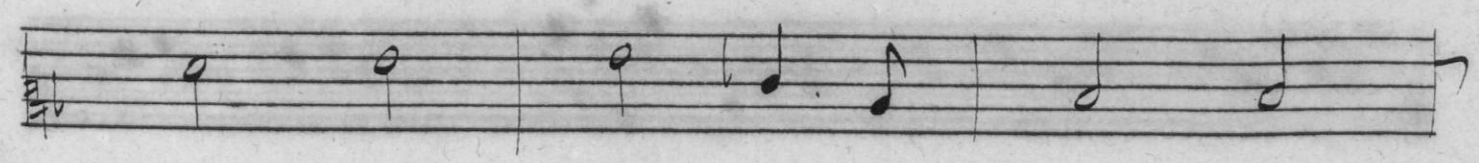
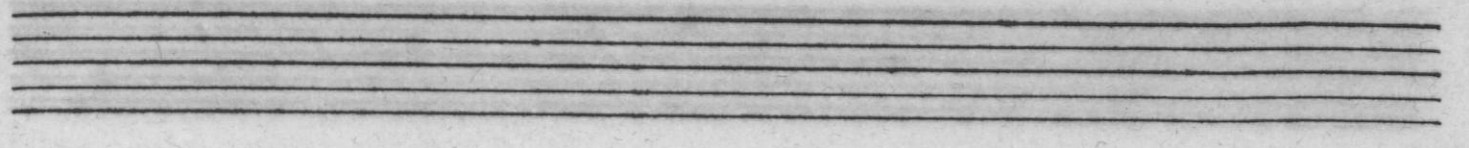
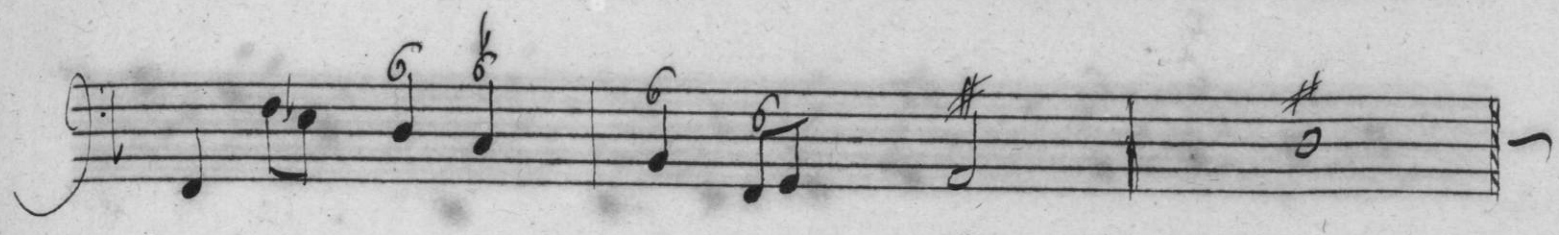
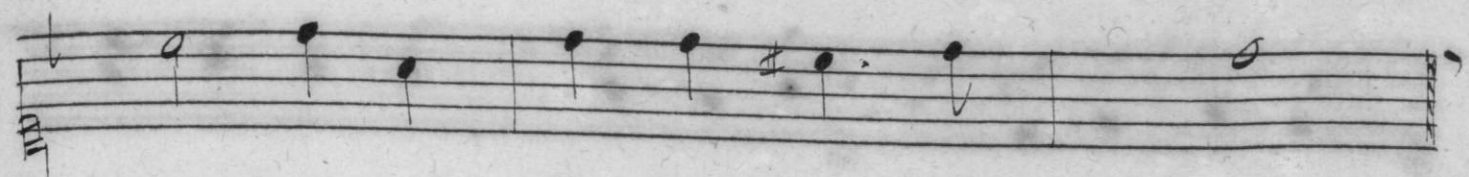


# Six bons Bourgeois.

9.<sup>e</sup> Entrée.

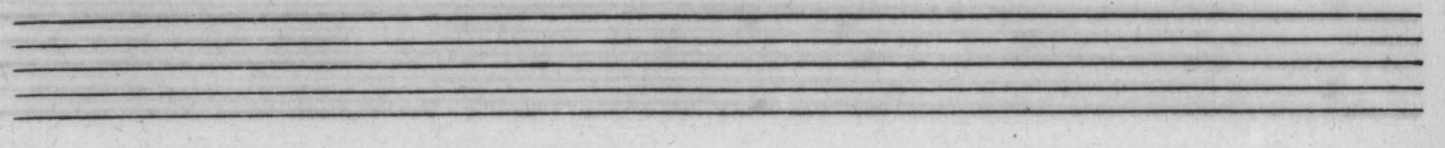




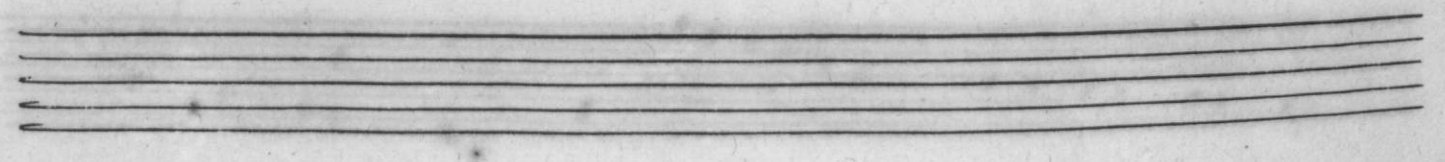




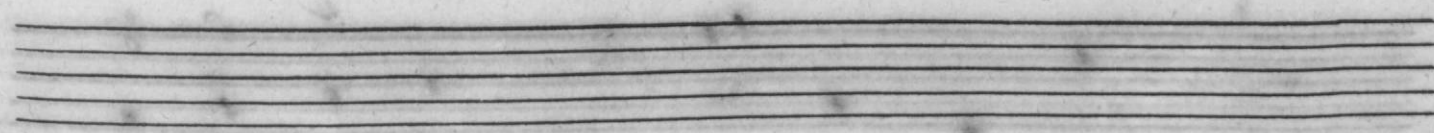
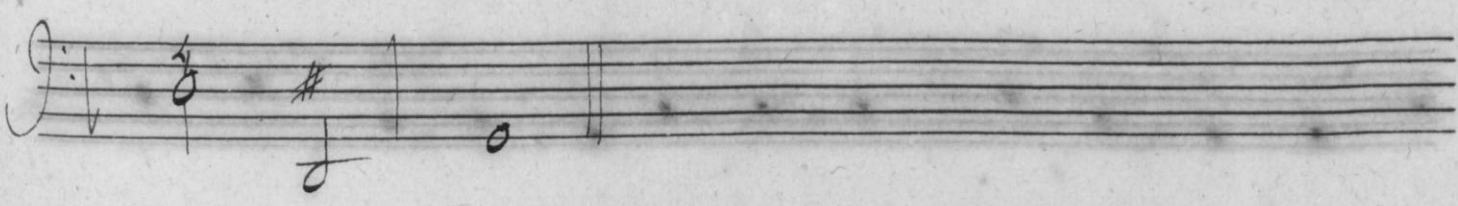
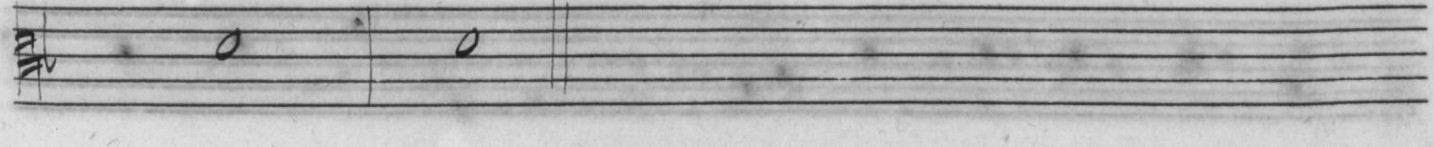
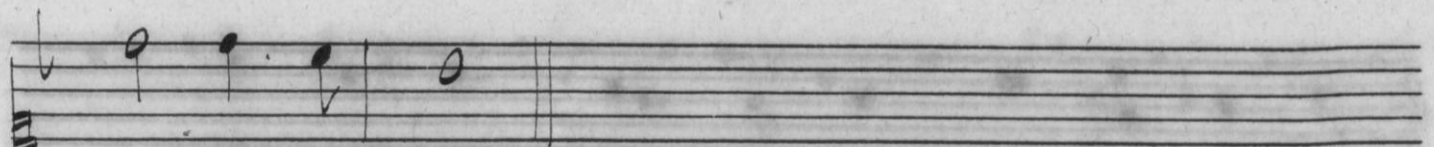
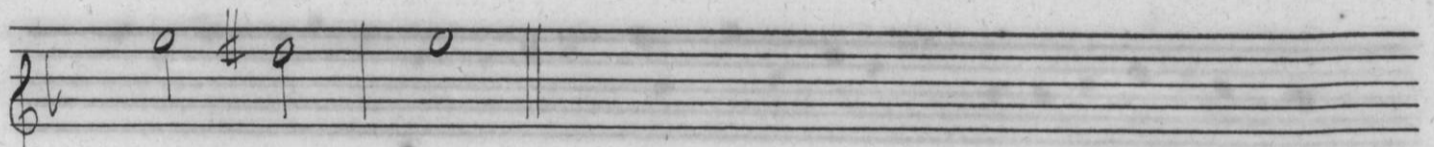
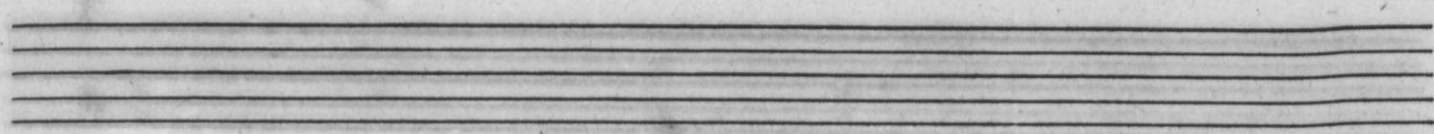
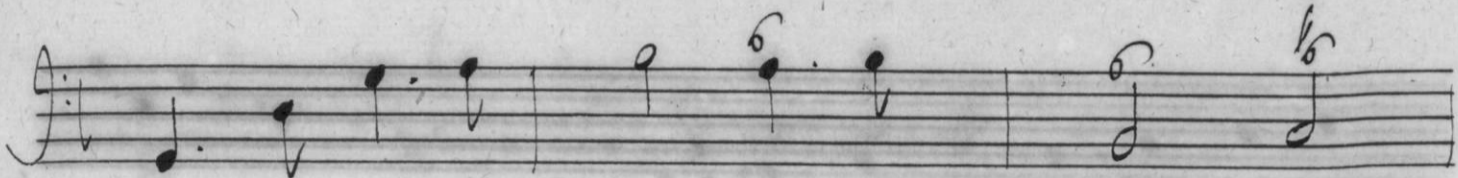
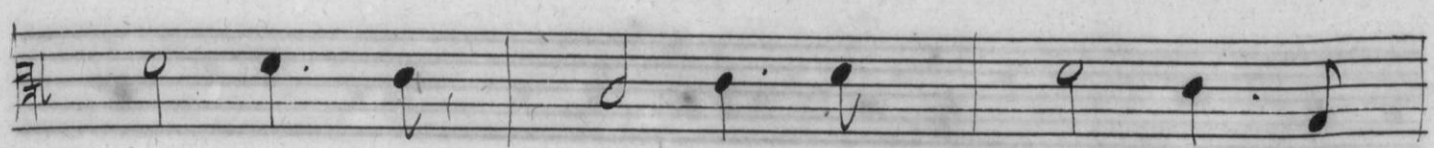
Handwritten musical notation on a page, consisting of five systems of staves. Each system contains two staves, likely representing a treble and bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one flat (Bb). The third system begins with a bass clef and a key signature of one flat (Bb). The fourth system begins with a bass clef and a key signature of one flat (Bb). The fifth system begins with a treble clef and a key signature of one flat (Bb). The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a page, consisting of five systems of staves. Each system contains two staves, likely representing a treble and bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one flat (Bb). The third system begins with a bass clef and a key signature of one flat (Bb). The fourth system begins with a bass clef and a key signature of one flat (Bb). The fifth system begins with a treble clef and a key signature of one flat (Bb). The notation is dense and appears to be a single melodic line.



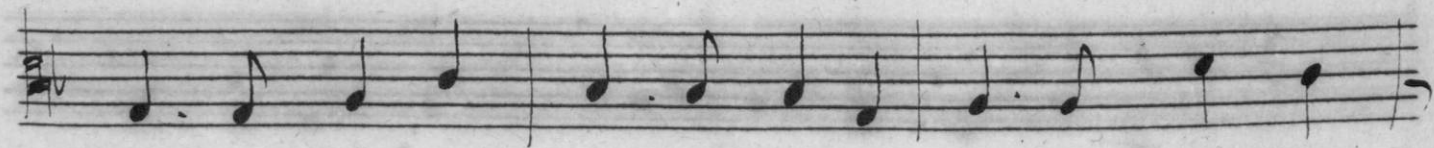
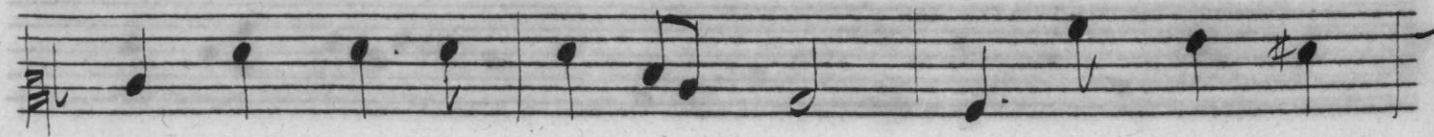
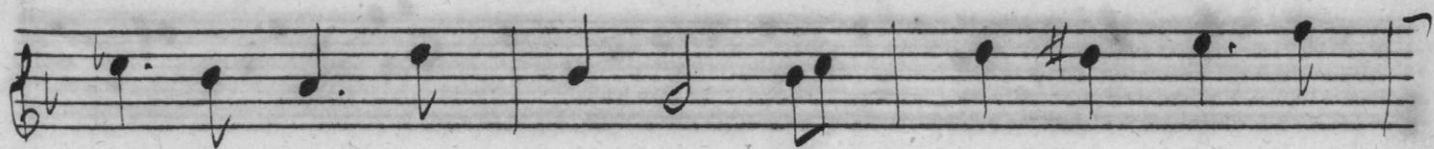
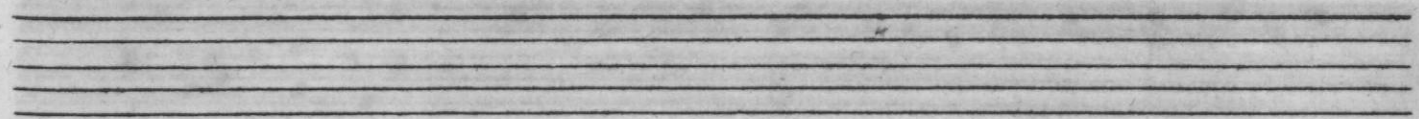
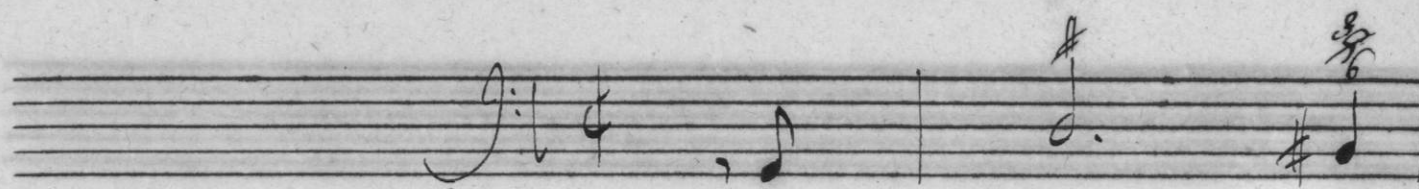
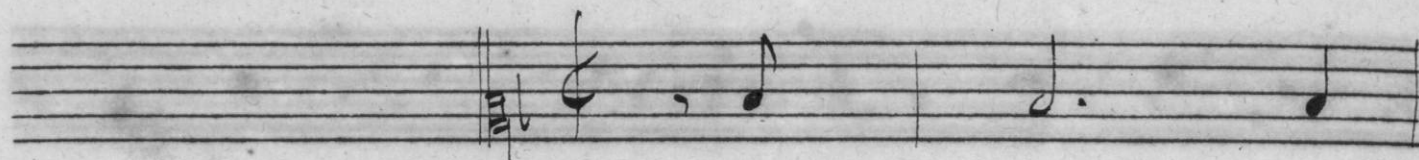
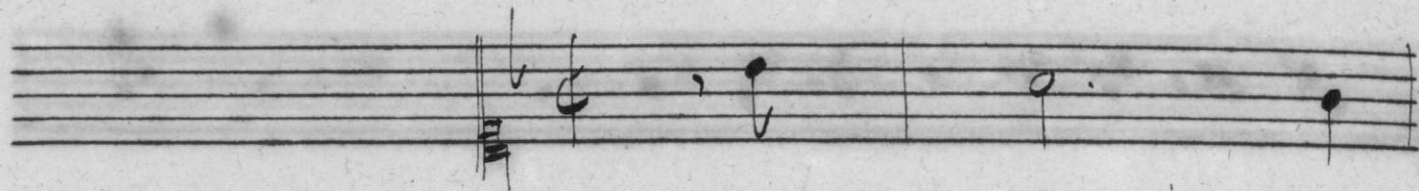
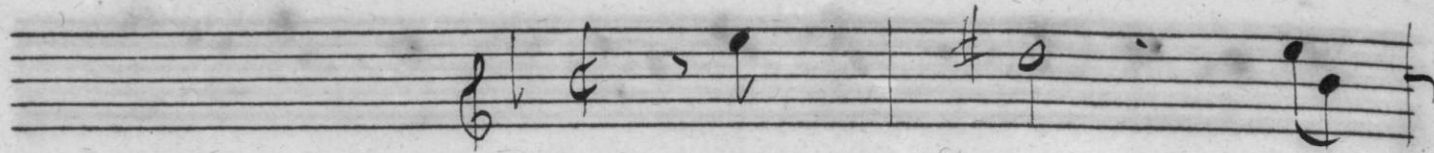




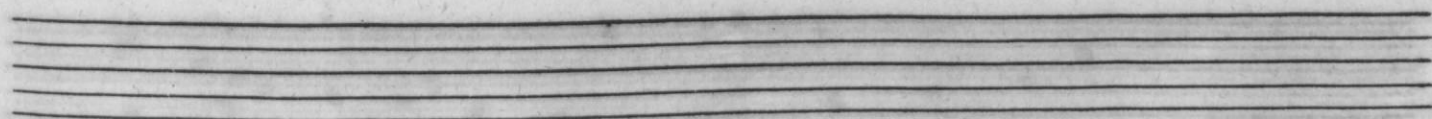
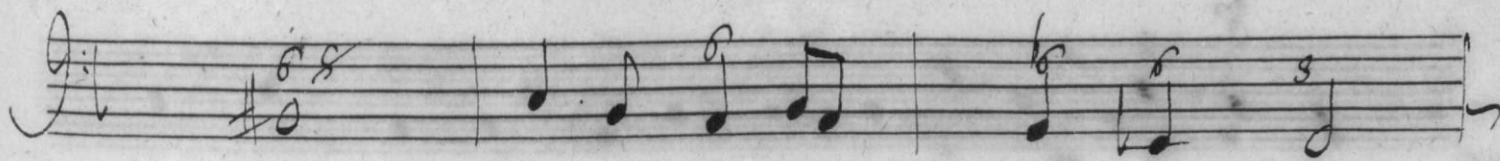
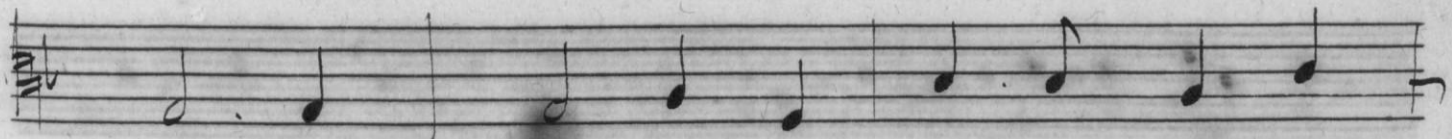
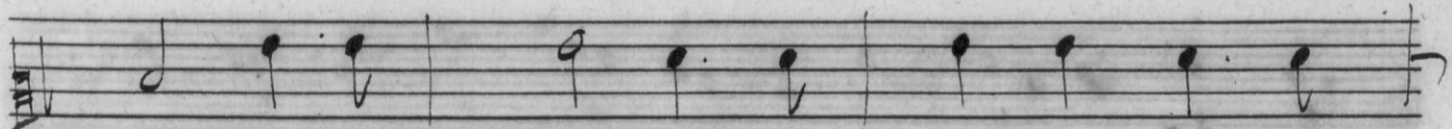
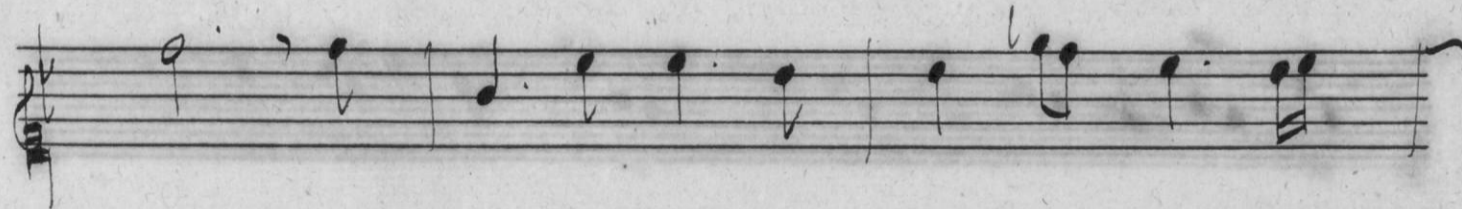
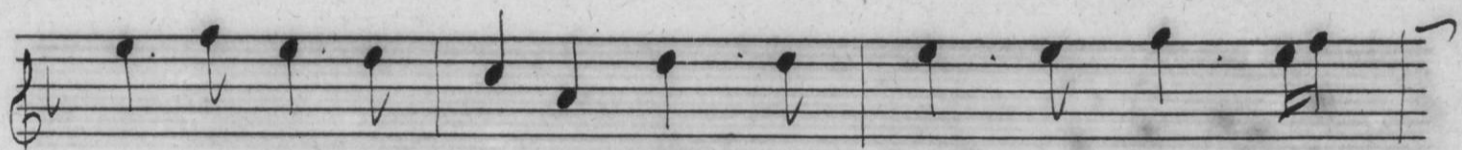
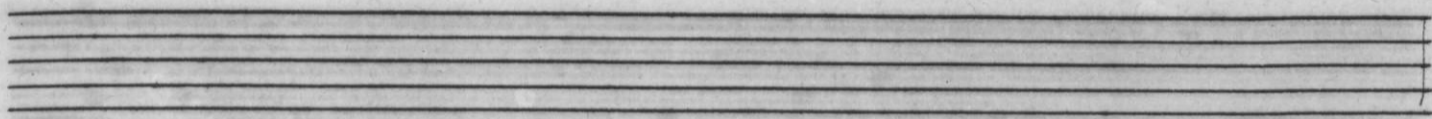
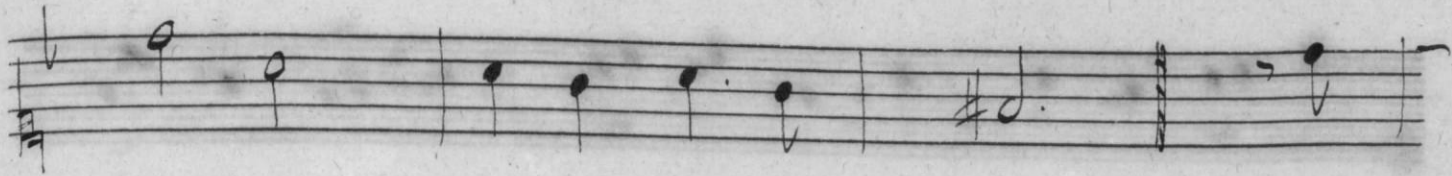


# La Sage femme.

10.<sup>e</sup> Entrée.

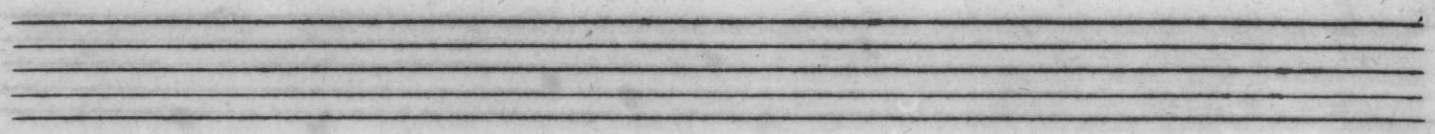




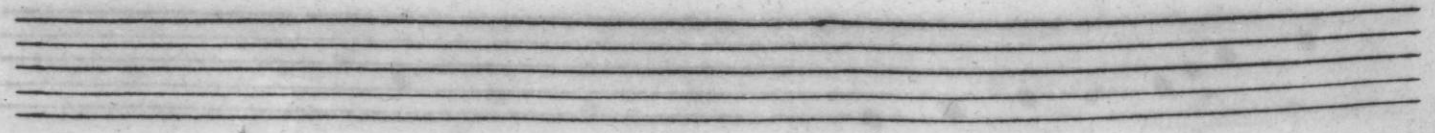




Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The second and third staves use a different clef, likely an alto or bass clef. The fourth and fifth staves return to a treble clef. The notation is dense and appears to be a single melodic line.



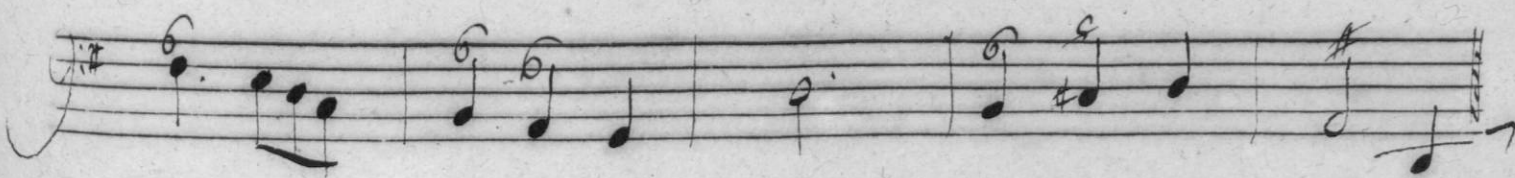
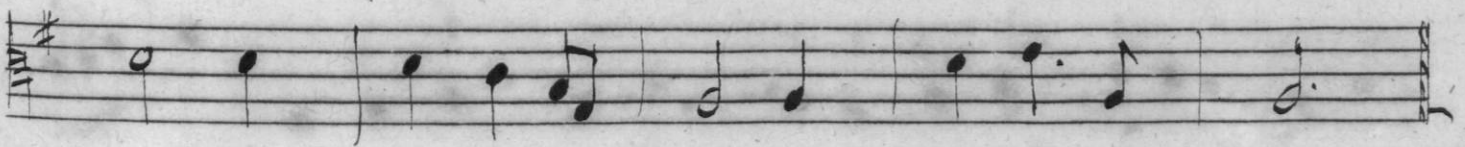
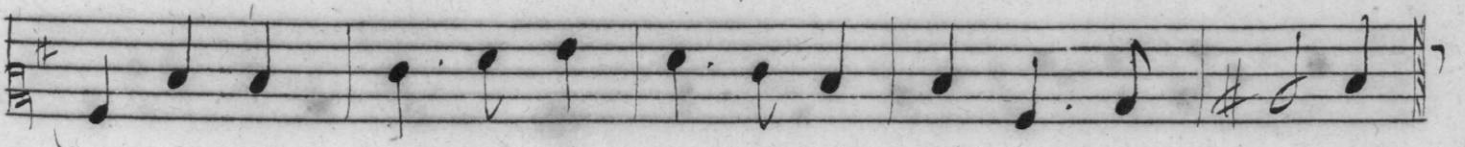
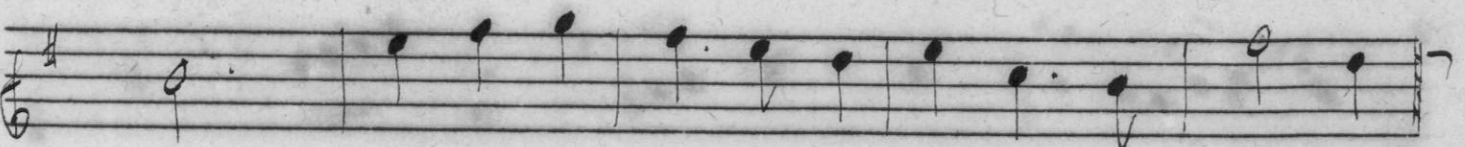
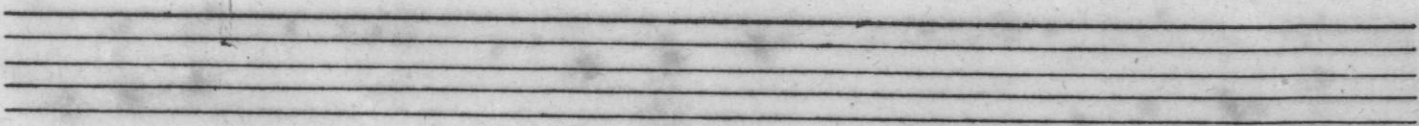
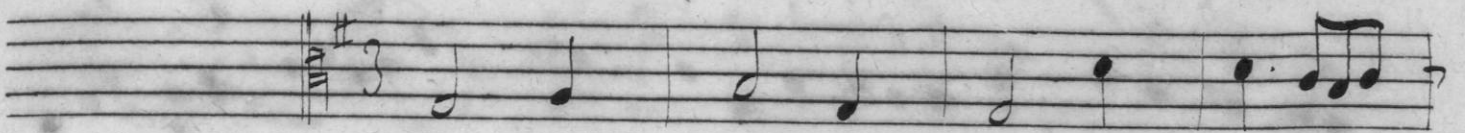
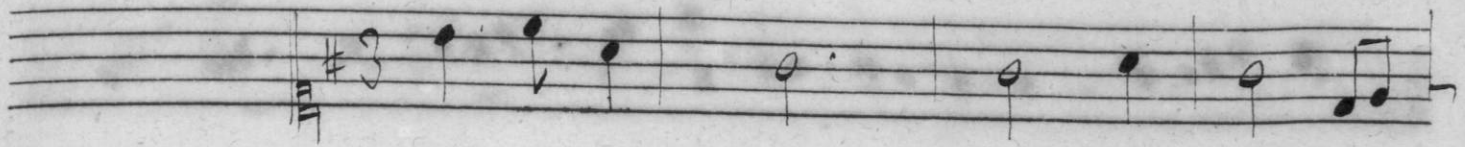
Handwritten musical notation on five staves. The first staff begins with a treble clef. The notation includes various note values and rests. The second and third staves use a different clef. The fourth and fifth staves return to a treble clef. The notation is dense and appears to be a single melodic line.



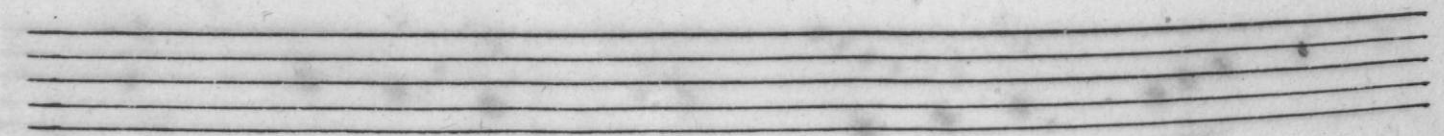
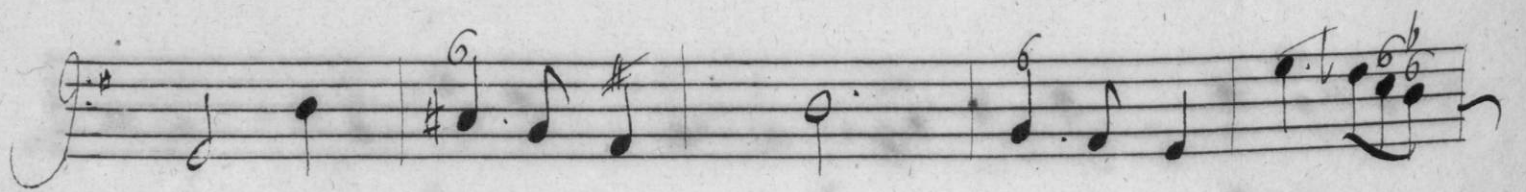
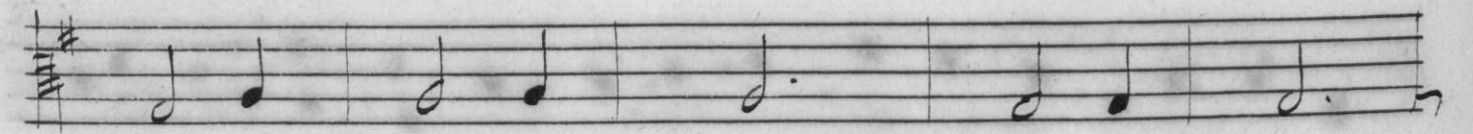
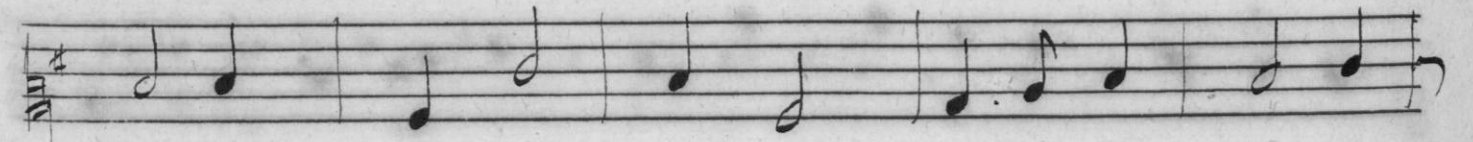
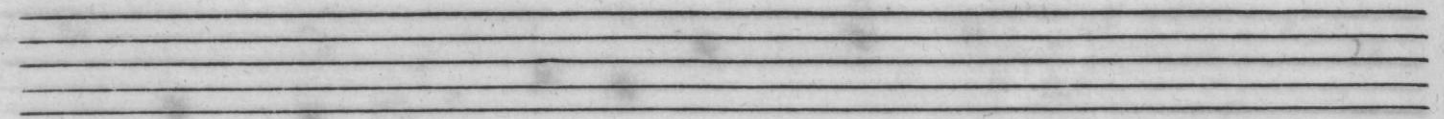
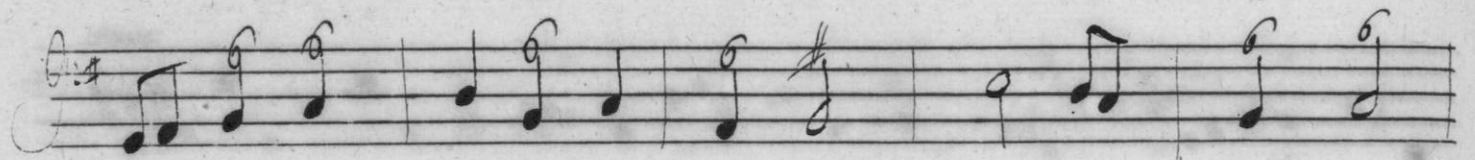
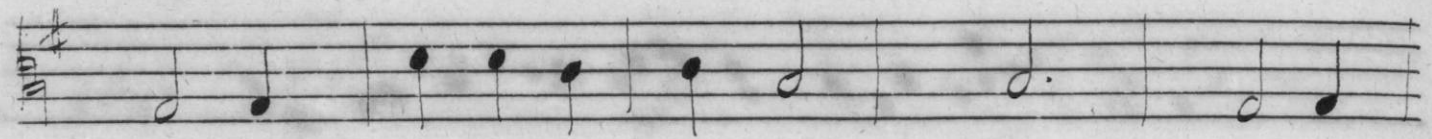
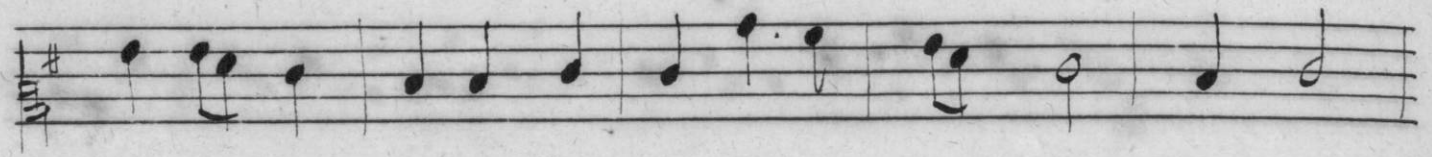
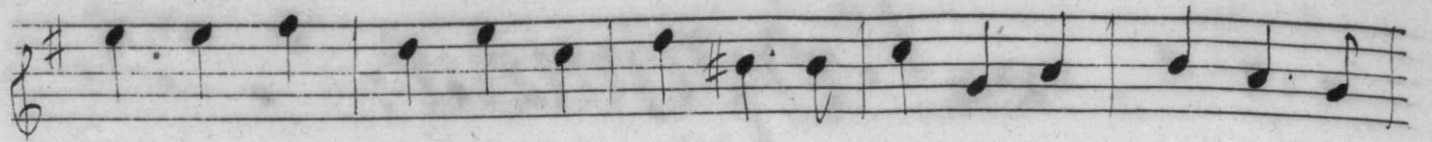


# L'Opérateur.

11. Entrée.









Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation consists of various note values, including quarter, eighth, and sixteenth notes, and rests.

Empty musical staff consisting of five horizontal lines.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp. It contains a few notes and rests.

Handwritten musical notation on a single staff in alto clef with a key signature of one sharp. It contains a few notes and rests.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp. It contains a few notes and rests.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp. It contains a few notes and rests.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp. It contains a few notes and rests.

Empty musical staff consisting of five horizontal lines.